

The Beacon

Volume 46, No. 8
October 28, 1993

Wilkes-Barre, Pennsylvania
Wilkes University's Weekly Student Publication

dison

"WOW"

Educational children's show to air on WBRE-TV Saturday

MAGNA M. TAGNANI
Staff Editor

and 23 points a game. Jersey Devil defense Ed Schon who has 37 (17 solo) and Eric with 32 tackles (20 Schon also has three ons while Kohleris e team lead in sacks

defensively the Jer- s are fourth in total ving up 240.2 yards 95.8 rushing/95.9

the first meeting e two teams since Wilkes winning 21- ll the Colonels lead 7-2.

Colonels come in rd in the NCAA South region, fifth bert/Meadowlands th in Don Hansen's azette.

will be at Widener with a kickoff at a Chester.

Wilkes University is exploring new territory by having a hand in the production of a children's television show with WBRE-TV.

"WOW," the name of the program, will air its first show on Saturday, October 30, at noon. The show targets the 6 to 12 year-old age group with shows about volcanos, dinosaurs, dance and chemistry, to name just a few.

According to Dana Alexander Nolfé, assistant professor of Communications at Wilkes and the show's producer and writer, it is a good way to cultivate all the many talents which exist among the Wilkes faculty.

"We have a Volcanologist, so we did a show about volcanos," said Nolfé.

Also, according to Nolfé, six shows are already completed. The contract is for 13. The shows are shot on location by members of the WBRE-TV team.



Pictured above, from left--"WOW" Producer/Writer, Dana Alexander Nolfé, host, Dr. Diane Polachek, and children run through a segment for the French Camp episode. photo courtesy of University Relations

Dr. Diane Polachek, assistant professor of Education, is also two interns working on the show, Jennifer Nagrant and Wendy Mello, both of whom are seniors at Wilkes. Children participate in every episode and anyone interested in appearing on "WOW" should contact Nolfé in Capin Hall.

Senator Wofford visits Wilkes-Barre

By LYNN KRUTZ
Co-copy Editor

When 13 students from Wilkes University volunteered to help with the Feed-A-Friend Project this past Saturday, most had no idea that they would end up having a McDonald's lunch with a U.S. senator. But that's just what happened when Senator Harris Wofford stopped by the Feed-A-Friend headquarters on South Main Street.

Wilkes students teamed up with area children from the John

McGlynn Learning Center to pack grocery bags for needy families in the area.

Wofford dropped by the CEO on Saturday to help students prepare the food bags. He stayed to talk about the importance of service, eventually joining the group of students sitting on the floor for a donated lunch from McDonald's.

"What we need is a multiplication of what we did today and that's what I've been working on the last 25 years which

recently came to pass in the form of the National Service Trust Act," said Wofford.

The act proposes to help students who volunteer for a year with college tuition costs. Students who participate are awarded a stipend as well as a cash award for college tuition at the end of their year of service.

Chad A. Lojewski, Wilkes Student Government president, presented Wofford with a sweatshirt, which Wofford promptly put on.



Pictured above is Senator Harris Wofford and members of the Wilkes community. photo by Tim Williams

WHAT'S GOING ON . . .

OCTOBER 29

4424.

The Commuter Council will be planning a **Halloween Party on October 29** for the children of REACH. Come out and have loads of fun, and remember to bring or wear your costume.

Mulberry Poets and Writers Association will present the third annual "Dead Poets" Reading **Friday, October 29 at 7:30 p.m.** at the Afa Gallery, 514 Lackawana Avenue, Scranton. Invited readers will read from points of work of poets they particularly appreciate in order to share the meanings they receive from the works. Suggested donations for the reading is \$3.00 for non-members and \$1.00 for members. Refreshments will be served.

NOVEMBER 1-7

It's time for cheerleader try-outs! If you would like to be a cheerleader come to the practice sessions and the tryouts on the following dates: November 1, 2, 3 in the Darte Center Lobby from 6-7:30 p.m., November 4 in the Multi-Purpose Room in the Marts Center from 6 to 8 p.m. and November 7 in the Wrestling Room in the Marts Center at 1 p.m. All male and female students are welcomed on the squad. Get involved and show some Colonel spirit. If you have questions contact Cheryl Gibson, Advisor, at Ext. 4347.

NOV. 13

If you would like to make an AIDS Panel for the quilt, come to the **Make an AIDS Panel Day on Saturday, November 13** at Marts 214, from 9 am to noon and from 1 p.m. to 4 p.m. Representatives from

the Pa. Quilters Association will be on hand to assist. You must bring your own materials. For more information call 831-

NOVEMBER 15

On Monday, November 15, **John Bowers will give a talk in Kirby 102 at 4:00 p.m.** Mr. Bowers is a writer and editor whose publications range from articles in the Village Voice, Sports Illustrated, and the New York Times to novels and a biography of Stonewall Jackson. He will talk about his free-lance writing and about career opportunities for people with good writing skills.

NOVEMBER 19

The Manuscript Society is seeking submissions for their annual writing contest. The categories are poetry, fiction, drama, and art. A \$25 prize will be awarded to the best entry for each category. The deadline for all entries is November 19. The contest is open to all Wilkes students, faculty, and alumni.

NOVEMBER 30

On Tuesday, November 30, 1993 at 7:00 p.m. in the **Jewish Family Service of Greater Wilkes-Barre**, located at 71 West Northampton Street, there will

be a discussion on what life is like for a Jewish Student. The discussion is triggered by the hilarious video "Gefilte Fish", in which, people of the Jewish faith look at what Judaism's traditions offer us in our lives as college students. There will also be small group discussions that will be led by Ann Smith, Coordinator of the Jewish Family Life education. For more information, contact Ann Smith at 825-5137 or Caryn Cheyfitz, 283, 0803 (evenings before 10:00 p.m.).

REMINDER

Now is the time to start planning for spring semester **Co-op and Internship programs**. Visit the Cooperative Education and field experiences office at the Max Roth Center 215 S. Franklin st. or call 831-4365. Contact Carol Bosack to help you begin planning your professional development.

If there is anything you would like to see printed in the What's Going On section, please feel free to send it to The Beacon Office box 111.

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JOB FAIR

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TIME: 1-4
AT THE 109TH ARMORY
308 Market St.
Kingston, Pa

THE BEACON

Wilkes University's Weekly Student Newspaper
VOL. 46 NO. 8 October 28, 1993

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EDITORIAL POLICY

Editorials reflect the views of the writer, but not necessarily of *The Beacon* staff. Letters to the Editor are welcomed but are limited to 500 words or less. All letters must be signed. Letters can remain anonymous only if signed and requested by the writer.

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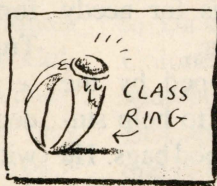
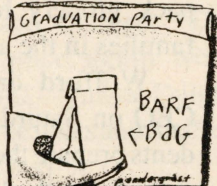
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Date NOV. 1-2



Time 10am-3pm



STARK LEARNING CENTER

Earth Conservancy ...ever hear of it?

ERIC NELSON
Special to The Beacon

For the past 18 months Wilkes University faculty and administrators have been devoting their time and talents to a large-scale environmental project known as Earth Conservancy. According to the published mission statement, Earth Conservancy is a Northeastern Pennsylvania, "based non-profit corporation with initial capitalization of federal funds. It is dedicated to solving the environmental problems of the area... and will revitalize and restore the region."

Wilkes faculty, along with their colleagues at King's and

volunteers from the community are awaiting the sale of 17,000 acres of land that was once owned by the Blue Coal Company.

The sale is at a standstill in a U.S. Bankruptcy Court.

