

## O F W | L K E S



Amnicola • Volume 53
The Wilkes University Yearbook
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Shades of WHHAI? Shades of development Shades of thought Shades of chance
Shades of memory Shades of emotion Shades of action




 4

from naiveto exi

aive to experienced




rom anxious to lucky

Above: Rick Seipp tops off his sundae a an ice cream social held for pharmacy tudents. Events such as this are held give students a chance to relax and neet people outside of their class

from vacant to fu
cant to fulfilled



५
from empty to cor


from spectator


Graduated


Obed Adedo


Neil Audress


Patricia Baines


Braudon Berrelta

mary Agrapides


Jessica Azarewicz


Lisa Blanchard
molly Baines

Karen Bell


Timothy Albert


Tamie Brazenes
(TRADUTTES

## Wilkes Requires Extra SECURITY

## For Graduation Events

When Attorney General Janet Reno came to Wilkes as the guest speaker for commencement, Wilkes security personnel went into overdrive trying to coordinate their activities with the FBI and the Wilkes-Barre police department. The FBI officers assigned to Reno came to survey the area the day before the event in order to set their parameters. These parameters including choosing the route she would take to get to the stage, clearing people out of the way, and keeping offensive people away from her. A meeting was held with Reno the day before commencement to discuss these parameters and designate which officer would be responsible for which tasks. These jobs were divided among seventeen officers-six FBI men, four policemen, and seven Wilkes security personnel. Jerry Cookus, chief of Wilkes security, said that, "it was a cooperative effort that required planning the day before, but everything went very well and according to plan."


Above: Janet Reno speaks to the graduates during the commencement ceremony.


Scott Cleveland


Leah Crescenzo


Tames Cakiano
Nik


Kelly Casterline


Andrew Coolidge


Diana Davis


Jennifer Burick


Desiree Carr


Scott Cleveland


Leah Crescenzo


James Calciano


Kelly Casterline


Audrew Coolidge


Diana Davis


Nicole Capobianco


Laura Chowanec


Kelly Costello


Tamie Derhammer

## 1999 Wilkes Senior Week

## Festivities <br> For Graduating Students

The Senior Week festivities at Wilkes University are a time for all graduating seniors to gather one final time before graduation day.
The festivities included meetings at local bars and restaurants as well as a dinner/dance to bring this exciting week to a close.This is a very important week for seniors because it provides students an opportunity to be careless one last time before entering the "real world.". A well known student,"Comfortable Cad" Jason Cadwallader strikes a pose while sporting two refreshments from the bar at the senior dance.


## TAITEgTrTDTAITS




Douglas Dolfi


Beth Fedor


Francis Giovinazzo


Adriane Srube


Ryan Doran


Francine Friedlander


Dennis Soubski


Deena Guadajno
GTADT


Douglas Dolfi


Beth Fedor

francis Siovinazzo


Adriane Grube


Ryan Doran


Francine Friedlander


Tanet Faux


Eric Garecht


Denuis Goubski
Repecca Grifiths


Deena Suadagno


Deirdre Surry
(TRADUTIES

1999 Wilkes University GRADUATION

1999 Wilkes Graduates anxiously await for their opportunity to recieve their degrees in the sweltering heat of this historic summer day. The 1999 commencement at Wilkes University was a woderful time for the students as well as their parents, relatives, and friends.




Amy Sutowski

marcie Aterman


Lisa Johuson


Sarah Keisling


Rebeccastafner


Barbara sto imman


Tammy Kaczmarczyk
San


Cyuthia Kern

## GTATD



Amy Sutowski

marcie Aterman


Lisa Johuson


Sarah Keisling


Rebecoastafuer


Barbara Ho价man


Tammy Kaczmarczyk


Cyuthia Kern


Cassie Heim


Tennifer John


Sarah Karlavage


Scoll Kinane

## Wilkes University Graduation Events

The President Christopher N. Breiseth was present at graduation as well as other professors and faculty to congradulate students and distribute the degress to the graduating class of 1999 .



Laurene Kocylowski


Daria Kroptavich

marissa Laibinis


David Lentowski


Tara Kojsza


Kimberly Kutch


Thomas Lavan


Tohn Lewis
(CRIDT

wene Kocylowski

aria Kroptavich

arissa Laibinis

avid Lentowski


Tara Kojsea


Kimberly Kutch


Thomas Lavan


John Lewis


Tane Kroouze


Laurie Lable

melanie Lear


Ryan Lopeza

Below: Two Wilkes students havimg the time of their life at what would be the final gettogether of their graduating class.




Brian Mackowski


Colleen Mckinnon


Jeft moisey

mathew Novak


John Mackowski


Nicole Metzger


Blaine Moran

marie Pascolini GTADU



R. Richard Pencek


Steven Redding

michael Rosh


Sophia Rush


Tony Petrolonis

margaret Redmond

melissa Rossi


Brianna Rutkowski


Keith Previc


Brian KReilly


Joseph Ruddy

Grejo Severs
( RTADUTTES

President Breiseth encourages graduates to look foreward to their bright new futures.




Tamie Shambauch


Sarah Shone


Corinna Sowers


Clint Taitera


Aaron Sherburne


Colleen Smith


Rellu Srinivasai


Beth Theodore
GTATDU


Jamie Shampaugh


Sarah Shone


Corinna Sowers


Clint Taftera


Aaron Sherburne


Colleen Smith


Rekha Srinivasan


Beth Theodore


Alissa Shockom


Andrew Suyder

matthew Sumski


Engene Tomassoni

## (TRADUNTES

Students try to keep cool during the graduation ceremony by drinking water that was furnished by the university.




Thomas 2erban

michael viglone


Carl دlikowski


Sean Younker


Valentino Nalenti


Julie Nittori


Elizabeth-גиn witkowski


Lyuda Zajaczkowski
(TRTD


Thomas 2rrban

michael viglone


Carl witkowski


Sean Younker


Valentino Valenti


Julie Nittori


Elizabeth-גun wilkowski


Lyuda Zajaczkowski

The Library...Something the graduates will not miss!


mary Lou Achacoso


Obed Addo


NickAeller


Henry Afternicz


Tarris Ahmed


Justin Audrew


Kathy Anuba


Andria Biagotti

Honorary degree recipiant James Doluisio speaks at graduation.




