



# The Beacon



Rated as a First Class newspaper  
with one mark of distinction  
by the Associated Collegiate Press

March 1, 1990

... Serving the Wilkes community since 1947

Volume XLII

Number 16



## Team 2000 captures Winter Weekend '90

by Scott Zolner  
Beacon Staff Writer

"No rain, no snow, no sleet, no dead of night."

Well, how about, mud, cold, flurries, hangovers, and exhaustion?

Despite all these minor setbacks, the 1990 Wilkes University Winter Weekend Games proved to be an other hard fought and enjoyable victory for all. It could be described in four words: "Wilkes Winter Weekend worked!"

Student Government President Marcie Kreinces agreed. "The Weekend went well," said Kreinces. "Besides a few minor incidents, that we were able to handle, and the fact a few of the events took longer than expected, it was a good Winter Weekend. It had a lot of spirit and everyone seemed to have fun."

The fun started Friday night at 6:30 p.m. at opening ceremonies. After a few announcements by Kreinces, the twenty teams, representing the beginning of time to the distant future, all going along with this year's theme of "It's About Time," were each given one minute to strut across center platform. Each team was judged on spirit (shown by a team cheer), costumes, and their team banner. Taking first place for spirit were "The Bicentennials;" the best costumes honors went to "The Freedom Fighters;" and in a tie, "War" and the "The Freedom Fighters" took first place for their team Banners.

photo by Donna Yedlock

The Freedom Fighters display their award winning banner, costumes, and spirit.

See Weekend page 2

## Hundreds turn out to congratulate Wilkes

WILKES-BARRE — Wilkes University officially graduated on February 16.

In a commencement ceremony, the new status granted to the institution was given fanfare at the Marts Center to celebrate Wilkes' University Week.

President Christopher Breiseth opened the festivities then added to a multitude of distinguished speakers.

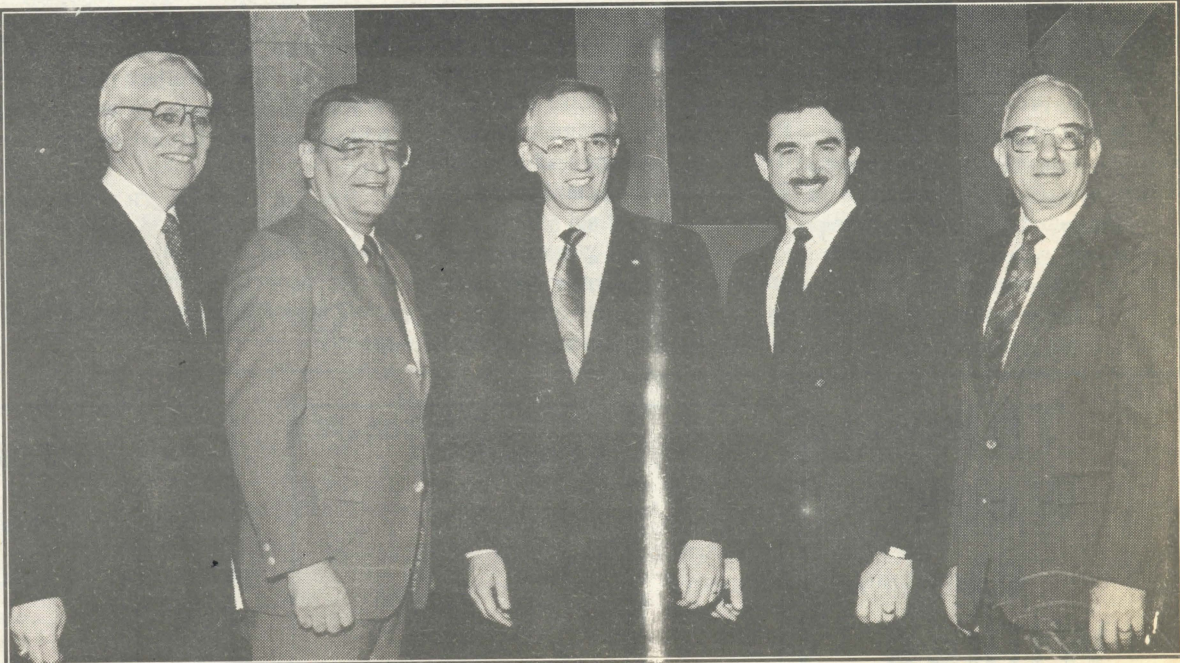
Among those was Frank M. Henry, the chairman of Wilkes' board of trustees. "This is truly a great day," he said. "This university is an integral part of the Wyoming Valley. Yet it is known outside of these rivers and valleys."

Congressman Paul Kanjorski, a Wilkes graduate, looked forward to the day when such an event would become commonplace.

"Wilkes-Barre is extremely fortunate to have a university," he said. "Every city should have a place of higher education within its confines."

The keynote address was delivered by Dr. Sheldon Hackney, the president of the University of Pennsylvania. During the ceremony Hackney was conferred with an honorary degree.

Dr. Hackney took office in 1981 following stints as the president of Tulane University and as provost of Princeton University.



Shown at the celebration dinner are, from left, Robert Capin, President Emeritus; U.S. Congressman and trustee Paul Kanjorski; Dr. Christopher N. Breiseth, Wilkes President; Wilkes-Barre Lee Namey; and Francis Michelin, former Wilkes president

photo by Donna Yedlock

U but lost to Del Val.







# Communication department sponsoring discussions

WILKES-BARRE — The Department of Communication is sponsoring a series of four campus discussions during March and April. Students in the Group Communication class generated the topics, which include animal recycling, elder care, and an all-university forum. The students are responsible for researching and presenting the programs, as well as contacting experts from the community to serve as panelists. Jane Elmes-Crahall, Assistant Professor of Communication, is impressed with the initiative shown by the students, "because the programs Wilkes students are concerned enough about social issues to change campus life in a positive way."

The first discussion is on March 14 at 7:30 p.m. in SLC 101 and deals with the controversial animal rights debate. The discussion question for the evening is, "Should Animals Be Killed for their Fur?" John Sheehan, a junior Communication major, will moderate what should be a heated debate. Panelists include: Ed Zindell, Wildlife Conservation Officer of the Pennsylvania Game Commission; Jay Notartomaso, a representative of Direct Action for a New Society; and a spokesperson from the Trans-Species Unlimited.

On March 20, *The Beacon* and Wilkes' Student Government are co-sponsoring a Wilkes University Forum to

discuss "How Can Wilkes Better Meet the Needs of the Students?" Christopher Augustine, a junior Communication major, will moderate the forum which will be at 8:00 p.m. in the CPA.

Wilkes students and faculty are invited to ask questions and air their view on any topics relevant to campus life. Dr. George Waldner, Vice President for Academic Affairs; Dr. Paul Adams, Associate Dean of Student Affairs; Mr. Gerald Cookus, Head of Campus Security; Ms. Marcie Kreinces, President of Student Government; and Mr. Mark Allen of the Residence Life Staff are all scheduled to participate.

The League of Women Voters in Wilkes-Barre is joining forces with Wilkes' Student Government to present a symposium on Recycling: "How Can Campuses and Communities Establish Recycling Programs?" The symposium will be held April 2 at 7:30 p.m. in SLC 101. Recycling is receiving a lot of attention because all municipalities in Pennsylvania must have recycling programs in place by 1997.

Speakers for the program include: Frank Chatwick and Joyce Hatala, Recycling Coordinators for Luzerne and Lackawanna Counties; John Bergold, Recycling Coordinator for the City of Wilkes-Barre; Dr. Tom Winters, Penn State-Lehman's Recycling Coordinator; Mark Carmon of the

Pennsylvania Department of Environmental Resources; and Pat Lavelle, a representative of Waste Management of Scranton.

Kathy Harris a senior Communication major and News Editor of *The Beacon*, will moderate the symposium. Harris feels, "Many students would like recycling to become a reality on campus. And Wilkes students can take a leadership role by establishing a campus recycling program as soon as possible."

The final discussion will be on elder care. "What Does the Greying of America mean to Today's Youth?" will be held on April 4, at 7:30 p.m. in SLC 101. Representatives from the Pennsylvania Department on Aging, the Local Bureau on Aging, and several groups working toward improving the quality of life for the elderly have been contacted to participate.

Teresa Herman, a junior will moderate the panel. Herman became interested on the subject when researching her persuasive speech on elder care for the Wilkes Speech/Debate Team.

The four informational discussions are free and open to the public. Wilkes students are especially welcome. For additional information, call Jane Elmes-Crahall at extension 4162.

## Learn your p's and q's at the etiquette dinner

Michele Corbett  
Staff Writer

WILKES-BARRE — Do you find yourself ill at ease at black tie dinners? Are you a colossal klutz when it comes to the cutting of culinary arts? Is your name tag more enlightening than your dinner conversation? If you're a senior and you answered yes to any of the above questions, you are cordially invited to sign up to be the guests of President and Mrs. Breiseth at the newly refurbished T.V. lounge in Pickering Hall for a formal dinner to be held on Sunday, March 4, at 5:30 p.m.

Future "dinner-lessons" depend on the response generated by student interest and budget restrictions. Another dinner is tentatively scheduled for the latter spring break.

The dinners are a continuation of a series of etiquette lessons offered by Wilkes for the purpose of educating its students in manners. "The focus of the event is to raise our students' level of common courtesy and politeness, useful at any time, not just at dinner," emphasized Mrs. Breiseth.

Mrs. Breiseth; Dean Lampe, Dean of Student Affairs; Denny Drezek, Director of Food Services; Bob Bloom, Area Coordinator for Residence Life; and Leigh Major, Director of Residents, collaborated on their social evening to develop an evening that would be well worth the students' time.

Topics to be addressed at the dinners include: an introduction to various types of glass and dinnerware; conversational tips; eating hints; what to do in awkward situations; and menu language.

Last semester's guests included senior accounting interns and resident students. Those students attending previous dinners interested in receiving an hour or two to help serve upcoming dinners should contact Bob Bloom at extension 4354.

Prospective guests should register at the Residence Life Office or the Campus Information Desk today at the latest to receive their formal invitation. Lesson number one: after receiving your invitation, acknowledge your acceptance with a return in writing.

## SG REPORT

The Spring Leadership Luncheon will be held on Tuesday, March 6 in the Marts Center at 11:00 a.m.

Mark Allen and Gerald Cookus made a presentation about "Operation Alert." The purpose of the program is to "increase the level of student awareness concerning personal safety on campus, and to introduce to the students a device that will help minimize personal safety risk." The program was developed by Campus Security in cooperation with Student Affairs.

The first reading of the constitution of the Astronomy Club was read.

The Psychedelic Furs will perform at Wilkes on April 21 at 8:00 p.m. Tickets go on sale on March 19. (See more in Feature section)

## Competing in Washington, D.C.

# Freshmen excel for speech team

WILKES-BARRE — The Wilkes University Speech/Debate Union traveled to Washington, D.C. this past weekend to participate in the Metropolitan Washington Communication Association's Invitational Spring Intercollegiate Speech Tournament. Twenty teams from seven states and the District of Columbia gathered on the campus of George Mason University, Fairfax, Virginia, for the competition. More than 200 individuals competed for awards in eleven public speaking events.

The Wilkes Public Speaking Unit consisted of Heather Hand, Heidi Hojnowski, and Al Mueller. The three speakers combined their talents and achieved a seventh place overall win for Wilkes.

In addition, Hojnowski, a freshman, was recognized as the outstanding public speaker in two areas of competition: entertain-

ment speaking and informative discourse. She also was a trophy winner in Prose Interpretation of Literature.

Mueller picked up the distinction to become the first Wilkes student in five years to enter ten of the eleven events. All three of the Wilkes entrants completed the competition with impressive scores. The victories at George Mason University raises the number of trophies won this year to 47.

The full team will travel in two weeks to York College of Pennsylvania to compete for state honors in the Pennsylvania Forensic Association's Annual State Championship Tournament. Wilkes will enter all division of competition. The public speaking unit and the Wilkes Debate Team are coached and directed by Dr. Bradford Kinney, Chairman of the Communications Department.

