

The BEACON

**INDIE MUSIC
ON THE RISE
OPINION/PAGE 7**

Tuesday, February 22, 2011

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

Volume 63 Issue 14

New online learning system chosen, goes live in summer

BY AMANDA LEONARD
Assistant News Editor

This summer, Wilkes' new online learning management system will go live, replacing the existing Blackboard/WebCT and Moodle platforms.

The new system is called Desire2Learn and has similar features that students using either of the university's platforms would recognize.

Matthew Koch, manager of instructional technology information, mentioned a few of the reasons why Wilkes decided to adopt a new learning platform.

"We're at the point now where administrations wants us to have one system for staffing purposes and financial reasons," he said. "WebCt is no longer going to be supported and Wilkes would have

been forced to upgrade to the new Blackboard system or something else."

When Wilkes purchased WebCT licenses for the campus, the system was state-of-the-art. However, after Blackboard bought WebCT in 2006, upgrades and newer versions became sparse.

Now that Wilkes' current version of WebCT is out-of-date and the license expires at the end of the fiscal year, the search for a better, more attractive learning platform became feasible.

A committee, co-chaired by Koch, consisted of a mixture of faculty to survey both students and faculty about what it is they are looking for in an online learning environment.

Gloria Barlow, chief information
SEE ONLINE, Page 5

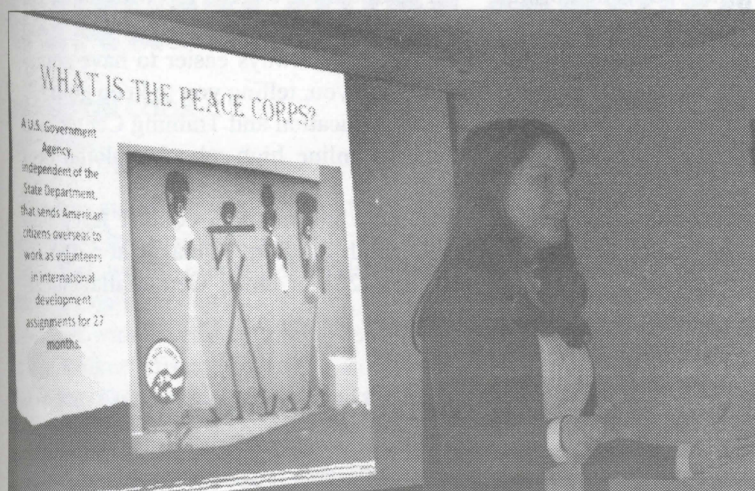
Court jesters cheer Colonels on road



The Beacon/Melissa Polchinski

A rowdy crowd of Wilkes students made the trek up Main Street on Saturday afternoon to cheer for the Colonels in the team's 98-94 loss to King's College. Wilkes fans dressed up as video game characters, construction workers and cowboys. For a recap of the basketball game, check out Page 20.

Peace Corps recruiter talks about her experience



The Beacon/Allison Roth

Ciara Johnson, a Peace Corps recruiter, talks to students about the opportunities available through volunteering for the program.

BY EMMA ZIMMERMAN
Correspondent

Students interested in the Peace Corps had their questions answered last week by someone who knows first hand about the program.

On Feb. 15, Peace Corps recruiter Ciara Johnson spoke in Breiseth Hall about the benefits of joining the Peace Corps.

Johnson volunteered in Guinea from 2007 to 2009 as an Agroforestry volunteer. The presentation, which was open to all students, involved Johnson talking and showing a video about her experiences. She said her parents were original-

ly hesitant on letting her volunteer.

"It took them a few years to understand that this was something calling to me," Johnson said.

Her primary assignment was working with the community to teach sustainable farming techniques and planting around 15,000 trees in the village. She also helped the school be rebuilt and taught the second grade classes when she noticed that they needed help in that area.

"You have your primary project, and the rest is what your community deems (important)," Johnson said.

The Peace Corps has been

around for almost 50 years and the missions have not changed since then. It encourages world peace and friendship. There are currently 8,655 active volunteers in 77 countries. The communities where these volunteers are sent have to go through an application process in order to qualify.

"They are excited for us to be there not just on a government level but also just the community," Johnson said. "They feel very fortunate to have you there."

Three months of training are required before volunteers leave for their country. It is all hands-on

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National Holidays

Wilkes should consider giving days off for national holidays.

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Life Pages 9-12

RecycleMania campaign

Students being encouraged to recycle starting in the dorms.

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Arts & Entertainment Pages 13-15

A 'new' and unique show

Premiering last Friday, the theater department performed their musical "Songs for a New World."

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Sports Pages 16-20

Diehard Basketball Fan

A Wilkes employee has been coming to almost every men's basketball game for the past 30 years.

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**Established 1936
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Association Member**

FEBRUARY 22, 2011

CONTACT US: wilkesbeacon.news@gmail.com

SG Notes, Feb. 16: WACA is granted club status

BY EMMA ZIMMERMAN
Correspondent

Treasurer's Report:

All College - \$21,369
Conferences - \$12,800
General Funds - \$6,500
Leadership - \$3,341.20
Spirit - \$3,500
Start Up - \$2,000
Special Projects - \$15,000
Total - \$64,560.20

New Business:

WASA club recognition (Week 2 of 2) – Concern was brought up about communication when it came to hosting events. WASA said they want to be able to do their own thing but are willing to coordinate events with MSC. Also, the club name was thought to be uninviting to students who may be in-

terested in the culture but are not African. The name was changed to Wilkes African Cultural Association (WACA).

Motion was amended to recognize WACA as a club.

Vote – 20 – 10 – 1. The motion passed.

SAM (Week 2 of 2) – Society for Advancement of Management was requesting \$300 to pay registration fees for a conference in Orlando. Any leftover money would be used to fund next year's trip. They have not done any community service yet because the club has been reactivated after being down for a few years.

Motion was made to allocate \$113 if they do their community service.

Vote – 21 – 13 – 5. The motion passed.

Paintball Club (Week 2 of 2) – Paintball Club was requesting \$500 to go to the NSPA Tournament this coming Saturday.

Motion was made to allocate \$500.

Vote – 36 – 1 – 2. The motion passed.

IEEE fund request (Week 1 of 2) – IEEE was requesting \$4500 for their second annual engineering conference for high school students in the area, Engineering Olympics. They would need funds for grab bags, trophies and t-shirts for the students participating. Ten schools are attending, three more than last year.

Wilkes University Running Club donation request – WURC was requesting a donation of \$750. The club is participating in a 100 mile relay in Kingston. All proceeds are going to the Martin Luther King fuel Fund. Only about three club members are running as well as some professors. The relay is open to everyone who wishes to participate.

Motion to pledge \$20 for every mile a Wilkes student runs up to \$1000 as long as the

club tries to advertise the relay more.

Vote – 31 – 5 – 3. The motion passed.

Committees:

Library Committee – A lot of print copies are being moved online. There is talk to move the basement prayer room to set up an IT Hub down there. Former U.S. representative Paul Kanjorski might donate to the library.

Campus Support – Evans will soon have a computer lab.

Book Fund – Improvements to the library continue. The first floor of the SUB will might soon have television sets.

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New paid mentoring positions available to Wilkes students

BY TODD ORAVIC
Correspondent

Wilkes students who want to be a role model for high school students can now do so, and get paid for it.

The Arbor Education and Training Center is reaching out to Wilkes students who are interested in mentoring high schoolers and out of school youth. It's not only introducing a community service opportunity, but also an opportunity to play a significant role in the development of a young person's initiative to succeed.

"The best part of being a mentor is the feeling that you had an impact on someone's life, that you've been a part of their reaching success," said youth program Manager Jerry Fallabel.

On an ongoing basis, the Arbor Education and Training Center, located at 32 East Union Street, Wilkes-Barre, runs a youth mentoring program that fosters the continuing need for higher learning in uneducated young adults.

Initiated in July 2010, the program receives funding from Congress and centers on young men and women, generally between the ages of 17 and 21.

The program encourages current high school students to seek higher education. It also influences students who did not graduate to attain their GED and either enter college or attain industry recognized credentials.

Students who engage in mentorship are recognized for their specialties in particular subject areas. According to Fallabel, men-

toring provides excellent experience for those who want to delve into social work or the educational field following graduation from university.

The overall goal of the youth mentoring program at the Arbor Education and Training Center is to ensure the productivity of young adults involved after their departure from the program. In an effort to make this accomplishment, those who provide support and mentorship facilitate incentives that "help develop the interest and talents of a special young person," according to the promotional flier for the program.

In addition, "employability workshops" are implemented to teach young men and women how to prepare for business interviews and the environment of the workplace, Fallabel said.

Amanda Kirchoff, a freshman undeclared major, said that there is a great value to having a mentor to encourage the importance of education.

"It's impossible to get a job without a high school education, never mind college," said Kirchoff. "It's always easier to have someone behind you, telling you to keep going."

Arbor Education and Training Center also offers an online high-school diploma program.

For more information, contact Jerry Fallabel, Youth Program Manager at 570-822-1101 ext. 261 or email Geraldfallabel@arboret.com.

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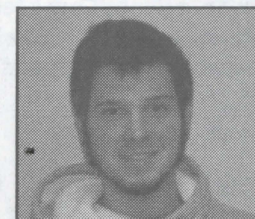
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Meet the Staff



Bryan Calabro
Online Editor

Casey pulls plug on work release program deal

BY MICHAEL CIGNOLI
Editor-in-Chief

The owner of 199-203 South Main Street withdrew an application to the Wilkes-Barre zoning board and will not be selling his property to a man who wanted to turn it into a community corrections facility.

"In the interest of preserving peace with the community, I am withdrawing the zoning application and will not sell the building to Terry Davis of Keystone Correctional Services Inc.," Jim Casey, the building's current owner, said in a statement. "For over 20 years I have worked to make this city a better place and I value greatly the relationship I have built with the community."

Casey, who has operated Crossing Over, a 50-bed transitional living center, in an old apartment building on South Main Street for about a decade, and Davis, who wanted to purchase the building and turn it into a 130-bed work release program for convicted criminals, were scheduled to appear before the Wilkes-Barre zoning board during its 4:30 p.m. meeting on Feb. 16 to hear its ruling on Casey's request.

Casey and Davis needed the zoning board to approve the application before they could go ahead with the transaction. However, Casey issued a statement in the afternoon of Feb. 15 that said he was no longer interested in doing business with Davis.

Casey's decision took Davis by surprise. He said he had not spoken with Casey be-

tween a meeting with the Downtown Residents Association on Feb. 10 and early Tuesday afternoon. As of noon on Feb. 15, Davis said he was still planning on attending the zoning board meeting.

Bill Harris, director of planning for the city of Wilkes-Barre, confirmed that Casey withdrew his zoning application around 3 p.m. Tuesday, Feb. 15. Davis did not return a request for comment following Casey's official announcement.

The building's future, however, remains unsettled.

At a meeting with the DRA on Feb. 10, Casey said he was "broke" and he had been operating Crossing Over at a loss for the past few years. Casey was not immediately available for comment and offered nothing in his statement that provided any indication of what he intends to do with the building.

DRA member Nancy Sanderson said she considered Casey's decision to not sell the building to Davis "an important thing for the community."

The DRA was vehemently against Davis setting up shop in their neighborhood. Members of the organization voiced numerous concerns about housing a private, for-profit community corrections center in downtown Wilkes-Barre during the Feb. 10 meeting with Casey and Davis.

"I think that any resident who thinks that they might want to move here and renovate a home or any small business that feels that

they might consider a place on Main Street, I think they know now that there's an organization they can be a part of that's always going to work in the best interests of the city and the downtown," Sanderson added.

Wilkes University President Tim Gilmour and Paul Adams, vice president for student affairs, were scheduled to hold the second of two campus forums to gain input from students, faculty and staff about the proposed changes to Casey's building at 11:30 a.m. on Feb. 15.

The forum lasted less than 20 minutes, however, as Gilmour announced it was his understanding that the building would not be sold.

Gilmour sent a message to members of the campus community on the night of Feb. 15, thanking them for civilly debating the issue and providing valuable input.

"I would like to take this opportunity to thank the members of the campus community for attending two forums this week to discuss this issue," Gilmour wrote. "Although a number of attendees expressed concern over Keystone Correctional Services plan, I believe the dialogue was beneficial for all who attended."

"Universities are places where debate should be fostered and even celebrated and I am pleased that our conversations were based on good information and mutual respect."

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michael.cignoli@wilkes.edu



The Beacon/Bryan Calabro
Jim Casey issued a statement on Feb. 15 saying he would not sell his building on South Main Street to Terry Davis. Davis wanted to turn the building into a work release program for convicted criminals.

Cultural clubs confused by MSC reorganization proposal

BY KIRSTIN COOK
News Editor

Campus cultural groups are confused and concerned by a Student Government proposal that would reorganize Multicultural Student Coalition.

SG met with several cultural groups, such as the Wilkes African Cultural Association, the Indian Cultural Association and the Saudi Interest Club, on Feb. 3 to discuss this possibility. They suggested that they reorganize the individual cultural clubs under MSC in an umbrella format. This reorganization was not the message the cultural groups took from the meeting.

