

Merry Christmas and Happy New Year!

Wilkes BEACON College

Vol. 5, No. 12.

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, December 15, 1950

SPOTLIGHT BEAMS ON FORMAL

NEW CABARET PARTY IN PLANNING STAGES; 3 CAMPUS GROUPS TO CO-SPONSOR AFFAIR

By CHUCK GLOMAN

By student demand for more Cabaret affairs, ranking among the biggest activities on the campus, the Pre-Med, IRC and Chem clubs are planning their Second Annual Cabaret Party, to be held at the Manfield Ballroom, January 12th. Bob Bacon and Jim McCarthy, popular radio announcers of station WBRE, will serve as masters of ceremonies.

General chairman Bill Kashatus announced today that Lee Vincent's orchestra, well-known for its appearance in past Wilkes shows, has been signed for the occasion.

Advanced sale of tickets (priced at \$1.50 per couple) has begun, and they may be purchased at the bookstore, in the special cafeteria booth, or from any member of the three co-sponsoring clubs.

The committees have decided that, in order to eliminate confusion, there will be no reservations. With the exception of a few tables for chairmen and entertainers, all tables will be available on a first-come-first-served basis.

Special arrangements for the featured one-hour floorshow, one of the biggest yet, are now being made with local booking agents, night club managers, and heads of leading record companies. Although no definite information will be available until after the holidays, the entertainment committee announced that they have several

possibilities of presenting a well-known personality in the floorshow. Working with Bill Kashatus, general chairman, are the following committees:

Publicity, Bill Loftus, Bob Modrack, Ed Bolinski, Bob Sanders, Leon Decker, Don Follmer, Theresa Chinchinski, Art Bloom and Joe Reynolds.

Entertainment, Tom Stine, Bob Tether, Dick Ribakov, Nancy Fox, Jerry Smith, Chuck Gloman, Skinny Ennis, Tom Jachimowicz, Howie Phillips, George Kabusk, Marge Brennish, Bill Kashatus, Don Stalbird, Dave Minasian and Tom Morgan.

House, Bill Jones, Mike Hartman, Joe Cavar, Tom Jones, Ed Hendricks and Irene Wong.

Tickets, William Evans, Priscilla Swartwood, Tom Jones, John Badman, Michael Kotch, Peter Corey, William Sabanski, Betty Rebenack, Eleanor Gorney, Charles Knapp, George Cross, D. K. Jones, James Smith and Paul Delmore.

FINAL WARNING!

Neighbors are complaining that students are parking their cars in driveways in the area of the gymnasium. The police will tow these cars away. This is a final warning.

Wilkes Choral Club's Christmas Program Next Tuesday at 11

Next Tuesday at 11 the Wilkes Choral Club will present its annual Christmas program in the gym. The group has arranged a program which includes many of the known and not-so-known Christmas songs.

Featured soloists of the group include Nancy Boston, soprano; Charlie Jane Thomas, soprano; Jacob Wentland, baritone; and A. W. Surplus, bass. These students will present Christmas selections during the program.

Mr. Ralston and Ray Cava will deliver Christmas readings. Professor Cobleigh has announced that Joseph Closkey's "The Word Made Flesh" also will be presented.

In addition to the Choral Club selections, the traditional Christmas Carols will be sung by the assembly. Everyone is invited to attend.

AFFAIR TONIGHT FEATURES DANCING FROM 9 TO 12, MUSIC BY JACK MELTON

By CHET MOLLEY

This is the night, Friday, December 15, 1950. The night when the plans for the Wilkes College Letterman's Formal reach their culmination in a burst of splendor and gaiety at the Wilkes gymnasium. From the portals of that building, there will issue forth, between the hours of 9 p. m. and midnight, the mellow, inviting strains of Jack Melton's melodies. Beyond those portals will be the grandeur and magnificence for which this occasion is known. There are few events upon the Wilkes social calendar which can rival this affair in its resplendence: the resplendence which is found in the formality; the sparkling gowns and stately tuxedos.

Have you got a ticket? That one little piece of pasteboard for four dollars which is the magical 'Open Sesame' to an enchanting evening? If you've been putting it off from day to day, this is your final opportunity. Tomorrow it will have been but a lovely memory, and you will have missed even the memory. If you have forgotten, why not stop and ask Millie for a ticket at the bookstore, or any one of the Lettermen. They will oblige you willingly, for they know that events such as this are few and far between and that you should be a part of them.

Co-chairmen of the affair, Norm Cromack and Norm Cross, stated that final plans have been put into operation. The head of the ticket committee, Don Blankenbush, reports that ticket sales indicate a good turn-out, but not of the size which occasion warrants. The chairmen of the other committees, Jack Jones, program; Joe Stephens, decoration, and Earl Wolfe, arrangement, have related that their various committees have achieved their ends and all is in readiness for an entertaining evening.

What more is there to be said? You have undoubtedly heard from

people who have attended this affair before, that it is an evening worthy of your indulgence. You have had revealed to you in print the splendor and magnificence of the occasion. If you don't believe what you hear and read, why not come and see for yourself. You will join the throng of happy people who have been there in the past, and you will be one of those who can sing praises of the affair to others who may doubt in the future.

Come for an evening of joy and pleasure,
For out of this life, you've a right to measure,
And out of this night you'll have found a treasure
To store midst your souvenirs.

Come for the pomp, and the joy, and the glow
That's embossed with the rhythm, the song's sweet flow,
All enwrapped with the warmth of folks that you know;
That once in a lifetime of years.

Come for the fun and the frolic. You may
Take more than you share of cheer away,
And you'll find that on dreaming one rainy day
You will fondly accord it no peers.

Come! That is important and little more
But to enter that portal. That golden door
Where you'll find what you wish in abundance galore
To store midst your souvenirs.

INVITING OF HIGH SCHOOL STUDENTS

Senior students from three local high schools will be invited to the Student Council Sport Dance Friday, January 5. Music will be furnished by the Stan and Karr orchestra. The purpose of this idea first suggested by Al Jacobs, is to introduce local high school students to Wilkes.

Art Bloom, chairman of the program committee of the Student Council, Isabel Ecker, Wade Hayhurst, Connie Smith and Henry Merolli, are making arrangements. This dance will be the first one after the Christmas vacation.

IRC Representatives To Attend Conference At Montreal, Canada

Three students and members of the IRC have been selected to represent the Wilkes IRC at the Middle States Conference of the IRC clubs to be held at Montreal, Canada, on December 28, 29, and 30. Raymond Cava will sit at the table discussing the Re-armament of Germany; Stephen Kalinovich will sit and discuss Spain; and, Joseph Pelmoter will sit at the table discussing Yugoslavia. The group will leave the day before, driving with William Caruth, an alternate.

