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The news of today reported by the journalists of tomorrow.

New Sordoni exhibit opens with the collections of Andrew Sordoni

By Maddie Davis
Asst. News Editor

On Saturday, April 7, the Sordoni Art Gallery opened its new exhibition, titled "Selections from the Sordoni Collection: American Illustration & Comic Art" for the Wilkes community.

This exhibition features the collection of Andrew J. Sordoni III, the son of Barney Sordoni, who brought the Sordoni Art Gallery to Wilkes University in 1973, which includes more than 135 different illustrations and comics by more than 100 different artists.

Sordoni has been collecting for more than 50 years with pieces dating back from the 1890s to today. The pieces range from advertisements to cartoons from Playboy, MAD, and other well-known magazines.

With the help of Heather Sincavage and curator Dr. Stanley Grand, Sordoni's passion for illustration can be enjoyed by Wilkes community members until May 20.

"Mr. Sordoni and Dr. Grand are really trying to show you the dignity and the skill in a lot of these works that are basically made, photographed, and tossed to the side," said Sincavage, Sordoni Art Gallery Director and assistant professor at Wilkes University.

"It's a special day for the Sordoni Gallery," she said. "It's a really wonderful way to commemorate his dedication to the arts and Wilkes University."

University President Patrick Leahy gave a few remarks about the gallery's impact on Wilkes University and the students.

"In my opinion, you cannot be a true university without an enduring commitment to the arts, and this is just the latest manifestation of that," he said.

One of the featured artists, Chris Payne, also spoke at the opening of the exhibit. Payne spoke on his inspirations growing up and how he came to be an artist.

Payne is an artist illustrator who has been featured on Time Magazine and MAD Magazine. Payne is also the founder of the Illustrators Partnership of America.

"Illustration means so much to me," he said.

"I wasn't exposed to it and that to me is what is really important about this show," Payne continued. "It's exposing the history of cartooning, the history of illustration, to the students who have dreams and want to be able to make a living [from art]."

After the remarks from all of the speakers, Sordoni welcomed the crowd to his collection as the curtain revealed a room full, from wall to wall, of comics and illustrations.

"It's just unbelievably fabulous," commented Rosa Thompson, of Drums, of Sordoni's collection.

"It is incredible what he has put together," she continued. "The community is very lucky to have him."

Freshman marketing and digital design and media art double major and student worker for the gallery, Jess Morandi, expressed her opinion on the new exhibition.

"There are a lot more pieces here than there were in the other two," Morandi said. "The [Warhol and Fraleigh] exhibits were



The Beacon/Toni Pennello

The Sordoni Art Gallery's newest exhibit features items from Andrew J. Sordoni III's collection of illustrations and comics, including this 1917 illustration by N.C. Wyeth titled "I am Sir Lancelot du Lake, King Ban's son of Benwick, and knight of the Round Table."

kind of similar art, this is a lot of different stuff put together with a lot of different themes."


"I like how grandiose it is," she continued. Jennifer Olshevski, a Wilkes-Barre native, joined the opening from Philadelphia.

"I think it feels nostalgic, it kind of elicits that emotional response of remembering something from childhood," Olshevski said. "I am seeing a lot of comics that my parents

would read together."

The gallery will hold three lectures on April 11, April 25 and May 2, all at 4:30 p.m.

For ongoing news and information about the Sordoni Art Gallery, follow the gallery on Twitter and Instagram @SordoniGallery.

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Submitted photo

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Graphic by Todd Espenshade

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News

Beacon Briefs

Compiled by Cabrini Rudnicki

Volunteers wanted, Adventures in Science

This year's Adventures in Science, themed "Science from a Submarine" is seeking volunteers. The event will take place April 27, with set-up starting at 7:30 p.m. The event will run until 3 p.m. Around 250 fifth-grade students are expected to attend. Volunteers are needed for positions such as lab assistants, group leaders, set-up and clean-up assistants. Volunteers will receive a T-shirt and refreshments. Please contact ashley.wojciechowski@wilkes.edu or erica.mabry@wilkes.edu for the online sign-up sheet or any questions.