"At the meeting, as far as I understood, the only difference would be that we would be reporting our activities to MSC, just like we do to SG," said Silvia Silvi, president of ICA.

However, Silvi, a senior business adminis-

tration major, said ICA received a letter from SG after the meeting stating the clubs would be merging with MSC to form a larger cultural coalition, which had not been explained at the meeting.

"At the end of it all, we all thought we would still be working as individuals, but the letter kind of threw us off," Silvi said.

Some of the concerns involved the haziness of the idea, decrease in diversity and underrepresentation of individual cultures.

Lorinette Williams, a WACA member, was unable to attend the meeting, but felt the whole idea was vague.

"It was very vague as to what they wanted us to do, more as they wanted us to agree and we don't know exactly what we're agreeing on," Williams said.

The club presidents were originally told by SG that they had to approve or oppose the idea by Feb. 17. Mercy Tachie, WACA president and a sophomore pharmacy major,

said WACA was not given enough information to make that decision.

"They wanted us to approve or oppose their proposal, but then the proposal does not really go down to detail what they're making us oppose or approve to," Tachie said.

The cultural clubs agreed that it would be advantageous to work together with MSC, but disagreed that the idea of putting the clubs under MSC would promote diversity. Williams felt it would be an opposite effect.

"If it was a case where we're all together as a multicultural organization, but we all have our own say of what we want to do and the ideas that we want to bring forth to the Wilkes population, then fine," Williams said. "But if we have to run to them with all our ideas and say 'will you approve us?' based on your view from your culture – it will be a big melting pot and it will not be a matter of diversity."

Silvi agreed that this idea was contradicting SG's goal of increasing diversity on campus.

"Diversity is not merging everything together," Silvi said. "Diversity is having individuality."

Williams said it would only be fair if there were a representative from every culture on the MSC board because what might be important to one culture might not be important to the leaders of MSC.

"Unless all the presidents were supposed to go up as head of the whole group, it will not be fair to everyone else," Williams said.

However, she added that the cultures are simply too varied to be expressed in one organization.

"It's almost impossible to get so many cultures into one club, no matter how hard we try," Williams said. "It will not work, and each culture would end up getting robbed, or limited to what they can do."

SEE MSC, Page 4

MSC

Continued from Page 3

Tachie believes that part of the misunderstanding can be attributed to different definitions of culture. She said SG thinks the separate cultural clubs all have the same mission to promote diversity, but she believes they have different missions since they are promoting different cultures.

"Just because we all have the same word, culture, in there, does not mean we do the same things," Tachie said. "We do not."

Tachie said WACA has been trying to have SG clarify their motives, but said SG has been difficult to get in contact with.

"So far we haven't really seen their reasoning for doing this, that's what we're trying to figure out," Tachie said.

Tachie also felt SG misunderstood the concept of WACA. She said many students think Africa is a country, even though it is a continent made of up several countries with different cultures. She said SG got the misconception that WACA was trying to overshadow MSC.

"WACA is not here to compete," Tachie said. "We are not here to overstep any other club."

Despite possibilities for reorganization, WACA was granted club status at the recent SG meeting on Feb. 16.

Abdullah Al-Shaikh, SIC president and business administration senior, said the understands that SG wants to build bridges between cultures. However, he requested that SG be open with SIC on proposed ideas.

"I believe we have, as a Saudi student club, we have a clear constitution and it has been approved by SG ... and we just came and changed whatever they asked for, with all honesty and integrity, so we just want to be treated the same," Al-Shaikh said.

Williams agreed, and said SG seemed focused on getting the idea approved over explaining details of outcomes and changes.

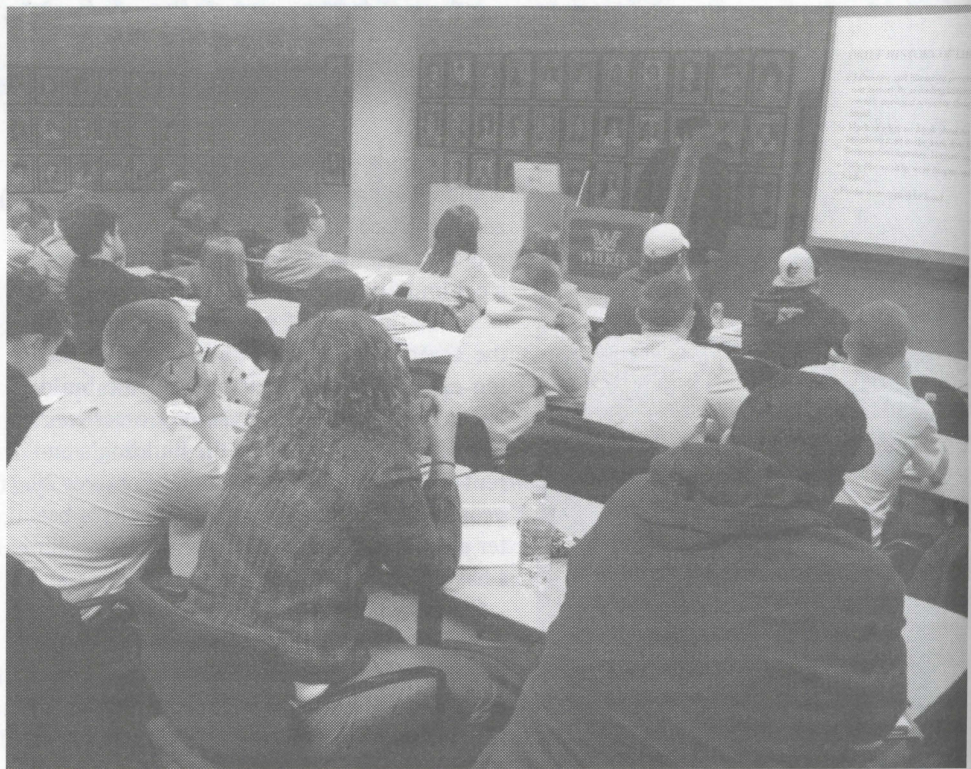
"We just need them to be honest with us, to have the respect for us to tell us the truth and not get us to agree to something and then next thing we know, we're under that umbrella and can't really express ourselves," Williams said.

Kevin Hopper, SG corresponding secretary and junior business major, said SG is developing an idea that would promote culture on campus and be a solution to concerns brought up by the cultural groups. They decided to take more time with the process.

"There are several ideas among SG and MSC and we will be discussing the concept individually with the clubs in order to more accurate feedback," Hopper said.

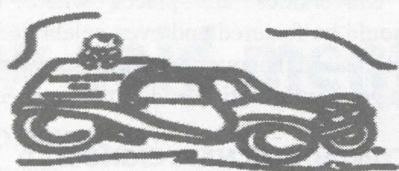
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The changing role of libraries



The Beacon/Allison Roth

Neil Grimes, librarian at Coughlin High School in Wilkes-Barre, presented on the changing role of libraries in the 21st century, as part of the education forum series on Feb. 15. Grimes noted that there are four types of libraries: special, public, academic and school and the changes all are enduring.



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ONLINE

Continued from FRONT PAGE

officer of information technology services, said that the entire process of finding a new online platform was driven by faculty and student feedback.

"The goal was to find something that works for both undergraduate and graduate students alike, as well as those who take on-line classes, so in our survey we asked what the campus needs and what would be nice to have," she said.

A number of vendors were brought to the school for the committee to test and discuss. The campus unanimously recommended D2L as the new online learning system.

Wilkes will be getting the newest version of D2L and will have the basic features that WebCT offered, but as an upgraded version. Students will be able to view grades and syllabi, while professors can create discussion groups and e-mail students using the internal e-mail feature or through Wilkes' e-mail.

D2L also has mobile technology, which was an attractive feature to all on the committee. With mobile apps that are able to be put right onto one's smartphone, a student can access courses and assigned readings right from his or her cell phone.

With the hope that students will be able to access the platform more easily and use it



- ★ No longer updated
- ★ Most frequently used by faculty
- ★ Internal e-mail
- ★ Reliance on Java



- ★ No e-mail
- ★ Lack of technical support
- ★ Resources for online testing



- ★ Strong technical support
- ★ Internal and external e-mail
- ★ Mobile technology

The Beacon/Bryan Calabro

more, the same hope is held for faculty usage.

Koch noted that many professors are reluctant to use the platforms this semester, knowing that a different one will be introduced next semester. It will also be easier to train the faculty in one system, instead of two. ITS will be working with teaching commons and the provost to help the faculty learn more about the platform.

"Students are looking for consistency with professors using an online learning platform when they take their courses," Koch said. "It's not just about convenience for the faculty, it's about what the students are expecting out of their courses and we hear that students want to be able to view

their grades and download assignments."

Like WebCT's current model, registered students' courses will be linked to in the portal and automatically registered for in D2L.

Aside from the new platform, Wilkes is also looking to purchase an e-portfolio as an add-on, where one can keep all of his or her documents organized in an online, downloadable file.

"The e-portfolio would especially benefit courses such as the creative writing class, which is primarily online, and for any other classes that require you to keep a portfolio," Koch said.

At the moment, Wilkes is in the middle of finalizing contract negotiations and

IPOD CONTEST

Those with an idea for a name for Wilkes' new online learning management system can win an iPod touch.

Gloria Barlow, chief information of technology, is looking for a student to create a memorable acronym that reflects not only the new system, but Wilkes as a community, as well.

"The name should capture the creativity of our online learning environment and capture Wilkes' values of leadership, principles of lifelong learning mentoring and serving the community well," she said.

The contest submission deadline is Feb. 25. All students are eligible to participate and can e-mail entries to LMS. contest@wilkes.edu

purchasing licenses for D2L.

"Right now, we are looking at a very aggressive timetable," Barlow said. "We are planning on having basic functionality set up for online summer courses and the full system up and running for fall."

ITS will be setting up tutorial and training session dates later in the semester.

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PEACE CORPS

Continued from FRONT PAGE

because the volunteers will be using the skills right away. Classes include learning about the culture and language. The volunteers will spend up to eight hours a day holding discussions and then going out and using the language.

Johnson said the hardest thing for her was the language, because there were two ethnic groups in Guinea with their own languages.

Learning about safety and security are also major focal points.

"It is important to build relationships in the community," Johnson said. "It prepares us to be successful volunteers. Think of your family and friends here. They are like that."

The Peace Corps makes sure each town or village where volunteers are sent meet their standards. There must be a medical unit and the houses must meet their safety code.

Peace Corps volunteers receive benefits before and after their term. During the two years, volunteers have free insurance and vacation days where they can fly home to visit family and friends.

After they return home, having the Peace Corps on their resumes will help with job placement and career enhancement. There are also scholarships available and programs, such as Master's International and

Fellows, to help students pay for graduate school.

Johnson doesn't believe that the financial benefits are the main reason most people join the Peace Corps.

"Money doesn't come close to the relationships you build," she said.

There are several different categories for volunteers to be assigned for their primary assignment from education, health, business, technology and agriculture.

"No matter what you study there is an area that you can fill and help fulfill," Johnson said.

Once at their destination, volunteers can start other projects which can become just as important as the primary assignment when it comes to impacting the community.

The student response to the presentation was positive. Derek Nye, a senior biology major, attended the speech and has been considering joining the Peace Corps for a while.

"It's hard to plan with medical school," he said. "It's good to finally talk to someone who has volunteered before."

The Peace Corps continues to help other countries. Johnson encourages anyone who wishes to check out the program to do so.

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FEBRUARY 22, 2011

CONTACT US: wilkesbeacon.oped@gmail.com

Wilkes should consider giving days off for important national holidays

BY THE BEACON
Editorial Board

Consider for a moment, if you will, "Neither snow nor rain nor heat nor gloom of night." That is the unofficial creed of the United States Postal Service. Now add in "...nor national holidays..." and you have what could be the unofficial creed of Wilkes University's policy in regards to giving official days off.

National holidays are important to our nation's history and our identity as Americans, allowing us to show our respect for

heroic American figures. *The Beacon* feels that Wilkes should honor these holidays by providing students, faculty and staff with days of rest and relaxation.

Even though this change cannot occur until the 2012-13 academic year, since next year's schedule has already been set, *The Beacon* argues that the Wilkes administration should keep in mind the prospect of giving national holidays off before designing the new schedule.

There seems to be no rhyme or reason behind the university's schedule. We get Labor Day off and Independence Day, as well. Obviously "winter" break is really in observance of Christmas and is where Hanukkah often falls.

But Martin Luther King Jr. Day? Nope. Presidents' Day? Guess again.

Wilkes needs to show its recognition of King being arguably the biggest player in the civil rights movement and a martyr for his cause. There is no reason why King, having attained such a great accomplishment, should not be recognized by the university.

Does anyone even remember when Presidents' Day is? Wilkes does not seem to remember. It's the third Monday of February. In other words, it was Feb. 21. Did you get the day off? No. Why not? Because many Americans refuse to take the time

to consider the many great things American heroes such as George Washington have done for our country.

Even though Washington was important in shaping our country into what it is today and King is realized as an important figure in our history, Wilkes does not show it well.

These days are supposed to be given as breaks so we can reflect on the history of prominent American figures, along with the history of America, our homeland, as a whole.

Sure, not all of us would do exactly that, but we would still appreciate having the day off.

