

Attend
the
Forthcoming
Dinner
Dance

BUCKNELL BEACON

Support
the
Endowment
Campaign

Vol. 9. No. 2

Wilkes-Barre, Pennsylvania

Wednesday, May 8, 1946

THEATRE DAMAGED BY FIRE

THESPIANS PRODUCE

"THE FATHER"

John Strindberg's "The Father" has been produced as the Thespian's recent offering. The play is a contemporary classic and one of the first psychological tragedies to be written.

To fully understand the depth and scope of this production, one must know something of its author. Strindberg is Sweden's most eminent playwright. He was born in 1849, several months after his parents were married. Growing up under these conditions produced in Strindberg a deep sensitivity and suspicion. In "The Father" we find the leading character's origin very similar to the author's birth and childhood.

At the age of eighteen Strindberg entered the University of Upsala, only to freeze and go hungry in a garret. He was forced to quit and begin teaching in the same school where he had suffered as a child. As an escape he turned to writing poems, short stories and plays. In 1866 he wrote a short story entitled, "Marriage." This outraged the respectability of the people and resulted in the confiscation of the book.

From then on Strindberg's writings were ultra-realistic, psychological, and anti-feminist. He had been married and divorced.

OFFICERS ELECTED

The lower freshman class held their election of officers on March 18 at assembly, and from the many aspirants for the offices, the following were elected: John Redding, president; Delphine Woynoski, vice-president; June Marshall, secretary-treasurer.

At the same meeting the upper freshman class held an election in which Bill Johns was elected president and Ann Stapleton was elected secretary-treasurer.

The vacancy for the office of secretary-treasurer for the lower sophomore class was filled by the election of Jay Rauscher.

Joe Callahan, president of the Student Council, read some proposed amendments to the constitution. A motion was made and seconded to have these amendments, as read, become a part of the constitution. This motion was carried by a majority vote and the amendments were added.

The Engineering Club also held a reorganization meeting Monday, March 25, 1946. The following officers were elected: President, Stanley Gorgas; Vice-President, Robert Benning; Secretary-Treasurer, Doris Raub.

All engineers were forcefully urged to attend the meeting. Mr. V. B. Hall is the club's advisor.

★ TEA DANCE HELD

The women of Beta Gamma Chi...

CABARET PARTY SUCCESS

The Cabaret Party was held on Friday, April 12, in the First Presbyterian Church House. There was dancing to music supplied by Reese Pelton and his Seven Wonder Men. Persis Hicks was vocalist.

The program was officially opened by Joe Callahan, M. C., who introduced Robert Moser; he sang "Day By Day," and was followed by Eddie Blight, who gave his interpretation of tap dancing. Kay Kyser was put to shame when Mr. Walters staged his "What's the Name of That Song" contest. Participants included Doris Raub, Pinky Wilkes,

Nelda Brounstein, Faith Davis, Marian Reed, Don Boguszewski, Jim Graham, John Martin, and two unknown contestants. The girls carried off the honors. Then came the dance portion of the program which included tap dancing by Persis Hicks and jitterbugging by Joe Litchman and Pinky Wilkes, Eleanor Jablonski and Stanley Kovalski. The lights were then extinguished and some person (could it have been Doug MacNeal?) rendered "The Grave Digger's Song." Then came the regular feature of Bucknell's Cabaret Party—Mr. Steinmann's solo, "How Deep is

the Ocean?" The program was officially closed by Doris Smith's reading, "Meet Me at the Skating Rink." However, everyone joined in the community singing which followed. The Gibbons Quartet was greatly missed on the regular program, but later in the evening Reese Pelton, Joe Litchman, Jay Rauscher, and Don Boguszewski could be heard harmonizing in one of the corners of the room.

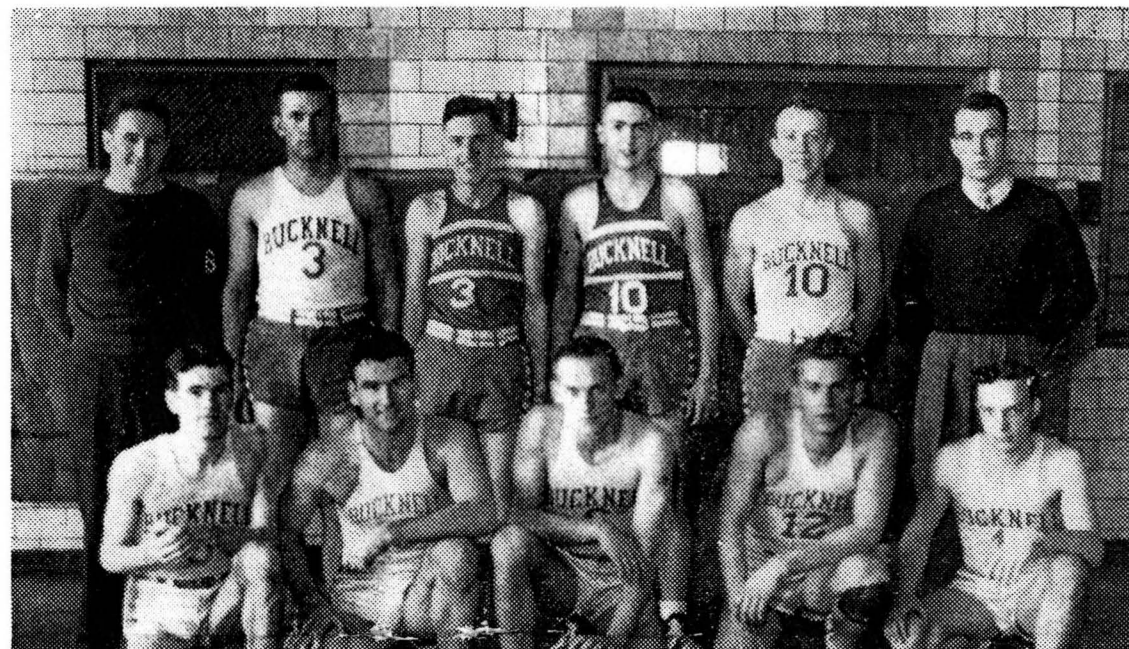
Chaperons for the evening were Mr. Walters, Mr. Steinmann, and Dr. Farley.

SCHOOL PLAY POSTPONED ONE NIGHT

The night of Sunday, April 28, proved to be fatal for Bucknell Junior College. About 7 P. M. a passerby noticed a fire on the second floor of Chase Theater where it is believed that the flames had been active for at least an hour before they were discovered. Four pieces of apparatus and two lines of hose were used for ninety minutes to extinguish the blaze which completely gutted the second floor and weakened the roof to such a degree that it was burned through in one location. However, the fire was only one of the destructive forces, for water completely ruined the piano and scenery, damaged the curtains, and filled the cellar. Two firemen were seriously injured fighting the blaze.

Monday morning found a bewildered student body staring at the scene before them. Piles of debris were heaped on the lawn and the stage curtains were spread out to dry. Mr. Jervis, assisted by several other persons, spent considerable time pumping water out of the cellar.

"The Father," a tragedy by Strindberg, was performed on Saturday and had been scheduled for Monday and Tuesday nights. The Monday night performance was omitted but a performance was given Tuesday night in the



chological, and anti-feminist. He had been married and divorced. He was to suffer two more such affairs before his death.