Blood drive to be held

The Passan School of Nursing will be holding a blood drive on April 23. The event will take place from 7:30 a.m. to 1:30 p.m. in the ballroom. A table will be in the SUB for donors to sign up during club hours. T-shirts will be given to the first 60 people to attend the blood drive. Walk-ins are welcome. Contact Kaitlyn or Alicia at passanblooddrive2018@gmail.com for any questions or to schedule a time.

Kareem Abdul-Jabbar to deliver Max Rosenn Lecture

On April 29, at 2 p.m., retired NBA basketball hall of famer, best selling author, and the Presidential Medal of Honor recipient Kareem Abdul-Jabbar will deliver the Max Rosenn Lecture in the McHale Athletic Center in UCOM. His lecture titled "Becoming Kareem" highlights politics in sports, race relations, obstacles facing positivity in everyday life, the importance of STEM education in underprivileged communities, and about the Skyhook Foundation, which attempts to bring STEM education to communities, where Jabbar sits as a chairman. There will also be a book signing by Jabbar following his lecture. Registration is open now to those who want to attend, but space is very limited. To register, visit www.wilkes.edu/kareem.

12th annual ASME car show at Wilkes

On Sunday April 15, the 12th annual ASME car show will be held in the Henry Student Union Building parking lot from 11 a.m. to 3 p.m. There will be food, music and different giveaways at the car show as well as the custom, cruisers and classic cars. For those who want to register their own car for the show, there is a \$10 fee for pre-registration and a \$15 fee the day of the show. To pre-register, visit the ASME Wilkes car show Facebook page. For any questions or concerns email Steven Lee at steven.lee3@wilkes.edu or Tyler Kukosky at tyler.kukosky@wilkes.edu.

Sign up for the annual Glow Run

The fifth annual Glow Through the Darkness 5k Glow Run/Walk will be held April 13. Registration opens at 7 p.m. at UCOM. The run begins at 8:30 p.m. from the UCOM and ends on the greenway. Participants are asked to join in the Celebration of Life after the run/walk. Proceeds from the event will go to suicide prevention awareness through the local chapter of the American Foundation for Suicide Prevention. Please visit community.wilkes.edu/glowrun to register online. Registration is \$5 for Wilkes undergraduate students, \$10 for non-students. To pay in cash, please email glowrun@wilkes.edu or visit the Glow Run table during club hours in the Student Union Building.

Join the Opioid Awareness Walk to Kirby Park

On April 19 from 11 a.m. to 1 p.m. an organized Opioid Awareness Walk, by Generation Rx will take place. The route will begin in the green way, lead to Kirby Park and then finish back at the start. Shirts are very limited for the walk and will be given to those who register first. Generation Rx will also be asking for \$5 donations to purchase naloxone, a drug used to treat overdoses, for first responders in the surrounding community. Those interested in walking can sign up by visiting the website attached to the Wilkes Today emails. For any questions, concerns, or donations please email Alex Ponce at alex.ponce@wilkes.edu.

Wilkes University Student Government notes

By Megan Stanley
Staff Writer

The Wilkes University Student Government met last week.

The first item of business was a fund request for the APhA Institute on Alcoholism and Drug Dependencies conference. A P2 student is attending the conference in Utah, and requested \$963 to cover registration, flight and housing. During the conference those attending will have four days of education, personal development, networking and exchanging ideas for disease addiction. Student government decided to allocate \$731 to cover registration and flights.

The second item of business was the Student Government presidential, faculty, and staff nomination.

Currently nominated for Student Government President are Alannah

Guerrero, Hunter Hughes, Lexie Panek, Jeremy Tomaine and Ian Valles.

Faculty that are currently nominated include political science professor Dr. Miller, psychology professor Dr. Schicatano, psychology professor Dr. Tindell, business professor Dr. Lee, chemistry professor Dr. Bradley, pharmacy professor Dr. K. Ference, biology professor Dr. Steele, psychology professor Dr. Ryerson, sociology professor Dr. Wilczak, and math and computer science professor Dr. Gapinski.

