

# The Bucknell Beacon



Vol. I

**DECEMBER 17, 1936** 

No. 5

# CHRISTMAS GREETINGS!



## THE DEBATING TEAM TONIGHT

The Junior College debating team will engage in its first contest of the season Thursday evening, December 17, meeting the strong freshman team of Penn. State in our own auditorium. Leon Rokosz and John Gambold will constitute the local team. They will take the negative side of the proposition, Resolved: That Congress should be empowered to fix minimum wages and maximum hours for industry. This issue is very much in the public eye at the present moment.

As a special feature arrangements have been made to broadcast the debate over W.B.R.E. for one hour commencing at 8:15 p. m. To insure the most favorable conditions for broadcasting the audience must be in their seats shortly after eight o'clock. Following the formal debate there will be an openforum discussion in which all members of the audience will be welcome to participate.

#### YOUTH CONGRESS PRIZE ESSAY CONTEST

The Anthracite Youth Congress, which is carrying on a campaign to popularize the American Youth Bill, will conduct an essay contest on Why I Want the American Youth Act Passed.

This essay contest is open to all young people between the ages of 16-25. The essay is limited to 250 words. It must be in the hands of the judges by January 5. First prize is \$5 and eligibility in the national contest. The first prize in the national contest is a free trip to Washington, D. C., when a "pilgrimage" to the Capitol from all parts of the nation will take place to demand passage of the Bill.

(Continued on page 3)

# "CHRISTMAS CAROL" TOMORROW

For the past month the Dramatics Club has been working hard on its production for a special Assembly on Friday, December 18. Dicken's "Christmas Carol," a universal favorite, will be presented, with Stanley Daugert, Ilaria Sternick, Joseph Leyba and Leo Simoson in the leading roles. This will be the first of a series of plays to be produced and directed by students. Special credit should be given to Bideth Davies and Marie Kopicki, who have devoted their time to this production. The first major production will be Oscar Wilde's "The Importance of being Ernest."

The Club, directed by Miss Norma Sangiuliano, has thus far presented two well-received plays in Assembly. "First Dress Suit," a one-act play, was enacted on Tuesday, November 24, by a cast consisting of Reuben Rader, Gladys Grushetsky, Walter Thomas and Marjorie Honeywell. On December 1 the famous old one-act play "Box and Cox" was presented by Joe Donnelly. John Parkinson and Marie Kopicki, producing a constant stream of delighted laughter from the audience.

### CHRISTMAS (LETTERMEN'S) DANCE

The first dance to be sponsored by the Lettermen's Club will be held on Wednesday, December 23, in the College auditorium. Ray Keating's Orchestra will provide the music.

The dance will be semi-formal. A large number of Junior College Alumni are expected and the dance will serve as an opportunity for a fine reunion. College students are invited and expected, (Continued on page 7)

# OUR CAMPUS WIRE

The next undertaking of Cap and Dagger is the production of Shakespeare's Hamlet on the Artists' Course program in February. Ambrose Saricks will direct the play, and Robert Renville will act as assistant production manager. Mason Baldwin is in charge of scenery, and Dora Elleni and Frank Alexander are in charge of the business department of the production.

A professional actor will be brought to the campus to play the role of Hamlet, but, in the meantime, Joseph Salsburg, who is probably the best actor turned out by the Junior College thus far, will understudy the part and play Hamlet during rehearsals. Also in the cast, which has not yet been completely chosen, will be Irma Hewitt in the im-

portant role of Ophelia.

Theta Alpha Phi, the national honorary dramatics fraternity, received five former Junior College students as members at a formal initiation, held last Sunday evening. Irma Hewitt, Sarah Weller, Dora Elleni, Frank Alexander, and Joseph Lord are the new members.

James Ramsey, Robert Renville, William Orlandi, and Ralph Ford are continuing the debating careers they began at Wilkes-Barre. These four forensic stars are assured of places on this year's Bucknell varsity debate squad.

# CLASSROOM IDYLL

The class, like sheep, followed the leader and settled themselves in the back row. The large lecture room with its empty chairs looks like the work of a gargantuan dentist. They gap foolishly and vacantly at the front of the room.

The students take their mood from the chairs and vacantly stare at the instructor. Separated from his students by an interminable reach of empty chairs, the instructor's voice echoes hollowly in a hall built to accommodate prosperity classes. Today he explains the phenomenon of the business cycle, with its inevitable depression. No one stirs. His voice is of the soothing quality which induces sleep. Never varying in tone it flows on in an unceasing stream from somewhere in his mid-region.