One year after "Marriage" came "The Father." This is his finest and most gripping of plays. The story revolves around a captain of cavalry who is beset by the women in his family. The captain describes the situation thus, "It is like going into a cage of tigers, and if I didn't hold red-hot irons under their noses they might tear me to pieces at any moment." For twenty years he and his wife, Laura, have been struggling for supremacy. She has interfered with his management of the estate, tampered with his correspondence and done her best to hinder him in his scientific research. The crisis is reached in the dispute over their daughter's education. In order to surmount his rights as Father of the girl, Laura plants a seed of doubt in his mind. She hints that he isn't the girl's father. This is legitimate murder. Seeds of doubt grow in the Father's mind until he can no longer be convinced otherwise. This insidious plan drives him insane and Laura figuratively washes her hands of the affair. She claims to be entirely innocent of causing this catastrophe.

In writing "The Family" and other works, Strindberg attempts to prove his main thesis. He believed that in marriage one party must be master and that man could be counted upon to be more just than woman. Strindberg hated women. He thought that the ladies wished to substitute feminine domination for masculine. It is interesting to

(Continued on page 4)

MATURITY

I played at being old today
And to my great surprise
I found adults not what they
seem
In all ways worldly wise.

They've drained the dregs of
Venus' cup
Known love and all its trails
They've fashioned life into a
scheme
Of platitudes and wiles.

Maturity but knowledge earns
Young eyes but mirror truth
A priceless gem—untutored love
Is wisdom's gift to youth.

—Mary Jean McCarthy.

The women of Beta Gamma Chi sorority held a tea dance Friday, March 15, at 4:15 in Chase Hall.

Everyone spent an enjoyable time dancing to recordings of many popular orchestras. Punch and cookies were served.

Shirley Stookey, chairman of
(Continued on page 4)



Pictured above is Bucknell's basketball team which completed a very successful season. Left to right: Standing—Coach Campbell, Davis, Walp, Wentz, McNeal, Moss. Kneeling—Swartwood, Johns, Zukauksky, Yanchunis, Kelly.

VETERANS VOICE OPINIONS ON B.U.J.C.

There are two hundred thirty-seven veterans all present or accounted for at B. U. J. C. this semester, forming a group which represents more than fifty percent of the total daytime enrollment. Formerly the ex-G. I.'s were a minority group, but now that they form such a large proportion of the student body, the Beacon decided to make a cross section survey in order to determine what was right and what was wrong with the alma mater.

Before the survey was taken it was evident that many returning veterans had definite ideas of what they expected from life and from college. Coming from the service where many times expression of ideas was not only discouraged but even sometimes actually forbidden, the few veterans who trickled into the college during the two terms previous to the present term made known to all who were here just what were their hopes and fears. It was apparent that they were not satisfied with the caste system of the services, that they were worried about the average civilian's lack of knowledge of the international situation, and that they would not accept familiar codes of living and ways of thinking without critical examination. But it was not apparent what the veteran thought about B. U. J. C. Now that a poll has been taken, it has been discovered what the ex-G. I. thinks about the college, its courses of study, equipment and facilities, and its way of living. Here are the results:

Gripes and grievances may be classified under two categories—curricular and non-curricular. Under curricular, the consensus of opinion was that the greatest grievance concerned the courses of study. Many veterans felt that various members of the faculty had given little or no consideration to the fact that the

returning G. I. for the past several years has been studying the intricacies of modern warfare, and has not been following a rigid college curriculum. Many teachers fail to realize, it was stated, that the veteran has not been in the habit of studying and that it required time to get back to the "old grind". In general, the complaint was that the courses start off too heavily, and that the G. I. needs to get used to lengthy assignments and the extracting of ideas out of masses of reading and statistical material.

Veterans also expressed having difficulty in courses where there are several texts used, but where one is used for reading and assignment and the others are used merely for reference.

Another grievance was the lack of facilities and reading material in the library. Many students felt that there should be several copies of collateral reading texts, so that everyone in a class could have access to the material within a short time. Very many students said it was rather unfair for an instructor to demand outside reading in a particular text, unless sufficient copies of that text were provided, and that provision could have easily been made by the simple expedient of having the instructor order several extra copies. The general shortage of reference books and texts for research papers also was commented upon.

Several veterans thought that the library should expand itself beyond the room now occupied, especially to provide study space during latter part of the morning and the early part of the afternoon.

The "non-curricular gripes" centered around the deplorable condition of the cafeteria during the noon hour and the inadequate parking facilities on and adjacent to the campus.

It was decided that without doubt the cafeteria could stand extensive alterations, or, since this seemed impossible, that the cafeteria could be moved to one of the newly-acquired buildings as soon as space became available. At present the crowded conditions is forcing veterans and other students to go to lunch counters, soda fountains, and elsewhere in town, or, in some cases, to go without lunch completely. The students who were asked about the cafeteria were rather vehement in stating that it was too expensive and troublesome to eat elsewhere.

The veterans want very much to have more parking space. One group of men stated that there should be unrestricted parking space on South River Street between Northampton and South Streets for the use of all students attending B. U. J. C. Many of the veterans, as well as other students, it was pointed out, commute in their own cars, and find it difficult to obtain parking space on and around the campus. Some of the veterans are of the opinion that if the student council would appoint a committee to call on the city officials, perhaps arrangements could be made to lift the parking restrictions on South River Street.

Highly criticized was the method of conducting the recent freshman elections. The majority of veterans expressed complete disgust with the arbitrary manner of taking a vote by a mere show of hands. "The ballot is a sacred heritage of American democracy and should be promoted in our institutions of learning", declared one man. Practically every veteran who was interviewed felt the same way, and many were more outspoken.

Not all the opinions formulated were adverse, however. Favorably commented upon were the friendliness of the student body

in general, and the faculty in particular.

Special comment was given to the willingness of most of the faculty to discuss with and advise the G. I. student on his personal problems, and the desire of the faculty to offer personal attention with difficult class assignments.

The informality of student-faculty relationships received praise, many of the veterans stating that they wished that they could have had valuable friendship and advice earlier in their lives.

CHORAL CLUB ON AIR

The women's section of the Choral Club of B. U. J. C. held a musical program over station WBRE at 12:30 March 25.

Several selections arranged for women's voices were sung by the chorus: "I Go Before My Charm-er," by Thomas Morley; "Contate Domino," written by one of the great composers of the Renaissance, S. Leo Hassler, and "Now Thank We All Our God," by Bach.

Rhuea Williams and Helen Bitler sang a duet, "The Rainbow." A trio composed of Rhuea Williams, Peggy Woolcock, and Helen Bitler sang "Morning," a composition by Oley Speaks. A solo, "When I Have Sung My Song," was presented by Helen Bitler.

The Choral Club was under the direction of Professor Gies, head of the B. U. J. C.'s Music Department.

The chorus was accompanied by Mrs. Eugene Farley.

was omitted but a performance was given Tuesday night in the First Presbyterian Church House.

As this article goes to press the cause of the fire has not yet been determined. The theater building was insured, but none of its contents were covered by insurance.

SPRING FORMAL GRAND SUCCESS

On Friday night, April 26, at the Irem Temple Country Club, Bucknell held its annual Spring semi-formal prom. Music was supplied by Ottello Meucci, who did a splendid job.

Although quite ironically, there was a rather heavy snowfall, there was also a very gratifying turnout. Many students from Bucknell attended plus several outsiders. Punch and other refreshments were served during the course of the evening. The main ballroom of the club was crowded with radiant girls in beautiful gowns escorted by handsome men. Dancing began at 9 o'clock and continued until 11:30, when there was a short intermission. It was then resumed until 1 o'clock, at which time everyone departed after a thoroughly enjoyable evening.

The dance was chaperoned by Mr. Morris and Mr. Paxton.