Staff currently nominated include Barbara Gimble, Megan Jones, Kelly Peters, Mark Stapleton, Pam Erikson, Connie Dombroski, and Jean Eckert.

The list will be sent to student government members to vote for the top five, and the top five list will be sent to the student body to vote upon.

In this week's meeting Biology Club was

awarded Club of the Month for March. Member of the Month was awarded to Rima Avasatthi.

The Academics Standards Committee met this week and reported that they are hoping to change the rule that a student can't retake a course if they get a 2.0 or higher, because they understand some students may want to increase their GPA.

The Academic Planning Committee also met this week. The committee conducted reviews of campus programs, including the Marching Band, which has increased its membership. The Honors program was also reviewed, and the committee acknowledged that different classes receive different benefits and are hoping to make it more fair in the future.


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Communication Studies Department to host j-conference

By Mazen Zia

Special to The Beacon

The 18th annual Tom Bigler Journalism Conference will be held at Wilkes University on Friday, April 13, from 9 a.m. to 2 p.m.

New York Times reporter Kenneth P. Vogel will be the keynote speaker for this year's conference. Vogel has previously served as chief investigative reporter at Politico, as well as a correspondent for the Times Leader in Wilkes-Barre.

The purpose of the conference is to introduce current and prospective students to the world of journalism, as well as other related fields.

"With the new (media and) communications building, I especially expect there to be a higher turnout this year. For the first time in forever, we are in a centralized location with new and beautiful technology for new and potential communications majors to enjoy."

"Years ago, the conference focused only on journalism, but we've since broadened it to include more radio, television and public relations," said Kalen Churcher, associate professor of communication studies and the conference coordinator.

The Bigler Journalism Conference is open to all high school and college students in the area.

Attendees will get a chance to acquire practical information from professionals, as well as discover different opportunities in each field. Different sessions included in the conference are industry professions, a theme discussion of what is considered news, and a workshop session.

"Students are always really enthusiastic; they're involved and energetic," said Dr. Evane Estwick, an associate professor of communication studies at Wilkes University.

Tom Bigler, for whom the conference is named, was a Wilkes University professor who held local positions in radio and television broadcast before becoming a professor of communication studies. His long and dedicated career in journalism warranted the naming of the conference in his honor.

Due to increased interest, the conference will be held in the McHale Athletic Center in

order to accommodate everyone.

"With the new (media and) communications building, I especially expect there to be a higher turnout this year," said J.M. Rey, a communication studies student and production director for 90.7 WCLH. "For the first time in forever, we are in a centralized location with new and beautiful technology for new and potential communications majors to enjoy."

Students of Wilkes University will be able to come and go from each session as they please, but visitors were required to register online for each session.

~J.M. Rey, communication studies student

In addition to Vogel's keynote speech, there are three scheduled sessions for the conference, with various options for each. According to Churcher, students are asked to pick their top three choices and she tries to place them within their top two.

While two of the panels are more lecture and question/answer-based, there is also an afternoon workshop session where students can participate in hands-on activities pertaining to a variety of media-related career options.

"In some of the past years' workshops, students actually created something," Churcher said. "Sometimes, it was a public service announcement for radio or a brief television news package. Other times, students engaged in a sort of what-would-you-do ethics session."

"This part of the conference is really designed to get students thinking and acting about journalism and media."

If students are interested in volunteering for the event, they can contact Kalen Churcher by email at kalen.churcher@wilkes.edu. Volunteers will help set up the event, as well as assist in guiding attendees.

For additional information on Friday's conference, contact Churcher at kalen.churcher@wilkes.edu.

NYT reporter, author Kenneth Vogel to visit Wilkes for conference

By Toni Pennello

Editor-in-Chief

Kenneth Vogel, reporter for the New York Times Washington Bureau and author, will deliver the Keynote Address at the 18th annual Tom Bigler Journalism Conference, taking place on April 13.

Vogel joined the newspaper in 2017 after serving as the chief investigative reporter for Politico since the publication's launch in 2007.