Kevin Boher


David Boud


Tary 2. Boyce


Tason Brocions


Seorge Buckley


VIz Burchill


Laura Burus


Take Beveridge


Kevin Boher


David Bond


Tary 2. Boyce


Jason Brocions


Seorge Buckley


1Jz Burchill


Laura Burus


Take Beveridge

Dr. John Natzke, Associate Professor of Sociology, greets the class of 2000.


## GRADUUTES




Kara Chapple


Nicole Cicio


Andrew Clark


Sara Clause


Jeficompton


Roduey Crais


Authony Dare


## Kara Chapple



Linda Chonj


Nicole Cicio


Andrew Clark


Sara Clanse


Roduey Crain


Ansela Collins


James Connell


Dustiu Daniels


## (TRADUATES




Amber Deets


Nicole Delpriore


Christopher Dickson


Amy Drobish

marc Eakin


Diane Eldred


Tason Evans


Jenuifer Falcher
(TRIT


Amber Deets


Nicole Delpriore


Amy Drobish

mare Eakin


Diane Eldred


Jason Evans


Jennifer Falcher

Christine Skiro, Class of 2000, recieves the sJandell Award.


## (TRADUATES




Holly fillion

juegan Filipone


Suzanne Fisher

silliam Gallagher


Steve Galle


Kerrianue Geist


Bob Sershy


Christine Granson
(TRIT

rolly fillion


Megan Filipone


Suzanne Fisher

william Sallagher


Steve Galle


Kerrianue Geist


Bob Sershy


Christine Granson

Dr. J. Michael Lennon, Vice President for Academic Affairs, presents Joseph Scordino with the Wandell Award.




Kimberly Gross


Jennifer Gruscavage


Leigh Aun Stamiltin


Loristarchar


Damon Heller


Nicole Atiukle


Tosh atite


Adam rtoagland

GRADT


Kimberly Gross


Tennifer Sruscavage


Leigh Ann Rtamiltin


Lori Htarchar


Damon Heller


Nicole Atinkle


Josh stite


Adam Rtoagland


Donald AHindmarsh

satt rtimlin


Stephanie Hoban

Richard Pearsall, a Trustee, brings greetings to the class of 2000.




Carol Hudak


Allison Jacobs


Matthew Jaqusak


January Johuson


Alyson Joralemon


Natalie Keiler


Kerrikissell


Jennifer Klinger
GRTD




Bobkonar


Jaida Korick


Jennifer Kovacs


Sarah Kraus


Jichael Krasulski


Jessica Kwasuy


Nathan Lipton


Andria Lonis


BobKonar


Jaida Kozick


Jennifer Kovacs


Sarah Kraus

michael Krasulski


Tessica Kwasuy


Nathan Lipton


Andria Lonía

John Roch and Richard Fuller pictured leaving the graduation ceremony for the Class of 2000.




Corey luce


Kim Mallis


Kara Malitsky


Carole Mancuse


Jason Marle


Bonnie Jucclenue


GRAD


Brian Lubenow


Corey Luce


Kim Jallis


Kara Malitsky


Carole mancuso


Tason Marie


Bonnie Maclennen
Kelly MCDonough


Ben musutee

Dr. Warren D. Evans, Doctor of Humaine Letters, recieves an award at the Graduation Ceremony fpr the class of 2000.




Charles medico

melanie Nuekorhich


Christy milhalka

7. Mollsin


Nicole Monahan

mel moner


Tennifer mungford


Jessica Murray




Craig murris


Ryau Newhard


Corey Neiss


Elizabeth O'Neill


Charlotte Paglia

melissa Pamme
GTRT




Tefr Ragston


Linda Reed


Shan Reeves


Alyson Selgra
GTT


Jert Raqston


Linda Reed


Shan Reeves


Je啠Reichl


Sheri Respliski

silliam Rolland


Yorro Sanyan's


Alyson Seljrade


Shana Richards


Jimn Ronkowski


Robert Savakinas


Abby Sherturne


Dwayue Riller


Kristine Saba


Nanessa Schifuner


Babette Shubart


Beth Rogan


Aruold Santos


Courtuey Scott


Shes Shuman



Brian Silinski


Christiue Skiro

wendy-גun Skiro


Melissa Sport


Kathleen Tenearie
(TRIT


Eric Silkowski


Brian Silinski


Joseph Sinadco


Christine Skino


ふendy-Aun Skiro


Tuelissa Sport


Corley Swan


Kathleen Tenearie


Kari Sue Smith

wendy Spurr


Heather Tahan

muariden Thresher


Janette Suyder


Gena Stone


Tames Tardio


Jennifer Topa


Tanner Spadafore


Christine Stucker

will Taylor


Erika Trowbridege



Jeanette 2hl


Toann 2isloski


Kimberly Nance


Judy Verdilto

24. Nittori


Christian zJatters

michael zighens


Loriziegler

michael vivian


Heather weph


Jay حilliams


Jessica Zinjearetti

## (TRADUTITE



## 5



SHADES

OF
THO2SHT


Michael Loverdi - 1999 cover


## Little babe (now)

Little babe in unlearned state Reason keep you from mistake wasteful words of nursery rhyme and laughing long in nonsense time.

Logic shall protect you well from superstitious preacher's hell, machines will fight the worid's wars and Science find diseases' cures. Grow you up emotionless with drugs designed to lower stress and if flesh fails to play its part replace your weakened human heart.

This account I faithfully instate trusting in The Interest Rate.

## Little babe (then)

Little babe so meek and mild God protect thee from the wild elfish arrow's poison flight, and hungry Ogre's fearsome might. May the Lord thee safely keep from Winter's cold and Ocean's deep, wasteful wars of willful kings, pestilence, plagues, and unseen things. Grow you up both strong and bold and lie you down when you are old to sacred rest from ceaseless toil 'neath shaded shroud of somber soil.

This I faithfully pray Oh Lord trusting in Thy Holy Word.
by M. Himlin


In My Sl
I had a
King's. brother moment enjoyed contentn school for a life

## then)

Little babe so meek and milc God protect thee from the wild elfish arrow's poison flight, hungry Ogre's fearsome might May the Lord thee safely keep n Winter's cold and Ocean's ceep, wasteful wars of willful kings, ilence, plagues, and unseen things irow you up both strong and bold d lie you down when you are old sacred rest from ceaseless toil ath shaded shroud of somber soil.