MOTHER'S DAY TEA

At a meeting of the Beta Gamma Chi Sorority on Tuesday, April 30, plans were discussed for a Mother's Day tea to be given on Friday afternoon, May 10, at four o'clock. Various committees were appointed to take charge of the affair.

This tea is an annual event to which the mothers of the students are cordially invited. The girls are hard at work to make this year's tea one of the most successful. Let us hope that we have a gratifying turnout of both students and mothers.

~ EDITORIALS ~

THE BUCKNELL BEACON

Vol. 9

Wilkes-Barre, Pa., May 8, 1946

No. 2

EDITORIAL STAFF

Editor.....	Reese Pelton
Business Manager.....	Jean Lampert
Assistant Business Manager.....	Dolores Gale
Circulation Manager.....	Alberta Novick
Circulation Staff.....	Rhuea Williams, Shirley Mason
Exchange Manager.....	Faith Davis
Typists.....	Ruth Lewis, Dolores Seitchek, Joseph Litchman
Reporters—Ralph Beane, James Flynn, Marvin Walters, John Fannick, John Hudzik, William Moser, John Burak, Robert Freeman, John Martin, Andrew Roan, Mary Ackerson, Florence Kunen, Priscilla Sweeney, Nelda Brounstein, Jean Machonis, Joan Lott, Betty Jane Reese, Barbara Noble, Harriet Brown, Garfield Davis.	
Faculty Adviser.....	Mr. Joseph G. Donnelly
Honorary Associate.....	Dr. C. L. Reif

DIG IN

"Spring is here and a young man's fancy turns to love." That's great, if you can afford the distraction. Students who entered the college in February dug into their work with a vengeance. The library was busy supplying the demand for books. Even term papers were begun within the first week of school.

The newness of being a college student has worn off. The tendency to slow down has increased. The swirling skirts are catching the eye. First names are now in order, and the old wolf instinct is coming to the fore. It is a perfectly normal reaction and above criticism. What can be criticized, though, is the inclination of some students to allow these distractions to interfere with their work.

Fellows, you don't have to be told that this is the Golden Opportunity. You can't let yourselves down now that you have the chance to further your education. Have fun but get your school work finished first. Don't be satisfied with a C. Dig in for an A.

SUMMER SCHOOL DILEMMA

With the approach of warm weather, the question of summer school arises. It may sound like an unpleasant prospect, but nevertheless, it is one to which deep thought must be given. The attendance

PLATTER ARADE

In the Dance Department, Charlie Spivak comes through with Frankie Carle's new tune, "Oh! What It Seemed To Be," coupled with "Take Care." Both sides include Jimmy Sanders on the vocal end, with Charlie's horn also featured.

Buddy Morrow, his trombone, and his orchestra go a little commercial with their arrangements of "I'm Always Chasing Rainbows" and "Lullaby." Buddy's trombone has a 'I. D. touch which shouldn't be overlooked. George Lee vocalizes the former. With the exception of Buddy's trombone, no other solo work can be heard.

Drummer-man Gene Krupa and company do a good job for Columbia by waxing "Yesterdays" and "Hop, Skip, and Jump." Saxist Charlie Ventura, tenor sax award winner of the "Down Beat" popularity poll, does beautiful solo work through "Yesterdays," a Jerome Kern tune. Jazz singer Anita O'Day takes vocal honors on the reverse side.

In the Swing category, Stan Kenton does it again with "Shoo-Fly Pie" and "I Been Down in Texas." June Christy chirps the lyrics beautifully on "Shoo-Fly Pie." Vido Muso does good work on tenor sax. The flip-over has humorous vocals by Miss Christy, Gene Howard, Ray Werzel, and Kenton.

Gene Auld makes his debut on the Musicraft label with "Air Mail Special," and "Here Comes Heaven Again." The band is at its best on the first side, jumping all the way. George's tenor was never wilder. Serge Chaloff does a baritone sax work, while Lynne Stevens does a fair vocal on the latter.

Many vocals have been cut lately, but among the best are: Peggy Lee's "I Can See It Your Way," and "I Don't Know Enough About You." The ex-Benny Goodman canary comes

through very nicely on both sides.

Jo Stafford's "You May Not Love Me," and "I Didn't Mean a Word I Said" is a good record Paul Weston's accompaniment is tops, with Jo doing as you might expect—swonderful.

Betty Hutton's "Doctor, Lawyer, Indian Chief," and "A Square in the Social Circles" are from the picture "Stork Club," and both bounce to Betty's song personality.

For you female fans, Johnny Desmond gives out with "In the Moon Mist" and "Do You Love Me?" He does exceptionally well for his second disc.

On the novelty end, Johann Strauss will be turning over in his grave if he ever catches the Spike Jones' waxing of "The Blue Danube." Turnover is "You Always Hurt the One You Love." Vocals by Del Porter, Red Ingle, and Carl Grayson. Both are corn deluxe.

For you album collectors, Capitol Records comes out with "The History of Jazz" in four great albums, (1) "The Solid South," (2) "The Golden Era," (3) "Then Came Swing," and (4) "This Modern Age," featuring the greatest assemblage of popular jazz artists ever assembled. A must for all jazz fans.

Other discs recommended: "Buzz Me," Ella Mae Morse; "The Frim Fram Sauce," King Cole Trio; "Personality," The Satisfiers; "We'll Gather Lilacs," Tommy Dorsey; "Seems Like Old Times," Vaughn Monroe; "Autumn Serenade," Harry James; "I'd Climb the Highest Mountain," The Ink Spots; "Don't Forget Tonight Tomorrow," The Charioteers; "Surprise Party," Johnny Mercer; "Baba-Luba," Helen Humes.

Try out the above recordings on your local juke box or your own recording machine. You are sure to be satisfied. Until the next time, then,

—Roving Reporter.

Student Activities March-April

WEINER ROAST AT COUNTRY CLUB

The members of the student body held a wiener roast on March 23. Everyone met in front of Chase Hall at 4:00 p. m. and proceeded to the Irem Temple Country Club.

In a short time the students were assembled at the picnic grounds and amused themselves while waiting for refreshments. The more romantic couples went for a stroll on the beautiful greens of the golf courses, while tour of our ambitions (?) men played football, to work up a good appetite.

Everyone seemed to be enjoying himself, while members of the student council attended to the refreshments. They built a fire in the fireplace, and fried the hamburgers and hot dogs. They formed a line, waited their turn, and received a delicious looking hamburger (?). It seems that there was some trouble in getting something to put on them. Mr. Donnelly, our chaperon, couldn't get any ketchup. Someone told him to squeeze the bottle, and I believe he did get a little. Whether he enjoyed it or not—well, you better ask him.

With all kinds of soda, and plenty of potato chips, I believe everyone was quite stuffed when it was time to leave. It seems that someone made a bad attempt at making coffee, or we might have had something warm to drink.

Around 7:30 the party broke up, and proceeded to Chase Hall where there was dancing, winding up a perfect evening.

PRE-MEDS VISIT RETREAT

On Saturday, April 27, twenty five students visited Retreat Mental Hospital under the auspices

SOCIOLOGY CLUB DISCUSSIONS

The Sociology Club held its first meeting of the semester on Tuesday, March 5, 1946. Mr. John Kotis read a paper concerning the punishment of criminals. After this, the members conducted an open discussion, giving their views on the proper penalty for offenders.

At the next meeting, which was held on Thursday, March 28, the subject discussed was "What do the men think of American women?" The discussion was opened by Ralph Hodgson, who was critical of the women. Miss McCarthy was quick to take up the defense of her sex. Following this, the discussion was lively, with everyone voicing his opinion. It was very interesting to hear members of each sex state what they expected when they picked their mates.

