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Contents

News	1-4
Performing Arts	5
Opinion	6-7
Our Views	7-10
Health Alert	11
Feature	12
Entertainment	13-16
Sports	17-20

Looking Ahead

E.S. Farley Cafe

Movie Review:
Saving Silverman

News

- Oral STDs become Epidemic
- Student Government Happenings
- Prof. Mark Stine Receives Award

Opinion

Editorial:
Changes Bring New Spirit

Opposing Viewpoints:
Winter Weekend

Our Views

The Main Event

Through Our Eyes

Greetings from the Hot Box

Health

College Depression

Campus Nutrition

Features

Fencing

Valentine Special

Entertainment

Movie Reviews

Music Review

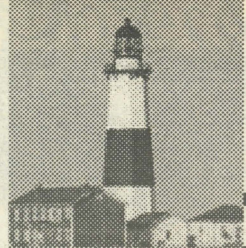
Top 5

Sports

Men's Basketball

Men's Volleyball

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The Beacon

A Student run publication serving the Wilkes Community.

Oral STDs Become Campus Epidemic

By Erick Bourassa-Lavoie
Beacon Staff Writer

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We have all heard of Sexually Transmitted Diseases, more commonly known as STD. Common STD include Syphilis, Gonorrhea, Herpes, Hepatitis A, and Hepatitis E.

Did you know that you can contract all of these diseases readily through oral sex? Most people do not realize that these are contracted through oral sex, but one organization is trying to change that.

The Maternal and Family Health Services in Wilkes-Barre is going through with a campaign run with the help of Wilkes University's own, Zebra Communications. The Maternal and Family Health Services is trying to make the public aware of the rising numbers of college students contracting the aforementioned diseases through oral sex.

As of this year, the number of United States citizens in their late teens through their early twenties that have an STD has hit an all-time high. Bette Saxton, the coordinator of this campaign at Maternity and Family Health Services stated, "Approximately two-thirds of people who acquire STDs in the United States are younger than 25. It is important that college-age men and women get tested to increase their chance of recovery and prevent further spreading of the dis-

ease."

STDs can be of viral origin or bacterial origin. Usually, bacterial STDs can be readily cured, if detected, whereas viral STDs can only be treated.

Of the STDs that can be transmitted through oral sex, two of them are bacterial: Syphilis and Gonorrhea.

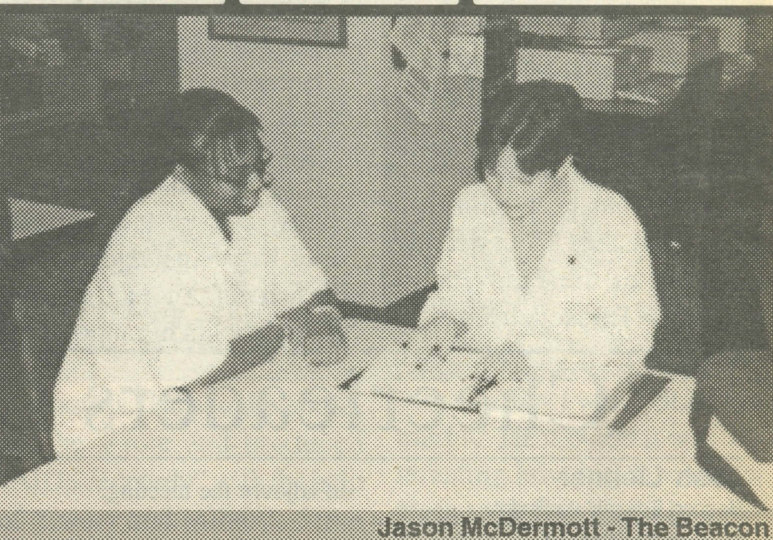
Syphilis is caused by the bacterium, *treponema pallidum*. It is highly contagious through oral sex, and potentially fatal.

The actual disease, Syphilis, has three distinct stages. The first stage begins ten to ninety days after exposure to the bacterium. Usually there is a sore near the site of infection that will last one to five weeks.

The second stage of Syphilis causes patients to develop a rash on the palms of their hands or the soles of their feet. Also present during the second stage of Syphilis are grayish-white sores in the mouth and throat.

During the third and terminal stage of Syphilis, which usually develops two to thirty years after exposure, causes tumors on the skin to develop, along with nervous system problems, heart disorders, and eventually death.

The damage done by Syphilis is irreversible, but if antibiotics are given, further damage will cease. Syphilis is usually curable at any stage, except for late in the third



Jason McDermott - The Beacon

stage.

The drug of choice for treating Syphilis is Penicillin. Within fifteen days of beginning an antibiotic treatment, the bacterium causing the infection will disappear.

Gonorrhea, the second Sexually Transmitted Disease that is easily transmitted through oral sex is caused by the bacterium, *Neisseria gonorrhoea*.

Commonly known as "the clap," very few symptoms, if any, are present during the acute infection. If any symptoms do occur, they will begin one to thirty days after exposure to the disease.

For men, common symptoms include discharge from the penis, pain during urination, and having the need to urinate more often than usual.

Symptoms of Gonorrhea in women commonly are discharge from the vagina, pain during intercourse, pain during urination, abdominal pain, or bleeding from the vagina. It is more common for women to experience symptoms of Gonorrhea than men, as men may have no symptoms at all.

Gonorrhea is easily cured with stronger antibiotics, as *Neisseria gonorrhoea* strains have developed a resistance to Penicillin. Common antibiotics given to Gonorrhea patients include Azithromycin, Doxycycline, Cefprofloxacin, and more rarely, Spectinomycin (usually given only to patients who are pregnant).

The second class of STDs that are orally transmitted are the viral

(continued on page 3)

V.I.P. Day Brings Pre-Accepted Students

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Resident students who stay the weekends will notice a lot of families on campus this Sunday, February 18. Students who have already been admitted to Wilkes have been invited to V.I.P. Day. This is a day for the students and their families to see more of the college they have chosen to attend.

"They actually taste what it is like at Wilkes," comments Dr. Jane Elmes-Crahall, who will be teaching one of the

sessions for the new students and parents, "They get a feeling of the academic part of college."

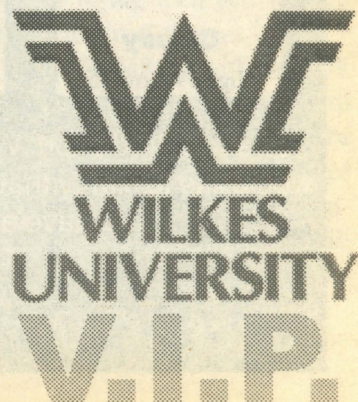
Students come to Wilkes, and select where they want to go for their session times. Then they go to classes where professors have prepared mini lectures for them to see how they conduct the classes. This way students can see how the college works and how the professors interact with the students.

Also included in the day

are financial aid workshops and tours of the campus. Ericka Wright, Assistant Dean of Admissions is head of the V.I.P. Day, which has been going on for several years now.

Most professors volunteer to do this, though some are pressured a bit. Every year after V.I.P. Day is over, the students and families are asked to evaluate the professors whom the students saw. This helps the professors know whether they are doing a good job, and if V.I.P. Day was helpful for the incoming pupils.

Many times more students than expected show up. You never know how many you could see this Sunday, so be nice because many might be in your classes next fall.



Breiseth Takes New Position

Amanda Leigh Brozana
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He had planned to finish writing the book he started twenty years ago. He had planned to come back to Wilkes and teach some classes in the fall of 2002. He had planned...

But things don't always go according to plan, and now Wilkes President Christopher Breiseth has been named the President and Chief Executive Officer of the Franklin and Eleanor Roosevelt Institute

(FERI), Hyde Park, New York, on September 4, 2001.

Breiseth attended a book signing by Jeffrey Ward in November. At that signing, he saw an old friend of the university, William vanden Heuvel, Chairman of the Institute. Upon talking, vanden Heuvel inquired if Breiseth would be interested in working with FERI.

Breiseth gave an affirmative answer and from there work began to integrate him as the first full-time paid president. He will begin his appointment

The love of history that has permeated Breiseth's life since age 8 has now found a capstone.

From his childhood, Breiseth collected articles on the presidencies of the time and made scrapbooks. Now, this is a way to go back, and tap into that childhood indulgence. So, nearing his 65th birthday, Breiseth will take on a new task, while in the same respect, reviving an old love.



University Relations

Cheerleaders Leave, Quorum Fails Again

Josh Liebner
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Since the beginning of February, only one and three-quarters of the Student Government meetings have met quorum. The first week, there was no meeting. The second week, there was a full meeting. This week, there was three-quarters of a meeting.

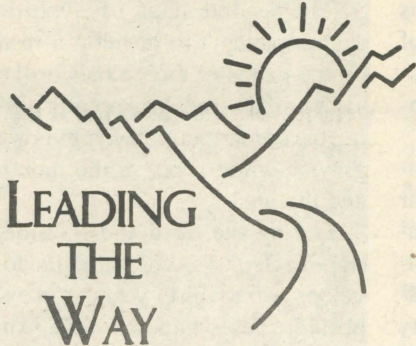
About an hour or so into the meeting, three Student Government members had to leave because they had to go cheer at the basketball game. This is understandable. At this point, the members still present no longer fulfilled quorum. Through no fault of his own, Student Government President John Bosha was forced

to adjourn the meeting.

There were things discussed before the meeting was adjourned. First on the agenda was a petition by The American Pharmaceutical Association Academy of Students of Pharmacy to be officially recognized as a club by Student Government. The issue at hand here is that, because they are a national club, they must charge dues. Student Government policy prohibits them from recognizing groups that charge dues. The issue is still under advisement and will be discussed at future meetings.

The freshmen auction was discussed further this week. It is now a Freshmen/Senior auction. It is next week, after the

WILKES UNIVERSITY
STUDENT
GOVERNMENT



MAC basketball game in the SUB ballroom. It is no longer a silent auction. If you want to be auctioned, check your email.

There should be information regarding that in your inbox today.

The next issue discussed was Winter Weekend. They desperately need judges for the volleyball tournament on Friday and Saturday. This will only take a few hours of your time. It starts at 8:00PM on Friday and 11:00AM on Saturday. If you are interested or have any questions, email Beth Danner at dannerbn@wilkes.edu.

The programming board announced some more information on the Fuel concert. Preliminary estimates are that tickets will be \$15 for a student and \$18 for everyone else. They should be on sale after Spring Break.

There will be a blood drive on March 22. There will be

a Bowl for Kids Sake on March 2

The Food Committee announced that there is a dial-a-menu program on campus. If you want to know what the day's menu is, all you have to do is dial extension 3090. The committee also announced that there will be a recipe contest soon. There will be more on this later.

At about this time, the meeting was called. The remaining members discussed ways to prevent this from happening in the future. It is good to see them taking initiative. *The Beacon* sincerely hopes that the members take what the board suggests to heart and start to accept their responsibilities to the students.

Wilkes-Barre Weather

Today	Friday 16	Saturday 17	Sunday 18	Monday 19	Tuesday 20	Wednesday 21
Cloudy	Scattered Showers	Scattered Showers	Mostly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
High 39, Low 35	High 49, Low 31	High 38, Low 18	High 31, Low 14	High 32, Low 18	High 34, Low 23	High 35, Low 26

Beacon Prediction: We at the *Beacon* predict that it will remain cold. "A whole lotta brrrrrr" as some people might call it. We at the *Beacon* would like to clarify that "cold," in our opinion, includes temperatures that range from 65 degrees to below zero. Once again, we do not pretend to have any meteorological expertise or knowledge, and we realize that Mother Nature can be quite unpredictable.

All "real" weather was found at weatherchannel.com

The Beacon

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Layout Designer
Justin D'Angelo
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with the exception of
school holidays
• 1,500 papers
distributed weekly

The Beacon is the student newspaper of Wilkes University. All editorial decisions are made by the student editors. All opinions expressed within The Beacon are those of the author or source quoted.

Professor Mark Stine Recognized With Award

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"AIDS Jeopardy" has made a winner out of a university professor. Wilkes University now has a first place public service announcement (PSA) thanks to Dr. Stine, advisor of the radio station. He received an award for creating an AIDS PSA for WCLH, the Wilkes University radio station located on campus.

Dr. Stine received first place in the PSA commercial category of the Juryed Faculty Production Competition for the Broadcast Education System. The jury was composed of professors and radio professionals throughout the country. It was anonymously judged and they selected this PSA.

The PSA was about "AIDS Jeopardy." This is a parody on the classic game show Jeopardy, but all the questions and answers have to

deal with AIDS. There are such questions as, "What are the four bodily fluids in which AIDS can be transferred?" Finally it ends with the statement, "Before you get caught in AIDS Jeopardy, get the facts on AIDS." It includes the voices of Dr. Stine as the announcer and radio MC, Tim Millard as the male

contestant, and Bethany Yenner as the female contestant. Stine comments on the two students, "I would not have been able to get this done as well as it was without those two."

The PSA was brought up when a DJ at WCLH went to Stine. This DJ was head of the AIDS World Day here at Wilkes. She asked Stine if he could create a PSA for AIDS



Adam Polinger - The Beacon

awareness. He said he could, and he wrote and produced "AIDS Jeopardy" with the help of Yenner and Millard. Stine used it as a tape demo for his Basic Audio class. It turned out so well that at the last minute he entered it into the contest. "I had to send it Priority mail to get it there on time," Stine laughed.

"I was happy and

surprised that I won," Stine remarks. He thought it was interesting how his demo for a class took first place in a national contest. He will receive a plaque when he goes to the convention in Las Vegas in mid April.

"AIDS Jeopardy" is a PSA for helping with AIDS awareness, and Dr. Stine has won an award for letting the public know about World AIDS Day.

Oral STDs Become Epidemic

(continued from page 1)

infections. These include Herpes 1, Herpes 2, Hepatitis A, and Hepatitis E. None of these are curable, yet all are treatable or a known vaccine exists.

Herpes is caused by the Herpes Simplex Virus 1 and 2, viruses that are related to Epstein-Barr virus (the virus that causes Mononucleosis and Chronic Fatigue Syndrome) and the Varicella Zoster (the virus that causes Chicken Pox).

The two forms of Herpes Simplex are Genital Herpes and Herpes of the mouth. 50-80% of the adult population has the Herpes Simplex Virus in one form or another, and contrary to popular belief, performing oral sex on a person who has

Herpes of the mouth can give Genital Herpes to the individual performing the oral sex. Within days of exposure to the virus, the patient will have an outbreak, usually so mild that they do not even realize that they are

having the outbreak.

Symptoms of Herpes include oozing blisters, open cuts which have not been caused by any infliction to the skin, and raised "scabs" on or near the genitals or mouth.

As mentioned earlier, there is no cure for Herpes Simplex Virus 1 or 2, but there are treatments available to help lessen the severity of the outbreaks. These new drugs are the first of their kind, which inhibit the replication of the viruses, called antiviral medications. Of these, Herpes Simplex Virus is treated with Acyclovir, Famciclovir, and Valacyclovir.

The second class of STDs that are of viral origin are Hepatitis A and Hepatitis E, caused by the Hepatitis A Virus and Hepatitis E Virus.

Hepatitis infections have the tendency to not cause any symptoms at all, except for rare outbreaks, (like Herpes). When an outbreak happens, symptoms are

malaise (general feeling of illness), anorexia (loss of appetite), abdominal discomfort, dark colored urine, and jaundice (yellowing of the skin and eyes).

There is a vaccine available for Hepatitis A, but it must be administered prior to exposure to the virus, thereby building an immunity to the virus beforehand. If exposure to Hepatitis A does occur, and is caught within fourteen days, there is a treatment available which could prevent you from actually acquiring the disease.

Human Ig secretions (Immunoglobulin proteins) can be administered to give a complete immunity to the virus, before it has had the chance to replicate and cause infection.

There is no vaccine available for Hepatitis E, nor are there any treatments available to give complete immunity from the virus if contact should occur.

So, to alert the general public to this epidemic of STDs,

Bette Saxton with Maternity and Family Health Services and Zebra Communications here at Wilkes are collaborating their knowledge and public relations abilities to make a countywide campaign about this epidemic.

Saxton also mentioned that, "In addition to the traditional services, Family Planning Centers offer free, confidential STD testing as well as preventive care and counseling. We are hoping to reach out to the general campus population and the student leadership in providing preventive health care and education services to help young men and women make informed choices."

Hopefully, with the work of Maternity and Family Health Services and Zebra Communications, we can lower the number of students on campuses countywide that are, or will become infected with a Sexually Transmitted Disease.