This I faithfully pray Oh Lord trusting in Thy Holy Word.
by M. Himlin
door
elow.
$y$,

Jrawn.
by john schoen

## In My Sleep

I had a dream. Mine wasn't quite so elegant or profound as Dr. King's. I saw my parents once again united and happy. My older brother was married and responsible, no longer existing for the moment with women and friends. Two of my younger sisters enjoyed sharing one another's company. My youngest sister found contentment in being, playing with Barbies and applying herself to school work. As for myself, I had long since left college heading for a life that was both exciting and fulfilling. Maybe I had a wish.
by julie salko.


untitled
by craig b. morris

## Duel sided

Yes, I understand. (No you don't, why is he such a creep?
I didn't mean to upset you. (Who cares? What about your own sorrow?
No, Ididn't mean for you to be hutt. (Hurt? As if he has not made you sulfer?)
I don't know what to say. (Yes you do, yell at him, tell him how you hate him so.)
Of course I don't hate you (No you despise him
It's iust that... (l'm noi a possession to be had. I don't ever want to see you again.)
No, never mind. (Crumble again in his act of heartache.
I can't help the way I feel. (That's not what he thinks.)
I'm so contused... (No you're not.)
I don't know what I want. (Yes you do, you know you don't want him.)
I'm sorry. (For what?)
I can't help it. (You know it's not your fault)
What do you want me to do?! (You can't do anything.)
I didn't do this! What do you want from me? (He wants your tears, your life, your soul.)
Why are you doing this to me? (Because he is a creep.)
I can't take this anymore! (Tell him how he hurts you!)
Get the hell out of my life!! (What have you done?)

The smile and its $C$
Oh!
What do chemicals
A smile, the physical is a resultant of che and reaction in the The process of stim I need not explain no All I need to tell you you have a beautifu
 im.)
I I don't ever want to see you
eartache.)
thinks.)
w you don't want him.)
a wants your tears, your life, your

## a creep.

;you

## Iced Tea

I came into town during a mid-afternoon iced-tea break between friends, the heat was oppressive, and extremely unusual for early May

The labor pains came on quickly, and they were intense. Her labor was long; I am told that twenty-six hours had passed before I finally budged.

Oh, but then my legs clumsily came out, my toes showing before any other part

They told my mom, "She's breached, she's coming out backwards!"
Though I don't remember anything, I can listen to this story as my mother repeats it, and wonder why my mom never took any notice of the omens that plagued my birth.

## K. Ochreiter

Sing a Song of Tyrants


Recipe for Every guy
You Will Need--

Bégin by gathering al bowl . . .) sift togethe they all seem to blenc available . . . it may b lies, excuses, and em these. (They tend to add good looks. (Th more go $x$ d looks you hours. (The active h any give time.) This present.) Toss brain
were intense. ;ix hours had
ny toes showing
s coming out backwards!"
isten to this story my mom never took any
K. Ochreiter


Recipe for Every guy (sce also Male in index)

You Will Need-- Lies (these work well in pairs)
Excuses (as many as needed)
Empty Promises (see above)
Active Hormones (testosterone mainly)
Good Looks (to complicate things)
One Brain (for decoration purposes only)

Bégin by gathering all ingredient ;. In large bowl (and you'll need rather large bowl ...) sift together lies, excuses, and empty promises. Do this several times until they all seem to blend together. Next, obtain an even larger bowl. (If a larger one is available . . . it may be necessary to gather several medium sized bowls.) Mix the lies, excuses, and empty promises with active hormones. It will not take long to blend these. (They tend to cling very well together.) After this mixture is made, generously add good looks. (The more lies, excuses, empty promises and active hormones, the more go $x$ l looks you will need to add.) Place concoction in freezer and chill for hours. (The active hormones tend to chemically heat mixture rather spontaneously at any give time.) This dish is usually served cold. (Especially when many people are present.) Toss brain on the side. (It's only there for decoration anyway.) Enjoy!
by nina kocylowski.


## Sipping on a Forty and Wishing for Something Better

Otis Redding serenades me before a secondfloor window above the dark street. Sipping on a forty and wishing for something better.
I've been wearing sunglasses at night
You should've seen my baby's face, her eyes would knock you out.
I am having a hard time detemining what I want.
Jobs are insignificant, and work is for suckers.
I met a woman and she's so purdy.
She likes to dance and so do I .
The way my grandparents dance.
She thinks I'm quiet and brings it up.
I play coy, and just nod my head.
Sometimes I like to imagine what it would be like to take her to one of those early
Appalachian dances.
The ones that were held around the harvest.
I'd imagine that the temperature would be nice enough that we wouldn't sweat, as we gallivant around the gazebo
We would feel the heat coming from the fire on our face if we got too close.
I would definitely be smelling pies made from the fall crops.
And the whole town would be watching us because we are the youngest couple.
That would be great.
But, now my forty is empty, and the truth at the bottom is.
I am just a poor man, and the son of an Appalachian monster.
I am not built for this kind of beauty.
She could surely do better than this.


Bucket
by todd vinovrski.


## The Key

So many questions arise I want to know where yol often heard it said that a but these pictures that I h

You look about five years Who are you pretending I can imagine, athough | Christmas for you.
The tree is shining and its
mischievously, gun in han
Now you are older, proba It's funny how eighth-grad You, though, had a very y And even though your lips wating for the photograph so that you could break o You always looked so sen know that you were almo:

Who ironed your shirt, I w It looks so crisp and clean circumstances in which y
Nor do you look deprived smiling broadly beside the

Impromptu Things
I hear this as I st near the food cour BEST day of...my
Admittedly l'm ple statement was defir come out of a stall funny when I was y the kid to be aroun THEN....wecometot MERRY-GO-ROUN really think."

Now l'm really ha was the epitome of was the last time I innocently, what a guy. It made me gl go-round, and the so simple? I had to about any of it! I, I, going, and...and th

I was in awe; wh and see my little fri basking in his inno bright red button-d underneath that ma of the restroom. I me smiling, one to bottom, and went $\dagger$


## Untitled

I feel grossly inadequate,
Like a wooden rowboat in a sea of gilded galleons.
I don't long for golden timbers,
And I am not envious of the advantages that a gilded galleon provides,
'However I am in a constant hunt for the blessed majesty,
That the adorned ships thrust upon you.
I am constantly spinning clockwise with my arms extended
And without an axis, hoping to bump into someone,
That I can only pray would look at me twice.
Once for curiosity.
Twice for sincerity.
But if they only look once,
With me standing, patiently anticipating a second glance,
I am reminded that I am nothing but a wooden rowboat,
In a sea of gilded galleons.