### 5 Monday

### 6 Tuesday

CC Meeting, 11:45 a.m.  
Biological Society Meeting, 11 a.m.  
SHAC Meeting, 12 noon  
Leadership Luncheon, 11:00 a.m.,  
Marts 214

### 7 Wednesday

### 8 Thursday

BACCHUS Meeting, 11:00 a.m.  
WCLH General Staff Meeting, 11 a.m.  
DDD 101  
Programming Board Meeting,  
11:30 a.m.



# Opinion/Editorial

## Wilkes U's time should be NOW

How would you feel, if a friend of yours had said you could throw a surprise birthday party for your boyfriend or girlfriend in her apartment, and the day before the party your friend informed you that her roommate had other plans for the apartment on that day. Your party had to be moved. The cake was already bought, the invitations sent, decorations planned and old friends were already on their way in from out of town.

**OPINION**  
by Tracy Youells

Imagine what would happen if you had invited 2500 people, and planned on showing a film and presenting guest speakers to talk about an issue of national interest: abortion.

If you would be slightly agitated, you can already empathize with the National Organization of Women (NOW).

The local chapter president Terry McCurdy organized a rally at which she planned on having the NOW president Molly Yard speak to local members, and showing a film called "Abortion for Survival." The event was scheduled for March 4th, at the Marts Center of Wilkes

University. Her chapter sent out 2500 fliers inviting people from PA and southern New York.

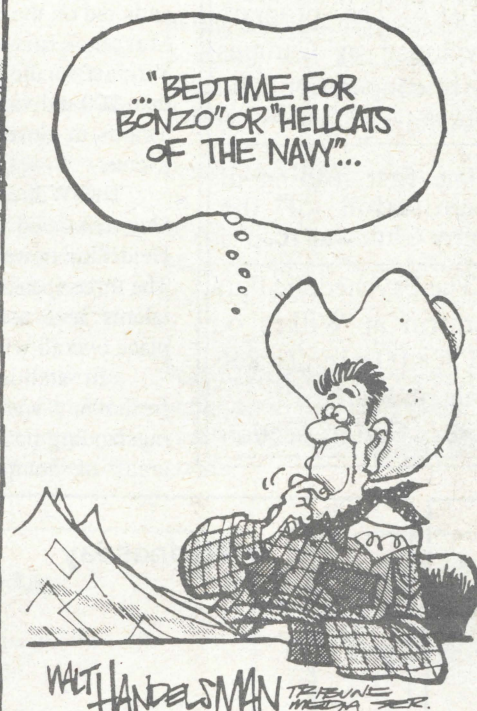
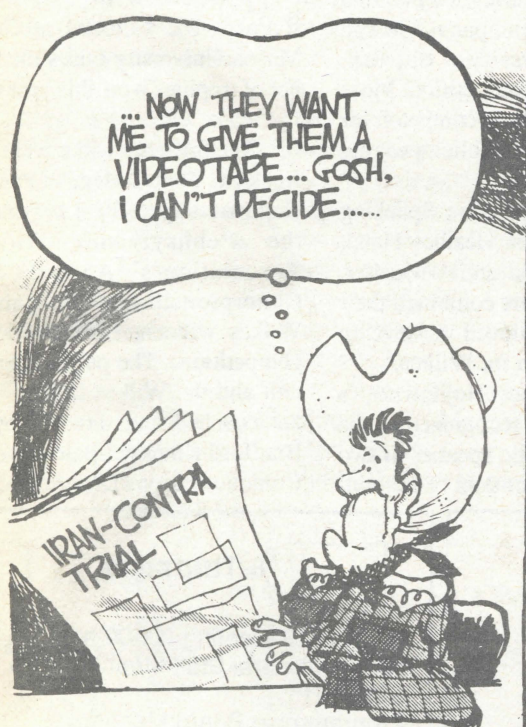
However, Jane Mangarella, the public relations director for Wilkes, has stated that Ms. McCurdy made her reservations with a switchboard operator that did not know a phone-a-thon was already scheduled for that day. Although Ms. Mangarella offered to help Ms. McCurdy find another suitable location for NOW's rally, she did not volunteer another building on campus that wouldn't nullify the effect of the fliers.

I'm very doubtful as to where I would place the blame. For instance, I doubt that Ms. McCurdy organized an event like this on the word of a switchboard operator. I also doubt that the room a phone-a-thon needs is anywhere near the size of that a rally would. I doubt that it's very difficult to change the location of phone-a-thon. I also doubt that there are no other buildings available for either the phone-a-thon, or the NOW rally. Lastly, based on the previous assumptions, I doubt that the only reason for refusing the abortions rights' rally the Marts Center was an error in scheduling and communication.

I don't have any idea what those reasons may be. The possibilities

range from the personal feelings of the administration to the fear of associating Wilkes with such an inflammatory issue.

The important fact remains that Wilkes University breached an agreement made in good faith. As an institution of higher learning, I feel the school could have set a better example for its students.



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VOL. XLII No. 16 March 1, 1990

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The Beacon is published Thursdays during the fall and spring semesters except during scheduled breaks, finals weeks and vacation periods. All opinions expressed in this publication are those of the individual writer and do not necessarily reflect the opinions of this publication or Wilkes University. Letters to the editor are welcomed, provided they are no longer than 100 words. Letters exceeding this length may be edited or rejected on space. All letters must be signed, but names may be withheld.

The Beacon is printed each week by the Pittston Dispatch, Pittston, PA. Editorial offices are located on the third floor of the Conyngham Student Center. The phone number is (717) 824-4651 ext. 2962. Long time 'til the next break folks; April 6-17. See ya then.

Dear Editor:

Lately it seems I read the Beacon, there is a long article written about Pete Guinasso. Problem? I've asked what it was that Bob (our did that Pete isn't. The either, "I don't know," the most popular being Does this mean that Pe

Dear Editor:

I am writing this press my deepest regrets got to see Bob "The Wachowski in all his gl I'm only a freshman, I ne man whose immeasurab parable spirit has become

Dear Editor:

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Stretching hard, about there when, "Thur has just landed on the ba chair with the delicacy an

WALT HANDELMAN





# The Beacon Mailbox

## Feels we should get off his back

Dear Editor:

Lately it seems that everytime the Beacon, there is a backstabbing article written about our colonel Pete Guinosso. What's the problem? I've asked a few people and it was that Bob (our old colonel) that Pete isn't. The answers were "I don't know," "nothing," or "most popular being 'a unicycle.'" This means that Pete ought to

learn to ride a unicycle in order to get these editors off his back?

Pete was the person who volunteered himself and his time to be the Colonel. This doesn't mean he must live and dream the Colonel. It's not Pete's responsibility to arouse each and every individual. There are some people who left their cheers behind with high school, then there are others who can cheer on their own.

It is absolutely impossible for anyone, (even the Colonel) to attend every wrestling match, girls basketball games, and all of the guy's games too! Of course, Pete could always flunk school and have no social life.

I guess the editor thinks he can do a better job as the colonel; well, where is he.

Nancy Fuhrmann

## More support for the Colonel

Dear Editor:

I am writing this letter to express my deepest regrets that I never got to see Bob "The Colonel" Guinowski in all his glory. Since I was only a freshman, I never met the man whose immeasurable, uncomfortable spirit has become the stuff of

legends.

On a brighter note, I would like to express the fact that I'm very happy I know Pete Guinosso. Since the time I met him last fall, right up until now, I consider Pete a good friend. I could care less that he's not the reincarnated "spirit" of "Colonel Bob." I understand there was some cause for criticism, but enough is

enough. I'm sure Pete has the message, now let him do his job.

Finally, to the editorialists, why not focus your attention towards some of the outstanding athletes of our school, rather than the team mascot?

James Evans  
Freshman

## Get your foot off my chair, please

Dear Editor:

Words of knowledge are flowing from the professor's lips. Deep thoughts and complex concepts are dropping like ripe fruit. Deeply focused, you stretch your mental faculties, reaching out as if to grasp the fruit and catch the meaning of the concept.

Stretching hard, you are just about there when, "Thunk!" A foot just landed on the back of your chair with the delicacy and grace of a

drunk elephant. The student sitting behind you has decided your seat strongly resembles a footstool. Your concentration is broken. The fruit drops to the ground and the concept is lost.

How often does this annoyance occur?

Too often. It does not always come at a critical moment, but anytime someone lands a foot on the seat in front of them and begins tapping out a tune playing in their head,

or nervously shaking their leg as if they are about to wet their pants, it is distracting, inconsiderate, and rude.

For all of us who find this tediously annoying, I ask that students be considerate and recognize the chair in front of them for what it is: The seat of someone trying to concentrate and learn. It is not their own personal footstool."

Andrew Mits,  
Teacher Certification Candidate

## Editorial

# Give some credit where credit is due

While walking back from class the other day, a friend asked me what kind of payment I received for doing the job that I do. This question blossomed into a full fledged discussion on the merits of scholarships for student leaders.

It's funny that this topic of conversation came up. When I received the position of Editor at the end of my sophomore year, I spent the next summer planning my first editorial.

I wanted to knock the socks off the reading public. I chose this scholarship debate and even wrote a first draft. This was all before discovering the new location of the bookstore and the fiasco created by the new system.

The scholarship debate was put on the back-burner.

In my position as Editor of *The Beacon* I receive a half scholarship.

My fellow editors, however, receive a one-eighth scholarship for, at times, doing more actual work than I do.

The "short change" job is certainly not isolated to *The Beacon*.

The only members of the three Student Government arms that receive any scholarship money are the three presidents of each governmental "arm."

These three receive one full scholarship to split three ways.

To top that off, there are many other members of these groups who work as hard, if not harder than these folks, who receive no remuneration whatsoever.

The greatest tragedy of all is that no member of the Programming Board — including the Chairperson — receives any amount of scholarship.

It is easy to say that the Programming Board produces more, as a student group, than any of the others, yet the leaders aren't compensated.

Where is the justice in this?

What it comes down to is these students are shelling out their own personal time to make this campus just a little bit better than it was when they got here. The least that can be done for them is to reward their work.

What really gets me is that many people are putting more time into their activity than they would in a job in the real world.

Personally, some of us at *The Beacon* put in well over 40 hours in a work week.

I realized as this argument went on that the whole thing could mirror what is going on in our city. The Mayor, City Controller, and members of the City Council all have voted themselves a pay raise.

If I sit in my ivory tower and demand scholarship raises, it had best be now, as I prepare to leave. Next year no longer affects me.

So, powers-that-be, how about it?

Whatta ya say about giving a little more credit where credit is due?

Start with the Programming Board and work down. They deserve it more than anybody else.

Let's start taking care of our own.

-LSM

**Thumbs up:** go to the folks responsible for cleaning off the basketball court by the SUB. You did a good deed just in time for Spring.

Time is drawing ever nearer for *The Beacon* to begin opening up editorial positions for the 1990-91 school year. All positions are up for grabs although some more than others. Anyone interested in editing Sports or designing and soliciting advertisements are urged to contact us here at *The Beacon*.

Special thanks to Phil Siegel, a junior, who submitted this week's Roving Reporter question.

Don't forget to watch "Wilkes Today" every Monday thru Thursday at 12:30 in Stark Lobby.



Member of the  
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# P.R group to conduct survey

WILKES-BARRE — Wilkes University Communications majors will be asked in the upcoming weeks to complete a departmental survey that will be distributed Monday, March 5. Results of the survey, handed out to students in randomly selected Communication classes, will be used in the production of an all-new Communications Department advisee booklet.

"We're very interested in the results of this survey," said Katie McGear, a member of the group coordinating project. "We feel it's important to use students' input when revising the booklet."

The group, which consists of Shelly Gardner, Katie McGear, Andy Renner, Melissa Perry, Scott Zolner, and Barbara Jamelli, is revamping the current Communications Department advisee booklet as part of a Public Relations class project.