Many of the future meetings will be in the form of trips. One of these will be to the women's section of the County Prison, and another will be made to Retreat Mental Hospital. Everyone is invited to join the club, which is surely one of the most interesting on the campus. Mr. John Boyce is president of the club. The advisor is Mr. Symonolowicz.

SPORT DANCE

On April 5th a successful sport dance was held in the First Presbyterian Church House. Music was furnished by Reese Pelton's nine-piece orchestra which played from 8 to 12. One of the outstanding features of the evening was the appearance of Carl Shonk and his camera, which resulted in a large number of photos being taken for the year-book. As usual, the regular "jitterbugs" were present, adding color to the affair, while the more

which deep thought must be given. The attendance of summer sessions makes possible the completion of College in a greatly shortened period of time. The average Bucknell student's age being greater than that of previous classes necessitates this early matriculation. The valuable time thus saved can be utilized in securing employment and establishing one's self in society.

The majority of the summer classes will be held in the mornings. It will be relatively cooler and more conducive to study than in the hot sultry afternoons.

It is advisable for the students who enrolled in February, and do not wish to attend the regular summer sessions, to continue their studies during this summer, as it will enable them to catch up with the students who enrolled in October. Then they can take their vacations in the summer during the following years.

Watch For
**"MAKING THE ROUNDS
 OF THE MUSIC CIRCLES"**
 With Martin
 NEXT MONTH

Frank Parkhurst, Jr. Inc.
 General Insurance
 Miners Nat. Bank Bldg.
 Wilkes-Barre, Pa.

Edwards' Drug Store
 Dial 4397
 FREE DELIVERY
 Prescriptions Carefully
 Compounded

"Complete
 Home Furnishers"
**Gem Furniture
 Company**
 Frank Boguszewski, Prop.
 7 E. Main St.
 154 S. Market St.
 Nanticoke

 Compliments
 of
KNIFFEN

Benny Goodman canary comes next time, then,
 —Roving Reporter.

REEL DELIGHTS

By Betty Jane Reese

Tomorrow Is Forever is tops in the emotional category. Many of the girls will go in for it in a big way, and everyone will enjoy the presence in the cast of Claudette Colbert, Orson Welles, and George Brent. The film stems from a popular novel by Gwen Barstow. It has to do with the life of two young persons portrayed by Claudette and Orson. They had been married a very short while when World War I came along. Orson is badly shot up; rather than come home crippled and badly disfigured, he permits himself to be declared dead, changes his life, and hides out in Europe. Twenty years later, as the new war is about to start, he comes home, finds a job and—yes—his boss is Claudette's new husband. She's had a happy life and children in the meantime. They meet—and there is a solution to the problem.

The acting by Colbert, Welles, Lucille Watson, and Natalie Wood is above the average.

The Blue Dahlia is a strong, taut whodunit, and a very good suspense item—well worth seeing.

Alan Ladd comes home from the Pacific to find that his wife, Doris Dowling, has been cheating. Then, before he can do anything, she is murdered and he is suspected. There follows a slow, careful run-down of the murderer. You may guess who the culprit is before the police move in, but it won't matter. It's well-done and fast-moving and has magnificent dialogue.

Ladd is at his top form. He is given good support by Veronica Lake. William Bendix, Howard DeSilva, Howard Freeman, and Tom Powers round out a better-than-average cast.

Sentimental Journey is still another epic of heartbreak and sentimentality. Maureen O'Hara, John Payne, and William Bendix are the stars, and

it should do very well at the box office. You gals had better take along several handkerchiefs. The tears will roll long and steadily.

Maureen is supposed to be a famous stage star who suffers with a heart ailment. She adopts a child in order to make sure that her husband (Payne) will not be left alone if she should die. Then she does die and the child takes over, trying to replace the void in her foster-father's heart.

There are a lot of details, but that is really all the story. There's acting by O'Hara, Cedric Hardwicke, and Connie Marshall, a brand new child actress.

The Well-Groomed Bride is a good comedy with a lot of very amusing moments. Ray Milland and Olivia de Havilland are the stars, and they do a grand job of acting.

It seems that Milland needs a bottle of champagne (surprised?) with which to launch a ship. Olivia has a bottle but won't give it up, because she wants to use it to celebrate her forthcoming marriage to Sonny Tufts. Well, you know right then that Milland will wind up with both the champagne and the girl. But it's a lot of fun nevertheless.

Breakfast In Hollywood is a movie version of the highly-popular radio program starring Tom Breneman.

Of necessity, the story is slim—it's just a day in the life of Breneman. He tells corny jokes, does screwy things, straightens out some romances, gives out some trite advice, and generally makes himself a happy-go-lucky know-all, do-all. Packed in between are some songs by Andy Russell, the King Cole Trio, and Spike Jones' City Slickers; also some goofy hats by Hedda Hopper and Zasu Pitts. Bonita Granville and Eddie Ryan handle the romance.

five students visited Retreat Mental Hospital under the auspices of the Pre-Med Club. The group left Chase Hall at 8 A. M. in order to arrive early enough to observe the administration of the shock treatment. This treatment consists of passing a current of eighty volts of electricity through the brain of the patient, thus producing convulsions. Such a treatment is given to patients and is highly effective in curing many cases. Following this demonstration, Dr. Yost explained the symptoms and results of each type of illness, and illustrated by interviewing one or two examples of each type. The group left for Wilkes-Barre at 12:15, terminating an interesting and educational morning. Dr. Ward arranged the trip, which was chaperoned by Mr. Walters and Dr. Nicholson.

LAST MINUTE FEATURES

Your Friends and Mine—
 We have two new couples on the campus—June Marshall and Lew Wroblewski, Persis Hicks and Hank Ward. Persis says
 (Continued on page 4)

**H. A. Whiteman
 & CO., Inc.**
 Wholesale
 Paper and Stationery
 Wilkes-Barre, Pa.

For Your Health's
 Sake Drink
**Woodlawn
 Homogenized
 Vitamin D Milk**

jukeboxes were present, adding color to the affair, while the more romantically inclined preferred the Bucknell hit—"Day by Day" as sung by Persis Hicks. Refreshments were served by a committee. Chaperones for the evening were Mr. Steinmann and Mr. Walters.

MAY PAGEANT

Miss Sangiuliano has announced that preparations for the annual May pageant are steadily progressing, and rehearsals should begin in the near future. With such a large group of girls, there should be quite a variety of dances, plus much entertainment. Some previews of the forthcoming event may be obtained from the various eurythmic classes held on the back lawn. Having seen these, won't you make it a point to attend?

Stull Brothers

 Fisk Tires
 Willard Batteries
 Sporting Goods
 Toys

Wyoming Ave. at
 Union St., Kingston

WE ARE
 DISTRIBUTORS
 for
**BUCKNELL
 JEWELRY**
 Easy Payments
 *
BERMAN'S

JORDAN
 Est. 1871
MEN'S FURNISHINGS
 and
HATS OF QUALITY
 9 West Market Street
 Wilkes-Barre, Pa.

A FARMER DANCE WILL
 BE HELD MAY 11th

Students Poll

Question: What is your pet peeve?