Manuscript is Looking for You

Neil Yurkavage

Do you like to write short stories? How about taking photos or drawing? If you answered yes to any of these questions then the Manuscript is looking for you! The Manuscript is Wilkes' literary magazine, published every year, containing stories, drawings, and photographs by University students, faculty, and alumni. If you would like your creativity to be noticed, then what are you waiting for? This year, submissions

are being accepted until the 20th of February and can be dropped off at the mailroom, located on the second floor of the Student Union building, or the second floor of Kirby Hall. Please indicate "Manuscript" somewhere on your submission. All work turned in by the deadline is guaranteed to be read and considered for publication. Sarcasm and wit are not only accepted, but also highly encouraged. **Submit today!**

Biology Club Video Game Competition Successful

Jason McDermott
Beacon Staff Photographer
mcdermjm@wilkes.edu

As the night passed on, the screams of joy and defeat were heard coming from the SUB TV Lounge along with the clicking of buttons and the random karate-chop "YAH!" As the crowds gathered

around to watch games such as *Street Fighter*, *Tekken III*, and *Gauntlet Legends* being played, games were won and games were lost. Although the crowd at the competition was not huge, it was a small gathering that lasted well into the night and was well worth the time that was put into it.



Bio Club Hosts Gamers Jason McDermott - The Beacon

Campus Station goes 24-7

Nick Meadows
Beacon News Editor
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Monday, February 12 was the first day that you could watch Wilkes University's Channel 66 all day long. The channel is dedicated to Wilkes University only. They have full programming rights, so they decided to start televising all day long.

Starting at 4 P.M., the school has 8 hours of programming.

There are programs such as the magazine news show "Wilkes Today".

"Wilkes Today" is a show that resembles the local news programs. The difference of "Wilkes Today" is that this is

produced, written, taped, and reported by the students of Wilkes University. It reports what is happening on campus for the week and what is coming up in events.

If you are the type that loves game shows, "Wilkes Whiz" may be the program for you to watch. This game show has a student and a faculty member together as a team. There is a TV behind one of them, and the other sees the word displayed on the screen and has to give clues for the other teammate to figure out the word.

A new entertainment show is "The Edge". This show is specialized with reviews of music, movies, restaurants and many other things. There will be live

bands coming on the show as well. So far there are five live bands lined up for the show which has not been aired yet. The first time this will be shown is on February 26th, two Mondays from now.

When these programs are not on, the channel will show public service announcements and the background music will be supplied by WCLH, the Wilkes University On-campus Radio Station.

If you are interested in being involved in the TV station, you can contact Justin Lewis at lewisjd@wilkes.edu.

All day, everyday, you can now see your peers starring on the TV programs they created, wrote, and produced.

Beacon Offers Workshops

Amanda Leigh Brozana
Beacon Managing Editor
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When reading the three issues of *The Beacon* that have been published this semester, you may have noticed a lot of changes. Ranging from style and content to names appearing in bylines, alterations are seen all throughout the pages of the paper.

But even with these changes, which some call improvements, we would still like input and suggestions from everyone involved in the process of creating a paper, including the readers.

Jim Kevlin, Editor-in-Chief of the *Pottsville Republican & Evening Herald*, will be facilitating a large group discus-

sion on Tuesday, February 20 at 11am in COB 106. This discussion is open to faculty, administration, student leaders and all Beacon Staff, as well as a select number of readers. If you wish to attend, please contact us through wilkesbeacon@wilkes.edu by Sunday, Feb 18, so we can make appropriate arrangements.

After this discussion, more workshops are to follow.

President Breiseth has agreed to present a short workshop on *The Beacon* and Wilkes University and Freedom of the Press. This is scheduled for Thursday, March 15 in Weckesser Hall.

Dr. Tom Bigler and Dr. Jane Elmes-Crahall will be offering one together on Ethics and

Opinion Writing. and Dr. Mike Dzanko and Dr. Berne Kovacs will teach one on Newswriting. Dates and times have not been set for these presentations.

Dr. Bradford Kinney and Andrea Frantz have also been contacted about conducting such seminars.

The concise, hour-long format will appeal to most Communication and English students, but they are open to all interested students from Wilkes, King's and Penn State Wilkes-Barre. We are highly anticipating the success and usefulness of the workshops presented. From this, we hope to bring about more improvements to construct, for you, the best paper we can.

E-mails Added

Staff emails have been added into the byline. We are open to comments and suggestions as a whole at wilkesbeacon@hotmail.com and individually through the listed addresses. Please feel free to contact us through email at any time to offer suggestions or concerns or to update us on an activity or event going on at Wilkes University.

Thank you,

The Beacon

Josh Liebner
Beacon Editorial Assistant
liebnejt@wilkes.edu

It is true, ladies and gentlemen. Fuel is the concert this semester. The blockbuster show will be held on Sunday, April 29. The price of tickets has not yet been set, but it will be somewhere around \$15 for students and \$18 for general public. However, you can see the show for FREE. All you have to do is become a member of the crew

for the show. Being on crew is, as WUPB member Jeff Brittain puts it, "kind of like being a Navy S.E.A.L." You have to show up first and leave last. You will basically have to do all of the work. Sounds glamorous, huh? Well, the bright side is you get in for free and you also get a free T-shirt out of it. The only catch, besides doing all of the work, is that you also have to be at every programming board meeting be-

tween now and the show. Meetings are held every Thursday in the suite in the SUB at 11:30AM. New members are always welcome. For more information, you can call Jeff at extension 5430 or email him at brittajs@wilkes.edu.



FUEL

Coming to Wilkes

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The Pajama Game Opens Friday

Jason McDermott
Beacon Staff Photographer
mcdermj@wilkes.edu

You stand there, flooded by the silent void that they call the theater. As you listen a quiet murmur is heard from the seats.

This murmur becomes louder and louder and more murmurs become evident. It sounds as though a crowd has formed in the seats. You begin to prepare for your upcoming performance.

Once everything is prepared you take your place on the stage. The curtains open and you begin with a spotlight shining bright upon your makeup laden face.

The performance is over and the crowd stands and applauds with authority as you acknowledge your masterpiece with a bow. Thus the life of a thespian.

Coming up this weekend and next weekend the theater department at Wilkes University will be performing "The Pajama Game."

"The Pajama Game," a musical comedy, is based on the

"The Pajama Game"

Edward Darling Theater in the Dorothy Dickson Darte Center

February 16, 17, 23, and 24
8 PM
and
February 18 and 25
2 PM

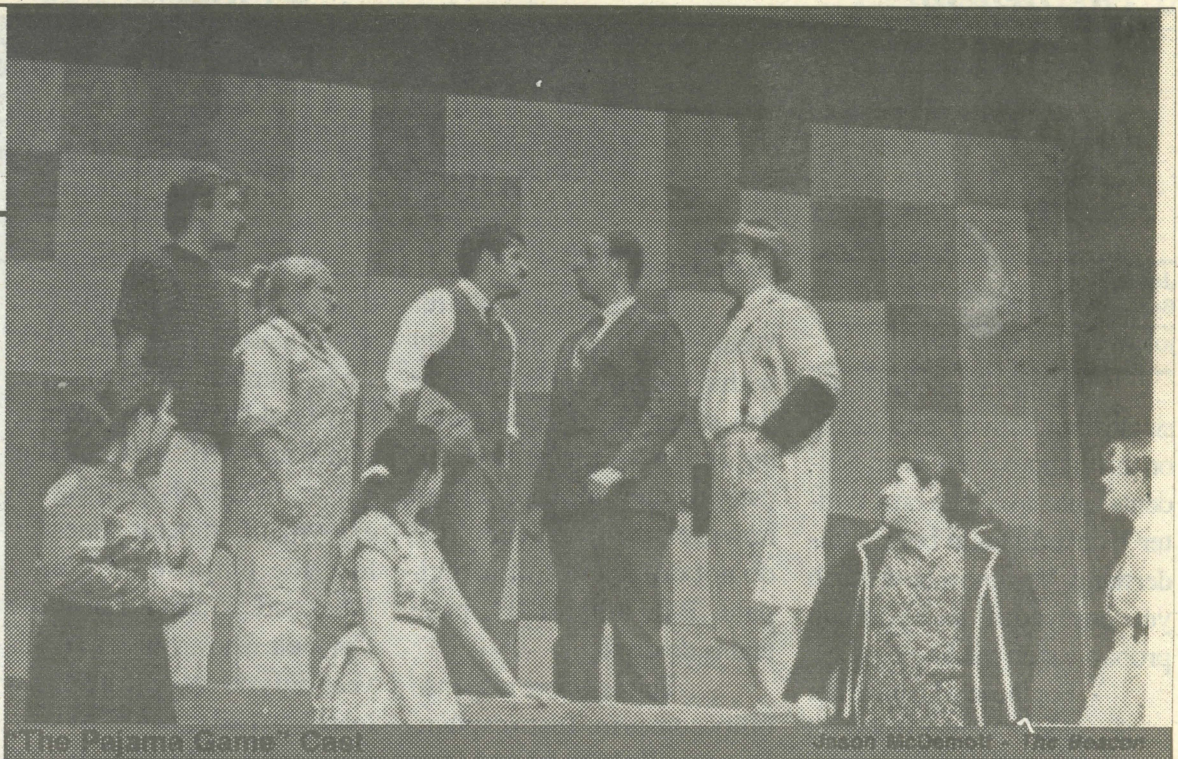
General Admission - \$15
Senior Citizens \$5
Students - \$5
Wilkes Students - Free
With I.D.

novel "Seven and a Half Cents" by Richard Bissell.

George Abbott and Richard Bissell wrote the book and the music and lyrics were written by Richard Adler and Jerry Ross.

"The Pajama Game" is set in the Sleep-Tite Pajama Fac-

THE ARTS



tory where a strike is imminent. The Union has demanded a seven-and-a-half-cent raise.

The new superintendent, Sid Sorokin (played by Paul Mitchell) has definitely taken on challenge. His many duties are pulling him both in the direction of labor and at the same time in the direction of management.

On the one hand he is obligated to the workers, especially Babe Williams (Tiffany Smith), whom he has fallen in love with.

On the other hand he has his obligation to management

the insistent opposition to a salary increase, in particular the factory boss, Mr. Hasler (Dale Heller).

Add to this mayhem a supporting cast of Hines (Rhys Shovlin), the knife wielding time study man who is involved in an interesting relationship with Mr. Hasler's secretary Gladys (Christie Gilbert) and then the woman-chasing Union president, Prez (Brian Toll).

These few people along with the rest of the cast bring together a setting for an extremely hilarious performance of

"The Pajama Game."
"The Pajama Game" will be performed in the Edward Darling Theater in the Dorothy Dickson Darte Center for Performing Arts. The performances will be held February 16, 17, 23, and 24 at 8 PM and February 18 and 25 at 2 PM. General admission is \$15. Senior citizens and students will be admitted for \$5 and Wilkes University students with proper identification will be admitted free. For more information or tickets call the box office at 570-408-4540.

New Major Offered

Bill Androckitis
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Wilkes University continues to offer new and exciting courses, and from time to time a new major. Musical Theatre, a combination of both a theatre and musical major, is the newest addition.

In the second semester of its offering, it allows those who like both music and theatre to combine their talents into one program of study. As of right now, only one student is in this major, but more are expected as students learn about the program. Numbers will increase as high school seniors make their choice to attend Wilkes University to become part of this program.

Adjunct Professor James Harrington is the Chairperson of the Major. "It will help merge both music and theatre, and will strengthen all of the arts programs on campus."

According to the Wilkes Bulletin, the Musical Theatre major combines offering in music, theatre and dance to prepare for the competitive demands of the field. Courses include topics in acting, jazz, ballet, modern dance, and musical and voice instruction.

The major is very structured, leaving little room for elective courses. This is because of the combination of classes that must be taken to complete the credit requirements. The most credits are in Theatre courses with 31; 21 in Music and 18 credits in Dance. Students in the major are still responsible for taking all of the distribution requirements, which are spread out over six semesters.

More information can be found in the Wilkes Bulletin, either in paper form or online at www.wilkes.edu.

Gallery Exhibition

The 25th anniversary edition of The Leigh Yawkey Woodson Art Museum's (Wausau, Wisconsin) Birds in Art exhibit will be on display at Wilkes University's Sordoni Art Gallery from March 4 through April 29. "The works selected for the Woodson Art Museum's flagship exhibition represent a new high in artistry," said Kathy Kelsey Foley, museum director. "From vast panoramic views to finely detailed up-close studies and from intricate carvings to abstracted bronzes, Birds in Art 2000 includes something for ev-

ery artistic taste and bird-watching fancy." Featured at the Sordoni Art Gallery will be 60 works in a variety of mediums - oils, acrylics, works on paper and bronze, and stone and wood sculptures. Well-known artists included in the collection are Carl Brenders ("In Mixed Company"), Brenda Mills ("Abundance"), Lewis Cisle ("Great Pied Hornbill"), and Adele Earnshaw ("Tree Sparrows at Dragon Mountain").

"The Sordoni Art Gallery's annual exhibition is dedicated to the memory of Dr.

Roy E. Morgan (1908-2000), a man who left a significant mark on the cultural life of this community," said Karen Kaufer, interim coordinator for the Sordoni Art Gallery. "Dr. Morgan's involvement with the arts included 25 years of thoughtful reviews of both visual and performing arts locally." Morgan wrote for The Times Leader newspaper for a number of years. The Sordoni Art Gallery is open daily from Noon-4:30 p.m. Admission is free. For more information, contact Kaufer at 408-4325.

Opposing Viewpoints

Pro:

John Bosha

Beacon Staff Writer

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Winter Weekend is the single finest activity for students on this campus every year. Students who have been on a Winter Weekend team before understand. You know how much you enjoyed it, and you can probably stop reading now.

For those who have not participated in Winter Weekend yet, I will briefly summarize the concept. Students split up into teams of 20, and participate in various activities over the course of the weekend. It all kicks off with a dance next Thursday in the Ballroom. Friday night brings the spirit celebration and volleyball games in the Marts Center, followed by Saturday's games

on the GreenWay.

The basis of Winter Weekend for students is unity within teams. Teams, more or less, spend the weekend partying, and having a great time. Yes, partying often means drinking; however, there are teams that do not drink and still participate. But, admittedly, most teams do drink.

This is where responsibility comes in. Team captains have usually been around a few years and have seen how Winter Weekend teams are run. It's their job to run everything responsibly, a job all Winter Weekend teams have done admirably in the past. To my knowledge, in the history of Winter Weekend, all the decades this event has been thriving,

no one has been seriously injured. No one. Simply put, any allegations of alcohol abuse are unfounded. Otherwise, action would have been taken to stop Winter Weekend long ago.

With all the partying and enjoyment, students generally lose the purpose of Winter Weekend. Charity. For those Colonels who are on teams this year, did you notice that \$40 per team you had to pay? The winning team donates all that money to charity after Winter Weekend.

Last year, we had 16 teams. The winning team, "Cocktails" had the honor of donating \$640 dollars to the charity of their choice, A.S.P.C.A. Plus, there are prizes for the top 3 teams, do-

nated by Student Government. And I still wear my sweatshirt with pride from last year. Think about student activities at Wilkes for a second. What else draws anywhere from 200-300 students every year? Other than the King's or Scranton basketball games, nothing that happens on campus draws this much student support.

To oppose Winter Weekend would further promote the student apathy that already plagues our campus. If the student body as a whole enjoys Winter Weekend, then there is no reason to object to it. Furthermore, this Winter Weekend has the added bonus of another possible event next Saturday night. Pending a men's basketball win next Wednesday in the

Freedom League MAC Freedom basketball game will take place on Saturday in the Marts Center. A better way to cap the best weekend of the year is seeing the basketball game and another Champion.

I'll reiterate. Winter Weekend is the single finest activity for students on this campus every year. It leads to a great concert in the Ballroom next Thursday night, a large crowd in the gym showing as much as we can, and a fun time on Saturday.