These are the days we have earned as American citizens—or people otherwise legally living in this country—and it is only fair that we are allowed these days off to relax.

Relaxation is important. Resting one's mind allows it to process information given to it and let this information settle in. Besides, by our calculation, observing such holidays would only give us two extra days off per semester.

These days off would be the aforementioned holidays in the spring semester plus Columbus Day and Veterans Day in the fall semester.

That doesn't seem like too much to ask.

And even though we may not receive a lot of days off, it makes a huge difference in the lives of college students to have one day to take a break or catch up on things.

The only plausible argument ever given is that Wilkes is a private school, so we don't have to be given those days off. But we then don't really have to give any days off, and surely no one wants that.

The Beacon would like to urge the administrators at Wilkes University to consider a change to the recognition of these days.

Obviously it won't have an effect on next year's schedule because it has already been approved, but for future years, full respect to these days would be a positive improvement to the university as a whole.

BEACON POLL

The Beacon poll is unscientific and does not claim to reflect the overall attitudes of students on the Wilkes campus. This poll is based on 7 responses.

Last week's question:

Do you agree with Mubarak's decision to step down?

- Yes 86%
- No 14%

This week's question:

Is honoring national holidays important to our identities as Americans?

- Yes
- No

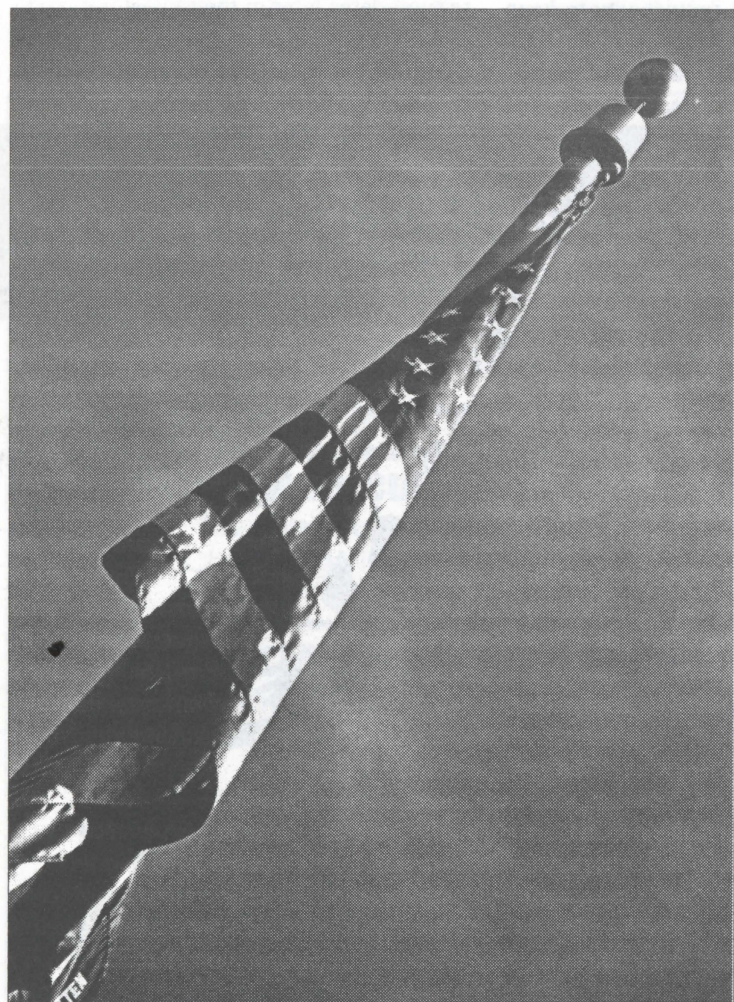
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The Beacon reserves the right to edit submitted pieces for space and content. Anonymous letters will not be published.



The Beacon/Thomas Reilly

The flag flying in the center of Wilkes' greenway, pictured above, is a symbol of American pride. In addition to honoring our country by flying our flag, Wilkes should pay respect to influential Americans by giving days off for national holidays.



The Beacon/Thomas Reilly

3D glasses, pictured above, raise movie ticket costs three or more dollars. While 3D can be a good addition to certain movies, it has become overused.

3D in movies is a useless fix

BY CATHRYN FREAR
Assistant Opinion Editor

I have a confession to make, ladies and gentlemen.

My name is Cathryn Frear; I am 22 years old; I am a Justin Bieber fan.

Having confessed this, imagine my excitement when I found out he was going to have a movie coming out this year. One of my favorite things in the world is the horrible aspects of pop culture. And let's face it: Justin Bieber's fame has become horrible.

"Yes!" I thought. "Here's an excuse to drag my friends to something pop-y and ridiculous they will hate!"

Now, imagine my shock, horror and dismay when I found out the movie was A) not really a movie where he would be playing a character and B) it was going to be in 3D.

"What?" I thought. "I don't want Justin Bieber coming at me!"

So I'm not seeing the movie. I can't even torture my friends because someone decided this should be in 3D. Sure, there are probably 2D versions of it, but the fact it was even being thought of in 3D is just all too appalling.

Merriam-Webster defines a marketing gimmick as "a trick or device used to attract business or attention." This appears to be the main reason most movies are shown in 3D these days.

"Avatar," for example, was in 3D, but not just the parts where the little seeds floated out at you. It was the whole thing. It was a really great movie, yes, but putting it in 3D was completely useless, folks.

There are many reasons, I'm sure, to put a movie in 3D, but here are some reasons not to: people with depth perception issues can't

see it and instead it looks blurry, it gives people headaches, it is expensive to film and more expensive for ticket-buyers who have to pay \$3 more for a 15-cent pair of glasses they're not allowed to reuse and so on.

The only movie which has really used 3D for a reason that seemed logical was "Tron." At the beginning of the movie, there is a disclaimer telling the audience some of the scenes were filmed in 2D and this was on purpose.

Why? Because in "Tron," 3D was used only when the characters were in another world within the "Tron" video game. When they were in our world, the scenes were 2D.

The use of both of these styles makes one realize 3D seems to be one of those fixes for something not broken.

I've never heard anyone come out of a movie theater and say, "Wow, what an awful movie. It had so much potential, but would have been so much better if there were things coming out at me! What a let-down!"

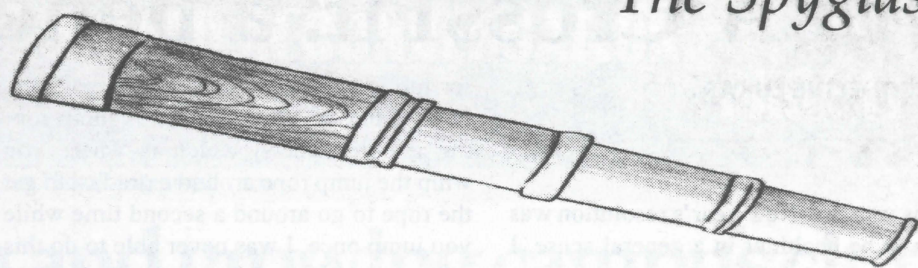
Can we also all at least agree while in the real world we don't see things in a 2D fashion, but we can see dimension when watching a movie? Although the screen is flat, we are smart enough to know this doesn't mean the people on the screen are also flat.

So, I urge all of you movie-goers to please just stop seeing movies in 3D. It's the only way we can get this horrible phenomenon to stop.

Just ask the '80s.

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The Spyglass



We are not obligated to listen to popular music

BY ANTHONY TRUPPO
Opinion Editor

Over the past century, the radio has maintained its status as the preferred form of entertainment for many. Despite being one of the most remarkable inventions of all time, since the 1990s, the radio become a haven for mindless, mundane popular music.

Unfortunately, many people around the world are settled with popular music and do not explore alternatives. No matter what type of music you enjoy, there are always independent artists that will meet and often exceed your musical expectations.

Before getting into recommendations, I will provide some background on the history of the indie music scene.

Many music listeners have heard the term "indie" thrown around as just another genre of music out of the hundreds that already exist. "Indie" or "independent" music, however, is not a genre, but a broad classification of musical artists that record their material free from major record la-

bels, often taking a do-it-yourself approach to recording and releasing.

Independent record labels began to surface in the 1950s and 1960s, becoming more prominent in the 1970s with the punk scene in the U.K. The U.K. Indie Chart, which was implemented in 1980, was an important milestone for indie music.

Although the U.K. Indie Chart was important in bringing recognition to indie music, indie labels did not become prominent until the rise of the Internet.

Today, any band in the world has the ability to expose their music to audiences worldwide.

Websites such as last.fm, Hype Machine, Pandora and even social networks such as MySpace or Facebook allow any artists to release their music for possible global consumption.

A major issue with these websites is that because so many artists have their music available, listeners become overwhelmed with the amount of choices, compelling listeners to seek artists they already know. Discovering

SEE MUSIC, Page 8



The Beacon/Thomas Reilly

While popular music is readily available in records stores, indie releases can also be found among the sea of CDs and records.

NEPA CrossFit: a benefit to 'everyday' people

BY JACQUELINE LUKAS
Editor-in-Chief

This year, my New Year's resolution was to try to be healthier in a general sense. I wanted to eat better, feel better, exercise more and spend more quality time with people I love. Everything is actually going pretty well, surprisingly, and I think it's because I got out of my comfort zone and joined a new gym that at first seemed incredibly intimidating.

NEPA CrossFit is located on Wilkes-Barre Boulevard, and more or less, is a big garage. When I walked in for the first time, I didn't know what I was in for. I didn't know what to expect, but in the two months that I've been exercising at NEPA CrossFit, I've seen more results than I could have ever anticipated.

Goal

According to NEPA CrossFit's website, CrossFit looks to 10 general physical skills to provide the balance of fitness: cardiovascular endurance, stamina, strength, flexibility, power, speed, coordination, agility, balance and accuracy. The coaches at CrossFit combine these exercises to achieve physical excellence. The motto of NEPA CrossFit is "elite fitness for everyday people."

Workouts

CrossFit does this by scaling the workouts, depending on each person. So, if the workout is to push press 45 pounds, and a beginner knows that he or she cannot lift that much weight, then that person can "scale" the workout or take weight off the original workout plan. Scaling is not a bad thing; it's actually more productive than trying to do something that a person is not ready for.

Here's the way it works: everyday, there is a warm-up, in CrossFit speak, a "buy in," which lasts about 10 to 15 minutes and can be a number of different things from jumping rope to a mixture of squats, push-ups and pull-ups. Then, there is a Workout of the Day or WOD. Each day the WOD is different and when a client walks in, he or she has no idea what the WOD is.

The WOD can be a variety of things. For two months, I've never done the same WOD and that is another aspect of CrossFit that is very appealing. The concept of doing something different every single day and having someone create the workout

for me is something I love. For example, last Wednesday, the WOD was jump roping double unders, which is where you whip the jump rope around extra fast to get the rope to go around a second time while you jump once. I was never able to do this until that day, when I completed about 40 "double unders."

The WOD can also be more strength-driven. For example, one day last week, we did a workout of five "rounds," meaning you complete the following five times. For three minutes, clients completed 36 lunges, 20 pull-ups, and with the remaining time, we push pressed 45 pounds as many times as we could. Then there was a three-minute rest. It was extremely difficult, but every exercise works different parts of the body to create a well-rounded workout.

Also, there are many different workout classes offered from 6 a.m. to 6 p.m.

Challenges

In addition, there have been some days where I never thought I would make it through the WOD because it was too difficult or too heavy or too stressful, but I made it and I'm better for doing it. So many times, Brennan Morton, the owner of NEPA CrossFit and my coach, has said to me that by doing this complex style of exercising that it will help his clients to overcome other challenges in their lives. CrossFit really has helped me to overcome some of the challenges in my life in the past two months.

Competition

Going to the gym alone can be grueling at times. One of the hardest things for me was the fact that I used to be on a sports team in high school and my favorite part was the competition: competition against my teammates and other teams.

By going to any ordinary gym, I cannot get the aspect of competition, but at NEPA CrossFit, I am able to compete with the other people around me on a daily basis, which I wasn't able to do before.

Price

Yes, this all sounds fantastic right? Well it doesn't come without a price tag. CrossFit is not cheap at \$99 per month when you sign a one-year contract, but in my opinion it is totally worth it. Morton and the other coaches really work with their clients one-on-one to maximize the workouts. Plus, if



The Beacon/Thomas Reilly

NEPA CrossFit, pictured above, is located at 125 N. Wilkes-Barre Blvd. If you wish to become healthier through exercise, NEPA CrossFit is the best place to go locally.

you go five times per week, it equals out to about \$5 per class, which isn't expensive.

Results

I have seen wonderful results from my mere two months at CrossFit. I feel stronger and I am putting on more muscle weight and dropping fat.

Just by looking at pictures, comparing what I looked like before and what I look

like now, after two months, is remarkable. I prefer not to weigh myself and just go by the way I look and feel.

I would definitely recommend at least trying CrossFit exercising because it has been extremely beneficial to me. CrossFit can be beneficial to anyone who truly desires to become healthier.

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MUSIC

Continued from Page 7

indie alternatives to the music you listen to may take time, yet the search will be quite rewarding in the end.

One can discover indie artists through online magazines, such as *Paste* or *Under the Radar*. Although these magazines are important in promoting indie artists, the best way to discover new music is through word of mouth.