The students have assumed the various poses peculiar to college students who are more bored than their age would warrant. A few faces stand out in the back row. A lean boy, one leg hooked over the chair in front of him, calmly thumbs a book, glancing up every now and then from under heavy brows at the prof. With an enigmatic shrug of his shoulders he returns to his book. His neighbor, one eyebrow raised, giving to his countenance a quizzical look, nudges him and whispers hoatsely: "He's telling us! Heavens, we lived through it."

# CLUB DOINGS

During the Thanksgiving vacation Miss Sangiuliano and members of the Dramatics Ciub, Marie Kopicki, Joseph Donnelly, John Parkinson, Ben Davis, Stanley Daugert and Soterios Touris, visited New York City and took in some of the plays currently appearing on Broadway. At a Drama Hour on Monday, December 7, the plays seen by this group were discussed by the members.

The Engineers' Club held a meeting on Friday evening, November 20, for the purpose of organization. E. Wayne Gardner was elected Chief Engineer, George Beiswinger Assistant Chief, and Joseph Conlon Chief Draftsman. After the business meeting Professor Hall entertained the club

with movies.

The Choral Club, under the direction of Mr. Clark, sang at the First Baptist Church Sunday evening, December 6, in connection with that church's observation of Education Day. The program consisted of three traditional Christmas carols, a chorus by Rael maninoff, and a Bach chorale. Miss Betty Fenton was soloist and Mr. Clark organist.

On the following Sunday, December 13, the Club sang at the First Presbyterian Church on Franklin Street at the vesper service. The members of the club were guests at a reception which followed the

service.

On Monday, December 7, the German Club met in the Women's Lounge. Plans were made for a

Christmas vacation party.

The Pre-Medical Club held its first dinner, at the Y.M.C.A., on Thursday, December 10. Members of the club gave short talks on the lives of men of outstanding interest in the medical world. It was decided that, with the approval of the Social Activities Committee, the Pre-Med. Club would sponsor the dance to be held at the Junior College on the evening of February 12, 1937.

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## YOU DON'T SAY

Betty Fenton still wonders if the Golden Fleece bite.

Leyba still argues that Congress paper was authorized by the President.

Hank Peters says that marriage is a sentence, not a word.

Many of the girls are contemplating transferring to Misericordia for next semester. Maybe in that case they might get to the College dances.

Charlie Steinhauer will show us some real dancing with a blonde (an outsider, by the way). Think I'll go out and get a "bleach" job.

Miss Brooks: "How is your French coming along?"

Jack Saricks: "I can shrug my shoulders now."

Professor Gage: "What's that noise?"

Mr. Disque: "That must be the German Club, practising for a hike."

Mr. Schwartz: "That's the second time that you've looked at her paper."

R. Johnston: "Yes, but she doesn't write plainly."

Suggestions for gifts to your loved one:

First semester: Box of Neisner's chocolates. 5 lbs. for \$1.

Second semester: Box of stationery. 10c at Woolworth's.

Third semester: Bank book with one dollar deposit . . . in preparation for what is to follow. Fourth semester: The air.

#### LEARNING

(We have the honor herewith to present a poem of the great Ah-Tse Chan-Fui, Chinese philosopher-poet of the Chow dynasty. This poem has been painstakingly translated from the original Chinese by the eminent Prof. O N. Ertz.)

Ah, Learning!
You are the fount
From which the water flows
Alone which soothes my restless soul.

Ah, Learning! Ah, Study!

You are the cup

From which I drink the draught,

Indeed the very wine of life.

Ah, study!

Learning and Study.

The fount, the cup,

The draught, the vessel fair,

Which give me taste of greater life.

-Ah Fui.

Ah, Learning!!

Ah, Study!

# N. Y. TIMES EDITOR SPEAKS

On the evening of Dec. 3, 1936, Dr. James G. McDenald spoke to an audience of 600 in the Junior College auditorium on "The European Scene."

Dr. McDonald's view might be summed up in his opening declaration, that "no one can be at the same time realistic and optimistic about the European situation." He first showed the failure of the steps taken after the World War to prevent future wars. The provisions made for revising treatics have never been tried; collective security, on which most hope was based, has failed miserably in recent tests; disarmament hopes have given way to the greatest armament race in history; the League is politically impotent.

Dr. McDonald went on to point out the alignments, so like the pre-war alliances, which are developing in Europe today, but scorned the idea of Europe split into Communistic and Fascistic nations.