Wilkes President Dr. Christopher N. Breiseth, who also heads the Earth Conservancy Board of Directors, explained that he wears two hats by being the head of the Conservancy.

"Sometimes I spend 20 hours a week with Earth Conservancy and sometimes I spend no time with it," said Breiseth in a recent interview.

In a July 1993 guest commentary in an area paper, Dr. Breiseth outlined three Earth

Conservancy activities he hopes to implement in the near future:

1) To find techniques to clean up environmentally damaged land; 2) apply such techniques to create "new products and processes leading to new industries," and 3) conduct research projects "on the nearly 17,000 acres of Blue Coal land that has been in bankruptcy for 17 years."

The Wilkes faculty involved with the project have been volunteering up until now and none have served on the board.

Some of the faculty involved with the Conservancy projects are Dr. Umid Nejib, Dr. Dale Burns and Dr. Brian Redmond of the School of Science and Engineering and Dr. Anthony

Liuzzo, School of Business, Society and Public Policy.

With Wilkes providing administrative leadership and expertise to this public project, the main question is how will Earth Conservancy affect students at Wilkes? Will it drain Wilkes resources or generate opportunities for field research?

Phil Marko, a senior Biology major at Wilkes feels that the project is likely to have a positive effect on the University and the students. "Some teachers will bring their experience with the project into their classes," said Marko.

One class that Marko had last year took a trip to the outskirts of the land. "The project

gives the students a chance to see and work with environmental clean-up technology," Marko added.

But future opportunities for students must wait.

Until the judge makes a decision regarding the sale of the Blue Coal Land to the Earth Conservancy, Wilkes faculty, administrators and students can only speculate.

The judge is expected to make a preliminary ruling on Monday, October 25.

For further information about Earth Conservancy contact Mr. Jim O'Karma, Executive Administrator at Earth Conservancy's offices 171 S. Franklin St. or call 823-3445.

A new face on the Wilkes University campus

By CHANDA CASTELLA
News Writer

Dr. Alan L. Baker is a visiting professor of music and director of choral activities.

He taught at a California State University, which was much larger than Wilkes and had approximately 14,000 students. Baker was also a doctoral fellow at Stanford and studied historical performances.

Baker likes teaching at Wilkes Uni-

versity. "There's a coziness and a real sense of community because of the size. We have a good faculty and they work well together. It's very difficult and exciting," said Baker during a recent interview.

While here, Baker would like to recast the choral groups and include more non-majors. "I'd like to see the choral group as a larger presence on campus. I'm not sure if people know we are over here," stated Baker. "Some of the music the chorus is doing is quite poetic. And the

chamber singers are doing a historical piece on Walt Whitman."

Baker's interest in music started at an early age. When he was a child he played the piano and then the violin.

It wasn't until high school that he sang in the choir. "[I had an] outstanding teacher. She got me excited about music and I still am," Baker said.

Baker performed in the Philadelphia Orchestra and Temple choir. He sang with Monte and Lauren Mussel. He also performed at Stanford. While at San

Jose, Baker was a tenor soloist in the Episcopal Choir. He also sings for community events and is involved in an Early Music Ensemble, organized by Frank Hydash.

The following week the AIDS quilt is coming to Wilkes-Barre. Baker thinks the choral concert might be a way of making people aware of upcoming events.

Baker concluded, "Music is such a vital part of life. Music is able to speak in a powerful way of human emotion."

Wilkes to host annual Parent's Day October 30

WILKES-BARRE-- Wilkes University will host a day-long schedule of events for its annual Parents Day on Saturday, October 30.

A welcome reception for students and their families will be held at the newly remodeled Ralston Field House. Parents and families will enjoy a light lunch and have their caricatures done by Gene Matter, a professional artist from the Lehigh Valley.

Kick-off for the Wilkes University vs Lycoming College football game is set for 1:30 p.m. The undefeated Colonels

will defend their 7-0 winning streak against the Warriors. A Post-Game Huddle will be held at the Ramada Hotel on Public Square.

As the day comes to a close, Wilkes University's Programming Board will present comedian Walli Collins in Rumors, located in the lower level of the Arnaud C. Marts Center. He is the star of his own show-STAND UP, STAND UP on the Comedy Central Network. His clever and clean comedy routine has been performed at hundreds of college and comedy clubs around the country.

Open House planned

WILKES-BARRE-- The Wilkes University Office of Admissions will hold its annual Fall Open House on Saturday, October 30 beginning at 9 a.m., with registration at the Arnaud C. Marts Sports and Conference Center.

The open house is a program devoted to any student interested in attending Wilkes.

Visitors will be exposed to all aspects of the University's campus including dormitories, classroom buildings, academic programs, and student life.

The program includes a general meeting with the

University officers at 10:00 a.m., a Financial Aid Workshop from 11:00-11:30 a.m., and tours of the Wilkes campus from 11:00- 1:00 p.m. The open house will conclude with an Academics Information Fair at the Arnaud C. Marts Center from 1:00 p.m. 3:00 p.m. Faculty and students from each of the programs offered at Wilkes University, including the new Doctor of Pharmacy program, will be available to answer questions.

For further information, contact the Wilkes University Admissions office at (717) 831-4400.

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Workshop to teach area residents how to make panels for Names Project AIDS Memorial Quilt

By JODI NAMMER
Special to Beacon

Do you know someone whose name should be added to the Names Project AIDS Memorial Quilt? If so, and you're a member of the Wyoming Valley and surrounding communities, you will have an opportunity to do just that.

The Wilkes University AIDS Awareness Committee will sponsor a week-long (November 29-December 3) program of events, lectures, and display of the NAMES Project AIDS Memorial Quilt.

Through a series of fund raisers and corporate sponsorships, the committee will display the Quilt in the Arnaud C. Marts Center from Tuesday, November 30 through Thursday, December 1 from 9 a.m. to 9 p.m.

A Panel Day will be held on Saturday, November 13 from 9 a.m. to 12 noon, and 1 p.m. - 4 p.m. Representatives from the Pennsylvania Quilter's Association will be available to help with ideas, sewing, and fabric-painting techniques. A location is yet to be determined. For more information, call (717) 831-4424.

As part of the Quilt display at Wilkes University, a portion of the Henry Gymnasium in the Arnaud C. Marts Center will be set aside for local community members to add panels. They will be asked to present the panels at a dedication ceremony where they will officially be added to the 23,000 panels that make up the entire AIDS Quilt.

The Quilt began in San Francisco in 1987 as one person's protest to the AIDS epidemic. Cleve Jones spray painted the name of his friend, Marvin Feldman, onto a piece of fabric approximately the size of a grave. It wasn't long before Jones' idea spawned the creation of thousands of hand-made memorials.

The Quilt is now an international memorial that has taken on personal importance to many people. To a 15-year-old girl from New York who made a panel for her father who died of AIDS, it means, "I wish he was still here with me. I think he will be happy to know he is always on my mind."

The memorial panels that make up the NAMES Project AIDS Memorial Quilt were made by all sorts of people, in all kinds of colors, fabrics, and styles. You do not have to be a professional artist to create a moving personal tribute. It doesn't matter if you use paint or fine needle work; any remembrance is appropriate.

You may choose to create a panel privately, as a personal memorial to someone you've loved, but we encourage you to follow the traditions of old-fashioned sewing and quilting bees, and include friends, family, and co-workers. To create a panel for the Quilt just follow these steps:

1 Design the panel. Include the name of your friend or loved one and please limit each memorial panel to one individual. Feel free to include additional information, such as the dates of birth and death, and a hometown.