If someone is a huge fan of Lady Gaga and is looking for independent artists with a similar style, I would recommend Robyn. If someone is into mainstream rap artists, such as Kanye West or Jay-Z, they would likely be fond of MF Doom. The possibility for recommendations is endless, even for one who enjoys obscure musical genres, such as symphonic folk death metal.

Over the past 20 years or so, the indie music scene has gained much recognition. This recognition became obvious at the recent Grammy award ceremony when Arcade Fire, one of the world's most well-known indie artists, won the award for album of the year.

Winning one of the most prestigious awards at the Grammys, Arcade Fire proved indie record labels can be as strong as major labels, such as Universal or Sony.

If you are interested in expanding your musical taste, the next time you listen to the radio, stray away from the popular radio stations that play the same three Katy Perry songs over and over and turn to your local college radio stations or websites that allow you to stream music. Your ears and brain cells will thank you.

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FEBRUARY 22, 2011

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Paintball Club is an active, fun and growing campus club

Group competes in tournaments, open to all students

BY CHRISTINE LEE
Life Editor

When looking at colleges, many high school seniors look at what kinds of clubs and activities are offered on campus in the hopes that they may continue to pursue their high school interests.

If Wilkes doesn't offer a club of one's choosing, students have the option of creating a new club through Student Government. This is how the Paintball Club came into existence three years ago and it has since grown to 20 members and has competed in various paintball competitions in Pennsylvania and New York.

The Paintball Club was founded in 2008 when a group of freshmen, including current Vice President Adam Keeth, came to Wilkes with the same interest in paintball. According to Keeth, the club was the first club to get a full unanimous 'yes' from Student Government and, with that, they entered their first tournament.

"(Kevin Meininger) is the one that wrote the constitution for the club and then once we entered our first tournament, we kind of just stuck with it from there," Keeth said.

According to current President Nick Gambo, the club grew through mutual friendships and other acquaintances.

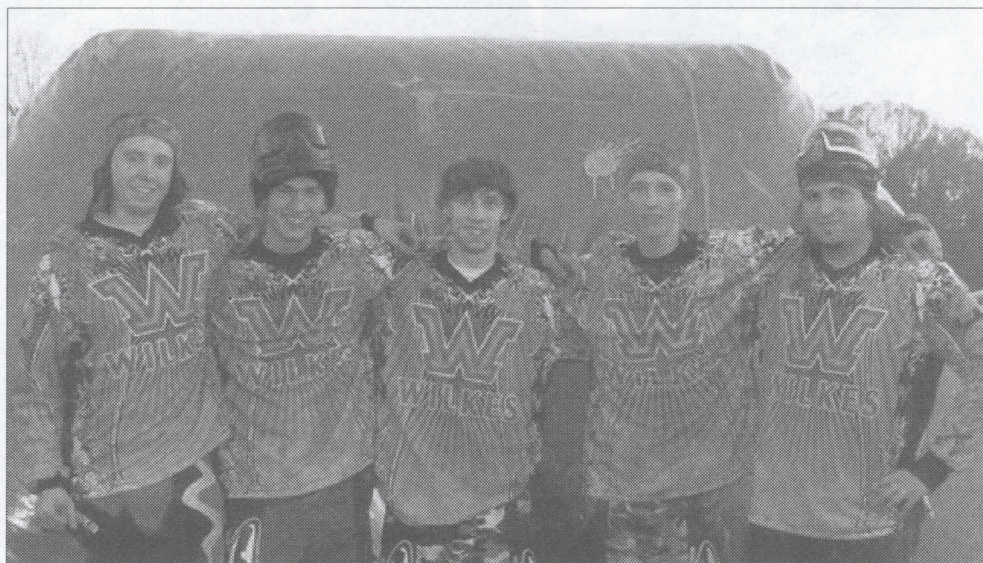


Photo Courtesy of Nick Gambo

The Paintball Club at Wilkes started out with six members in 2008 and has since grown to 20 members this year.

"Most of us that are still around today and the people that started it, we actually played with each other before even coming to Wilkes," Gambo said. "I didn't know any of these people went here so one day I found (Adam) and then his roommate and then everyone just kind of came together."

Gambo said that setting up a group table on campus has contributed to the growth of the club because most of the time it has been rare occurrence that a student has come up to a member and asked to join. This year the club set up their table with a banner that was made and had on their jerseys. From there Gambo says this year the club got an overwhelming response from students passing by.

"(We) got probably 60 signatures from

there of people that wanted to play or were interested in it," Gambo said. "We went from having six or seven of us to 10 to 12 and then this year at Club Day we had three sheets full of people that wanted to play but that actually dwindled down to like 30 between the recreational and the competitive people."

The club holds practices once to twice a month, depending on which members have money and time to play. So far the club has competed in three National College Paintball Association tournaments, Keeth said.

The club has also contributed to community service by putting together bags of food as donations to Family to Family, a food basket foundation that gives out bags of food to those that are less fortunate.

But that has not been the only form of

community service they have been involved with.

"One of newer members came right up and said there's a charity paintball tournament going down in Hatfield, Pa., that was called Combat for a Cause," Gambo said.

Gambo says that one of the easiest ways that students can get information about the club is to send Gambo or another executive member an email. But Gambo says that students can join even if they see the club practicing.

"If (students) ever happen to see us meeting they are more than welcome to (stop by)," Gambo said. "As long as (students) get in contact with one of us they're more than welcome to join."

The club uses e-mail as the first mode of communication with all their members, but the Internet and word of mouth are also ways that the club has become well-known on campus.

"Pretty much through word of mouth, the internet's a pretty big tool to help us promote the paintball club," Keeth said. "When students first come to Wilkes, they usually find out about us through either Club Day or this website called Paintball Nation and pretty much every paintballer kind of surfs that and when they see Wilkes University and they know they're going there, they kind of get in contact (with) us."

The club hopes to become more active on campus so it is possible that they could be hosting something on campus in the near future.

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Freshmen business major team selling elastic bracelets for good cause

Team Excel selling bands to benefit children afflicted with juvenile arthritis

BY HOLLY BOYER
Staff Writer

To get a business degree, one needs to know how to strategically run a business, which includes selling a product to make a profit. This is exactly what freshmen business majors are learning to do in their Integrated Management Experience course.

During the fall semester of this course,

students broke into small groups of six to eight and planned out businesses that they wanted to start. They first started with five different product ideas, which they later narrowed down to their top three. The students then needed to get the population's input by doing reports such as surveys to get feedback.

They also needed to speak with the company where they were going to get their products from and get permission from the

university to sell the product. In addition, they had to pick a charity to which students would donate their profits. This semester, the teams are starting to execute their businesses.

One particular group in the IME course, Team Excel has been selling bracelets with all proceeds being donated to juvenile arthritis for their business. The bracelets sell for three dollars each and come in blue with gold lettering and gold with blue lettering.

The idea to sell their bracelets for juvenile arthritis came from freshman accounting and business administration major Megan Heverly, who in 2004 was diagnosed with juvenile Rheumatoid Arthritis.

Heverly also said other groups were selling breast cancer bracelets, which were be-

SEE BRACELETS, Page 11

5th annual RecycleMania happening at Wilkes

Program encourages students to recycle more, beginning in their dorms

BY JACQUELINE LUKAS
Editor-in-Chief

A program promoting saving the planet and friendly competition between colleges and universities nationwide is back at Wilkes for a fifth consecutive year.

RecycleMania, which lasts for eight weeks, began on Feb. 7. All of Wilkes University is participating in RecycleMania, but on-campus, Wilkes is having a competition between the dorms.

Robert Swetts, manager of preventative maintenance, said that facilities will measure the collection in the dorms through the number of bags each dorm collects. The dorm that collects the most recyclable items will be given either a free pizza or ice cream party sponsored by facilities.

The facilities end monitors the collection and calculates the number of bags that each dorm recycles. They then turn it in to RecycleMania so that Wilkes can see where they stand to comparative size schools.

Swetts said that the competition between the dorms helps to heighten awareness of recycling during the weeks Wilkes is in competition.

"The competition on campus is an internal competition, but it promotes awareness and you gain momentum to get the students involved and that's where it becomes a competition between the dorms," Swetts said.

Swetts also said that the new blue bins in the SUB, SLC, Breiseth Hall and the UCOM are part of an ongoing recycling plan that is continually being developed.

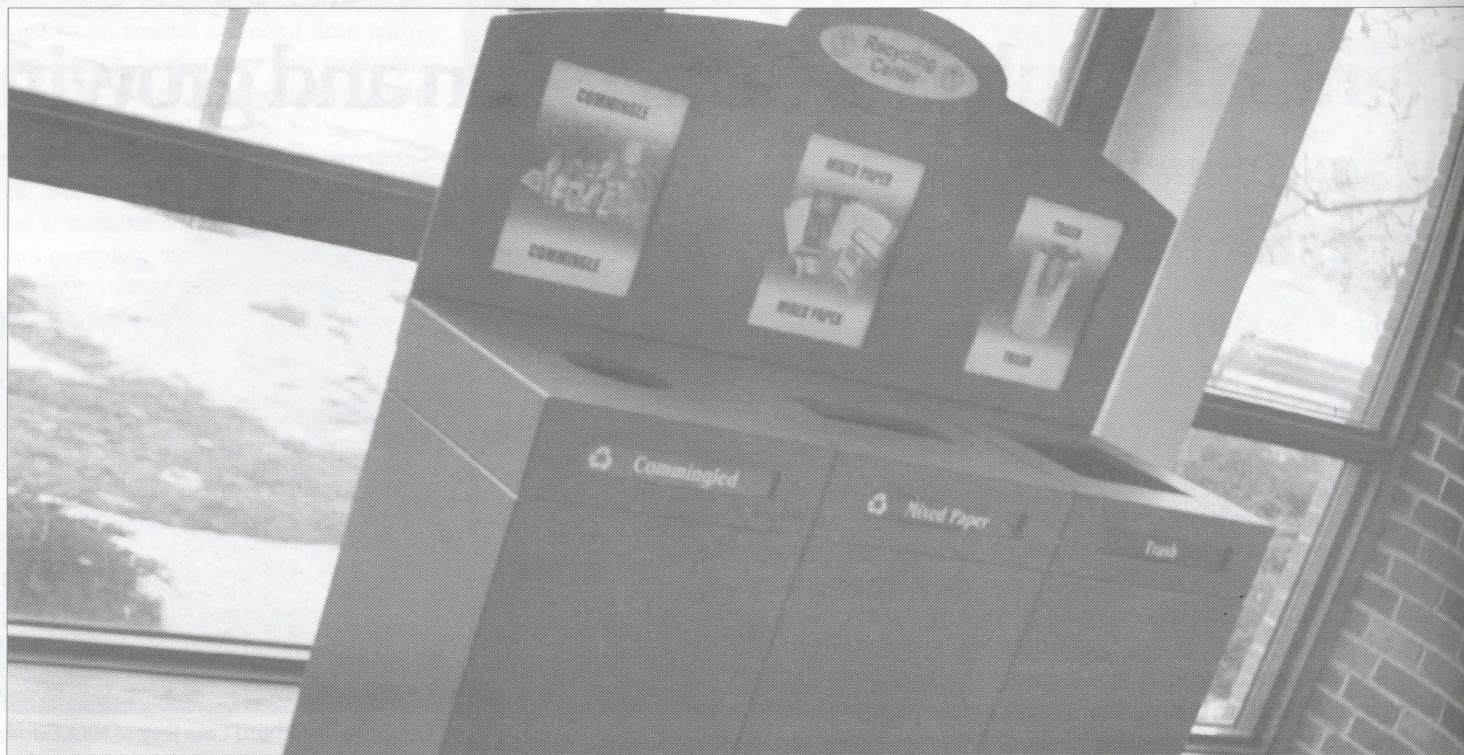
Dr. Marleen Troy, associate professor of environmental engineering and earth sciences, is involved with recycling and the Students for Environmental Stability club on campus. She said making sure everyone knows about recycling is important.

Although Troy thinks a competition year-round would be a good idea, she noted that it isn't an easy process.

"It's hard because who would be in charge of doing that?" Troy asked. "It's quite an undertaking to track all that information as well as to monitor all the information. It would be great and I think maybe we'll get there at some point, but we're just not there right now."

Troy offered some suggestions for students who want to contribute to RecycleMania or recycle any time of the year.

She explained the slogan for recycling: "Reduce, Reuse, Recycle." She said students can opt for a reusable bottle, buy recycled products and products with less packaging if they want to be more conscious



The Beacon/Laura Preby

Recycling outlets for mixed products like this one in Breiseth Hall have been placed to initiate a new recycling program.

about what they are buying and throwing away.

"I think we've made very good improvements with getting the new containers out," Troy said. "So just to take the extra couple steps to put things in the right place."

Troy noted that sometimes, recycling bins aren't used correctly. She wants to get people thinking of recycling as second nature and not something people have to think about.

"I think the biggest thing is the awareness and knowing what you can and can't recycle," Swetts added.

Kayla Saxon, a junior environmental engineering major and member of the SES club, said that advertising and getting people to know how to best recycle is important, but not always easy. She said the club has made signs and also host the Sustainability Salvage.