## A Crooked Hall

I'm a low and l with broken wi and a broken he I'm one of the $g$ the first to fall
the last to know

I'm misguided
I'm earthbound
I was Heaven s
Now I'm Heave
to the salvation of lost songs-the strings of $m$ warped under tl

The wind kicks I harness my w
I walk between knowing
there's souls to souls loveless, lonely and tatte upon whose dir tired hands and twisted arm And I can only try to fly
when the winds when the sky ol and lets me go. And once they they soar witho for I am built to without wings and without sor

| A Crooked Halo In Daylight <br> I'm a low and lonesome angel-- <br> with broken wings <br> and a broken heart. <br> I'm one of the grounded, <br> the first to fall in love-- mine. <br> the last to know it's not mine. <br> I'm misguided and blinded by the day-- <br> I'm earthbound and foolish-- <br> I was Heaven sent, <br> Now I'm Heaven-sentenced <br> to the salvation <br> of lost songs-- <br> the strings of my harp <br> warped under the weight of lover's lies. <br> The wind kicks up under my overcoat, |
| :--- | :--- | :--- |

## The Dignified Man

He was like that ever since he could remember. Even in grade school he carried himself with an air of sophistication. Sure the other kids didn't like him very much, but he didn't value their opinions about anything so it didn't matter. There was the time whe he was dared to eat paste, and almost considerd it to earn the respect of his peers. But he didn't and the teacher had been watching him and congratulated him on being a very grown up boy for the first grade. Compliments from teachers, dignity was always good for that. Dignity was all he ever wanted. He could dress more carefully than anyone else in his school. Jeans and a T-shirt didn't cut it for him. He needed effort. Shirts that you had to button proved that he took his time getting dressed in the morning. The more buttons, the better. Ties added more effort to the process. A nice tie (under a button down collar of course) and he was ready to face the world. He spoke with proper grammar at all times: may I go to the lavatory, to whom did you wish to speak. Hell, he never even cursed.

He didn't like the music his peers did, effort again; Mozart put effort into his music, three guys with guitars and a drummer wouldn't know the definition of effort. He didn't act the way his peers did, mainly because it consisted of listening to effortless music and getting drunk; apparently the high school equivalent of eating paste. So consequently, he was not very popular with those peers. But he didn't need them. Why go to a party to listen to noise surrounded by people he considered undignified when they were sober let alone trashed off their asses? There was a short time when he did consider going to his senior prom. The thought of all those tuxedos and prom dresses made him almost forget whom he was really thinking about. In the end though, he decided it didn't matter how nice they were dressed; they would never act dignifed enough to suit him. The music would be wrong, and the whole point of prom night was afterwards you'd get drunk, eat paste, smoke something, get laid, anything but act the way intelligent human beings were supposed to act.

So dignity didn't win him many friends, but it didn't make him any enemies either, and it had gotten him his job, and then his promotion. Yes, dignity had done it all. He loved his job. They were so impressed at the interview that they hired him immediately. He was the youngest employee ever to be promoted to management. Now almost everyone who worked there had to call him sir, and he thought (correctly) that he made more money than all of his classmates combined.

Which is why he found it odd that dignity left him when it did. Not when he was old
grade school he s didn't like him very In't matter. There was to earn the respect of and congratulated nents from teachers, ed. He could dress irt didn't cut it for at he took his time ies added more effort ) and he was ready to y I go to the lavatory,
rt put effort into his he definition of effort. of listening to equivalent of eating rrs. But he didn't need e he considered es? There was a short ht of all those tuxedos thinking about. In the sed; they would never nd the whole point of mething, get laid, ed to act. e him any enemies es, dignity had done it that they hired him ed to management. 1 he thought combined. and could no longer take care of himself, as he had seen happen to so many who were dignified in the past. The past was where he wished he lived. A good suit from the Twenties had a vest to button, a jacket to button, and even a hat to straighten. But no, dignity didn't leave him when he was forced to buy a meager meal with food stamps, as he feared he would before he got his job. No, instead his old friend left him while he was walking to the bank in his favorite suit with his best power tie around his neck and his big, fat dignified check in hand. That is when he met some drunken, fat slob who had apparently long ago decided that dignity didn't mean anything and recently decided that neither did red lights. And as the dignifed man laid there on the street (his legs now quite an undignified mass of bone, blood, urine, and Italian silk) all he could think was, "this will not do, this will not do at all." But he was wrong, death suited him well and everyone who attended his wake agreed that he was the most dignifed corpse they had ever seen.
by matthew himlin.


untitled
My Favorite Th
Lonely skies, Lc
Lonely eyes, anc
All I see is all m
No person, no p

But--
I know that you
that
we know there's
But--
I know I could and slink
into a shell--tha
where solitude
and "I"
is the solution to
Or--
I could tear this weatherbeaten l from my thread hang it out on $p$ and ready it to and ready it to and ready it to and alone no m

But--
such are boome
belonging to bc
that in the end
it all comes bac
by colleen mckinnon.
It all comes bas


## Crystal Dreams

Crystal tears and crystal rains kaleidoscope dreams
prism rainbows impossible to catch
chasing the sun beams
that move hourly across the floor.
Tears and rain blend together
in a waterfall of harmony.
Sobbing stifled by a thunderous heart
beyond broken or shattered
pieces lost or washed away.
A shadow without a form
breaks the kaleidoscope dreams
shatters prism rainbows
stomps the sunbeams
and the sun sets.
Darkness envelops your world:
embrace the darkness and fear
starry night and placid moon shimmer
their light calms
but the glow is so far away.
As a distant clock
strikes an early hour.
Wishful thinking
is this reality?
Certainty is lost as the realization sets in
this is a dream from which no one wakes..