- Nick Konchuba—Boring girls.
- Gloria Farkas—Loud voices.
- Rookie Kluger—Eight o'clock classes.
- Harry Fierverker — Women who have no common sense.
- Nelson Nelson—Car trouble.
- Claire Capabianco — Growing old.
- Kay Vanderlick—The veterans at Bucknell who think the girls here are juvenile.
- Robert Moser—Someone who is always late.
- Lorraine Gritsavage—Having to rush.
- Henry Anderson—Dumb questions.
- Leonard Swicklik—Mushy women.
- Joe Alpaugh—Bobby soxers and swoon kids.
- Royal Culp—Rainy weather.
- Ted Hardwood — Crowded buses.
- Dick Conklin—Sophisticated women.
- Joe Baltrushes—Dumb questions.
- Glenn Gooch—Term papers.
- Jean Lampert—People who rush.
- Eleanor Jablonski — Walking to P. C. H. for English.
- Gloria Paczowski — Boys who do not dance.
- Faith Davis—Alarm clocks.
- Doris Smith—Has none.
- Marion Berkert—Men—wearing hats.
- Peggy Woolcock—Rainy days.
- June Marshall—Ten o'clock permission.
- Florence Kunen — Conceited men.
- Mary Jean MacCarthy—Gossip, because she doesn't like people who have a sense of rumor.
- Carol Galow—Homework, because it interferes with her social life.
- Louise Brennan—The weather, because nothing can be done about it.
- John Burak — Women who can't take jokes.
- Ken Edwards—Noisy women.
- Dick Widman—Short notice of meetings.
- Nelda Brounstein—Pessimists.
- Eugene Marshall—Shaving.
- Mary Martin—People who are never on time.

ADVANTAGES OF BUSINESS EDUCATION

Business education is creeping its way into the business world year by year. Business men are now taking greater interest in the educational program for the purpose of training workers in business. Not only does it concern a consumer of the goods, but it is equally important for the individual who intends to participate in producing the goods. These people are interested in discovering and meeting the needs of an ever-changing market for its products. They need to know the extent and scope of the market, who and where the purchasers are, the rates and units in which a product is bought, and the consumer's present and future demands.

Business agencies proved that there is a close relationship between business and business education. They proved that the research area for business education lies in the field of business. With a business world that is subject to constant change, business pursuers must be prepared at all times to cope satisfactorily with the standards and trends of modern business.

One great help for the high-school and college students to seek an opportunity for supervised training in selling was the Goerge-Deen Act, passed by Congress. This act provides for financial aid for cooperative education in distributive occupations. Business education is one of the most rapidly growing areas in the school curriculum. Graduate students of our commercial departments in colleges and universities will, in a large measure, carve a path for our industrial and commercial life.

MEDICAL RESEARCH AND ACTIVITIES

In line with the idea that application of theories leads to better understanding of the subject material, the Biology students, in conjunction with Dr. Ward, Department Head, have been experimenting in several

Who's Who

BILL ZUKAUSKY

"Zuk" is another B. S. This tall blonde basketball player claims that his favorite possession is his slide rule (just like an engineer). "Zuk," unlike other men, chooses red as his favorite color. When asked what type of girl he preferred, he said simply, "Girls in general. They have my hearty approval." (Thanks, "Zuk.") His spare time is spent in playing golf or eating spaghetti with mushrooms. If "Zuk" goes around muttering under his breath, it may be that he's just talking about his pet peeve, English 102. I wonder if Mr. Collins' jokes could have anything to do with it? "Zuk's" ambition, like every other engineer's, is to be a good one. Good luck, "Zuk."



FLORENCE KUNEN

New York City's gift to Bucknell is Flo Kunen. Her New York origin may account for the way she says "saw" and "bottle." If you have had to move fast to get out of Flo's way as she runs toward Weckesser Hall about 10 A. M., it's because she loves to get mail, as who doesn't? Florence's ideal man must be tall, a good dancer, and not conceited, because that's one of her pet peeves. She spends a lot of her time eating lobster. Because she loves music, her most valued possession is a record of Artie Shaw's. Oh, yes, it's "Stardust." We hope she has success in the journalistic world.



FAITH DAVIS

The slim girl with slick blonde hair—that is Davis. She claims she likes to talk and her fellow student council members are inclined to agree. Her spare moments are devoted to thoughts of a marine in China and a record of Glenn Miller's. "No one will ever come up to Glenn Miller," she said when interviewed. You can see Faith in blue jeans at most any time. Her favorite food (oh, horrors) is fried egg plant. With her enthusiasm Faith is one B. A. who is bound to be a success in the field of journalism.



DORIS SMITH

Doris is another G. A. R. rooter. She's the girl you've seen in the cafeteria eating an ice cream cone as though it were a nice juicy steak. She claims she "Loves the stuff." Doris likes the Navy best of all the services. Rumor has it that it's because of a certain tall blonde. Doris is another one of those B. S.'s who last semester was constantly worrying about chemistry, which seems to be everyone's pet peeve. If you've ever heard Doris sing, you know why her hobby is music. You'll all agree that Doris' smile would cheer up any group.



WILL YOU MEET THE CHALLENGE? —A DARE

"I Dare You!"—a challenge of the invisible spirit of Bucknell University Junior College.

"I Dare You!"—the challenge that confronts you who enter into its life to seek an intellectual education. "Bucknell" dares you to achieve something that will merit your great pride in the future. You are dared to become a great banker, to invent new methods, or to build the biggest bridge in the world.

Has it ever occurred to you that you are challenged? You are responsible for possessing a college spirit which will remain as the spirit of your future. Are you ready to meet the challenge and to accomplish uplifting things, or do you lack the courage?

Retracing the progress of Bucknell University Junior College since its opening, you find that community interests have been predominant as a great influencing factor. It, too, was challenged to accomplish something indicative of its various endeavors that would help it to be remembered. It laid the foundation for what has succeeded in becoming the worthy college as we know it today. It was that same spirit then, as it is now, which made possible this privileged institution where chance might later be transmuted into providence. This spirited interest has developed a kind of relationship between college and community life which will not be easily broken. Continuing still, this spirit challenges you presently. Are you ignoring such college spirit at "Bucknell"?

An eager desire for cooperation will lead to this spirit of good will and make it outstanding in all students. At one time, the clash of war changed this college, an established institution. It was this cooperative spirit that led to victory at the hours of defeat. Now, with peace at hand, with the emergence of heroic individuals—the return of honorably discharged veterans, the college is eager to promote still greater encouragement and sup-

FACULTY ADVISEMENT EXPLAINED BY FACULTY

Since the system of having each student assigned a faculty advisor is relatively new here at B. U. J. C., and since many students are not aware of the *raison d'etre* of this program, we have interviewed the persons most qualified to explain the benefits deriving from such a program; namely, Mr. Morris, councilor for men, and Dr. Farley, Director of the College. Miss Sanguiliano, of course, is also well qualified to discuss this program; but Miss Sanguiliano being Miss Sanguiliano, she could not be seen long enough to obtain a statement.

Mr. Morris gained much valuable council experience from the Veterans' Guidance Center before coming to B. U. J. C. He said that councilors have a broad general concept of the field and can advise students accordingly. They have an acquaintance with the requirements of the school, concerning the number of quality credits, the rules and regulations covering conditions and incompletes, and required and elective courses. They endeavor to fit the school program with individual objectives and to crystallize the thoughts of the student. The faculty advisor has a record of students' achievements in mental and English tests, and thus can determine whether each student is measuring up to his potentialities. All physical or mental disturbances should be taken up with the advisor.

Dr. Farley said, "A student coming to college is ordinarily choosing his lifetime career, and in the choice made in the early years of his life, he is to a great extent determining what he will do in the years ahead. As this decision is of tremendous importance to him, it is vital that he shall have a mature person to whom he can turn for consolation and advice. In addition, I am convinced that the advantage of a small college lies in the relationship between the student and the faculty. Although many faculty members and many students will develop friendly relations, the best results can be

Mary Martin—People who are never on time.