2 Choose your materials. Remember that the Quilt is folded and unfolded many times, so durability is crucial. A medium-weight, non-stretch fabric such as cotton works best. The finished panel must be 3 feet by 6 feet (90 cm x 180 cm), but when you cut the fabric leave an extra 2-3 inches on each side for a hem. *Backing and batting for the panels is not necessary.*

3 To construct your panel, you might want to use some of the following techniques:

APPLIQUE: Sew fabric letters and small mementos onto background fabric. Please don't use glue; it won't last.

PAINT: Brush on textile paint or color fast dye, or use an indelible ink pen. *No "puffy" paint, it's too sticky.*

STENCIL: Trace your design onto the fabric with a pencil, lift the stencil, then use a brush to apply textile paint.

COLLAGE: A variety of materials can be added to panels, but please make sure they won't tear the fabric (avoid glass and sequins for this reason) and please avoid very bulky objects. The best way to include photos or letters is to photocopy them onto iron-on transfers, iron them onto 100% cotton fabric, and sew that fabric to the panel. You may also put the photo in clear plastic vinyl and sew it to the panel (off-center so that it avoids the fold).

3 FEET

HOW TO MAKE A PANEL

6 FEET

4 When your panel is finished, it should measure 3 feet by 6 feet. If you can't hem it yourself, leave two or three inches on each side for a hem and we'll do it for you.

5 Please take the time to write a one or two page letter about the person you've remembered. The letter might include your relationship to them, how he or she would like to be remembered, and maybe a favorite memory. If you can, send us a photograph to keep in our archives with the letter.

6 Please fill out the card below and make sure you include the following information: your name, address, and phone number (and the names and addresses of others who may have helped make the panel), *cities of primary importance, your relationship to the person you've made the panel for, and the person's full name if it isn't on the panel (optional).

7 If you can, please make a financial contribution to help pay for the cost of adding your panel to the Quilt. The NAMES Project depends on the support of panelmakers to help us preserve the Quilt and keep it on display. Gifts of \$100 or more will be acknowledged in our annual FRIENDS OF THE QUILT donor roll as "PANEL SPONSORS." Thank you.

8 Pack everything carefully, and send it to: The NAMES Project, 310 Townsend St., Suite 310, San Francisco, CA 94107. (415) 882-5500.

* The "Cities of Primary Importance" information on the panel card is used in selecting panels to sew together into 12 x 12's. While it is also used to code panels for display preference, it does not assure that a panel will be displayed whenever sections of the Quilt are displayed in that city. Panel requests for specific displays will be honored, whenever possible, if received in writing 60 days prior to a display.

QUILT PANEL INFORMATION CARD

Panelmaker Information Please print

Name

Street

City, State, Zip

Phone (Day):

(Eve):

Name(s) on Panel Full name is requested, but optional

The person I made the panel for was my (relationship):

Cities of Primary Importance

I understand that all materials submitted become the sole property of the NAMES Project Foundation and cannot be returned or reclaimed. The NAMES Project Foundation retains all copyrights on materials submitted.

Signature

Date

Enclosed:

- ☐ Panel
- ☐ Letter
- ☐ Photo
- ☐ Donation \$
- ☐ Other

☐ Please do not exchange my name for mailings.

☐ I am willing to be contacted by the NAMES Project if the media or someone else is interested in my story or the panel.

It is that time and groaning can University. Yes, perhaps, even mo

For some, the sends chills up the task of finding so this such a hassle

The answer to university finds a live with and stick task. So, for now, mercy of those w

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One of the n is that many of I take now?" Al to where we sho plan made. Th their advisor me instead of the o It is this situ the next time y keep the ball in the hands of yo happen.

*Voted to ratif NAKED (National for Engineering and *Awarded \$35. so the club could a Fairfax, VA on No *Heard fund n logical Society for cost of trip to Balti *The Senior C

FORUM

EDITORIAL

It is that time of the year again when screaming, moaning and groaning can be heard throughout the halls of Wilkes University. Yes, it is Halloween, but more importantly, and perhaps, even more frightening, it is registration time.

For some, the mere mention of the word "registration" sends chills up their spines. Even advisors fear the dreaded task of finding some way of satisfying their students. Why is this such a hassle? Does it have to be?

The answer to the latter question is **NO**. However, until the university finds a set of core and major requirements they can live with and stick to, there will never be an end to this grueling task. So, for now, we, the tuition-paying students, will be at the mercy of those who do the scheduling.

One of the main concerns of students this year is that there are not enough classes to choose from. For many (including myself) the classes that are required, according to whichever *Bulletin* you're following, are not being offered.

For example, when you're looking at the recommended course sequence for your major (that is listed in the *Bulletin* for your year) and it says you should take a certain class during a certain semester, don't you think it should be offered that semester? Obviously the people who decide what to offer and what not to offer don't think so.

Another unexplainable scheduling phenomena is when they offer three sections of the same class all at the same meeting time with different professors in different rooms (i.e. all three sections of Science and Technology are being offered every mwf from 12 to 12:50).

Which would make more sense: A) put the class in SLC 101 so all you need is one section and one professor or B) make three separate sections at different times with different professors? One would think choice A would be the appropriate one.

One of the main problems that the advisors are faced with is that many of the students show up and say "O.K., what do I take now?" Although our advisors should have some idea as to where we should be headed, students should already have a plan made. The last thing a student needs to find out is that their advisor messed up and they should have taken one class instead of the other.

It is this situation that we must protect ourselves from. So the next time you meet with your advisor to decide your fate, keep the ball in your court. Never put your graduation date in the hands of your advisor because you never know what might happen.

S.G. NEWS

*Voted to ratify constitution of NAKED (National Adventure Klub for Engineering and Design)

*Awarded \$355 to Wilkes Crew so the club could attend a regatta in Fairfax, VA on Nov. 6

*Heard fund request from Biological Society for \$200 to defray cost of trip to Baltimore Aquarium

*The Senior Class will be hold-

ing a class social on November 10 at Rodano's from 10-2. Cost will be \$5 for each senior and the price will include beer, soda, pizza, and other food.

*The Open Forum has been rescheduled for February so that more members of the administration can attend

*Winter Week-end is scheduled for February 25, 26, and 27

IDLE CHATTER

By MICHAEL BUTCHKO

Columnist

Last week's surge of news is gone, and this week we are left with a quiet scene.

Certainly "Beavis and Butthead" were not the hardest of news stories, but it did draw some reaction. Although most people agreed, one person remarked that he wasn't certain what redeeming value "Beavis and Butthead" had.

If redeeming value is a requisite for keeping something on the air then three-fourths of television is gone.

And "Baywatch" goes first.

Be that as it may, let's talk about the recently completed Fall Classic, the World Series. First things first; my prediction could not have been further from the truth, unless I picked my Mets to win it all. However, I guess that's to be expected.

If you've been reading my column on a regular basis (bless your heart), then you know of my sincere dislike for the Phillies.

This is not something new. I've despised them even when they were the worst team on this earth so I've had my practice.

I know a great deal of Phillies fans. Some are genuine fans, who follow their team through all 162 games and could name the backup catcher in less than 10 seconds. They're fine.

There are the casual fans, who, even in the worst of years, know how the Phils are doing. Granted, they don't know the backup catcher, but they are loyal.

Winning, however, breeds the worst type of fan. In the Phils case, this fan wouldn't know Mitch Williams from Cindy Williams (see Laverne and Shirley) or Ben Rivera from Geraldo Rivera. As the bandwagon leaves the station, these people hop aboard.

Why does this bother me, you ask?

One of my good friends is the first type of fan (Yes Seymour, women can appreciate a sacrifice bunt as much as anyone) and she gave me more than my share of needling about the Mets abominable season, which I took in stride. She had every right, her Phils were on top. When they beat the Braves, her enthusiasm was amazing. And although I wasn't with her when Joe Carter hit his homer to win game six, I can only imagine her feelings.