## Boardwalk Blit

I feel so dizzy,
Some of
I GUESS Krist
. . . no, it's too
Jessica gives a
They sm
of lights

A SLIVER GE

NO, I don't wa

Our fortunes a under these cir
"WATCH THE

I think we nee

It

Hey, Jenny, di

K. Protheroe

Boardwalk Blitz
I feel so dizzy, but not dizzy enough to miss everyone's stares . . . What's the matter?
Are we walking the wrong way?
Some of us seem to have forgotten our shoes.
I GUESS Krista's water bottle is cute . . .
. . . though I don't feel it was meant to cleverly disguise rum and coke.
Maybe a ride on the Ferris Wheel . . .
... no, it's too breezy, I wish I changed into pants.
The SALT WATER AIR tickles my NOSE.
Jessica gives a "Heeeyyyy" to the group of guys walking by.
They smile at our sneaky dispositions concealed well by sunglasses.
Colors and colors, billions and billions of lights.

We laugh and laugh while screaming the lyrics to a song I don't remember knowing.
A SLIVER GETS STUCK IN MY FOOT, BUT I'M CONFIDENT I WON'T FEEL IT until the morning.
Success is achieved in the House of Mirrors-only Molly needs to be rescued with giggles.
NO, I don't want to buy another slice of pizza.
That fat man is staring at us . . .
. . . like we're really going to steal an ankle bracelet or hemp necklace.
WHY DOES EVERYONE KEEP WALKING INTO US?
Our fortunes are mysteriously read, only we take them seriously under these circumstances.

The music beats out of the psychedelic t-shirt shop, of course we stop to dance.
"WATCH THE TRAM CAR, PLEASE" echos mechanically in our heads as we watch it repeatedly roll by.
I think we need new shot glasses.
We get our photos taken in a tiny booth to remind us:
It IS fun to have a little too much to drink and then brave the boardwalk.
Hey, Jenny, did you grab that ankle bracelet?


## Y2K-A Love Saga

Oh yeah, that's right! Caress buttons, baby. You know how to words around my screen, no ne

All day long I sit here, being by the people who "need" me consideration for my feelings. me if they are typing too hard respond. They get fed up bec type properly. Of course, it's r blame me... WHATEVER

You, yes you. The ones wh over me, spreading germs to say victim. It's like transmitting condoms for keyboards. **Not condom for protection. File tha memory.**

I could tell you so much, but remember everything that is typ papers to ludicrous emails, to th you visiting those porn sites. wu The internet is a crazy place, I t played all the games, solitaire a come no one wants to play che discouraging.

Click, click, click...it's all I he voice my own opinion. Sometir I make one of my keys stick. C screen. Ha, ha, ha

Worm hole
by todd vinovrski.

Y2K-A Love Saga

Oh yeah, that's right! Caress me, touch me. Push my buttons, baby. You know how to make me happy. Wrap those words around my screen, no need for you to type enter.

All day long I sit here, being violated every few minutes by the people who "need" me. People have no consideration for my feelings. No one ever stops to ask me if they are typing too hard or too fast for me to respond. They get fed up because they never learned to type properly. Of course, it's my fault for the typos. Sure, blame me... WHATEVER.

You, yes you. The ones who sneeze and then type all over me, spreading germs to the next user, or should I say victim. It's like transmitting STD's. Only there are no condoms for keyboards. ${ }^{* *}$ Note to self- idea, a computer condom for protection. File that somewhere in my memory.**

I could tell you so much, but no one ever asks. I remember everything that is typed on me. From research papers to ludicrous emails, to those crazy chat rooms. I see you visiting those porn sites. www. YouAreAPervert.com. The internet is a crazy place, I tell ya. I have seen it all, played all the games, solitaire and the like. Really, how come no one wants to play chess against me? It's so discouraging.
Click, click, click...it's all I hear. I wish somehow I could voice my own opinion. Sometimes when I am really mad, I make one of my keys stick. Or worse yet, I'll freeze the screen. Ha, ha, ha...

Ahh the screen... why won't she notice me? All day long, I sit right beneath her. It's like she can't even see me. That's impossible though, every thought typed on me, she knows. She sees me, right underneath her. I think I love her... My monitor. My one, my all, my reason for typing. I try to send her messages, yet she ignores me. Only sometimes, she collaborates with me to frustrate a student trying to type a term paper an hour before it's due. She'll freeze her screen, they really hate that. SHE, she may freeze the computer, but she freezes my heart too.

I think maybe she is having an affair. Maybe she's sleeping with the mouse? Or that damned tower. He has such a high and mighty "I am better than you" attitude. Just because he has the disk drives, and all the memory. Screw you, tower! I hope a disk gets stuck in your drive buddy!

AHH, to be the keyboard. Good night monitor, I love you..................

## Your Words

They float throu
For I am their lo Sometimes they Sometimes they Sometimes, the $t$ are when they ca and nestle into th It is pointless to Silent stalkers re Moaning ghosts Old friends that If I welcome the will I finally be
by dora lam.

by dora lam.



Hombolovi
by michael loverdi.

A Refuge for George
A tainted spot of earth stands at my feet,
held up by the four corners of a mahogany box.
This box -held in geometric perfection by nails-
now knows the scent of a broken, structure,
a breath after death,
as muffled complaints issued from the bowels of its only friend.
And the earth that fills the gap between the living and the stillness of the un-still
speaks as it's awakened by my falling tears.
And he complains of his tiling,
the pressure under which he folds,
simply to thread more room for this noisy, wooden box,
which holds my crying friend in its angular, wooden belly.
Now that hungry stomach -that catalyst of his decay
stands as a home for my byy's bones
which carries his moans as they roam the four corners
of his tiny wooden box.
"Yes-and my friends,
to show my worth,


## Shore Leave

Shore leave doesn't end in garbage bags
for bright-eyed U.S. Marines.
Engines don't stall on take-off,
ruining postcard scenes.
Joyrides offered for five dollars don't end up costing lives.
Letters sent home to families don't make widowed wives.
Bomb loaders don't scour beaches
for pieces of fallen crew.
Waves roll in from the ocean a bloodless shade of blue,
and Danny Thomas will stumble along unscathed through his teens
'cause shore leave doesn't end in garbage bags for bright-eyed U.S. Marines.
M. Himlin

K. Protheroe


## The New Student Center

Wilkes University saw many changes in the 1999 school year. One of the most significant changes was the transition from Pickering Hall to the new student center. Included in the transitions was the farewell to Pickering party and the begining of construction starting with demolition of the "old cafe," Pickering Hall. The ground breaking ceremony followed with several students, faculty, and community member picking up shovels to dig in to the dirt. After months


Chris Thompson and Mike Rosh celebrate Homecoming by saying farewell to the decorated Pickering Hall. of construction, the dedication ceremony was the most exciting aspect of the transition for the students. Plaques were placed around the building honoring those who donated to the new student center.


