



THE BEACON

VOL. XXVII, No. 6

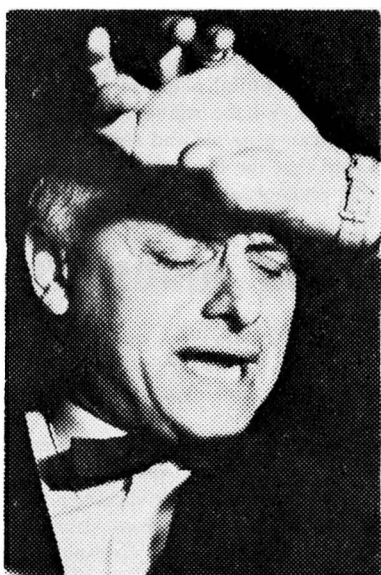
Friday, October 20, 1967

Lenssen to offer unique Opera act

by Klaus Loquasto

"But slowly, no, faster than one imagined, the artist, the single man and his curious experiment was forgotten. One saw and felt the tingles along the spine that are a symptom of intellectual emotion. The first applause came after the Cannon-song. The imaginary stage filled: the thieves, the beggars, Tiger Brown, Pirate Jenny; one could see them. The spirits descended, the golden light, the vocal illumination — one saw it. The piano became the orchestra, Herr Lenssen sang with himself in the chorus; sang duets with himself. 'You can learn something there, boys!'"

The foregoing paragraph is taken from a 1960 edition of the *Sueddeutsche Zeitung*, and it refers to Gerhard Lenssen, a native of Zeitz, Germany, a certified chemical engineer, and the founder of a theater consisting of himself. Herr Lenssen has asked himself whether one man alone can put on a play and has found that he can. He needs only a piano, a spotlight, and the imagination of his audience. A 1965 review in the *Berliner Morgenpost* states: "It is magnificent: the way Lenssen vocally and mimically characterized the individual roles, the way he creates the whole scene through a few gestures. . . ." And so, in 1967, the Department of Modern Foreign Languages brings Gerhard Lenssen to Wilkes College, where he will perform, in German, Kurt Weill's and Bertolt Brecht's *Die Dreigroschenoper* (The Three Penny Opera) in the Center for the Performing Arts at 8 p.m. on Monday, October 23. The admission is free, and the public is invited. A command invitation has, of course, been extended to students of German.



GERHARD LENSSEN

Herr Lenssen, born in Zeitz, Germany, is a certified chemical engineer of the Dresden Technische Hochschule and a student of Carl Orff. He has directed opera in Karlsruhe and Leipzig and has conducted the State Opera in Munich. He has worked jointly with conductors Keilberth in Beirut, von Karajan in Milan, and Kempe in London. Since 1962, Lenssen has resided in the Federal Republic of Germany but, since then, has made guest appearances in Amsterdam, Geneva, London, Karachi, Teheran, Dublin, Baghdad, Ankara, and Istanbul.

Lenssen is currently on a North American tour where, during the month of October, he will have performed for eighteen colleges, universities, and special societies from Maine to North Carolina.

Cue 'n' Curtain debuts, showing one-act plays

by Carol Okrasinski

Cue 'n' Curtain will present three one-act plays tomorrow at 8:30 p.m. and Sunday at 2:30 and 8:30 p.m. in the Center for the Performing Arts. Of the thirty members in the cast, all but six are making their first appearance on stage.

George S. Kaufman's *Still Alarm*, directed by Jim Gallagher, a junior at the College, is the first play. The situation comedy centers around the blasé reactions of the cast to a hotel fire in which they are embroiled. The fourteen-foot-high box setting is a hotel room of elegant Victorian style. Special lighting and chemically made smoke coming through the floor traps give the appearance of a fire. The cast includes Gene Santarelli as the visitor; Ted Levitsky as the hotel guest; Ed Liskey as the first fireman; and Jerry Bowers as the bellboy.

The second play, *Spreading The News*, was written in 1904 by Lady Gregory. This dramatization, which is among the plays that started the contemporary movement in Ireland, is being directed by Alfred S. Groh, director of the Center for the Performing Arts. It deals with a bucolic Irish community during the active autumn of the year when everyone goes to the fair. Lady Gregory takes a satirical look at the people of her era, people who, except for their language and clothing, are familiar to us.

Trouble begins when Jack Smith and Bartley have a heated discussion at the fair. Somehow a rumor spreads and by the end of the play, Smith has been arrested for the murder of Bartley, who also has been arrested, and both are placed in the same cell. The play also pokes fun at the bureaucratic system of government and its minions.

The cast for *Spreading The News* includes Robert Hartzel, Elaine Watson, Roger Wilcox, Barry DeHaven, Frank McCourt, Steve Wallison, Fay Stein, Cecilia Rosen, Elliot Rosenbaum, and Dennis English.

Also to be presented is *Recollections From Childhood*, a dramatization by Alfred Groh, which is being directed by Miss Myvanwy Williams. The dramatic sequence of approximately thirty poems presents an intimate recollection of childhood experience. The poems express the emotions of childhood, shifting from bright days of fun to rainy days and from morning to evening. The opening yearnings of a child to be sung to about the wonders of life, to the comedy of such poems as "I'm a penguin, and you're out of luck; you can't be one because you're a duck," present the responses of children to the imagination of play. They trace the development of the child, first in her own private world, then in her social environment, and finally in the world environment.