Students who are not randomly selected to participate but would like to be asked to pick up a survey at the Communications Department office.

Jane Elmes-Crahall is the instructor for the class and advisor for the group.



## Business career day held

From left to right are the speakers of the Business Career Day: Dorothy Price, Coordinator of Career Counseling; Theodore Engel, Dean of the School of Business, Society, and Public Policy; John J. Soscik, C.P.A., Nabisco Brands; Sherry Rodin and Anne Batory, coordinators of Business Career Day; and Stephen S. Batory, Ph.D, Batory and Associates.

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## ATTENTION GRADUATING SENIORS

Cap and gown orders for May Graduation are due in the Registrar's Office by **March 1st!**

If you have not returned yours, please do so **AS SOON AS POSSIBLE!**

## STUDENTS:

Volunteers are needed to give tours on campus on **Saturday, March 10, 1990** for Open House

Orientation meeting to be held on **Tuesday, March 6 at 11:00 a.m.** in Room 213, Marts

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# Wo



Tresha Selmeski, Gale

by John Gordon  
Beacon Feature Editor

A delicious package was unraveled this past v CPA. It was a Wilk chocolate, *Charlie and t* late Factory that is.

Not since *Dream G* play captured the audien nation at Wilkes as pur show did. This was gre the directing debut of Ga a Sophomore theater Wilkes.

The plays success v result of the extraordin Freshman Jamie Kurtz, chiefly responsible for and colorful candyland s

This was a play to children. And if you att performances on either day, Thursday, or Friday have been surrounded rowdy and raucous kids. the best atmosphere to t chocolate extravaganza.

The moment finally

## Comi

by Michele Broton  
Beacon Feature Writer

Each year, Wilkes "strut their stuff" in th

This year, howev Thus far, only a fev accepted. Much more

Although it is forr does not deal strictly black and whites) are

*The Manuscript S* hold three or four co fact, and will be held



## Feature

# Wonderful Willy Wonka!



Chelsea Selmeski, Gale P. Stone, and Jamie Kurtz



Rob Johansen, Tom Griffith, and Jason Delcampe

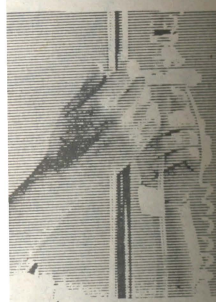


Dave Zimmerman as Augustus

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ay: Dorothy  
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A., Nabisco  
Career Day;

ENTS  
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PROGRAM



e Tomorrow.  
e the Navy.

John Gordon  
Beacon Feature Editor

A delicious package of candy unraveled this past week at the CPA. It was a Wilkes-bar of chocolate, *Charlie and the Chocolate Factory* that is.

Not since *Dream Girl* has a play captured the audiences imagination at Wilkes as purely as this one did. This was greatly due to the directing debut of Gail P. Stone, Sophomore theater major at Wilkes.

The plays success was also a result of the extraordinary effort of freshman Jamie Kurtz, who was mostly responsible for the lavish and colorful candyland scenes.

This was a play to see with children. And if you attended the performances on either Wednesday, Thursday, or Friday you would have been surrounded by a clan of noisy and raucous kids. This was the best atmosphere to take in the chocolate extravaganza.

The moment finally arrived.

The lights went down and the spotlight shined brightly on a brightly shining star. Christopher Collins, who was the narrator, made his way onto the stage to the delight of hundreds of screaming tots and a variety of kids at heart as well.

He rendered a sugar-sweet version of "The Candy Man." The song got a little sour for the impatient youths in the audience as it was a little too long for their tastebuds. However, the adult-kids in the audience greatly appreciated the talent and endurance of Collins.

After his serenading of the audience Collins went on to introduce the pumped up players of the cast.

A terrible trio of naughty tots caught most of the attention.

The children in the audience chuckled as Augustus Gloop, portrayed by Dave Zimmerman, swayed back and forth and up and down one of the aisles. He would yell, "Food...I must eat all the time...Ummm...chocolate! The kids would break out in bolts of

laughter upon hearing these exclamations.

The laughter raised to the next notch when Veruca Salt made her first appearance. She was played by Christine Brunnock, and she raised her voice to an obnoxious and screeching pitch. "I want my Golden Ticket!" she would scream, and once again the kids in the crowd would shoot out bolts and jolts of laughter.

These jolts of laughter carried over to the appearance of another bold brat, Mike Teavee, played by Tom Pearce. He rocketed across the stage toting a pair of popping pistols. BANG! BANG! He'd fire his sidearms at the little people in the audience and they would giggle and shake with dizzy delight. BANG! BANG! The guns would continue to throttle the tiny tots.

Even the old folks in the cast exploded with new found energy once Charlie, played by Tom Griffith, found one of the legendary Golden Tickets.

Jason Delcampe, or Grandpa

Joe, went from being a bed-ridden senior citizen to a snappy and spritely dancer. His prancing earned hoards of hand clapping among the young and old in the audience.

Tom Griffith, mentioned earlier, portrayed the title character, Charlie, in a gentle and kindly manner.

Once again Rob Johansen put on a performance that was pulsating and powerful. The part of Willy Wonka was tailor-made for his incredible talents.

Johansen's physical stature was perfect for the part as well. If you have seen the 70's film version of *Willy Wonka & the Chocolate Factory* then you can make comparisons between Gene Wilder's and Rob's portrayals of the Candy Man. Johansen pulls off a wonderful Willy while adding his own, unique talents to the part.

The show would not be complete without those short and lovable Oompa-Loompas. They sang and danced in a way that touched everyone's funny bone.

There was one major presence on the stage and it was not the actors. The colorful, candy-coated sets dominated the play. One youngster exclaimed, "Awesome!" as he witnessed the introduction of the chocolate room.

The kids continued to be amazed with each raising of the curtain.

There were gumdrops galore as well as whip, bean, and cream rooms.

One of the best props was the Everlasting Gobstopper Machine. BLOOP! BLOOP! The contraption let out exasperating gasps as it produced a full-course-meal bubble gum ball.

Violet Beauregarde, played by Amy Braun, became a human blueberry when she chomped on the gum. Incidentally, this was another prop that was plump and perfect.

*Charlie and the Chocolate Factory* was as close to perfect as a Wilkes play has come in a long time. It smelled sweet success as it graced the stage at the CPA this past weekend.

## Coming soon... The Manuscript deadline

Michele Broton  
Beacon Feature Writer

Each year, Wilkes offers talented and creative individuals an opportunity to "put their stuff" in the school's literary magazine, *The Manuscript*.

This year, however, *The Manuscript* has received very little material. As far as we know, only a few poems and short stories have been submitted and accepted. Much more is needed.

Although it is formally referred to as a literary magazine, *The Manuscript* does not deal strictly with literature. Art work and photographs (preferably black and whites) are both welcome and needed.

*The Manuscript Society* is also not a silent organization. Each year they hold three or four coffeehouses. One of these is coming up very soon, in March, and will be held sometime within the next two or three weeks. These

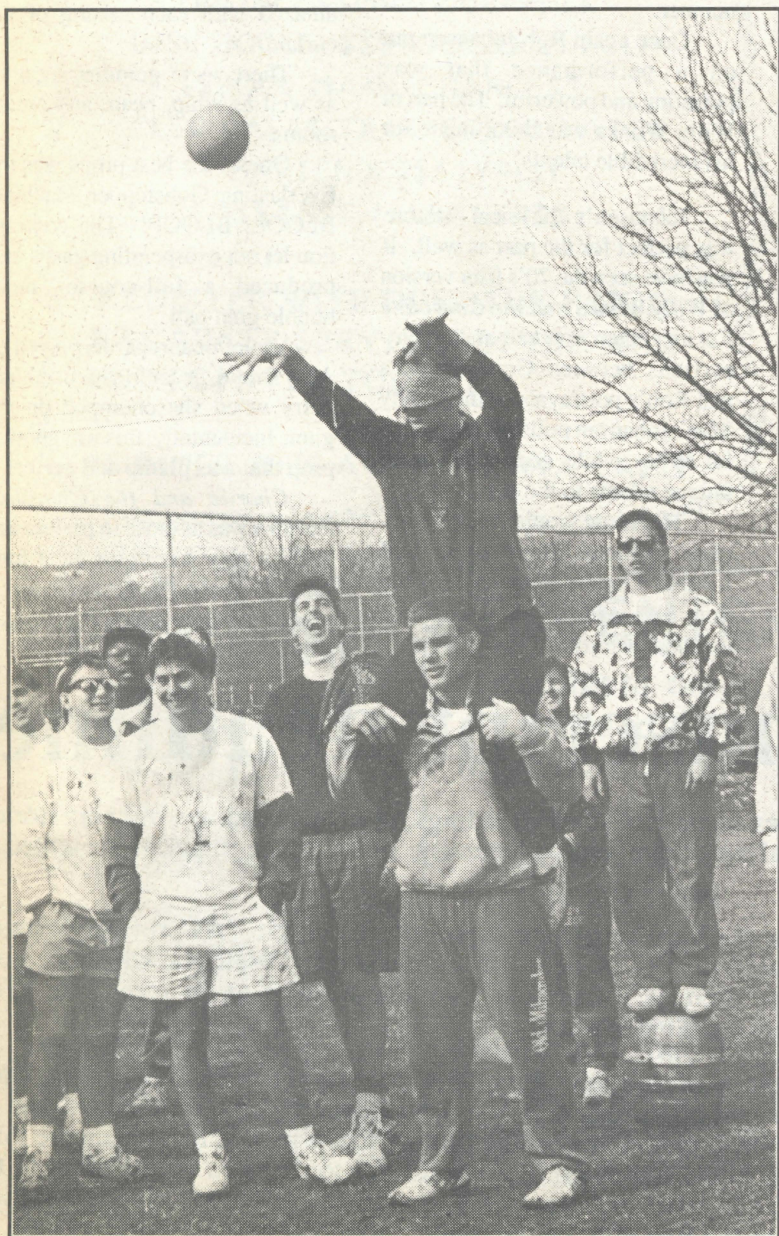
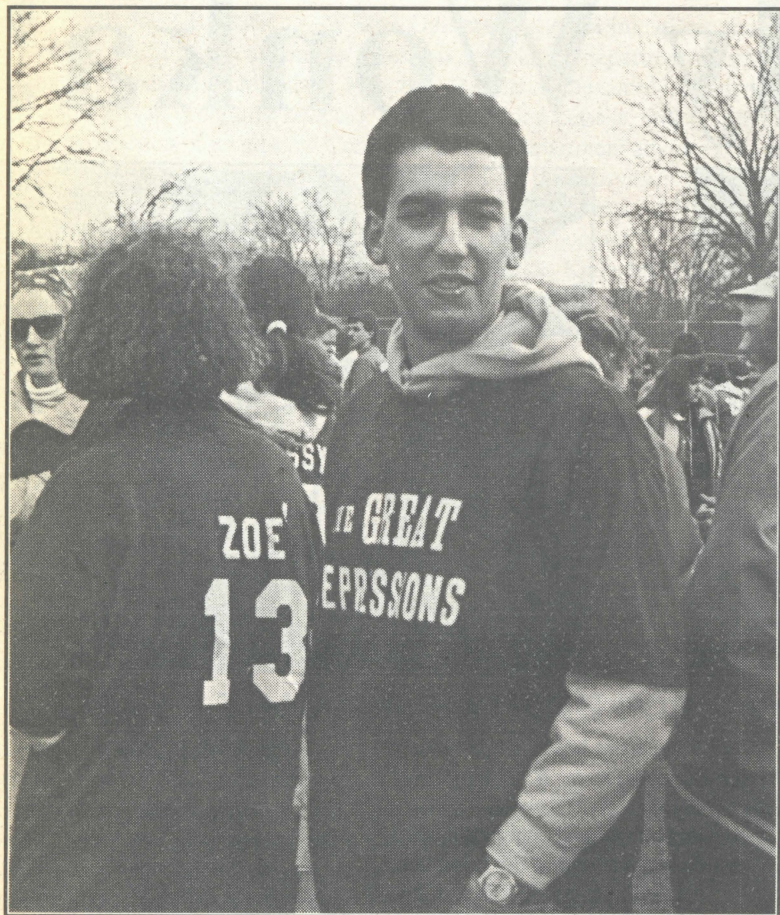
coffeehouses consist of poetry readings, dramatic readings of short stories, and musical entertainment. Generally, most of the material presented is original.