[^0]

## Construction Commences

Wilkes students watched as our campus was transformed. Construction on the new building caused students to wonder if the new Student Center would ever be complete. As it turned out the Student Center was well worth the wait.


## The New Student Center is Complete



Associate Dean of Students Mark Allen
addresses the assembly at the opening of the new student center.

Dean of Students Paul Adams with
Deans Emeritii George Ralston and Jane
Lampe-Groh in front of the new student


## The Dedication

Tuesday, January 4, 2000, started a new era at Wilkes. The new Student Union Building finally opened. Faculty, staff, students, and members of the community came out to join the celebration. The new building houses the bookstore, a cafe, the


President Breiseth speaks to the crowd at the dedication ceremony. cafeteria, the mailroom, and student government offices.


Deau Paul Adams addresses an excited crowd at the ceremony.


Student Government President mathew Sowcik address the crowd at the dedication ceremony.


# The Ribbon Ceremony 

The Ribbon cutting ceremony began the festivities for the new Student Center. Dr. Christopher N. Breiseth (right) seen with students and faculty cutting the gold ribbon was one of the first to see the new finished product. As the festivities continued Dr. Breiseth could be seen talking to the people who
 were honored on the wall for their generous contributions to the new student center.


Dr. Breiseth and Silvia Savitz standing next to the plaque outside the Savitz lounge Silvia Savitz was the oldest gaduate in Wilkes history. She was 83 and earned her bachelor's degree in Sociology in 1998. Her family consisting of three children, 11 grandchildren, and 12 great-grandchildren were proud of her accomplishment.


Dr. Breiseth Constancee Roth and Eugene Roth were honord in the new student center. Both Mr and Mrs Roth have been honored for their dedicatio to sercive for the comunity. Eugene Roth is a past chariman of the Wilkes Universuty Board of Trustees, and a 1957 Wilkes grad..

nter.

e Roth were honord in ; Roth have been the comunity. Eugene iversuty Board of


Dr. Breiseth and the Honrable Max Rosenn, the Wilkes Trustee Emeritus.. The tower serves as the main stairwell in the new student center. The tower
honors Alberta A. Ostrnader, whose trust provides resources to support Wilkes Students. Judge Rosenn and his law firm were an integral part of creating the trust.

William H. Tremayne, Lora Tremayne and Dr. Breiseth unvieled the plaque naming the fireplace the Tremayne Hearth. William and his son Carter both attended Wilkes, graduating in 1957and 1986, respectively. William is a Wilkes Trustee and retired litigator.

## Final Plaques

The Visu:

THB MRTS MTHYRMBS

The Visual and Performing Arts are a big part of the Wlkes community.


The Percussion Ensemble darzels us with their talent!!!!!

$$
\text { THE TJME OF YOZR LJFE--FALL } 1998
$$




HOZCAN'Y YAKE JY ~JTY H YOZ -- FALL1999



ROMEO AND JZKJET--SPRJNG 1999


THE YEMPESY--SPRJNG2000


HO~ YO SZKCCEED JN BZLSJNESS ~JTYHJOZT YRYJNG-SPRJNG 2000


Shades
$0 \frac{1}{1}$

Wilkee

## Shades of Action

Right
hop...hop...like a bunny


Above Amuddy end to tug of war.



## Shades of Emotion



Above Warning high levels of carbonation can lead to this look.



## Shades of Chance

Right Are you sure you want another card??



Left See what
organic chemis-
try can do to a
person.


Left Justin
Lewis argues
that this is in
fact more
comfortable
than the mat-
tresses on
campus.

Above I am putting it all on Red...I think.

## Shades of Thought

Right Romeo, Romeo, where
fore art...wait, that's not
Romeo, it's Ben Shorlen.

Below Job Fair 1999... A time to think about our future



Left Chris Thompson, Britney Wood, and Donna Thorton hard at work planting trees


Above The Wilkes ladies try their hand at Battle of the Sexes- Wilkes style.

## Shades of Memory

Left Three cadets pose for a photo at an Air Force information table.


Above A Winter Weekend participant eats dirt during one of the outdoor events.

Right Pharmacy students enjoying some time off and Domino's pizza at one of their gatherings



## Closing:

Along with the close of the 19981999 Academic year came the close of an era at Wilkes. The end of the 1998-1999 academic year brought with it the end to the use of Pickering Hall and the University Shoppe. The start of the 1999-2000 academic year introduced us to the new Student Union

1999 was Pickering Hall's last year of service to the Wilkes community. From the day Pickering opened, to the day it's doors were closed, it provieded great memories. Building. The SUB brought with it new dining commons, a new BS and MR along with meeting rooms and
 offices. With the new additions to the Wilkes campus; a bright future is on the way.

[^1]
## Shades of Development



$$
1999-2000
$$

Wilkes
Faculty

## 

S. Thomas Abraham, Pharmacy

Elizabeth Adams, V.P.A.A. Office
Jean Adams, Art
Paul S. Adams, Student Affairs Mark R. Allen, Student Affairs
Jeffrey Alves, Business
M. Addison Amos, English

Alissa Antosh, University Relations Karen Atiyeh, Admissions Robert Bachman, Security Thomas J. Baldino, Political Science Rita Balestrini, School of Pharmacy Martin Bangert, Aerospace Studies Nadine Banul, Computer Support

Milica Barjaktarovic, Electrical Engineering Sue Basham, Metz and Associates
 Leonard Basura, Computer Support Anne Heineman Batory, Business Bonnie Bedford, Arts, Sciences \& Professional Studies Jeanette Beierle, Residence Life Office Hilma Belenski, Metz and Associates

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Joel Berlatsky, History
John Bernesky, Security
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Thomas Bird, Housekeeping
Nicole Blaso, Business
Barbara Bloss, Mechanical and Materials Engineering
 Scott Bodfish, Institutional Research
Robert W. Bohlander, Psychology

Rebecca Sutherland Borah, English/Writing Center
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Sharon Bower, Art
Kenneth Broadt, Accounting
Janice Broyan, Development
Christopher N. Breiseth, President/History
Francis X. Brennan, Psychology

