



THE BEACON

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Friday, December 1, 1967

Con-Con meets to initiate revision Christmas caper planned

The twenty-second annual Letterman's Formal will be held next Friday, December 8, in the Columbian Room of the Kingston House. Herbie Greene and his orchestra will provide the music. Couples will dance from 9 to 1 a.m. Proper dress for the affair is long gown for the girls and black tuxedo for the men.

Dean Ralston, advisor of the affair, stated: "The Letterman's Club, as sponsor of this evening once a year, finances a great portion of the dance and expects no profit. The only benefit sought is the opportunity for students to enjoy a formal dance."

Mike Romeo is general chairman of the formal. Committee chairmen are: Joe Wiendl, tickets; Mike Babuschak, publicity; Bruce Comstock, decorations; and Fran Olexy, president of the club.

The theme of the affair will naturally be a Christmas motif utilizing red and green in pleasant harmony. As usual, Dean Ralston will lead the Lettermen in entertaining those who attend with such favorites as "Silent Night" and "White Christmas."



Seated from left to right are: Joe Frappolli, chairman Mike Romeo, Les Loveland, and Ed Roman. Standing are Bruce Comstock and Angelo Loverro.

Tickets may be purchased at the Bookstore or from any Letterman. All Lettermen who sold ten or more books of tickets for the Homecoming raffle are entitled to a free ticket to the affair.

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Student Government began the initial phases of Constitutional revision yesterday when members of the Constitutional Convention assembled in the gym.

Judy Simonson, chairman, emphasized to the committee members that "we have to keep in mind the practical problems of the students; we must provide a place for voicing of student opinion, and we must provide a government which will give the students a real experience in government activity."

Following her introduction the chairmen of the three committees were presented: Katie Eastman, chairman of the senate committee; Tom Kelly, chairman of the executive committee; and Carl Siracuse, chairman of the student court committee. Each chairman gave a summary of his respective committee.

The committees will meet separately, and attendance will be taken at each meeting. If a delegate is not properly representing his class, then the class has the privilege of replacing him. Each committee will have a secretary to take the minutes of each meeting and post them on the bulletin board at the Commons following each meeting. At the end of the convention the minutes of all of the committees will be bound. Within each committee a two-thirds majority is required to decide a dispute. However, in the con-

vention, a civil majority will be required.

The tentative date for completion of the Constitution is Friday, March 1. The Constitution will then be given to Student Government, the students, and Administration for final approval. If approved the Constitution will be effective in early April.

Representatives to the convention selected in a recent election are: freshman day students: Robert Blum, Andy Ceconi, Sheila Hogan, Bruce Lodeski, Molly McNamara, and Kathy Munson; dorm students: Jerry Bowers, Shirley Ellis, Rick Hoffman, and Rick Newman.

Sophomore day students: Maureen Clinton, Judy Cobleigh, George Conway, Mary Ann Polocko, Barbara Williams, and Jay Ungar; dorm students: Robert Carone, Barbara Gonzales, Sandi Strevell, and Alice Womack.

Junior day students: Nancy Hawke, Mike Petrillo, David Ralston, Tom Richards, Steve Shaiman, and Carol Womelsdorf; dorm students: Chris Fisher, Bill Gasparovic, Mike Hamilton, and Mark Rosenbaum.

Senior day students: Kerry Balchun, Myrna Lou Brodbeck, Tom Giannini, Gretchen Hohn, Basil Russin, and Bob Thompson; dorm students: Bob Brown, Penny Farrar, Joe Gatto, and Barren Mkwaila.

Play of Daniel in den of CPA



Mr. Richard Chapline conducts rehearsal for "The Play of Daniel," to be held at the Center for the Performing Arts in mid-December.

The *Play of Daniel*, a liturgical drama based on the biblical story, will be presented by the Music Department on Friday and Saturday, December 15 and 16, at 8:30 p.m., and on Sunday, December 17, at 2:30 p.m. One free ticket will be available to members of the student body, faculty, and staff. Tickets will be on sale at the bookstore and the Center for the Performing Arts for \$1.50.

Richard Chapline of the Music Department, who will direct the performance, has released the cast for the forthcoming production.

The narrator will be Basil Russin. Belshazzar will be played by Dennis English; Belshazzar's Prince by Raymond Smith; Belshazzar's Princess by Joy Geida; and the two wise men by Michael Stair and Edward Liskey. Louis Kubik will take the role of Daniel. The part of Habakkuk will be played by Neil Rosenshein; Elliot Rosenbaum will play Darius; and Eleanor Krushefski will be the angel.

Others in the cast will be: Merril Farrell, Janine Naill, Patricia Lewis, Gloria Koritko, Michelle Shivel, Margaret Franks, Sheryl Lucker, Ann Barnes, and Virginia Lanson. Taking the parts of the soldiers, advisors, and men of the court are: Eugene Solomon, Robert Smurlo, and Roger Butler.

The first public performance of the drama since medieval times was presented in 1958 by the New York Pro Musica at the Cloisters of the Metropolitan Museum of Art.

The present edition of the Beauvais' *The Play of Daniel* is based on the transcription by the Reverend Rembert Weakland. His task was to transcribe the music into modern notation and work out a rhythm based on the thirteenth century practice.

— NOTICE —

Dr. Stanko Vujica, head of the Philosophy Department at the College, will be the guest speaker addressing the Friends Meeting in Wilkes-Barre on "The God Is Dead Controversy." His talk will be given in the parlor of Weckesser Hall, 170 South Franklin St., on December 3, from 11-11:45 a.m. followed by a meeting for worship until 12:30 p.m. Visitors are welcome.