(Continued on page 3)

Black Power polls mixed results

The enigmatic Black Power movement in America in the eyes of many observers presents a threat to the stability of the country. Last week the *Beacon* conducted a survey in order to obtain student opinion of the problem. Those questioned displayed a variety and diversity of opinion. Students were asked: "What will be the future of the Black Power movement in America?" Those concerned about the

issue replied:

Bob Blum '71 — Many Negroes are against it, but as time goes by, it will be the only recourse left for the Negro people for advancement, unless the white man comes to realize that Negroes are entitled to the same rights as whites. The black power supporter believes if you can't ask for it, you might as well take it.

Joe Gatto '68 — I believe that Black

Power is a present and future threat to our domestic security. Militant action will be met with militant action. People, by nature, are opposed to change, especially change of a violent nature. I believe this to be true whether the goal of Black Power is superiority of the black or the establishment of a black state. Black Power suggests inequality — the superiority of the black man — which will not be tolerated in a nation that stresses equality. The United States could not exist half slave and half free in the 1860's and the U.S. cannot exist half black and half white in the 1960's.

Maureen Ryan '71 — Black Power, whether actively supported or not by all Negroes, will last until it achieves its basic goals. Due to its violent, radical nature it will decrease in popularity, but it will continue striving for its goals.

Bob Okrasinski '71 — I don't think it will get very far. I feel that it is an extreme minority which will be stopped by legislation.

Jaqui Rubin '68 — I think that eventually they will have to slow down and limit their threats and demands because they will realize that they are not really accomplishing very much.

Susie Tremayne '69 — There won't be any need for violence in the Black Power movement within a few generations because Negroes will be assimilated.

Wayne Hresko '70 — In the future it will antagonize the whites to the point of organizing a "white power" movement to rise in opposition. This movement will be as violent as the Black Power movement.

Rita Singer '71 — Violence is going to be worse, but the white population will grow resentful, and the movement will not be successful, for they are

(Continued on page 2)

Homecoming committees release activities for alumni weekend

by Pat Moir

The College's annual Homecoming is scheduled for the weekend of October 27. General chairmen for the Homecoming game and dinner dance are Sharon Daney, Maureen Flanley and John Mahon. Chuck Lingle, Mike Clark, and Jean Marie Chapasko are the chairmen for the bonfire and Friday night's dance.

Displays presented by the various dorms and clubs will dot the campus during the day prior to Homecoming. On Friday night an alumni committee of judges chosen by Mr. Davenport will choose the best displays for the women's dorms, men's dorm, school clubs, and the best over-all display. They will also judge the floats submitted by Women's Chorus, TDR and WAA. The floats will be in the car caravan prior to the game on Saturday afternoon. This year a price limit of \$25 has been set on all displays and floats.

On Friday night the car caravan will leave River Street at 7 p.m. to begin the Homecoming festivities. Everyone is invited to join the caravan, and the bonfire which will be at

Ralston Field at 7:15 p.m. This year's bonfire will be ignited before the program begins and will serve as a backdrop. Mike Clark will be the master of ceremonies introducing the coaches and the teams. The program includes a skit performed by the cheerleaders concerning the opposition, numbers performed by the majorettes, plus remarks by Dean Ralston. The band will play throughout the program. Alicia Ramsey, chairman of the bonfire, urges everyone to attend. A special invitation has been extended to the faculty and Administration.

A dance will follow the bonfire in the gym from 9-12 a.m. Music will be provided by **Eddie Day and the Night Timers**. Informal dress is allowed.

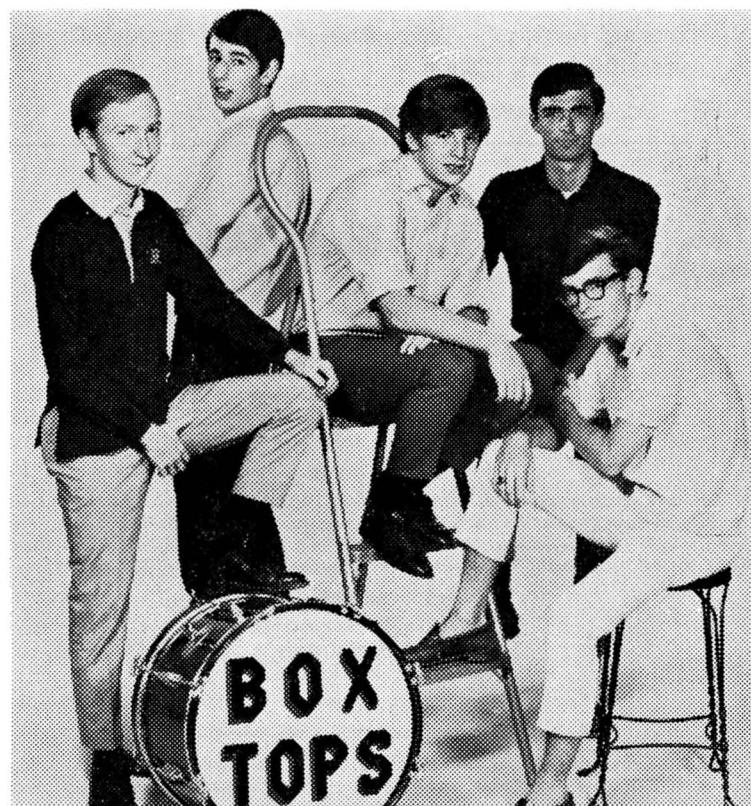
On Saturday the car caravan will leave Parrish Hall at 1 p.m. Included in the caravan will be the Homecoming Queen and her two princesses. The game, beginning at 2 p.m., will be between the Colonels and the Haverford Fords. The traditional crowning of the Homecoming Queen and her court by Dr. Farley will be the half-time entertainment. Trophies will also be awarded for the best displays and the best float.