He has also worked for The News Tribune in Tacoma, Washington; The Journal Inquirer in Manchester, Connecticut; the Center for Public Integrity; and The Times Leader in Wilkes-Barre, covering state politics in the local newspaper's Harrisburg bureau.

Now, Vogel focuses primarily on conflicts of interest, lobbying and money in politics, which is the topic of his book, "Big Money: 2.5 Billion Dollars, One Suspicious Vehicle, and a Pimp-on the Trail of the Ultra-Rich Hijacking American Politics."

The theme of the conference this year is "What IS the news that's fit to print... or post... or broadcast?"

On the theme, Vogel plans to discuss "the ways that the media can build and maintain trust when there are so many competing news sources" during his keynote address.

"Particularly in politics, which is what I cover, there is a real effort by partisans, on both sides, to attack the media and discredit it when it reports stories that they don't like," he explained.

One of the "victims" of the competitive atmosphere of media, Vogel said, has been local news, which he is no stranger to, having worked at several local outlets prior to Politico. Vogel highlighted the importance of these local outlets.

"The skills that you learn and the instincts you develop in local news are not just applicable in national news, but it's really important to have people with those skills and instincts at national media outlets," he said. "There are fewer places for people to develop those skills and instincts that come from reporting on a local community, where you live in that community and the people in that community are really affected in a direct way."

Vogel partially attributes this to advertisers passing up local newspapers in favor of the web, where they can pay less.

Vogel grew up in the Philadelphia suburbs and graduated from the University of Wisconsin-Madison. It was there that he



Submitted photo

Vogel

"caught the bug" for journalism, as he put it, after writing a few opinion columns at the university's independent, daily, student-run newspaper.

"I just was really excited and energized by the reaction I got and the way it allowed me to engage with the community," he said.

He went on to write news and cover a season of high school basketball for local outlets before landing his first full-time journalism job at the Journal Inquirer.

Vogel explained that his current beat came naturally to him after he realized that money played such a large role in government.

"I would look for that angle in all of my stories, even though I wasn't covering money in politics as a beat, and then I sort of got better at it and showed my editors that this was my area," he explained. "I came to specialize in it and it really became my beat."

Vogel said that he feels the role of, and need for, good journalists is important in the current climate.

"This is a time when a lot of institutions and conventions about government and society are really being challenged, and journalists are among the folks that have been most relied upon to sort these things out, and there is a real need for that."

50th anniversary of Martin Luther King Jr's death commemorated

By Cabrini Rudnicki
News Editor

Wilkes University commemorated the 50th anniversary of Martin Luther King Jr.'s death with an event on April 5.

The event, which took place in the Henry Student Center Ballroom, was a collaboration of the Campus Interfaith office and the Office of Diversity Affairs. The theme of the event was "Shedding the Light."

Multiple speakers spoke at the event, including NAACP Eastern Sectional Director Ron Felton.

Erica Acosta, the associate director of diversity initiatives at Wilkes, opened the event.

"As we sit here today, let's shed some light on the grassroots efforts that have been happening across the nation to continue the work that Martin Luther King Jr. started so long ago," said Acosta.

Following Acosta, Josh Shepherd, a musical theatre major, sang both the American National Anthem as well as the Black American National Anthem.

President Patrick Leahy read some of the improvised speech Robert F. Kennedy gave in Indianapolis after hearing about the death of Martin Luther King Jr. At the time, Kennedy was promoting his presidential campaign,

which never came to fruition due to his own assassination a few months later.

"What we need in the United States is not violence or lawlessness," quoted Leahy, "but love and wisdom, compassion toward one another, and a feeling of justice toward those who still suffer within our country, whether they be white or they be black."

Following Leahy, Dr. Helen Davis read some of Martin Luther King Jr.'s last speech from the day before he died. Davis is an English professor and part of CODIE, the Council on Diversity, Inclusion and Equity.

"When I read these words yesterday, I couldn't help but think about the current moments of the 21st century, where so much has happened, and so much hasn't happened, and so much has changed, so much has not changed, and how frustrating it can be to feel that your country isn't going where you want it to go and isn't making the progress you want it to make," said Davis. "But then I see the hope in people like Josh [Shepherd], and people like Conroy [Yearde], who are willing to make a difference, and willing to make it work, who are willing to resist."