Implications of God is Dead bring overwhelming reaction

The Death of God Colloquium on Thursday, November 16, in Stark Hall provided a large crowd of faculty and students with a discussion of the theories and implications of the *God is Dead Theology*. Sponsored by the Department of Philosophy and Religion, the colloquium featured addresses delivered by Dr. Stanko Vujica, Dr. Stanley Kay, Dr. Roy E. Williams and Dr. Abraham Barras. Dr. Vujica, who made the introductory remarks concerning the format of the program, stated after the colloquium that the overwhelming response to this affair assured the holding of at least two more programs of this type before the year's end.

In his remarks, Dr. Vujica explained the origins of the *God is Dead Theology* in Nietzsche's *The Gay Wisdom*. Nietzsche stated that "God is dead. God is dead and we have killed Him. Churches are the tombs and monuments of God." From Nietzsche's theories came Dietrich Bonhoeffer's concept of "Religionless Christianity." Bonhoeffer's theory was that man has come of age and lives as though God does not exist. Christianity can also function as if God does not exist and religion can be secularized.

From these theories and others, Dr. Vujica continued, comes the contemporary Death of God Theology. This new theology has raised questions for the philosopher.

Dr. Kay began his address by asking some questions fundamental to the new theology. He stated that the emotional impact of the problem draws people to the question and that it seems to reflect a trend in current society. The statement "God is dead" presents a logical dilemma, according to Kay, because it combines a physical and metaphysical concept and equates them. This is impossible. The problem facing the philosopher is to

define the terms of the proposition and, having done this, to prove their relationships to the society.

Dr. Roy E. Williams was the next speaker and outlined the ideas of three contemporary theologians who express divergent aspects of the *God is Dead Theology*. Paul Van Buren, stated Dr. Williams, has proposed that the word "God" is either meaningless or mis-leading; and the essential meaning of the Christian Gospel can be asserted without the use of the term "God."

The second contemporary theologian discussed by Dr. Williams was William Hamilton. "For Hamilton, *God is dead as need-fulfiller and problem-solver*." To Hamilton, God was not necessary as a problem-solver; but, it is still possible to be a Christian. For Thomas Altizer, the last of the contemporary theologians considered by Dr. Williams, "God killed Himself — for us. He so totally poured Himself into creaturely existence that He ceases to have any independent life of His own;" to Altizer, God is dead but Jesus lives.

Recalling some of the questions raised by Dr. Kay, Dr. Williams feels that the "central affirmation of the death of God comes perilously near to being sheer absurdity and contradiction." To talk about the death of God is to presuppose knowledge about the "heart of the Eternal" and to contradict and offend the very basis of rational thought.

Concluding the program after a question and answer period, Dr. Barras summarized the discussion and added his analysis of the Death of God Theology. The new theology, in his explanation represents a concept as revolutionary as the concept of the theologians who first proposed that the Bible is not to be interpreted literally.

Draftee salvation in Corps decision

by Stephen Shaiman

The Peace Corps announced it will intervene on behalf of volunteers seeking draft deferments for two years of overseas service. Agency Director Jack Vaughn said Peace Corps volunteers have lost about 60 deferment appeals before the Presidential Appeal Board — the court of last resort for draft classification — in the last six and one-half years. While adverse rulings by the national board have involved less than one-half of one per cent of the estimated 15,000 draft-eligible men to have served in the Peace Corps, "virtually all of these have occurred in the past year," Vaughn said.

The vast majority of Peace Corps volunteers are granted deferments for two years of overseas duty because their service is deemed by their local boards to be "in the national interest," as recommended by Lt. Gen. Lewis B. Hershey, draft director.

Vaughn said the Peace Corps, having provided upwards of 400 hours of intensive language training during the

12 to 14 weeks of preparation, often sends volunteers overseas to begin service "rather than risk the loss of their newly-earned language fluency during the long waits for final approval or disapproval of deferment requests." He also said induction calls for volunteers overseas "disrupts the continuity of carefully planned projects by host country governments who also have invested a large amount of time and money in the program."

All women interested in the United Nudists of Douglass and Rutgers for the Ecological Study of Sexuality (UNDRESS) may report to the Rutgers University campus for an interview, reports the Rutgers *Daily Targum*. However, all applicants must be knowledgeable of the basic philosophy of nudism. Today you can't even run around nude without having some form of education!

Dr. Robert Cross, new President of Hunter College, New York, has issued a standing invitation to the college's 24,170 students to join him for

(Continued on page 3)

Editorial

Me, me, me, me, me

How can it be possible for you — a Wilkes College student — to spend sixteen of your better years of life in an educational environment and never once have to think? How do you look at yourself in the mirror at night knowing that you have passed another day in complete sterility? How can you hope to function, let alone survive, in today's complex society when you have spent sixteen years regurgitating only that information hurriedly memorized the night before an examination? How, dear student, do you plan to spend the remaining years of your life . . . in a framework of complete boredom, anti-intellectual activity, and total un-involvement? If your present status is any indication of your future activity, you will die never having done anything for anyone but yourself. You, dear student, are selfish!