The point is that some half-baked Phillies fan would not have been as upset, because he or she REALLY didn't care. But had the Phillies won, these same people would count themselves as true fans.

Only true Phils fans would be able to know the exultation of a championship and these were the same people who knew devastation on Saturday night.

To you so called fans, I am not upset that the Blue Jays won. But to you Fanatics, keep your chins up, enjoy the wonderful season you just had, and remember spring training is but five months away.

That's all for now. We'll chat again next week.

Letter to the Editor

To the Editor:

I am the chairperson of the recently redesigned Campus Food Committee. Its come to my attention through your article concerning university food in the October 12, 1993 *Beacon* issue, that my committee is acting in an undemocratic fashion and making decisions to fulfill personal interests.

Two comments are downright false! With regards to your staff writer, I think it would be in your best interest to assign a writer with which they have familiarity. The Otis Spunkmeyer cookies have been gone since last fall. And I can say with fair certainty that the quality of the food in the SUB is to the students' liking, at least that is what the majority of the comment cards are eluding to.

Secondly, the survey which she claimed should be drafted and distributed, had already occurred. How do you think we came to the decision of

offering the sundae bar at dinner and chicken patties more frequently at lunch? Over 120 surveys were taken and those two changes were the overwhelming favorites.

My committee may be small, but its representation includes students from the Inter-Residence Hall Council, Off-Campus Council and Commuter Council. I find my committee to be very dedicated and well-informed concerning ideas for improvements in food service that benefit the entire student body, and I trust their judgements, for they are acting as representatives of their friends and colleagues. For many years this "Food Committee" sat dormant, introducing nothing new as I'd seen in the past few years. Yet now, when progress is being made, the committee is criticized for "lack of communication between committee and students."

We are working very closely with

Morrison's manager Denny Drezek and Vice-President of Business Affairs Paul O'Hop to insure the best possible food variety and service is made available for the students. . . If anyone has a question, concern, or complaint they can contact . . . [me] and we will address it as a committee.

This year the Campus Food Committee is very enthusiastic and student-orientated, we know that communication is the key to success, but also that communication is a two-way street. This committee wants desperately to give the students what they want, but we need constructive criticism to totally accomplish that goal. "The food sucks" does not help anyone in making improvements. It acts only as a counteractive mechanism defeating the purpose of comment, rather than helping us attain that goal. Sincerely,

Andrew F. Mazzeo

"The Oedipus Complex"

By SEYMOUR BUTZ

In Sophocles' *Oedipus Rex*, an unknowing lad has an incestuous relationship with his mother. Although considered "normal" in Oklahoma and other places where bloodlines run so closely together, this practice is generally given a thumbs down. Sigmund Freud went even further and suggested that everyone of us at some point desires the opposite sex parent and considers the same sex parent a threat. I think I speak for most of the public when I say "Get the (expletive) out of here!"

Maybe old Soph had something. Gentleman, let's broaden our minds. Let's reflect happy time when dirt was were not. If see Amanda's greeted him normally; he In a few however, Mr. Huginkis has purchased a shotgun and would take exquisite orgasmic delight in renting a U-Haul truck and backing over your head real slow, so it just pops.

Why? Because Amanda is Daddy's little girl. And any young man who wished to date the fourteen year-old version of Amanda (if only because he's already put his head in a blender, and this is the next logical step in pain) has to pass through the Father Test. Here's a sample question:

- You should bring my daughter home from tonight's date:
- a) sometime within the next week.
 - b) whenever you expect your other girlfriend to show up.
 - c) at a reasonable hour (read: 9 p.m.)
 - d) when you satisfy your wildest pubescent fantasies.

Answer a) or b), and you'll never see her again. Answer c), and you're in good shape. Answer d), and I'll send flowers to the funeral.

So Daddy's a little protective, Amanda would say. So he looks out for my best interests. So what? You are a mama's boy.

I must confess that Mama Butz has done her share of intimidating potential babes, either by being pleasant when answering the phone ("What the hell do you want?") or by complimentary lines concerning her appearance ("Is that your nose, or did you catch a boomerang between her eyes?") I said she was intimidating; I never said she was funny.

Postulations on parental protectiveness prevent possible prenuptials. (Alliteration has left the building.) If parents aren't supportive of relationships, they can create difficulty and eventually end a relationships. Or if a child chooses a girlfriend/boyfriend or husband/wife over parents, serious tension can develop. Although men can be mama's boys and women can be daddy's girls, parents need to know when to "cut the cord," so to speak, and to trust the child's judgement, even if it does mean someone getting hurt. So for this week, stay away from Amanda's dad, and always choose c). At least that's what he said.

HE SAID

back to the of our youth, cool and girls you happened to father, you and treated him did the same. years,

By AMANDA HUGINKIS

They say you can judge a man by the way he treats his mother. Or even worse, that a man is looking for a woman to be LIKE his mother. In either case, the situation looks grim for the female population. Both scenarios above can lead to only one conclusion—the guy is still tied the apron strings and not letting go anytime soon.

Just what is a momma's boy you ask? Let me offer you a typical profile. (If it sounds similar to how Seymour has been acting, I deny any intentional similarities.)

He's the kind of guy who still rolls all of his socks together and color codes them. Or the man you see at the drycleaners every Saturday because he doesn't know how to use the steam option on the clothes iron. He'll order out for food five days a week and exclaim in surprise when you uncover his lone matching utensil set underneath the old issues of *Sporting News*. A momma's boy will never, even be wrong when arguing, always claim helplessness when it comes to anything domestic, and swear that he never knew you had to take the microwave pizza out of the box before nuking it.

What's worse is that boys tend to look for are just like their They want their mothers personified in the form tuous, but silent tic, mate. thing to

reality might be if a Playboy playmate puts on an apron.

I can understand why men feel this way though. After 30 or 40 years, the average time it takes for a momma's boy to leave the nest, of having a live-in mother in the form of a mother what person wouldn't want to find a mate who would pick up right where their mother left off?

For a momma's boy this point would probably be to pick up the dirty boxer shorts still left on the floor from a week ago. Or to wash the dishes sitting in the sink from a failed attempt at domestication.

But the prospect of having someone take care of you the way your mother did when you were little is both attractive and heartwarming. Unless you aren't ready for the possessive side of maternal instincts which go hand in hand with nurturing.

Take heart though girls because the odds of ending up with a momma's boy are about as good as those for the King's Monarchs to even score, let alone win, against the undefeated Wilkes Colonels this year. Luckily for us, that translates into slim odds to none.

Why? Because no matter what, no women will ever be good enough for a momma's boy. No matter what, every babe paraded in front of Mother Butz will be unsuitable for her darling little boy. Either she'll be too fat or too thin, too tall or too short, too blond or too brunette. . .

But the question remains, in whose eyes? His or his momma's? And that's what she said.

SHE SAID

momma's boy mates the mother to be of a voluptuous and domestic The closest making that dream

Organized Anarchy

By JOSEPH RAE
Columnist

I wonder if Bill Buckner was watching.

Maybe the beginning of the end was game four and after that, it was never meant to be.

I wonder if Ralph Terry was watching.

Perhaps the 52,195 fans inside the Skydome that pay the \$50 million dollar payroll knew the way it was to turn out.

Perhaps Kruk spit out the wrong piece of gum.

I wonder if Dennis Eckersley was watching.

Perhaps if Milt Thompson

hadn't made that catch—the catch—in San Diego that sunny May afternoon. If only Mario Duncan hadn't hit that grand slam that Sunday against the Cardinals.

I wonder if Ralph Branca was watching.