"Box Tops" headline tonight's club concert

The **Box Tops**, whose record "The Letter" is the biggest seller of 1967, will appear tonight at 8 p.m. in the gym. Also appearing will be **Eddie Day and the Night-Timers**, led by Eddy Pashinski, class of '67. Tickets for the performance are still available at the Bookstore — \$3.50 for reserved seats and \$2.50 and \$3.00 for general admission.

The **Box Tops** have appeared on the Ed Sullivan Show and are now on an extensive tour of colleges and universities. In addition to "The Letter," which has sold two and a half million copies, the group has just released a new single, "Neon Rainbow," which is rated by New York critics as another hit.

The leader of the group is Alex Chilton, a graduate of Memphis State University. Chilton also is the lead singer. The group is being sponsored by the Council of Club Presidents. Co-chairmen for the event are Judy Simonson and Tom Engle.



Pictured above are "The Box Tops," who will give a student concert tonight.

Editorials

Vietnam, No Solutions

Art display presented by NYC artist

The increasing furor over Vietnam has caused increasing confusion. Both sides are presenting arguments which do not attack the basic problems. Concepts such as national honor, peace, "backing our men up in the front," escalation and de-escalation are losing meaning from lack of definition. When will the nation decide the risks and rewards of any future Southeast Asian policy and begin the exploration of some other course in Vietnam? The present policy has made us aware of the risks, but the rewards seem a long way off. A consensus must be reached because differences of opinion have caused concern in some quarters that the controversy has affected our present effort in Vietnam. Yet stifled opinion will not necessarily create rational solutions. The student demands consensus because the present situation means a postponement of all future plans until a consensus is reached. Presently, most live in a purgatory of doubt.

The country is being split by foreign problems at a time when domestic problems are larger and more complex. The violence of protest is fomenting the violence of unrest.

Concerts, The Dilemma

Tonight's concert, sponsored by the Council of Club Presidents, is a renewed attempt to institute a successful program to increase the cultural program by including professional artists. This particular concert has created controversy ranging from the date of the performance to the values of the educational institution. However, the basic problem still remains that in past years it has been increasingly difficult to make a concert a financial success. Yet, concerts are needed. After each unsuccessful attempt, the Administration has become increasingly reluctant to allow another such activity. It is feasible to use the dollar as a basis for the success of these activities? With the tremendous cost involved in obtaining professional talent, it becomes impossible to achieve this kind of success. With the differences in taste, it is impossible to please everyone with this first attempt in so long. In the present dilemma, however, overwhelming student participation in events of this type is the only way to demonstrate to the Administration that there is an interest. This concert's failure could spell the death of any other program of its type for at least five years. Financially, the Council of Club Presidents has gone out on a limb on a venture which is hoped to set it on its feet so that more and varied entertainment may be provided. Like it or not, The Box Tops are our proving ground. Don't let the Council of Club Presidents be trodden under.

What—Where—When

CONCERT—The BOX TOPS and EDDIE DAY AND NIGHT TIMERS—Gym—Tonight—8 p.m.

FOOTBALL—Wilkes vs. Drexel—Home—Tomorrow, 2 p.m.

SOCCER—Wilkes vs. Stevens—Away—Tomorrow, 2:30 p.m.

DANCE—Collegians—Gym—Tomorrow, 9-12 p.m.

CAR WASH—Accounting Club—Parrish Parking Lot—Tomorrow

THREE ONE ACT PLAYS—Cue 'n' Curtain—CPA—October 21, 22


FACULTY ART SHOW—Conyngham Annex—October 22—November 4

AMNICOLA SUBSCRIPTION DRIVE—October 23-27

SOCCER—Wilkes vs. Philadelphia Textile—Home—October 24, 3:30 p.m.

FILM—"Sons and Daughters"—College Coffee House—St. Stephen's Church—Wednesday, October 25, 7:30 p.m.

LECTURE—Soc. Club—Parrish 2nd Floor—Thursday, 11 a.m.



THE BEACON

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Viet protest flick coming

"Sons and Daughters," a film on the Vietnam war and the protest movement, will be shown Wednesday, October 25, at the College Coffeehouse, St. Stephen's Parish House. Produced by the American Documentary Films, Inc., the film is set in the San Francisco Bay area during the International Days of Protest, October 15-16, 1965. It records 36 hours in the life of a community challenged by the impact of an unpopular war. According to ADF, "it is the story of America's sons and daughters, those who fight in Vietnam, those who protest against the war, those drafted from the Negro ghettos, and those who are being trained to fill the ranks of the dying in Vietnam."

The Sunday Ramparts stated that "'Sons and Daughters' is as much about the Vietnam war as it is about the sons and daughters. Robert Scheer's speeches, sometimes shown against rows and rows of skinny Vietnamese corpses, jackboots-in-the-groin interrogations, burning men and women — make the point about the war: 'It's completely mindless, it's completely anonymous, it's completely impersonal.' Yet this film makes it very personal. What many people do not realize is that the old men who make war are not in danger; only the young die."

According to Jerry Stoll, the film's writer and director, it is "a contemporary historical drama . . . frankly partisan" which opposes the Vietnam war. Elaine Reuben of the Palo Alto Times stated that this film depicts the brutality of basic training at Fort Ord, the harsh dreariness of the Oakland slums, the pitiful plight of Vietnamese refugees and the suave callousness of American generals and statesmen. She added that the film is artfully and solidly photographed and constructed.

Behold the automated monsters

by Boyd O'Prey

"They've done it!"