Now for the most important aspect of this article. As previously stated, *The Manuscript* is in need of submissions. Well, as with any good publication, there is a deadline for submissions to be turned in. *The Manuscript's* deadline is March 15.

So for those of you who have been putting off submitting, didn't know about it, or just plain forgot, now is your final chance. Submissions can be slid under the door to *The Manuscript* office, which is located on the third floor of the SUB. To reach it, all you have to do is go up the stairs to the third floor, and when you get to the top, go down the hall way to your left, and it will be the first door on the right. Support your school, and submit!



# DECADES: A LOOK



THE HEAVENLY BODIES SHOW OFF  
JEFF LOBALBO OF THE  
EXPRESSIONS SHOWS A WINNING SMILE  
MEMBERS OF THE BICENTENNIALS CO  
THE SKI WALK.  
TIM LOUGHTY AND STEVE SCHAN  
BLIND-MAN'S BASKETBALL.  
THE FREEDOM FIGHTERS SHOW TRUE  
BALL FORM.  
OVERALL CHAMPS, TEAM 2000  
HOW TO PLAY THE GAME.  
A HEDONIST DOES THE LONG JUMP.  
GREASE, BICENTENNIAL, AND  
TEAM FIGHTERS COMPETE IN "AMOR  
THE SPEAKEASY MASCOT GETS A DR  
THE GREASE BANNER.



# LOOK BACK!

Photos by: Donna Yedlock



9



8

SEVENLY BODIES SHOW OFF THEIR

LoBALBO OF THE GREAT  
SHOWS A WINNING SMILE.

OF THE BICENTENNIALS COMPETE  
WALK.

HEGHTY AND STEVE SCHANNAUER  
MAN'S BASKETBALL.

EDOM FIGHTERS SHOW TRUE VOL-  
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HOW TO PLAY THE GAME.

WHAT DOES THE LONG JUMP.

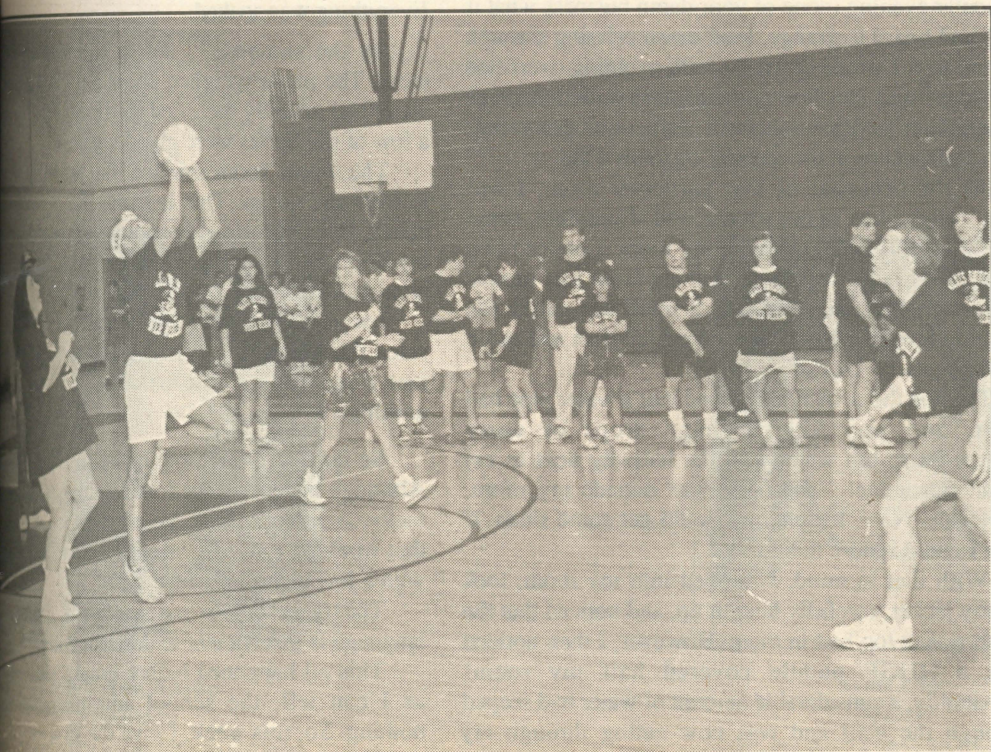
GE, BICENTENNIAL, AND THE  
FIGHTERS COMPETE IN "AMOEBA."

EASY MASCOT GETS A DRINK.

GREASE BANNER.



7





# The Psychedelic Furs play Wilkes University

by Michael J. Nolle  
Special to the Beacon

The Wilkes University Programming Board in conjunction with Student Government will present the Psychedelic Furs in concert 8 p.m. Saturday, April 21 in the Marts Center.

The Programming Board received confirmation on the show on Monday. This follows several months of negotiations to bring a band or major comedy act to Wilkes. The Programming Board initially made offers to comedian Dennis Miller from Saturday Night Live and the rock group, The Alarm. Neither offer was accepted due to scheduling conflicts with the artists.

Representatives from Student Government and the Programming Board were very pleased with the announcement of the Psychedelic Furs concert. Student Government members reacted favorably to the prospect of a Psychedelic Furs concert at a recent meeting when the negotiations had just begun.

Tickets are tentatively priced at \$8 for Wilkes students with a valid ID and \$12 for the community. Tickets will go on sale in mid-March. The opening act will be announced

later.

The Furs first made their appearance on the rock scene in the late 1970s in their native country, England. Members of the band include Richard Butler, Tim Butler, Roger Morris, Duncan Kilburn, John Ashton and Vince Ely. The band started gaining recognition in England in 1977 and 1978.

In 1979, the Furs signed with a major recording label, CBS. Their first album, *The Psychedelic Furs* (1980) did reasonably well in England, but failed to catch on in the United States, according to the Encyclopedia of Pop, Rock and Soul.

Their next album, *Talk, Talk, Talk* (CBS, 1981) featured the British hit single "Pretty in Pink." This song later acted as a turning point in the careers of the Furs when it served as the basis for a John Hughes movie of the same title starring Molly Ringwald. Band members re-recorded the song for release as a single in the US to coincide with the film's opening in February of 1986. The single made the Billboard top 40 and the soundtrack album on A&M went platinum.

The Furs then released their fifth LP, *Midnight to Midnight*, (Columbia, 1986) and it became their biggest-selling and highest-charting disc with the hit single,

*Heartbreak Beat*.

In 1989, the Psychedelic Furs released their seventh album, *Book of Days*, which has been in *Rolling Stone* Magazines "Top 10 College Albums List" for several months. *Book of Days* re-captures the tense energy of the breakthrough album according to the Boston Herald. Herald added, it walks a "tightrope between tenderness and anger."

The Furs have covered a lot of musical ground in their long career. Their style has varied from abrasive dance-club hits to poppy love songs. In a concert review, The Cleveland Plain Dealer listed the group among "the best of the modern English bands."

The band is coming off a European tour and will play a select number of colleges and clubs in the spring.

The Programming Board will hold a special planning meeting 11:30 a.m. Thursday, March 8, in the Conyngham Student Center. If you are interested in joining the concert committee and helping in the areas of publicity, ticket sales, production, security or other aspects of planning, please attend the meeting.

The Cue-n-Curtain

## TALENT SHOWCASE

March 6 at 7 pm: open auditions

March 9 at 8 pm: talent showcase

A SHOWCASE FOR: all acoustical performance  
comedy and magic  
singing and dancing  
juggling and skits

For more information call:

824-4651 ext. 4540 between 11am and 1pm

Between Thursday, March 1 and Tuesday, March 6

Please come with your act fully prepared for auditions.

*This is a showcase not a contest*

## Here it is anyway...

by Rob Erlich  
Beacon Feature Writer

It's been quite some time since my last article, and I'm sure that you've all been waiting for this one. Well, maybe only several of you. One? OK, none of you. But here it is anyway...

Those of you who live in the dorms are quite familiar with all of the wonderful facets of dorm life. I'm not talking about nice places like Evans or the houses, I mean Pickering and Miner. If each dorm has a personality all of its own, these places are in definite need of some serious psychotherapy. Actually, these places are kind of fun, in a sick, demented way. I live in Miner, so my experience with Flying Table Syndrome and Stereo Wars is only peripheral. However, on my occasional visits, I've been witness to the all too common treat of wood crashing on tile, or crashing glass. Alas, the 3 a.m. fire drills are outside of my experience. However, daily life in Miner is another, quieter, but no less unpleasant experience.

The list of happy events in Miner is too long to list here, so I will limit myself to one. One night, I returned from whatever it was I was doing that particular evening (none of your damn business what it was) and heard a strange, loud noise echoing through the hallway. I strode down the hall, avoiding overfilled trash cans and can-less garbage, and noticed that the strange, but oddly unpleasant noise was emanating from somewhere in the vicinity of room 438.

As the occupant of that particular room, I was most intrigued as to the source, and if possible, some way to stop it. Upon reaching my room, I noticed two things. First, the sound was coming from just around the corner. Second, there was a smell not unlike the seashore on a foggy day, sans dead jellyfish and other unpleasanties.

I turned the corner, and found that a water pipe had burst, and was flinging huge drops of nasty Wilkes-Barre tap water into the hallway next to my room. Fortunately, the burst was outside my room, not inside. Now, I thought, I could get some sleep. If only I could ignore the noise...

With that in mind, I stepped into my room, took off my jacket, carefully hung it up, and noticed that the noise wasn't too bad in there. However, I then noticed that a HUGE puddle covered half my room! Apparently, a considerable amount of water had seeped through the wall and was now eating through my floor.

My first thought was "Yay! I can go

puddle-stomping in the privacy of my own room. Unfortunately, the pleasant thoughts of really not having fun were quickly destroyed by some from the practical part of my brain, a part that I thought I had gotten rid of ages ago.

The thought was simple, straight to the point, and not fun at all- I had to get this cleaned up! With no violent thoughts of electric cords on my floor or electric fires turning my dorm into a blazing inferno, I set to work. I grabbed all of my electric cords and moved them out of the way. I put all of my stuff on the desk...anywhere. With bath towels, I barricaded the closet.

I then took a roll of that cheap brown paper that passes as paper towels from the bathroom, and proceeded to lay down a few yards of it over the puddle.

The one vaguely fun part was rolling the roll of paper over my bed to get at the water there. Finally, I managed to get some sleep.

The next morning, my room looked like something out of an art film. There was wet brown paper everywhere. Boxes were stacked on top of the boxes. Electric cords lay intertwined, leading nowhere. Everything was soaked.

As the sun rose, I set to cleaning up this mess. The paper weighed about a million pounds. The water had actually bleached the floor tiles. The pages of a few of my books were glued together.

The whole room smelled like the misty air rising from the ocean. This is fitting for a well-ventilated beach, but not for a tiny room. I opened my window, my door and my transom, and went to class, hoping everything would all sort itself out. It didn't.

I went to Residence Life and bitched a little, but since the building is YMCA property, they feel they aren't responsible for us. The YMCA mentions nothing.

So far, I've heard nothing concerning the problem. Although my losses were minimal, others were not so lucky. A room around the corner from me has a window that wouldn't turn off-- eventually, the room was filled with a few inches of water.

The floor below me was in a state that no language is insufficient to describe fully.

This all happened before break. Since then, as far as I can tell, the school administration has done nothing. So, this week, I give the first ever Flying Table award to Residence Life - for excellence in the field of inaction.

by Cathy Slebod  
Beacon Feature Writer

## On a envi



Miles  
Soph

9, they're very important. They don't have a clean environment, what are you going to do with these oil spills?