Con:

Jennylee Yuhas

Beacon Staff Writer

beanschs@yahoo.com

Being a freshman I don't know about this whole Winter Weekend thing. I am told that it is very fun, and we get to drink as much as we want. Frankly that scares me. I am all in favor for having a good time, please don't peg me as a cynic or someone that does not want anyone to have any fun. That is not the case at

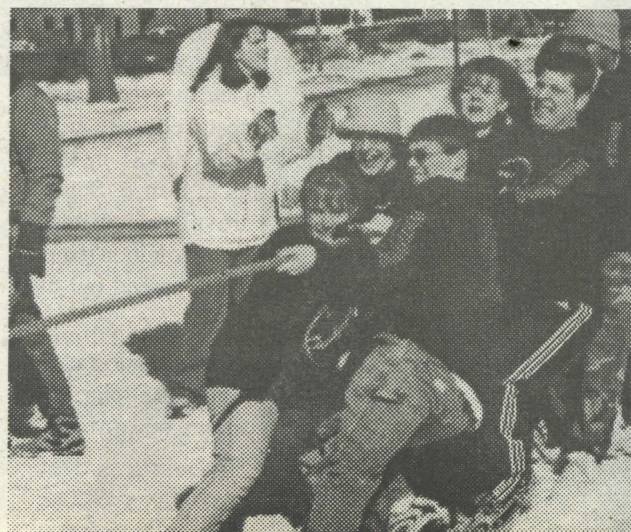
all, I am worried though that having some fun will cost this University big time. Drinking is a very big choice and I am having a hard time believing that the University will turn blindly aside and let us drink as much as we want. I know that we are going to drink whether or not the University allows it but I can not believe that Wilkes is saying, "It's ok, go get sloshed, we don't care." I have been told that Winter Weekend is tradition and it has many good

causes, such as donating money to charities and building school spirit. That is well and good. I can accept and appreciate that. The one question that I have is do we need to drink in order to donate that money to charities and to build school spirit? Can we not have school spirit and unity by participating in all the wonderful activities that Student Government has planned without drinking? Is drinking the only way most people can enjoy the festivities? I understand the

need for unification. The entire student body needs to unite and become one body, not each one of us doing their own thing. Is the only way that we can unify ourselves by drinking? I guess the University knows that we are going to drink whether they like us or not. A good number of students that reside on this campus are not of legal drinking age though. When the University agrees to look blindly aside they are not promoting a good example for the student body to

follow. My problem with Winter Weekend is the wonderful festivities Student Government planned for this year. My problem is for agreeing to open the weekend with drinking. If students are drinking they should be of legal age. It does not make sense to have a Winter Weekend in November, finally.

Winter Weekends Past



February 15, 2001

OPINION

The Beacon 7

Editorial: Changes Bring New Spirit

Amanda Leigh Brozana
brozanal@wilkes.edu

What has happened here at Wilkes in the past three weeks?

We found a new president, passed a new smoking policy, attained accreditation for our pharmacy program, and lost our first and second men's basketball game of the season, among other things.

What do these things have in common? *The Beacon* has covered them all.

The articles about these stories did not just appear in the paper, but they were reported in *The Beacon*.

The new staff of *The Beacon* has a resolve to make the paper better, but moreover, to make the paper ours: "for the students, by the students," though we changed that motto.

University Relations does a great job of keeping us informed about events on cam-

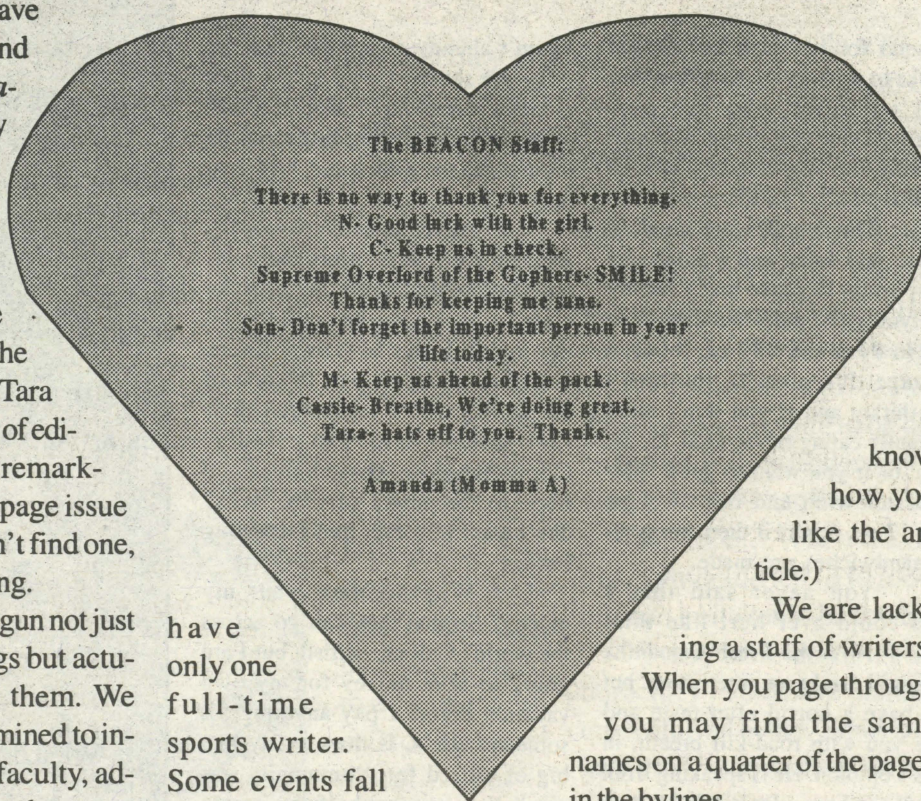
pus, but even they have noticed a change, and cannot call *The Beacon* "The University Relations Paper" anymore.

Through small alterations in layout and language and large efforts of the (almost - thank you Tara and Dave) new core of editors, the paper has remarkably hit its first 20-page issue since... well, we can't find one, but we're still looking.

We have begun not just hearing about things but actually writing about them. We have become determined to inform the students, faculty, administration, alumni and community about events effecting Wilkes University students.

Yet we have a serious problem with the fact that we

have only one full-time sports writer. Some events fall through the cracks (as John Conte pointed out. We noted this, and worked hard to find someone to help us address his concern. John, please let us



know how you like the article.)

We are lacking a staff of writers. When you page through you may find the same names on a quarter of the pages in the bylines.

The biggest problem with this is the fact that our editorial staff is being worn thin. We are constantly begging friends and roommates to help

us out, pulling long hours and forgetting where we live.

Our backbone is solid, with a motivated, enthusiastic group of editors leading the way, and our path is becoming clear. Now we must find help or fall by the wayside.

Many are quick to offer criticism, which, as I mentioned last week, is not always bad, but few are willing to put their pen to paper and offer help.

So, as you see the changes, improvements and shortcomings of *The Beacon*, won't you think a little about helping to move it in the right directions? Or, at the very least, give us your feedback via email to let us know where we are doing well and where we need to improve.

Like John Conte, we need people who are willing to tell us our faults, but we also need those willing to help us overcome them.

The Fallacy of 2/14

Ann Marie Miller
Beacon Staff Writer
millerab@wilkes.edu

Valentine's Day. Overcommercialized? Yep. Something people complain about? Yep. Something people look forward to? Yep. Something that comes around every year and entwines you in its relentless grasp? Definitely.

The ongoing battle between man and his heart (and man and his wallet) still captivates people as much today as it did in years past, if not more. About a week before Valentine's Day, the price of roses suddenly increases by about 30 dollars. An elegant dinner for two (or three in the age of being politically correct) can cost \$75, and that's not including roses or other appropriate presents for the one(s) you love.

Strolling through Wal-Mart is like being in paradise if

you are in love with chocolate or stuffed animals. The best thing to do, if you are inclined to buy chocolate, is to wait until the day after Valentine's Day. Then you can go and get all the left over candy for 75% off. And guess what? Today is the day after...so run to Wal-Mart...if you need a chocolate rush that is! (By the way, as of Monday night, Wal-Mart has condensed the Valentine's Day aisle anyway...to make way for *Easter* candy!)

Yeah, anyway, so people who never get any despise Valentine's Day. That's understandable; why enjoy a holiday about romance and love if you've never experienced it? I ask all of you folks to think back to the good old days in high school when you would hear people talking about how they were going to the motel for the night to have some fun.

Weren't you just green with envy? And you still are, aren't you? Been there. Done that.

What about the people that get some every day of the week? What do you need Valentine's Day for? Oh yeah...for an excuse to spend an exorbitant amount of money on flowers, dinner, and jewelry....and a hotel room with a jacuzzi if you are lucky. If you really love the person you are with, shouldn't every day be like Valentine's Day? Haven't been there yet, but I would like to do that.

No matter where you go or where you turn, Valentine's Day will find you...in one form or another. So now it's time for my advice, which probably doesn't matter to you anyway, but here goes:

1. Don't go out with someone just because you "need to be with someone." If you are going to go after someone, or 'shag a valentine,' do it because you genuinely care about someone. It doesn't do either of you good to base your relationship on a lie.

2. Don't base your relationship on sex. When the sex dies down, what will you have to keep yourselves together? Friendship?... nah Intellectually stimulating conversations?... nah,...unless you think the Kamasutra is intellectual (because let's face it, we *all* know it is stimulating). Friendship first, sex later.

3. Be honest. Tell your significant other your true feelings. If things aren't the way you think they should be, express your concern. What do you have to lose?

4. Last, but not least, if you know someone that you have a crush on, someone that you are friends with, or someone that you just met yesterday, go for it! You never know...maybe they'll like you too.

Now that I've totally bored you with a bunch of stuff that doesn't mean anything anymore, considering Valentine's Day was yesterday, enjoy the Beacon's own Valentines...to the students from the students!

(P.S. don't puke!)

Please See
Valentine's
Classified
Adds on Page
10

Through Our Eyes



By Chris and Ann Marie

schmidcb@wilkes.edu
millerab@wilkes.edu

For a dollar, we could buy a loaf of bread. Another dollar will get us a pound of bacon, and two more dollars will buy us lettuce and tomatoes. With all of that, we could probably make about 10 BLTs, and we only paid four dollars! However, at the Rifkin Café, we only get one measly sandwich for \$2.25. This is just one of our many complaints about the café.

Sure, it's quicker and more convenient than trudging up to the third floor to go the cafeteria (Whose brilliant idea was it to put a cafeteria on the third floor anyway?), but we often ask ourselves if we are getting "screwed" by the management because of the astronomical prices of many of the things we purchase at the Café. The management has made a vague attempt at making things better...someone was trying to think over break. They came up with the idea of "bundles," which no one pays attention to anyway...wow...what a phenomenal idea!

They think that they are all powerful gods that can control us! But they are not spirits! His name is Malcolm, and we are not his puppets. He will not keep screwing us...they're all trying to trick us!

We all know that this school is a blood-sucking parasite when it comes to money. We can't even get a measly BLT and bottle of

pop/soda for lunch. (Chris would just like to support all the fellow students out there who say pop. Annie will side with those who prefer using the word soda.) This is ridiculous!!

The bundles are good, if you are into salad and a small cup of pop/soda. Because that's mostly what you get...most bundles have salad in them and a 12 oz. fountain beverage. It's good if you aren't very thirsty and if you don't mind constantly eating rabbit food, er, uh, salad...or if you want to get a "pre-made sandwich and bag of chips and a 12 oz. drink" if there are actually sandwiches pre-made.

You never said that 4 years could ever hurt like this!

Now the Fresh Samantha all natural drinks are interesting, but they have a horrid after-taste and leave you with road-kill breath, in Chris's opinion. He is speaking from experience here...don't talk to Ann Marie just after she drank one of those bad boys. Ann Marie thinks that they are pretty good, they are healthy, and they "make a good snack on the run"...the only bad thing is the price.

We know that they are trying to improve the café for the students here, and they have made some (very minimal) progress since last semester. There is still a lot of work to be done, but things do seem to be a little bit better (besides the price increase).

We recommend, if you

haven't already, trying the bundles. They are the best way to get your money's worth out of the place, otherwise you are getting ripped off by the exorbitant prices and less than perfect food.

As for something on a different topic, Chris offers his opinion (Note: Ann Marie is "squeaky clean" concerning her opinion on this topic): Is this \$4 Krispy Kreme donation going to pay for one of the service club's vaccination shots for their trip to India? Oooooohhhhhh...ahhhhhhhh.... I hope so, because I sure as "heck" don't want whatever they may bring back.

Why do they want my money? So that they can go across the world? Call me selfish, but I am going to save money for my own vacation before I pay anything for someone else's. Is there really that big of a need for "community service" in a country halfway across the world? I say, worry about the problems in the United States, more specifically Pennsylvania, before other places! Service can be done anywhere...they couldn't possibly want to go to India for any other reason than that...now could they?

Feel free to email any comments, questions, concerns, criticisms, or possible future topics for us to write about to millerab@wilkes.edu. Until next week, remember, "Whoever said that drinking can drown all your problems doesn't realize that despair can swim."

Let's Hear It!

We would like to hear from our readers. Email us your responses for the following questions to wilkesbeacon@hotmail.com

Title the subject line "Let's Hear It!" Some of your responses will be published in next weeks *Beacon*.

- Did you read *The Beacon* last semester?
- How would you have rated last semester's *Beacon*: poor, fair, good, excellent?
- What do you think of *The Beacon* this semester: much worse, somewhat worse, the same, somewhat better, much better?
- What is your favorite part of this semester's *Beacon*?
- What would you like to see included in *The Beacon*?

Free-bee

What is your favorite fruit?

Have fun, and let's hear from you!

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\$6.99



Menu Items Include: Pizza, Wings, Stromboli
Breadsticks, Cheesesticks and Soda

Wilkes U. Special: \$3.99 Large Pizza Pick - Up
(Only With Coupon)



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February 15, 2001

OUR VIEWS

The Beacon 9

Greetings from The Hot Box...

I'm back. I survived one article. Yeah, that's right.

First of all, I wanna give a shout out to Mortimer. We may have had a Mortimer sighting last week. A "bunny" was sighted outside The Beacon office at 3:30 last Thursday morning. I did not see him, so I cannot verify if it was indeed Mortimer. I will keep you posted.

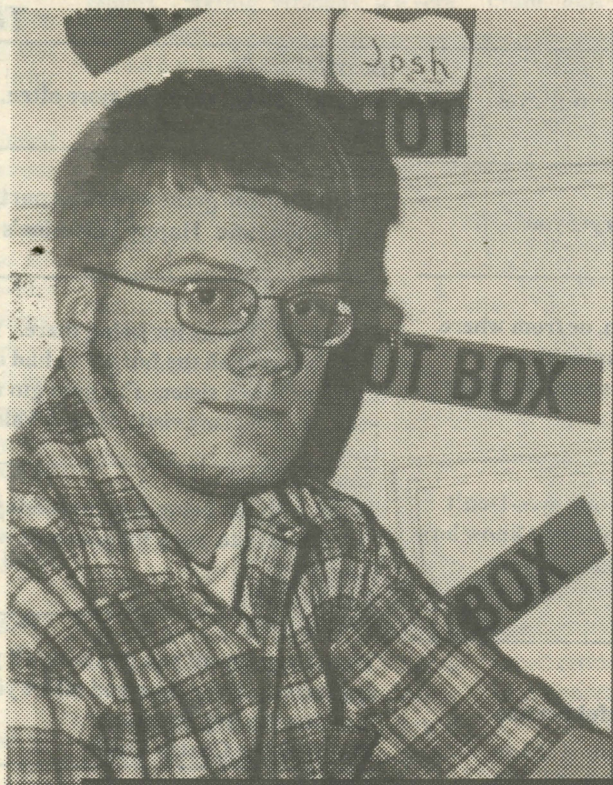
Second of all, if you did not read last week's article, then you have no clue as to whom Mortimer is. I suggest you get off of your butt, turn off the TV, and read the article. It was a masterpiece if I do say so myself.

Last thing, I want to thank Scott Llewellyn, for giving me a title for my article.

All right, that is enough talking about last week. Let us move on, shall we?

What do I want to talk about this week? There is so

much. I think I will talk about some of the shortcomings of Wilkes-Barre.



with Josh Liebner

Personally, I like it here in Wilkes-Barre. It's not so bad.

I do, however, have some complaints. Do you want to hear them? Too Bad!

First, I have a problem with

the police. I feel that they are intellectually lacking. They do a good job and all, but they certainly are not the sharpest set of knives in the store if you know what I am saying.

Case in point, let me tell you about the siren incident that occurred last Wednesday. The city of Wilkes-Barre decided that they wanted to do some work on Northampton Street. That is OK with me.

The only thing wrong is that they kept this little secret to themselves. Then they were a little upset

when they found cars parked on their work area.

I pose a conundrum to you, a riddle if you will. If you do not inform people that you need their cars moved, how can

you expect them to do it?

The police arrive on the scene and they came up with a brilliant resolution. They decide to park in front of Chesapeake hall, my home, and blare a siren at 7:00 in the morning. The plan was that this would wake people up, and it did just that. The genius of the whole plan was that those of us who were to be disturbed by the commotion would want to see what the ruckus was all about. When we did this, they could tell us to move our car, or it would be towed.

I may be mistaken, but I think they could have planned this a little bit better. Some suggestions for the incompetents is City Hall:

Next time, plan ahead. Let the community know you do not want them parking on a certain street on a certain day. Put bags or signs or something on the parking meters alerting them to this fact.