After this unhopeful beginning, he went on to show the forces for and against war. Among the former he put the fact that dictators must wage war to rule, the increasing regimentation of youth, the possibility of an "incident," and the inadequacy of leaders to stem a war-tide. On the cheerful side of the ledger he put the uncertainty of the attitudes of important Powers, the uncertainty of the nature of a future war, the uncertainty of a government's surviving the stress of war, and, most important, the universal desire for peace on the part of the people of the world.

#### PRIZE CONTEST

(Continued from page 1)

The local judges are: Rev. Gardiner Day, of St. Stephens' Church; Rabbi I. M. Davidson, Chief Orthodox Rabbi of Wilkes-Barre; Miss Elma Major, County Superintendent of Christian Youth; Mrs. Charles Loveland; Mrs. Evelyn B. Crook and Dr. Morton Groves.

A copy of the proposed Youth Bill will be available in the College Library for any who wish to enter this essay contest.

The Ideal Year-Round Christmas Gift

A

MEMBERSHIP IN THE

YOUNG MEN'S

**CHRISTIAN ASSOCIATION** 

# The Bucknell Beacon

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Subscription rates to Junior College Alumni 25c per year.

THURSDAY, DECEMBER 17, 1936

# OUR FRIENDS THE CRITICS

In a recent meeting of the Public Speaking class some excellent addresses were delivered dealing with the Beacon and the Junior College. Their general tenor was distinctly critical, but with a constructive attitude throughout. As space permits in the present and forthcoming issues we shall print some of the most pertinent comments upon our selves as a paper, and on our College as an educational institution. We hope that our readers will read such comments and in turn submit to our staff brief letters expressing their reactions to such criticism.

# THE BUCKNELL BEACON

(Brief excerpts from an address by James Mayock).

The highest function of a College paper is to add to education; to serve as an exchange of opinions. It should contain stories which demonstrate reflection, poems which show study of college literature, articles which reflect specialization . . . as in the engineering courses. Our paper is unequal to our degree of education and mentality. The Beacon has nothing on the usual High School publication because the material used is essentially the same. The artist's portraits, however, are superior to work done in most High School journals.

The last issue is appealing, I know, to many . . . breezy style, jokes, portraits, lots of names. But

after you've finished reading you don't find yourself reflecting long over the material. The novelty of the issue holds your attention but for a short while.

The material used in such a publication would not be confined to college news. It would avoid accounts of stale material. Thoughts on music, art, literature, the theatre, politics, economics and sports; biographies and articles with punch, would feature. A sample issue might contain as a feature editorial "Wyoming Valley Needs a Four-Year University" by Joe Brislin, "A Philosophy of Life" by Hank Peters, "The Youth Congress in Wyoming Valley" by Julia Levine, a complete character sketch of Dr. Tasker, his experiences in the Sino-Japanese uprising and the work which brought him mention in the Who's Who in America; a column on the outstanding movies running in Wilkes-Barre. . .

I think such a publication would make our cotlege paper more enjoyable and beneficial to us students.

## EDITORS. THE BEACON.

That intangible something called "good relationship" is only one of the things that have been missed in the Junior College this year. The Faculty has talked about co-operation as desirable. The students have longed for it, but such an end has not as yet been reached.

To say the least many students have remarked concerning the seeming unwillingness of certain faculty members to co-operate with them, not alone in the classroom, but in outside affairs as well.

If these members of the Faculty would meet the students half way, co-operation would be a fact instead of a pipe dream.

-W. T.

Beacon Editors:-

Some students certainly have the wrong opinion about the members of our faculty. If the students of Bucknell Junior College cooperated with them as well as the faculty cooperate with the students we might have that "intangible something called good relationship.

Just because some students have pet grievar es against certain members of the faculty, they should not imply that our instructors fail to cooperate. Remember, you may be the one who is not cooperating.

—В. Т.

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SPORTS COLLEGE TO PLAY ALUMNI

The J. C. Alumni, led by Bobby Maiers, last year's mainstay, will attempt to conquer Hank Peters' 1936-37 aggregation. This year the Alumni have many players who are doing well in their respective colleges and are confident of taking the varsity into camp.

Invitations have been sent out to the following alumni: James Mollahan, Duncan Thomas, Vincent Loftus, Robert Riemensnyder, Leon Kolanowski and Justin O'Donnell of Bucknell University; Charles Connors of Temple University, John Swengel of Albright College, Vincent Maslowski of North-Western University; and Harry Tucker, Scott Mills, Wiliam Haines and Bobby Maiers.