Davis was followed by the keynote speaker, Ron Felton. Felton was the NAACP Wilkes-Barre branch president for 18 years. He currently serves as the NAACP Eastern Sectional Director for the NAACP PA State

Conference, which he had previously held in 2015 as well.

Felton spoke about his own childhood experiences in the segregated south.

"I was the only one of my siblings to go to an integrated school in the north so I was not indoctrinated into the system," said Felton. "However, I do remember going to the movies with my parents, and remembering that we had to sit in the balcony, a place reserved for blacks."

Felton then spoke about how the evolution of Dr. King's dream in the modern world.

"Dr. King's dream is far from being over. As a matter of fact, many would say that the dream has been accelerated in the reverse direction. The changes of the last 50 years have been greatly dismantled under the leadership of United States attorney general Jeff Sessions," he continued.

Jeff Sessions has been criticized by some for his views on illegal immigration, which many say are too harsh.

Felton followed his speech with an excerpt of Dr. King's 'I Have Seen the Promised Land.' Following this, student government president Cody Morcom spoke.

"Dr. King, though he is now gone now for 50 years, holds a special place in the hearts of those who have lived during that time period, or those like myself, who have learned about



The Beacon/Cabrini Rudnicki
Ron Felton, current NAACP Eastern Sectional Director, spoke at the event.

Dr. King in our academic lives," said Morcom. The vice president of the Multicultural Student Coalition, Conroy Yearde, also spoke briefly at the event.

The ceremony was ended with a benediction spoken by Kristin Osipower, the campus interfaith coordinator.

Dr. Martin Luther King Jr. was clergyman and civil rights activist in the 1960s. He was assassinated on April 4, 1968 in Memphis, TN.

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Pharmacy partnership created with Neumann University

By Megan Stanley
Staff Writer

Wilkes University recently created a partnership with Neumann University in Aston, Pa.

The agreement was signed on March 23, and states that pre-pharmacy students attending Neumann University can apply to the Wilkes University Nesbitt School of Pharmacy and be guaranteed an admission interview through a streamlined process.

Neumann students are not guaranteed a place in the pharmacy program, however.

Dean of the Nesbitt School of Pharmacy, Dr. Scott Stolte, praised the new partnership and discussed what it means for the school.

"I think it's a sign of how well the pharmacy school here is respected across the state, certainly within our region," Stolte said. "Now I would consider Neumann to be outside of our usual region. They're a Philly region school and to have a relationship develop with them when there are alternatives in Philly is a nice testament to the quality of our program."

Kayla Reece, a junior pharmacy major, was impressed by the connection made with Neumann University.

"It's nice that we have this partnership, especially with a school down near Philly, because there are so many schools near Philly that could have targeted up on that and they didn't," she said.

Reece further praised the university on expanding their connections.

"I know when I was looking into other pharmacy schools, I noticed that there weren't many opportunities to transfer from one place to another like you see with med-schools and other majors," Reece said.

"I think this is a great idea and it's a good reflection on how we want to grow as a school," Matthew Dacey, a junior pharmacy major added.

Neumann University does not have a pharmacy school, so their pre-pharmacy students have to apply elsewhere if they want to continue to pursue a pharmaceutical career.

The Wilkes University and Neumann University pre-pharmacy programs are similar and the school has confidence that any Neumann student can complete their pharmacy qualification at Wilkes.

"We're pretty confident in the training they're getting there having reviewed the curriculum courses that they are going to be taking. We feel that they will be very well prepared to come to Wilkes and succeed here," Stolte said.

The Nesbitt School of Pharmacy tries to leave spots free for any transfer students that may wish to attend Wilkes.

"There are a lot of colleges that don't have schools of pharmacy and there are some really good students out there. We want to have

spots for those people who do change their mind and really want to be in pharmacy," Stolte continued. "We always have a goal each year of at least getting a few transfer students into the program. I think that's most about getting a diversification of ideas, training and background."