Laura Schleicher—Eight o'clock classes.

Albert Groblewski—Economic tests.

Jim Stillman—Physical Education classes.

Bill Johns—Rustling of papers in the movies.

Andy Roan—He has none.

Elmer Davis—Rumbling in the back of classes.

Jay Rauscher—Not getting the car from his father.

James Flynn—The Student Poll.

Reese Pelton—Conceited women and chocolate ice cream.

SONGS THAT SUGGEST

Alice Dew—"I'm Gonna Love That Guy."

Alberta Novick—"Don't Get Around Much Anymore."

Joe Litchman—"Nancy."

Janet Rogers—"Can't Get Out of This Mood" or "Boo-Hoo."

Flo Kunen—"Oh, Johnny."

Spring Formal—"Let It Snow."

Frannie Neeves—"I'm A Big Girl Now."

Radio Team—"Sentimental Journey."

Pat Steele—"Oh, You Beautiful Doll."

Barbara Noble—"Amen."

Jay Rauscher (going to class)—"Slowly."

Anywhere around the campus—"Springtime."

The girls after eurythmics—"Murder, She Says."

Jim Graham—"Gee, I Wish That I Had a Girl."

Anyone getting an "A" in Lit—"It Couldn't Be True."

Term Papers—"Seems Like Old Times."

Ed Burtsavage—"Lullaby."

The girls in the dorm—"Buzz Me."

Reese Pelton—"Personality."

★
Did You Read
Your
BEACON
Thoroughly?
If Not, Go Back
and Read All
That You
Missed.

Ward, Department Head, have been experimenting in several fields of Biological and Bacteriological research.

One experiment concerning embryology has produced more than the future doctors bargained for. Three eggs were placed in incubators and regular examinations were made on successive days. Now the eggs are about to hatch and as yet no plans have been made to house the expected arrivals. Anyone interested in chicken-farms please note!

The Bacteriology students are conducting experiments on mice, testing the virulence of pneumonia organisms. The mice were injected with three types of pneumonia virus and the ensuing investigations are still being carried on.

Interesting tuberculosis research is being carried out on guinea pigs in the Conyngham Hall laboratory, but up to this time nothing definite has been ascertained.

Al Dervinis, Club President, has announced a change in schedule of Pre-Medical Club meetings. Members will meet every Monday at noon in Chase Hall instead of the old time on Thursdays. Plans are being formulated for a future trip to Philadelphia, probably in May, and visits to several hospitals are being arranged.

Compliments
of the
JPA

Office Supplies
and Equipment
SCHOOL SUPPLIES
Greeting Cards
Stationery
•
GRAHAM'S
96 South Main St.

group.

WHY I CAME TO COLLEGE

Ever since my pre-high school days, I had considered and accepted the idea of going to college, not with professional plans, but as a matter of course. It was the only thing to do—everyone was going, why shouldn't I? However, when I reached the end of my junior year in high school, I realized that going on to college meant much more to me. It meant that I would be equally as capable of meeting the outside world as anyone else might be. I wasn't interested in any one profession, but I knew that whatever I chose in life would be more appreciated with an educational background. Shortly before I enrolled at Bucknell, I decided that my major would be English. It was always my "favorite" subject, I enjoyed reading, and I liked to write. When I finished my first semester, I realized that nothing could replace the experience I had gained in my various classes. My high school education seemed scanty, inadequate, and in comparison, you can be sure that it was.

I am quite convinced that regardless of my intentions for the future, my education will be of

value. It has given me, in these past months, a broader outlook on the present situation. My history course has given me a clearer understanding of the German conception of a life dominated by warfare. My courses in English have taught me more, in one semester, than I acquired in four years in high school.

Aside from the educational values of college, are the social assets. Coming to Wilkes-Barre from Scranton meant making new acquaintances, living away from home, and learning how to get along without parental aid. I never realized the importance of this side of college life, but it is undeniably a part of education. My friends here at Bucknell mean as much to me as those I have known for years. Living away from home has given me a sense of value for things that make up "home." Making my own decisions has prepared me to become independent, something very essential in the competitive business world.

College means much more to me than I thought it ever could. In the years to come its value will increase, for I feel certain that it will be a requirement in everyday life.

BUY
VICTORY
BONDS

For . . .
Accurate and Dependable Nationally Famous Watches
For . . .
Certified Perfect Diamond Rings O' Devotion
For . . .
Up-to-the-minute styles in Fine Jewelry
ON . . .
Easy Credit at No Extra Cost
See . . .

Morris
SQUARE DEAL JEWELER
75 So. Main Street
WILKES-BARRE

There is No
Substitute For
QUALITY
FRANK CLARK
Jeweler
63 So. Main Street

HARTER'S
Trucksville
Dairy
Pasteurized Dairy
Products

Trucksville, Pa.
Phone Dallas 35

college is eager to promote still greater encouragement and support.

Don't drift into the background and accept this spirit as merely another habit. Do your share of work willingly and faithfully. Participate and belong to many organizations. Seek new inspirations and develop noble ambitions that will keep this college spirit pointed way ahead. Good sportsmanship and friendship are part of the technique of influencing the development of character and conduct of your college spirit. Succeed in making the years at Bucknell University Junior College a period of one of the most unforgettable periods of your lives.

Time is no barrier to the furthering of this spirit into your college experiences. College spirit at "Bucknell" must not be suppressed. You as students must coordinate your habits of intellectual growth and the proper development of your social senses while at this college to stimulate this spirit to a new high.

You have been dared! Can you meet the challenge and see it through?

Compliments of
GLENDALE DAIRIES

STUDENT ADVOCATES BULLETIN

Recent developments in the world point out the necessity for a fair distribution of information. Garbled and hysterical reports by radio commentators and newspaper editors have produced a false war hysteria.

Despite the common belief that college students are supposed to be more intelligent than their fellow citizens, the confusion is as great as in the ranks of their non-collegiate friends. They mouth the same stupid and ignorant misinformation. Instead of being leaders, they follow like sheep.

It is the responsibility of the school and its instructors to see to it that the students are directed to the proper sources of information. Some means must be instituted whereby students enrolled in all courses will be subjected to correct social and political thinking.

As we develop friendly relations, the best results can be assured only when friendly personal relations are supplemented by a planned counseling program.

"In consultations between students and faculty, many problems can be discussed which cannot be considered in the classroom. In a very real sense, our teachers of understanding and breadth can make this counseling program a part of the college. Here they are able to give thought to the personal adjustments of individuals. It is, after all, these personal adjustments that lead to the development of the individual student.

"In addition to these broad considerations, the student is assured of an opportunity to discuss and arrange his college program in accordance with his aptitudes and interests.

"It is never the function of the councilor to make the decision for the student. It is his function to encourage more intelligent thinking regarding personal problems and to contemplate facts which will enable the student to bring greater wisdom to bear upon his personal problems."

Part of the functions of the Army Special Services was its orientation program. A salient feature of this program was the bulletin board. This board was prominently located so that a maximum number of men would see it without going out of their way.

Similarly such a board should be initiated at Bucknell. This current affair display could be placed in Chase Hall.

Each week one or two important topics would be projected. Both sides of any question would receive equal attention, thus giving every student a well-rounded picture of the disputed issue. With such a visual aid, the students will be able to come out of the mist and fog of uncertainty. They will no longer wander around in confusion but will take the lead and move forward in a direct line to clear and intelligent thinking.