Holly  
Soph

10, because the environment is everyone and it's our problem.



Mary  
Fresh

9, they're very important. They don't have a clean environment, what are you going to do with these oil spills?



# iversity

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s been in *Rolling Stone*  
Albums List" for several  
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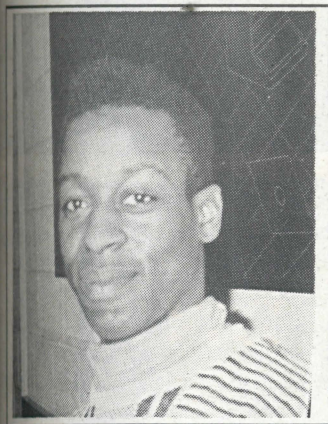
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by Cathy Slobodnik  
Beacon Feature Reporter

# Roving Reporter

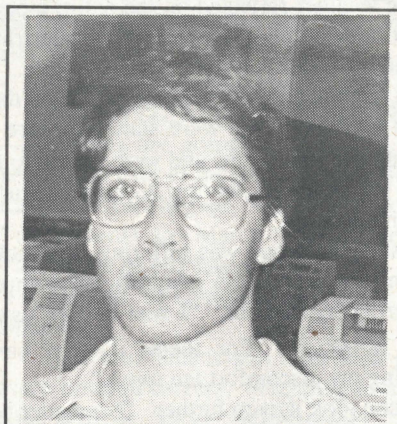
Photos by Mary Ann Bobkowski  
Beacon Feature Reporter

## On a scale of 1-10, how important are environmental issues to you and why?



**Miles Nolen**  
Sophomore

they're very important because if you don't have a clean environment to live in, what are you going to do? All of these oil spills are hurting the environment.



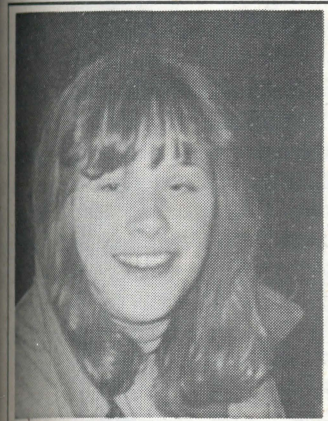
**David Armitage**  
Sophomore

8, because if we don't start taking care of the environment, we won't be able to enjoy the things we have now and we won't be able to live the way we do now.



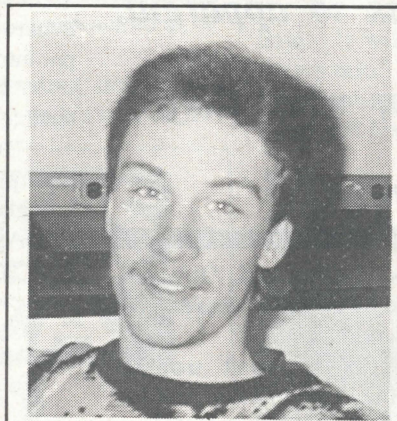
**Patty Price**  
Junior

9, they're important because we all depend on the environment and if we don't take care of it, it will make life more difficult for everyone.



**Holly Pitcavage**  
Sophomore

10, because the environment affects everyone and it's our responsibility to protect it.



**Morty Anscett**  
Sophomore

8, because I care about what my children are going to have to live in and I want that to be a good place.



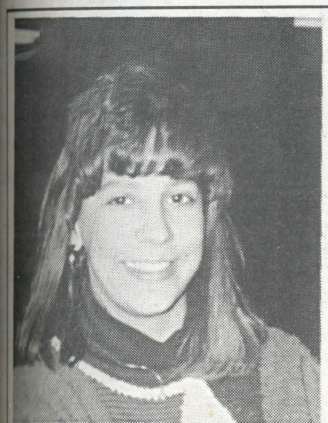
**Carol Fahmer**  
Junior

8, because if terrible things keep happening to the environment it won't be a healthy atmosphere for any of us to live in.



**Laura Brodie**  
Senior

10, because it's the only place we have to live and a clean environment is important to our future.



**Mary Ann Kasko**  
Freshman

they're very important to society because we live here and we need a healthy environment.



**Scott Nice**  
Senior

10, because I have to live here.



**Lynn Pilvelis**  
Senior

10, because it's important to our future.



## Bitter cold accentuates hardships of past

# Dachau produces sobering revelations

"This was but a prelude; where books are burnt, human beings will be burnt in the end."

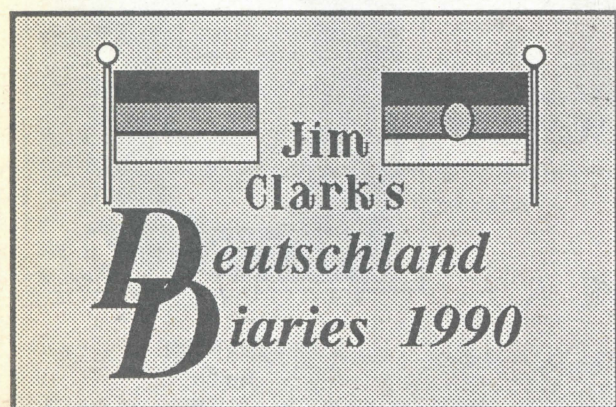
German poet Heinrich Heine in 1820

DACHAU — The sunset dripped purple over the courtyard, but nature was playing an evil trick. Warmth was absent. The ground was frozen solid and a biting breeze chafed anyone who braved it.

*It was so cold.*

A windy ten degrees hurts the body. But as the guard towers, barbed wire and reconstructed wooden barracks of the Dachau Concentration Camp came into our view, another part of us was suffering.

A death camp — even its remnants — pains the heart.



Because we didn't understand the bus schedule, Paul Ellis, John McLaughlin and I walked the three miles from the train stop to the camp to meet the rest of the group. Although we laughed about friendly chickens and lost Californian we encountered, it was impossible to induce a happy mood. That's a tough task when you're about to visit a place that shakes your faith in humankind.

"The long walk was kind of symbolic," Ellis said. "It gave us a vague idea of how the prisoners might have felt on their journey there. The entire experience hit harder because we walked."

As we entered the camp, the silence was extremely noticeable. It was a deep, stinging quiet that enveloped and unnerved. In our minds, we were not alone. The spirit of the prisoners was everywhere.

"The place felt haunted," said Tom Nelson. "As for the lack of talking, some things are better left unsaid."

The others had just exited a film that depicted the horrors of the camp's functional days. They were clearly disturbed. "It was really visual," said Adam Tillman. "It showed the lack of care the prisoners received. It was a sick experience."

Our trio had been looking at the multitude of pictures showing the history of the camp. It wasn't pleasant. Some members of the group had never seen such graphic accounts of the Nazis' brutality.

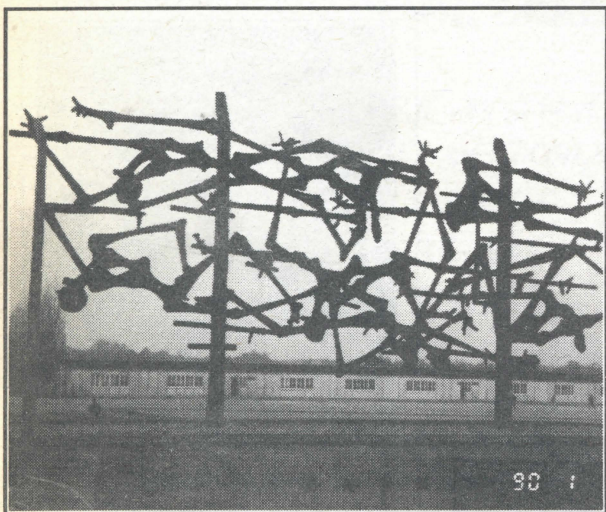


photo by Jim Clark

Picasso's memorial with barracks in background

The barren courtyard housed the foundations of the original prisoners' quarters, burned to the ground upon liberation because of a typhus epidemic. Leafless trees added a fitting aura to the rows of cement. We stood for a moment and took in the grotesque surroundings.

The look of the camp left a distinct impression on Shelly Gardner. "The desolation was so apparent," she said. "It gave no hope. It was perfect for what they had in mind."

*It was so cold.*

"The weather reflected on the entire mood," said Russ Bird. "It helped you get the feeling of destruction, of how wrong and off-base everything was."

McLaughlin couldn't help but reflect on the hardships of Dachau's victims. "We were standing there with jackets, boots, hats and long johns and were frozen to the bone. To think of the prisoners having no heat or warm clothing is beyond imagination."

Most of the group was suffering from sickness, another condition that seemed so insignificant compared to those faced during internment. "I was as sick as a dog," said Vaughn Shinkus. "For them, it must have been like magnifying my discomfort ten times."

Nelson took it even further. "No matter how horrible it appeared to us," he said, "it was a million times harder for them."

A tour of the barracks revealed hard bunks and cramped rows of toilets. It was a cage for animals. Built to accompany 80, more than 300 prisoners were routinely stuffed in the beds. Then, drunk German guards would come in, turn the frames over and proceed to beat the helpless at will.

### *The desolation was so apparent.*

### *It was perfect for what they had in mind.'*

"This happened 45 years ago," Nelson said. "It wasn't like it was hundreds of years in the past. These were people living in the supposedly civilized world."

Ruth Soderberg, like all of us, had trouble comprehending the reasoning of the Nazis. "How could a human do this to another human?" she wondered. "How could they be so misled?"

The ovens used as incinerators, still caked with ashes, were hard to look at. Yet we stared intently for minutes. Then feelings of anger surfaced. "I was appalled and shocked," McLaughlin said. "The crimes were horrific. The prisoners had to battle themselves, the elements and the people who put them there. No one should be looked up to as much as someone who walked out of there alive."

Maybe the most heinous act was the Germans' deception. The camp is set in the middle of suburbia, a gathering place for artists. The iron gate of the entrance that greeted the prisoners contained a slogan designed to comfort the incoming victims.

*Arbeit Macht Frei*

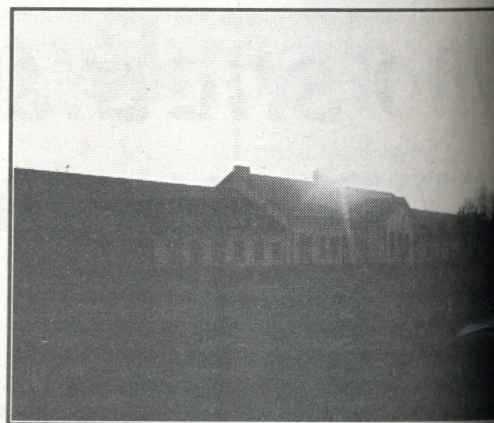
*Work will make you free*

"There is one road to freedom," the Nazis told their captives. "Its milestones are: obedience, diligence, honesty, order, cleanliness, temperance, truth, sacrifice and love of one's country."

*The Nazis were so cold.*

They promised eventual freedom to the prisoners. In actuality, the innocent were sent there to die.

The numbers are frightening. From 1931-45, 206,000 prisoners spent time in Dachau; 31,951 of them died and more deaths were never recorded. The camp was designed for political prisoners as well as Jews. It was also a training



The day ends over Dachau

photo by Jim Clark

ground for Nazi torturers, who were later dispatched to other camps.

It was a living hell.

No one from our group cried at Dachau. The firsthand revelations paralyzed the mind's sense of normalcy. Shock shrouded signs of grief.

But something positive was gained from our visit.

"It's a monument to help us remember," said Janice Saueraker. "Thank goodness there's no more barbarism like this."

"A lot of the prejudices we have seem so ignorant," Shinkus said. "It wasn't just a Jewish thing. We're all humans."

Bird takes solace in the progress made in awareness since then. "It gives you a little hope," he said.

Dachau gave Todd Werner some perspective. "The way we're at now was a good time to go," he said. "We're mature and can gain a better understanding. Still, it's hard to put into words."