Perhaps if at precisely

11:39 p.m. on Black Saturday, the gods of baseball chose a different path. Perhaps if the Phils, so many years ago, had never traded Grover Cleveland Alexander after he was drafted into World War I. If only the towel Curt Schilling held over his head was blessed. Perhaps if

that game had not ended at 10 a.m. Or if he had struck out on the side. Or even balked. Perhaps that 2-2 fastball were caught by a blast of wind from the conditioning system. If only Joe Carter swung and missed. I wonder if Donnie Mattingly was watching.

Hall

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WILKES
Ghost stories
be the topic of
Wilkes Univer
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November 4 at
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speak on "Ecto
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Murder

By STEPHEN
KRAMER
Features Writer

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FEATURES

Halloween haunts Wilkes U with a lot of spirit

Women's ghost stories to be read at Wilkes Nov 4 at 8 p.m.

WILKES-BARRE — Ghost stories by women will be the topic of a special talk at Wilkes University Arnaud C. Marts Center on Thursday, November 4 at 8 p.m. in Room 214. Dr. Nina Auerbach will speak on "Ectoplasm and Evil: Women's Ghosts."

Auerbach's lecture will focus on ghost stories by writers from Emily Bronte and Elizabeth Gaskell to Shirley Jackson, Toni Morrison, and Anne Sexton. The talk will explore the significance of child-ghosts from the 19th century to the present, along with the changes in the nature of women's supernatural perceptions.

Auerbach, the John Welsh

Centennial Professor of History and Literature at the University of Pennsylvania, is the author of several books, including *Communities of Women: Women and the Demon*, which was nominated for a National Book Critics Award in 1982; *Romantic Imprisonment: Women and Other Glorified Outcasts*; and *Private Theatricals*; and *The Lives of Victorians*. Her current areas of research include cultural mythologies of ghosts and vampires in nineteenth and twentieth-century fiction, theater, and film.

Auerbach comes to Wilkes University as part of the Pennsylvania Humanities Council's

Commonwealth Speakers program, a statewide speakers bureau. Her visit is being co-sponsored by the Wilkes University Women's Studies Coordinating Committee and by Alpha Gamma Alpha, the Wilkes University chapter of Sigma Tau Delta, the International English Honor Society.

For additional information, contact Dr. Holiday Adair at 831-4565 or Dr. Patricia Heaman at 831-4538. The Pennsylvania Humanities Council is a private non-profit organization serving the Commonwealth as an affiliate of the National Endowment for the Humanities.

CIRCLE K haunts a house for the children



photo by Tim Williams

Karen Munroe and Patty Puerling, Haunted Estate Demons

won't you visit the HAUNTED ESTATE? they ARE WAITING FOR YOU!

Sonya Scheuren and Tim Williams loving each other to death.

photo by Tim Williams



By STEPHANIE KRAMER

Features Writer

For Circle K'ers, it's that time of the year again — it's time to unearth the black capes, rubber masks and plastic fangs for the annual Haunted House in Dennison Hall on the Wilkes campus. The house will be open every night until Saturday, October 30 from 8 p.m. to midnight and features an array of scary rooms from a graveyard to mazes to the torture chamber.

Especially eerie were the bottomless pit and the mutant playroom.

On Tuesday evening, the opening night of the Haunted House, HOT97 broadcasted live from 7 p.m. to 11 p.m.

Besides Wilkes' Circle K members, students from King's, L.C.C.C., Lycoming, and Misericordia are also helping out. High school students from the Pittston Key Club were also on hand for the opening night.

The Haunted House project is Circle K's biggest money maker of the year. On Tuesday night alone, \$410 was raised. All proceeds benefit the Kiwanis Children's Heart Fund at Geisinger Medical Center in Danville.

Murder mystery killed students with suspense

By STEPHANIE KRAMER

Features Writer

Just when Student Affairs was starting to think that perhaps Wilkes was going to have a semi-quiet semester where they wouldn't need to open another ream of the fluorescent pink paper, things got a little crazy. Little does the greater Wilkes campus know but a murder took place in the Black Box Theater on Sunday, October 24.

And further, the Programming Board was behind the whole thing — a murder premeditated and

brilliantly executed by the members of a professional acting company who tours with their murder mystery game each year.

The "murder" was well publicized and attendance was fairly good. A simulated murder game in the cafeteria during dinner before the show, along with body tape markings scattered around campus, seemed to generate a lot of curiosity and a lot of players.

The plot involved the stabbing death of actress Angelique on the set of a mineral water commercial in which she was to star. The audience had the opportunity to observe the reactions of her

sister and cast members to the news of the murder. Later the suspects were questioned to reveal alibis and possible motives.

Students who named the correct murderer had the opportunity to win T-shirts or the \$50 grand prize. Phuong Bui was the winner of the cash.

Reactions to the murder game were overwhelmingly positive. Said student Latanya Urquhart, "... it kept me going the whole time. I hope they come back again."

Ricardo Torres-Ortiz agreed. "I thought it was very well acted, entertaining and fun and next time everyone should come."

By JON ROHMAN

Features Staff

On October 14, 1993, one of the most talented musicians ever played in Philadelphia. It was Billy Joel's first night of a two night stand at the Spectrum as part of his *River of Dreams* tour.

Shortly after 8 p.m., Joel and his band took the stage and launched into "A Matter of Trust." From there, the show only got better as the band burst right into "No Man's Land" from the *River of Dreams* album.

Joel's two and a half hour set included hits from his most recent album, *River of Dreams*, and also some tunes from *Stormfront*, such as "Downeaster Alexa," "We Didn't Start the Fire," and "All About Soul."

He also played the classics including, "My Life," "It's Still Rock and Roll to Me," "Scenes from an Italian Restaurant," and a touching version of "Goodnight Saigon," complete with helicopter sound effects.

Joel also paid homage to Northeastern Pennsylvania, playing "Allentown" which drove the crowd wild.

Still diggin' Dylan

By JON ROHMAN

Features Writer

Bob Dylan is back. Dylan has just released his 28th album since 1961, "World Gone Wrong." Like his last album, "Good as I Been to You," Dylan chose to record his version of 10 obscure folk and blues songs by artists such as Blind Willie McTell, the Mississippi Shieks, and Doc Watson.

Dylan plays solo on "World Gone Wrong," handling the vocals, harmonica and acoustic guitar. It's great to see him get back to his roots and record like he did on his first album, "Bob Dylan," in 1961.

This is the way Dylan was meant to play—with just one acoustic guitar and a harmonica. Dylan also writes the liner notes for the album. In them, he gives his interpretation of the songs that have influenced him throughout his career.

The album opens with a song by the Mississippi

Radiohead is a "Creep"

By LYNNMARIE ROSENCRANCE

Features Editor

If you liked Radiohead's hit song "Creep," then you will love their album *Pablo Honey*.

The first song on the album "You" is a slower, more dramatic tune than "Creep." The group uses and emphasizes more of their harmonizing ability.

"How do you?" has more of a metallic sound to it with lots of guitar noise.

In the song "Stop Whispering" you can hear, what seems to me, a U2 influence. The lead vocalist sings those early Bono hang notes and the song ends with a Radiohead's rendition of an instrumental jam session.

The fifth song on the album, "Thinking about you," starts off with acoustical guitars and a vocalist only. Again, I sense a heavy U2 influence, especially in some of the guitar cords played. "Thinking about you" is a pretty mellow tune with a good sound from the acoustical guitars.

"Anyone can play guitar" has a heavier sound; a lot of bass in fact. This song shows no resemblance to

He closed the main portion of the show with a rocking "Only the Good Die Young."

The first of the two encores was his tale of a drug dealer, "Captain Jack." The last song of the night was none other than "Piano Man," with the soldout crowd singing the chorus.

Joel's band included some of the greats in rock and roll. "Saturday Night Live" alumnus, T-Bone Wolk played bass, longtime E-Street Band member, Crystal Talifero was on percussion, and Joel's longtime friend Liberty Devito was on drums. The band played and sounded great. Joel couldn't have assembled a better bunch of musicians for a backing band.

