

## Wilkes Arbiters In Intercollegiate Tournament

### CUE 'N' CURTAIN'S PROGRAM OF ONE-ACTS TO BE CONTINUED TONIGHT ON CHASE STAGE

"THE POT BOILER" IS FEATURED PRESENTATION

By CHUCK GLOMAN

The Cue 'n' Curtain Club will present a program of one-act plays tonight at 8:15 in Chase Theatre. All students and their guests are invited. There will be no admission charge and no tickets are necessary.

The program will be in three divisions, the first a monologue, "The Tell Tale Heart" by Edgar Allan Poe, given by W. Thomas Littleton.

Following will be a one-act melodrama entitled "Back Home", directed by Ross Leonardi, with Evan Sorber, Albert Jacobs and Nancy Fox in the cast.

By popular demand, the Cue 'n' Curtain players again will present "The Pot Boiler", a hilarious satire on hammy acting and directing. Members of the original cast include Mabel Faye Richards as Mrs. Pencil, so-named because she has lead in her head; Charlie Williams as the hero Mr. Ruler, because he is so straight; Joan Walsh as Miss Ivory, a gal who's pure and white; Andy Evans as the deep-eyed villain Inkwell, because he is so black.

New members of the cast are Tom Robbins in the role of Thomas Pinikles Sud, the super director (Super Sud); Wayne Hayhurst as Wouldby, the novice who would be if he could be, but he can't be, nevertheless he is; and Johnny Moore as Mr. Ivory, a lad who is 99 44/100 per cent pure.

The Club suggests that you make a night of it by going to see the program at Chase Theatre and then attending the sport dance at St. Stephen's Church House.

### "Schubert's Serenade" To Be Presented At Next German Meeting

The German Club held its regular meeting Tuesday, November 29, in Barre 101. The club, led by advisor Mr. Elwood Disque, exchanged banter and sang songs in German. This jovial group produced some of the best singing and worst music the campus has ever known.

At their meeting next week, the club plans to show the movie "Schubert's Serenade". Interested students are urged to attend.

### POSTER CLUB TO AID CAMPUS PUBLICITY

Realizing that there is a need for an organization to aid on-the-campus publicity for social affairs, a group of interested students, under the leadership of Dominic Alfano, have formed a Poster Club.

The club, now a part of the Public Relations Department, will give an opportunity to students interested in lettering and related skills, a chance to show their wares.

Membership in the club is open to all students and any interested persons should see Dominic Alfano.

Later in the year, an Art Club is to be organized as a branch of the Poster Club.

### THETA DELTA RHO TO HOLD SUPPER

Theta Delta Rho will hold its annual Christmas Buffet Supper in the Wilkes College Cafeteria, Tuesday, December 13, at 4 P. M. Each girl is requested to sign the paper posted on the bulletin board of the girls lounge, stating what covered dish she intends to bring.

### ART EXHIBIT TO BE HELD ON CAMPUS THROUGH COURTESY OF STANDARD OIL

An outstanding collection of paintings, water colors and drawings which record the dramatic character of an essential industry will be exhibited through the courtesy of Standard Oil Company at Pickering Hall on the Wilkes College campus from December 5 through December 26.

The collection, titled "Oil", was commissioned as an art and educational project. Portraying the far-flung activities of the oil industry, the collection documents the production, refining and transportation of oil and its uses from the arctic to the tropics. The artists were given complete freedom to interpret their individual assignments as they saw fit. They are: Thomas Benton, Don Burns, Francis Criss, Adolf Dehn, Ernest Fiene, Peter Hurd, Avery Johnson, Joe Jones, Mimi Korach, John McCrady, Frank Mechau, Georges Schreiber, Frederic Taubes, John A. Wedda, and Ralph L. Wickiser.

Each artist was assigned subject matter sympathetic to his style and medium. The pictures then were augmented with text material written by experts in the oil industry. The collection thus represents a new kind of documentation based on a close relationship between art and science. The pictures have been shown at museum and university galleries throughout the United States and Canada.