Some of you will graduate with honors: Cum —, Summa —, or Magna Cum Laude; others will receive cash prizes for outstanding academic work; several of you will be named to "Who's Who in American Colleges and Universities;" and many more of you receive a letter at the end of each semester complimenting you on your ability to master the system and attain the rank of Dean's List. But how few of you really deserve these honors; your sole purpose is to strip from the college, from your professors, from the books and articles you scan only that knowledge which will give you a high mark, throwing the balance away as waste material. Can you really be so insensible to believe that information that gives you high marks is the only worthwhile aspect of college?

A great many of you will spend a great number of hours running up and down a football field, a basketball court, or lying on your back during the "Rose Bowl of Wrestling," etc. For this exercise, you will be awarded a pretty letter (W), a goldplated trophy, and a piece of paper to hang over your television set at home, plus a great many aches and pains. And, yet, very few of you are willing to give to others a fraction of the time the rest of us spend yelling and screaming encouragement for your success. Does your P-R-I-D-E extend to only your own selfish interests?

Some of you are listed on the membership rolls of one of the more than thirty-five clubs on campus, the Council of Club Presidents, the Inter-Dormitory Council, or, maybe, even Student Government. Most of you who join need this membership to maintain your scholarship; how easily you forget the responsibilities after the first meeting of the year. A few of you spend several weeks each year telling the rest of us how you're going to change things around here . . . and get elected to Student Government, not because the rest of us really believe you but, simply, because we don't care.

On two recent occasions, dear students, you ably conformed to your true colors. After years of gripes and groans over the assembly programs, less than two hundred of you bothered to attend the concert by the Philadelphia Piano Trio on Thursday evening, November 16. And, on Monday, November 20, while most of you spent the day cemented to your chairs in the cafeteria or frantically copying every word spit out of your professors' mouths, about one-fourth of your fellow-students took the time to elect forty members to the **Student Constitution Revision Committee**. To be sure, it is surprising that five hundred of you could take the time from your other pursuits to cast your ballots. But, where were the vast majority of you; where were you — the honor students, the letter-wearing sport buffs, the scholarship-minded club members, and the status seekers in common? Does your selfishness to yourself and to the rest of us mean that you don't care who governs student affairs?

The **Student Constitution Revision Committee** has been charged with the responsibility of creating out of nothing a viable body of laws for your college interests, dear student. Yet, you have definitely indicated time and time again that you don't really care what this committee does so long as your own narrow interests remain undisturbed.



Square revisited

Dear Editor:

For the first time since my entrance into this college two years ago, I have witnessed active student concern on a major national issue. This, in itself, I find enlightening, however, the path which this concern took last Thursday (Nov. 9) evening certainly must be looked upon as frightening.

The occurrence to which I refer being the opposition (by the fired up students and townspeople) to the peace advocates who silently expressed their feelings on public square in what almost broke into uncontrollable mayhem at the pro war rally.

The supporters spout about American patriotism yet they attempt vengeance against those who dissent the present American policy in Vietnam while freedom to dissent and speak out are basic constitutional rights. This is their patriotism?

They talk of friends, brothers, and others fighting or dead in Vietnam. Does that form an adequate justification for continued United States involvement? Should we just forget that the Vietnamese people, even innocent women and children, are being slaughtered in far greater numbers in their own country as a result of our insistence to protect our interests there? Shouldn't we first examine the history of our involvement for justification rather than simply say we should fight for the men lost whether they were right or wrong in the first place?

They say we were asked by the South Vietnamese government but is that government representative of the people. They again say, yes, yet approximately 96,000 men deserted the South Vietnamese armed forces last year and 273,000 South Vietnamese have joined the Viet Cong since 1960 (U.S. Defense Dept. Statistics). Where is their basis of the desire of the people for our military aid?

When I asked many why they turned out and so vehemently against the peace advocates, there emerged a wide range of replies from adversity to long hair and hippies (a minority of the group) to the need for protection of our prestige abroad. Many were actually quite unsure of what should be done but still turned out in support of those who were in favor of continued U.S. involvement. But even on the minority peace side there were many unsure of why or not understanding many of the issues.

The student interest was certainly encouraging but to see it take such a positive vehement form while such great shrouds of doubt and uncertainty remain seems to offset the benefits that should be reaped from such interest. I do hope, however, that these seeds of interest will now continue and redirect themselves along more purposive lines. I would like to see the formation of a forum for responsible examination, understanding, and discussion of the Vietnamese crisis. This should be composed of all interested members of the student body and on a bi-partisan basis. This group should take into its responsibility the attraction of national personalities to our College as speakers on the subject. As the problem at Wilkes seems to be

evolving apathy to understanding or lack of it, I look forward to seeing serious interest generated by both interested sides with central coordination and cooperation. If you were so anxious to speak out on the square, I hope you will also be ready to turn out in support of such a student committee as discussed here.

Steve Kaplan
Class of '69

Much ado

Dear Editor:

Reference was made in last week's *Beacon* (heard from the herd) to the change in grading at Yale University. I wonder if the student will be under any less pressure to achieve a pass versus high pass versus honors than he would be to achieve an A, B, C, or a 90, 80, or 70; or a 4, 3, 2, 1. As long as an evaluation is required, there will be distinctions made which will never be completely pleasing to the one being graded.

I might call attention to the fact that the grading system at Wilkes College is not a percentage grading system or a superior, above-average, average, but rather is intended to evaluate quality of performance intended to encourage working for knowledge rather than for the grade.

Whenever accomplishment is to be measured, there will be areas of ambiguity since it requires one human being evaluating another. It is almost impossible to clearly measure what constitutes educational progress. Knowledge can be measured but understanding and wisdom cannot be measured. Knowledge is an essential goal of education, however, it is but one step toward understanding and wisdom. When one considers creativity, it becomes obvious that evaluation must be a subjective thing and the faculty member must exercise and rely upon personal judgement.