ON THE BEAM

Twosomes noticed at the spring formal—

Ann Stapleton and Jay Rauscher still going strong; Flo Kunen and John Redding; Mary Jean McCarthy and Lee Roan who, incidentally, looked stunning in tails; Janet Rogers and the much talked about Olaf Becker; Dolores Seitchek and Jack Kloeber; Clayton Karambelas and his high school sweetheart, Lily Jane Eddy; Joan Lott and Ernie James, the latter resplendent in a tuxedo; Nelda Brounstein and John Martin; Peggy Woolcock and Henry Anderson; Shirley Stookey and Harold Diamond; Isabel Smith and Dom Yanchunas; noticeably absent was our revered editor, Reese Pelton, who had other business, or so he tells us.

New twosomes on the campus—

Phyllis Meyer and Walter Daniels; Eleanor Bednar and Billy Arthur; Frannie Neeves and Harold Lawrence; Ann Bradshaw and Chuck Hoffman.

Added attractions—

Grace Alpaugh is engaged; also Betty Jane Davis.

Smitty finally married—Congratulations.

Congratulations to Ed Burt-savage on Burt, Jr.

Harry Anderson's green striped suit.

Graphs, graphs, graphs in Economics 103.

Why does Pinky Wilkes keep staring at Joe Litchman?

Wanted: Someone to tame Don Boguszewski.

The Navy was conspicuous on the campus this week—that is, Howie Dinstel, Ed Witek, and Stash Hall. Next week we'll probably see Pete Sturdevant and that old friend of Rhuea's, Frank Anderson.

★
10. COMMAND-
TS OF

WORLD YOUTH LEAGUE ADVOCATED

It was the high purpose of the men of vision after the First World War to fashion a world-wide league of the world's young people, but each country seemed more interested in the pursuit of its own nationalistic policies than in the formation of any world-embracing youth organization. The young peoples of all countries—victor and vanquished—looked toward the formation of a league of youth which would bind the young people of all nations together. Even a spiritual union would have been wholeheartedly accepted, but no such a union was attained. The interests and problems of young people were pushed into the background as the diplomatic maneuvering and scheming of statesmen were given first consideration. There is the evident danger today that history in this case will repeat itself. If that is permitted to occur, rest assured that the same tragic results will come.

It has been the writer's purpose during the last two years to make clear the need for bringing the young people of the world together on a mutual stand. With seeming vagueness I have urged the furthering and strengthening of the **universal fellowship** of youth. My message has not changed. I am now seeking the permanent establishment of a program destined to effect in all certainty this universal fellowship of the world's young people. Virtually void of any vision, the leaders of the nations of the world give little or no attention to the plea to bring about the intermingling of peoples of the world. Then, too, many—including young people themselves—have unwittingly accepted the inevitability of war and, consequently, are upholding the invalidity of the present World Youth Council and its member organizations. I quote, as evidence of this thinking, the statement of a service man in a letter

Weck Whispers

By Nelda Brounstein

Who ever said that all is tranquility in a dormitory? A few nights ago the riot squad was called to 78 West Northampton to apprehend June (demon) Marshall and myself. A small uproar had occurred in the most popular room in the dorm (the library?). We heard, in the midst of the turmoil, a voice screaming, "Quiet Hours." Could it have been M. O.? Oh, no!

As yet, this reporter has not found the solution to the "face in the window." Anyone able to render assistance will be given a card which will enable him to stand in line for an ounce of butter.

Jean Lampert wants it advertised that "Easy is en route." You figure that out.

Mary Martin is disgusted with the sink. She keeps begging for a plumber, and we are wondering if she wants one for the sink! (That's a pun, son.)

Question of the month: Does

"DATING" TECHNIQUE— A HUMOROUS STORY

There are two sides to any date, that of the "dater" and that of the "datee." As the initiative is supposed to lie with the man, I will discuss the masculine angle from personal experience.

There is a certain technique to making dates. If possible, make your date at least ten minutes before you plan to leave, for she must have time to gain permission from all her relatives as well as to discuss your character with her best friends. Insist on the date no matter how many excuses she gives, for there is certainly no logical reason why she wouldn't go out with you.

Now that you definitely have the date, it's time to think about appearance, but don't think too much. Don't consider the occasion—dress for comfort. Unless you have a tie that lights up in the dark, it is not necessary to wear one. As for the feet, I have always found sneakers most com-

Miss Sangiuliano eat between meals? Ask Mr. Anthony.

Notice: Beware of a gray sedan that speeds up Northampton street with a funeral sign in the window. This car usually appears about 9:30 and has three occupants.

The "Blue Phantom" is always parked in front of the dorm. For whom? Are you kidding?

Claire Copobianco has found a new dancing partner. Anderson is his name.

Did you know that Weck Hall has been entertaining? One week girls were invited, and the following Sunday the girls from the dorm were hostesses to some of the men students. How "sweet" the boys looked as they tried to balance the dishes on their knees. We are of the opinion, however, that these two affairs were a great success. Let's have more of them!

That's all for now. See you next month.

LAST MINUTE FEATURES

(Continued from page 2)

she and Lew are still good friends. Ernie James and Joan Lott make such a nice couple that we hope to see them at the dinner-dance in June (if We go). Doesn't Duke Hodgson like the girls at Bucknell? We noticed Betty Reese at the formal with a handsome lad from Philadelphia, namely Fred Rodgers. Bring him around again, B. J. Has E. P. resumed the chase after you know whom? Why doesn't Bobby Sloane give some of the girls a break? The same goes for Joe Callahan. We'd like to ask Nick Konchuba if he prefers blondes or brunettes. We see there is an addition to the Pelton, Rauscher, Litchman trio, and we don't mean Ann. Who is the secret love of Jean Hughes? We're curious, also nose.

XCHANGE TRACTS

A freshman thinks—I'll read two hundred pages and make a book report.

A sophomore thinks—I'll read one hundred pages and make a book report.

A junior thinks—I'll read fifty pages and make a book report.

A senior thinks—Lend me a book report, will you?

A freshman thinks—That period was tough. I'll get excused and go home.

A sophomore thinks—That test was stiff. I'll get excused and go home.

A junior thinks—Those speeches were too long. I'll get excused and go home.

A senior thinks—There's a swell picture at the Comerford.

—Blue and Gray,
G. A. R. High School,
Wilkes-Barre, Penna.

Any girl can be gay,
In a classy coupe;
In a taxi they can be jolly;
But the girl that's worthwhile
Is the girl that can smile
When you bring her home on a trolley!

—The Dickinson Union,
Dickinson Junior College,
Williamsport, Penna.

At the end of an examination paper a student once wrote:
"Lord God of Hosts was with us not;

For we forgot! For we forgot!"
—The Dickinson Union.

The big brown bear sleeps in his bear skin
And doesn't mind, I suppose.
But I tried it the other night
And gosh, I nearly froze.

—The Etonian.

A dansa
Perchansa
A classa
No passa

A data
Out lata
A quizza
Gee Whizza!

—The Keystoneian,
Keystone College,
LaPlume, Penna.

When the boss told him to take a lesson from the busy bee, he stayed out all night with his honey.

—The Tohito.

Some women can give a man a two-hour sermon in a two-second look.

—The Keystoneian.

Some mean man once said: "There are three kinds of women: the beautiful, the intelligent, and the majority."

—Wildcat Hi-Lights,
Brunswick, Missouri.

Frank: What you got there?
Joe: Dawged if I ain't got a letter from my gal.

Frank: A letter? Why there ain't no writing on the paper.

Joe: 'Course not—she and I ain't speakin'.