Spaces are created for transfer students by Wilkes pre-pharmacy students changing their majors or failing to maintain grades for the guaranteed seat program that is available to Wilkes pre-pharmacy students.

"Every year we don't know how many [students that will] be, but based on patterns we can sort of project that out. We have spots to accommodate transfers and people interested from other universities every year," Stolte said.

This was the first academic year that the Pharmacy School failed to attract the targeted number of transfer students into the pharmacy class.

"This year we did not have enough transfer students to fill the desired number of transfer seats, but that's OK because we have enough internal Wilkes students to fill the class. I think [the partnership] will certainly help with that," Stolte said.

In terms of other partnerships and formalized connections, Stolte said, "I think there will be other people that will reach out to us ... mostly private colleges who don't have



Courtesy of Wilkes Marketing
From left to right: Scott Stolte; Anne Skelder; Lawrence DiPaolo, vice president of Neumann University; Alfred Mueller, dean of arts and sciences at Neumann a school of pharmacy and we're the closest one to them so I think there will be opportunities.

"We'll be very careful with who we select to ensure we have similar values and similar missions. And also making sure the students who come in will be well prepared to succeed here."

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CODIE co-sponsors one-man show: “The Trouble with My Name”

By Cabrini Rudnicki
News Editor

Wilkes University’s Council on Diversity, Inclusion and Equity (CODIE) co-sponsored a show on Saturday with King’s College.

The event, which was held on King’s College campus, was a one-man production from Professor Javier Ávila titled *The Trouble with My Name*. The show was free to the public. It was co-sponsored with King’s College’s Interfaith Resource Center for Peace & Justice.

Ávila’s show focused on the cultural struggles he faced when moving between Puerto Rico and the mainland United States. Sitting on a stage decorated with memorabilia from his childhood, Puerto Rican flags, and photos of family, Ávila related discussed how race and ethnicity has affected his life.

Born and raised in Puerto Rico, Ávila considered himself to be white and was shocked to find the United States treated him differently. Ávila now is part of an interracial family having married a white American woman. The two also have a child together, Oscar, who raised on-and-off stage throughout the show, and who Ávila lovingly called ‘whitetino’, an impromptu of white and latino.

“That’s when I understood, finally, that race is a construct,” said Ávila. “Yes, we are different but it is created to separate us. How

is it possible for I to be white one day and brown the next day, and exactly the same person with the same values?”

Ávila continued by discussing the issues minorities, specifically those with accents and “foreign” names, face. Ávila told a story about a confused neighbor who mistaken him for a gardener, who later spoke to him only because of proof of his academic achievements, which were billboards advertising his PA Professor of the Year award.

“Here’s the problem with being a minority: it’s that often we have to prove to the majority that we are not the stereotype they have of us and that could be exhausting,” he said.

Ávila also discussed his family’s experiences with racism, including his father’s experience in the United States after returning from fighting in the Korean War and his grandmother’s nationalistic past.

Also in the show, Ávila discussed his job as an educator, and what teaching means to him, relating a story of an apathetic student to pet peeves as a professor.

Interspersed into his discussion were readings of his poems, including those on his grandmother, racism, and a touching final poem titled *Bloodlines*, which chronicled his son’s ancestors’ history.

Ávila, spoke on the emotionality of his poetry.



The Beacon/Cabrini Rudnicki

Dr. Avila spoke in front of a set that featured a chalkboard that said, “I am the future of America.” Also on stage were numerous Puerto Rican flags, as well as family photographs.

“Especially with this poem, it’s painful to think about things like that. But I think writing is a necessity, it’s something I have to do. I would feel incomplete if I didn’t.”

Dr. Linda Paul, a philosophy professor from Wilkes University, remarked on her thoughts on the performance.

“[The show] was fascinating, humorous, and also it gave us a lot to think about. There were a lot of things he talked about that I just

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Student research presented at annual Scholarship Symposium

By Megan Stanley
News Writer

Last week, the Second annual Wilkes University Scholarship Symposium was held.