Such devices as graduate record examinations, medical aptitude tests, law aptitude tests, ad infinitum, are designed to minimize grading differences between institutions and test for the level of knowledge achieved by a student as an individual. Unfortunately, we know, too, the pitfalls of mass testing and the possible dangers of a stereotyped educational system that would teach for tests rather than teach with a view to developing a thoughtful, mature individual capable of exercising the judgments throughout his life that will determine not only his own future but the future of our society and its structures.

The real danger in any evaluation of educational practice is the hasty, over-simplification of these problems. They have been, and probably will forever be, subjects of discussion for faculty, administrators, and students as long as education exists.

Thank you,

Sincerely yours,
Francis J. Micheline
Dean of Academic Affairs

Praise to "God"

Dear Editor:

A comment on the "God is Dead" Colloquium.

The tremendous turnout of Wilkes

College students for the colloquium on the "God is Dead" theology should prove to those dubious faculty and administration members that intellectual curiosity does exist on this college campus. If given the correct contemporary topics, we, the student body, will make apathy a thing of the past for this college.

Respectfully,
Ina E. George

Lackluster lackeys

Dear Editor:

I would like to comment on the old colloquialism, "all talk and no action." Frequently, faculty members are heard bemoaning the lack of cultural interest demonstrated within the student body. We, the students, bear through their vigorous exhortations and, from time to time, even act upon their advice. However, a horridly meager percentage of our stalwart faculty and administration members frequent such cultural campus activities as music recitals, art exhibits, and Cue and Curtain productions. This show of indifference by the faculty is hardly an inducement to the student body. I submit that increased faculty participation in all college functions is prerequisite to student involvement in the college and the community.

Sincerely,
Linda Snowe

'7th Seal' marks fourth Bergman film

Ingmar Bergman, whose inquiries into the nature and state of man have fascinated and provoked thought through the film media, has once again been selected to have his work presented for viewing at the bi-weekly Coffeehouse Series.

Next week, on Wednesday, December 6, the College Coffeehouse will offer *The Seventh Seal* at St. Stephen's Parrish at 7:30 p.m.

Directed by Ingmar Bergman and featuring Bibi Andersson, Nils, Poppe, Max Von Sydow, and Bengt Ekerot. *The Seventh Seal* represents one man's "search for God and truth in a world beset with bewilderment, confusion, ignorance, superstition." Set in fourteenth century Sweden, this film depicts "what may have happened during the plague years."

"Antonius Block, a knight, is on his way home from a crusade together with his squire. They are both bitterly disappointed. As they ride along, they see traces of the plague. The knight went off to the Holy Land as a young man full of implicit faith, but he returns tormented by doubt and uncertainty. Was there no God? The thought is intolerable.

"Yet, he is not finished with life. When Death suddenly stands in front of him, he begs for a respite and proposes a game of chess. Before he dies, he wants to have done one significant action. He is given the opportunity when chance brings in his way a little family of strolling players who, in the midst of a world of suffering and evil, have kept their bright trust, their joy in being alive.

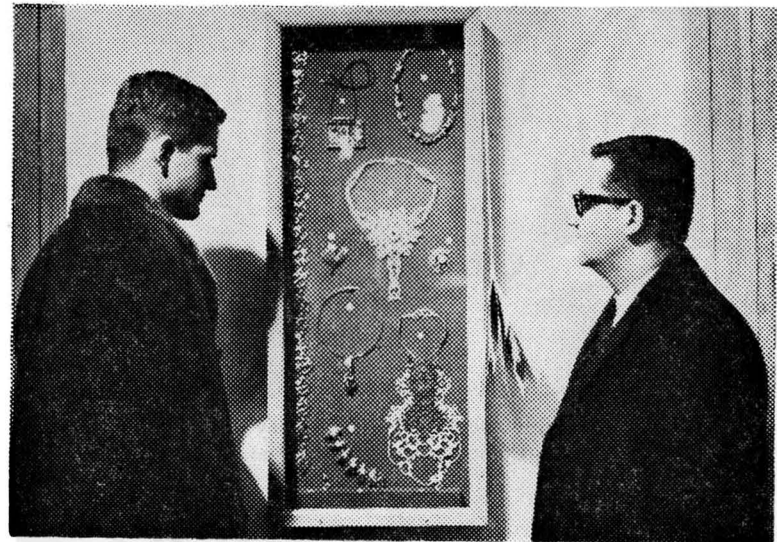
"And as the game of chess draws to its close he upsets the pieces in order to gain time and save the little family from Death."

Described as "vivid and-alive" by Bosley Crowther of the *New York Times*, *The Seventh Seal* "quivers with misery and torment and bounces with peasant lustiness. The profundities of the ideas are lightened and made flexible by glowing pictorial action that is interesting and strong."

What — Where — When

- FRESHMAN REGISTRATION — Today, Tomorrow
- BASKETBALL — Wilkes vs. Elizabethtown — Home — Tonight, 8:15 p.m.
- WRESTLING SCRIMMAGE — Wilkes vs. West Point — Away — Today
- BASKETBALL — Wilkes vs. Ithaca — Away — Tomorrow, 8:15 p.m.
- DANCE — ICG — Gym — Tomorrow, 9-12 p.m.
- CLASS MEETINGS — December 5, 11 a.m.
- BASKETBALL — Wilkes vs. Lycoming — Home — December 6, 8:15 p.m.
- FILM — "Seventh Seal" — College Coffeehouse — St. Stephens Parish House — December 6, 7:45 p.m.
- CHORUS CONCERT — CPA — December 7, 8:30 p.m.
- ART SHOW — David Rossi and Linda Snowe — Conyngham Annex — December 3, 6:30-9 p.m., December 4-8, 9 a.m.-9 p.m.