The IRC is also presently conducting a raffle of a \$25 Cashier's Check in order to raise more funds to finance subsequent trips and conferences, such as the Erie state IRC convention and the Harrisburg state ICG meeting. The members have also decided to pay dues in order to help defray expenses.

George Modrak and Frances Loftus are meeting with the representatives of the Chem and Pre-Med clubs in making plans for the combined dance after the Xmas holidays.

The next Beacon publication date will be January 5, 1951.

VOTES FOR 1951 AMNICOLA BEAUTY CONTEST CANDIDATES POURING IN; DEADLINE TODAY

By CHUCK GLOMAN

Five o'clock this afternoon is the deadline for all student lists of Wilkes coeds to compete in the forthcoming Amnicola Beauty Contest. All such lists are to be handed in to the Yearbook office, second floor of Lecture Hall.

Votes will be tabulated over the week-end by a special committee and notices mailed to the selected contestants. Photographs of the twenty-five competing coeds will be taken and sent to an outside judge who will select the 1951 Campus Queen and five runners-up.

Editor John Guerra points out that pictures of the six winners will be exhibited in prominent places in the 1951 Amnicola now in preparation.

Final arrangements for the judging of the contest have not yet been made. Members of the staff are contacting a number of possibilities for this year's guest judge, among which are John Powers and Harry Conover, heads of the country's leading model agencies, Samuel Goldwyn, Errol Flynn, Fred Astaire, Kay Kyser, Ezio Pinza, Artie Shaw, Bing Crosby and Howard Hughes. The identity of the judge, however, will not be revealed until after the Christmas holidays.

In order to make the Contest a real campus activity the staff requested 100 per cent student participation. Names of suggested candidates are still pouring in to the

Amnicola office and Editor Guerra, pleased with such a favorable student response, announced that he will supervise the tabulation of votes.

These annual beauty contests, now firmly established as a regular feature of the Amnicola, have gained increasing popularity not only on the Wilkes campus but have spread to outside colleges and universities. Judging by the overwhelming response to the campaign for candidates held all this week, the staff is confident that the 1951 Contest will greatly surpass all former ones.

NOTICE!

No varsity basketball player, or junior varsity, nor anyone out for the Wilkes College basketball team can play intramural basketball.

All such hands, though, are requested to fill in as a referee or time-keeper, if they desire.

ELEMENTARY SCHOOL TEACHERS NEEDED

Wellesley, Mass., (I. P.) — The question, "Should the liberal arts colleges prepare teachers for the elementary schools?" was recently answered by Isabella M. Stephens, assistant professor of Education at Wellesley College.

"The shortage of elementary school teachers," she said in a prepared statement, "has reached crisis proportions, Wellesley students are nevertheless unable to teach in most public elementary schools, (since they have not had a sufficient preparation). Unless they have taken a good many hours of education work—psychology and education—and have made some special study of the art of teaching reading, they cannot hope to be acceptable even to the least particular school principal. This is true of graduates of most other liberal arts colleges in this country. The result is that many young women in some ways much less well-educated are stepping into their jobs."

EDITORIAL

FEATHERS AND LAURELS

Congratulations to the Wilkes Cue 'n' Curtain. Last Thursday and Friday the dramatic club on campus presented "Charlie's Aunt", in spite of a variety of difficulties. Jack Gallagher and the members of his staging crew had to devise new methods of putting up sets and lights. The actors, as a result were forced to go through dress rehearsal without furniture, props, or sets. The actors had gone through weeks of rehearsals in direct competition with square dances and the basketball team. The play was presented without a curtain to an audience in a gymnasium whose seating accommodations are designed for basketball rather than for dramatics.

In spite of all the difficulties the play was a full step above terrific. We say "In spite of"; the extreme success of the play may have been due, in part, to the difficulties. The visible scene changes and the proximity of the audience created an intimate atmosphere which added to the fine acting of the cast.

The "theatre" in the U. S. has hit a level at which it has stayed for many years. Good plays and playwrights are few. If theater is to expand, as many hope it will, there will have to be the enthusiasm and workmanship in theater, as shown by the Cue 'n' Curtain in producing "Charlie's Aunt".

Once again we say, Congratulations to the Cue 'n' Curtain.

WILKES COLLEGE
Beacon

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What's That? Cinderella Ball? Why, That's Not Until The Middle of May; Why Worry About It?

That's just it, friend. Now is the time to start thinking about your Cinderella Ball. If you haven't heard about the budget cut you are either deaf, blind, or going to King's. The Student Council was also affected by this cut and that will affect your Cinderella Ball.

Last year the Cinderella Ball cost \$2200.00 and students paid \$3.40 for their ducats. Claude Thornhill was on the bandstand and the council forked over a check totalling \$1200.00 for his services.

The total budget of the council for the 1950-51 year is \$1300.00, so obviously "austere measures must be taken". There are several different plans for the '51 Cinderella; please let your student council know which plan you feel would be better.

If you feel that pageantry is the item that puts your Cinderella Ball over and that a "name" band is not of prime importance your ticket will cost you about \$2.50. This would mean an increase in decorations over last year and you'd be dancing to the style of one of our better local bands. However, if you feel that a "name" band is the item that puts stardust on the Cinderella then you should figure on about \$6.50 to admit you and your best affair. The decorations will be the item to suffer most since most of the funds will be poured into the coffers of the band. A compromise has been suggested in a \$500.00 band from out of town, and a good Cinderella pageant, which would place your bill for the affair at about \$4.00.

Those are your choices, students. Do you believe that the Cinderella Ball should be remembered because of the pageantry or because of the "name" band. Now, grab the ear of the nearest Student Council member and let him, or her, know how you feel about it.

Morgan And Davis
Continue Fast Pace
In Debate Matches

Tom Morgan and Fred Davis made it five straight wins for the negative team of the Wilkes Debating Team when they defeated the Lafayette College team in a debate before the Faculty Club at Easton last Wednesday. The subject of the debate was "Resolved: that the non-communist nations of the world form a new international organization." This was the second in a series of debates which started last year when Wilkes handed Lafayette it's first defeat in thirty-three consecutive encounters.