Captain Eddie Davis has other plans for the alumni. He feels sure that the boys will hit their stride and defeat the alumni by a large score. The alumni have never yet defeated the varsity quintet. The game is scheduled for Wednesday, December 23rd at 2:00 p. m., in the Y.M.C.A. Following the game there will be a reception in the lounges for the alumni. A large crowd of students and alumni are expected to attend. Don't forget!

#### NEW LEAGUE TO OPEN

The Jav Coes will endeavor to win their first victory in the newly formed Northeastern basketball league. Their opponent will be St. Thomas Frosh, at Scranton on December 30, at 7:30 p. m. This game will be a preliminary to the St. Thomas- Nebraska battle. Those who go to the game are assured of two stiff battles.

#### BASKETBALL SCHEDULE

Jan. 8. Colgate Frosh at Colgate. Jan. 9. Cornell Frosh at Cornell.

Jan. 13. Temple Frosh at Philadelphia.

Jan. 15. Wyomissing Poly. at Reading.

Jan. 16. Wyoming Seminary at Wilkes-Barre.

Jan. 22. Wyoming Seminary at Kingston.

Jan. 23. Bucknell Frosh at Lewisburg. Feb. 5. St. Thomas at Wilkes-Barre.

Feb. 6. Keystone Junior College at La Plume.

Feb. 13. Wyomissing Poly, at Wilkes-Barre.

Feb. 19. Bucknell Frosh at Wilkes-Barre.

Feb. 20. Y. M. C. A. at Wilkes-Barre.

Feb. 27. East Stroudsburg Frosh at East Stroudsburg.

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# SUBWAY

The subway swarms with people

As a bed-bug ridden mattress They cling to straps and sway tenaciously

Refusing to be dislodged—

Oh Man, how low thou hast sunk To be compared to a bed-bug.

—Lee Vine

# WITH THE ENGINEERS

We would like to know why the class laughed when Mr. Hall began his discussion of the "dam gate."

Red De Rose thinks Fritz's motto is "always have

Faith.'

Would someone please tell Podrasky what 9x6 is? Costine, the intrepid hunter, has not got his deer (dcar?) yet.

Ask Prof. Hall why felt is used as "insultation." To those who wonder why Stroinski delivers

shoes for Walter's: It's the maids he meets. It is rumored that Mayock has stolen Viglotti's

girl; watch those A. B.'s, boys!

We have a traitor in the ranks. Jack Leather has switched to Religion.

Mid-Semester grades have proved disappointing. Stroinski and Podrasky have scheduled a trip to Florida; O'Malley intends to become a journalist; Joe Boyle is contemplating the C. and F. course.

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# NEW BOOKS OF INTEREST

Because our college library is comparatively small most of us are inclined to think that it contains books only for assigned readings. But if we glance over the shelves more carefully, we will find that it contains numerous books to be read for pleasure, for knowledge, and to broaden horizons. Let's select a few titles.

Thirty of our students are planning to be engineers. Certainly the book by C. C. Williams, "Building an Engineering Career" will interest them. It tells what personal traits an engineer needs, what kinds of jobs he may fill, what salaries may be expected, how he can plan his college course most wisely and effectively.

Another new book in the library will especially interest the girls, Dorothy Nye's "New Bodies for Old," a book of exercises for refashioning the figures. Here are a few of the chapter headings: "Hip, Hip, Away," "The Bridge of Sighs." Exercises for the Feet," "Comment Vous Portez-vous?— "How Do You Carry Yourself?" And by the way, did you know that the library has a copy of Emily Post's "Etiquette?"

Amateur photographers, please notice! Turn to Neblette's "Photography, Its Principles and Prac-

TYPE TALK NO. 5

# GOUDY OLD STYLE

Frederick Goudy, who designed the famed Goudy series, still lives, and still designs beautiful type faces at his workshop along the Hudson. Old Style is his version of an antique face. The Dallas Post also has Goudy in Bold, Italics, and Inline, as shown below.

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tice," for the solution to your photography problems.

There is a fascinating book on physics, illustrated with delightful drawings, which is guaranteed to be intelligible to the student who has never had a course in physics and to be interesting to the student who has had several. It is Lemon's "From Galileo to Cosmic Rays."

Last but not least, all students of the social sciences should know that we have just purchased the report of President Hoover's Committee on Social Trends, "Recent Social Trends In The United States." In the New York Herald Tribune, Stuart Chase says about the book: "Never before, to my knowledge, have so many major problems of a given time in a given culture been brought together, weighed and documented with such precision and intelligence."