Six artists were assigned to portray oil as it comes from the ground. For this material, Georges Schreiber went up to Norman Wells, Northwest Territories, to record oil production under sub-zero, ice conditions, and Adolf Dehn journeyed to the tropical climate of Venezuela to depict oil drawn from the jungles and Lake Maracaibo. Joe Jones and Frank

Mechau were assigned to do oil production on the western plains of the United States. Peter Hurd depicted the activities of geologists in Wyoming and Utah, and Don Burns recorded drilling activities in the bayous of Louisiana.

Following oil through its conversion to finished products were Thomas Benton, among whose paintings is one huge canvas which catches the excitement of the Fluid catalytic cracking plant, so vital in mass production of high octane gasoline, Ernest Fiene, who painted the dramatic architecture of toulene plants, refineries and storage spheres, and John McCrady, who recorded the round-the-clock activities of a refinery.

Several artists covered the transportation of oil, among them Frederic Taubes who portrayed a pipeline system. Avery Johnson depicted the use of oil in helping to bring a fuller life to Central Americans; and John Wedda made paintings of oil bunkering ports in Europe, Africa, and North and South America.

Francis Criss visited the research laboratories—key to the many uses of oil in both war and peace. Mimi Korach did a series of water colors in France in 1947 which show what happens to present-day society when it lacks an essential source of power for its machines; and Ralph Wickiser produced a series of highway scenes.

### DR. PAUL NEUREITER'S SPEECH DISCLOSES UNIVERSAL IMPRESSIONS OF AMERICA

BUFFALO BILL WAS ONE BIG INFLUENCE UPON FOREIGN IDEAS ABOUT U. S., SAYS SPEAKER

By GEORGE KABUSK

"The Making of An American" was Dr. Paul Neureiter's topic as he addressed a Wilkes College assembly in the Baptist Church on Tuesday.

Born in Vienna, Austria, one block from the house where Schubert wrote his music, Dr. Neureiter was born the son of one of Austria's leading manufacturers. He was a privy-councillor to Charles of Hapsburg, the last Emperor of Austria-Hungary.

As a child, Neureiter had visions of America. He said these were influenced by stories of the wild west. His favorite story was James Fenimore Cooper's "Last of the Mohicans".

"One day", he told the students, "my uncle, a colonel in the Austrian army, offered to take me to see a circus which was featuring Buffalo Bill. After seeing Buffalo Bill,

I thought of an American as a man who could ride and shoot."

Dr. Neureiter confessed that Buffalo Bill influenced his life. He also believed that the show inspired the rest of the world.

In high school, Neureiter pictured our nation in a different light. It appeared as a land of builders and engineers. Henry Ford, father of mass production, was the man who personified American enterprise.

"Austrians were brought up in a narrow spirit of nationalism", stated the doctor. "It wasn't until World War I, while a soldier in the Austrian army that I recognized (continued on page 2)

### DEBATERS LEAVE FOR HOFSTRA COLLEGE; WILL PARTICIPATE IN ANNUAL TORUNEY

PLAQUE WILL BE AWARDED TO WINNER

By ROMAYNE GROMELSKI

This evening, Gene Bradley, Thomas Morgan, Don Kemmerer and Julian Goldstein will travel to Hofstra College, Hempstead, Long Island, to represent Wilkes College in the Second Annual Hofstra Invitation Tournament on Saturday. The topic for the debate will be, "Resolved, That the Basic Non-Agricultural Industries of the United States Be Nationalized."

### LITERARY GROUP TO MEET TUESDAY

The formation of a new literary group at Wilkes College was announced today by Dr. Arthur N. Kruger. The group, as yet nameless, will hold its first meeting Tuesday, December 6 at 11:00 a. m. in the Science Lecture Hall.

Dr. Kruger asks all those interested in joining to attend this formative meeting. He explained that this will not be a restricted society, reserved for any one group, but rather for all students interested in writing. He states that the purpose is to build an intellectual climate, where students can gather, exchange views, create ideas, discuss their personal writings, ways of improving and bettering their styles.