I replied in unabashed curiosity, "Who has done what?" She sat there and sobbed out, "Oh, I can't bear to tell; go to the snackbar and see." Naturally, like the proverbial curious cat, I went. And incidentally now as a ghost writer I am having my problems. (The ink keeps disappearing.)

It was 8:30 a.m. as I walked up River Street from Conyngham Hall, an evil stench (either from the Susquehanna or the flooding toilet in Chapman Hall) leaped upon my senses, and tried to turn me back, but courageously I pressed on toward the unknown.

After finally reaching the alley, I turned right toward the snackbar, but I could not see the building for a gloomy grey mist enveloped it. As I further approached the dimmed outline of the buildings, shape became apparent; but something was amiss. The air was filled with a strange humming whir and buzzing, and traces of ozone piqued my nostrils. As I gripped the door handle, I felt a slight pulsating shock; I pushed the inner door with my elbow to avoid a repetition. When I looked up, I saw what I first thought to be a row of six glittering multi-eyed monsters staring at me. I wanted to cry, to cower in the corner. They were tan, blue, gold and in between shades. I thought they moved toward me, but the illusion faded when I remembered someone telling me the snackbar would be converted to an automat. Two apparitions, maybe the ghosts of Horn & Hardart, sat in the corner watching my horror with mild surprise. I then decided to try these beautifully symmetrical row of dumb waiters. (They were deaf too.) I scanned them over and went first to the sandwich dispenser. I put in the proper change, pulled the door marked pork barbeque and got just that. I popped it into the beautiful little recessed microwave oven for thirty seconds. It was steaming hot. As I unwrapped it, a savory smell rose, but I can describe the taste in a monosyllable — ECCK. After taking another bite, I threw it away. Now I needed a cup of coffee to purge the taste of that awful barbeque. I went to the coffee machine, turned the selector to black, and inserted a dime. Out came a cup of steaming hot liquid. I tried it and immediately got the impression that I was not drinking coffee, but Susquehanna River water. Even Gerard makes better so-called coffee than this chrome-plated, streamlined machine.

I was about to leave now, and wanted a candy bar for munching in class. I inserted a quarter in the slot marked insert coin, but here was no clinking of returning coins. I pushed the button and the machine vomited forth my double Reese cups, but still no change. I pulled the coin return again and again, but the machine kept my 15 cents. Oh Lord — even Sophie can give the right change. Furious now, I reached my hand inside the machine's mouth in a last attempt to regain my money. Well, I hit a live wire. Now that I am a ghost, I shall make prophecy.

I see students of the future changing classes on moving sidewalks. I see them going to language classes in modern newspeak. I see them sitting before an android at the Christmas assembly. He stands up and with a mechanical Southern accent he leads them in singing the carols. Finally, I see a graduation ceremony where a mechanical college president hands out the chrome-plated diplomas to our assembly of semi-mechanical students.

How this appears in the light of the universe I don't really know. But maybe the "marks of an educated man" in the future will be — he who pushed the proper button at the right time.

[Con'd. from page 1]

Black Power

using the wrong means to a seemingly right end.

Wendy Ward '71 — Eventually they will get to the point where the government will have to suppress them by violence and most of them will be killed off.

Carolyn Petrus '71 — They can't get far.

June Uzups '71 — Their movement won't last since they're only destroying their freedom with the methods they use, not gaining more rights. To have freedom there must be respect for the law and they haven't respect.

Charlotte Winans '71 — If they are going to be violent, then there is no future in their movement. They won't achieve anything with violence.

Bill Koruschitz '70 — I think a lot of good will come from it.

Alfred Austin '70 — It has a foothold but we have a militaristic society and the police or CIA or National Guard will keep it under control.

Annie B. '69 & Susan '70 — If the Italians and French could make it . . .

Judy Kovacs '69 — They'll take over, especially in metropolitan areas.

Joseph C. Kolsby '70 & Mike Stahl '68 — History has proven that where freedom and rights were concerned, fighting and violence were used. Talking won't solve the grave problem. What happened to Malcolm X typifies what we think will happen to the Black Power movement.

Cyprian Kwilimbe '68 — They will remain a group like the KKK and control certain areas.

Diana Stinziano '70 — The Black Power movement does not really have a future. H. R. Brown, its leader, cannot bring this movement to any real heights because not all Negroes are as radical as he. Besides, he will not get many sympathetic followers if the government doesn't make a martyr of him by seriously persecuting him.

This week Judith Spencer Levy of New York exhibited her works at Conyngham Annex. On first viewing the exhibit, one is impressed by the profusion of colors and styles which greet the eye. One is amazed at the versatility of the artist and many different media by which she communicates: oils woodcuts, acrylic polymers, ink and casein. She does not develop any one medium to a great intensity. One wonders if this reflects a basic difficulty in finding one medium in which she is comfortable.

The great majority of her works, even those in the abstract, are contemporary in nature and have a very definite message to communicate to the viewer. For example, a great number of her woodcuts, which are finished mostly in black and white, are protest pieces; examples are the "Ailing Dove," and "On a Child Burned to Death in Vietnam." At first one is most impressed by these, perhaps because the themes express the common feelings of the artist and the viewer. Everyone is horrified by the suffering of children and desires world peace. These are universal themes. Then the feeling occurs that one has seen this before, that the same serial is being rerun. One does not question the sincerity of the artist, but the originality of the medium through which the message is being communicated.

In many art works there is no apparent connection between the work itself and the title. Mrs. Levy's titles, on the other hand, are a very important part of her work. In some of the woodcuts the titles are incorporated into the work itself. This can be overdone; one gets the overall impression that the artist is afraid that the viewer will not get the message if the title is not attached.