Saxon said that recycling is all about awareness and giving people information about recycling.

"It's really getting the word out there for people to actually do it," said Saxon. "It's a big issue."

Saxon urges all students to get involved with the SES Club and with recycling.

Swetts said that facilities will soon making ink cartridge and battery bins available in high-traffic areas, like the SUB.

For more information, check out RecycleMania's website at recyclemania.com.

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'World in Conversation': a lesson in embracing diversity

BY CHRISTINE LEE
Life Editor

Last Monday, Feb. 14 the Multicultural Student Coalition and the Center for Global Education and Diversity brought in Pennsylvania State University professor of sociology Sam Richards and fellow diversity professor D.J. Seballos to present the "World in Conversation Project."

The program initiated at Penn State is designed to increase diversity awareness and teach students ways in which diversity conversations can be held effectively.

They were brought in with the hope of teaching the Wilkes community how to effectively start their own conversations on diversity.

The project first involves at lecture of about 700 students led by Richards, which is then broken into smaller discussion groups with 32 facilitators selected and trained out of these groups.

The speakers also suggested that some of the ways in which most diversity conversations are ineffective is due to there being too much emphasis on being politically correct, not enough diversity, and a lack of open dialogue.

The lack of dialogue on race on campus is part of the reason director of International Student Services Georgia Costalas wanted to bring this presentation to campus.

"I'm not sure if there's an understanding across racial lines about how people of other races or other underrepresented minorities feel or know about the Wilkes campus," Costalas said. "I was hoping that with an outside facilitator we could begin a dialogue and maybe have people think, 'Oh I didn't know that,' and begin that conversation on campus."

Some of the methods Richards and Seballos discussed to combat fears of discussing race included putting forth private ideas, not telling others in a group what or how to think, use questions to start a conversation, and be open to controversial topics because there should be no right and wrong answers, especially about race.

"I'm hoping students will feel that talking about race doesn't have to be touchy subject and it's something that everyone can be open with and they can feel comfortable with; they can come to the table with their ideas and feel like they're not being judged," said MSC president Shadae Gates, which also sponsored the presentation.

Costalas also adds that diversity and the

ways in which people see things in the world is important to recognize and to understand.

"I think understanding (the notion) that people see things differently is important, and I don't think we're well-versed in that understanding on campus so discussing diversity is important because it brings it to the forefront (of understanding)," Costalas said.

Costalas says that having different perspectives is important as well as to talk about those viewpoints because it helps to better understand those differences. It also helps to better understand that it may not just be an individual but a variety of different ethnic groups that may see things differently.

This can help society see as a globalized community that there are different viewpoints in the world. She emphasizes that we need to begin with understanding our own viewpoints and why we have those viewpoints because then we can begin to understand why other viewpoints are different.

"I think sometimes we don't realize that our values create our priorities and how we see things and until I know that for me these things are important, I can't begin to understand why somebody else does things (another) way, it will always be (that) they're just different," Costalas said.

Other things that one should consider when discussing race is to not believe everything that you hear and to not judge a book by its cover, says Gates.

"You want to remember don't judge a book by its cover because a lot of things that we deduce in society (are) racial stereotypes and its things that we never experience for ourselves and we only take what we think we know and that's how we judge people," Gates said.

Some advice that Gates has for students who wish to begin their own diversity forums similar to the "World in Conversation Project" is to get a person who is neutral to be a facilitator, to bring a group of very diverse people together, and to come with an open mind.

"Don't look at race as something that cannot be talked about," Gates said. "We should start looking at it in a more positive aspect and try to not only educate ourselves but educate the others around us."

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The Beacon/Allison Roth

Profesor Sam Richards and diversity coordinator D.J. Seballos speak to students and staff about some strategies for starting an effective conversation on race in the SUB Ballroom on Feb. 14.

BRACELETS

Continued from Page 9

Heverly also said other groups were selling breast cancer bracelets, which were becoming popular, but she wanted her group to do something different.

Coincidentally, around the time the group was choosing an organization to sell bracelets for, Heverly read a story about a young boy who was diagnosed with arthritis, and the story hit home to her. That was when she knew she really wanted to choose arthritis.

"We went with the bigger bracelets so that we could sell them for a little bit more," Heverly said.

Dr. Marianne Rexer, an accounting professor says their idea for arthritis was interesting because of society's lack of understanding about childhood arthritis.

"I like the idea because I don't think there is enough awareness about juvenile arthritis," Rexer said.

Team Excel is progressing with sales. They ordered 200 bracelets, and now have about 70 left. Rexer thinks the group has been doing better than she expected.

"They have gotten a lot of good feedback," Rexer said. "They seem to all be working."

Rexer explained how this particular project takes student initiative and dedication. Group members are required to think about every step of the process, which is similar to what running a real business would be like. She said that Team Excel is realizing that it takes a lot of effort and hard work, but she thinks this group is doing well.

Another aspect of the project is that all the groups must participate in a service. Team Excel decided to spend time at the YMCA playing with the children. They thought that by playing with children, they're keeping them moving to decrease the likelihood of arthritis.

With the bracelets dwindling down to less than half left, the group decided to start selling them at basketball home games to try and spark new interest in potential customers on campus.

They have also been selling them on the first floor of the SUB during club hours. The group is now hoping to come up with other methods of trying to sell the bracelets.

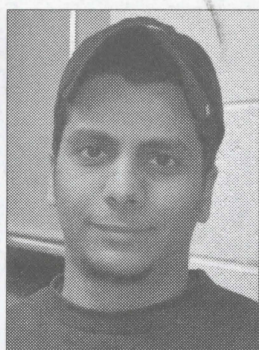
"We were excited at first since we were doing well," Heverly said. "(We) sold half, and now we are planning to put up flyers and spread the word to more people."

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STREET BEAT

If you could switch places with anyone, who would it be?

Photos: The Beacon/Laura Preby and Allison Roth



Khalid Ismail

Senior electrical engineering major

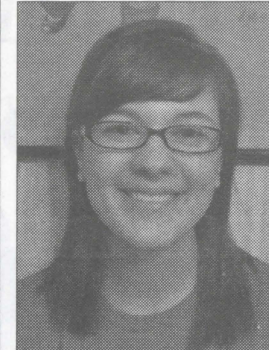
"My friend in California, because the temperature is in the 80's there now."



Hanna DiFresco

Freshman mechanical engineering major

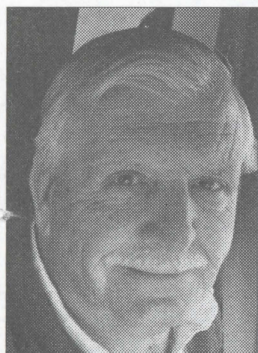
"A sea creature, like a dolphin."



Katie Cirone

Sophomore environmental engineering major

"Sara Bareilles, because I love her music!"



Al Schickner

Shuttle driver

"I'd rather not trade places with anyone!"



Chelsea Fufaro

Freshman integrative media major

"Regina Spektor"



Mike DiPasquale

Junior chemistry major

"Bill Gates"



Casey Anzulabidi

Freshman biology major

"Chelsea Handler because she can say anything and not get in trouble."

Wilkes University's Health & Wellness Corner

Wilkes University's Health & Wellness Corner is a weekly feature in The Beacon. Students who ask questions will remain anonymous. All questions will be answered by Health Services staff.

Q: I am an athlete. I drink about two to three energy drinks a day. My friend said I am drinking too many, and they are the reason why I can't sleep at night. Could this be true?

A: Energy drinks do claim to boost your sports performance and keep you alert, but most energy drinks get their "boost" from stimulants like caffeine. Most of the Energy Drinks contain at least one caffeine-related stimulant, and some have ingredients, like ginseng, that may amplify caffeine's effects.

Some energy drinks have as much caffeine as five cups of coffee. Because energy drinks are categorized as nutritional supplements; they avoid the limit of 71mg of caffeine per

12 fluid ounces that the U.S Food and Drug Administration has set for soda, as well as the safety testing and labeling that is required of pharmaceuticals.

A big part of the problem has to do with serving size. Many energy drinks list their nutritional content on the label per eight ounce serving, but the bottles or cans they're sold in, contains more than eight ounces.

A cup of coffee contains about 100 milligrams of caffeine; a 12 ounce Coca-Cola has about 24 milligrams. In the analysis of energy drinks, they show levels of caffeine ranging from 50 milligrams to 145 milligrams per eight-ounce servings.

The amount considered safe is up to 300 milligrams per day for most adults, and children are advised to keep their caffeine intake to fewer than 100 milligrams per day.

The bottom line is energy drinks can make you feel great while working out, but consuming too much caffeine can

cause sleep problems, nausea, vomiting, high blood pressure, anxiety, heart palpitations, and possibly seizures. They also can alter your perception of fatigue and pain, which means you, might push yourself past your natural limits.

Instead try staying hydrated with good old plain water, staying hydrated can help you think more clearly, exercise harder and stay healthier in the long run.

Do you have a question for the Health & Wellness Corner? E-mail your questions to wellness.services@wilkes.edu, and you may see your question in next week's Wellness Corner. Your privacy will be protected. You can reach those working at Health Services at 570-408-4730 or by visiting their office on the first floor of Passan Hall.

Don't Beacon-fused

The Beacon will begin filling all positions for the 2011-12 school year soon. Check with Dr. Loran Lewis, Beacon adviser, for more details.

loran.lewis@wilkes.edu or 570-408-4165

FEBRUARY 22, 2011

CONTACT US: wilkesbeacon.ae@gmail.com

Theater spotlight: Department tries something 'new'

A special performance of 'Songs for A New World' premieres at Darte Center

BY DEVONI NOVAK
Staff Writer

The Wilkes Theater Department hopes to appeal to more students in its spring presentation of "Songs for a New World." Unique in performance and style, the play is unlike any other performed at Wilkes.

The production was presented at the Dorothy Dickson Darte Center on Feb. 18-20, and will continue Feb. 25-26 at 8 p.m. and 27 at 2 p.m. Admission is free for Wilkes students, faculty and staff who present a valid Wilkes ID. General admission is \$15, Wilkes alumni admission is \$10 and for non-Wilkes students and senior citizens admission is \$5.

"Songs for a New World" is not the typical theater performance. Instead of a central plot that develops as the play progresses, Songs for a New World expresses a different story in each song. None of the six characters have an actual name. Instead they are referred to as Woman or Man No. 1, 2 or 3. There is not any dialogue in the play either. The only spoken words are in a monologue given by Man No. 1, played by senior theater major Tim King. The challenging score not only demands performers who are highly talented vocally, but offers more unique qualities for the audience to enjoy.

"Well, first of all, it's just really good music and I think its music that people students' age can relate to because it's not old fashioned," said director Naomi Hatsfelt Baker, assistant professor of the visual and performing arts department.

Each story is portrayed through song and the sound is not the typical Broadway sound; there is a variety of interesting melodies, harmonies and rhythms. Every song's story is about a defined time when the character's life was changed by one moment. The turning point in life varies for each but each one has its own moral. The play takes place in a number of different time periods, although neither the set nor costumes ever change. Everything about the performance is truly rooted in the music.

"This is something so completely different from anything we've ever done," said Casey Gow, cast member and junior theater major.



The Beacon/Jonathan Bowman

In the photo above, members of the cast of "Songs of a New World." The performance premiered Friday, Feb. 18. Pictured from left to right are Casey Nicole Gow, Tim King, Ariel Miller, Dakkota Deem, Kelly Pleva, Tim King and Cassidy Conroy.

As opposed to the average musical theater, this performance was more of a concert. The band was set onstage in order to create that feel. Wilkes theater has done the same with the band's location to maintain the play's original vibe.

"As an audience member, if you come see it, it's the kind of show that will get songs stuck in your head or you'll leave singing it because everything is so upbeat and good. You'll like it. You'll want to listen to it," said Kelly Pleva, a freshman theater major who was cast in the play.

"It's essentially a review. It's a bunch of different songs that tell different stories," said Jimmy Basquill, stage manager and sophomore theater major.

"Songs for a New World" was the first theater production created by Jason Robert Brown. Originally, some of the songs in the performance were composed for other projects. Brown ultimately decided to unite the songs under the universal theme

of life changing stories. The play was initially created with a four member cast; Wilkes took on six. To accommodate, the parts are shared by all the cast members. Brown later composed additional songs specifically for Songs for a New World to add to the presentation, it debut in 1995.

This play is one of many directed by Baker at Wilkes. She has worked on a variety of others productions previous to this one. This will be the fifth year Baker has worked with the Wilkes Theater Department. Not only does she direct but she also teaches acting, movement and speech for the stage.

"(Theater) gives our students something positive to do. They are enriching their minds, and as an alternative to going out to a night club. It's something fun to do. You don't have to go out and drink to have fun. You can come to the theater and see some great mind opening stuff," Baker said.

With this performance, Baker anticipates

a better student turnout believing that students should take advantage of the free entertainment offered by the theater department.

Ariel Miller, a senior elementary education major assisting with the production stated, "I think that it would change the minds of a lot of people, and especially in our university they kind of look down on the theater department here and I feel that by coming to see it, it would really change their minds about theater. Not only theater, but Wilkes theater."

For more information about this performance, students can contact Naomi Baker at 570-408-4442 or by e-mail at naomi.baker@wilkes.edu.