I am running out of space, so you will have to wait until next week to hear my other complaints. I know you cannot wait, but you will just have to try.



The Main Event with Crazy Bob

themainevent316@hotmail.com

On one hand, I am only getting fired from being a Subway Maintenance Artist. On the other hand, I am getting fired from being a Subway Maintenance Artist. This is a sad day in Bobville my crazy cats. Desperado, why don't you come to your senses? You've been out riding fences for so long now.

I guess with every end comes a new beginning. So before I pick up the pieces of my shattered life, I would like to take this opportunity to thank Marisa and Karen, the two Subway chicks that voted to keep the crazy one on board. You two are my crazy cats of the week. I would also like to thank this really weird dude I met Friday night. He told me I should do an entire column through the eyes of a blind man where I recall everything I hear on campus. I nod-

ded my head, saying "Dude that's a good idea, it's all groovy," while I was really thinking, "Hey, you're messed up." All of you guys rock and if I could, I'd have each and every one of you whacked out funky monkeys over for hot chocolate.

If you turn on Service Electric Channel 13, you can learn how I spent my weekend: getting laid out in a parking lot and having my back spray-painted by five guys from Jersey. Thought I was going to say something else didn't you? This was on the WXW wrestling program. The problem is they ruined a perfectly well defined muscular back. The protein shakes were doing wonders for me, with the exception of the fact that the mice ate the spilled powder and now they have

rippling abs. Right now the mutant protein mice are engaged in a fight-to-the-death tournament where anything can happen. Meanwhile there is blue spray paint all over my back and several people have advised me to use paint thinner to remove it. It's a good thing someone told me you have to put the paint thinner on a rag and scrub it off because I seriously almost dumped paint thinner all over my head! I could have made it on MTV's Jack-ass.

This week I saw one of the greatest Three's Company episodes of all time. Jack's teacher at the cooking school entered him in a baking contest, and DEMANDED that he win at ALL costs. The scoundrel! Nevertheless, Jack is a competitor. He baked the best chocolate cream pie

the girls had ever tasted. Unfortunately, Chrissy, played by a ridiculously hot Susanne Somers, ate the whole thing! Her and Janet had to buy Jack another pie, a PHONY pie, through the help of Mrs. Roper, who often makes tongue-in-cheek comments about her husband's sexual performance, or lack thereof.

Needless to say Susanne Somers broke down and cried, giving away their farce. All pandemonium broke loose when a series of arguments and miscues led to every cast member throwing a pie in one another's face! I laughed so bloody hard I thought I'd have to change my trousers. Whew! Comedy ensued! That's enough my crazy cats; I must go buy a Valentine card for my hand, be good to each other.

[Editor's Note: Casey wanted this line removed, but was voted down.]



Resident Assistant Staff Needed

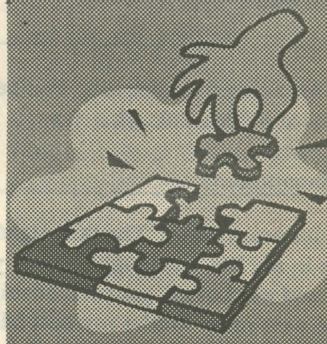
Are you the missing puzzle piece?

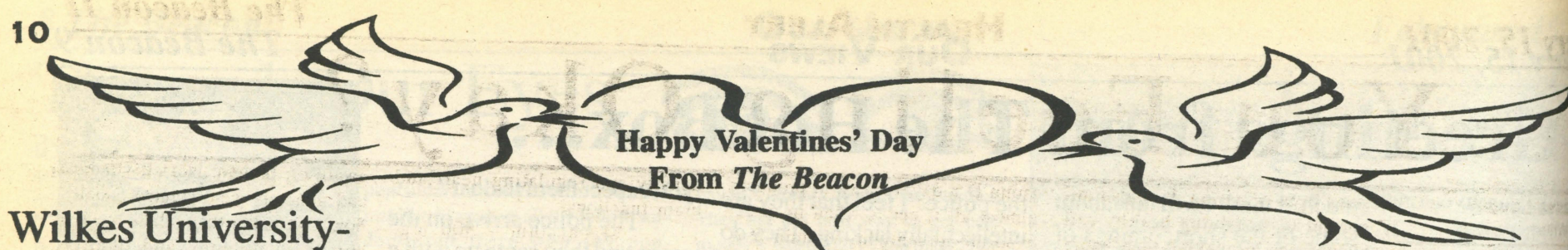
If you are interested in being a piece of the Resident Assistant staff, attend one of the information meetings on Tuesday, February 21st.

Informational meetings will be held at 11 a.m. and 8 p.m. in the Miller Conference Room (2nd floor of the SUB).

Applications will be handed out at the meeting. After that they will be available from your RA or the Residence Life Office. Applications are due on Friday, March 2nd.

Find out how you can be a part of the Residence Life puzzle!





Wilkes University-

Happy Valentines' Day, and good luck through the rest of the semester. Enjoy *The Beacon*, thank you for all your support, and we hope we can live up to your standards.

The Beacon Staff

My Beloved Puffalump,
It was fun while it lasted.
Her.

K'nex-
Have a frightful V-day.
Satan

COMDept-
Thank you for your support and assistance. We hope to live up to your standards. Any criticism would be appreciated.
The Beacon

SCT Help Desk

Hey everybody, don't work too hard. Help is on the way.

Travis

Kevin-
Thanks for being the one and only... you're the best. Never doubt it!

Momma A

Travis-

Happy V-day. You will find her, and when you do it will all turn out right. You may even find out "why we are here." I love you. You're the best shrink I could ask for and a great friend.

-A

Jenny-
My little Yuhas, you're the best. Just know I'm always there for you and no matter what you say, you are beautiful inside and out!

Erick

Laura-

Thanks for being there for me. You're a great friend! Make lots of babies...lol...j/k... :-)

Luv ya-

Annie Banannie.

Annie

Thanks for everything! The late night talks, the advice on the guys in my life, the laughter over your "special talent," and most of all, your friendship. I love ya girl! I'll miss you next year. You're my best friend and the bestest roomie in the world! Luv ya!

Gwen.

Amanda-

Hey, what can I say? I LOVE YOU! Who else would stay up at all hours of the night with me to make fun of Cyanide and discuss "men issues" that we are having?

Erick

Renee-nay~

Hey babe! Jill Sobule...don't forget that! Good luck w/ Tim. I love you babe! (dnq) Truth or dare??? :-)
"You're lying!..... Yes I am!" 'OO' and Marilyn 4 ever!

Annie.

Katie

Happy Valentine's Day Princess

Tom

Alice-

I respect chu! What I want laugh at you fo'?

Mar-Bear

Have a frightful V-day. Don't worry. Everything will get better.

Satan

Beffie & Mike-

Make lots of babies for me!

Beastly.

Tommy-

We have had so much fun over the past four years. I can't tell you how much I love you. I love every minute we spend together. Happy Valentine's Day!

Katie

Mario

I'm sorry. Timing just isn't right. Close your eyes.

A

The Egg-

It's been a wacky ride baby ~ I'll never forget you!

Annie

Bob Coalson

"I love you without knowing how, or when, or from where. I love you straightforwardly, without complexities or pride..." Just one year and we've shared so much. I love you! Happy Anniversary!

Tina

Kevin Sickle-

Talk to me softly-There's something in your eyes-Don't hang your head in sorrow-And please don't cry-I know how you feel inside-I've been there before...Don't you cry tonight-I still love you baby

A Secret Admirer

J-

Just a reminder:

Life goes by too quickly. You're a wonderful person. Have fun.

-A

Hey John

It's too bad we don't get to talk like we used to (as sparingly as that was). Hope someday in the near future we'll get to hang out and catch up on things we were never able to talk about.

Erick

The Maintenance/Cleaning Staff-

Thank you for removing the hazardous chemicals at 2am on a Saturday morning. Also, thanks for taking the 16,000 old *Beacons* and all the other junk we put out. SORRY!

The Beacon

E-

May your love life be rich, your happiness abound, and we continue to "sleep" together. Happy Valentine's Day, doll! All the best. I love you!!!

-A

Dark Knight

You saved me with your love, now I show you mine. Forever and a day is not nearly long enough. All my love. Always-

Angel

Dr. Baldino-

Thank you for helping us get on our feet this semester and your continuing support.

The Beacon

Chris-

Hey! What can I say? You've been there for me in every way (except one!). I love you, man. Thanks for everything! Annue. (@ you know where...)

Beacon Staff

You all are much better than last semester's staff. Keep up the great work, and I'll keep the photos coming in!

AP

A-

The window is still open, enjoy it!

Satan

Katie-

You're my Butterfly

Secret Admirer

To the keeper of my heart, wherever you are.

You mean more to me than you'll ever know. I love you.

Annie.

Beastly-

We gotta do movie night more often.

Satan

Bosha

Thanks for the great wrestling partner. We gotta do that again sometime. Happy Valentine's day.

A

Bethani

Hey girly! Thanx for being there. You are a great friend. I won't forget all the fun we've had over the past two years. I love ya like a sister. I'm goin gto miss you so much next year, but I'll come visit! Happy Valentine's Day!

Gwen

Amanda (Mom)

Thank you for being a great managing editor and for caring. It's nice to work for someone who cares. Happy Valentines'.

Adam (Son)

JAWS-

Thank you for all you do for us all year round. We really appreciate all the time and effort you put into making us function the way we should.

The Writing Center Staff.

Angel

To my lover and friend~To my heart~To my soul~To my reason~Happy Valentine's Day! Let's make this the second of many, many, many more.

Dark Knight

forever ^ ʌ ^

Chris

Hey Chreeeeeeeeeeeeeeeeeee! Thanks for everything! You are a great friend and I'll definately miss ya next year.

Gwen

Susan Q-K.

How yooooou doin'? Sammie luvs you :-) That was NICE!!!! NO! NO! NO! Watch out for latex rectangles!

Annie.

Jenny-

We all have our moments to think "if I lived right..." You've come the closest to "living right" than anyone else I know. We're here for you!

-A

Gwen-hole.

It's been a wacky year and a half ~ and I wouldn't change any of it. You are my bestest bud ~ don't listen to morons - do what makes you happy! Love Always~

Your Lesbian Seagull.

Toni

I've seen you around campus and was wondering, hopefully, if you would like to go out sometime. Please let me know.

Sweet_guy_searching@yahoo.com

Bob

2 weeks, 2 days! To heal the wound, to bandage what is broken. I love you. I always have and always will. Almost there. I do.

Susan.

Jane and Kinney-

Thanks! You two are like my parents away from home. Hope you enjoy!

A

TrAAceR

Next time you come to watch a movie - Don't fall asleep!

The Beast.

Bimbo 65-

Watch the time, say your prayers, remember lust and fake id's don't mix. Maybe this Valentine's Day, you can impress #66.

Erick Bourassa

Beacon Staff Writer

erick6912188@y

Your m

to tell you to ta

right? Well, she

for her health, sh

yours.

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You Feeling Okay?

Jack Bourassa-Lavoie

Beacon Staff Writer

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Your mother always used to tell you to take your vitamins, right? Well, she wasn't saying that for her health, she was saying it for yours.

Most people in the United States do not get enough vitamins and minerals, especially college students. Many college students do not eat three times a day, if at all. The food that the Cafeteria provides here at Wilkes is not nutritious, therefore we do not get enough vitamins and minerals, and the all-important amino acids and complex carbohydrates. There are many reasons why college students need an ample amount of vitamins and minerals. Here are just a few:

1. They are used to break down food.
2. They are used to generate energy from food.
3. They are used for ALL metabolic processes.
4. They help with the absorption of food.
5. They contribute to enzymes, and can also act as coenzymes.
6. Minerals, in particular, contribute to bone mass, and regulate heart function. Here is a rundown of the most important vitamins and minerals, what doses they should be taken at, and what they

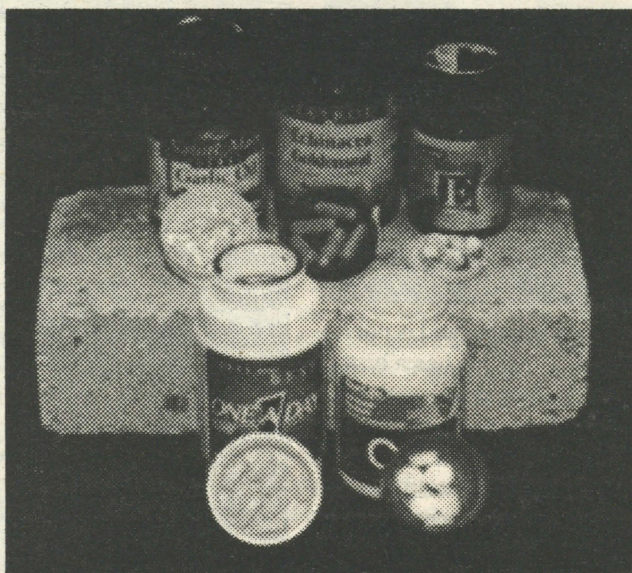
Vitamin A - 10,000 I.U. Vitamin A is important for cell differentiation (normal cell division). In this, it helps precancerous le-

sions from occurring. It is also important in sustaining healthy cell membranes by making them more resistant to microbial infections. Vitamin C - 500 mg. Vitamin C is a very

potent antioxidant, which prevents free-radical damage, and also prevents cholesterol in the arteries from becoming oxidized (which increases the chances of heart disease). Vitamin C is also one of the base ingredients in making collagen, used by cells to hold them together. Vitamin C is also needed for proper nitric oxide utilization, which helps lower blood pressure, and can help impotence. Vitamin C is used for at least twenty other random functions.

B-Complex Vitamins - 500 mcg. To 50 mg., (depending on which vitamin). The B vitamins all have different functions, but generally they have to do with metabolism and cell division. Especially important are folic acid (B8) and Pyridoxine (B6). Vitamin D - 50 I.U. While Vitamin D supplements are usually given in 400 I.U. doses, this is entirely way too much. The human body does need 400 I.U. of Vi-

tamin D a day, because it produces almost all it needs when in direct exposure to sunlight. Vitamin D is important for the absorption of Calcium, and also helps with bone



Adam Polinger - The Beacon
growth, vitamin E also plays a role in cell differentiation, helping to prevent cancer.

Vitamin E - 400 I.U. Vitamin E is the most powerful antioxidant of all the vitamins. It prevents free-radical damage and also protects cholesterol from being oxidized, preventing heart disease. Vitamin K - 75 mcg. Vitamin K is essential in the process of blood clotting, and also very important in the formation of bone.

Calcium - 500 mg. While this is not enough to support the body, usually a person can acquire 500 mg. in their diet, therefore meeting the daily requirement of 1,000 mg. Calcium is important for bone

density and regulating heart and brain functions.

Magnesium - 500 mg. Magnesium is needed for bone and fatty acid formation, making new cells, and activating B vitamins. It also relaxes muscles, clots blood, and forms Adenine Tri-Phosphate. Copper - 3 mg. Copper is needed for the absorption and utilization of iron, and also is used in the formation of Adenine Tri-Phosphate (ATP).

Zinc - 15 mg. Zinc is a component of over 300 enzymes, protects against free radicals, and improves immunity.

Selenium - 200 mcg. Selenium is a very important mineral, but has not been examined by many scientific studies. Its known functions are as an antioxidant in the form of selenium-glutathione-peroxidase, preventing the body from free-radical damage. It also helps fertility in men, assisting the formation of sperm, and making sperm more motile. Vitamin and mineral deficiencies disrupt your health status. When one does not have an optimal level of vitamins and/or minerals in the system, health quickly deteriorates, until a patient goes to the doctor. The problem with seeing a physician when one is feeling ill (other than when one is truly sick) is that doctors are typically very quick to prescribe a medication, which actually hurts the body more than helps it. Therefore, if you are feeling ill (other than extreme cases), you should try a multivitamin/multimineral supplement. There are a few things a consumer should be

aware of, though. Not all vitamins and minerals were created equally. Some are better than others when it comes to potency and quality. Some, actually, can be toxic to the system. When speaking to a pharmacist, who must remain nameless for political reasons, her recommendation was either Centrum Complete (Eckerd Brand is suitable) or Dr. Art Ulene's Optimal Vitamin Formula. I personally would recommend either Dr. Art Ulene's Optimal Vitamin Formula or Your Life (Brand) Daily Pak Maximum. These seem to be the best over-the-counter multivitamin/multimineral supplements on the market. One brand of multivitamin/multimineral supplements that was not recommended was One-A-Day multivitamin/multimineral supplements. This is because One-A-Day supplements are imbalanced, of poor potency, and poor quality. Also, One-A-Day dietary supplements can become toxic to the body because of the excess Vitamin D and Iron. Iron is not recommended to anyone unless they have a documented history of Iron Deficient Anemia. Even during pregnancy, women are warned of the potential for iron toxicity. Along with taking a balanced, high potency multivitamin/multimineral supplement, eating right (or at the least, eating in general), and daily exercise is important for a healthy body. It cannot be over-exaggerated how important these aspects of health are. Take a walk to the pharmacy, and pick up some vitamins. Your health is worth it.