According to reports from Easton, there was no doubt whatsoever as to which team deserved the victory. Although no point system was used, the general consensus of opinion is that had one been used Wilkes would have won by at least a forty-point margin. One of the judges, Dr. E. K. Clark, professor of Logic and Philosophy at Lafayette, said that it was one of the finest debates that he had ever witnessed.

Prior to this encounter the Wilkes negative team defeated five teams in a meet at Hofstra. These teams were: Seton Hall, St. Peter's, twice, Queens College, Wagner and Brooklyn College. There is a strong feeling among those on campus that this year's team may prove to be another crack squad like last year's, which won over such top-flight competition as the University of Pennsylvania, Temple, Princeton, New York University and others.

Economics Club Dance
Features Citronella

Last Saturday night when the Economics Club sponsored the Capitalist Capers, the large crowd was treated to a colorful, exciting, and dramatic pageant. Jack Melton's combo gave out mellow music for the evening's dancing.

Preliminaries by Henry Merolli and Carl Scott, and jokes by Master of Ceremonies Chuck Gloman began the presentation. The most outstanding beauty contest ever to take place on the Wilkes campus proceeded with parading by such stunning campus beauties as Dave Minasian, Rick Ribakove, Ray Krokoski, Jerry Smith, Howie Phillips, and a man with a cymbal, a drumstick, and a large red nose. After having words with Skinny Ennis, Chuck Gloman interviewed gorgeous Jerry Smith at random. Ray Krokoski was hilarious, Howie Phillips had his moments, and Dave Minasian had his points. Jack Melton's combo on their own initiative gave assistance above and beyond the call of duty. Eventually Ecnirp Gnimrahc, who closely resembled Bob Croucher, chose Queen Citronella — Ray Krokoski. Ecnirp presented the Queen with the Golden Goulash, the Shining Scepter, and a halo which fell over the Queen's shoulder, bearing surprising likeness to a horsecollar. The inspiring pageantry was culminated with dancing of Ecnirp with Queen Citronella.

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COLLEGE PICK-UP

We hear that in one class in creative writing, the teacher gave the following instructions to his students:

"All good writing", he said, "Must give reference to royalty and religion; it must be modest and it must have brevity."

This was handed in: "Good God", said the queen, "My slip's showing."

The moon was yellow, the lane was bright,
She turned to me in the Autumn light;
She gave a hint with every glance,
That what she craved was real romance.
I stammered, stuttered, and time went by,
The moon was yellow, . . . and so was I.

—Tiger

LOOKIN YOU OVER:

On October 25, Don Barry, who writes the "Alumni Corner" column disclosed that a college student has a 70-1 chance of marrying a classmate and only a 140,000-1 chance of marrying an instructor. This will probably mean that 50 per cent of LIU's co-eds will quit school and go to work.

Why don't they inaugurate an "ink insurance" program? Five cents can be collected from every student to buy an ink stand for students with leaky pens.

Most instructors talk so much that it is an easy matter for them to contradict themselves. But who wants to flunk?

One student in a campus eatery last week asked for a "small ulcer with coffee". Can you guess what was bothering him?

LIU's only public phone is in the Men's lounge; so hubby can call home to see if Junior received a better mark in kindergarten than daddy did in psychology—Natch!

The card games played in the co-ed lounge are really legal. After all, one needs 5,000 points in Canasta before removing an article of clothing.

Latest word about Oyster Bay is that we lost it. Oh well, we never did care for Oysters, anyway.

Isn't a college education strange? It's the only thing we're willing to pay for and not receive!

—LIU Seawanhaka

From a High School—

DA FIRST THANKGIVINSKI

By Rosalie Eisenteinski and Jerry Luftonovitch

Vonce upon a time in Russia, dere vas two cities called Minsk and Pinsk. Da people of Minsk vas so tankful dat dey deed not lif in Pinsk, dat dey decided to hold a beeg celebrashin. Peoples came from Lemburg where our glorious scientists were already vorking on da Atom Bombski. Dere vas 50,000 people at da celebrashin, and da Russian Embassy graciously donated two turkeys. At da height of da feast, some dorthy capitalist shouted "Long Live Abe Lincoln!" Shortly after, anoder turkey vas served.

After da meal ve sat back to enchoy the entertainment. Da communist Russians or "Red Skins" as dey vas called, sang da National Anthem, "Red River Valley". Then da greatest of all, a vootball game between Minsk and Pinsk. At left hacklebackle vas "Borscht Face" Lyonovitch. At right hacklebackle vas "Schmorgasborg" Goodvovak. And playing vayback, vas "Jackie" Grange. Vot a game dot vas! Mohlikski got up and walked out in da nineteenth inning because dey wouldn't let him call his signals. Dat vootball changed zo many times that by da end of da game dey vas playing with a baseball. "Never" Soberupski kicked "Borscht Face" in da shin to get da ball, and he ran two miles to make a "hit-up". Too bad!!! He ran da rong vay!! Yas, it vas dis incident dat shortened da revolution which disintegrated da Russian Empire.

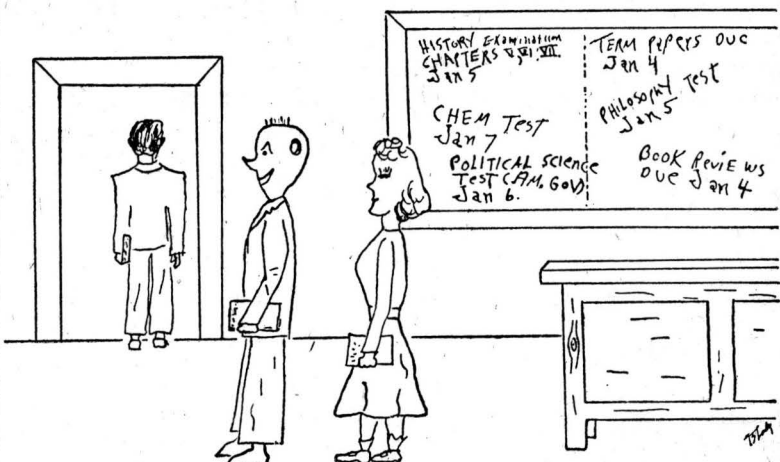
While trying to perform his miraculous feets, Robin Hoodski shot a hole thru the iron curtain. For dis he vas given a medal for marksmanship and den shot. Also, Roberts Fultonovich took us site seeing on his Volga Steamboatski.

