

WILKES COLLEGE ARCHIVES
Eugene Sheldon Farley Library

PROGRAM

WILKES COLLEGE CONCERT SERIES

presents

FRANKLIN CONCERTS'
DEMITASSE OPERA COMPANY

in

“THE IMPRESARIO”

(Mozart - Goes - Mod)

in English

staged by

HENRY BUTLER

Metropolitan Opera Association

set design

ALLAN SCHMIDT

at the

Wilkes College Center for the Performing Arts

MONDAY, OCTOBER 27, 1969

THE CAST:

Madam Callous DEBORAH COOK, *Coloratura*
(an aging prima donna)

Miss Sweetsong LINDA BURKHART, *Soprano*
(an ambitious soubrette)

Mr. Ding ALLAN KEENE, *Tenor*
(an amorous banker)

S. Surehock DANIEL EBY, *Baritone*
(The Impresario)

JEFFREY SMITH, *Accompanist*

SCENE: Like Now

(over)

OPERA GEMS

"La ci darem la mano" *W. A. Mozart*
(from *Don Giovanni*)

LINDA BURKHART, *Soprano*

DANIEL EBY, *Baritone*

To his surprise, Don Giovanni, stumbles upon a peasant wedding taking place near his castle. He decides to try and allure the pretty young bride away from her bridegroom. In this duet we see Don Giovanni overcome Zerlina's prejudice toward the upper classes and convince her of his own desire to take her to his castle and make her his bride.

"Sulla tomba che rinserra" *G. Donizatti*
(from *Lucia di Lammermoor*)

DEBORAH COOK, *Soprano*

ALLAN KEENE, *Tenor*

A mortal feud between their two families keep Lucia and Edgardo from openly declaring their love for each other. At this point in the opera, Edgardo must leave for France, but before leaving he renews his vow of vengeance and then tenderly joins Lucia in their lovely duet of parting.

"Dunque io son" *G. Rossini*
(from *Il Barbiere di Siviglia*)

LINDA BURKHART, *Soprano*

DANIEL EBY, *Baritone*

Figaro is commissioned by Count Almaviva to gain entrance into Doctor Bartolo's house, where Rosina is kept a virtual prisoner, to inform her of the Count's affection, and to arrange a meeting between the two. In this duet we see this all taking place and as well witness Figaro's surprise when Rosina produces a note for the Count, already written.