—The Microphone,
Dallas Twp. High School.

The moon was bright,
The road was dark.
The perfect place
To stop and park.
He gave a sigh,
He gave a groan,
He cursed his luck,
He was alone.

—The Kingstonian,
Kingston, Penna.

What is an optimist?
A freshman who expects to get 90 in every subject, especially English.

—Luzerne Lines,
Luzerne, Penna.

Someone has said

Poet's Nook

I'D LIKE TO LIVE IN

TS OF CESS

Charles M. Schwab

1. **Work hard.** Hard work is the best investment a man can make.

2. **Study hard.** Knowledge enables a man to work more intelligently and effectively.

3. **Have initiative.** Ruts often deepen into graves.

4. **Love your work.** Then you will find pleasure in mastering it.

5. **Be exact.** Slipshod methods bring slipshod results.

6. **Have the spirit of conquest.** Thus you can successfully battle and overcome difficulties.

7. **Cultivate personality.** Personality is to the man what perfume is to the flower.

8. **Help and share with others.** The real test of business greatness lies in giving opportunities to others.

9. **Be democratic.** Unless you feel right toward your fellow men, you can never be a successful leader of men.

10. **In all things do your best.** The man who has done his best has done everything. The man who has done less than his best has done nothing.

MODERN (?) HISTORY

The other day as I was on my way to the library, I overheard two prominent freshmen engaged in the following conversation:

First Frosh—How are you making out in History?

Second Ditto—Not too badly now. I was confused for a time with those Greek characters.

First—Yes I can understand the situation. I have just begun to become more familiar with the course.

Second—Did you get that part where Rameses, the ruler of Egypt led his people on the second crusade to the Holy Lands to attend the meeting of the First Triumvirate which consisted of Marc Anthony, Napoleon, and St. Patrick?

First—Yes, but the part I was really interested in was the Peloponnesian War when those forty Trojans took their stand at Waterloo and defeated the French army led by Henry VIII. If some army tanks had been sent in the archers would have been routed. —Fine—

dence of this thinking, the statement of a service man in a letter addressed to me:

"I can't see how you figure 'it is not fantastic to state that young people of the world can come together and consequently doom war for eternity.' In the first place you have only seen the young people in America. You don't know what they think or how they feel in the rest of the world. The world is not at rest now and won't be. No nation trusts any other nation. The invention of the atomic bomb has made America more unpopular than ever before, and in five years every nation will know the secrets of atomic energy. Already there are plans for the next war and your International Youth Hostel Association, as much as you would like to think it will, won't stop it. There will be another war and it isn't going to take long to shape up."

When the representatives of the leading youth organizations of the United Nations convened in London last October and November to set into operation the World Youth Council the second great attempt was made to bring about the much-demanded League of Youth. This time it must succeed. It can be the greatest force outside of the United Nations Organization for world peace. One of the outstanding proponents of a League of Youth after the First World War stated that as a result of the common understanding which would come from the formation of the League young people could refuse to fight each other unless they were convinced of the necessity for fighting. Today we should be convinced that there is no necessity for war; therefore, it should be clear that the youth of the world can join hands and refuse unequivocally to fight one other.

—Ralph Beane.

Deemer & Co.
School and Office
Supplies

**GIFTS AND
STATIONERY**

6 West Market St.
Wilkes-Barre, Pa.

wear one. As for the feet, I have always found sneakers most comfortable. The main thing to watch is the hair. Make sure it is firmly plastered down so that wind and jitterbugging will have no harmful effects upon it. Don't worry about the creases in your clothes—it gets dark early and no one will ever know you slept in your blue pin-stripe last night.

If you are calling for the girl in a car, be sure to announce your arrival with the horn since the doorbell may be out of order. If by chance she isn't ready, walk right into the living-room and make yourself at home. If the family is out for dinner, you will have an excellent opportunity to examine every object in the room, and you need have no qualms about sampling the pipes in the rack. Don't eat before you go as the icebox in her house will undoubtedly be well stocked.

I hope you won't feel obligated to rise when she enters the room. This is a needless waste of energy and doesn't accomplish anything, anyway.

You are now ready to leave. Make sure that you proceed her going out the door or you'll be forced to close in. Such things as helping her in and out of the car are silly—she's probably twice as strong as you are. Alighting from the car at your destination, grab her elbow roughly and propel her masterfully through the crowd waiting outside the theater. (I mention theater since it is the cheapest form of amusement—with tax, 28c). Never ask the girl where she prefers to sit. When you find two seats, push her into them before someone else has a chance to get them.

(To be continued)

BERTHOLD STUDIOS

Fine Portraiture Only

49 S. Main Street

No Appointment Necessary

Girls!
Stop
at



Moved To
8 W. Northampton St.

Someone has said

A LITTLE LEARNING IS A DANGEROUS THING

Let's Work For
THE HIGHEST GRADES POSSIBLE

NEW BOOKS IN LIBRARY

The B. U. J. C. Library has added many new books to its collection during the past month. They include:

"My Country, My People"—Lin Yutang.

"Pleasant Valley"—Louis Bromfield.

"Lord Jim"—Joseph Conrad.

"Of Human Bondage"—Somerset Maugham.

"Benjamin Franklin"—Carl VanDoren.

"Black Boy"—Richard Wright.

"The Old South"—Cotterill.

"The Future of Japan"—Johnstone.

"European Manifesto"—Lanux.

"A Study of Personality"—Jorgenson.

"America and the New World"—Angell.

"Brave Men"—Ernie Pyle.

"Germany is Our Problem"—Morganthau.

The 1946 Statistical Abstract, Mathematics Dictionary, American Junior Colleges, and the 1946 Congressional Directory have been added to the Reference Room. Come in and browse around. You will surely find something to interest you.

that the citizens of Wyoming Valley will support his leadership in this very worthy campaign. If every student faithfully supports and publicizes the program, it can be assured of far-reaching success.

Congratulations
to
Miss Sangiuliano
On Her
Engagement
and
Approaching
Marriage.

Mr. Carl Dustin will come to Wilkes-Barre for the purpose of organizing the second endowment campaign. We are sure

I'D LIKE TO LIVE IN OLDEN TIMES

I'd like to live in olden times
When chivalry was the fashion;
In days of old, when knights
were bold—
And tall and dark and dashin'.

I'd like to live in older times
When ladies wore long dresses;
When every maid and maiden sat
On long and flowing tresses.

I'd like to live in older times
When pirates sailed the seas,
And looted ships and lived gay
lives,
Oh, that's the life for me!

I'd like to live in older times
When kings were in their glory.
But I live in a modern age—
And that's a different story.

Yes, I'd like to live in older times
But it's nineteen forty-five,
o I'll have to make the best of it,
'Cause it's now that I'm alive.

★ TEA DANCE HELD

(Continued from page 1)

the dance, was assisted by the following women: Carol Galow, Ann Stapleton, Madeline Mollitoris, Ruth Lewis, Peggy Woolcock, Marian Reid, Eleanor Jablonski, Evelyn Penaligon, Jean Lampert, Florence Kunen, and Jean Dorris.

★ THESPIANS

(Continued from page 1)

note that Ibsen had written "A Doll's House" about the same time Strindberg wrote "The Father." Ibsen's writings were warmly received by the feminists.

**EXPERTS IN
SOLVING DIFFICULTIES
HEATING
and
PLUMBING PROBLEMS**

**Turner
VanScoy Co.**

27 E. Northampton St.
Est. 1871

**CRAFTSMEN
ENGRAVERS**

Town Hall Building
Phone 3-3676