On board, cocktails a la Molotov vas served. However, some veak pasants, capitalists no doubt, couldn't tak dees glorious drink, so after dere bodies vere damped overboard, ve put into shore. After dis, movies vere shown. Vladimir Edisonski, our famous inventor had invented dem de day before yost for des spacial occasion. Der vas a doble fitchure, "How Red Vas My Valley", and "The Road to Siberia", starring Vladimir Crosbyski and Andrie Hopenski. After de movies a short fif hour talk on de evils of capitalism vas given by Jacob Visinske, de great statesman.

And zo is vas, our verst thanksgivinski in beloved Russia, home of dic-tated man.

—The Kingstonian

I GDE TWILKS Christmas vacation



Rolling Wheels...



Meet Ann Belle Perry - and you will learn that this gal is just as alive as she looks! She's a Junior this year, and has been outstanding in various campus organizations ever since she started. Ann Belle is a lifetime resident of Edwardsville, where she was born on November 21, 1930. She attended Edwardsville High School, where she began her career as a "Rolling Wheel". She was a band member for five years, where she played the bells. The Y-Teens and Alpha Theta sorority were also included in her activities.

With the ambition to teach high school courses in Democracy, Ann Belle came to Wilkes to take the Education course. She will receive an A.B. degree in Social Studies, with a minor in English. She would also like possibly to teach American history and English.

In addition to all her intellectual achievements, Ann Belle is an enthusiastic member of many activities at Wilkes. As a member of the varsity Debating team, she attended the tournament at Hofstra last week-end, where the Wilkes team placed second. She is a cheerleader, Theta Delta Rho'er, and a member of Cue 'n' Curtain. She also belonged to the Choral Club her Freshman and sophomore years.

All this and beauty too - yes, our Ann Belle placed fifth in the Yearbook beauty contest in her Freshman year, and was chosen Queen of the 967th Field Artillery Battalion (with which one T. Morgan is affiliated) last year.

When asked what she liked about Wilkes, Miss Perry really let loose and said, "I was supposed to go away to school for my last two years, but I just couldn't



Harry Hiscox, Senior and a Hanover High School product, is one of the "Wheel Candidates" for this week's BEACON. He is a major in Economics and expects to close his last Wilkes final exam blue book around the end of January. Harry's father is a lawyer and our "Wheel of the week" has placed hat goal ahead of him, too. So, Law school presents the next hurdle.

Harry is now president of the International Relations Club. Incidentally, he is quite enthusiastic over big plans of this group and to prove his point he mentioned some of the conferences that representatives of IRC will attend. The longest jaunt is to the Middle Atlantic States Conference, which is to be held in Montreal, Canada during the Christmas vacation. Three Wilkesites will head northward for this session.

The piano is Harry's claim in the recreation department. In fact, Jimmy Welsh's orchestra has this snappy senior snipping at the sharps on the Steinway. This unit usually plays for square dances so, quite naturally, Harry declares that he gets a "large charge" out of all the energy exhibited at these affairs.

If you are around the library almost any afternoon between 4 and 5 you're very likely to see our Mr. Hiscox discussing the affairs of the day over a crumpled copy of the WALL STREET JOURNAL.

leave. I had formed friendships that I didn't want to break leaving here. I like the general atmosphere - and for the courses that I am taking I find that the instructors here are the best!"

How about that for a Wilkes-spirited gal!!

Airplane Gets Student To Classes On Time

Thunderbird Field (Special).—In the future, they say, you'll be flying to work, flying to shop, flying to social engagements.

The future has arrived for a Thunderbird student. He's flying to school.

Hugh L. Murrell, 29, hops every morning from Paradise Airport, where he works, to Thunderbird Field, just outside of Phoenix. He attends the American Institute for Foreign Trade there.

Murrell flies at dawn for the W. M. Groseclose Crop Dusting Service. The firm lets him use its plane to make classes on time. In mid-afternoon he return to Paradise to drop more insecticides. Paradise is located about 15 miles west of the school's airstrip.

During the war Murrell flew 87 B-24 missions from China-Burma-India theatre fields. He made more

CULTURE CORNER...

I suppose that by this time you have heard my latest song hit. It's a beautiful love ballad entitled, "She Was Only A Second-Hand Dealer's Daughter So She Wouldn't Allow Very Much On The Sofa"; or "She Was Only The Coalman's Daughter But Oh Where She Had Bin".

Note to Economics students:
The safest way to double your money is to fold it and put it back in your pocket.

Then there's the one about the hillbilly couple that were married for 18 years. He loves her STILL.

POETRY NOOK
She had a figure very fine,
His eyes began to scan it;
(You should have read the line right here
Before the editor banned it.)

A corny young farmer named Seth Fell in love with a cutie named Beth;
He really did shine
When she fell for his line,
And when asked if she'd neck, she said "Yeth".

There once was a maiden of Siam
Who said to her lover, young Kiam,
"If you kiss me, of course
You will have to use force—
But God knows you're much stronger than I am!"

Then there's the one about the three unmarried Chinese girls: Tu-Yung-Tu, Tu-Dumb-Tu, and No-Yen-Tu.

That storm we had about two weeks ago was about the worst I've ever witnessed. You know, the place where it really struck hard was out in the country. In fact, a farmer told me it was so windy at his place that one of his chickens, standing against the wind, laid the same egg seventeen times.

CULTURAL DEFINITIONS

PSYCHOLOGIST: A man who watches everyone else when a pretty girl walks into the room.

MARRIAGE: A ceremony where two people vow they'll never lie to anyone again; just to each other.

ALTAR: A place where a bachelor loses control of himself.

BACHELOR: A fellow who never makes the same mistake once.

COURTSHIP: That part of a girl's life that comes between the lipstick and the broomstick.

RACING FORM: A Wilkes student late for class.

PESSIMIST: A man who feels bad when he feels good for fear he'll feel worse when he feels better.

GOLF: A game in which a small white ball is chased by a bunch of men too old to chase anything else.

SECRET: Something you tell one person at a time.

TRUE LOVE: When a girl marries a man for the balance of his life, not the balance in his bank book.

OPERA: Where a fellow gets stabbed in the back and instead of bleeding, he SINGS.

Until next week this is your Beacon reporter leaving you with this thought: Many a man gets his brains from his father, his money from his mother, and his good looks from the front row of a burlesque show.

than 100 round trips over the Himalayan hump.

On one mission he and his crew bailed out of a crippled plane and, aided by Chinese guerrillas, reached fellow Americans after a 33-day hike.

He flew 18 round trips into Berlin during the airlift.