Of course, all this is tentative. The plans, purposes, and aims of the society will be discussed fully at the first meeting.

### PARTRIDGE, HARKER CHOSEN AS ADVISORS BY SENIOR CLASS

At the second senior class meeting of the current semester which was held in the Girls' Lounge on Wednesday evening, November 30, Mr. Partridge and Miss Harker were chosen as senior class advisors as determined by a system of preferential balloting. The balloting revealed that just about all of the candidates were extremely popular, and the successful candidates just barely edged out the other nominees.

Before any business could be conducted, however, it became necessary to establish a figure which would constitute a quorum. Since an average number of thirty students have attended the two meetings, a quorum was established using twenty-nine as the figure.

Assessment Established

One of the more important items on the agenda for the evening was the determination of a class assessment fee. A statement of approximate expenses entailed in graduation bore out the fact that a \$5 charge was necessary. A motion to that effect was passed.

Class Rings Discussed

Mr. A. Nolan, Balfour ring representative, related all necessary information about class rings and pins, which information can be obtained from Miss Gittens at the bookstore.

All students graduating in February were urged to have their pictures taken at the Barre Studios and to submit these pictures to the Yearbook staff as soon as possible.

The contests will open with a meeting at 9:30 in the morning and be followed by the first two rounds of the program. Rounds three and four will be held in the afternoon. The tournament's formal closing will be marked by another meeting ending approximately at 5 p. m. Lawyers from the Hempstead locale, high school debate coaches, and Hofstra professors will serve as judges. The school attaining the best aggregate record will receive a plaque commemorating their achievement. In this contest Wilkes College debaters will compete with such well known schools as New York University, Columbia University, Rutgers, and John Marshall College. Dr. Arthur Kruger, advisor of the debating society, will accompany the group.

Inter-Squad Debate Held

On Wednesday night, the team held an inter-squad debate in the Science Lecture Hall on the topic for the tournament. The judges were: Mr. David Jones, a Kingston High School history teacher; Joseph Powell, debating coach at King's College, and Mr. John Whitby, an economics instructor at Wilkes. The negative team claimed the victory.

Accepted In Debating Society

Fred S. Robie, Director of Debating at the University of Pittsburgh, recently informed Don Kemmerer, the Wilkes Debate Manager, that Wilkes College has been accepted as a member of the Debating Association of Pennsylvania Colleges. Mr. Robie extended his personal congratulations in a letter, and, on behalf of the Association, expressed great pleasure in receiving Wilkes College as a colleague in forensic endeavors.

A few weeks ago, the Debating Society attempted to open intercollegiate debating relations with Drexel Institute of Technology. Drexel's debating advisor, William Bernard, replied that student interest in debate at Drexel was not sufficient to allow participation in intercollegiate contests. He conveyed his willingness to include Wilkes on the list of rivals when the interest can be stimulated among the students to allow such activities. However, Temple University recently accepted Wilkes' invitation to be included on its debating schedule.

### GIRLS ORGANIZATION ADOPTS NEW POLICY

At the meeting of Theta Delta Rho held November 22, it was decided to dispense with the active and inactive lists. Every girl on campus is now considered an active member, whether she attends the meetings or not. However, in order to be eligible to vote or to hold office, a girl must attend meetings regularly and must pay her dues.



## EDITORIAL

## YOU CAN HELP WILKES GROW

Upon you, a student at Wilkes College, depends the future success of this institution. For sixteen years intelligent minds and cooperative citizens, who realized the need for an institution of higher learning in Wyoming Valley, worked constantly to make this college what it is today.

Now, the time has come for its alumni and present students to help with the burden. You, as a student at Wilkes College, are an ambassador. To you falls the task of making this institution greater, not necessarily in size, but in prestige and tradition.

After you leave Wilkes College, many times you will be called upon to help by supporting various campaigns and attending various activities. This is your assignment for the future.