Joel put on a very energetic show, running all over the stage, dancing, and even playing the piano with his bottomside. It was easy to see he was enjoying himself and played his heart out.

Joel is scheduled to play in New York and New Jersey in December. If you want to catch a great show, don't miss this. I know I won't.

Shieks, "World Gone Wrong." This song, in which he sings, "Sorry honey, I can't be good. The world's gone wrong," sets a theme for the entire album. All of the songs are about deceit and betrayal, until the last song, a haunting ballad, "Lone Pilgrim," which looks at salvation and the needs of mankind.

In "Delia," Dylan sings, "all the friends I ever had are gone," with a hint of regret in his voice. One of the more familiar songs on the album is "Jack a Roe," which tells the story of a young virgin in love with a sailor. Dylan also covers Frank Hutchinson's version of "Stack A Lee." These two songs also tell tales of deception and betrayal.

If you're a hardcore Dylan fan, I think it will be easy for you to appreciate this album. But, if you're not much of a Dylan fan and want to hear some good old folk and blues songs sung by a man who has helped shape a generation, get "World Gone Wrong" by Bob Dylan. You won't be disappointed.

"Creep." So for those of you who didn't like that particular song, don't lose faith in these guys yet.

"Ripcord" reminds me of a matured Violent Femmes song. Could it be Destiny?

If any of you remember the Lemonheads sound (it's been a while, huh?) "Vegetable" will remind you of them. It has a distinctive Lemonheads beat to it. (And I'm not referring to their remake of Mrs. Robinson.)

"Prove yourself" starts off quiet and depressed but quickly changes to a more upbeat drum and guitar number.

The next two songs on the album, "I can't" and "Lurgee," also bring the Lemonheads to mind.

"Blow out," the last song on the album, has a unique sound all to its own. It is a mix of vocal harmony, keyboards and guitar, all crescendoing to a strong vocal takeover then into a mix of all the sounds together to end the album.

If you like the Lemonheads, U2 and the Violent Femmes all rolled up together, then you will really enjoy this album, *Pablo Honey* by Radiohead.

"Antigone" opens Nov 4

WILKES-BARRE—

Wilkes

University's Department of Music, Theater, and Dance will present Sophocles' popular Greek tragedy *Antigone* from Thursday, November 4 to Saturday, November 6, at 8 p.m., on Sunday, November 7 at 2 p.m., and from Thursday, November 11 to Saturday, November 13 at 8 p.m. in the Dorothy Dickson Dance Center for the Performing Arts.

Antigone is the story of the investigation of personal responsibility and the conflicts which often occur between the laws of the land and the laws of the gods. It presents the results of those conflicts and shows the effects of rigidity versus good judgement. This contemporary



photo by C. Salomone

translation by Timberlake Wertenbaker captures the beauty of the poetry and presents the script in a lively and exciting form. The entire production incorporates the talents of all three performing components in the Department of Music, Theater, and Dance at Wilkes University.

The cast is under the direction of Brian Wright, director of the theater program and includes Julie Kennard as Antigone, David Koshak as Haimon, David Leback as the messenger, Marisa Rae as Euridike, Nicole Smith as Ismire, Riccardo-Tomasi Oritz as Teiresias, and Mark Zdanczewski as Kreon.

Members of the chorus include: Cam Kerdock, Gianna Marino, Jason Rusavage, Aniko Szeplaski, Eric V. Holtum, and Adrienne Tinney. Members of the technical staff include Justin Caskey, stage manager, Tom Jarmiolowski, choreographer; Billi Martin, assistant director, and Jaime Kurtz, lighting designer. The set is being designed by professor of theater, John Farley Swanson.

Ticket prices are \$8 for general admission, \$6 for senior citizens, and \$4 for students. For reservations call the Wilkes University Box Office at 831-4540.

"To Touch"

By TIM

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Journal

By ALLYSON

Features Writer

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s call the Wilkes
831-4540.

"Tommy" sees, feels, touches and heals

By TIM WILLIAMS
Special to The Beacon

English and Theater stu-
dents spent a day of their
fall break in New York
City, a trip sponsored by the
Manuscript Society. Stu-
dents had free time during
the day, and then met for an
evening performance of *The
Who's Tommy*.



Advisor to the Manu-
script, Dr. Bonnie Bedford
explained that this trip was
an important part of these
students' education. "Part
of the college experience
should [allow students to
see] what lies out in the
world ahead of [them]" as a
way to prepare for a career



Journalism Conference is successful

By ALLYSON HANNIGAN
Features Writer

The High School Journal-
ism Conference was a success
for the Wilkes University Com-
munications Department.
About 150 people showed up
from five area high schools.
Wilkes students also attended.

The area high school stu-
dents and advisors enjoyed the
workshops, especially the one
provided by Larry Stirewalt
from WBRE-TV News. Stire-
walt took the students down
to the station to see the real
action that takes place on a news
set.

in writing or theater."

The day also served to build
fellowship and camaraderie
among students and faculty.
Senior Mellissa Asbury said, "It
was wonderful to see the movie
come to the stage, and I espe-
cially liked the special effects
and costuming of the show."

The high-tech musical, a
stage adaptation of the 1969 rock
opera by The Who, was nomi-
nated for 11 Tony Awards this
past June. The show was
awarded best director (Des
McAnuff), best scenic design
(John Arnone), best lighting
(Chris Murray), and best musi-
cal score (Pete Townsend). A
special Tony was also presented
for outstanding regional theater
to the LaJolla Playhouse, San
Diego, where *Tommy* origi-
nated.

The Manuscript Society will
also be sponsoring writers
Lofton Mitchell in February
and Larry Heineman in March.
Other plans include trips to see
a straight show or a dramatic
literature reading, and the
Writer's Voice Project.

photos by Tim Williams

Journalism cont—

really enjoyed the workshop and
had a lot of fun.

Ed Lucier, co-advisor of the
newspaper at Wallenpaupack
Area High School was impressed
and is looking forward to the one
next year.

Chris Doty, the other advisor at
Lake Wallenpaupack High School,
believes that the students got great
exposure to speakers of varied ex-
perience levels in television and
newspapers.

Overall, students' opinions
about the conference were positive
and all hope to return next year.

Do you get sea sick??

1st not,
4th not,
4th not!

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25% OFF ALL FOOD AFTER GAME

SPORTS

Colonels to battle Lycoming this weekend

WILKES-BARRE — It will be the up-and-coming Wilkes University Colonels against the old-guard Lycoming College Warriors on Saturday at Ralston Field in Edwardsville. Kickoff is set for 1:30 p.m.

Wilkes comes in with a 7-0 record, 3-0 in the Middle Atlantic Conference (MAC) Freedom League while Lycoming is 4-3, 2-1 in the MAC Freedom League.

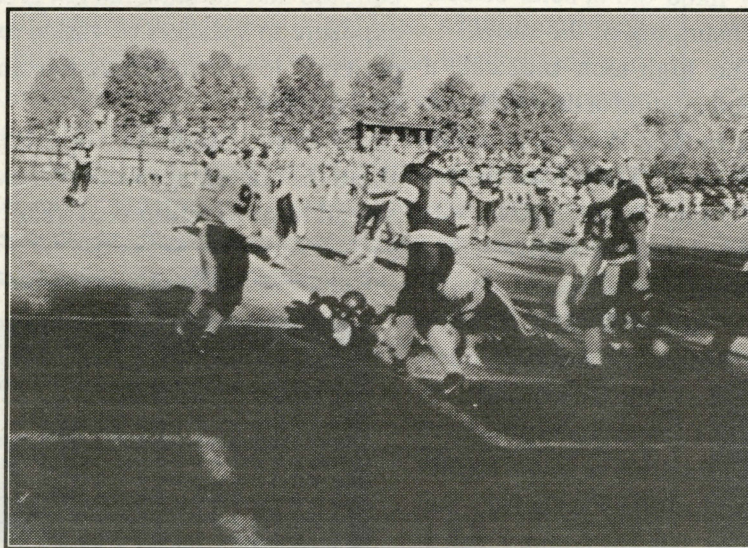
The Colonels defeated Widener on Saturday, 36-15, while the Warriors came up 28-3 winners over Lebanon Valley.