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Music Review: Cold War Kids

BY MICHAEL WINTERMUTE
Correspondent

Cold War Kids released its third full-length album, "Mine is Yours" on Jan. 25, 2011. The quartet, composed of Matt Aveiro, Matt Maust, Jonnie Bo Russell and Nathan Willett, decided to shoot for mainstream success and hired producer Jacquire King, who was a key force to the rise to fame of bands Modest Mouse and Kings of Leon.

On their new plan of attack, lead vocalist Willett said the band wanted to try "being a big band and see how that feels for us and if we wanna go that way."

Well, if it was a change they were going for, they nailed it, but was it for the better?

Being a long-standing Cold War Kids fan, I sat down to listen to this album expecting the usual – bluesy, jagged guitar riffs with a high amount of reverb, soulful vocals bordering on unstable, funky but sparse bass grooves, and completely erratic garage-style drum fills. If you put a suit and tie on all of that, you'll get "Mine is Yours."

For this album at least, the days of lo-fi,

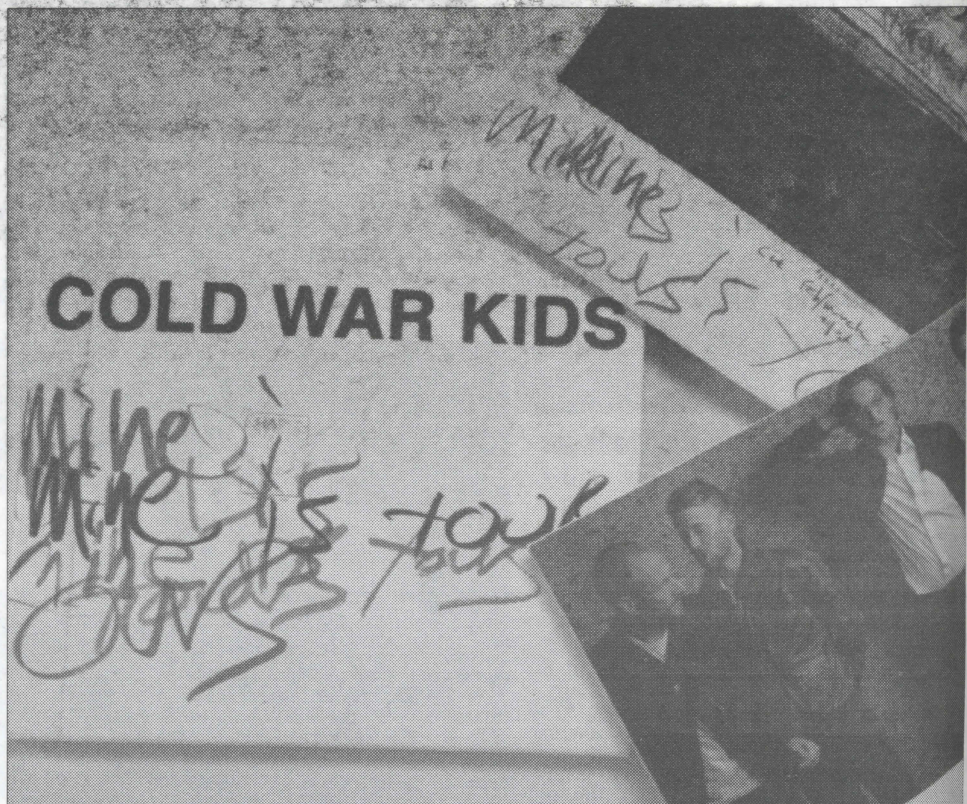
ambient, "one take and we're out of here" recording techniques are gone. Here to replace them is a thick wall of lustrous and calculated music, accented by tremendous, booming drum fills.

When I first listened to this album, I had to accept that this was going to be an album where I didn't like every song. But once I finally discarded the notion that I had to love the album as a whole, I began to appreciate the true musicianship and songwriting that lies in about half of it.

One track that really sticks out on Mine is Yours is "Cold Toes on the Cold Floor." In this spacious, western track, the band sets up a scene of a chain-gang breaking stones in the prison yard.

The bass thumps, the harmonica wails and Willett mutters something about a hangover. It definitely stands out musically.

Another song that really contributes to the aesthetic value of the album is "Sensitive Kid."



The Beacon/Allison Roth

Cold War Kids' latest album titled "Mine is Yours" is now available in stores and on iTunes.

SEE REVIEW, Page 15

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Winter Weekend Revamped

BY MOLLY KURLANDSKI
A&E Editor

In past years, themes have varied from popular television shows, Greek mythology and popular films. This year, Disney was chosen to be the theme of Student Government's annual Winter Weekend, an event that has been completely revamped for 2011.

Winter Weekend will kick off on Friday, Feb. 25. The weekend, usually consisting of a variety of games and activities for teams, usually centered on a specific theme, will require the student body's participation, with prizes being awarded to both teams and individual participants, a revamped format from previous years.

Events range from a banner competition to a Disney-themed trivia. During the decision of theme for this year's Winter Weekend, \$4,700 was allocated for the event in hopes to increase the numbers of participation. The cost will go to team T-shirts, the various events and students who are not on teams.

"Winter Weekend was one of those things that doesn't work, but we had the opportunity to try and change it or make it better," said Ben Biedel, SG president. "It's one of

those things you really don't want to give up on, so (we) tried to revamp it and I think it will be more successful."

Christa Filipkowski, SG vice president, insisted that this year's festivities has received a numerous amount of positive feedback. Much of the event's participation has doubled since last year.

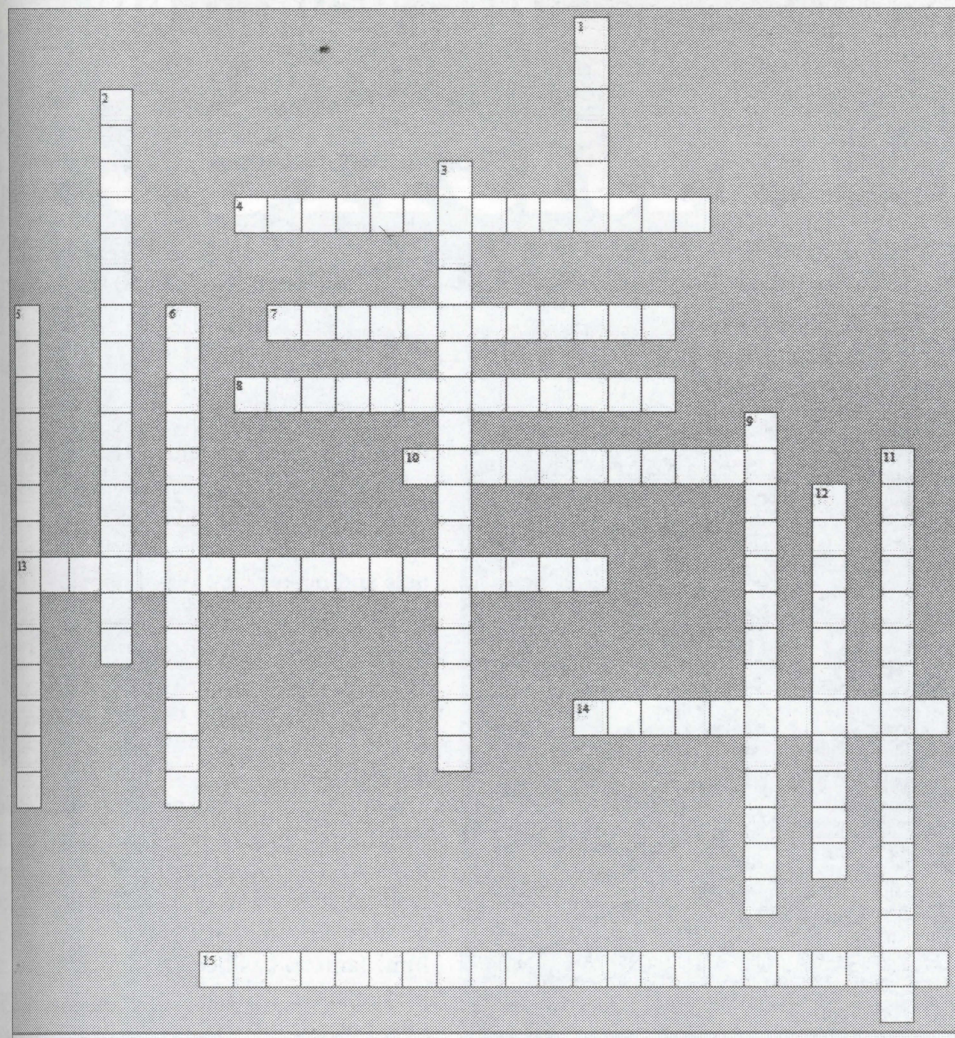
"(Initially) Winter Weekend was just for teams to participate in. If you were working on a day or didn't have the money, you couldn't participate. (Now we) still have teams, but it's open to the student body who don't want to compete for whatever reasons. Last year, we had six to seven teams. Now we have 15 teams."

Filipkowski said that the main appeal for this year is the 'competition' theme which is why there has been more involvement.

"If you form a team, we will sponsor your team T-shirts and a \$25 Visa gift card per person (will be given). But we are also letting students (create) impromptu teams of seven to compete both days in order to be eligible for the gift card and plaque."

On Friday, both student teams and individuals will be given T-shirts. Additionally a variety of contests will be held including a mascot and banner competition.

SEE WEEKEND, Page 15



ZerCross

Black History Month

BY ASHLEY ZERFOSS
Correspondent

Across

4. Harlem Renaissance poet, his collection of poems called "The Weary Blues"
7. Inventor of the Blood Bank
8. Led slaves to freedom on the Underground Railroad
10. 44th president of the United States
13. Most famous leader in modern civil rights
14. Renowned piano player of New Orleans
15. Agricultural scientist famous for working with peanuts

Down

1. "King of the Blues" known for playing guitar
2. Wrote "Their Eyes Were Watching God"
3. Founded Tuskegee Normal School in Alabama
5. Famous jazz trumpet player but better known for his raspy voice
6. First African American to sing at the Metropolitan Opera
9. MLB Baseball player for Brooklyn Dodgers
11. Founder of the American Negro Academy
12. First African American to serve as chairman of the Joint Chiefs of Staff

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Celebrity Chatter

BY MOLLY KURLANDSKI
A&E Editor

Applegate wants to be on "The Office"

With Will Ferrell's recent appearance on "The Office," it only took a few hours for Christina Applegate to confide in Jenna Fischer that she was jealous and wanted to make an appearance on the show. Applegate is in negotiations to appear as a marketing executive.

We love Applegate, and honestly, if she appeared on "The Office," it would most likely be a great home for her. We haven't seen her on the television screen for a while since "Samantha Who?" Whatever you decide Applegate, your fans will be waiting.

"Sex and the City" possible prequel

Although our favorite New Yorker, Carrie Bradshaw didn't do too well the second time around, there may be a third movie in the

works. According to Sarah Jessica Parker, there's another story – and most likely the most crucial one, but Parker said it won't be anytime soon.

Sorry City fans, you will just have to wait! Meanwhile, "Sex and the City" fans have been in an uproar over a possible prequel. Both Miley Cyrus and Blake Lively have been mentioned as possible candidates for a younger Bradshaw. I think Cyrus would be too young and it's sure to make parents go crazy, but sources are saying that Cyrus is pleading for the role – which can ultimately lose her young fan base forever. I don't think it's the smartest idea, but only time will tell.

Kardashians top the list of 2010 earners

Pulling in \$65 million, not too shabby. According to Perez Hilton, in 2010, the Kardashian clan raked in a collective \$65 million thanks to their endless reality shows, endorsements, products and appearance fees. Overexposed much? They even made more than Hollywood starlets Angelina Jolie, Sandra Bullock and Tom Cruise combined. Who would have thought? Who can seriously keep up with the Kardashians?

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REVIEW

Continued from Page 14

One last track that needs to be mentioned is the closing track "Flying Upside Down." Willett wails, "All that happens now is not some glorious accident," and the only somewhat predictable chorus adds a true call to action to the final note of the album.

All in all, I give this album three stars out of five. CWK's truly refined sound shows an incredible amount of promise in its future. If it can find a way to mix its previous indie, happenstance songwriting with their new and improved recording technology, CWK will undoubtedly produce a phenomenal album.

Chances are, if you listen to CWK because you like Willett's voice, you will love every song on the album. If you're like me, and love the songwriting and musicianship, I recommend giving this album a shot and look forward to great things in the future.

Rating: 3/5 stars

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WEEKEND

Continued from Page 14

On Friday, both student teams and individuals will be given T-shirts and there will be a banner competition, a team mascot competition and a photo scavenger hunt which should all center on the Disney theme. On Saturday, there will be a light brunch available to both teams and individual participants at 10:30 a.m. followed by spirit games of both athletic and mental nature. The day will end with a Disney themed trivia game with prizes awarded to both created teams and impromptu teams. SG will also be giving free lanyards as well as free pizza.

Beidel suggested that with this year's event, he hopes that many of the freshman teams who show interest can keep that participation going over the course of the next couple years.