At present, you, as a student, can still do a great deal to improve in the eyes of others the college of your choice.

Here are six suggestions, which, if carried out even in part, will serve as your present contribution to the building of a greater Wilkes College.

1. If you like Wilkes, say so, not just to each other, but to relatives, friends at home and the public in general. What you, as students, say about the College carries a great deal of weight.

2. Go out of your way to be friendly to visitors on our campus. This is exceedingly important on days when impressive high school seniors are our guests.

3. Let your high school principal and teachers know how you are faring in college life. They are interested in you—and their good will toward Wilkes means much.

4. Keep in touch with high school friends. Urge them to attend college, and if practicable, Wilkes College.

5. Turn in news about yourself to the Public Relations Department Office. Names make news. And news makes a name for Wilkes College.

6. Conduct yourself on and off the campus in a manner befitting your position. Important as your words are in building good will, it is proverbial that your actions are even more important.

## DR. NEUREITER DISCLOSES

(continued from page 1)

ized America as a land of outstanding social ideals rather than a land of material achievements. This true concept of America given in a speech by Woodrow Wilson.

In 1930, he entered the United States as an immigrant. He obtained citizenship in 1932. Neureiter said he learned English from the classics of Shakespeare and Chaucer. This explains the humor of the following experience. When Dr. Neureiter first came to America, he walked into a restaurant; the waitress came over to him. He bowed graciously and said, "Madam, I beseech thee, convey to me the bill of fare."

Nevertheless, he, like most Europeans, soon learned the aptness

of our slang expressions. He thinks slang is "very expressive".

"America is better than I ever imagined; it hasn't disappointed me", added the speaker.

Neureiter asserted, "America is still a land of pioneers. During World War II, Americans traveled to the Sahara Desert, Alaska, the Pacific Islands, Japan, and Europe, where they were able to adapt themselves to existing conditions. America is still a land of ingenuity and high social ideals."

What has made this nation great is the American spirit of liberty, tolerance, justice and equality, stated the speaker.

At the present he is a member of the State Teachers College faculty in Geneseo, New York; a member of the American Chemical Society and the Rotary International.

WILKES COLLEGE  
Beacon

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## ATTENTION!

Orders for Theta Delta Rho pins are being taken by Miss Gittins in the bookstore.

Dr. Bastrass Attends  
Chemical Exposition

The 22nd Exposition of Chemical Palace, in New York City, this week. Here, about four hundred companies are exhibiting books, chemicals, laboratory apparatus, and equipment, machinery for the chemical industry and plants for the production of chemical products.

Dr. Bastrass, head of the Chemistry Department, attended the exposition on Tuesday, November 29. Considerable publicity has been given an apparatus that tells the percent of alcohol in the breath of a drinker. The determination is started by having the subject breathe into the apparatus, the machine does the rest, turning out the answer in a short time.

Synthetic soap soaps can be built up by a product known briefly as D-40. One teaspoon of this powder produces a two foot column of suds five feet high, lasting for ten hours. With suitable modification, this surface active agent can be used to clean anything from a locomotive to babies' diapers.

The scientific glass equipment makers presented a beautiful array of fancy distillation, condensation, and reflexive items many of which to the casual observer seem like "Rube Goldberg's".

The Charles Pfizer and Company exhibit, in addition to a large samplery of the organic and inorganic compounds made by it, stressed various antibodies and vitamin B-12.

The Koppins Company stressed the interrelation existing between industry in general, the chemical industry, and the final products, made for the ultimate consumer.

Consumer equipment such as Geiger counters was much in evidence. Commercial application of radio activity was shown in the new G. E. Huchens measuring machine. The material to be measured passes between a radio active source and a meter device. The calibrated meter picks up a change in the radio activity caused by vibrations in the thickness of the material and thus records the actual thickness.

The show opens before noon, and by two p. m., the aisles are jammed with visitors. Undoubtedly, much valuable information is exchanged at a function of this type. While there is no charge for admission, each visitor is required to sign a card indicating his business affiliation. The business of seeing new developments or new chemicals or talking with the men responsible can thus proceed without a hord of catalogue collectors interfering.