Carl Brigido, Communications
Maureen Bronson, Pharmaceutical Sciences
Jamie Broyass, Development Services
Dale Bruns, Geo / Environmental Science
Edwin Brush, Facilities Management
Jennifer Bullock, Alumni
Bruce Bunnick, Admissions

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Robert Capin, President Emeritus / Accounting
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Shirley Chmielewski, Metz and Associates
Vashundhra Choudhry, Electrical/Comp.Engineering
Kelly Ann Clisham, Part-Time Programs
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Betsy Bell Condron, Cultural Affairs

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C. Mark Davis, University Nancy I. Davis, Education Joseph Dawson, Theatre
James DeCosmo, Mathem

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Brian Donnelly, Metz and Victoria Douglas, Geo/En Sciences
Donald Draba, University Suzanne Druffner, Nursin Edith "Gerry" DuBoice, C Physics
Deborah Dunn, Admissio Thomas Dunsmir, Physic

Michael A. Dziak, Earth C Ed Elgonitis, Facilities Ma Lynn Marie Elko, Commu Sharon Ellenburger, Libra Jane M. Elmes-Crahall, C Theodore Engel, Business Deborah, Erdner, Admiss

Adriana Espinheira, S.B.I Eileen Evanina, Nursing Joanne Fasciana, Financi Sara Farrant, English
Michael Fasulka, Facilitif
Owen Faut, Chemistry / I Barbara "Bobbie" Fiascki

## Harold Cox, History

Lorna Darte, Library
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C. Mark Davis, University Relations

Nancy I. Davis, Education
Joseph Dawson, Theatre
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Thyagarajan Srinivasan, Electrical Engineering


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Michael Steele, Biology
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Pamela Stepanovich, Business/ Pharmacy

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Patricia Swartz, Financi Lawrence Tabbit, Regis Waghia Taylor, Busines Sharon Telban, Nursing Eddie Templeton, Secur Vivien Terzaghi, Mathe Bruce Thens, Metz and

Ann Thomas, Upward Michael Thomas, Art Thomas Thomas, Upwa Stephen Tillman, Mathe Jennifer Trepane-Broyan Ronald Turner, Security Lester Turoczi, Biology

Robert Tuttle, Sociology Heidi VanEssendelft, Co Constance Vecerkauska Bernard Vinovrski, Adm Kevin Vrabel, Physical E Marian Watkins, Aerosp Mary Watkins, Library

Carol Weale, Nursing Margaret Webster, Foun Judith Wienckoski, Stud James Williamson, Histc Philip Wingert, Physical Jessica Wisser, Penns. Et Bing K. Wong, Math / C

## William H. Sterling, Art

Henry Steuben, Part-Time Programs
James Stewart, Aerospace Studies
Paul J. Strunk, Vice President Development
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Thomas Thomas, Upward Bound
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Ronald Turner, Security
Lester Turoczi, Biology

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Heidi VanEssendelft, Communications
Constance Vecerkauskas, Library
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Marian Watkins, Aerospace Studies
Mary Watkins, Library


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Margaret Webster, Foundations and Grants
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James Williamson, History
Philip Wingert, Physical Education
Jessica Wisser, Penns. Environmental Counci
Bing K. Wong, Math / Computer Science

Joyce Wong, Learning Center
Edward Wood, Financial Management
Maureen Wright, Student Affairs
Gretchen Yeager, Residence Life
Shelby Yeager, Physical Education

Deborah Yedinak, Computer Support Services Albert Yefko, Printing Center James Yoho, Political Science
Leah Yurcho, Sch. Business Society \& Public Policy Jean M. Zampetti, School of Science \& Engineering Jeffrey Zapotoczny, Residence Life

Debra Zehner, Biology / Learning Center Alan Zellner, Physical Education
Margaret Zellner, Admissions
Anne Zendian, Nursing
John P. Zikoski, Facilities Management Rita Zula, Human Resources



Shades

$$
0 \frac{1}{2}
$$

Action

## Mens 7 Jomens



The 1999 mens soccer team


The 1999 womens soccer team

## Soccer



These players really use their heads!


Jill steals the ball from Lycoming


Did we score on this play?


James Lacey gives it all hes got!

## wilkes base ball



Top: Lining up for a bunt.

Right: The pitcher winds
up for a fast delivery


## base ball \& softball



Left: I wonder if this was a strike?

Bottom: Waiting for the perfect pitch.


## wilkes 2 Jrestling



The 1999 Wilkes University Wrestling Team


## mens Basketball



The 1999 Wilkes University Mens Basketball Team


Number 21 gets the rebound
all


Team


Number 22 looks for some playing room.


Jomens Baskteball


The 1999 Womens Basketball Team


Number 24 dribbles downcourt.

## ball



Tries the jumpshot!


A Wilkes player tries for three.

## wilkes Football




The 1999 Wilkes Football Team

III


Number 16 looks to get rid of the ball in a hurry.


The running back looks for a hole.

# Go Erika! <br> From your Friends and Family at SMG! 

best western
GENETTI
Hotel \& Convention Center
77 East Market Street
570) 823-6152 Fennsylvania 1870

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255 Highland Park Blvd Wilkes-Barre Twp
(570)-970-7600

| To Our Little Girl <br> Mary Constance <br> "There was a little girl, <br> Who had a little curl <br> Right in the middle of her forehead; <br> And when she was good <br> She was very, very good, <br> But when she was bad, <br> Well, that never happened!" <br> Mary you are wonderful. Please believe in yourself, we do! You came through the rainstorms and even the floods to enjoy the rainbow. Take time to really enjoy it. You will always be OUR LITTLE GIRL!!!! Congratulations!!! <br> We love you. <br> Daddy and Mommy. | Congratulations and Best Wishes We love you! Your Family <br> Timothy Michael Albert |  |
| :---: | :---: | :---: |
| Bill, <br> "We're Proud" <br> Love You, <br> Mom, Dad, Nina, and Cindel <br> William A. Allen |  | Kelly Costello |
| Congratulations to our favorite grad. We're so proud of you, Neil. <br> All our love, Mom and Dad <br> 152 |  | Janet Lynn Faux |



Dear Amy,
Congratulations! We are so very proud of you. You are our sunshine. We wish you the best of luck now and allways. We love you.