Among her woodcuts, Mrs. Levy exhibits two which are beautiful in their delicate simplicity: the "Moon Garden" portraying in black and white on a blue mat a male and female figure holding hands, and the "Betrothal" in rose on a deeper rose mat portraying the full face of a woman. In these two works the artist does not purposely try to communicate a message; in doing so she achieves a more effective communication.

In the past the art department has sponsored all too few exhibits from art spheres outside the College. Judith Spencer Levy's exhibit gave students the opportunity to view a fresh treatment of art forms.

— NOTICE —

Please pick up forms for yearbook pictures at the Amnicola office, Conyngham 109. Complete the form and please return it to either the yearbook office or the Amnicola mailbox in the Bookstore by October 30. Please return these forms promptly! Picture schedules will be posted at a later date.

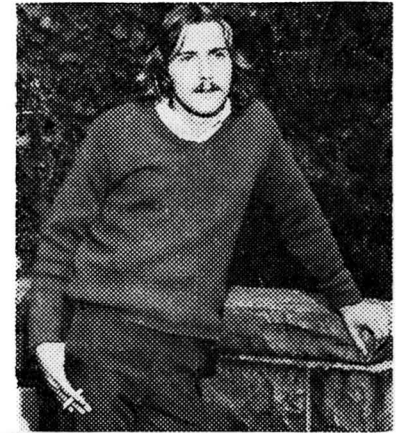
The week of October 23-27 has been set aside for the yearbook subscription drive. The College has a fall delivery date, which means that we will receive the books at the end of October. The cost of a yearbook is \$2.00. If you wish to have your yearbook mailed to you, there is an additional charge of 50 cents or \$1.00 depending upon your choice of having the book insured or not.

Dorm pictures for Amnicola will be taken between October 30 and November 10. Dorm presidents are requested to put three preferences for times and dates to have their dorm pictures taken on a card and place it in the Amnicola mailbox by October 26. The dorm president's name and dorm phone number should also be placed on the card. The schedule will be arranged on a first come, first serve basis. The dorms will be notified as soon as a schedule is arranged.

VISTA volunteer tells of his life with Navajos

I recently spent some time working with the Navajo Office of Economic Opportunity in its VISTA program. While it would be impossible to describe all the aspects of my year of service, I can present some insight into the problems of working with Navajos.

In VISTA my title was "community developer" and my job was just what the name implied. I was to recognize and expand the economy of the area to which I was assigned by analyzing the community's wants, needs, goals and resources, by establishing some sort of priority according to the importance of each goal and the amount or type of resources available that might be useful in reaching their goals, and by motivating the people to properly use these resources to achieve their goals.



LEIGH GOODMAN

The first step in the community development process might well be called entree and acceptance, since until you are accepted by the people and trusted you will be able to accomplish nothing.

There is more to acceptance than just personality. One must take into account that many of the Navajos speak little or no English and until a volunteer can learn enough of the language of the Navajos, to be able to communicate with them, he has little hope of getting much achieved.

There is also the fact that the Navajos have had little satisfaction in past dealings with the government. It was only a century ago that Kit Carson slaughtered and starved the Navajos into submission because the government failed to recognize that individual clan leaders did not have the authority to make treaties for the whole tribe. And only thirty years ago the government forced a stock reduction program on the Navajos. The purpose of the program was to protect the land from being devastated by overgrazing and to raise the weight and wool yield of the sheep produced. The best interests of the Indians were in mind when the program was formulated but the whole approach was wrong. The government did not educate the people in planned grazing and they did not explain how it would be possible to make more money with less sheep,

Pawlenok posts new finance office hours

Mr. Pawlenok of the Finance Office has announced that in order to promote greater efficiency in the posting of student records and accounts, the hours of the Finance Office will be changed. The present 8 a.m.-5 p.m. will be changed to 8 a.m.-3 p.m. on weekdays and 9 a.m.-12 noon on Saturdays in order that the personnel can devote 3-5 p.m. to full-time operation of the bookkeeping machines. The increased size of the student body necessitates more time for the additional financial problems that arise.

Mr. Pawlenok's office will not be affected by these hours. He has announced that special problems can be discussed in his office if the student has sufficient reason for being unable to use the 8 a.m.-3 p.m. which will become effective Monday, October 23.

a theory that is not readily understood by uneducated people. In fact, they gave practically no reasons at all but merely determined how many sheep each geographic area could support, apportioned this number among the families of that region and killed the rest. Certainly this is an overly simplified judgment of the sheep reduction program and is therefore somewhat unfair to the government agencies who thought they were doing a good job. The fact remains, though, they were not. An interesting sidelight to this is the fact that VISTAs are called "bila-gaanaa" by the Indians. This word now means in translation "white man," however, it did not always have this meaning. In the past, and there are many Navajos alive who remember when it was so, the word meant "someone we should kill."

A prime objective was to work with and not for the people. This was a new idea to the Navajos since they were used to the Department of Interior's Bureau of Indian Affairs (BIA) dictating to them. The ideas of the BIA did not seem to hold the interest of the Navajos for very long and if the Navajos were relied to perpetuate a program the project would usually fail. It was the idea of VISTA to involve the people in all aspects of community development and to work closely with them in such a way that the Navajos would realize that their part in the projects was the most

important.