The American Chemical Society has one booth devoted to its publication. It also has a small theatre showing newly released industrial films continuously.

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DEBATING SOCIETY PROGRAM  
WELL RECEIVED BY ROTARY

By ROMAYNE GROMELSKI

Last Tuesday, four members of the Wilkes College Debating Society were guests at the weekly luncheon meeting of the Rotary Club in the Crystal Ballroom of the Hotel Sterling. Under the guidance of Dr. Arthur Kruger, Julian Goldstein, Janet Gearhart, Gytelle Freed and Robert Smith, held a discussion in which they tried to answer the question, "Are Our American Schools Preparing their Students for Adult Life."

Don Kemmerer, acting as moderator, introduced the subject by stating that the American school system could prevent tragedies in adult life such as divorces, insanity, and unemployment.

Julian Goldstein, the first speaker, pointed out that the schools of today fail to meet the students' needs. Furthermore, according to Goldstein, the schools fail to provide the practical courses and vocational guidance and counseling necessary to meet students' future problems. He suggested that senior students be permitted to work in order to gain experience for the difficult adjustment to post-school life.

Gearhart Takes Psychological  
View

Janet Gearhart, a junior at Wilkes, followed with a psychological view of the topic. She pointed out that Federal Securities Agency's studies named boredom and frustration as the two greatest reasons why "55 out of every 100 high school students leave school before graduation". She stressed the need for trained psychiatrists with whom the children could discuss their problems and recommended a curriculum wherein the

everyday situations are incorporated into all courses.

## Student Activities Mentioned

Gytelle Freed, the third speaker, offered student activities as an aid in solving the needs of the system and expressed a desire to have students encouraged in their pursuit of activities and interests.

The concluding speaker, Robert J. Smith, accused the American educational system of failing to prepare students properly for the civic responsibilities of adult life. He left the Rotary members with this thought, "Today's citizens should demand a better education for the citizens of tomorrow. It is everyone's problem. A chain reaction should be started for better education."

Knowing that students themselves are seeking the answers to such problems gives the community more incentive to aid in the solution. Dr. Neureiter, the speaker in last week's assembly highly commended the students of Wilkes on their serious minds and their level of maturity. After hearing the four debaters, he remarked to Dr. Kruger, "I envy you. You have such superior students with which to work."



Gaebler's Black and Gold Inn,  
Columbia, Mo.

Nation Eyes Saturday's Game—See Page 8.  
**The Missouri Student**  
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# THE Beacon Lights of Sport

GEORGE BRODY, Sports Editor

For the next two months the sports slack will be taken up by the only truly American game... basketball.

\*\*\*\*\*

Basketball is the brainchild of one Dr. James Naismith. In search of an active game to fill in the winter months, and to occupy the young energetic men of our land, he worked out a plan and gave it a name.

At that time it was really basketball. Two baskets were placed at either end of a gym floor. The idea was to get a ball down the floor and drop it or throw it in one of the baskets before the opposition could prevent it. Somewhat like our "kill 'em quick" of today.

\*\*\*\*\*

But as long as it was an American, it must go through a process of evolution, and it must be speeded up. It was.

\*\*\*\*\*

The baskets evolved into hoops with an attached net, taken off the floor, and placed eleven feet high on uprights. Then backboards were added. A court was set up, rules became standardized, and basketball moved into schools, colleges, highways, byways, and metropolises.

\*\*\*\*\*

Changes were still coming. Just a few years ago, there were center jumps after every point made, and 40 points a game was astronomical. Why, there is on record, a high school game that won a state title by a 3-2 score. I said basketball, buddy, not baseball.

\*\*\*\*\*

Then, just as the home-run changed Baseball, and the forward pass changed Football, Basketball threw out the center jump, went in search of seven footers, and now a team has an off day if it doesn't rack up a hundred points per game.