"Lycoming stumbled a bit at the start of the year but are playing well now," said Wilkes football coach Joe

DeMelfi. "They are coming off a big win over Lebanon Valley last week and got a very good performance from their freshman quarterback [Kirk] Seiders. We look forward to another good game with them."

Keying the Wilkes offensive attack is quarterback Boo Perry who passed for 286 yards while tying his own school record of four TD passes.

Perry's favorite receiver on Saturday was senior Steve Endres who caught nine passes for 127 yards and two touchdowns. The ninth catch was the 179th of Endres' career, breaking the Wilkes mark for receptions in a career. Endres also holds the Wilkes career receiving yards mark with 2,442 yards. He was named to the



Colonels in action against FDU-Madison last weekend.

photo by Jen Stackhouse

Eastern College Athletic Conference (ECAC) Honor Roll for his efforts.

Ryan Alston caught four

passes in 147 yards and an 85 yard touchdown pass and earned the ECAC Division III South Rookie of the Week

award. Alston is second on the Colonels with 24 receptions for 523 yards and six touchdowns.

Another freshman, Mike Gundersdorf, is third in receiving with 13 catches for 348 yards and five touchdowns. Against Widener, Gundersdorf caught one 11 yard scoring pass.

On the ground Jason Smith has 674 yards rushing and is just 243 yards shy of the school career rushing record of 2,869 yards.

Overall, Wilkes is first in total offense in the MAC with 393.9 yards a game (164.0 rushing/229.9 passing) and is averaging 29.3 points a game.

Booters split last two games

By AMY KUZMICK
Staff Writer

The men's soccer team beat Juanita 5-2 last Wednesday to help improve their record to seven wins for the season.

Jack Kraft scored the first goal of the contest off an assist from Russ Hiser to Chris Erb with 19:21 left to play. Three minutes later Kraft scored again off of an assist by Dean Kontometros.

Later in the half, Juanita scored their only two goals

throughout the entire game.

In the second half, Hiser scored twice off an assist from Kraft, who also had two goals during the game.

Aaron Beyer also scored a goal, his first of the season, off of an assist from Erb.

The team then traveled to Madison, NY to face Drew University last Saturday. The team dropped a 1-0 decision.

Freshman goalie Brian Jacobson had three scores in each contest.

Erb continues to lead the

team in goals with nine for an average of 1.80 per game.

Hiser is second in scoring with eight goals. He is followed by Kraft who has four and Mike Herb, Matt Rosenberg, Dave Unzicker and Ty Kleppinger who have two a piece.

Erb continues to lead in assists.

The Colonels are 7-8 overall, and are 2-4-1 in the MAC Conference. Their next game will be this Saturday against Susquehanna.

ATTENTION ALL SKI PEOPLE!



WILKES SKI CLUB

1993-94

January Break Trip:

Killington, Vermont
January 2-7, 1994
Cost: \$285.00
Down Payment Due: 10/28/93 \$100.00

March Weekend Trip:

Mt. Snow, Vermont
March 4, 5, 6, 1994
Cost: \$195.00
Includes Lodging, lifts & meals
Down Payment Due: 10/28/93 \$75.00

Spring Break Trip:

Steamboat, Colorado
March 14-21, 1994
Cost: \$779.00
Includes air from Philadelphia, Condo, and lift tickets
Down Payment Due: 11/5/93 \$299.00

FOR MORE INFORMATION CONTACT: Gay Meyer, Ext. 4686

Field Hockey

The Wilkes Colonels are leading their overall record in the MAC Freedom League.

Scranton last week.

In the Colonial Athletic Association, Bloomsburg is leading.

Doing the best in the Colonial Athletic Association was Toni Farnsworth.

On the Colonial Athletic Association, Kaskas was named.

In goal, Toni Farnsworth was named.

minutes of play.

The Colonels are leading.

home against.

Women's tennis

The Wilkes Colonels are leading.

5-7 by splitting.

In the Lycoming College Warriors.

Motts picked up.

Bixler and Aaron Beyer.

Picking up the Colonels.

were Bixler, Matt Rosenberg.

singles play.

Hernandez/Schultz.

Moving on to the next round.

Motts in singles.

doubles competition.

Women's soccer

The women's soccer team.

coming up short.

The Lady Colonels.

score of 8-0.

Tanya DiStasio.

The Colonels.

travel to cross-country.

ing the year on.

Nettles

By ERICA KUZMICK

Sports Writer

After losing to

Scranton club on

October 12th, the

sity Lady Colonels

tough road trip.

On Thursday

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Week in Review

Field Hockey wins MAC Freedom League

The Wilkes University women's field hockey team moved their overall record to 9-6-1, but more importantly they captured the MAC Freedom League title with a 2-1 overtime victory over Scranton last week.

In the only game of the week Wilkes lost to Division II Bloomsburg 3-0.

Doing the scoring for the Lady Colonels in the Scranton game was Toni Farinella and Kim Kaskel.

On the season Farinella now has 12 goals and one assist, while Kaskel has nine goals and eight assists.

In goal, Tracy Engle has a goals against average of 1.22 in 977 minutes of play.

The Colonels open the MAC playoffs Wednesday afternoon at home against Messiah at 3:00 p.m.

Women's tennis splits matches

The Wilkes women's tennis team moved their overall record to 5-7 by splitting a pair of matches this past week.

In the Lycoming match, a 6-3 loss, Gina Taylor and Denise Motts picked up wins in singles play, while the tandem of Jessica Bixler and Arada Kunyosying won in doubles competition.

Picking up three wins in the 8-1 victory over FDU-Madison were Bixler, Karen Beling, Motts, Kunyosying, Tara Hernandez in singles play, while Bixler/Beling, Motts/Kunyosying, and Hernandez/Sara Brugger picked up wins in doubles play.

Moving on to the MAC championships will be Taylor and Motts in singles and the combination of Bixler and Beling in doubles competition.

Women's soccer playing hard

The women's soccer team continued to play hard despite coming up short this season.

The Lady Colonels lost to Elizabethtown this past week by a score of 8-0.

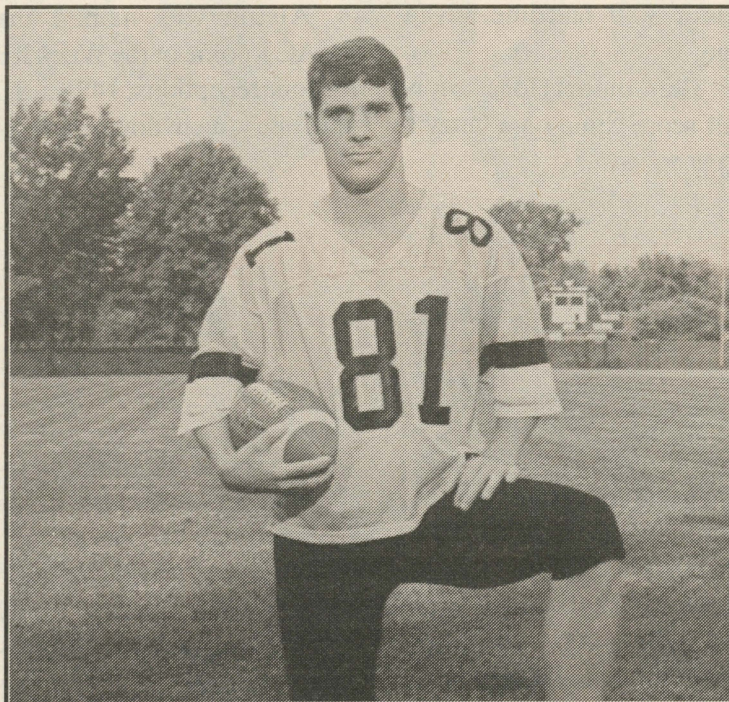
Tanya Diagle continues to work in goal for the team.