The Black Cloud of Depression

Leg Stevens

Beacon Staff Writer

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College: it is the best time of your life, right? For some students, a black cloud seems to hover over them preventing them from enjoying this time in their life. These students are irritable, sad, fatigued, and lose interest in activities that they used to love. These feelings persist for weeks, and other feelings of worthlessness and hopelessness develop. It becomes hard to concentrate and make decisions. Alterations in eating, sleeping, and libido also add

to the unhappiness. Some feel that they would be better off if they were dead. Many withdraw from friends, family, and social interaction. This black cloud becomes deadly when recurrent thoughts of death and self-harm lead individuals to suicide. A black cloud like this hovering over you is more than just a bad day or a bad week. If you have experienced several of these symptoms for more than two weeks, you may be experiencing clinical depression. Clinical depression is a mood disorder that

is caused by an imbalance of neurotransmitters in the brain and can develop secondary to another medical condition. Individuals who have experienced a recent loss, a chronic illness, an eating disorder, abuse of drugs or alcohol, or have a family history of depression are more prone to developing clinical depression. Negative thought processes like pessimism, low self-esteem, worrying excessively, or feeling like you have little control over life events can also lead to the development of depres-

sion. Nineteen million Americans each year suffer from clinical depression. The good news is that in eighty percent of the cases depression is treatable through medication, psychotherapy, or a combination of both. Unfortunately due to the stigma of mental illness, only one third of those whose lives are affected with this illness seek out treatment. If you feel that you may be experiencing some of these symptoms you can get information about clinical depression online at [http://depression-](http://depression-screening.org)

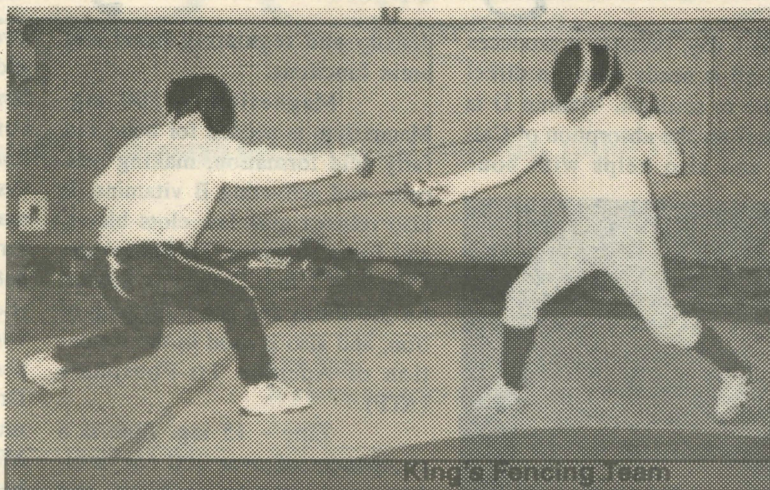
screening.org. This website is sponsored by the National Mental Health Association, and it has a depression screening tool. Health Services in Evans Hall also can help you fight the blues. Dr. Sowcik is available to provide counseling and evaluation free of charge to any student in full confidentiality. Seek out help now. It is not hopeless. You are worth it.

Fencing Open to Wilkes Students

By William Heckner
Kings Correspondent
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Fencing has arrived at King's College. Initiated as a club in August of 1999, fencing has become an activity for students, faculty, and anyone who wants to join, even from other colleges. Angela Kane, who is student president of the club, is also the founder. From the beginning of her freshman year at King's, she has been trying to start a fencing club. However, she met some difficulty along the way. "It's very difficult for the fencing club to take shape, mainly because of the space limitations in the (Scandlon Physical Education) Center," Angela said. "We are currently a club sport, but we're trying to get the point of being an actual sport of King's College. There are 8-10 members involved, but hopefully as we obtain more people who are interested and want to join, we can start competing with schools from other regions (in the state). Wilkes students have been invited to get involved in the club. Thus far, though, only one has contacted me." Mrs. Judy Plummer, Director of Student Activities, says that Angela is commended for her hard work, and congratulates her that her dedication to the fencing club has paid off.

"Since King's has never had a fencing club, Angela encountered a number of challenges in starting this club last year. She persevered, however, and because of her strong commitment she was successful in getting the club 'off the ground'." When in the beginning stages of trying to start the fencing club, Angela contacted her brother, Mr. Ed Kane, who is a nationally certified fencing coach, to help. Mr. Kane is now the coach of the fencing club, and is trying to expand it so that the members will be able to compete with other schools. Although the club does not compete with other schools, it competes with



King's Fencing Team

other community clubs and attends events which can earn recognition for the club. Steven Chance, Vice-President of the fencing club, has proven this by qualifying for the Junior Olympics in Men's Foil, which is a branch of the sport of fencing. Angela is convinced that people are interested, but not many have contacted her about King's fencing club. "[Fencing] is something that's new and interesting to this area. I hope that people at Wilkes will become interested so that they can practice with us, and eventually we can get to the point of Wilkes having their own separate club. This way, the clubs might be able to compete with each other." Although fencing is a sport, and as such is demanding, it can also be extremely fun, if the person knows the basics of fencing.

One might ask, "What exactly is fencing?" Fencing literally means the art of swordsmanship. Originally practiced for centuries to train for deadly combat, it is now considered an Olympic sport. The sport develops agility, strength, speed, and cunning, and because of the speed of the sport, it is considered the fastest martial sport. There are three swords that the fencer uses in combat: the Foil, Epee (pronounced epay), and the Saber. Each sword is different in its use. The Foil, which is the sword beginners start with, has a rectangular blade, and weighs just over a pound. It is a sword that

is easily controllable and is universally used. The Epee has a history of being used in duels, and has a triangular blade weighing slightly over a pound and a half. The Saber has a triangular blade weighing just over a pound. The need for body protection also takes a role.

According to the United States Fencing Association, "By record, fencing is one of the safest sports. The mask must meet international requirements for strength of the wire, as well as must cover all the vulnerable parts of the head. The uniforms are made of the same material used in bulletproof vests." "Fencing is a really fun sport," Colleen Larkin says, who is the Secretary of the fencing club. "People of all ages can join, whether they are kids or senior citizens. People just need to bring an open mind about it."

The fencing club holds meetings in King's Scandlon Physical Education Center every Wednesday from 7:00pm to about 9:30pm. For more information and/or directions, please contact Angela Kane by phone, 208-8384, or by email, kcfenci@kings.edu. The fencing club also has a web page, which is www.kings.edu/fencing.

Kenpo Demonstration

Chris Voveris
Kings Correspondent
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Students and faculty from King's College, Wilkes University and Penn State joined together to participate in a self-defense seminar held in the Dorothy Dickson Darte Center at Wilkes University.

Hand-to-hand combat techniques and basic kicking, punching and blocking techniques were discussed. American Kenpo practitioner Chris Voveris taught the seminar. He currently holds active rank as a third degree brown belt in American Kenpo and a first-degree black belt in the Korean art of Tang Soo Do. Voveris has studied the martial arts for approximately 7 years.

When asked about why he taught the seminar, Voveris said, "I feel that everyone should have a basic knowledge of practical self-defense techniques, because you never know when you

have to use them in street confrontations.

American Kenpo is a blend of many different art styles. It designates efficient and practical aspects of self-defense. The Grandmaster Ed Bradley modified and analyzed aspects of different systems, developing Kenpo with the goal of being a reliable means to cope with combat in the streets today.

WAQS (Wilkes Alliance of Queer Students) sponsored the seminar, planning another in the future. Please contact Jim Harrington (harringt@wilkes.edu) for more details.



Window to the Past

With Casey K. O'Brien

February 15, 1954- Cartoonist Matt Groening is born. Matt goes on to create shows like "The Simpsons" and "Futurama".

February 16, 1970 - Joe Frazier knocks out Jimmy Ellis to become world heavyweight champion.

February 17, 1801 - After one tie vote in the Electoral College and thirty-five tie votes in the House of Representa-

third President of the United States over his running mate, Aaron Burr.

February 18, 1930 - Pluto, generally the ninth most distant planet from the sun, is discovered at the Lowell Observatory in Flagstaff, Arizona, by astronomer Clyde W. Tombaugh.

February 19, 1878 - Thomas Edison patents the phonograph. Edison accidentally invented the phonograph while attempting to improve the

February 20, 1987 - After 11 years on the job, David Hartman exited ABC's "Good Morning America". He introduced new co-host Charles Gibson who, with Joan Lunden, would co-host the morning television program into 1998

February 21, 1925 - The first issue of "The New Yorker" was published.

Broody's Box Office Reviews

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Crouching Tiger, Hidden Dragon

Plot:

Directed by Ang Lee. The film tells the story of two women, both capable fighters, whose fates intertwine during the Ching Dynasty. One of them tries passionately to break free from the constraint society has placed upon her, even if it means giving up her aristocratic privileges for a life of crime and passion. The other, in her lifelong pursuit of justice and honor, only too late discovers the consequences of unfulfilled love. Their two destinies will lead them to a violent and astonishing showdown, in which each will make a surprising, climatic choice.

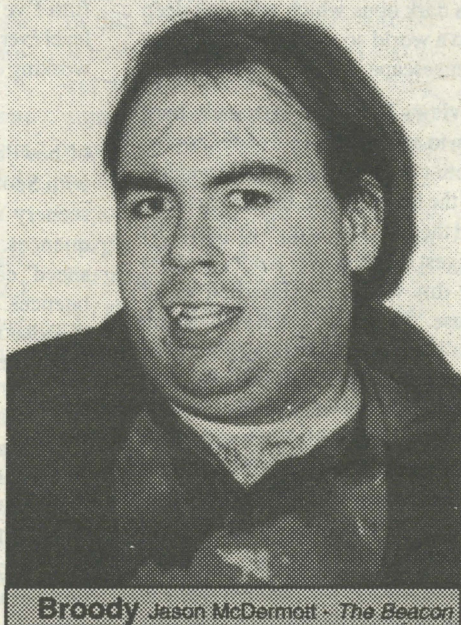
Review:

In terms of kung fu action 'Crouching' has easily set an entirely new standard to which new films will be compared. Make no mistake though, this isn't an action film - rather, Ang Lee has created a live-action version of a centuries old Chinese fable about two women, a fable which is very drama/romance oriented. Looks-wise, this is a truly beautiful movie with amazing locations and intriguing light making each shot as rich as an oil painting. The performances are just as rich too with Zi-Yi doing a star making turn as the main heroine, whilst Michelle Yeoh gets to show off not only her considerable fight-

ing skills, but also just how graceful and dignified she can be - a true class act of a lady. Sadly the guys don't do as well, Yun-Fat fills the dignified role easily though is almost too cold throughout the film until the end, whilst Chen does OK but isn't the most interesting of characters.

One of the reasons this'll have difficulty crossing over to Western audiences is that about 80% of the movie is dialogue heavy (i.e. lots of subtitle reading) conversations held by people just sitting around in stark rooms - very slow and very serious with almost no jokes to lighten the mood. The pace is very schizophrenic with a repeating cycle of about 20 minutes of drawn-out conversations, followed by a 10 minute burst of intense and gripping action/fighting before it repeats over and over again - each one never mixing as well as they probably should. As a result tension and intensity comes in a series of spurts rather than slowly building up toward a big ending like in most movies - so the ending feels like a bit of an anticlimax, nevertheless, for those who can appreciate foreign films and don't mind pacing that much, the story itself is quite intriguing with an interesting twist or two along the way but feels overly long. The musical score mostly plays the same tune over and over again which becomes irritating.

Now we come to the action and all I can say is HOLY COW. There'll be lots of comparisons to "The Matrix" as it had fast kung fu and opponents able to do tall leaps on occasion, but 'Crouch' goes far beyond it. For starters, throughout the scenes each opponent defies gravity pretty much every second, whether it be leaping from rooftop to rooftop on one jump or flying down the faces of hundreds of meter high waterfalls. Because it's a fable, the gravity-defying spins and leaps actually fit with the story and give it a magical tone, though as it progresses they take it a bit too far (e.g. a battle scene amongst the trees near the end seems to overdo it). Then there's the fighting itself which is intense - easily 2-3 times faster than the Matrix and it flows far more naturally (you believe the moves are spontaneous whereas a lot of Keanu's tricks felt rehearsed). Combine with a variety of weapons and you get some really good scenes - the highlights being the big rooftop chase scene between a thief and Yeoh (the first action sequence of the movie), and a REALLY intense fight between Zi-Yi and Yeoh in a training shrine about 2/3 of the way in. That



Broody Jason McDermott - The Beacon

last scene is about ten minutes long, extremely fast and is arguably one of the most brutal one-on-ones caught on film.

Despite a few potential difficulties to translate over to Western audiences, this is one of those films (like "Run Lola Run") last year that should do big business worldwide. It's a truly glorious production which deserves the praise it gets and is a must see on the big screen. Ang Lee has brought an ancient legend alive in one of the year's best.

Video Review: X-Men

Plot:

Based on the comic book series. Mutants are genetically gifted human beings and the world's newest and most persecuted minority group. Amidst an increasing climate of fear & bigotry one enlightened individual, Professor Charles Xavier, has founded a school and safe haven for these powerful outcasts. Here, new initiates are taught to harness their unique abilities to promote tolerance and to combat the mounting hysteria that threatens to destroy their kind. Bound by a strict code of honor, Xavier's pupils - X-Men - struggle against hostile Government agencies as well as mutant supremacist Magneto, and his radical factions, which seek to subjugate and ultimately exterminate humankind.

Review:

The live-action superhero film genre has earned a rather notorious reputation for producing some winners. The first "Batman" film was excellent but the series declined from there, the Superman movies were all flazors, and the less said about "Spawn" & "Steel" the better. Now comes "X-Men" which gives the flagging genre a much needed booster shot and is easily one of - if not the best superhero flick ever, certainly the best of the last 5-10 years or so.

Why is that? Because it's a solid movie - I'm trying to think of criticisms to make but there are hardly any - its main strength lies in the fact it's surprisingly well written. This isn't a loose story threaded around three or four action sequences (ala M:I-2), but a proper story of which the action is merely a part of. Nor is it a high-concept kind of project which can be summed up in 2-3 lines: you could say "Gladiator" was just a movie about an ancient Roman outcast who seeks revenge - that summary misses all the little nuances which are what make it and this film work. There may not be a particularly memorable storyline, but it's certainly engaging.

On the acting front the cast is completely solid. I have never read the comic so I knew little about the characters, but each was well explained and the actors were all convincing (or at least as much as is required for the genre). Hugh Jackman does a star-making turn as the gruff 'Wolverine', which is the character everyone will remember from this, but in the serious acting stakes he's actually matched by Anna Paquin in the role of Rogue. Whereas the Wolverine character is the rough n' tumble hero you can't help but love to root for, Rogue is a sad and tragic innocent and the scenes between the pair are easily the film's emotional highs. Rogue is cursed far worse than the others -

not only is she a mutant, but her power renders her unable to have physical contact of any kind (if she touches someone they're either in great pain or die) leaving her alone for all her life - her scene on the train with Logan is a real tear-jerker.

The trouble with these kind of films which have multiple heroes & villains is that the lesser characters lack development and this is no exception. Some of the other heroes (Storm & Cyclops) and certainly some of the villain's henchmen (Mystique, Sabretooth) could've had more character development scenes - then again by doing so it may have dragged down the pace. Nevertheless the layout is surprisingly fair to each one, and all get to use their 'special powers' frequently throughout the movie in some surprisingly clever ways - especially Magneto. This is an ensemble that really feels like an ensemble. McKellan and Stewart bring their wealth of experience to the Magento & Professor X roles and make them solid supporting characters, thankfully never stealing the limelight from the ones it should be focusing on - Wolverine & Rogue. There are also tie-ins with modern day issues in the form of Senator Kelly, a politician famous for sprouting anti-mutant rhetoric that American religious and conservative political groups apply to various minorities (especially gays & lesbians) in modern-day society.

Humor is well spaced, mainly displayed in some great banter between Wolverine and Cyclops. The pacing is great, it never slows and the 'character talking' scenes are just as entertaining as the action ones. That said, the action uses the powers well (e.g. the train station & landmark foyer fight) but isn't as explosive as some might hope (then again you can only get away with so much in a PG-13 rated flick). In fact the main scheme of the baddie is somewhat of a letdown. The film feels fresh and original throughout this 'scheme', which is thankfully given little screen time, and when it does come to a close it feels a little anti-climatic. The main reason for this is that this is a character driven movie so the plot isn't at the forefront, thus the danger of the threat wasn't as established as it could've been and seems a little silly.