VISTAs were not interested primarily in combatting poverty for a year. They were more interested in changes that would evolve far in the future. Therefore it was necessary for the Navajos to have an active part so that they could continue existing programs and establish new programs after VISTA's departure. VISTAs, if nothing else, brought an awareness to the Navajos of the concept of self betterment through cooperative action. Even then if VISTAs spent a year of service without having established any lasting programs, they did at least plant a seed of thought in some people's minds and these are the people who in a few years will be formulating and establishing their own programs.

This is just a brief picture of only one area of VISTA service. There is much more to be said, some of it encouraging, some of it discouraging.

I would be happy to discuss the VISTA program with anyone.

Cue 'n' Curtain

(Continued from page 1)

vironment. The dramatization, written by Groh during 1947 to 1953, was originally composed for Louise Williams, daughter of a faculty member. The subjects of the poems were the suggestions of the six-year-old girl.

The setting is an imaginative one, consisting of a balloon tree and three large blocks painted with animals and dolls.

The cast includes Alice Womack, Rosemary Haydock, Rita Singer, Ann Barnes, Hazel Hulsizer, Mary Car-rano, Shirley Ellis, Doris Cresko, Linda Dickinson, Cheryl Pelava, Carol Duncan, Charlotte Winans, Barbara Gonzales, and Maureen McDade.

Paul Brotzman is production chairman of the plays. Sets were designed and created by Andrew Palencar and Joe Kleban. High school workshop students also assisted in set construction. Lighting for the three plays is under the direction of Joan Tymchyshyn. Other stage members include Russ Jorgensen, chairman of the costume committee; Joanne Levine and Bill Peters, make-up chairmen; Liz Slaughter, chairman of properties; Nancy Leland, box-office chairman; and Ina George, ushers.

Students and faculty may receive one reserved seat ticket free of charge; additional tickets will be 50 cents each. The box office at the theater is open from 9 a.m. to 5 p.m.

GR exams slated to begin October 28

Graduate Record Examinations applications are available from Mr. Kanner in the Placement Office. The examinations will be administered at examination centers on the following dates to applicants for admission to certain graduate and professional schools. The dates for this school year's examinations are: October 28, 1967; December 9, 1967; January 20, 1968; February 24, 1968; April 27, 1968; and July 13, 1968.

The Law School Admission test will be given on the following dates: November 11, 1967; February 10, 1968; April 6, 1968; and August 3, 1968. Those applicants for scholarships are urged to register for either the November or February test. Forms are available from Law School Admission Tests, Educational Testing Service, Box 944, Princeton, N.J. 08540.

The Air Force doesn't want to waste your Bachelor of Science Degree any more than you do.

B. Sc. Those letters have an impressive sound.

But they won't be so impressive if you get shunted off into some obscure corner of industry after you leave college. A forgotten man.

You want activity. You want to get in there and show your stuff.

All right. How do you propose to do it?

If you join the United States Air Force you'll become an expert fast.

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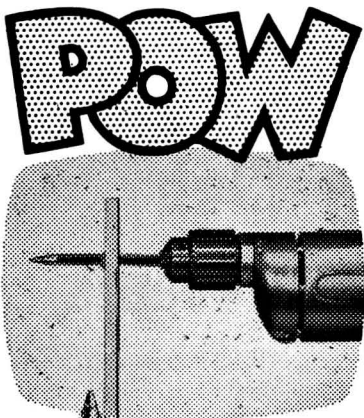
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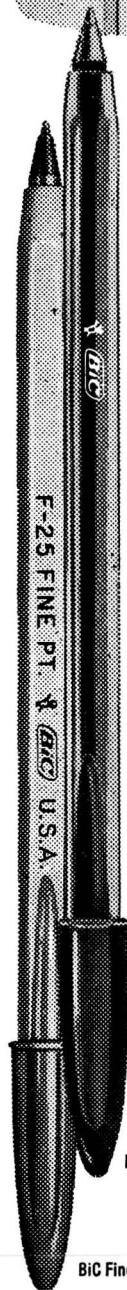
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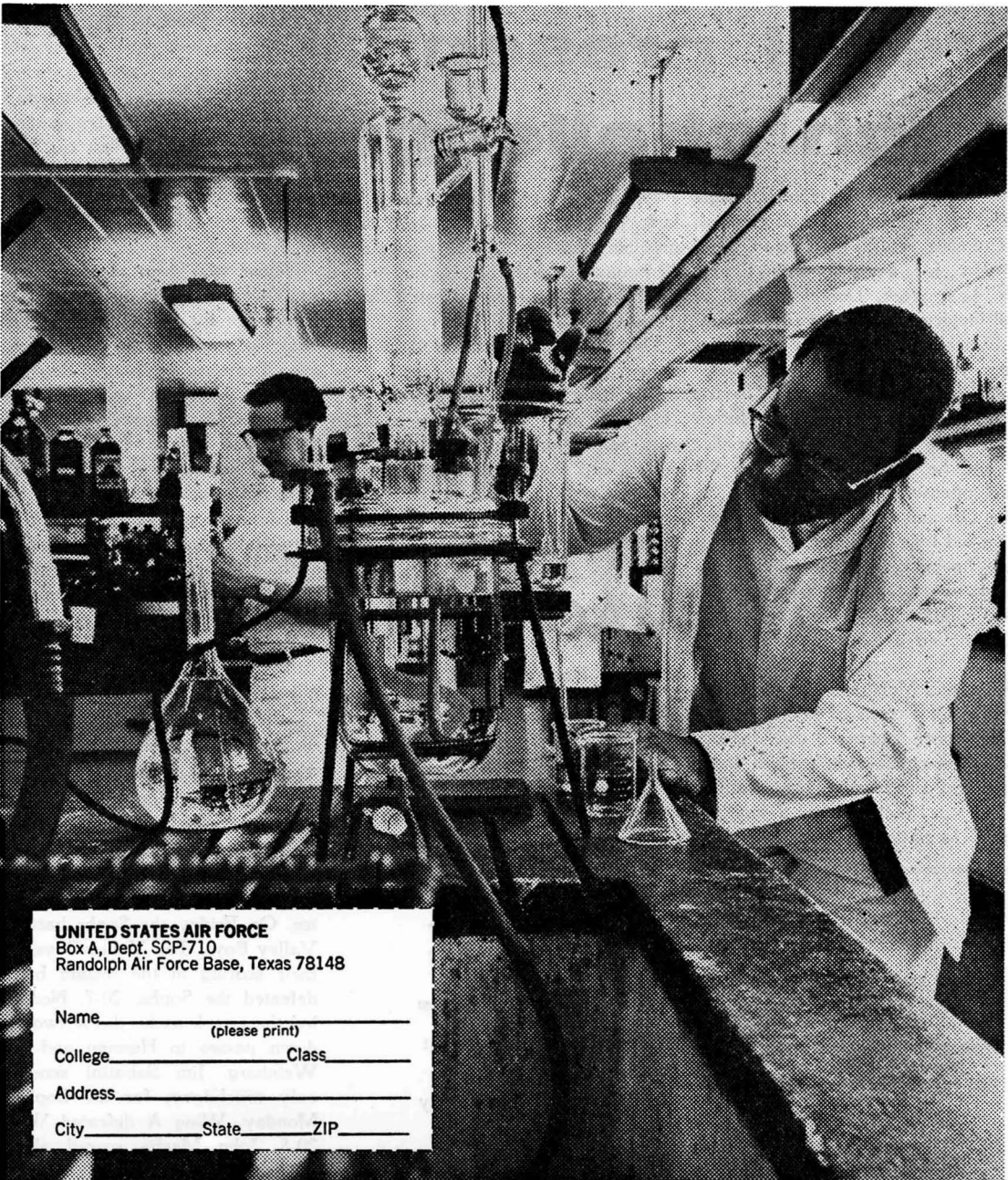
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Colonels outfight Ursinus