\*\*\*\*\*

The game, however, was strictly a school game, and as such was played at home in a cozy little gymnasium. Along came a fellow name of Ned Irish who had enough money to rent Madison Square Garden and set up a portable floor.

The game came out of the cozy gymnasium, students found out what their team was doing by reading the newspapers, and basketball rose to the top of all sports in attendance.

\*\*\*\*\*

Men like Clare Bee of Long Island U. gave the game life, Eddie White brought it to Wilkes-Barre, and George Ralston brought it to Wilkes College.

\*\*\*\*\*

But, the students of Wilkes College are fortunate. Their team hasn't gone big time. It won't go to the Garden. Instead it is going to find a nice cozy gym in Wilkes-Barre where you can take your best girl, and cheer your team to victory.

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It remains unfortunate, however, that Wilkes still does not have a gym. The building is in the formative stage, and from all indications, it is going to be a structure that will make the College proud. Until then, follow the team. They need your encouragement.

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You may be interested in the fact that Wilkes still has never beaten King's in basketball. There! We already have a worthy goal to work for.

\*\*\*\*\*

Prediction Number One by the Beacon Sports Staff: This will be the year!

\*\*\*\*\*

Orchids to the women of Wilkes: This week's coffee hour was held in honor of the Football and Soccer teams. We heartily join them in honoring these men who justly deserve the best the school can give them.

\*\*\*\*\*

What about women's sports? Certainly, with the number of girls in attendance at Wilkes, there can be an active program. And they won't want for opponents, either. A girl's basketball game before the varsity takes the floor will double the attendance. I know. I'm human, too.

\*\*\*\*\*

## STRIKES AND SPARES

By JOE GRIES

Last Tuesday night fate stepped in again, as far as the Wheels are concerned, when they met the lowly (?) Pre-Med team who turned out to be the hottest thing since the Chicago fire. This is mentioned not to take any credit from the Pre-Meds, because they knocked everything down in sight, but only to show that every team has its good nights when they play that hard.

When the time approached to start the pins flying, the Pre-Meds had only two bowlers in the Eagles to roll, and as it turned out the Wheels should have left, but they didn't and waited until Jean Ryan walked in to give them a third player. The Pre-Meds lost the first game, but the next two — they should have happened to Rider.

Take a gander at some of these scores Malacheski, Ayan and Tether garnered by means of some fancy bowling. Malacheski 142-151, Miss Ryan 157-151, and Captain Tether 201-192 for a 740 and 734 series. These scores were good for the Pre-Meds first three points of the year and with them goes a firm pat on the back from this writer and a suggestion to wait until next time.

\*\*\*\*\*

## TENTH FRAME—

Tony Stefonetti of the IRC can also remind you that last week seemed to be the week for teams to garner their first points of the year. His IRC boys, though not as

## LETTERMAN'S FORMAL PLANS PROGRESSING

By CHET MOLLEY

It has been said, 'quote', "Pleasure is a cessation of pain." (Thank you Mr. Shopenhauer). Do you want a painless evening? An evening brimming over with palpitating pleasure; with heavenly happiness; with ballroom gaiety? Do you want an evening that will equal the brilliance of Venus in her northern flight, and put to shame the pomp and pageantry of English aristocracy? You can buy such an evening by merely contacting a Letterman and purchasing from him one single ducat for the Letterman's Annual Christmas Formal. With that one little ticket you can walk into the Irem Temple on December 16th, and swipe yourself a handful of Heaven. You can close your eyes and listen to the haunting rustle of silk and satin gowns. You can take your lovely partner into your arms and glide serenely to the soft, smooth and scintillating melodies of Lee Vincent. You can absorb enchanted moments that will live again and again when you have become an ancient alumnus... All this and an orchid too.

Are we trying to sell you something? You're darn right we are. People are wont to let the best things in life slip by and often have to be gently prodded. This is not meant to be a prod, merely a magical wand to open your dreamy eyes, for this is that once in a lifetime.