Nevertheless, it's a minor quibble. The film is a refreshing 100 minutes long with not a single minute of it wasted. The 35 minutes edited out do show slightly but certainly not as much as you'd expect from such an excise. The ending is laid out in a way that all the threads are explained and wrapped up, yet a sequel is entirely possible and likely (hell with so many characters I'd like to see a live-action TV series). Forget the so-so trailers, this is one of the year's best flicks. "X-Men" is X-cellent, bring on the sequel.



Name: Eric Eustler

Major: Biochemistry

Favorite Movie: Mallrats. (All of Kevin Smith's movies)

Person You Most Admire: Well, he's more of a god, really. Mr. T.

Favorite Multiple Personality: I don't have any. Yes I do.

Driver: 1989 Nissan Maxima. I apologize.

Most Memorable Moment: Being salutatorian of my High School class of 690. Either that or making even one person laugh with that hackneyed multiple personality joke.

Most Embarrassing Moment:

Filling out a questionnaire to be in an issue of The Beacon when I have done nothing noteworthy to deserve taking up this space with useless personal information.

Pet Prey: Dust and the lines of latitude and longitude.

Favorite Simpson Character:

Duffman. Oh Yeah!

Greatest Accomplishment:

Scoring 4 touchdowns in a single game of high school football. Oh wait, that's Al Bundy. Never mind.

Favorite Quotes: "People often ask me, 'Eric is it hard being the man?' and I reply, 'No, that's why I'm the man'." -original as far as I know. "Okay Dokey".

Sir Anthony Hopkins.

"Hannibal."

Favorite TV Show: Upright

Citizens Brigade. (when it was still on.)

Favorite Band: Dave Matthews Band.

Aspirations: If the sketch comedy thing doesn't work out, to become a doctor. So I guess to

Broody's Box Office Reviews

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Hannibal:

Plot: Based on the novel by Thomas Harris and sequel to the 1991 Oscar-winning thriller "The Silence of the Lambs." Years ago the brilliant yet psychotic Dr. Hannibal "The Cannibal" Lecter helped young FBI agent Clarice Starling track down and apprehend a dangerous serial killer, and in the process managed to escape custody and leave the country. Now under the assumed name of Dr. Fell, Lecter has become curator of an art museum in Florence where he relaxes and hardly kills anyone. That's when he encounters Pazzi, an Italian cop who knows of Lecter's real identity and is on the take of Mason Verger.

Verger is a creature almost as frightening as Lecter himself - a rich and unrepentant pedophile who sexually abused his sister, escaped imprisonment as a young man and underwent psychotherapy with Lecter who left him both paralyzed and disfigured. Verger now sits on a respirator, watching his collection of sinister pets in the hopes of feeding the good Doctor alive to a batch of wild pigs he's been breeding.

Life isn't all good for Starling either who survives an FBI shootout gone wrong, and is soon on suspension when her nemesis Paul Krendler points the blame directly at her. What she doesn't realize is that she has become a pawn in Verger's plan - a piece of bait to lure Lecter out into the open and directly to him so he can exact his terrifying revenge. Soon, terrifying alliances form in

this dark opus which will sink deep into a world so terrifying there may be no escape.

Review: This is an extremely hard film to review as it kind of defies conventional cinema. In fact if it weren't for the large budget, the famous cast, and the fact it's a sequel to one of the biggest thrillers ever made, chances are this would be classified as art house. "Hannibal" is the kind of film you'll walk out of shaking your head wondering, "What in the hell did I just see?" Some will love it, especially those more into filmmaking and art house cinema in general. Mainstream audiences however will be befuddled.

"The Silence of the Lambs" remains to me the ultimate thriller and certainly one of my favourite films of all time. Everything from the acting, the writing, the directing, the pacing, etc. is perfect and flows not only smoothly but enhances each other to create a film I've watched over and over again and find it great every time. I've never read any of Harris' novels and Michael Mann's prequel "Manhunter" (based on "Red Dragon") released in the 1980's I found quite disappointingly ordinary with the exception of a great performance by Joan Allen. Going in I wasn't sure what to expect and vaguely knew of the plot outline along with the fact that the last 20 minutes of the movie was getting a lot of talk. Still, it was a

film I've been anticipating on some level ever since I first heard Harris was working on the book.

My initial reaction is that of bewilderment. Visually its great with Scott giving us some gorgeous scenery and well filmed action sequences. His 'right up close slow speed' camera use in the action sequences (a trick quite prevalent in "Gladiator") does get annoying but the few bits of action are shot well.

What was so great about "Silence" was not only the performances of Foster & Hopkins, but also the combination of the two which was electric. In this film Hopkins hams it up and really is the highlight, its not up there with his "Silence" performance where he was more chilling, but he's certainly very funny on a sadistic level. Moore does a solid job in a role which, while I loved Foster in "Silence", the character of Starling just seems so different in this that the change of both tone and actress makes it feel like a whole new character.

The supporting cast is pretty solid, Giancarlo Gianni the pick of the lot, whilst Oldman and Liotta do the best with what little screen time their characters have. Sadly the aforementioned pair do have shallow characters which really should've been explored to a deeper and darker level in a

way that would make the resolution of the film more satisfying. I hear in the book Verger is a child molester but the subject is barely touched upon in the movie, while Krendler has no history of rape in the film but is rather just a homophobic misogynist - as much as you hate these characters, more could be done to make one despise them as what is done here is only very brief and feels forced. One thing to say about Oldman, he's completely unrecognizable.

The pacing in this is what'll hit most people in the way that after a quite fast start it kind of languishes with no real sense of direction. It feels like its slowly building up to something but by the time it comes around the ending is over too quick and too fast. The humor is very dark and very droll but most people will get it, whilst the scares are few but effective. In terms of production value it's superb but sadly the story just isn't anywhere near as riveting or interesting as "Silence". What made the first film so great was the interaction of the pair combined with her own personal tale of growth. Here the pair hardly interacts at all, whilst her storyline is kind of pedestrian.

Then of course we come to the gore quotient and yes this is a bloody movie but surprisingly it's not as shocking as you may think. The gore is limited to small number of scenes; maybe 4-5 in total and in each case is just a few seconds long. Many have talked about

the gore in the ending and while I won't spoil it for you, that is the LEAST disturbing of the gore as it is done in a way that is so over the top its actually both squirm-inducing and hilarious at the same time. Far more disturbing is a disemboweling scene in the middle of the film, though there are some shots with the boars that are not nice.

So the final verdict? Compared to "Silence" this doesn't stack up at all but then again it's unfair to compare the two as they're completely different movies. "Silence" was a taut and intense psychological thriller. "Hannibal" is a relaxed paced Gothic drama with darkly comic elements - it holds much more in common with the likes of "American Psycho" and "The Talented Mr. Ripley" than the original or its similar followers like "Seven". "Silence" is a film you could watch several times in a theatre, "Hannibal" you'd watch once and probably won't see it again for a while - its not an easy film by any means, but that doesn't necessarily make it a bad one either. I'd plant myself in the "Mixed/Negative" reaction - as much as certain elements worked perfectly, others didn't and most of all it just didn't gel together. It's very original and very different for a mainstream studio film so be prepared for that, but it is worth seeing at a cinema if only to see how the crowds react to the final scenes.

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Top

Compiled by:

Top 5 Re

- 1) Me, Myself
- 2) Gladiator
- 3) The Cell
- 4) Hollow Ma
- 5) The Virgin

Top 5 Movie

- 1) Hannibal
- 2) The Wed
- 3) Saving Si
- 4) Crouching Dragon
- 5) Cast Awa

Top 5 Albums

- 1) Shaggy: I
- 2) Jennifer L
- 3) Soundtrac Last Dan
- 4) The Beat
- 5) Ja Rule:

Top 5

- 1) OutKast:
- 2) Joe featu "Stutter
- 3) Shaggy "RikRoc" Wasn't M
- 4) Lenny Ki
- 5) Jennifer Don't Co

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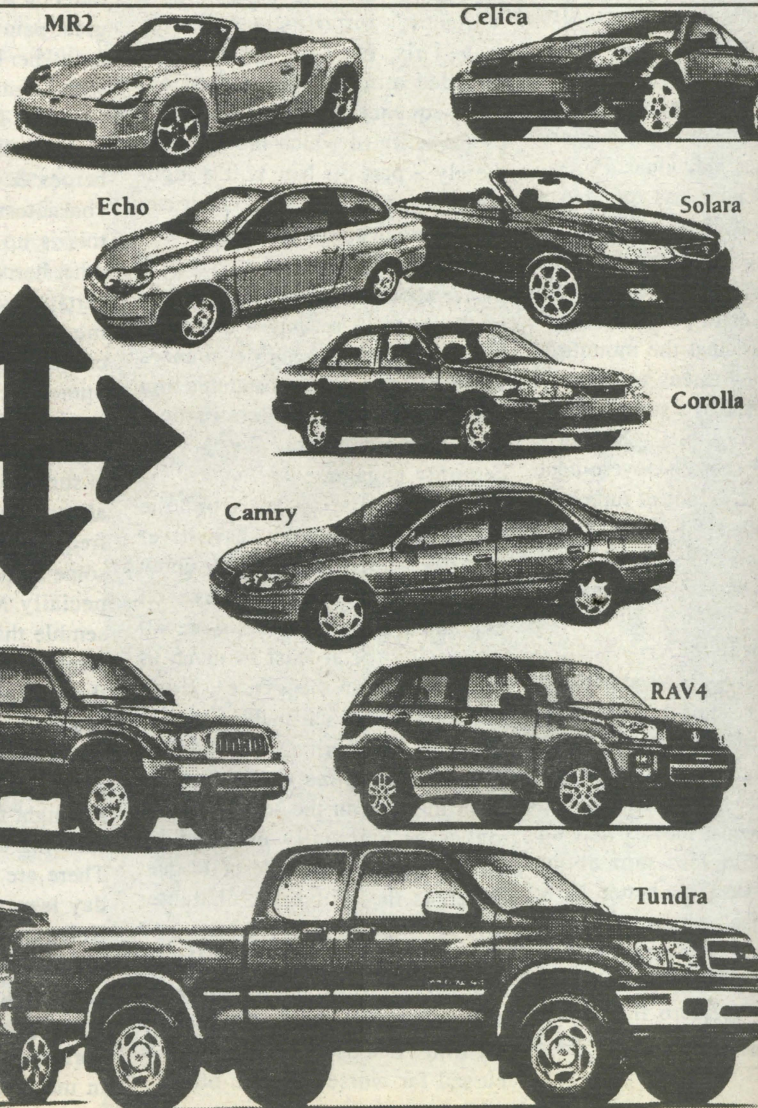
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IT WAS PURPLE

By: Chris Schmidt (schmidcb@wilkes.edu)

It was Purple.

So, she read the lesson backward. When she finished, she threw

"Ok." Said Mae Ling.

"So read the lesson backward Mae Ling." Suggested Mrs Couch. "That way, the beginning will be a surprise."

"But now I know the end of the lesson!" exclaimed Mae Ling. "Now it wont be very interesting at all."

"Good point" said Mrs. Couch. "Here, you can read the lesson by yourself." She gave the lesson book to Mae Ling.

"All I heard was the last sentence Mrs Couch said Mae Ling. "I would only make sense if I knew what happened first."

"Don't you think my lesson makes any sense Mae Ling?" Mrs. Couch asked.

Mae Ling was the only one who didn't agree.

Everyone in the class agreed that the lesson made perfect sense.

Mrs. Couch looked back at the book she has been reading out of. There was only one more sentence left to read. She read the sentence in the class.

"Well, that's no excuse for being late" said Mrs Couch. "And next time you will eat the purple surprise more quickly."

"I couldn't leave the cafeteria until I finished it, and then I forgot my lab notebook."

"What does the purple surprise have to do with anything?" asked Mrs. Couch.

"Because I hate the purple surprise!" Mae Ling griped.

"Why are you late?" said Mrs. Couch.

"I cant hear you, I'd better take off this helmet" said Mae Ling. She took off her helmet.

"Take off the helmet Mae Ling" said Mrs. Couch.

"What?" said Mae Ling

"Why are you late to my class?" asked Mrs. Couch

Mae Ling caught her breath.

"What?" she said. Mae Ling couldn't hear too well because she had forgotten to take off the helmet.

Mrs. Couch looked up from her book and said "Mae Ling, why are you late?"

Mae Ling jumped off the motorcycle in front of the building and ran up to the second floor. Her stom-

ach was rumbling even worse as she opened the door to her pre-lab classroom. When she entered the room, her lab teacher, Mrs. Couch, was teaching about how to mix certain chemicals so that they would explode.

She grabbed her stuff, put on a helmet, and Reesha drove her back across campus on her motorcycle. It was a pretty bumpy ride because they had to make sure that they dodged all the stupid people that stand in small groups that block the way. Unfortunately, some strange woman that bared a striking resemblance to Benjamin Franklin wasn't fast enough, and she got run over. The big bump made Mae Ling's already upset stomach hurt ever worse.

"Well, grab it," said Reesha. "I will run you back over there on my motorcycle"

"I forgot my lab notebook," Mae Ling grumbled.

"What are you doing here?" asked her roommate, Reesha.

She was finally able to swallow all

of this weird purple mushy entrée. It took her about 15 minutes just to eat a small plate of it. Watching something on the plate ooze around and listening to it make odd squishing noises is enough to make anyone sick. Still kind of feeling this purple surprise moving around in her stomach, Mae Ling gathered up her stuff and hurried out of the cafeteria. Trying not to think of what she had just eaten, Mae Ling thought about how much she didn't want to go to her chemistry lab. The pre-labs were always so long, and the labs usually weren't too easy. But she hoped that this time would be different. Lost in her thoughts of lab, Mae Ling was almost run over by a Lincoln Towncar while crossing the street. The old woman who was driving couldn't see poor Mae Ling because her eyesight had gone bad years before. However, she is still driving because the government thinks its ok to let old decrepit people keep their drivers license without ever having their eyesight re-tested. Barely escaping this old woman, Mae Ling hurried to her lab classroom. When she got there, she realized that she had forgotten her lab notebook in her dorm, so she

had to turn around and go all the way back to her room.

The mean troll guards in the cafeteria wouldn't let her leave until she finished all of the new dinner entrée, which was called purple surprise. The mean troll woman stood over little Mae Ling's shoulder, holding her big cast iron serving spoon. The mean woman was notorious for hitting people over the head with her beloved spoon, because if she hit hard enough, it caused permanent brain damage.

One day Mae Ling was late for her chemistry lab.

If you did not understand this story try reading it backwards.

Concept based on short story "What?" by Louis Sachar.

Top Fives

Compiled by: Josh Liebner

Top 5 Rentals

- 1 Me, Myself & Irene
- 2 Gladiator
- 3 The Cell
- 4 Hollow Man
- 5 The Virgin Suicides

Top 5 Movies

- 1 Hannibal
- 2 The Wedding Planner
- 3 Saving Silverman
- 4 Crouching Tiger, Hidden Dragon
- 5 Cast Away

Top 5 Albums

- 1 Shaggy: Hotshot
- 2 Jennifer Lopez: J. Lo
- 3 Soundtrack: Save The Last Dance
- 4 The Beatles: 1
- 5 Ja Rule: Rule 3:16

Top 5 Singles

- 1 OutKast: "Ms. Jackson"
- 2 Joe featuring Mystikal: "Slutty"
- 3 Shaggy featuring Ricardo "RikRoc" Ducent: "It Wasn't Me"
- 4 Lenny Kravitz: "Again"
- 5 Jennifer Lopez: "Love Don't Cost A Thing"

Eye of the Future- by: Arden of the Stars

Aries - (March 21 - April 19). You are probably feeling somewhat anxious this week. Just keep in mind that the harder you focus on the worrisome object this week, the harder it will be for you to reach your goal. Have confidence that you can do whatever it is that your heart desires.

Leo - (July 23 - August 22). You may seem like the people around you are not listening to what you have to say this week. You may not be "feeling the love" this week. Do not let this discourage you. This week was meant for you to sit back and observe how others perceive you, not for you to outwardly make yourself the center of attention.

Sagittarius - (November 22 - December 21). You may feel pressured this week to do what others tell you to do. Do not let people walk all over you, or let them control your decisions. Only you know you want and need. Listen to your heart. Also, do not let yourself try and take upon everything that is on your plate. "Eat what you like, and leave the rest for later."