Students from all majors were invited to present the research that they have conducted over the past year through posters and presentations.

The Scholarship Symposium ran across four days, from April 2 to 5.

In 2016 President Leahy dedicated \$1 million to create the Research and Scholarship fund, which provides financial support to faculty for their work as scholars. Each year, the faculty and students receiving a grant share their work at the symposium.

The symposium was opened by a presentation from Political Science Professor Dr. Thomas Baldino, who discussed “the differences between the theory and practice of Pennsylvania’s government in the 21st Century.”

In his research, Baldino collaborated with Kutztown University professor Dr. Paula Holoviak. Using data from public sources about elections, budgets, court decision and votes, they hoped to find out if the Pennsylvania government had changed compared to 1968.

Three presentation sessions ran over the first day, during which 15 presentations were

delivered.

A Global Cultures professor delivered a presentation discussing the role of British oil companies in post-colonial Africa.

Students Alex Hollingshead and Yasmin Aboajila also discussed the effect of WiFi on brain signalling. They presented their preliminary results which showed how Wifi change Beta waves which represent judgement and problem solving in human bodies.

Over the course of the next four days more presentation and posters were delivered.

On Wednesday, during the two-hour poster presentation session, Holly Arcure, a junior chemistry major, presented her research poster. Arcure explored the synthesis and reactivity of C-3 carbohydrate exo-cyclic enones.

“It makes me feel very proud. I like to represent the departments I’m working with and I like to present myself as a chemist and also represent the school,” Arcure said about being able to present her work at the symposium.

Arcure also presented her poster at the National ACS meeting in New Orleans.

“Being able to show other people what we’re doing here and get Wilkes’s name out, it’s great.”

Emily Kamieniecki, a sophomore medical lab student delivered a poster about her

them. Bringing someone who can converse with the community in such an innovative way I think will be engaging and be able to highlight important themes that many students struggle with.”


Davis also praised the emotional and intellectual prose of the performance.

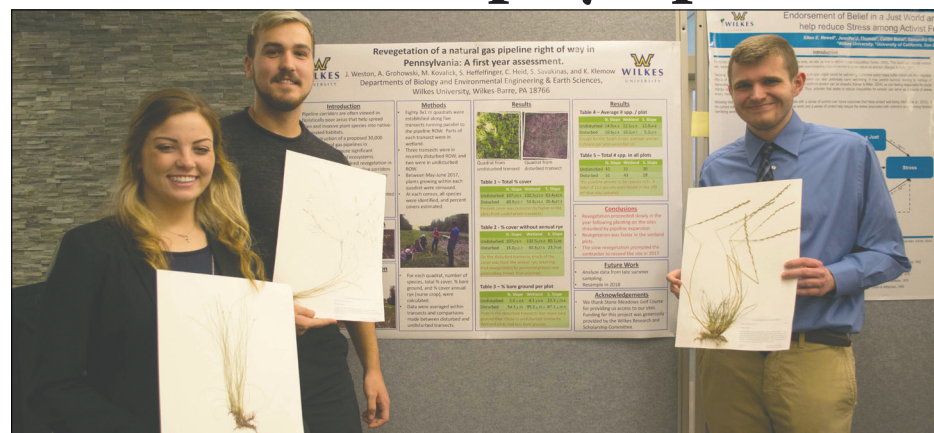
“I think literature is a wonderful vehicle to help us understand other people and ourselves. That’s the great thing about literature, in reading about it and putting ourselves in other people’s experiences. Hopefully you are also learning about yourself and becoming more self aware.”

At King’s College the lecture served as part of the Barbara Sabol Memorial Lecture series.

Ávila has published a number of novels and books of poetry. One of his books, *Different*, was made into an award-winning motion picture titled *Miente*. In 2015, Ávila was awarded the 2015 Pennsylvania Professor of the Year, and in 2016 he was awarded the Hispanic Leader of the Year award by the Greater Lehigh Valley Chamber of Commerce.

Ávila currently is an educator at Northampton Community College teaching English.