—К. С.

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# BUCKNELL STUDENT DEVELOPS NEW PRONUNCIATION

While roving through the corridors and class-rooms of Bucknell Jr. College, your reporter was amazed and delighted by the way in which many of the Sophomores, engineers and Pre-Meds, were pronouncing proper names. On inquiring into the matter, it was found that the source of this startling development was one Joseph Podrasky, a Sopho-

more Chemical Engineer.

This system, as it is so ably expounded by Mr. Podrasky, consists merely of reducing the name of the person to its first syllable, and then adding er. This sounds simple, but results are astounding. Boyle is changed to Boyler, Bohn to Bohner, Phillips to Philler, Romane to Romer, and Viglotti to Vigger. From mere names one gets words which are euphonious, easily remembered and meaningful. In fact, the only drawback to the system is that it will not handle names such as Miller or Leather.

But it is impossible in this short column, to atcempt to describe the good such a striking innovation will do for us and for future generations. Let it suffice to beg all loyal Bucknellians to rally round the cause so that the dream may be fulfilled, which Mr. Podrasky expresses when he says: "I confidently expect that within ten years my system will be taught in every school in America."

# JUNIOR COLLEGE ALUMNI NEWS

Jean Mackeeby is a full-fledged journalist on the staff of a paper in Middletown, N. Y. Ruth Gibbons, one of last year's sophomores, is president of the Tri Delta pledge group at Boston University. Lois Devendorf, another member of Class '38, is at Ohio Wesleyan and president of the Alpha Chi Omega pledge group. Alumni and Alumnae! We want to hear what you are doing. Won't you drop us at least a postal card?

#### MUSIC NOTES

On Dec. 4, 1936, Mr. Edwin Clark gave a short organ recital in the First Presbyterian Church. The recital was especially for the members of the Music Culture class, but it was open to the public. The music was of the Romantic period, and included compositions of Mendelssohn, Schumann, Cesar Franck, and Liszt. Mr. Clark deserves to be commended for an enjoyable performance.

# Ace Hoffman

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# GENTLEMEN! THE KING!

Is Mrs. Simpson worth his sacrifice? Love isn't the only thing.

Marion Jones.

Why shouldn't he marry a commoner? But a twice divorced woman . . That's another story. A morganatic marriage would have been better than abdication.

# Bideth Davies

Mrs. S. is a social climber. English people love the pomp that goes with royalty. The king is but a figure-head, so why not keep royalty truly royal? He should not marry "Wally."

Arthur Bloomburg

If Mrs. Simpson were queen, would she give up her throne for him? In my estimation Mrs. Simpson is another Cleopatra.

John Hurley

The Empire has lost a man of courage and of sympathy with the under dog. It has regained a figure head. Now the Empire's statesmen can go back to their serious question. . How and When to fight another "War for Democracy."

Wilfrid Crook

# CHRISTMAS DANCE

(Continued from page 1)

and their friends may also attend. Arrangements are under the care of William Atherholt and Andrew O'Malley, assisted by Joseph Boyle, Norman Tractenberg, William De Rose, David Smith, Philip Mushowitz in publicity, and by Frank Sgarlat, Monroe Freed, Francis Ford, Charles Millard and Walter Thomas in decorations.

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## STUDENT COUNCIL

The Student Council has decided upon the following budget for the year 1936-7.

wing budget for the year 1930-7.	
Bucknell Beacon	200
Choral Club	75
Debating Club	150
Dramatics Club	200
Athletic Club	200
Athletic Organization	350
College Orchestra	30
Social Activities	100
Pates planned for future college dances:	
Will by the Clin D	

Dates planned for future college dances: Wednesday, December 23, Christmas Dance. Friday, February 12, Mid-Year Dance. Saturday, March 27, Easter Dance. Wednesday, June 2nd, Dinner Dance.

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The Social Activities Committee was authorized to make plans for the dances and to change the dates if they deemed it necessary. The dances are to be all-college dances and the charge one dollar a couple with the exception of the Dinner Dance.

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Provides far more opportunity to the individual student than many much larger institutions;

Encourages student cooperation in a wide range of interesting Extracurricular activities and clubs;

Has transferred its students successfully to thirty-three other colleges and universities;

Enables many students to start a college education who could not otherwise afford it at this time;

Has a fine spirit of comradeship between student and student and between students and faculty.