IT IS NOT WRONG TO TEACH THE NATURE OF FOREIGN IDEOLOGIES, SAYS HOFSTRA PREXY

Hempstead, N. Y., (I. P.)—Education wilts and dies if the free discussion of ideas is proscribed, declares Dr. John Cranford Adams, president of Hofstra College. Dr. Adams believes that students must know foreign ideologies as well as their own. He points out that those members of the American public who feel that any mention of Russia in the classroom is tantamount to treason must be taught to realize that teaching an understanding of foreign ideologies is not the same thing as teaching an allegiance to foreign ideologies.

"I have studied page after page of the speeches of Karl Marx, of Lenin, Hitler, and Stalin. I am more convinced after such study that such doctrines are not for me and my children. I can read the Koran without the risk of becoming a Mohammedan. In fact, it makes me more a champion of Christianity than ever before.

"We have reports in many areas (sometimes, I am disturbed to hear, on this very campus) that some students as well as older persons feel that it is wrong to teach anyone about the nature of foreign ideologies. They feel it is un-American to explain why foreign countries have ideologies different from our own.

"They feel it is wrong to have teachers on our faculties who know enough about foreign ideologies to inform us about them and explain their good points and their bad points. How can such attitudes be reconciled with the great dictum: 'Know the truth, and the truth will set you free'? This dictum is central to any true system of education. "Are newspapers subversive because they are filled day after day with news and editorials explaining reasons behind the actions of our enemies? And shouldn't the classroom, and especially the college classroom—filled with responsible men and women seeking knowledge and understanding—offer just as important a platform for understanding?"



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JUDY HOLLIDAY, INTERVIEWED BY FORMER WILKES STUDENT, PAYS TRIBUTE TO LUCK

By W. THOMAS LITTLETON

Well, I went to the New Gayety and met Miss Judy Holliday; she arrived exactly on time. We climbed two flights of stairs and entered a cubby-hole—better known as a dressing room. It had all the comforts of home (if you happen to live in a barn).

When I asked this young star about her study I got the surprise of my life. "I never did study, either at a school or under a tutor," she told me. This, needless to say, is slightly more than amazing. Most of you, I imagine, have seen the Little Theatre's production of "Born Yesterday" starring Catherine Flood. Well, if you have, you may well imagine the difficulty of interpreting a role such as "Billie's". And here, a great actress, one who was cheered by the critics as giving "the greatest portrayal of a dumb blonde in years," telling me that she has had absolutely no training. She's dumb all right—"dumb as a fox."

Another fact that may amaze you—she has been in only two plays in her life: "Kiss Them For Me" in 1945 and "Born Yesterday". For the former she had the regular run of rehearsals, but for the latter, and get this, she had exactly four days. If you remember, Jean Arthur was slated to play the role of "Billie", but she resigned four days before the opening due to "illness". This forced the very versatile Miss Holliday to carry a show on her shoulders with only four days' preparation. She did a fine

job too. Don't believe me—just read the critics' notices.

I asked Miss Holliday if she felt an actress ought to have some practical experience before going on the stage. She said that, while she hadn't realized it at the time, the best practical experience she has had came from Night Club entertaining. You see, when you perform in a Night Club you face all sorts of competition. The noise, the moving sound, the jibber-jabber, the other attention-getting devices will focus an audience's attention away from the entertainer. If you can force an audience to listen to you, despite all of these odds, then you have the best possible experience to test your personality.

Miss Holliday describes the difference between a regular Night Club audience and a legitimate theatre audience rather accurately when she says, "The first time I played legitimate theatre, after having played nothing but Night Clubs, I suddenly felt as if I had picked up a 50-pound weight after having carried a 300-pound weight for six years. The feeling is amazing. There, you have the gratification of knowing that you no longer have to fight your audience and that they want to listen to you."

I asked if she had any advice she would like to give to you "theatrically aspiring kids", and she said, humbly, as she reiterated Peter Conlow's thoughts almost exactly: "I can't give advice. All I know is that it is a very hard life." Then she went on to say, "and what's really unfortunate is that there is a great disparity and tremendous gap between talent and success, and no matter how talented you are, you cannot be successful without that all important factor of luck. I have been lucky and I know it. I am very grateful for my success. I've seen many actresses with just as much talent, but who have heartbreak and disappointment only because they did not have that 'miracle of luck' with them."

Although luck is very important in the theatre or any other profession, I feel that Miss Holliday is much too modest about her talents. Without talent and personality, regardless of how much luck she has had, Miss Holliday would not have been in "Born Yesterday" for its three-year-run; she would not have been asked to play the same role on the screen, and she would not have that Columbia contract for one motion picture a year in her pocket. I will admit that getting on top without a single lesson is definitely very lucky—but to create a role such as "Billie Dawn" in four days takes a kind of genius that a school might, perhaps, have spoiled.

While Miss Holliday plays the part of a "dumb blonde" don't let it fool you. There is nothing stupid about her whatsoever. She has written a song, "No Time", which was recorded by Woody Herman, she refinishes old furniture, and reads in her spare time. What spare time? She was voted the best feminine performer by the Donaldson poll of "Billboard" magazine. That assures you that she is popular with her co-workers, because only members of the theatrical profession can vote in this poll. She received the Clarence Derwent prize for the best supporting actress of 1945, and the reviews of her in "Born Yesterday" were terrific.

So—if you go to see the movie "Born Yesterday" remember that dead pan, dumb expression of "Billie Dawn", convincing as it may be, is in direct contrast to the real personality of Judy Holliday.

CHARLIE, HIS AUNT, AND OTHERS



Left to right: Marita Sheridan, Sam Meline, Nancy Raub, Skinny Ennis, Murray Popky, Peter Margo and Dale Warmouth.

BEACON REPORTER RELATES INTERVIEW WITH WORLD-FAMOUS MEDICAL AUTHORITY

By CHUCK GLOMAN

There's just one thing I have against a certain movie theatre on Public Square. A few nights ago, when my girl and I walked in to see the picture, the ticket collector had the audacity to stare at me as though I hadn't paid for the tickets. But I stared right back just as though I had.

Entering the lobby, I couldn't help but notice a rather odd-looking man gazing with a crafty smile at the publicity poses of Jane Russell, as his corpulent wife made unsuccessful attempts to drag him over to a life-size photo of Walter Pidgeon.

"Come along, Cecil!" his wife screeched with a domineering gleam in her eyes and a weird, piercing voice resembling a cross between a French horn and a tuba.

Then I suddenly realized that this strong, handsome, well-built, massive physical wreck before me was none other than the world-famous medical authority Dr. Cecil Hackenquack Fungus.