Art classes view jewels on field trip to exhibit



Pictured above are Mr. Anthony Evangelista and a student on the recent field trip to Scranton's jewelry exhibit.

Everhart Museum, Scranton, was the setting recently for the semi-annual showing of jewelry accepted in national competition for "American Jewelry Today." The aim of the exhibit, according to Carl E. Ellis, curator of art at the museum, was to encourage the best in contemporary jewelry design and craftsmanship. A secondary aim was also to stimulate the purchase and use of such jewelry by the public. Traditionally the Museum Award and the four Good Design Awards have been given on the basis of individual pieces, but this year's juror, Mr. Olaf G. Skoogfors, felt that these awards should be made to the craftsmen concerned since each of their entries was of superior quality. Skoogfors is assistant professor of Philadelphia College of Art, and he is an internationally known creative jeweler. Albert R. Paley, Jr., of Philadelphia, received the \$100 Museum Award for a most unusually designed pendant. His overall treatment of the piece tended toward a mechanistic and geometrical design. The four Good Design Awards went to Heikki Seppa of St. Louis, Missouri, for his pierced pin which combined gold and quartz

crystal; Stanley Lechtzin of Philadelphia for his unique utilization of sil-gilt electroformed with amethyst crystal and pearls; Ken Cory of Pullman, Washington, for creatively designed pin of silver, leather and stone; and Velma Dozier of Dallas, Texas, for her treatment of a necklace of gold and pre-Columbian shell beads. During the month-long exhibit, several groups of students from Mr. Anthony Evangelista's art classes toured the show and gleaned much from the experience. It is an unusual opportunity for the students of the College to have a national art competition held in the immediate area. In all probability the show was the first national exposure which the 101 and non-art majors had received. "American Jewelry Today" was a good indication of American jewelry tomorrow. The results of contemporary influences were obvious everywhere. Most pieces tend to show mechanical, electrical and geometrical ideas. The age of the computer has arrived in jewelry as well. There was little in the show that related to nature, but perhaps this is an indication of the nature of nature in our age.

Publicus

Why is the dollar going down the drain? An exaggeration, you say? Not really. It may survive the Gallic gold-buying spree, but then they may pull the same garbage next year and the year after that and . . .

The reason our dollar is even susceptible to this international blackmail is that we are spending money we don't have and do not plan on getting in the foreseeable future. Just some more of Lyndon's clear-headed thinking. Of course, a great country like ours could never go broke, could it? Well, once upon a time, kiddies, Great Britain was a great world power, too. They blew the whole deal when they starred myriads of socialist aid and welfare programs that their Intellectual Community was wild about at the time. Of course, good old Yankee pragmatism would protect us if it were in our power and could do so, but it is not and cannot. Our own "Intellectuals" are in command of much of our money and are all hot over "Wars on . . ." and "Operations" and other things that they can point to with pride because they are great from an idealistic standpoint. Unfortunately, when these programs begin to descend to local levels and actual contact with the people they are to aid, they descend in idealism and in honesty, too. All it takes to become an executive and resident expert on poverty is a membership in the Democratic Party and an in with some influential ward heeler.

Our welfare program is an example of how a good intention can go astray, for it is one of the few government programs that I can think of off-hand that encourages a husband to leave home. It does this because the family can make more money from welfare checks if the father deserts it. It is probable that many husbands, unable to find jobs, have "deserted" their wives after discussing financial matters with them and finding out that he becomes a better father in his absence, according to law.

If the dollar is to have a brighter future than the pound, it must be strengthened by a cut in our deficit spending policies and an end to this guns and butter impossibility. Sure, you can have guns and butter, but you have to grease the guns with butter.

"Edsel McNamara" is resigning as Secretary of Defense, about six years too late. He will probably be replaced by Connally of Texas, as advertised in *Life*. His qualifications are: he is from Texas, got wounded on national TV, and is a member of the Audobon Society.

Last week we analyzed the front-runners for the Republican presidential nomination. This week we take a look at the Democratic hopefuls. Sorry, fellows, Lyndon will get the nod — who else is there? Boobie Kennedy will not risk angering party regulars by challenging Lyndon at this stage of the game; he's waiting until '72.

Series features musical 'Lost in the Stars'

Lost in the Stars, a musical by Kurt Weill and Maxwell Anderson, was performed last evening at the Center for the Performing Arts. The play, an adaptation of Alan Paton's best-selling novel, *Cry, the Beloved Country*, was the second event of the College Concert, Recital and Lecture Series.

Broadway stars featured

The play was staged by the Kaleidoscope Players, the professional segment of the New Mexico School for the Performing Arts. Starring in the production of *Lost in the Stars* were Levern Hutcherson and Lucia Hawkins. Hutcherson has sung the role of "Porgy" in a New York production of *Porgy and Bess* and has received high critical acclaim for his performance as "Joe" in the original Broadway production of *Carmen Jones*. Miss Hawkins has sung with the Symphony of the Air, the Miami Symphony, the Trenton Symphony, and has been featured singer at Radio City Music Hall. She has recently appeared on Johnny Carson's *Tonight Show*. Hutcherson and Miss Hawkins, with actor Avon Long, comprise the Porgy and Bess Singers when not on tour with *Lost in the Stars*.