Love,
Mom, Dad, and Kristen


Amy Gutowski

Dear Marcie,
Congratulations on Graduation from Wilkes! May your future be bright and promising! You have made us so proud of all your accomplishments. Love,
Dad and Mom


Marcie Herman

Dearest Kimberly,
You are truly a specia to us. May God bless this special day and $c$ tinue to guide you in future

Love,
Mom, Dad, Philip anc Christina

Dear Jeffrey,
You have always made the Gr Moisey family proud. We con you; Student Gonernment Pre Students in Free Enterprise Tr Who's Who among Students i can Universities and Colleges a BBA graduate of Wilkes Un

We Love You-Monkey Moons Mom, Dad, and Jenn

Dear Anthony,
We are very proud of you $f$ you are and what you have complished. May your life filled with good health, swe success and much love.Sta

All our love,
Mom, Dad,
Kathy, Alan, and Debbie

Scott,
Congratulations!
Rememberr that we love you and are always here for you. May you find love,luck and success in all you do.
Love
Mom, Dad, Chris, and Bandit
P.S. Welcome to the working class


Scott Kinane

To G.I. Jane
Congratulations! We are very proud of you. Aim high!

Love,
Mom, Dad, and David


Jane Kroouze

Andy,
Our pride and Joy!
Your Mom and Dad ju you to know you are la more and more each $p$ day. You have grown i a wonderful young ma luck in your coaching lookin for that teachin

Love,
Mom and Dad


Congratulations Missy!
You set a goal and accomplished it. I knew you would do it. You have made me so proud, my beautiful first born. I want to wish you the very best of luck and success in the future.

Loving You Forever, Mom


Melissa Lee Rossi
$\qquad$


Eugene Tomassoni
Love,
Dad, Mom, Andrew, and
Gina

On a job well done
Every dream has a
beginning...

Lov Always,
Mom, Dad, and Eric

Congratulations Carl!
ogn...


Carl Witkowski

Fellow Stude As this, t to a close, it are thrilled th disappointed publication. takes more together. W had to work We would for all of his us when nob

To the far apologize, we To our fel luck in all of have enjoyec have.

To future Remember, it book togeth

Fellow Students, Faculty, and Staff,
As this, the 53rd volume of the Amnicola comes to a close, it brings with it a variety of emotions. We are thrilled that the book is finally finished, but also disappointed in the events that led to this publication. We have learned the hard way that it takes more than just 2 people to pull a yearbook together. We feel that we did the best with what we had to work with.

We would like to thank our advisor, Jim Harrington for all of his help and understanding. He had faith in us when nobody else did.

To the faculty and staff not represented, we apologize, we used the photos we had to work with.

To our fellow classmates, we wish you the best of luck in all of your future endeavors. We hope you have enjoyed your days at Wilkes as much as we have.

To future yearbook staff members, GOOD LUCK. Remember, it takes more than two people to pull a book together (without going crazy that is).

Sincerely, Amnicola Staff
fuapisand
Htasiang in andofsinn
‘h|abau!s






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February 16, 2000

## To The Great Class of 2000:

J congradulate you, our millenimm Class of the year 2000. Se have had four wonderiful years together, years that have been extraordinarily eventiul not only for you as a class, but for wilkes. You were the entering class that held courses for the first time in our new Classroom OHice Buildins. You were the class that helped plan and saw the completion of our magnificient Student 2 nnion Building. During this time the Fenner Quadrangle also became a reality. Se shared in this transformation of the campus. Just as these four years transformed the physical appearence of wilkes, J know, more importantly, that each of you experienced an intellectual trausformation that is your real wilkes legacy. May that intellectual legacy serve you as you face the new millenimm. Stay in touch with yoinr alma mater, your classmates and your faculty. These associations will continue to enrich your lives and will help you to strenghen zilkes Zunversity for future generations.
part of significant mmitment to the new $\$ 30,000,000$ "Endow the Thomas Shelburne

- Fenner Quadrangle and Hy in the design of the the quality of student life ru talk with others about ; and be in tonch with its is unfolds, J hope you will ter. The 2university's $\therefore$ a dimemsion of one's er of that institution. This


## ments. As we market

 vidence of the promise of - and service ever swell ins you all lives filled withSincerely,
Christopher N. Breiseth
President

## world yearbook

 1999-2000

## world events



Ninety-year old Doris Haddock,
known as "Granny D" walked 30 known as Granny D, waiked 3,0
miles across the U.S. to draw atten to campaign finance reform.
"'America's son" John F. Kennedy essette were killed when the plar coast of Massachusetts.





## tv \& movies

Late Show host<br>David Letterman<br>underwent emergency quintuple bypass hea More than 19 million viewers tuned in the night he returned to the Late Show. It was since his first two shows on CBS in 19





## music



## music



A Winning the Grammy for New Artist, Christina Aguilera rose to stardom with her self-titled album
CD went to number one with more than 250,000


| $\Delta$ Cher's dance hit Believe went | $\begin{array}{l}\Delta \text { TLC received two Grammys, including one for Best R\&B Album, Fanmail. Thei } \\ \text { singles No Scrubs and Unpretty did well on the charts. They also earned an AMA }\end{array}$ |
| :--- | :--- |
| to number one in 23 countries |  | and eared Cher her first Gram and earned Cher her first Gramm

singles No Scrubs and Unpretty did well on the charts. They also earned an AMA

Brand New Day, Best Pop Album and Best Male Pop Performance.

Briney Spears won an An Favorite New Artist. The 18 Year and Female Artist of th


The Backstreet Boys gaine copies its isist teek of rilease,
auickly dominated air weves quickly dominated air waves
 Year and Female Artist of the



## trends \& technology



a Faux animal print accessories like tiger, leopard, and zebra were all the craze
among the wild at heart among the wild at heart.

A Embroidered jeans wer popular, as well as flare ribbons sewn on the hem


Made of semiprecious stones t
meanings, power bead bracelets meanings, power it through the da many different stones as there w

as well.


## sports



$\Delta$ With only four wins in Nas Winston Cup Series, Dale Jarr out on top with the champio acing


ATiger Woods ended '99 at his game, ranked number o
golfing world.





[^0]:    Headlines around the campus, and community read, "Swallowing Up the Old Cafe," as Pickering was demolished.

[^1]:    Since opening its doors, Farley Library has provided Wilkes students with, "A Gateway to Knowledge."