You gallant blades who fear tuxedos, where is your courage? This is not the medieval, armored, tin-can that you must crawl into; there will be no creaking of rusted joints to put you to shame. Here instead you have the accepted dress of the aristocratic world. Here you have the armor of finesse; the coat of mail that speaks of modern chivalry. You'll look wonderful and after the first ten minutes you'll feel so at home in a tuxedo you'll want to wear it to classes. Let the pessimists rant and rave; let them cower in their shaking shells and pray for the courage that brave men possess. You'll feel fine too. There's something about a tuxedo that makes you square your shoulders; it brings back that Easter Sunday (continued on page 4)

## FLORKIEWICZ NAMED TO ALL-STATE; FEENEY GIVEN HONORABLE MENTION

By ED TYBURSKI  
(BEACON Sports Writer)

Once again the name of Wilkes reached the headlines across the state. This time it concerned two of its football stars. John Florkiewicz, the Colonels backfield star, was named to the Associated Press' All-State second team, and Jack Feeney, Colonel end, received honorable mention.

Florkiewicz has been a star at Wilkes since the early days back in '46 when the school fielded its first team. In the four ensuing years Florky reached the headlines time and time again, scoring 32 touchdowns in that time. Starting at the tailback post with that first team, he retained that position in the years that followed. Since he has averaged eight touchdowns a season, it is hard to pick out what would be his best year. Last season might have been that year, had not the Colonels' star been hampered by injuries. However, since he scored 12 TD's in eight games this year, it is only logically to say that this has been his best. But when a player plays consistent ball year in and year out, he is a value to a team, and that is what John Florkiewicz has been to the Colonels in the four years that he played with them. True this has been his best scoring year, but his value as an asset to the team dates back from '45. It has been rumored that he is headed for pro ball, and if that is true, we look for him to make a name for himself. Good luck, Florky. You have our best wishes.

### Feeney Honored Recently

Jack Feeney was honored recently with the Beacon's nomination for the player of the year. And now, less than a week later he has had another honor bestowed upon

him. He has been honorably mentioned to the All-State team, and we feel that it is an honor well deserved. This was Jack's third year as a Colonel, and in those three years he has been a varsity end. Since he has played both defensively and offensively, it is hard to pin down at which he is better. Perhaps it would be not only better, but fairer, to say that he has earned these honors by his all-around playing. Besides playing the end post from both ends, he has kicked the extra points, never missing under pressure. And always, he is up among the high scorers on the team.

We feel that Wilkes is coming up... and doing it up in a big way. Last year we had only one player mentioned to the All-State team. That was Big John Florkiewicz. This year we not only had a player honorably mentioned, but we placed one on the second team. If this keeps up, Wilkes will definitely be up on top of the Pennsylvania football world. As it is, we weren't very far from it this year.

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hard hit as the Wheels, lost one point to the Dorm team who had one hot series.

Tony tells me that the International Relation boys are burdened with political problems, and that their bowling is slipping as a result. Even so they managed to pick up the remaining three points from the luckless Dorm.

Southpaw Tony is rapidly improving since he slowed down a little. For a while it looked like Tony would have trouble finding someone to pin for him. They tell me that the ball now is coming down considerably less than the usual 90 miles per hour, and the pins are only flying across to the adjacent alley.

\*\*\*\*\*

### PINLETS—

Jean Ryan made her first strike of the season last week. The Wheels walked dejectedly away from the Eagles after their three point loss. The three IRC mainstays, John Persico, Larry Pelesh and Ted Gribb are not only having trouble with splits in political parties, but also splits on the bowling alleys which are now becoming a habit. The IRC team recorded no less than 15 splits per game last week. Larry Mellus waited until the second game to smoke his usual cigar. (Want a better reason why you lost, Wheels?)

\*\*\*\*\*

This writer would like to thank Tony Stefonetti for the material he prepared on his team for their publicity, and hope that all the other team captains will do so in the near future. Any and all material can be submitted to me at the Eagle's Bowling Academy any Tuesday night or on the campus.