"We're not expecting a lot of senior participation, but the most important thing to note is that we are trying to encourage some enthusiasm among the younger groups. Even if you are not on a team, you can come out and enjoy the weekend."

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FEBRUARY 22, 2011

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Eddie a steady presence on sideline

Wilkes employee has been faithful basketball fan for more than 30 years

BY CHRISTOPHER HOPKINS
Sports Editor

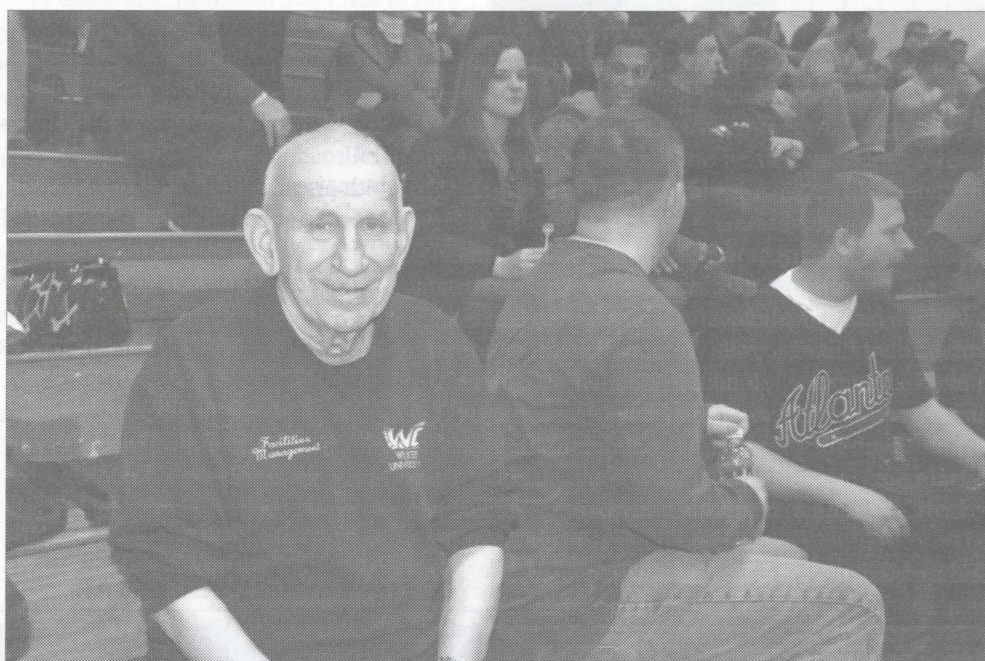
Many things have changed for the Wilkes University men's basketball team in the past 36 years.

Players have graduated, coaches have moved on and the court has even been remodeled.

But one thing that has stayed the same is the loyal fan who sits in the corner of the first row of bleachers underneath the Wilkes basket. Eddie Elgonitis, who has been employed by Wilkes for almost 40 years and currently works in the mailroom, has been a fixture on the end of the bleachers for almost every Wilkes home game for as long as he has been working here.

"I just got acquainted with all the guys on the team, the people, the students and the faculty here at Wilkes right away," Elgonitis said. "I try to make as many games as I can. I get to all the home games, games at King's, and I even try to make it to playoff games when the school runs a bus trip. I just love sports."

"He's been here ever since I've been here," said Wilkes men's basketball coach Jerry Rickrode. "He's been a loyal employee and fan of Wilkes for so many years. There's not many like him



Eddie Elgonitis has been a loyal fan of Wilkes basketball for as long as he's been working here, coming to games for over 36 years.

out there."

Elgonitis has been involved with sports long before coming to Wilkes. From the times as a kid playing sandlot ball to umpiring Little League baseball for more than 30 years, something he was honored for by receiving a plaque

commemorating his years of service.

Since at Wilkes, Elgonitis has made it to almost every home game. He gives his full support for his team, something that has not gone unnoticed by the Colonels and their coach.

"The guys like to see him over there ev-

ery game. I don't think the referees like to see him there though," Rickrode joked.

Elgonitis has been known to get a little animated with the referees if he doesn't agree with a call that goes against his Colonels and makes sure they know it. Coming to games for over 30 years, Elgonitis has gotten to know most of the referees now and can joke with them during the games.

"Now that they got to know me, it's just not the same," Elgonitis said. "It's not as much fun."

While Elgonitis has been a faithful Colonels fan as long as he's been here, it's the days of Dave Januzzi, Wilkes's all-time leading scorer and only player to have his number retired, that stand out the most for him. Januzzi has been Elgonitis's favorite player since his days playing in the late 90s, but not just because of his talents on the court.

"It's a favoritism that grew, not through idolizing him, but through the friendship that we had," Elgonitis said. "Through the years, we have become really good friends."

Januzzi even presented Elgonitis his 1,000 point ball and two jerseys he had as a thank you for his support throughout the years.

SEE EDDIE, Page 19

Weighing in on Wilkes Wrestling

Wrestlers deal with weight changes to fill free spots on roster

BY PHAT NGUYEN
Assistant Sports Editor

In the sport of wrestling, stepping on the scale is just as important as stepping on the mat.

In fact, it happens an hour before every competition. With the special kind of season that the Colonels have been having so far and with a recent string of injuries, guys have been called upon to step up their games on the scale.

Coach Jonathan Laudenslager has been strategically moving the No. 13 Colonels around all season on that week-to-week basis.

"Often times, kids need to weigh-in light, so they can weigh-in at their original weight class

the following time out," Laudenslager said. "For example, just last week junior Jared Brown-Miller needed to weigh-in at 143 so he could return to 141 the following week."

NCAA rules restrict weigh loss to only 1.5 percent of your body weight per week, so for most wrestlers it's between two to three pounds per week.

In addition to that, each and every wrestler has to pass a hydration test to certify which weight class is the lowest possible for them to wrestle during the season.

So how do they gain the weight in-season? Sophomore Matt Ellery believes the best way to do so is by lifting weights and eating healthy.

"We work out quite a bit during the week, so

it's pretty easy to gain the weight with a good diet," Ellery said. "For the most part, everyone on the team has to cut weight whether it is between five pounds to 15 pounds, unless your like our one heavy weights, Justin Franiak, who has to lose close to 40 pounds."

It's not always a bad thing to need to get your weight up, sometimes it even allows you to enjoy bigger meals. Sophomore Matt Gaines, who wrestles at 141 pounds, was delighted to see his weight a bit lower.

"I weighed myself in the morning and I was at 136 pounds," Gaines said. "I was so happy, so I had big breakfast this morning and lunch. It was great."

Senior Chris Smith is an example of someone who has put on solid muscle and moved up from 197 lbs to heavyweights which allows up to 285 lbs, but that was a decision that he was aware of coming into the season. Currently he is primed for the conference with big wins for the past few weeks against the no.6 ranked wrestler from Ithaca and King's College this week.

Freshman Matt Transue, certified at 174 pounds, and Dave Oberrender, certified at 197, have switched places based on a coaching decision, which was ultimately for the better.

"As a collective group we decided to flip flop Matt Transue and Dave Oberrender,"

SEE WRESTLING, Page 19

Getting to know...

Kendall Hinze

Forward, Men's Basketball

BY ANTHONY DORUNDA
Special Projects Editor

Meet Kendall Hinze, junior forward for the men's basketball team. In a controversial game versus conference rival Delaware Valley, the 6'5" Lewisburg native exploded for a career-high 32 points. But besides drop-step dunking over foes on the court, this standout pharmacy student enjoys filling up at Lucky's Mario-Kart, and there's nothing quite like his mother's home-made lasagna.

Year: Junior

Major: Pharmacy

You're a pharmacy major, and you carry an extremely high GPA, how tough is it to balance the rigors of basketball with the rigors of pharmacy? Freshman

and sophomore year I used to get stressed out a lot. It's still pretty tough, but I've gone through it enough times that I don't get stressed out anymore.

Hometown: Lewisburg, PA. 10 minutes outside of Harrisburg

I hear you're a big LeBron fan? I am a huge LeBron fan, yes.

So are you a Cavs fan too, or just a LeBron fan? Just a LeBron fan. I think he's the best player in the NBA. He came into the league with huge expectations, and he has handled everything tremendously. I've been a fan of his ever since. I want to see him get his due and get a championship. So I like the Cavs, but I am a LeBron fan, so I watch the Heat too. I love the way he's handled himself. There are some things he could have done differently, but given the circumstances he has done well.

Is he the MVP? I think he should be, but if you take him off the Heat, they are still a pretty good team. But if you look at how bad the Cavs are doing, I think it shows how valuable he really is.

Why Wilkes? I knew I wanted to play basketball in college, but I never really decided what I wanted to go to school for. My mom always worked in a pharmacy, so I was always around it, so it seemed like a good idea, so I figured I'd just go with it. And the only pharmacy schools are Pitt and Temple, and they're a little out of my league.

What's your favorite restaurant?

Lucky's. I get their pizza and wings every time I go – phenomenal. Their food is just delicious.

How about your favorite home-cooked meal? My mom's lasagna. The best lasagna ever.

What's the most you've ever eaten in one sitting? Well there's so many times, but the one that comes to mind right away was on New Year's. We went to Arena [Bar and Grill]. I ate a dozen huge wings as my appetizer. And then I had a burger and fries, and helped out Bri with her dinner. It's the one that comes to mind, but there are a lot more.

Favorite video game? It would have to be Mario Kart for N64. Freshman year we played that in the dorms all the time. It would get pretty heated – some friendships got tested there.

Now, you dropped a career-high 32 versus Del. Val last week, what was going right? That game their big guys got in foul trouble early, and they weren't really defending what I was doing. The guards were feeding me the ball and the coaches continued to tell them to get it in to me. It wasn't anything special, it was just what was working. They weren't defending me well, we just exploited it.

Now are you sure it was the guards' idea? Because I saw you grab Chris (DeRojas) by the collar and demand the ball. I did? I don't know, we have such good shooters that sometimes we fall in love with the outside shot, which is good, but you need to get the ball inside to open up the outside. If I do call for the ball, it doesn't necessarily mean I'm going to shoot, I just want to open it up a little bit.

What about that foul at the end of the game, was it really a foul? I didn't actually see it, but given the circumstances, I don't think it was a foul. You don't make game-changing calls at the end of the game like that. I didn't even realize it then but the ref that called the foul was at half court – the guy next to him didn't even call it. If anyone's going to call it, it needs to be the guy standing next to him.

How about the crowd reaction? They got up and ran to the other side of the court to distract the shooter. I loved that. I mean just coming out at the beginning of the game seeing tons of people that you know are there for your team is a really good feeling. You can hear them and how passionate they get when the game is going on it makes it a lot more fun, a lot more exciting. To see them running down the court, that was great. I've never seen that before. I couldn't believe that the ref actually sent them away, it's not even part of the game.

As a team, you guys have taken this season kind of by storm; no one outside of the team really expected this. Was there a point in the season that you can look at and say 'that's when it all started?' The conference had us coming in with low expectations. We lost some key players, but we knew what we were capable of. We started strong, but then tapered off. During the Lycoming game, we took it to them, played well as a team, but came up a little short. It gave us confidence going into Christmas break. That's when we really started to go. We won the (Wilkes-Barre Challenge) tournament, we beat Manhattanville and things continued to snowball. Now we feel like we can beat anyone.

To read the rest of the interview, check out wilkesbeacon.com.

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SCOREBOARD

MEN'S BASKETBALL

2/15 vs. DeSales W 72-64
2/19 vs. King's L 94-98

WOMEN'S BASKETBALL

2/15 vs. DeSales W 69-60
2/19 vs. King's L 35-76

WRESTLING

2/18 vs King's T 22-22

WEEK AHEAD

MEN'S BASKETBALL

2/23 Freedom Conference Playoffs
@ Delaware Valley 8 p.m.

WRESTLING

2/27 Metropolitan Conference
Championships @ King's 10 a.m.

UPCOMING

WRESTLING

3/11 NCAA Championships
@ La Crosse, WI TBA

TENNIS

3/7 Hilton Head Tournament
@ Hilton Head, S.C.

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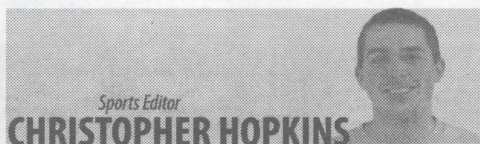
For up to the minute reports on your favorite Colonels teams throughout the week, follow *The Beacon Sports* on Twitter at www.twitter.com/BeaconSports



FACE OFF



Who is to blame for the possible NFL Lockout? *Players, just play*



Sports Editor
CHRISTOPHER HOPKINS

There's no question that by now everyone has heard about how the world is supposed to end in December 2012, according to the ancient Aztec calendars. However, for America that date might come a little earlier if the players union and NFL owners cannot come to an agreement for the new collective bargaining agreement and the NFL season is put on hold for the 2011 season.

With the current agreement running out on March 4th, the NFL and Commissioner Roger Goodell have hit panic mode in order to get a new agreement in place before the new season gets underway to avoid any chance of missed games. If the 2011 NFL season gets started late, or even worse, doesn't get played, civilization as we know it could come to an end.

OK, so maybe the world is not going to end

without Peyton Manning or Chad Ochocinco, but a world without professional football is not a world I want to see. Sundays will no longer be reserved for lounging on the couch watching three games a day, but instead might actually become a time for work to get done. Awful, I know.