by Chuck Lengle

"And the winnah . . ." As last week's contest was about to end, an Ursinus defensive back decided to start a free-for-all by taking a free shot at place kicker Bill Staake and his placement holder, Joe Wiendl. The donnybrook quickly emptied both benches for a round of fisticuffs. No penalty was called, but the Ursinus back was banished from the game.

This was a fitting epithet for the Colonels' 28-0 victory over an aroused Ursinus squad before an overflowed "Parents Day" crowd at Patterson Stadium, Collegeville. With constant cheers from the partisan fans, Ursinus stopped several Wilkes scoring drives in the first quarter, aided by untimely penalties against the Colonels. Although an upset was out of the question, the Bears gave a stubborn defense until less than four minutes remained in the half. Rick Simonson, who displayed masterful control throughout the afternoon, engineered the drive down to the Ursinus six. Shooting off right guard on a keeper, Simonson put the Colonels in front to stay. Dave Kaschak converted and the Colonels took a 7-0 lead at half-time.

Early in the third quarter, Joe Wiendl, as sensational as ever, gathered in an Ursinus punt at his own four, headed for the sidelines and was off to paydirt, 96 yards away. Joe Koterba and P. J. Kane threw the blocks which gave Wiendl clear sailing. The return erased the Wilkes record held by Al Nicholas of 90 yards set in 1949. On Saturday, Wiendl ran back eight punts for a total of 191 yards and received the nominations from both schools for ECAC "Defensive Back of the Week." Three other Colonel standouts also received ECAC nomination: Bill Layden as Lineman of the Week; Dave Kaschak as Freshman of the Week; and Rich Simonson as Back of the Week.

The action resumed with eight minutes left in the final period when



Paul (Pepper) Merrill, left end, typifies the type of effort that has made the Colonels defense one of the best among small colleges as he dumps Ursinus quarterback Pete D'Achille. Closing in to finish the job are John Chaump (54), Bill Layden (70), and Brinley Varchal (55).

Simonson, running like a halfback, scooted around his left end from the 45 and took the ball in for the score. Kaschak again converted and Wilkes led, 21-0.

The final score came with 34 seconds remaining in the game. Joe Zakowski, directing the team with an injured back, zipped an eleven yard scoring pass to Stan Zientek in the end zone. After Staake converted, the action began.

After the storm, Wilkes tried an inside kick which was awarded to Ursinus after it went out of bounds. The Bears were stopped cold and the whistle sounded with Wilkes driving again.

The Colonels ran up 16 first downs to nine for Ursinus. Wilkes gained 206 yards rushing to 34 for Ursinus and completed 10 of 24 passes compared to ten of 21 for 56 yards for the Bears.



Above are two pictures of Joe Wiendl running back punts for touchdowns, something that is becoming a habit for him. In the first, he scores the winning touchdown against Del Val after a 69-yard return. In the second, he starts on his record-breaking 94-yard run to pay dirt against Ursinus.



SCCA, Mustang Club schedule coming events

Sunday, October 22, the car buffs in the area will have a choice in the kind of event they want to enter. For the rally enthusiast, the Mustang Club will hold a rally with registration beginning at 12 noon, first car off at 1 p.m. Entry fee will be \$2.00 for club members and \$3.00 for non-members. The starting place is at Motor Twins in Kingston.