Taurus - (April 20 - May 20). This is one of those weeks in which you feel that you cannot do anything right. You may have to make some introspective analysis of yourself. Be prepared to see things about yourself that you were not

hoping to see. Use this lesson to further guide your life in the direction that you want to go.

Virgo - (August 23 - September 22). The stars only have one thing to say to you this week, Virgo. DO NOT GIVE UP! As tempting as it may seem to leave behind everything that was once important to you, realize that it is still important to you; you have just lost your focus. The emotional swings of this week will become tiresome and redundant, but don't let them get to you. Things are looking like they will pick up in the near future.

Capricorn - (December 22 - January 19). Your actions this week seem very repetitive, and they are starting to get on the nerves of the important people in your life. You feel like you have been mistreated, and now you are making yourself seem like a broken record. Don't become discouraged at this. This may be the thing that you need to move forward in a relationship with a friend.

Gemini - (May 21 - June 21). Your daily routine is becoming old and boring to you this week. Maybe you need to add a little fantasy to your life. You have your eye on someone, but do not know how to go about reaching that object of desire. Well, Cupid is off duty for you Gemini. You need to get out

there and play a little target practice. You'll get the one you are looking for.

Libra - (September 23 - October 23). The people around you this week may seem a little on edge. Be straightforward and honest with them, lest they discover your disguise and call you on it. This week, your tactic will be honesty; this is the only way things will progress to a positive place.

Aquarius - (January 20 - February 18). There could be someone this week who will keep "popping holes in your balloon." Eventually, the balloon will deflate. This will become very aggravating and frustrating. The only thing you can do this week is keep yourself from letting all of these explosive emotions from pouring out on people who do not deserve it.

Cancer - (June 22 - July 22). This week you have a very keen psychic sense. Use this to your advantage. All of those fanciful daydreams you are having this week are not as far-fetched as you may think. Listen to your inner self. Your "sixth sense" will lead you to make the correct decisions.

Scorpio - (October 24 - November 21). While everyone around you seems upset and confused, you may be the only one out of the group who has answers.



Your life may feel out of control this week, but you have the power to change all of that. Also this week, someone around you is being deceitful. Your cunning ways will be able to spot the "poser of the week." Do not let them get away with this con-artistry.

Pisces - (February 19 - March 20). You know what is best for everyone this week, but be careful. Someone who you will offer your advice to will think you a liar. Intuitively, you know what is best. Do not let this get in the way of your friends this week. Keep your comments to yourself, no matter how strongly you feel that you are correct.

Album Reviews

Incubus Made Themselves

Incubus is a five piece musical outfit from Calabasas, California. They play a style of rap/rock mixture similar to Korn and Limp Bizkit except that they are a little mellower than that. I say this because there are more soft melodies on an Incubus album than you are used to from a Fred Durst or a Jonathan Davis.

They released their latest album, *Make Yourself*, in 2000. It quickly became one of my favorite albums of the year. The title track shows that these guys can turn up the amps and blow you out of your seat. They do have an edge. They just do not feel the need to be relegated to one particular sound or image. That is why they write a track like the eleventh one on the album. The song is called "I Miss You". It is a great sounding song. They do not use the turntable as much on it and you get a better taste of how well these guys can play their instruments. You also get a better understanding of how talented lead singer Brandon Boyd is when it comes to writing lyrics.

My favorite song is their latest single, "Drive". It is the eighth track on the album. It is about fear and how your life can be driven by it. It is about imagining a life lead without fear.

I am a huge fan of this band and this album. I suggest you check it out and I hope to hear more from this band in the future.

by: Josh Liebner

Check This Out!

"Check Your People", then check out this album. Are you ready for some hardcore rock with an awesome guitar sound, then I have a band for you to check out. The band is DOWNSET and their new album is *Check Your People*.

This is their third album. I bought this CD on chance. I had heard of the band but had not yet heard them play. It turned out to be a great pick for me. Looking at the Epitaph home page, I saw that they were on the list of bands on their record label, so I gave them a try.

They have an original twist between punk and hardcore, and I like that! They sound a bit like Korn, Slipknot, and Rage Against the Machine, but definitely have more guitar sound to them.

One of my favorite songs is "Coming Back"; it has lots of attitude and moshing quality to it, as do all the songs. Listening to this music, you can tell these guys are all about their music. They really get into their songs, which adds to the intensity. The only complaint I have about the album is some of the songs have some random chanting in it, that doesn't really add to the song in my opinion, but other than that I love my new pick.

The band possesses unique views on different life situations, and this makes great songs on their perception of the world they live in. This is evident in the song "2000". The band toured through Pennsylvania earlier this week on Tuesday at State College. If you're up for the drive, you can catch them in Albany, NY on Friday too.

Unfortunately for me, I didn't have a chance to check them out, otherwise you would catch me moshing to the hardcore sound of Downset. Give these guys a try and check out their album.

By Kristin Hake
kristinhake@hotmail.com

Consider Yourself Warned

Yeah, they're back. The trio out of sunny California known as Green Day has released their fourth album. The album is entitled "Warning". It is the follow up to the band's 1999 release, *Nimrod*.

The first song single off of the album was "Mystery". This song was what you would expect from Green Day. It flowed with the style and sound we have grown accustomed to hearing from them.

The second single is the recently released title track. It too is a typical Green Day track. My favorite song on the album is the last track. It is entitled "MacArthur Park". It is a softer song like "Good Riddance (Time of Your Life)" was. While I feel it is similar to this song, I do not think it will take off like that track did if it is released as a single. The critics who slammed the band for showing their softer side with "Good Riddance" would have a field day with this song. I like it.

People accuse the band of selling out by releasing softer tracks. I do not think it is selling out. I think it is growing up. They are not the same fresh-faced punks they were when they released "Dookie". They are older and wiser now. They are writing from experience gained with years. They are not writing about teenage angst anymore because those years are behind them. They are married and have kids now. Give them a break.

This is a pretty good album. Give them some credit. They have successfully adapted to the changes in their life and reflected that in their music.

What is more pathetic, a band who lets its music grow with them, or a bunch of fifty-year old guys who get on stage and act like they are still twenty (think Rolling Stones)? I think they should be praised, not persecuted.

by: Josh Liebner
liebnejt@wilkes.edu

For the Movies with Kevin Walsh

Snatch - When going to the movies, most people buy a soda, get some popcorn and maybe something else. However, if you venture out to see this film, you might want to bring an interpreter to better help understand the dialogue.

You are probably saying, "What the heck is he talking about?" Let me clear something up. All of the film was in English, but certain parts could not be understood. Freshman Josh Liebner felt that the broken English was the best part because it added to the movie's humor.

The content of the film did pose a recurring question throughout the feature. Where is the stone?

The film starts off with a jewelry heist that comes away with a diamond of 86 carats. Basically, the entire film consists of shootings, bare-knuckled fights, and the occasional double cross that always involves someone coming to their death. It seems that everyone wants to get a piece of the rock. There are some funny parts that add to the film and keep the film going, but the emerging question that leaves you guessing throughout the picture is never answered.

When I spoke to people about the film and wanted their opinion, there were many mixed reactions and feelings. Some people liked the film, while others thought it was terrible. Wes Kovach felt that the only shining star in the movie was the title. Others found the film to be enjoyable and entertaining.

I personally felt that it was fair and I am glad that I did not pay for the ticket. If you do see this film, you will have to draw your own conclusions. 2.5 out of 5.

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Wilkes

By Cor

Two weeks ago would have said university wrestling in the hunt for the National Conference weekend at the Wilkes Barre.

But after what a stinging loss to the team, Zellner is just two days of "Two weeks ago said that we were in the hunt for ship," said Zellner finished the son (15 - 12). "I a lot of decision hasn't been a real team is kind don't know how

Wilkes senior John Conte, after his quest to the championship status. A late-season appears to have undefeated regisibly eliminated wrestling again.

The loss of the has hurt Wilkes Zellner scrambling 133-pounder and receives the prize. "We're just trying best action right the doctor to Zellner.

A strong start open the season but with 17 teams on their was more work quality match for his wrestling and has been season's outcome.

"The plan lot of ranked to the losses, the well," Zellner been in a position and with it's been a good few disappoint.

USA Wrestling named five C a legitimate All-American to capture in the year's MAC Wilkes.

Conte, the finishing fourth the list, followed Cory Fleishman Hills, Scott F. Tornambe.

All will have as only the 1 pions and two advance to the

Wilkes Preview into Mid Atlantic Conference

By Corey Yanoshak
Beacon Writer

Two weeks ago, Al Zellner would have said his Wilkes University wrestling team would be in the hunt for the Middle Atlantic Conference team title this weekend at the Marts Center in Wilkes Barre.

But after what could be a devastating loss to the Wilkes' program, Zellner isn't so sure with just two days of preparation left. "Two weeks ago, I would have said that we would probably be in the hunt for the championship," said Zellner, whose Colonels finished the dual meet season (15-12). "But now we have a lot of decision-making to do. It hasn't been a real good week and the team is kind of down. I just don't know how we'll be."

Wilkes senior 133-pounder, John Conte, appears to be off of his quest to defend his MAC championship and All-American status. A late-season neck injury appears to have derailed Conte's undefeated regular season, possibly eliminating Conte from wrestling again.

The loss of their star wrestler has hurt Wilkes and leaves Zellner scrambling to find a new 133-pounder and to ensure Conte receives the proper treatment. "We're just trying to decide the best action right now. It's up to the doctor to decide," noted Zellner.

A strong start helped Wilkes open the season at 5-0 and 9-4, but with 17 nationally-ranked teams on their schedule, Zellner was more worried about getting quality matches and good kids for his wrestlers to go up against and has been pleased with the season's outcome.

"The plan was to wrestle a lot of ranked teams and even with the losses, the kids have wrestled well," Zellner offered. "We've been in a position to keep competing and win, so in that aspect, it's been a good season, just a few disappointments."

USA Wrestling Magazine has named five Colonels who have a legitimate shot at becoming All-Americans and who will look to capture individual titles in this year's MAC tournament held at Wilkes.

Conte, the most notable after finishing fourth last year, heads the list, followed by sophomore Cory Fleisher and juniors Jason Hills, Scott Henshaw, and Steve Tornambe.

All will have their hands full with only the 10 individual champions and two overall wild cards advance to the national tourna-



ment on March 2-3 in Iowa.

"The MAC is one of the toughest qualifiers in the country, but also one of the smallest," said Zellner. "No one team will dominate and getting to nationals will be tough. There's going to be a lot of great match-ups and it should be fun to watch."

Henshaw placed third last year as a sophomore and will bring a 12-9 record to his 149-pound class. Henshaw will look to knock off another third-place finisher last season in Messiah's Andy Vogel, who is ranked sixth in the nation.

Tornambe, at 165, has basically gone through his weight class during the dual season and beat everybody he has to contend with. Except for Lycoming's John Cogan (27-15), that is. Cogan defeated Tornambe (23-10) in a one-point decision this year.

The University of Scranton will send sophomore Don Gribben out to improve on his fourth-place finish last season, while King's junior Jesse Martinez is 18-8.

"Both All-Americans graduated at Steve's class, and he's beaten most of the guys he's faced," Zellner added. "And Henshaw's class is going to be tough. There'll be some strong match-ups."

Fleisher has not lost a dual meet this year, but has been battling injuries and illness throughout the second semester. Standing at 11-3, Fleisher has proven he can win, losing only to Division I wrestlers, but his weight and stamina are crucial at this point. Both last year's 197-pound champion, Lycoming's Andy Lausier, and runner-up Art Mattes, from Elizabethtown, return with hopes of advancing to nationals.

Hills will grapple in the 141-pound class, where King's College's Jim Morgan, a freshman from Scranton at 23-4, is the favorite. Scranton's Darren

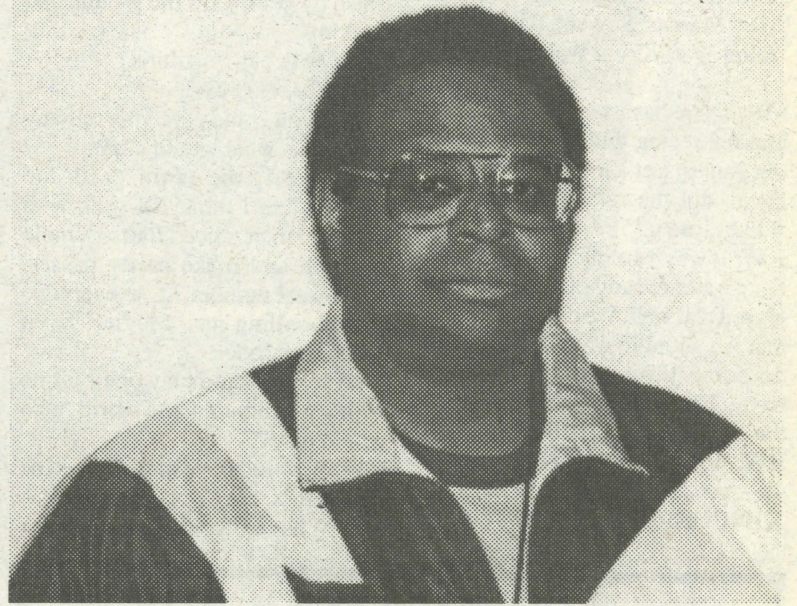
Buseman returns after a second-place finish last year, along with fourth-place finisher from Lycoming, Mike Sommer.

Hills stands at 15-9 on the year and will need a strong performance in the fairly-open weight class.

"Fleisher beat Mattes early in the season and is coming in with both losses to Division I kids, so he should be in the hunt," stated Zellner. "But our guys have wrestled the people they'll see in nationals, so they have a legitimate shot. Hills and Morgan would be nice to see, as would Tornambe and Martinez. We're hoping to get those two matches in the finals."

Delaware Valley, ranked number 11 at the end of this season with three returning All-Americans, upended Lycoming's quest for a fourth consecutive team title last year, but Lycoming is back, ranked fifth in the nation with two All-Americans coming back.

King's will look to add excitement as the Monarchs have lost just two matches in earning their number 13 ranking. "It should be a good tournament. King's, Del Val, Lyco, and Wilkes all have the opportunity to put five guys



Coach Al Zellner

in the finals.

Add Messiah and Elizabethtown, with three All-Americans, and you're going to have a very good tourney," calculated Zellner. "Delaware Valley returns a lot and is the top choice. But Lyco is right there, with three champions coming back, and King's has had a real good year. I expect it to be very close."

Wilkes defeated Elizabethtown 30-14 and Mes-

siah 23-22, while also knocking off Ned McGinley's Monarchs 22-21.

The Colonels then fell in the second half of the season to Delaware Valley 22-15, and Lycoming 27-11.

The two-day event begins at 6 p.m. on Friday night with quarterfinals and continues into Saturday at 10 a.m. with the semifinals. Finals will begin at 2:30 p.m.



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Hit The Showers With Kevin Walsh

By Marcus Sowcik
and Brian Walter

(MS: Marcus Sowcik BW: Brian Walter KW: Kevin Walsh)

MS: There has been a lot of talk of bad refereeing and referees blowing games. Let's look at the King's game, did the refs. lose it or did Wilkes lose it?

KW: It was a combination of both. King's came ready to play, and they played real well. We did some things that we shouldn't have, and didn't do some things that we should have. The refs. didn't help us either.

BW: What is your ideal situation in a game?...the kind you dream of.

KW: Championship game; I block a

shot, and pass the ball off. Then, I run the floor, get the ball back, and finish by getting off the ground and dunking.

BW: Well, can you dunk?

KW: Yes, yes I can.

MS: If you could give yourself any nickname, what would it be?

KW: Well, the team calls me "Magic," so I think I'll stick with that one. In practice I like to handle the ball, and make pretty passes, plus I wear number 32, so everyone started calling me "Magic." Even coach Rickrode.

BW: If you could play one-on-one with any woman in the world, who would it be?

KW: It would have to be Catherine Zeta-Jones.

MS: What are your main goals for

the rest of the season?

KW: Personally, I want to contribute in every aspect that I can. I want to be a leader and keep playing well. Team goals are to play one game at a time. We haven't peaked yet, so that is something to accomplish.

BW: Watching the team play, at times, it seems as if Wilkes is "streaky." Evaluate.

KW: Yes, streaky is a good word. Being streaky is a characteristic of our team, and we can play through it. It is something that our team has, and something that we can use in our favor. I think we need to play for 40 minutes instead of just going in streaks, and that is something we have to work at.

MS: What is the best advice you have ever received?

KW: Be your own player, and play your own game. If that means my style is taking a 10-foot jump shot or taking the big swinging hook shot, it's my style, and that's what makes me unique.

BW: How important do you think the cheerleaders are to the game of basketball?