Now the players union have been making a big publicity push, blaming the owners for taking advantage of them with the new proposed 18-game schedule, saying that this will only shorten their careers and that they need more money for financial security after their careers.

I understand that with the NFL rules as they are, the average player can never see a lot of the money in his contract if he gets cut, but let's be serious here, players are pretty well taken care of. I know most people would be pretty happy taking in \$1.8 million a year, the average salary for an NFL player.

An 18-game schedule would be great for the NFL. Those four preseason games are just pointless. Players get more out of inter-squad

scrimmages than they do playing at 50% against other teams. The NFL needs to shorten the preseason and bring to more games to the regular season.

I, for one, just see the players trying to feed off of the public's love for the game and making themselves look like the poor victims against the powerful owners. I'm tired of seeing commercials with players plead for the fans to sign an online petition to "let them play." If they wanted to play that bad, they could sit down with the owners and find a way to come to an agreement in time for the 2011 season.

Just like the baseball lockout in 1994, the NBA lockout in 1998, and the hockey lockout in 2004, I cannot feel bad for millionaires wanting more money from billionaires. It's just ruining it for the real people who pay these players salaries, the fans.

So let's get your act together NFL Players Association and get something done with the owners so we don't have to witness another professional lockout. Just play the game.

Own up and pay the CBA



Assistant Sports Editor
PHAT NGUYEN

The Collective Bargaining Agreement (CBA) is set to expire on March 4th of this year which could possibly end a quarter century of labor peace. The NFL Players Association publicly has been vocal in the past, but recently they have kept quiet for the most part, probably due to the fact they have lost back-to-back rulings against the NFLPA, and that many players have publicly stated they want to continue to play.

The NFL ownership has clearly been preparing for a lockout and finding ways to maintain profits. In the event of the CBA expiring, the NFLPA will most likely be disbanded, leaving the fight to individual players.

It seems to me like the biggest problem in any relationship is the lack of trust and open communication between the sides.

The players do not trust the owners and want the financials audited, which is pretty reasonable. The NFLPA feels that Com-

missioner Roger Goodell has too much power under the current CBA and can fine players for issues off the field.

The players want to maintain federal review, as a means of settling disputes, and keep the current revenue sharing model. They are concerned that there are no reliable tests for HGH and false positives could affect a player's career and image.

Today's players are becoming even more concerned with more injuries, especially with the rise of all these new rules and fines against dirty hits which are fined more heavily.

Another possible very significant loss includes the recent ruling stating that the NFL will not have to pay the players health insurance costs if the CBA expires!

So what are all these millionaires fighting over? I mean can't we all just get along and play some football? The NFL stimulates roughly \$8.5 billion dollars a year off of advertising, ticket sales and television revenues alone. I'm not sure if anyone realizes, but we are kind of in the midst of a depression economically.

One thing is for sure, and that's if there

is a work stoppage, people will blame the greedy athletes, who potentially risk the rest of their life on the field. They are millionaires, right? What else could you want? No one even thinks it is possible that the billionaire owners, who have that business background, might be at fault.

Do you think the owners realize how hard it is to play professional football? I've seen these guys on TV, and I would be terrified seeing 200-300lbs guys running at me at full speed.

With a more than likely shift to an eighteen game season, chances are more likely to sustain more injuries, concussions and life-long disabilities, which are rarely publicized by popular media. I want everyone to realize that the average NFL football career is about three seasons, with most guys not making it very far unless they get a chance due to injuries.

So let me ask the owners this, what's a few million compared to all those billions?

WRESTLING

Continued from Page 16

said Laudenslager. "Dave is a little more disciplined with his diet, and Matt struggled to make weight at 184-lbs the right way, so we just had them switch weights."

"Coach [Laudenslager] felt we would both do better if we switch," Transue said. "Do what your coach tells you. They know best."

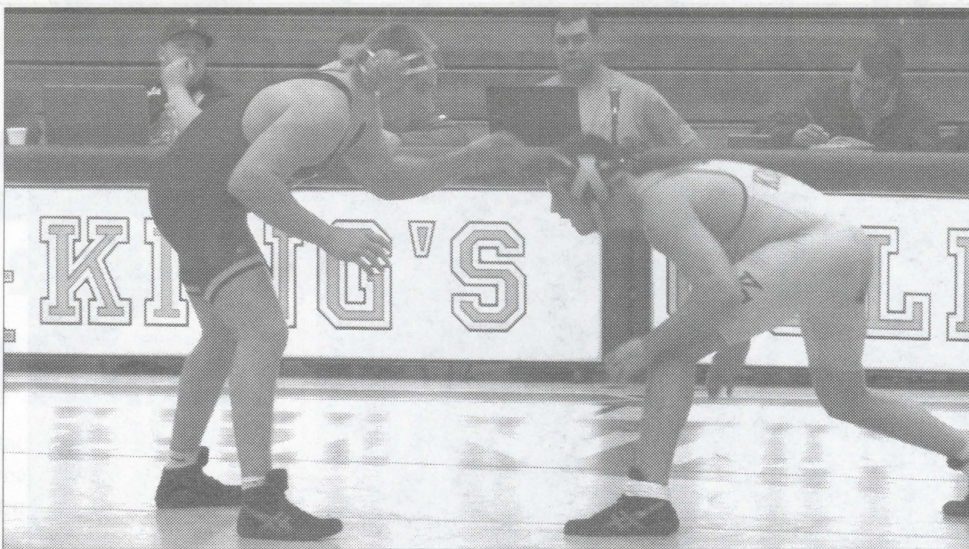
However, there have been quite a few changes this year in-season with quite a bit of success.

Nathan White and Brandon Dixon were two of the guys competing for the 157-lbs start this year, but now have both moved up to 165-lbs and have shared success. Laudenslager moved them both up a weight class in the second half of the year so they could focus on lifting and improving more on techniques.

Matt Ellery, Shane Everett and Kris Krawchuk are now left to compete with each other at 157-lbs going into conferences.

Ryan Wilson, Raymond Dungee and Jared Brown-Miller are also guys who have stepped up in weigh this season. Jared Brown-Miller has been going from 141 to 149-lbs this year and is stepping up for Anthony Dattolo and Phil Racciato, who both were not 100% to compete.

Wilson, certified at 133-lbs, has only wrestled at 141-lbs this year and Dungee, certified at 174-



The Beacon/Phat Nguyen

Senior Chris Smith ended regular season the with a 2-0 win at King's College.

lbs, has moved up to 184-lbs for the remainder of the year.

Wrestling takes its toll on the body over the course of the season, and its inevitable that guys will need time to rest especially for the big meets near the end the year. Having guys step up their weights this year has not been difficult. Coach Laudenslager believes everyone is doing their part.

"There will always be a time when guys sick or banged up during the year," Laudenslager said.

"One thing about our team is they are all prepared to be out there as we all have the same standards to be on the team. You need to work hard, be prepared and at the very least, leave your mark on the guy out there."

The Colonels wrap the regular season at the Metropolitan Conference Championships this Saturday, Feb. 27, at King's College starting at 10 a.m.

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EDDIE

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"I think it was very well deserved for all the fan support he's brought us over the years," Rickrode said. "I know that Dave and Eddie are close, so I thought it was really a good thing."

This year, the basketball team has just clinched a playoff berth with its win over DeSales on Wednesday, something that Elgonitis is certainly excited about. Saturday was the last regular season game for the Colonels, against cross town rivals King's, an event that Elgonitis said he sure wouldn't miss.

"I think this team is starting to come together right at the right time," he said. "Oh, I'll be there on Saturday, in my favorite seat over there, in the second tear right behind the Wilkes bench. That's where I like to be."

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King's prevails in regular season finales

Men's late rally not enough for win

COURTESY OF SPORTS INFORMATION

Chris DeRojas, Kendall Hinze, and Tyler Breznitsky each scored 19 points, but the Colonels couldn't slow down Kevin Conroy and the red hot Monarchs, as Wilkes University fell to rival King's College 98-94 in the regular season finale for both teams. As the No. 4 seed in the Freedom Conference tournament, the Colonels will travel to Doylestown to play top seed Delaware Valley College on Wednesday.

The Colonels were down 51-33 at the half as King's shot a blistering 59.4 percent from the field, converting 19-of-32 field goals, including 5-of-9 from beyond the arc. Wilkes went cold toward the end of the first half, finishing 13-of-31 from the field and turning the ball over nine times at the break.

The Monarchs (15-10, 7-7) stretched their 18-point halftime lead to 28 at the 15:37 mark as King's started the second half on a 17-7 run. A single free throw by Hinze followed by a three by Breznitsky 20 seconds later would start the Colonels comeback, going on a 12-3 run over the next 3:22 to get it to 72-51.

The Colonels would continue to chip away at their deficit, getting scrappy play from Todd Eagles and six points from DeRojas over the next 3:31 to narrow the gap to 74-60 with 8:44 left to play. A three by Breznitsky 2:25 later got the Colonels to within 13 with a little more than six minutes left, but the Monarchs held them at bay, answering each Wilkes basket with free throws on the other end.

Not giving up, the Colonels got a layup from Hinze after a steal by Craig Thomas to cut their deficit to 91-82 with 58 seconds



The Beacon/Melissa Polchinski

Freshman guard Craig Thomas advances the ball in Saturday's game at King's.

remaining. After a pair of King's free throws by Nick Resig, Thomas would nail a three to get the score to within eight with 40 seconds remaining.

After a single free throw by the Monarchs Kyle Stackhouse, Breznitsky hit a jumper and Thomas converted a layup after a King's turnover as the Colonels got it to within five at 94-89 with 21 seconds left. Another pair of free throws by Resig would put it out of reach with 17 seconds remaining and the Monarchs would go on to win by four.

The 192 combined points was the most in the history of the rivalry, as the together the teams made 66 field goals and 44 foul shots.

Conroy finished with a game-high 33 points, going 10-of-20 from the field and 11-of-15 from the foul line. Kyle Hammonds added 16 points while Matt Fiorino chipped in with 15 points for the Monarchs.

In addition to his 19 points, Hinze added seven rebounds and finished 7-of-9 from the field in 24 minutes. Coming off the bench, Breznitsky's 19 points was a career-high, going 7-of-10 from the field, including 5-of-6 from beyond the three-point line.

DeRojas went 8-of-16 from the field and 2-of-3 from the foul line while Eagles finished with 13 points and seven rebounds, going 6-of-9 from the floor in 24 minutes, all career-highs for the junior first-year player.

In addition to the Wilkes loss, DeSales University (18-7, 9-5) and Misericordia University (15-10, 8-6) also lost while Delaware Valley (15-10, 9-5) won, setting up the Colonels matchup with the Aggies. DeSales will be the No. 2 seed in the tournament, losing the tiebreaker to Delaware Valley, and will host Misericordia on Wednesday.

First-half turnovers doom Lady Colonels in blowout loss

COURTESY OF SPORTS INFORMATION

Sam Lynam scored 14 points and Megan Kazmerski grabbed 13 rebounds but Wilkes University ended its 2010-11 season, falling to cross-town rival King's College 76-35 in Freedom Conference women's basketball action on Saturday afternoon.

The Lady Monarchs (16-9, 10-4) got off to a hot start, taking a 9-2 run before Lynam stopped the run with three at the 16:15 mark. King's then responded with a 12-4 run, going on top 21-9 with more than 10 minutes remaining before break.

Wilkes was unable to get anything going,

turning the ball over 18 times and converting just 25 percent of its shots in the first half as the Lady Monarchs went into the break with a 49-18 lead.

The Lady Colonels were able to slow down King's in the second half, limiting the Lady Monarchs to just 27 points and 30 percent shooting, but were unable to do anything on their own offensive end.

Brittany Muscatell led King's with 15 points while Celia Rader and Paige Carlin each added 12 apiece. The Lady Monarchs, who have already clinched a postseason berth, will be competing in the conference tournament with DeSales, Manhattanville and Misericordia.

Whitney Connolly finished with eight points while Kazmerski added six, going 4-of-4 from the foul line.

The Lady Colonels end the season with a 6-19 record, 2-12 in the conference, and graduate three seniors in Lynam, Brittany Ely and Erin Schneider. Earlier this season Lynam became just the ninth Wilkes women's basketball player to reach the 1,000-point milestone, finishing her career with 1,040, eighth on the all-time list. Schneider played in 89 career games at Wilkes, averaging 4.6 points and 2.1 rebounds per game. Ely finishes her career with 78 games played, scoring 4.8 points and grabbing 4.1 rebounds per game.

BY THE NUMBERS

19

Points scored each by Chris DeRojas, Kendall Hinze and Tyler Breznitsky in the men's 98-94 loss to King's Saturday.

4

Seed clinched by the men's basketball team in the Freedom Conference playoffs. The Colonels will visit No. 1 Delaware Valley on Wednesday.

13

Rebounds grabbed by Megan Kazmerski in the Lady Colonels' 76-35 loss at King's Saturday.

1,040

Career points for Sam Lynam, one of three seniors on the women's basketball team that will be graduating in May. Lynam is No. 8 on Wilkes' all time scoring list. Also departing will be seniors Erin Schneider and Brittany Ely.