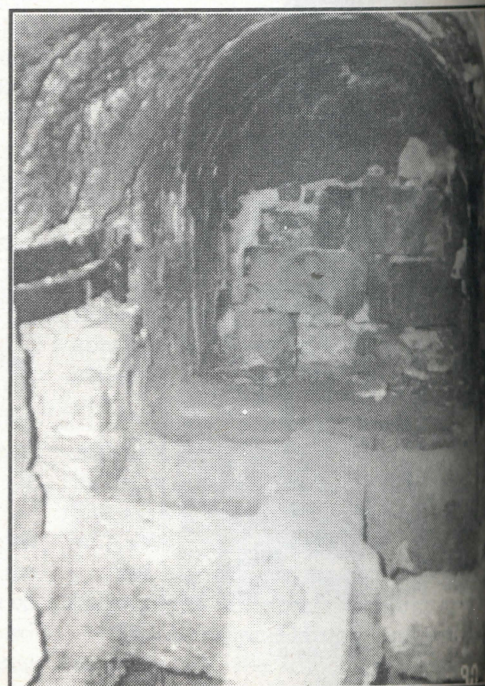
"You sit in high school and learn the history and see these terrible pictures, but you don't take it as much."

"But to go there and sit in places where these crimes took place brings out certain emotions and feelings not brought out before."

As we waited for the bus that would take us back to the train and return us to some semblance of sanity, the wind blew even harder.

Our souls were shivering.

### *Next Week: The German Press*



An oven used as an incinerator

photo by Jim Clark

## Who

by Lee Morrell  
Beacon Editor

FOR STARTERS column to the sheets two chance and answer the "answers were, "One Bro for a blowout," and "I wa it."

## Tr

Get it? Good stuff, e ONWARD AND four of the best last week — with home victories.

Jim "Microwave" scoring Colonel ever. H Division III and was awar

"Tricky" Nicky K sixth leading scorer in L short of 1000. The wome press time, but Nick is a s

Dave "Argo" Ar shooter in Colonel history



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12" (8 cuts) .....

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Tuna \$3.75  
Turkey \$3.75  
Steak & Cheese \$4.  
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LARGE PIZZA  
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# Sports

## Who should be number one? UCSB?

Lee Morrell  
Sports Editor

FOR STARTERS — Hey, didn't anyone notice the return of this man to the sheets two weeks ago? If you did, why didn't anyone take a guess and answer the "trivia" questions offered? Maybe this time. The answers were, "One Bronco shows up for a flat tire, but they all show up for a blowout," and "I was afraid if I gave you cereal in a bowl you'd lose

photo by Jim Clark

### Trivia '90

Get it? Good stuff, eh?

ONWARD AND UPWARD — Wilkes hoops said goodbye to the best last week who ended their careers in the best possible way with home victories.

Jim "Microwave" Nolan ended his playing days as the highest scoring Colonel ever. He spent the year among the top ten scorers in Division III and was awarded First Team All-MAC honors for his work.

"Tricky" Nicky Kovalski concluded a brilliant career as the top leading scorer in Lady Colonels history and was a small handful of 1000. The women's All-MAC team hasn't been announced as of yet, but Nick is a sure bet for first team.

Dave "Argo" Argentati finished as the leading three-point shooter in Colonel history. Argo pumped in 178 treys in his stint on the

Colonel parquet.

And last, but not least, Tom "Lady Killer" Doughty finished his short but memorable stint with the Colonels. Although he didn't put any new ink in the record book, he will always be remembered for his all-out hustle.

Thanks for the memories, folks.

**WRESTLING (THE REAL VARIETY)** — Easterns are going to be hosted by Wilkes this year. The dates of the tournament (officially called the Eastern Intercollegiate Wrestling Association [EIWA] Tournament) are March 9-10 in the Marts Center. Tickets can be purchased here.

Be sure to come out and cheer on your fellow students.

The tournament will also mark the end of a few more brilliant careers. Wrestling at home for the last time will be Steve Schannauer, Kurt Tamai, Ron Miller, and Merrel Neal.

**WRESTLING (THE NOT-SO-REAL VARIETY)** — Hey, nobody ever said I was perfect. I honestly thought that the Hulk/Macho King match would be the marquee event at Wrestlemania VI in Toronto, April 1. How did I know that the WWF Champ would, instead square off against The Ultimate Warrior? I was unable to foresee their little spat until it was too late.

The good news is this is a "title unification" bout. It will be "champion versus champion, title versus title."

Also on the card thus far is a bout featuring the Macho King and his manager, Sensational Sheree battling

The American Dream Dusty Rhodes and his manager Sapphire.

Watch this column for other bouts.

**WHO IS NUMBER ONE AND WHY** — This whole top-25 business really gets my goat. (Some didn't even know that I had a goat, but it's gotten, all right.)

I mean, last week Missouri was number one, Kansas was number two, Duke was number three and Oklahoma was tenth. Then Oklahoma beat Missouri while Kansas and Duke both won. This week, Kansas is one, UNLV is two, Missouri is three, and Duke and Oklahoma are five. Oklahoma, however, beat Kansas on Tuesday and UNLV lost to the UC Santa Barbara Gauchos (how's that Dave?) So what happens next week? Does Oklahoma become number one? Does Duke (my personal number one) drop to tenth because they won? What about LaSalle? They have one loss and are only 13th.

Tune in next week for another episode of "That's How the Basketball Bounces."

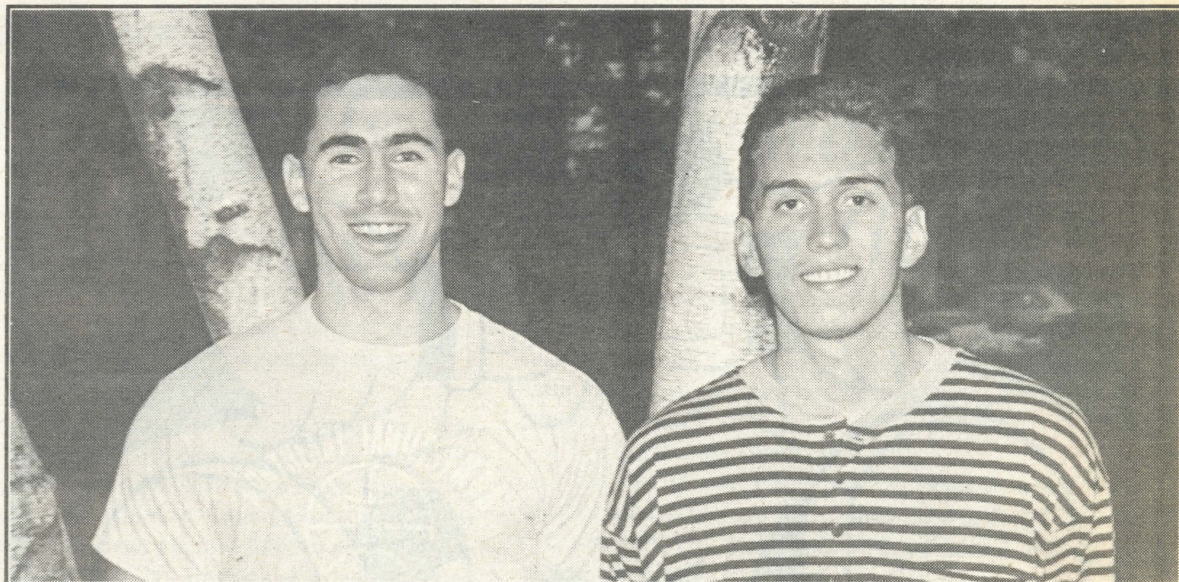
**THE REAL REASON WE ARE HERE** — On to trivia folks. Here are some TV/Sports questions:

QUESTION #1 — What do sports and Mark Harmon have in common?

QUESTION #2 — What do sports and *Hill Street Blues*' Bobby Hill (Michael Warren) have to do with one another?

Answer away!

## Why are these guys happy?



- A.) They just went on a double date to *Top Dog*
- B.) Their parents didn't name them Oglethorpe and Jethro
- C.) Their Winter Weekend team placed 18th
- D.) They're Beacon sports editors!!!

Get the picture? You can be one also. Contact us today.



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photo by Jim Clark



Former Beacon sports editor

# Domowitch hits the big time

by Ray Ott  
Beacon Sports Editor

PHILADELPHIA — Writing has always been something Paul Domowitch enjoys. The process comes naturally to him.

Maybe that's why he's been regarded as one of the best in the business by his sportswriting peers over the last 14 years. He's worked his way through the ranks and has become a member of the *Philadelphia Daily News'* prototype sports department.

That's quite a jump from being sports editor of *The Beacon* in the mid-1970s.

"I thought about a career in sportswriting even at that point," said Domowitch, who graduated from Wilkes in 1976. "I was a little nervous because I was coming from a small school."

His fear was unfounded, though. Domowitch's talent was enough to carry him to high professional peaks. But success was not something that fell right into his lap. He paid his dues.

The starting point? Midland, Texas.

"I was looking for a job and I answered an ad that called for a sports reporter with very little experience," Domowitch said. "*The Midland Reporter-Telegram* wasn't a big, glamorous newspaper, but it was a start. I got a chance to do many things right from the beginning."

The decision to move across the country to Texas was an agonizing one for the Kingston, Penna. native.

"I thought about it for a while, but I actually had no choice," he said. "I sent out 100 resume's and 99 were rejected. That's true."

His gamble paid off. After 20 months, Domowitch accepted a job with the *Fort Worth Star Telegram*, where he received his first taste of covering professional sports. For three years, he was the beat writer for the Texas Rangers.

"That was a great experience," he said. "I really enjoyed it. But the baseball beat is a tough one and the Rangers weren't such a great team."

In April, 1982 Domowitch got his big break. He landed a job with the *Daily News*, a paper which is generally felt to have one of the three top sports sections in the nation.

Only six years after graduation from Wilkes,

Domowitch had made it big.

"I was very fortunate," he said. "Some writers wait all their lives to get a chance to write for a major newspaper. I was very happy."

After a stint as a boxing writer, Domowitch was assigned to cover the Philadelphia Stars of the newly-formed United States Football League.

"That was really interesting," he said. "I was new, the team was new and the league was new. It needed all the publicity it could get, which made my job a lot easier. I also made many connections."

His abilities made a promotion almost inevitable. He was given perhaps the city's highest sports assignment — covering the Philadelphia Eagles. After three seasons with the Birds, he was named the paper's special sports projects writer.

A piece he published in that capacity vaulted Domowitch to the top of the sports journalism world. A two-part story on former Eagle Kevin Allen was nominated for the Pulitzer Prize in 1987 and appeared in the 1988 edition of *Best Sports Stories*, an annual collection of the top 32 sports stories from across the country.

Allen, a number-one draft choice in 1986 and potential superstar tackle, was arrested and convicted of rape. He is currently serving a sentence in a New Jersey prison.

The story had a huge effect on Domowitch. "That was probably one of my best pieces, but it's also a shame," he said. "Allen had the whole world in his hands and he blew it. I saw him at the pinnacle and then he just collapsed."