At this very moment, an elderly woman approached the noted doctor and asked, "Would you care to donate something to the Old Ladies Home?"

"You can take my wife," Cecil muttered as Mrs. Fungus, seizing him with a half-nelson, yanked him from the floor.

Dr. Fungus, upon whom has been bestowed the honorable titles of Ph.D., M.D., and D.D.T., is the world's foremost authority on the origin of the burp, and author of those two very popular medical books "Getting Gertie's Goiter" and "Ain't We Got Fungus?"

Just recently, Dr. Fungus has received nationwide acclaim from his new book on Hollywood marriages, entitled "Who's WHOSE?"

"Oh hello, Chuck," Cecil whispered as he made an effort to break the wrestler's lock held by his wife. "I'd like you two to meet the oldest living thing in America today... my wife."

"She's not that old," I laughed. "Oh no? She's a school teacher. Teaches ancient history. An' she's so old she doesn't have to teach history from the book—she remembers it!"

"Now listen here, you beast!" interrupted his wife. "I'll have you know I look like a million dollars."

"Yes, dear," replied Cecil cautiously, "...all wrinkled, with a green face."

Decayed is rather eccentric when it comes to eating. He puts vitamins in his gin, so he can build himself up while tearing himself down.

But at last he has found a job that really suits him. He's employ-

ture is a Heaven-sent gift which enriches man's mind with the bountiful, priceless, enhancing treasure known as cultural heritage. It is nature's balm to troubled minds and endows the human heart with knowledge and humbleness!"

"Why, that's beautiful. Where did you read that?"

"Over the door of the place where I buy my comic books."

"Dr. Fungus, would you mind telling me something about your work in the medical field?"

"Well, for the past ten years I've been employed as the head physician at Gallstone Manor, the world's only self-service medical center. Here, last year, 99,659 patients removed their own tonsils, adenoids and gall bladders—not to mention their underwear and false teeth. All used the quick, easy knife-and-fork technique perfected by the Manor's illustrious founder, Horace Flipswitch Kildare, eminent physician, surgeon and bedpan-handler. Many patients give their right arms to get into our hospital."

"Are there any new medical discoveries used by the Manor, Dr. Fungus?"

"Oh yes, Gallstone Manor specializes in discovering new and strange diseases. You can walk into our outpatient department a well man—and leave with a whole series of fascinating ailments, including olecranosclerosis (hardening of the elbow), protractia hili-gupothnia (galloping hangnail), and proctonostalgia (an intense longing to sit down). As yet, we haven't discovered a case of intestinal baldness, but we haven't quit trying."

WILMINGTON GETS \$250,000 BUILDING FOR \$18,000; STUDENTS DO THE WORK

Wilmington, O. (I. P.)—Famous American personages, in many fields of achievement, have added their congratulations to those already received by the students and faculty of Vilmington College upon the recent opening of the new quarter million dollar men's dormitory for which they volunteered the labor.

Messages of greetings came from Henry Ford, II, President, Ford Motor Company, Benjamin Fairless, President of U. S. Steel, among others. Substance of these messages is typified by Mr. Fairless, who in part said: "This is a great day for Wilmington College; it is a great day for Young America!... May the living spark which has been struck at Wilmington College inflame the minds and hearts of oncoming generations throughout America, that they, too, may build, and accomplish, and wax strong in a land of freedom."

The building which was begun in a field of mud, April 13, 1948 by 500 students was occupied by 100 men this

fall. Co-eds and professors, as well as the young men worked side by side digging, laying blocks, painting, etc., to complete the unprecedented project in higher education which has attracted the attention of the country.

Value of their contribution can be measured by the fact that contractors have estimated that \$140,000 worth of labor would need to be hired to erect such a building. Actually the College spent just about \$18,000 for labor, most of which went for plumbing and skilled finishing jobs which required professional workmen. To help the student body, 130 industries contributed \$60,000 in materials.

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BOOTS and BOBBLES

By PAUL B. BEERS

The All-Pennsylvania 1950 Football Team gave us quite a shock. We were ready to hollar "Thief" if our dearly-beloved Al Nicholas made the second team, Nick being purely first-class material, when by gosh if they didn't go and tab him with a lousy honorable mention. Here is proof, pure and simple, that all jackasses don't pull wagons. Some write sports. Knowing that Wilkes is just a small college, we figured that it's stars wouldn't be eligible, which they weren't, for the first team. The big places in this big state, such as Pennsylvania, Temple, Penn State, Pitt, and Lehigh, take care of those first eleven spots. But the second and third teams are usually reserved for the stars of the lesser-known schools. This year they weren't, at least for Wilkes they weren't. Twelve backfield men in the State of Pennsylvania were named ahead of Al Nicholas. Impossible. There probably aren't twenty-five men who can carry a pigskin better than our Little Albert in the whole United States, let alone twelve in Pennsylvania! Anyone who has seen Al in action once knows that. Just ask King's. Our opponents came up with a number of good backfield men in our games this season, but none could compare with Al. Swiftly Polk had speed over Albert, but he also had the blocking, so any comparison between the two would be useless. The record book bears out Al's ability as a ball-player. He made 60 of the Colonels' 88 points this season. In four of the Colonels' seven games he was the only man to score for Wilkes. Nick made 10 TD's. The three other touchdowns that the Colonels made Al was in there all the time. He passed to McMahon and Manarski for two, and set up a 1-yard dive by Picton in the Ithaca game with his 25-yard gallop. And then they put him down as "honorable mention". From now on they should let Dorothy Dix choose the All-State team. She couldn't do worse.

We're not going to say much about the Wilkes-Bloomsburg basketball game. There's not much to say. Without a doubt, the Huskies had a classier club. In fact some say that the Colonels did well to hold them down to a 53-44 score. "The Grip", Walt Banull, got quite a surprise. Walter, who's one of Eddie Whites' fair-haired boys for next season, could get only 6 points. Last year he had, close to 30. Outside of checking Banull, the Colonels didn't look too good. It made one shudder to see them drop passes under the bucket, throw them away, and miss sleepers. But it's all in the game. Maybe they'll do better next time, and maybe they won't. Maybe a crowd will show up too—for a change.