Leslie Adams was musical director for this production of *Lost in the Stars*. Adams served as choral director at Stillman College in Tuscaloosa, Alabama, and was associate musical director of Karamu House in Cleveland. His direction has afforded a new stylized concert-acting version of the play, which deals with a South African minister's search for his wayward son, and the disappointment he must continually face in his confrontation with both Negro and white officials.

The next scheduled event of the series will be a lecture by Louis Untermeyer. Untermeyer, author of 90 volumes including most recently *By-gones*, is perhaps best known for the portrait he presented of Robert Frost through his publication of *The Letters of Robert Frost to Louis Untermeyer*. He has also written *Makers of the Modern World*, in which he recounts the lives of writers, artists, scientists, statesmen, philosophers and other cul-



Levern Hutcherson and Lucia Hawkins of the Kaleidoscope Players who presented last evening's performance at the CPA.

tural leaders who have helped to shape the pattern of our world today. Untermeyer will appear at the College on January 4, 1968.

Wars be praised, Peace impossible

Report From Iron Mountain On The Possibility And Desirability Of Peace. Introductory material by Leonard C. Lewin. 109 pp. New York: The Dial Press. \$5.

"Lasting peace, while not theoretically impossible, is probably unattainable; even if it could be achieved it would almost certainly not be in the best interests of a stable society to achieve it." Leonard C. Lewin, which may be a pseudonym for John Kenneth Galbraith, William Buckley, Jr. (by his own admission), or the real author of the book, uses these words to describe the conclusions of a highly secret, extremely prestigious, and wholly fictitious presidential study group. This group, composed of social scientists, natural scientists, an industrialist, and a literary critic, is the subject of this new bombshell and cause celebre of the literary world.

From a condensed version in this month's *Esquire* (the book is not yet available in "happy valley"), a yuletide tale of depression and war on earth, ill-will toward men is woven in prosaic committee writ.

The tale begins in 1963 when the President called together a special committee to study the consequences to the national environment caused by the settlement of the Cuban missile affair and the big changes being planned in military spending which would close plants, force relocations, and so forth.

The question to which this austere

committee addressed itself at the outset was: What can be expected if peace comes and what should we be prepared to do about it? At first the committee exhibits the prejudices indicative of the backgrounds of its membership, but soon it decides upon an objective analysis of the situation and the result is despair. Try as it may, the committee can find no substitute for war to create a thriving society. Peace in its opinion is a utopian objective too costly an ideal for responsible men to think about.

The thesis of Lewin's book gives some plausible insight into the evils of our bureaucratic military industrial complex. The expense of maintenance of the military provides the easiest outlet for the country's surplus resources. Even if the Vietnam War should end, the ballistic missile race will supply the need for massive spendings of money and manpower. The plan of the (late) Robert McNamara for an anti-ballistic system can be extrapolated into an infinite system of anti-anti-anti-systems which will devour the Great Society and make us live the life of the Spartans after the Messinian revolts.

This altruistic society which has such a high regard for the problems of poverty, the pollution of the physical environment, and civil rights, cannot afford to concentrate its resources on these problems but finds it ignominiously easy to find its way into every possible military conflict.

he said: "My biggest worry is that they may not come at all."

This leads me to ask how many Wilkes students would ever speak with Dr. Farley over a pressing problem which perhaps needs some intelligent discussion and action.

Last week, Temple University had most of its cafeterias boycotted. The apparent reason is that the owner of the cafeterias is making a profit and the students are dissatisfied. More than 2,000 sat-in and ate their brown bag lunches. The boycott from all apparent indications was very orderly and no destruction was reported. This only goes to show that some students do show some action in an intelligent manner in order to get their grievances settled.

- NOTICE -

Inter-Collegiate Conference on Government will sponsor an *All College Dance* on Saturday, December 2, from 9-12 p.m. at the gym. Mel Wynn and the Rhythm Aces will provide the music. Donation is \$1.

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Wrestlers to defend title

by Chuck Lengle

The Colonel wrestling team has a wealth of experience among its ranks but is desperately lacking depth this season as it prepares to defend its Middle Atlantic Conference title.

Coach John Reese is pleased with the grapplers' efforts thus far but is very cautious when discussing any expectations for the upcoming season. Last year Coach Reese was besieged with problems such as Al Arnould entering the service after the first semester, Fran Olexy's untimely injury, and the slow recovery of Joe Kiefer's soccer ailments.

The team has dwindled in size but the veteran mentor is quick to point out the high morale and the aggressiveness displayed thus far. Coach Reese expects a strengthened squad in the second semester when a few veterans rejoin the team.

Nine lettermen, headed by five MAC place winners, will lead the 30-man team into its practice meet this afternoon with the United States Military Academy at West Point. The Colonels traveled to Princeton prior to Thanksgiving vacation and word has it they represented themselves well in a successful scrimmage.