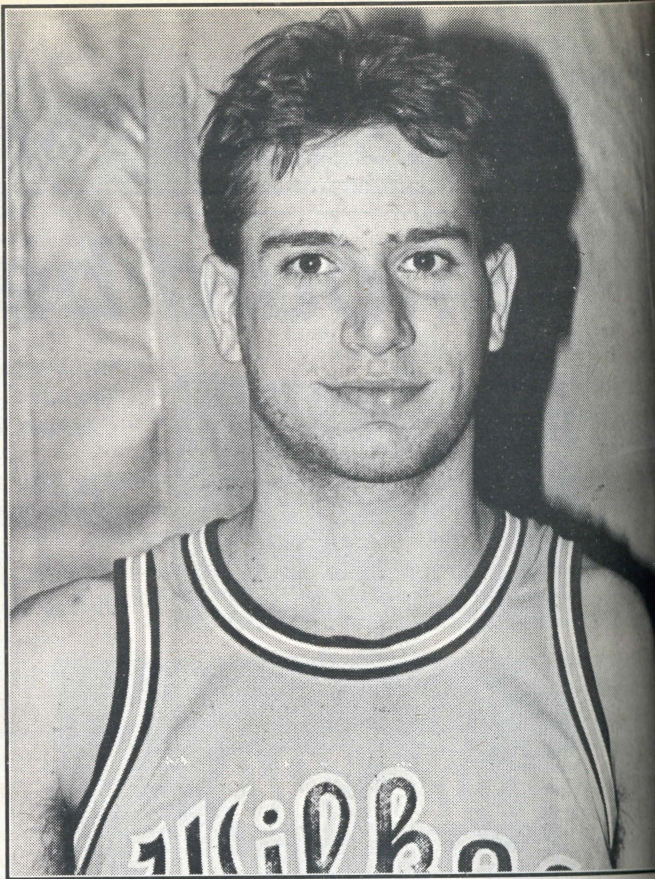
Domowitch, 36, has done nothing of the sort. His work has also been displayed in *The Sporting News*, *Sport*, *Philly Sport* and *Sports Illustrated*.

Domowitch returned to his alma mater last April last spring to speak at a high school editors conference. He got his first look at his old newspaper.

"I was favorably impressed with *The Beacon*," he said. "The quality of writing was excellent. The sports section had scores from the previous night."

"I love what I'm doing," he said. "It's an unbelievable career."

And a great one for a former *Beacon* sports editor.



Dave Argentati finished with 178 three-pointers

## Argentati worked for his success

by Jim Clark  
Beacon Sports Editor

WILKES-BARRE — Gyms are saturated with guys who just play basketball. The game is a passing fancy to them, something that takes up a little of their spare time.

Dave Argentati is a basketball player, something different than the aforementioned. The game has been a key facet of Argentati's life since his sophomore year at Phillipsburg (NJ) Catholic High School, when he made a conscious decision to dedicate more than his free hours to the game he treasured.

The sacrifice was well worth it. After scoring a career-high 31 points in the Colonels' 87-77 win over Lycoming at the Marts Center last Saturday, Argentati, a senior, could walk away satisfied that his play reached its highest level.

"Over the last eight to ten ballgames, David was probably our most valuable player," said head coach Ron Rainey. "He's an example of what hard work and perseverance can do for a young man."

Argentati possesses one talent that separates him from most of those that accompany him on the court — a shooter's touch. His offerings were tight and true. Often, they seemed perfect.

"Dave's was the best shooter in the MAC, no doubt about it," said teammate Jim Nolan, who scored more points than anyone in Wilkes history. "He can shoot the ball better than me. There's no question."

Strong words to describe a strong player. His outside range made the three-point shot his forte and he set the Wilkes record with 178. The longer distance from the basket posed no problem for Argentati.

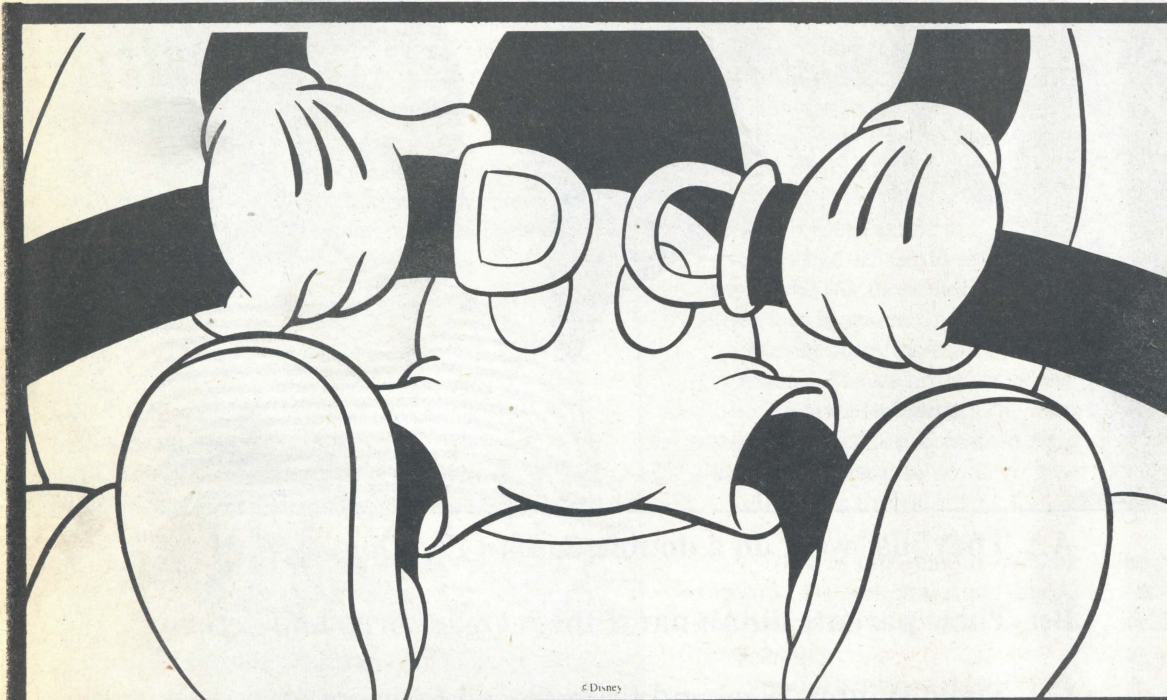
"I used to shoot from the same area in high school, but the rule wasn't in effect," he said. "I didn't know that would end up being my strong suit."

But scoring wasn't the only weapon in Argentati's arsenal. "He was an all-around player," said Tom Doughty. "You could always count on Dave to rebound and play defense. And if he set up for that three-pointer, forget it. He could kill it."

According to Rainey, all of Argentati's success stemmed from his work ethic. "From day one, he came in and practiced hard without complaint," he said. "He worked to make himself what he was."

But it was the perfect shot that was his signature. "I used to play all the time as a high school junior," Argentati said. "It was about then I knew I could shoot."

Talk about an accurate self-revelation.



Buckle Up For Spring Break '90

# Mendo

If Ray Mendoza ever should consider predicting It was only two years ago.

"You talk about recruiting from Ray, who I assume call back, but he wasn't around."

"I naturally assumed they said he was on spring break had left the school. They told me he wasn't."

"He was a wrestler."

And what a wrestler! seasons with the Colonels, up 190-pounders on the B.

Last year, as a freshman, 16 wins. This year, Mend.

"I had originally wanted to get in, so my coaches at Blair wanted — a small, liberal.

While at Blair Academy, wrestler. "Everything piled up. We wrestled all year long great experience."

Ray Mendoza has set h

# Demelfi

Continued from page

one person and inconvenience players must understand.

"Things like that tell you he's sacrificing and he sees him mad."

Away from the field, a portion of a player's cool well in the classroom, though.

"I understand that there's besides football. Educators believe that, I'd get a job working in higher education."

As proof of his commitment, freshmen to participate Tuesday, Wednesday and Thursday, but I can help build an atmosphere for them.

Demelfi's gospel is to bring a change of spirit. He has a strong work ethic. He's really concerned about doing well in school and pleased."

Demelfi is please



# Mendoza pursues a Vision Quest

Ray Mendoza ever becomes a wrestling coach, Wilkes' John Reese consider predicting the future.

It was only two years ago when Reese actually thought Mendoza was

"You talk about recruiting stories," said an amused Reese. "I got a Ray, who I assumed was a coach at Blair Academy. I gave him a job, but he wasn't around. They said he was in class.

"I naturally assumed he was also a teacher. I called back again and he was on spring break. Finally, the third time I called they said he left the school. That is when I finally asked if Ray was a coach and he said he wasn't.

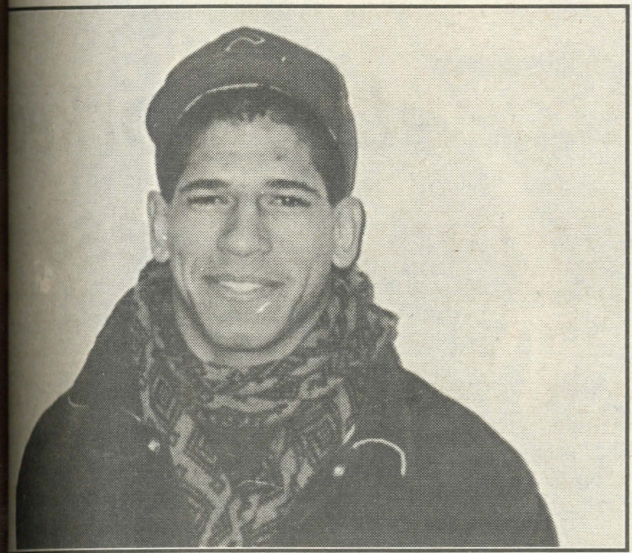
"He was a wrestler."

And what a wrestler Mendoza has turned out to be. After just two years with the Colonels, Mendoza has established himself as one of the top pounders on the East Coast.

Last year, as a freshman, he showed flashes of brilliance, compiling a record of 12-1. This year, Mendoza is hot. He has lost only twice.

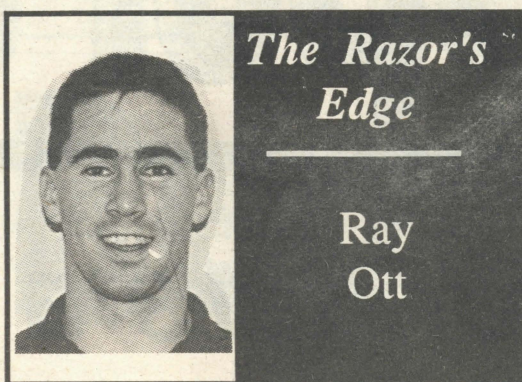
"I had originally wanted to go to Lehigh," Mendoza said. "I didn't want to go to my coaches at Blair Academy recommended Wilkes. It was what I wanted—a small, liberal arts school."

While at Blair Academy, Mendoza was groomed to become a college wrestler. "Everything picked up when I was at Blair," said Mendoza. "The coaches really work with you. It was a real experience."



Mendoza has set his sights on the Easterns

photo by Donna Yedlock



*The Razor's Edge*

Ray Ott

But it was at the New York Athletic Club where Mendoza first began to fine-tune his wrestling skills.

Mendoza, a native of southern New Jersey, moved to New York City at the age of ten. He attended John Adams High School in Queens and took part in the school's wrestling program. But in the Big Apple, basketball, not wrestling, is the sport. The quality of wrestling, to say the least, left a lot to be desired.

"New York City doesn't have a lot of wrestling," Reese said. "The competition isn't really that good, so Ray had to really work by himself to develop."

Enter the New York Athletic Club.

"In my senior year in high school, I met some people at NYAC," Mendoza said. "It's the second best freestyle club in the country. I began to work out there and learn the freestyle methods."

Mendoza came across two former Syracuse wrestlers this summer at NYAC, John Dougherty and Wayne Catan. Both have been very influential in Mendoza's maturing process.

Mendoza has taken the experience he's gained from freestyle and has brought it to the Marts Center this season. His play has been getting rave reviews thus far.

"It is obvious that Ray has experience wrestling in freestyle because he is so good on his feet," Reese said. "But it's obvious that he worked really hard on the mat this summer because he has improved so much at it."

"Ray has also improved his intensity this year, and that's been his biggest asset. Sometimes he didn't

have the great intensity last season."

One thing Mendoza does have, and has had since his arrival on the Wilkes campus, is a body of a Greek god. One look at Mendoza and the first thing that comes to mind is 'he can't be only 190 pounds.' Upon graduation, Mendoza could easily find employment with a muscle magazine or as the strong man in a circus.

"Ray has great upper-body strength, and he's very strong," said Reese. "He uses that strength to his advantage."

Staying at 190 pounds hasn't always been easy, though.

"This summer I lifted a lot and was up to 220 pounds," said Mendoza. "I had to spend a lot of time running in a rubber suit and I've had to miss a few meals along the way to get back down to 190."