Those who want to try their driving skill and car in a safe speed event can enter the Penn-York Championship Gymcana at the Midway Shopping Center in Wyoming. Registration is from 9-12 p.m. and the event is sponsored by Sports' Car Club of America.

Next Saturday night the Northeast Pennsylvania Region of the SCCA will hold its annual Halloween Rally. Registration is from 5:30 to 6:30 p.m. with a limit of 50 cars. Registration is, as in the past, at David Ertley's.

Entry fees are \$3.00 for SCCA members and \$5.00 for non-members. This event is a gimmick rally and has always been fun for all the entrants, even those who get lost. There is usually at least one ghost working at a check point in the rally and this usually leads to high spirits for all participants. Afterwards dancing and all the refreshments you can drink will be provided, for a nominal fee.

- NOTICE -

All candidates for the 1967-1968 wrestling squad are asked to report for practice Monday, October 23 at 6:30 p.m. in the gym. Equipment, locks and schedules will be distributed. Candidates must provide their own sneakers for outside running. Anyone issued equipment earlier in the year must return it at this time.

Starting Tuesday, practice will be held at the regular time, 4-6 p.m.

Intramural Results

Last Wednesday in the first intramural contest of the season, the Trojans, last year's champs, defeated The Group, 6-0. The only touchdown of the game was scored by Mike Hyrinkiw. On Thursday the YMCA and Wing F battled to a scoreless tie. Both teams had numerous scoring opportunities but failed to capitalize. On Friday the Sophs battled the Valley Boys. The Valley Boys did all their scoring in the second half and defeated the Sophs, 20-7. Ned Smith led the attack as he threw two touchdown passes to Herman and one to Weinberg. Jim Sabatini scored the only touchdown for the Sophs. On Monday, Wing A defeated Wing F, 20-8. John Marfia scored all three touchdowns for Wing A, while Bob Brown scored the one TD for Wing F.

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Booters tie Lycoming

The tie jinx plagued the Wilkes soccer team again Saturday as they had to settle for a 1-1 deadlock with Lycoming after 98 minutes of play in the mud and rain at Williamsport.

No scoring was registered in the first half with both points coming in the third quarter. Two five-minute overtime periods failed to break the deadlock and the game ended on the 1-1 note.

In their last four Middle Atlantic Conference games, the Colonels of Coach Jim Neddoff have posted one victory while the other three contests ended in ties.

Wilkes scored first with seven minutes gone in the third period. Don Spruck took a perfect pass from Joe Kiefer, center forward, and scored from the right wing with a strong kick. With four minutes left in the period, Rick Gibson, Warrior center forward, toed the ball into the net from 15 yards out to knot the game.

Displaying their usual style of dominating play, the Neddoffmen made 34 shots while holding the host team to six shots.

In overall play, the Colonels have two victories, one loss and three ties.

On Wednesday afternoon at 3:30 p.m., Wilkes will be host to an undefeated Muhlenberg eleven. With only nine returning lettermen, the Mules of Coach Don Boyer have five straight victories, including a win over nationally ranked Swarthmore. Muhlenberg also beat Moravian, whose only blemish this season is a tie with Wilkes. Key man for the Allentown squad is Bruce Fechray, a freshman from England. Last year, Wilkes beat the Mules, 1-0.

Layden named ECAC tackle

Named to the Eastern Collegiate Athletic Conference for the week of October 16 at the tackle position was Bill Layden. Layden has been the center of the fantastic Wilkes defense for the past three years. Bill is a 6'2", 230 pound junior from Wilkes-Barre.

Also nominated but not selected were Dave Kaschak, Rick Simonson and Joe Wiendl.

Drexel presents tough challenge

by Chuck Lengle

After last week's victory at Ursinus, the Colonels return to Ralston Field tomorrow for a joust with Drexel Tech. Last week, Drexel copped its initial victory of the season by defeating Densselaer, 33-21. In two preceding games Drexel suffered losses to Lebanon Valley, 18-16 and Upsala, 22-20. Junior quarterback Rich Unifan ran for three touchdowns in their victory and he will be the key to the Drexel offense.

The Dragons have 21 lettermen returning led by Cliff Risell, a powerful middle linebacker; senior tackle John Juzwiak, a two-way performer; and speedy halfback Steve McNichol, who compiled a 4.8 rushing average last year. Jim Lynch, Joe Alessi, Ed McFillin, and McNichol provide Drexel with a solid corps of running backs but have been hampered thus far because of poor blocking from a light, inexperienced offensive line. Unifan will run the offense from a multiple wing T formation.

Drexel's defense is experienced, but lack of size has proven to be a major problem allowing the opposition almost 20 points per game. Standouts on the defensive platoon are Larry Colbert, Tony Stonis, and Risell.

Drexel always gives the Colonels a rough afternoon. Last year the Schmidtmens proved victorious, 14-9 (Drexel's lone setback) due to a 76 yard punt return by Joe Wiendl. The defense has four outstanding games to its credit and should make Drexel number five.

Predicted score: Wilkes 14, Drexel 0

MAC Results

Northern Division

Last Saturday's scores:

WILKES, 28 Ursinus 0
Albright 33, Gettysburg 0 *
Delaware Valley 35, Swarthmore 21
Juniata 51, Geneva 0 *
Upsala 27, Lycoming 0
Moravian 35, PMC 6
Ithaca 43, Susquehanna 15 *
Wagner 54, Trenton State 7

This week's games:

Delaware Valley at Albright
Juniata at Lycoming
Moravian at Lebanon Valley
Susquehanna at Upsala
Tufts at Wagner *
Drexel at WILKES

*Denotes non-conference game

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