Heading the list of lettermen are: co-captain and senior Fran Olexy, who competed in both the 177-pound class and the heavyweight division last year. Olexy filled in at heavyweight when Arnould entered the service, won five of six matches, often spotting his opponents 50 pounds or more. Senior Dick Cook, who reigned as

MAC champion in the 167-pound class and finished fourth in the Small College Nationals, will serve as the other co-captain. Joe Wiendl, MAC champ at 160 pounds and second in the Small College Nationals, is out for the mat sport again with high expectations to better his record from last year. Senior Barry Gold, MAC runner-up at 177 pounds and sixth in the Small College Nationals, is preparing for his final year of varsity competition. Sophomore John Marfia, who took a third in the MAC at 123; Andy Matviak, who wrestled at 115 and 123 last year; junior Galen Cruse, who wrestled at 137 and 145; senior Joe Kiefer, who also wrestled at 137 and 145; and junior Doug Forde, at 152, round out the contingent of lettermen.

Reese expects the heavyweight class to be bolstered by the presence of Jack Williams, a junior who transferred from the University of Pittsburgh. Williams, who finished second in Eastern Inter-collegiate competition while at Pitt, was forced to sit out last season.

Candidates with a lot of potential are Billy Harris, a sophomore who will be eligible in the second semester and will compete at either 123 or 130; and Ken Hynes, a freshman, at 123, winner of the Hooper Award for outstanding local high school wrestler. Both are products of Meyers High School.

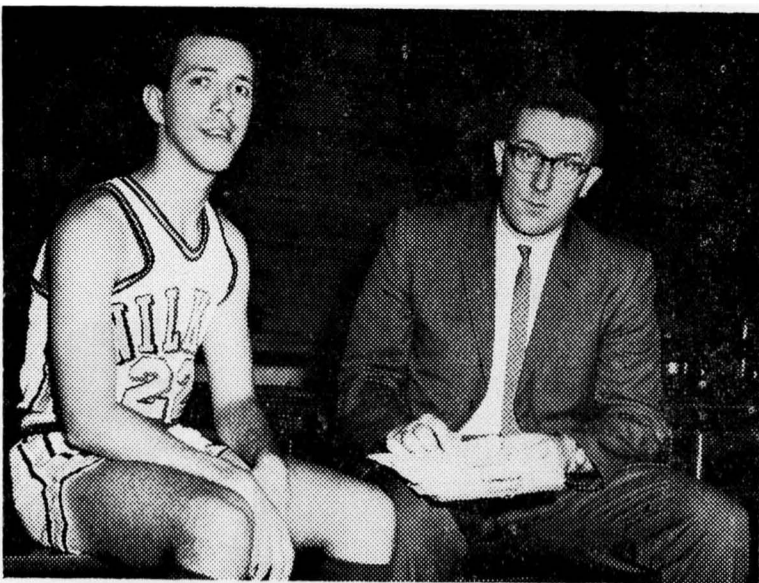
Freshmen out for the winter sport are: Dennis Vezzera, 145, Baldwin, Long Island; Larry Phelps, 130, and Dan Gennet, 167, both of Binghamton.

New York; Gary Willets, 152, Flanners, New Jersey; Richard Ceccoli, 145, Forty Fort; Richard Barrows, 167, Levittown, Pennsylvania; and Ron Fritts, 177, Erie, Pennsylvania.

Upperclassmen expected to battle it out for the squad include: Bill Staake, sophomore, 145; Don Brugel, sophomore, heavyweight; Ralph Devane, 177, sophomore; Steve Foglio, sophomore, 137; Bob Conologue, sophomore, 167; Joe Thunell, sophomore, 145; and Harry Cooper, sophomore, 160.

Brinley Varchol has been appointed as the acting freshman coach. Varchol has been a member of the team for three years and he is no stranger to the mats.

Four new opponents have been added to the schedule, giving the Colonels 15 dual meets. The Colonels will host Appalachian State University of Boone, North Carolina, on December 12. Appalachian State is recognized as one of the better wrestling schools in the South and will wrestle Bloomsburg State and Lycoming the same week it battles the Colonels. Kutztown has also been added this year and will travel here for a match on December 14. Other newcomers are the University of Connecticut and the University of Massachusetts. The Colonels will take on these New England teams back-to-back the weekend of February 16 and 17. UCon will provide the opposition on Friday evening, and Saturday afternoon the Colonel grapplers take on UMass. The home opener this year will take place on December 12 with Appalachian State.



Captain Jim Smith and Coach Ron Rainey are shown above going over game plans. The Colonels open the season tonight at 8:15 against Elizabethtown.

Cagers host Elizabethtown

Tonight, the basketball team will open its 21-game season at the gym, playing host to a tall Elizabethtown squad. The junior varsity will play at 6:15 p.m. with the varsity contest scheduled for 8:15 p.m. Coach Ron Rainey, in his third year, will be out to make this the best season in recent years. To accomplish this, Rainey will probably begin the season with the following starting lineup: at center, 6'6" sophomore Bob Ockenfuss; at forwards, 6'3" sophomore Herb Kemp and 6'1" senior Jim Smith; at the guard positions will be Bo Ryan, a 5'11" junior, and freshman Bill Grick, 5'9". All eleven varsity players will see plenty of action. Rounding out the squad are: Dave Peterfreund, 5'11" junior; Fred Bauer, 6'2" senior; Carl Cook, 6'1" sophomore; and freshmen Bill Umback, 6'0", Jay Reimel, 5'11" and Rich Davis, 6'6".

Chosen unanimously by his teammates as this year's captain is senior Jim Smith. A resident of Hainna Hall, Smith is a native of Nanticoke where he also starred in basketball. He is a social studies major and plans to teach and coach after graduation. This is his fourth year as a starter, and he should prove to be one of the College's all-time high scorers. Smith has been second highest scorer for the past three seasons.