Here are a few facts and figures from the record book. Every now and then it does one's heart good to dip into the old thing and have a look . . . The total won and lost record for Wilkes College in intercollegiate athletics over the last five years, or the College's history, is 118 wins, 119 losses, and 4 ties. The average was on the good side until the soccer team got messed up in sports . . . Last year, the basketball team averaged 1.7 practices a week. This year it is up to the standard 6 . . . The soccer team had three full 88-minute men for their 8 games this year. For the second consecutive season Cy Kovalchik played every minute of the club's games. Rocky Reynolds and Parker Petrillak started their streaks this season . . . Last year's football Colonels, by scoring 294 points, scored more points than the complete total of the Colonels and its opponents in 1950. Florlie and his boys averaged 33 points a game. Our highest total this season in one game was 27! That 1949 club was a whale of a team, brother . . . Flip Jones has boosted the scoring mark for the booters from Cy Kovalchik's 3 to 5 goals. The Flipper had four-for-four from the 12-foot penalty mark . . . Here's a funny one: Last season Nicholas scored one touchdown; this year he made 10. But the thing that gets you is that Al was a defensive back on that '49 outfit! . . . Jake Waters did a nice job in '50 by putting 10 of his 13 extra-point tries through the crossbars . . . And do you remember that extra-point kicker at Lycoming. The poor fellow was unexperienced until the Wilkes game, when he finally got two tries. But two weeks later the point-hungry Lycoming team beat the National Aggies 41-7. Was Little Junior happy! . . . The scoring mark for the hoopsters last year was 13.6 points a game, set by John Mackin. Bobby Benson is out to drown that one. In his first three games Rapid Robert has averaged 15 points a game . . . Parker Petrillak is still Parker Petrillak. God help him. He has boosted his point average to 5 a game, but he still makes 5 personals every time he gets out on the court.

And with this old year drawing to a close, it's always nice to look ahead to the new one and kind of hope that things will be a little bit better. We'd like to do a little wishing for some of the "big-time athletes" around the school ourselves. So just pretend that we're Santa Claus and here's what everybody will get: Bob Partridge—"that first one", 16 pairs of trunks, a bottle of Seritan, and a new hat; George Ralston—something Polish, like some big helpings of Washco, Pinkowski, Knapich, Florikewicz and Bogusko; Bill Umphred—forgiveness on that lousy King's prediction; Olie Thomas—what can I Oie possibly want that he doesn't already have?; Marty Blake—a brain; Earl Wolfe—a soccer goal to go with that "62 yards and a half"; Al Molash—seven more games in '51 like that last King's game; Cy Kovalchik—a fake that works; Al Nicholas—a scooter to catch Swiftly Polk; Ray Garbor—more colds; Too-Long Wallison—another trip to Washington; Jim Laggens—sleep; Preston Eckmeter—love and affection; Ed Gritsko—"all I want for Christmas is my two front teeth"; Nicky Heineman—a stool; Norm Cross—more recognition; Bob Moran—some adhesive tape; Bob Benson—a third arm; Parker Petrillak—pity; Bones Jones—either enlarge the basket or deflate the ball so that Mr. Jones can score one basket this season; Reggie Burrs—Grade A milk, warmed; Rocky Reynolds—some system whereby he doesn't have to walk over a man to get the ball past him in soccer; Joe Kropiewnicki—something to talk about besides that one homer; Big Pinky—four more years of college; Jim Stocker—two honest goals; Bull Engler—hope; Russ Picton and Don Tosh—lots of fun; and to all you other lucky people we wish a great big MERRY CHRISTMAS and HAPPY NEW YEAR!!!

ATTEND

THE WILKES-KING'S BASKETBALL GAME

TOMORROW NIGHT

Soccer Team Goes Into Hibernation After Big Feed

For the second consecutive year, the soccer team held its post-season party for the graduating members last Tuesday night. Because of the weather, the party was forced to be held in the cafeteria, but this only made the affair all the more enjoyable.

The guest of honor, Mr. Skinny Ennis, was the one-man show. Skinny took-off, and nobody can sling it fast and furious as Skinny Ennis when he's hot. He was very hot Tuesday night.

The party closed with a big feed and the team's own little reminders to Coach Partridge and his two assistants, Reggie Burr and Bob Moran. The two former captains and graduating members of the team, Cy Kovalchick and Charlie Jackson, bowed out in grand fashion, and then the captain-elect of the coming 1951 team, Two-long Wallison, finished up things good and proper by stating that the team would win "its first one in '51."

WILKES PLAYS KING'S TOMORROW-NITE AT 7

The Wilkes basketball team journeys across town tomorrow night to meet King's College at the Kingston Armory. The Wilkes quintet, which has had an unimpressive season, will attempt to imitate the inspired team of 1949-50, which upset a highly favored King's aggregation.

The King's College crew features John Mackin, former Wilkes College freshman, who is high scorer, playing as a freshman at King's. Patton, former Mansfield star and McGrane, four year veteran of King's are the other experienced men on the team. Post and Carney round out the King's offensive threat.

Wilkes is the definite underdog. Once again the Monarchs will have a height advantage with the team averaging over 6' 2".

Golden Gophers Lead Intramural League

Those mighty Golden Gophers have lived up to their name, so far at least. Sweeping two easy victories, the Gophers that are Gold have put a scare into the League that didn't exist in the beginning. No one ever thought that Cy Kovalchick, Jack Jones, Gus Castle, Carl Strye, Al Nicholas, and rangy John Strojny could play basketball, but the boys have fooled everybody. They are definitely the team to beat, and the fact has been established as early as the first week of competition.

Jim Richardson of the Missing Links has jumped off to a fast start in the scoring parade by tallying 24 points in his first outing. Like the Golden Gophers, Jim is definitely the boy to catch. Number 2 man is big Carl Strye with 20 points, but Carl and the third man, Cy Kovalchick, have played two games, whereas Jim has only played one. The battle is on for the top spot. Showing a great improvement in his second outing, Al Nicholas of "I'm Forever Chasing Swiftly Polk" fame, has added a touch of humor to the race. Al is a very good hoopster, though he has occasion to foul like the dickens. But Mr. Nick can still fake them silly on the basketball court. The outcome of the scoring race will be interesting.

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WILKES BEATS SUSQUEHANNA, 68-47

Benson 20, Davis 12, Zigmund 11, Petrillak 9, Casper 9, Batronev 4, Jackson 3.



LISTEN IN!

WILKES COLLEGE ON THE AIR

EVERY MONDAY, WEDNESDAY AND FRIDAY

11:45 A. M.