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## BEACON WRITER PICKS OVER GHOST TRAIN AS ONE DOES COLD THANKSGIVING TURKEY

GHOST TRAIN IS DEAD; LONG LIVE CUE 'N' CURTAIN

By HOMER BONES

It would be rather foolish to take up time and space now to list the 67 people behind the scenes, not including the director, Thomas Littleton, who put their efforts together to produce the long past Ghost Train.

However, at the same time, we should not completely forget Ghost Train without first looking back at the acting and personalities which formed the play.

Writing anything on Ghost Train now is somewhat like picking the bones of a cold turkey a week after Thanksgiving. Anything said now will have certainly been hashed over many times since those two nights at G. A. R. High School when mythical ghosts skimmed the stage. (Mythical save for the two characters in sheets who performed pre-play ghostlike antics to the tune of the Dance of Death. The unusual opening was performed by Ray Krokoski and Al Jacobs and was the signature of the director.)

Some "vultures" would get sheer maddening joy (if there is such a thing) to tear to pieces various performers in Ghost Train. Such will not be the case. Although some of the players will never get beyond the collegiate stage, this is neither the time nor the place to begin calling names. None of the members in the Cue 'n' Curtain group are professionals, at least not at the present time. And certainly there is no one on campus who can professionally criticize the actors and actresses of Ghost Train or any other production. Therefore, we will merely generalize on the play, and speak of it as a whole.

Speaking of the whole play, it can be said that if any blame were going to be tossed anywhere it could be aimed at the plot itself. No one can deny that the plot was somewhat weak and artificial. Keeping that in mind, let's give

### LETTERMAN'S FORMAL

(continued from page 3)

pride you had when you were a kid and mother dressed you up in your new suit. Here is that fountain of youth. Try it once; it's a painless experiment.

But, you will argue, the painful part is the money angle; eight big, caressable, germ-laden dollar bills and one half of another one... total cost. Simple deduction will prove that an affair such as this can not be held for less. Tuxedos for 4.50, which is part of the money angle above, is a rock-bottom price. It costs money to rent Irem Temple for an evening and for the services of an orchestra. Then there is the orchid, which eliminates the purchasing of corsages. It only happens once a year, and the enjoyment you will obtain is priceless. You can not place a monetary tag on happiness, yet here is one of those rare instances when you can buy a lot of it for so little.

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## FROSH ORIENTATION PROGRAM EVALUATED

By DAVE WHITNEY

The new plan of semester freshman orientation classes has produced various reactions among the Freshmen. The faculty's intentions of helping freshmen fit into college life are generally recognized, but

opinions about the program's effectiveness differ. Of fifteen frosh questioned, six said the program was not helping them, nine said they benefited by it. Five suggested that student participation should be encouraged by such means as having students choose their subjects from their own interests rather than from a prepared list, having each student summarize the discussion, and having a student for moderator. Five thought the topics should be closer to the students' knowledge and interest. The feature most praised was understanding other people's views.

The specific objectives of frosh orientation are perhaps forgotten in the activity of the campus. Self-confidence, poise, and the ability to express one's self orally to a

## NOTICE!

Orders are still being taken for white jackets by Jo Ann Davis.

group are exercised in the discussions. Building toward maturity through the thinking out with other people of various issues is a goal the faculty hope the program will help students to attain. Students and faculty get to know each other better in this type of class. Frosh can learn to understand their friends better, and to respect their opinions, when disagreements occur.

The classes are made more interesting by the recording and playing back of discussions. These replays also make possible objective reviewing of a discussion. Different faculty moderators add variety and new viewpoints for the frosh.

The section leaders are Miss Harker, who initiated the program, and Mr. John Hall, who was chosen because he is especially interested in the plan, and especially qualified due to his study of education and his experience in the Guidance Center. Miss Harker and Mr. Hall entered this experiment (and the

program is still in a formative stage) with apprehensions, but are pleased with its success. They have noticed encouraging improvement in the reasoning and expression of ideas by the students. However, they realize the plan needs improvement, and welcome suggestions from students and faculty.

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