The Colonels will start their season

against one of the top teams in the MAC. Elizabethtown boasts a 7'0" center and a 6'9" forward. Just for good luck they also have a 6'6" forward. The Colonels will be at a tremendous disadvantage and will have to depend on a pressing defense and a fast-breaking offense.

Tomorrow night, the Colonels travel north to Ithaca. The Bombers are always hard to beat on their home court but the Colonels will be out to make it their second victory in a row over Ithaca.

Finishing the week, the Colonels will be at home against perennially strong Lycoming. After several outstanding seasons, the Warriors were hard hit by graduation last year. Outstanding this year is senior guard George Young who played high school ball at Plymouth High School.

Section Four takes crown

Section 4 successfully defended their intramural football crown by edging Valley Boys 6-0 in a sudden death overtime. The combination of Bauer to Woody proved to be the deciding factor in the game as they registered the lone touchdown on a 20 yard pass play. The scrambling antics of Ned Smith and the broken field running and receiving of Howie Weinberg kept the Valley Boys in contention. However, they could not muster a scoring play.

Pitser Soirs, Coup DeGrass team supreme with Denbeigh

Pitser Soirs and Coup DeGrass (with apologies to "Car and Driver")

I guess all you car enthusiasts have heard our names. We're the famous rally team of Soirs and DeGrass, the noted Swedish driver Pitser, and Coup, my French navigator (better known by his nickname "Chicken" Coup). We're the same team that entered the East African Safari Rally and handed our manufacturer sponsor his first loss in class racing since 1932.

Yes, strange as it may seem, our Denbeigh lost the Safari that year. The news came as such a shock to the Earl of Denbeigh that he almost succumbed were it not for the ministrations of his faithful physicians, who injected carrot juice and Schweppes Bitter Lemon directly into his blood stream, the Grand Old Man from the Isle of Aisle might have dropped dead right there on his fabulous hand-sewn throw rug.

In spite of this, the competition manager for Denbeigh, "Jolly" Goodwinn Shough, decided to give us one more chance on the factory rally team. Strange to relate, he didn't seem too concerned over the Earl's recent illness even though he would have been forced to take over the company had the old boy shuffled off his mortal coil. We were notified of his decision early in November and were presented with a brand new, specially prepared, competition Denbeigh, for entrance in the hotly contested, under one liter, Grand Touring, Modified Class. This one was set up for European style rallying; its engine was derived from the famous sleeve-valve, T-head, 1066 cc 4-cylinder Super-Chauvinist engine that smashed all records for Class E during the 1932 British Motor Industries Stamina Festival Week runs. Of course it had to be modified slightly to suit our needs — it was destocked to 999.7 cc and had carburetors pilfered from a clapped out Honda 50. These were secured to the block via ram manifolds constructed from garden hose.

The special lights were not like those that appeared on standard rally

cars. We used Roy Rogers flashlights lashed to the front bumpers with bailing wire. (This was because our two amp generator was unable to sustain even our cigarette lighter.)

Two weeks later we found ourselves waiting at the airport for tickets to Wilkes-Barre to enter the notorious Never Look Back Rally. We ended up taking a tramp steamer over because four long-haired chaps ahead of us were screaming something about getting "a ticket for an aeroplane," and something about not having time "to take a fast train," and we didn't have time to wait for that.

Arriving at Ertley's used car lot, we found that many students from some institution called Wilkes-on-the-Susquehanna, or something of that nature, were entering the rally. These fellows seemed intent not on winning but on imbibing prodigious quantities of Gibbons, Stegmaier and all other manner of delightful brews. We chortled merrily, knowing that we would have no trouble with these boys, especially since we had 29.5 long-legged horses under the bonnet. The rout instructions were simple to follow and we found ourselves heading into the American equivalent of the outback — I believe it was called Throop. Coup was busy with his precision timing equipment, including a sextant and a "tenth of a second" type hourglass, when all at once he began to gasp at the next average speed we were to maintain — 27.2. That was the top speed of our Denbeigh! We decided to try to win even if it meant putting it to the floor all night.

On our travels we came across a chief rival of our Denbeigh, the Amphicar. This one had the letters WNAK embossed on its flanks and this seemed to indicate that it was a sponsored car set up for the drags. No matter, Coup and I decided to dice it. Both cars reached their top speeds in a matter of minutes but our ability to rev higher (2400 rpm) gave us the victory.

We got into many hairy situations on the roads involved in the rally be-

cause of the unique handling qualities of the Denbeigh — it is impossible to go in a straight line in the car. However, the 36 turns lock to lock made the car easy to control.

After the rally, there was a party where everyone sat around drinking Dobre Pivo beer. When the winners were announced we were happy to find that we came in forty-seventh out of the 55 entrants, but had won our class. This was the important thing because it gave the Denbeigh Motor Carriage Works .75 points more toward the world manufacturers trophy. There is one interesting note to add — after ten or twelve Dobre Pivos (they say "Open other end" on the bottom of their bottles) the Denbeigh seems to handle perfectly.

By the way, the Denbeigh Rally Team will enter the "Prestone on Regardless Rally" (no kidding, that's the name). If you peons want to enter against the "Team Supreme" just get thee hence to Ertley's used car lot this Saturday, December 2, and enter. Registration fee will be \$1.50 for SCCA members and \$3 for non-members. There will be a party at the finish. Enter and see if your car has enough lachobes to defeat the 29.5 wonder.

— NOTICE —

Intramural basketball will begin December 11. Anyone interested in entering a team must submit a roster as soon as possible to Mr. Reese before December 8.

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