KW: The cheerleaders are great. They keep the fans in it, and help make a lot of noise. (Editors Note: Writer Brian Walter feels the cheerleaders do a great job, and should be recognized for their efforts).

MS: If you could give out a MVP to anyone on your team, who would it be?

KW: Well, Dave Jannuzzi is definitely the leader of the team, but I don't think I could give any one player an MVP. I feel it takes all five guys to win, and everyone has really contributed this year. For a team to be at its best, everyone must play a role, and I feel that is what we do.

BW: Tell us something that not too many people know about Kevin Walsh.

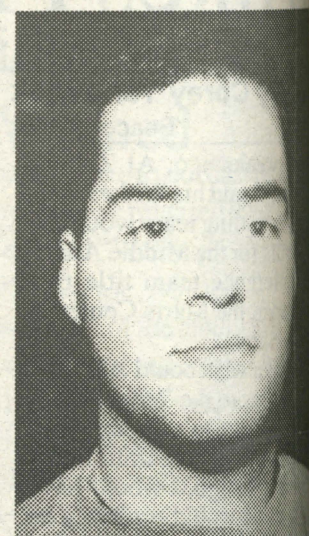
KW: I have a black belt in karate.

MS: Did you ever use it on anyone?

KW: Yea, one time. This guy was picking on a girl, and he hit her. I hit him once in the jaw and broke it.

BW: Your tall...just how tall are you?

KW: I'm listed as 6'6, but I think I



Kevin Walsh

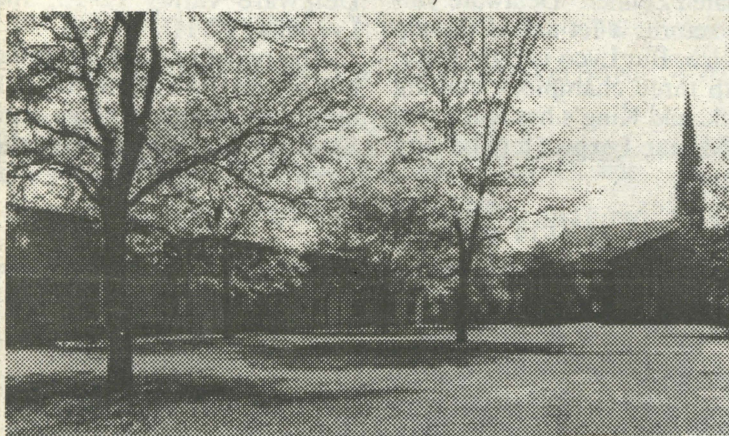
am a little bigger.

BW: What's it like being that tall?
KW: Well, it definitely has its advantages. People are always looking up to me. It's really funny when I go to an amusement park; everyone is just staring up at me.
Open Floor Statement: "You are only as good as your last game...how good did you play?"

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Men's B-Ball round-up

Men's basketball posted an 85-62 victory last night over DeSales University. After getting off to a sluggish start, Wilkes took the lead for good with 10:01 to play in the first half on a Kevin Walsh deuce. Dave Plisko and Dave Jannuzzi led the way for the Colonels, who finished with 14 apiece. Tom Stambaugh followed with 13 and Kevin Walsh added 12. Ron McIntyre overcame a questionable technical foul call to finish with 10, rounding off the Wilkes players in double-digits.

Wilkes improves to 20-2 overall and 12-1 in conference. DeSales drops to 7-16 and 4-9 in conference. Wilkes plays at Drew University Saturday and will host an opening round playoff game on Wednesday as the top-seed, with game-time slated for 7 PM.

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Women's round-up

In action yesterday, the Lady Colonels fell to DeSales University, 77-52. Wilkes fell behind from the tip and was never able to keep it very close. Camille Centini finished with 20 points, while Rena Gorish and Corinne Stewart added six apiece. Caitlin Lee had four blocks and 10 rebounds for the Lady Colonels. Amy Yencho was the high scorer for DeSales with 17.

The loss drops Wilkes to 18 overall, 1-12 in the conference. DeSales improves to 18-5 and 10-3 in conference. The Lady Colonels will finish off their season Saturday at Drew University.

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Colonels post comeback to win at U of Scranton

By Casey K. O'Brien
Beacon Staff
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The Men's Volleyball Team might have felt a bit of despair after the beginning of their season had ended in defeat.

On February 4th, the Colonels opened their season by traveling to Bloomsburg University to compete in a quad match against Bloomsburg University, Seton Hall and Lehigh University. The Volleyball Club fell to each team, placing their record at 0-3.

Although the team remained competitive throughout their matches, the bitter taste of defeat was still on their tongues when they faced the University of Scranton on Saturday, February 10th.

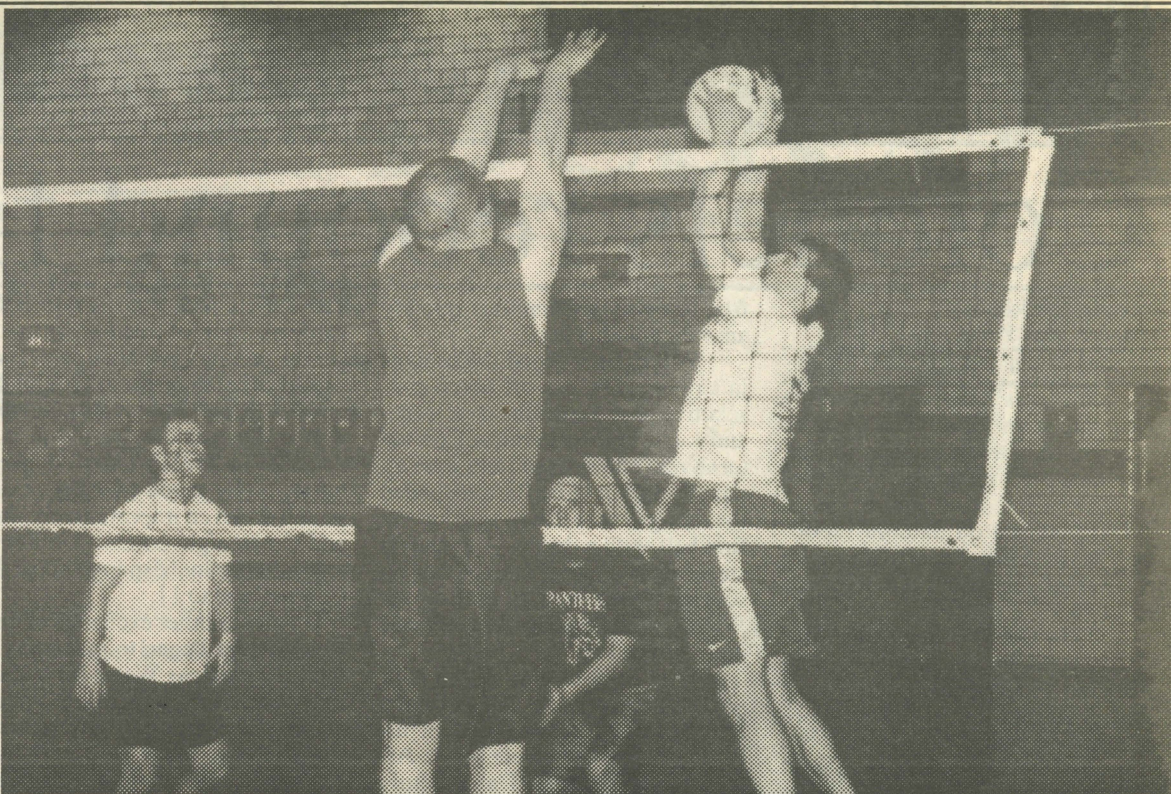
The first two games in the

match went to the Royals but the Men's Volleyball team would not say die. The Colonels won the final three games, grabbing the match and improving their record to 1-3.

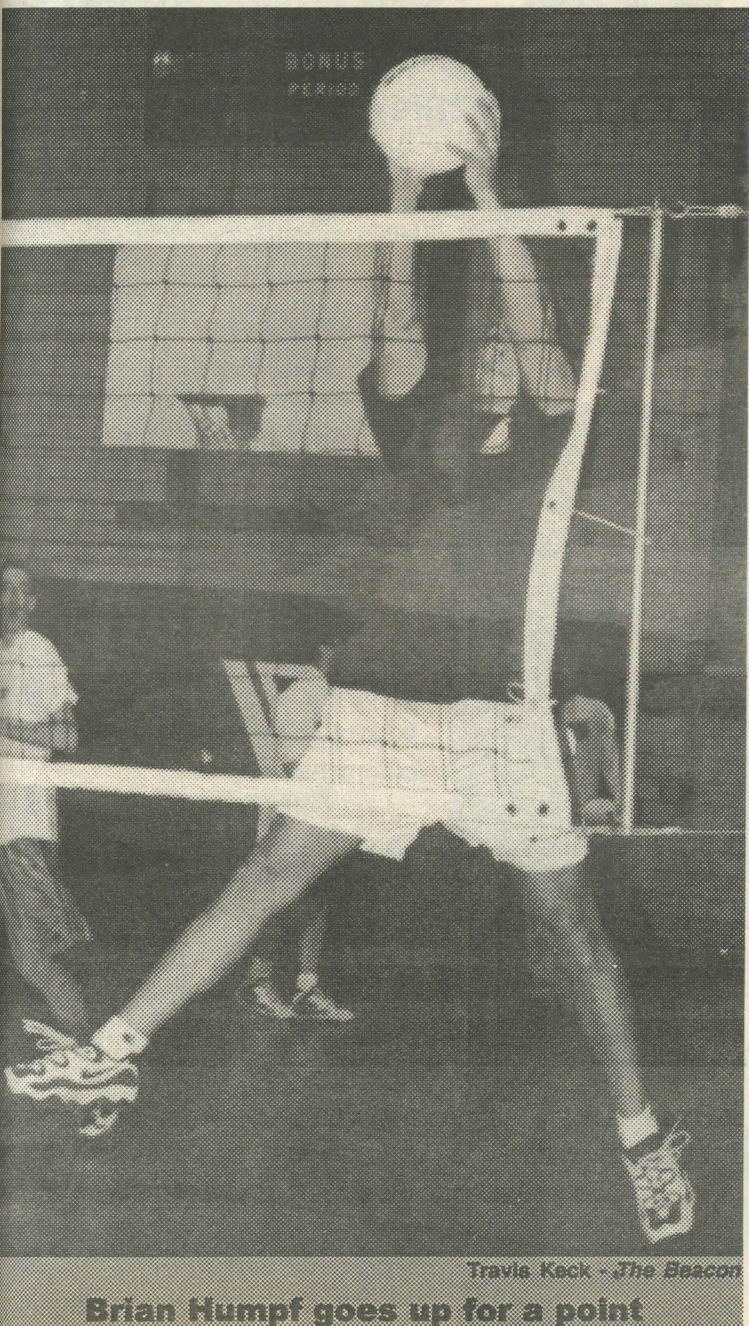
"Our team seemed to gel together in the last three games," setter Phil Tochelli said of the team, "We slowly found out how good we actually could be."

Scott Vanvalkenburgh was a former member of the Men's Volleyball Club and now serves as the coach of the male colonels. "We had a slow start," the former alumni and coach admitted, "But we didn't give up and kept going strong."

The Men's Volleyball Team will take the momentum of the victory into their next match, February 25th at home against King's.



Phil Tochelli goes up for the spike



Travis Keck - The Beacon

Brian Humpf goes up for a point

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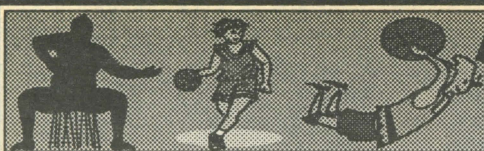
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The Back Page



Colonels rebound from last week

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Basketball has been called the ultimate team sport. The ultimate team sport with some incredible individual performances. The Colonels went into their game against FDU-Madison on Saturday sporting one of the best records the men's basketball team here at Wilkes has ever had.

They were looking to disprove last week's losses and show why they have such a great team record, but great individual accomplishments were within reach as well. Not only was Wilkes looking to take home a conference leading victory, but senior point guard Dave Jannuzzi was just 10 points shy of the magical 2,000-point plateau.

After failed possessions by both squads, John Boylan took the rebound off of an FDU miss, Jannuzzi took the pass, and went down to score the first bucket of the game. That was the last the Colonels would see of a lead for quite some time, as FDU's Harry Vega made consecutive three-point attempts to give them a four-point advantage at the 16:34 mark. Offensive rebounds kept the following Wilkes possession alive until finally Ron McIntyre sank a lay-up to pull within a bucket. FDU then increased their lead to five on three

free throws, but Jannuzzi quickly answered with a two.

Wilkes then found themselves in a rut as FDU ran off seven consecutive points over the next three-and-a-half minutes amidst Colonel turnovers and missed field goal attempts. Junior Greg Barrouk ended the drought with 10:40 to go in the first half with a deuce. A Jannuzzi steal led to another bucket, but no scoring spree was to follow for Wilkes. FDU managed to increase their lead to 11.

With 8:49 to play in the half, senior Dave Jannuzzi stepped to the free throw line for two, needing just that for his 2,000th career point. After sinking the first, Dave calmly toed the line and hit the second. 2,000 was reached (for more, see insert below).

Dave Plisko was then able to start a Colonel run that would prove to eventually give them the lead back. Buckets by Brad Sechler, Boylan, McIntyre, and Jannuzzi evened the score, and with a minute to play in the half, Jannuzzi scored to give Wilkes their first lead since 2-0. A pair of free throws then pulled FDU to within two at halftime, 35-33.

In the opening seven minutes of the second half, the two teams exchanged buckets. Wilkes then got baskets from Boylan and McIntyre to push their lead to six.

The Devils then got back into the game on a pair of free throws, and a lay-up, pulling to within a pair. They would eventually get to within one on two different occasions, but that was as close as they would get.

Kevin Walsh showed great hustle as he made two big steals, pulled down an important rebound, and scored eight points all in a two-and-a-half minute span to boost the Colonel lead to 11.

After another exchange of baskets, Wilkes began to pull away at the 2:12 mark as Walsh hit yet another shot to make it a 12-point game. Boylan scored the last two for Wilkes to make it 15 with nine seconds to play before a last second FDU lay-up finished up the scoring as Wilkes won 87-74.

High-man for the Colonels was Dave Jannuzzi with 35 and six assists. Ron McIntyre followed with 15. Kevin Walsh and Brad Sechler also helped out with 12 and 10, respectively. Harry Vega had 23 for FDU, and Keith Kelly added 17. With the win, Wilkes improved to 19-2 overall and 11-1 in conference. FDU dropped to 12-9, 4-7 in conference.

Mr. Hustle, Kevin Walsh, later had this to say about his performance: "My grandparents are here. I really, in a sense, kind of played for them. It's very special to me for every game they make, so I try to



Wilkes in for two

go out and play for them as well as myself and my teammates." Without Walsh's aggressive play, the outcome may have been different.

Yet another great individual performance for Dave Jannuzzi, but it's a total team effort. For the Colonels, it's all about teamwork.

Jannuzzi: The Interview

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2,000 points is a major accomplishment for any college player, but especially a Division III team player.

After missing last season with an injury, 5th year senior, Dave Jannuzzi was able to come back and accomplish that feat Saturday night. When he sank the magic free throw, he didn't pose for the camera, or even seem to notice. He simply turned to his team to call the next play.

The game was stopped though, to honor Wilkes University's all-time Men's basketball scoring leader. Coach Rickrode presented Jannuzzi with a commemorative game ball and pictures were taken.

What was Dave's take on all of this?

Did the home crowd motivate him?

"It feels really good to get it at home, in front of the home crowd, all of the loyal fans that have come to every game.



David Jannuzzi is shown with his family and coach after his 2000th point

It's just a great accomplishment, not for myself, but for everybody that's been there for me, everybody that's helped

me out throughout my life and career," said Jannuzzi. He continued, "My family, my wonderful fiancée, my great

coach, everybody that's been there for me, everybody that made sacrifice that's who it goes out to."

"You (also) can't score that many points without help from your teammates. I've been so fortunate to be on so many great teams... scoring 2,000 points for me is just a statement that I've been on great teams with great players," commented Jannuzzi.

"It's all about the team," continued Dave. "You can't just do that without having great teammates, great players to play around."

Jannuzzi showed his sense of humor as well when asked about hitting two grand on a foul shot. "I'm sort of glad that it came on a free throw because some people were telling me they wanted to have the assist for 2,000. I didn't want anyone to be jealous, so I just thought, 'Nobody will get it. I'll get it on a free-throw.'"

All time scoring leader, team player Dave Jannuzzi.