The Colonels will look for the third win of the season when they travel to cross-town rival King's College this week before finishing the year on the road against Beaver College on Saturday.

Colonels of the Week



photos courtesy
Sports Information



This week's "Colonels of the Week" are the women's field hockey team and football player Steve Endres.

The women's field hockey team captured the MAC Freedom League title with a 2-1 overtime victory over Scranton last week.

Endres, caught nine passes for 127 yards and two touchdowns. He also moved to first on the Wilkes all-time receiving mark with 179, and was named to the ECAC Honor Roll.

Netters drop to 7-15 on the season

By ERICA KRAMER
Sports Writer

After losing to a talented Scranton club on Tuesday October 12th, the Wilkes University Lady Colonels had two tough road trips to endure.

On Thursday October 21st, Coach Haslin traveled up the road to College Misericordia. The Lady Netter suffered a disappointing loss on this occasion after beating Miseri earlier in

the season. The Lady Colonels were defeated 3-1 (9-15, 12-15, 15-9, 6-15).

Tammy Swartwood racked up some impressive stats with 13 assists, seven spikes, and one ace. Wendy O'Connor, who chipped in with 18 kills, six blocks, six spikes, and three aces, and Samantha Smart added ten kills, six spikes, five blocks, and one ace.

Following the loss to Misericordia on Thursday, the

Lady Colonels were handed another loss, this time to Lycoming College. They were again defeated 3-1 (11-15, 11-15, 15-12, 2-15).

O'Connor and Swartwood combined for 13 and seven kills respectively.

The Lady Colonels will try to improve their 7-15 record in their last game of the season, on Saturday when they play host to Widener and Muhlenberg.

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SPORTS

Colonels roll over Widener 36-15

By **DAVID MCCABE**
Sports Editor

The Wilkes University football team used a balanced offensive and defensive attack in rolling to a 36-15 win over Widener University.

Like the Colonels have done all season, they jumped out to an early lead, by scoring 20 points in the first quarter.

The first score was a seven play 67 yard drive capped off by Jason Smith's one yard touchdown run. Kicker Joel O'Donnell's point was good for an early 7-0 lead.

The Colonels would score two more times in the first

period. The first score came when quarterback Boo Perry hit Mike Gundersdorf with a 10 yard touchdown. One minute later it was Perry again this time hitting Steve Endres for a 10 yard touchdown.

The second quarter was much of the same. O'Donnell's would connect on a 36 yard field goal to make the score 23-0 before Perry hit Ryan Alston for an 85 yard touchdown.

Widener would score later in the period giving the Colonels a 30-7 halftime advantage.

The Colonels lone second half score came on a Perry to

Endres eight yard pass which gave the Colonels the 36-15 final.

The Wilkes offense used a balanced rushing and passing attack to help frustrate the Pioneers.

Perry completed 15 of 22 passes for 287 yards, and four touchdown passes.

Perry's favorite target of the day was Endres. Endres had nine receptions for 127 yards and two touchdowns, and in the process became Wilkes' all time leading receiver.

Alston was named the ECAC Rookie of the Week for his four receptions, 147 yards, and one touch down perfor-

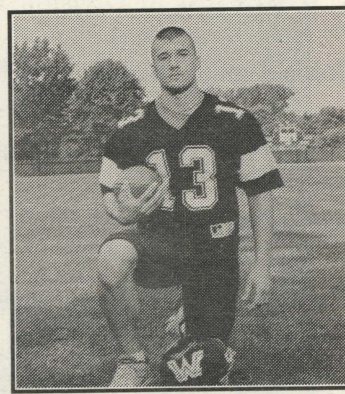


photo courtesy Sports Information

Aaron Wilk was named MAC and ECAC defensive player of the week, for his three interceptions in Saturday's game.

mance in Saturday's game.

Jason Smith and Arkenny Wade shared the rushing duties, running for 94 yards and 54 yards respectively, behind

the strong blocking of the offensive line.

On the defensive side of the ball, Aaron Wilk was named MAC and ECAC Defensive player of the week for his three interceptions and five tackle performances.

Also on defense, Michael McCree, Jason Feese, and Ben Delbo had seven tackles apiece, while Ben McKeown chipped in with six tackles and four pass breakups.

The Colonels return home this weekend for a MAC Freedom league clash with Lycoming. Kickoff is set for 1:30 p.m.

Field hockey team comes up short in MAC Semi-Final game

By **DAVID MCCABE**
Sports Editor

The Wilkes University field hockey team came up a little short against Messiah yesterday afternoon at Ralston Field in the Middle Atlantic Conference (MAC) semi-final playoff game.

The Lady Colonels were defeated 2-1 in overtime to a very tough Messiah team ranked number six in the country and third in the

region.

Messiah opened up the scoring at 12:03 of the first period. The Colonels would answer at 22:08 of the second when Ali Adomiak scored an unassisted goal.

The Colonels then went on to dominate the last 25 minutes of play and the first overtime period, but couldn't get past the Messiah goalie.

Messiah was able to take advantage and score at 5:43

in the second overtime.

Offensively, the Lady Colonels had 33 shots on goal, Adomiak getting the loan score, while goalie Tracy Engle came up with 19 saves for the defense.

The loss moves the Lady Colonels overall record to 9-8-1.

Wilkes will now wait and see if they receive an ECAC bid later in the week, a bid they were denied last season.

Up and Coming Sports Events

Today, October 28th
Women's Soccer at King's

Saturday, October 30th
Football vs. Lycoming, (home), 1:30 p.m.
Men's Soccer at Susquehanna, 1:00 p.m.
Volleyball vs Widner/Mulenburg, (home), 1:00 p.m.

Listen to Wilkes Football

on
WCLH
this week
LYCOMING COLLEGE
VS
WILKES UNIVERSITY
Saturday, October 30th at 1:20

Wilkes to host its first regatta

By **STEVE RAWHISER**
Staff Writer

Halloween Sunday at 2 p.m., the Wilkes University Crew will host its first regatta race in the school's history.

The Flaming Foliage Regatta will take place on the Susquehanna River between West Pittson and Pittson. The course is a 1500 meter sprint. It begins at the Wintermute Island near the Exeter/West Pittson border and finishes at the Water Street Bridge next to Cooper's Seafood Restaurant.

Teams from Wilkes University, Scranton University, and Wyoming Seminary will compete in seven different races.

The Race program is:

2:00 p.m. - Men's Rec Single
2:15 p.m. - Mixed Novice Eight
2:30 p.m. - Men's Varsity Single
2:45 p.m. - Men's Novice Eight
3:00 p.m. - Varsity Men's Eight
3:15 p.m. - Women's Novice Eight
3:30 p.m. - Mixed Varsity Eight

At 4:00 p.m. there will be a "Ya Gotta Regatta" after race party, at Cooper's Restaurant.

Everyone is welcome to come out and watch the first Regatta race of this century on the Susquehanna River.

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Wilkes student

The

LYSON HAN
Writer

while most students
either working
or just taking

over Fall Break, e

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