But Mendoza is no stranger to hard work. He runs approximately 12 miles a week to go along with endless pushups and sandbag workouts. He will be mean as can be to get a win on the mat, which is an ironic twist of his personality.

"Ray is quiet and easygoing. He doesn't say much at all," Reese said. "But he works real hard at wrestling, and all the guys look up to him even though he's only a sophomore."

"I'm easygoing when I walk around campus because I'm not competing against anyone," Mendoza said. "When I step on the mat, it's a matter of winning and losing. I wasn't brought up to lose. All I think about out there is winning."

And the target that instantly comes to mind is Lehigh's Matt Ruppel, the number-one ranked 190-pounder in the nation. He is Mendoza's Vision Quest.

"He's the only guy who has continually beaten me," Mendoza said. "Other guys have beaten me, but I've also beaten them. Ruppel has beaten me four times. I want him bad."

Mendoza also wants to win the Easterns and become an All-American before his career at Wilkes comes to a climax. Ruppel may be the only one who stands in his way.

Take heart, Ray. Loudon Swain came out on top.

## Demelfi looks to teach Colonels a tough work ethic

continued from page 16

person and inconvenience 80 or 85 other guys. The most understand that.

"Things like that tear the fabric of a team. If someone is making and he sees that another isn't, that should make a difference."

Away from the field, Demelfi regards the academic side of a player's collegiate lifestyle highly. "If you do well in the classroom, that carries over to athletics," he said. "I understand that there are other things in a student's life besides football. Education is the top priority. If I didn't know that, I'd get a job selling cars or something. I enjoy going to higher education."

As proof of his conviction, Demelfi will require his players to participate in a study hall for two hours on Wednesday and Thursday nights. "I can't make it myself, but I can help them structure their schedule and create an atmosphere conducive to that end."

Demelfi's gospel isn't being lost on his players. "He's got a change of spirit," said sophomore Andy Banks. "He has a strong work ethic and wants us to have one too. He's really concerned about us as individuals. He wants us to do well in school and to train hard. Everyone seems to be

Demelfi is pleased with his promotion in the football

profession. "I think all assistant football coaches want to be head coach one day. I had a job offer that I turned down and I pursued one that didn't work out," he said. "Wilkes is a job that appeals to me. Bernie Vinovski (Wilkes' dean of admissions) is a good friend of mine, and he suggested I consider the job. I did and I'm here."

But Colonels football isn't without its problems. For instance, the Ralston Field complex is a sight for sore eyes. "A renovation project must be undertaken there, something involving a seven to ten-year time period," Demelfi suggested. "They may even have to build a new stadium. But it's really not that bad. It's amazing what a little bit of paint can do."

"Every coach would love have a Taj Mahal to work in, but every football field is 53 and a half yards wide and 100 yards long."

The most pressing need is to instill a winning complex in the players, however. Demelfi knows that the losing of the last two seasons hasn't diminished their competitive fire.

"They're extremely disappointed," he said. "There were many opportunities to win games last year, but the fundamentals were lacking. The little things do it in life."

The players are sensing that. "He wants us to work hard," said sophomore Tom Mooney. "We have to train in the offseason to accomplish anything. He's giving everyone

a fair shake."

Demelfi's gameplan strategy will focus on a powerful running game, strong defense and a dependable kicking game. "Those are the fundamentals of football," he said. "You can't win by trying to score 40 points a game. We'll pass by sprinting and rolling out, but we're going to keep it on the ground."

Is a quick improvement possible?

"I'd like to turn this around," Demelfi said. "Most coaches have a big ego, but I know I can't do this myself. I've assembled a great coaching staff, and I need the commitment from the players."

"Winning evolves. If you stay with a foundation and pay attention to the little things, winning will take care of itself."

But Demelfi, just like Unsworth before him, will ultimately be measured by what he does on the field. "Wanting to run the ball down people's throats is symbolic of the kind of guy he is," said sophomore Aubin Sevrin. "But I won't really know what type of coach he's going to be until that first week of practice. I want to see how he conducts himself and what he wears. Things like that mean a lot to me."

Remember, those are the little things. They also mean a lot to Demelfi.



March 1, 1990

Wilkes University

Wilkes-Barre, PA

# Sports

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Tournament Preview

### Should she stay or go?

## Kovaleski ponders a bright future

by Ray Ott  
Beacon Sports Editor

WILKES-BARRE — Year after year, numbers of talented college athletes are faced with the dilemma of whether to stay in school and garner a valuable education, or forego it for the lures of professional sports.

The question rages — Should I stay or should I go?

For Nicole Kovaleski, that thought has been dominating her brain waves for the last two seasons. The only difference is Kovaleski is contemplating leaving Wilkes for academic reasons rather than big bucks.

Last year, after averaging 13 points and nine rebounds a game and leading the Lady Colonels to a playoff berth, Kovaleski considered leaving Wilkes for Temple University. Her brain said go. Her heart said stay and play.

So she followed her emotions and played another year. And what a year it was.

Kovaleski scored 426 points, good for a 17.1 average, while shooting a sizzling 56 percent from the field. She also gathered a team-leading 239 rebounds, a 9.5 clip per game. Membership on the ECAC Honor Roll and MAC player-of-the-week were two honors bestowed upon her several times in the past campaign.

But Kovaleski was much more than stats.

"Nicole was a very consistent player for us," said head coach Jodi Kest. "Whenever we needed to get a big basket, Nicole was the person we would go to."

Kovaleski was also the "go to" person while she

was staring for Seton Catholic High School in the Wyoming Valley Conference. While there, Kovaleski dumped in 1,502 points, good for fourth on the school's all-time list.

This was all the evidence Kest needed to convince her that Kovaleski would be a standout.

"Nicole was one of the first kids I recruited here at Wilkes," Kest said. "I knew she was one of the top players in the league that year, so I tried extra hard to get her."

"She is the type of player you hope to build on, sort of a centerpiece. She has definitely helped put the program where it is today. She really paid off."

As for Kest's opinion of Kovaleski the person, halos are required.

"As good as a player that Nicole is, she is a better person," Kest said. "I wish I could have twelve Nicoles."

The one will be dearly missed both on and off the court. If, that is, she decides to go.

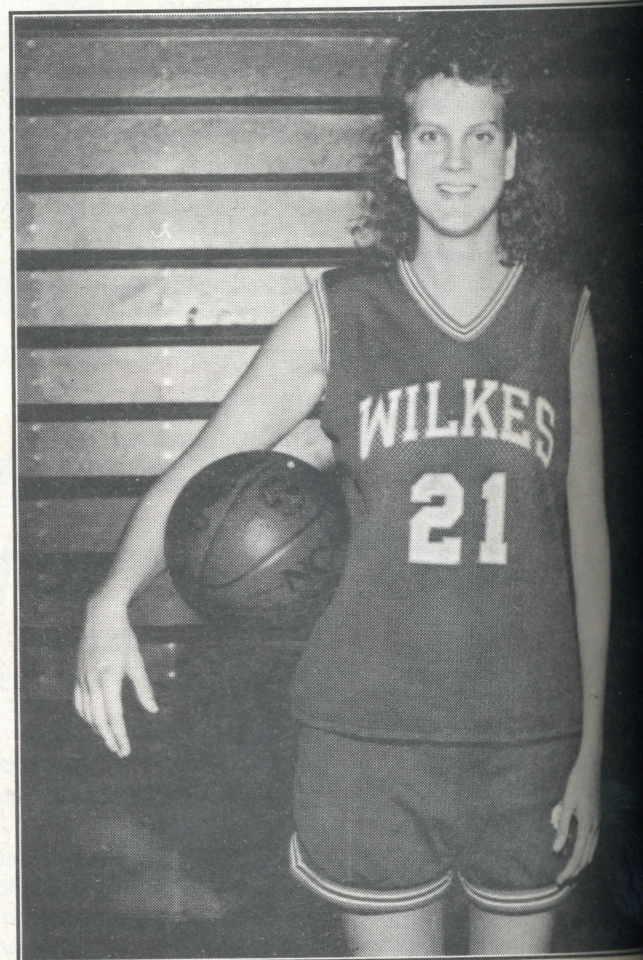
"I still haven't made up my mind what I'm going to do yet," said Kovaleski. "I'm going to visit Northeastern University in March. But I also might stay and play another year."

If she does, she would surely break the 1,000 point plateau. Kovaleski finished this season 27 points shy of the magical mark. She would have undoubtedly eclipsed it already if an ankle injury hadn't sidelined her for seven games in her freshman year.

But that was three years ago. Decisions were few and far between.

Now, the sound inside her head won't leave her alone.

Should I stay or should I go?



Nicole Kovaleski is thinking of leaving the Lady Colonels

## Disciplined Demelfi takes charge

Like many explorers before him, Joe Demelfi is entering uncharted ground. The new Wilkes football head coach is undertaking his first adventure in that position. His gameplan takes the place of a map and a whistle is more essential than a compass.

It would be inappropriate to call Wilkes football a wasteland, but the initial stages of Demelfi's journey could be rough sledding.

Don't worry, though. Like many explorers before him, Demelfi is unafraid. "I took the Wilkes job because I thought all the ingredients are here to produce a winner," said the 46-year-old former assistant at Bloomsburg University. "Besides the talent we have, Wilkes has an excellent academic reputation. We can attract the type of student-athlete that should be here."

In the wake of the Bill Unsworth era that soured badly over the last two seasons, Demelfi has many pieces to pick up. The first key will be to promote an aura of order. It will start at the top.

"If you cannot conduct yourself, whether you're a player or a coach, in a manner that promotes winning and discipline, forget it," Demelfi said. "This is not a dictatorship and I'm not an unreasonable man, but certain things must be adhered to."



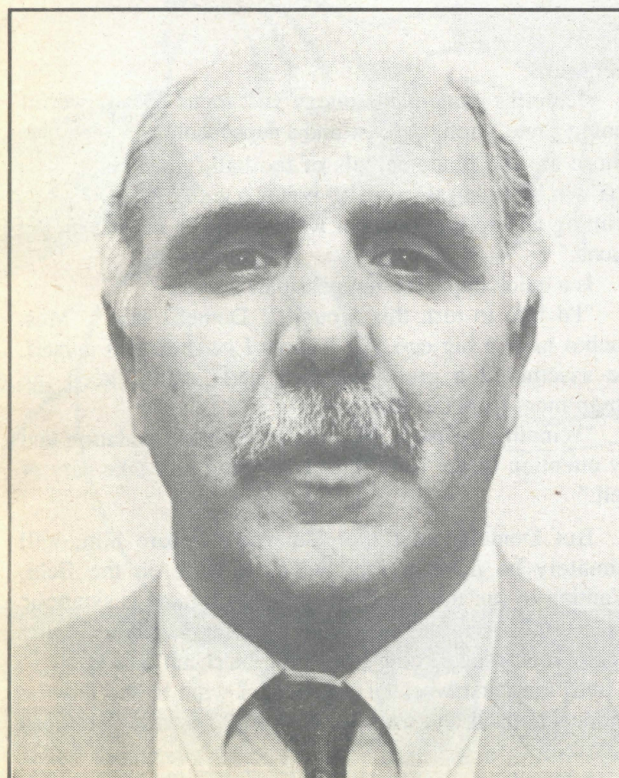
The  
LOCKER ROOM

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Clark

Topping Demelfi's list is an avoidance of drugs and alcohol. "I have a tough time tolerating that," he said. "That also includes steroids. People always seem to be looking for the easy way out. To tell you the truth, something doesn't require work, it really isn't any fun."

Appearing second on Demelfi's agenda is a respect for the individual for the team as a whole. "A player must be able to be on time for a team bus and things of that nature," he said. "I'm not going to change a rule to suit me."

See Demelfi page 15



Joe Demelfi

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Volume XLII

'Operation A

New

by Jeffrey C. LoBallo  
Beacon Assistant New

WILKES-BARR  
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Wilkes

by Jessica Mater  
Beacon Staff Writ

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