Colonels Out-Tapped And Out-Raced, 77-50

The Wilkes Colonels were swamped last Wednesday night, 77-50, by a red hot University of Scranton team. The game started slowly with the score at half-time, 28-23. In the first half, the Wilkes team was hitting from outside with a high degree of accuracy. The Scranton height advantage was counterbalanced by the Wilkes high shooting average. In the third period, the Colonels pulled up to within 2 points of the Scranton club, but were unable to keep up the pace. As Wilkes began to miss, Scranton took full advantage of its superior height, and proceeded to pull far ahead. More than 50 percent of the Scranton goals were on tap-in shots and baskets after fast breaks.

Rittenhouse, Cavalier, and Carbona shared Scranton scoring honors, with Carbona making 16 points in the second half.

Bob Benson hit his average, 15 points, and Len Batronev scored 11.

Communiques from the Colonels Camp:

Eddie Davis seems to have completely recovered from his foot injury. Wednesday night he played in both the J.V. and the varsity games. He scored 10 and 8 points respectively and showed speed, which made him a constant threat.

Intramural League Standings

GOLD LEAGUE		W.	L.
Golden Gophers		2	0
Missing Links		1	0
Soph Engineers		1	0
Stars		1	0
Goofniks		0	1
Bar Rags		0	1
Lemon Drops		0	1
Red Raiders		0	1
Monsters		0	1

BLUE LEAGUE		W.	L.
Mumblers		1	0
Pistons		1	0
Hotshots		1	0
Wek		0	1
Chem Club		0	1
Pre-Meds		0	1

INTRAMURAL SCORING Big Ten as of Tuesday, December 12

	Gm.	Gl.	Fl.	Pt.
Richardson, M.L.,	1	11	2	24
Strye, G.G.,	2	10	0	20
Kovalchick, G.G.,	2	8	3	19
Nicholas, G.G.,	2	8	0	16
O'Connor, Wek.,	1	7	1	15
Heltzel, Hotshots,	1	5	3	13
Dvorozniak, S.E.,	1	5	1	11
Hawk, Mumblers,	1	5	1	11
Strojny, G.G.,	2	5	0	10
Jones, Hotshots,	1	4	1	9
Letcher, Mumb.,	1	4	1	9
Conelley, Wek.,	1	4	1	9

WILKES COLLEGE Basketball Schedule SEASON 1950-51

DEC.—	
16—King's College	.....Away
20—Farleigh Dickinson College	.....Home
JAN.—	
5—Phila. Textile Institute	.....Away
6—Phila. College of Ph. & Sci.	.....Away
9—Triple Cities College	.....Away
12—Lycoming College	.....Away
13—Mansfield STC	.....Home
17—Moravian College	.....Away
19—Farleigh Dickinson College	.....Away
20—Maryland State College	.....Away
FEB.—	
7—Susquehanna University	.....Home
9—Howard University	.....Home
10—King's College	.....Home
14—Stroudsburg STC	.....Home
17—Mansfield STC	.....Away
21—Bloomsburg STC	.....Away
24—Lycoming College	.....Home
28—Stroudsburg STC	.....Away
MARCH—	
2—Ithaca CollegeHome
3—Temple UniversityHome
7—Triple Cities CollegeHome

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"Charlie's Aunt" Passes Into History As Success, Credit To Cue 'n' Curtain

"Charlie's Aunt" played before large crowds last Thursday and Friday nights in the gym, and it was received midst a din of laughter for the full 2-plus hours of presentation. After opening up with a few original introductory crash-crew skits, the players went on with the original plot full of zany lines and side-splitting antics.

With Skinny Ennis leading the laugh parade, acting as only Skinny could or would act, the play progressed hilariously. Sam Meline and Murray Popky cannot be denied their places along side of Skinny Ennis as comics. The confused existence of "two guys in love" was certainly well portrayed by the newcomers to the Cue 'n' Curtain. So, too, did Dale War-mouth, who played the part of the "oh-so-quite-right" butler, and Peter Margo, who set the house in an uproar with his antics as the "I love and will protect my ward-but oh you kid!" guardian of um-ty

years of age, help the "laugh" cause along.

We could go on down the list: Ray Cava played a very convincing role as the father of one of the love-sick boys. Nancy Raub and Nancy Lewis were excellent. Also below par for the course (golf lingo meaning: darn good) were Marita Sheridan, Helen Brown, Terry Turricinni, Norm Cross, Bert Stein, and Ed Wallison, who presented a colorful little demonstration of how to speak when one has a mouth full of marbles.

The Cue 'n' Curtain certainly did itself proud. Considering all of the obstacles which had to be overcome, one cannot help but praise the group for its excellent job. No small amount of credit should go to all of the crews and committees behind the scenes who met and overcame tremendous problems.

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Movie Review

By CHUCK GLOMAN

Continuing the latest feature of this column, this week I shall grade and criticize the following motion pictures:

***THE STRANGE LOVES OF KARL MARX: This tragic bit of photography, packed with love, adventure, greed, feeling, emotion, inspiration, expiration, respiration, perspiration and indifference, takes place in Siberia. In the opening scene we see capitalists swinging on trees when Harry Truman, lurking in the underbrush, sets fire to the trees making things really get hot.

The hero, Karl Marx, is a small, capitalist - eating varmint who chews on straw and drawls a few words out now and then, but not enough for anyone to know what he is talking about.

The musical background is tastefully restrained. It is provided by a combination cigarette-case-music-box which belonged to the producer's grandfather. There is no music except when the hero wants a cigarette, which he receives after listening to seven horrible, poorly-played choruses of Marche Slob.

The climax to this stirring waste

of film comes when the hero becomes mentally unbalanced and falls over a cliff.

****MIRACLE ON SO. RIVER ST.: Emotional story about a student who gets an "A" in a world lit exam.

"It's great!" says Hedda Hopper. "It's terrific!" says Walter Winchell.

"It's impossible!" says Dr. Davies.

*THE RAZOR'S EDGER: Tyrone Power, in a lather, gets a close shave. Sharp, huh? Anyway, the supporting players (during the filming of this epic the principal actors went out on a binge and got so plastered they NEEDED support) include such well-known dramatic stars as Claudette Coleslaw and Conrad Bagel.

If you want to see a picture full

of thrilling action, romance and suspense, there's no use going to this one—it's lousy!...

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Tuesday, Dec. 19—Christmas Vacation begins at 5 P. M.
Assembly Christmas Program
Farley's Luncheon for Office Staff, Cafeteria

Wednesday, Dec. 20—Basketball, Dickinson, Home



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**"EASIEST TEST
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**SAYS: MIKE MAGOWAN
MONTANA '52**

OPEN 'EM



SMELL 'EM



PHOTOGRAPHS
TAKEN
ON CAMPUS

SMOKE 'EM