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The Beacon/Steffen Horwath

From left: Amber Grohowski, Scott Heffelfinger, Michael Kovalick

research into parasite communities in short-tailed shrews. Her experimentation involved isolating the parasites by either physical examination or DNA barcoding. Hundreds of parasites have been outlined and tested from individual shrew’s digestive organs.


On being able to present her research, Kamieniecki said: “I think it’s pretty exciting, it gets more exciting the more you talk about it. I get really excited about the project when I talk about it.”

Kelvin Mejia, a senior biology major who worked on the same project as Kamieniecki and said: “It’s just a great opportunity, not a

lot of people have the chance to present their research.”

The symposium ended on Thursday evening by a lecture from English professor Dr. Helen H. Davis.

Delivering a lecture titled “Ambitious Women, Then and Now: Charlotte Brontë to Hillary Clinton,” Davis discussed the correlations between the books of Charlotte Brontë and the experiences of 21st century women.

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hadn’t thought about before,” she said.

The co-sponsorship was one of the first events hosted by the recently formed Council on Diversity, Inclusion and Equity. The group was formed to oversee and evaluate issues on diversity and inclusion on campus. The council recently sent out a survey to students on diversity in order to get data on where help is needed on campus.

Dr. Helen Davis, an English professor and co-chair of CODIE, spoke about the council’s decision to co-sponsor the show.

“Dr. Ávila is a speaker who has an interesting creative presentation but also is bringing up really important issues about representation, inclusion and diversity,” she said. “He’s a great example of the kind of things [CODIE] hopes to bring in.”

The event was held as an end to the regional AAUP, American Association of University Professors, Conference. The conference was co-sponsored by both Kings and Wilkes.

Dr. Ayisha Williams, a neuroscience professor and co-chair of CODIE as well, spoke about how important Ávila’s performance was to bring to college students.

“I think students struggle with identity, not just racial identities,” she said. “I think [Ávila’s performance] can resonate with

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Life, Arts & Entertainment

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Wilkes University Presents **T-PAIN** ★ at F.M. Kirby Center ★

Co-written by Amanda Bialek and Shannon O'Connor

Students are invited to take a break from all the hard work college brings and join Wilkes University Programming Board for a night of fun featuring the musical styling of T-Pain. On Sunday, April 15, T-Pain will perform for the Wilkes-Barre community at the F.M. Kirby Center.

Faheem Najm, otherwise known as his stage name, T-Pain, is an R&B, hip-hop, rap singer from Tallahassee, Florida. The 32-year-old started his career in a group called the "Nappy Headz." When T-Pain left this group to go solo, he created a personal take on one of Akon's songs. Akon is a R&B vocalist, songwriter and producer. When he heard T-Pain's rendition of his song he signed the artist to his Jive/Zomba-supported Konvict Muzik label.

T-Pain is well-known for his auto-tone styled songs. It creates a signature ripple through the music that has become synonymous with voice modulation.

"Keep in mind, you can use Auto-Tune and you can know how to work it perfectly, but you still have to know how to write a good song," said T-Pain, according to the Brainy Quote website.

T-Pain has won many awards throughout his career, including Black Entertainment Television (BET), Black Entertainment Television (BET) Hip-Hop and Broadcast Media Incorporated (BMI) Urban awards, to name a few. His most notable awards that he has won was his, not one but two, Grammy's. T-Pain won Best Rap Song for "Good Life (with Kanye West)" and Best R&B Performance by a Duo or Group with Vocals for "Blame it (with Jamie Foxx)."



Graphic by Todd Espenshade

Every year, the Wilkes University Programming Board hosts a concert to offer students time away from their studies. Kya Lewis, Wilkes University Programming Board President, said a poll was sent out through social media to see what artist the Wilkes University student body preferred. Students had the option of choosing between four artists.

After working out the logistics, Lewis said "[T-Pain] was the best pick."

"I think T-Pain being able to perform for students is amazing. He is a piece of

everyone's childhood and it'll be such a throwback experience," Lewis said.

T-Pain is back with a refreshing new perspective on music. Known for his "I AM T-PAIN" tour, that has circled the globe from the United States, Australia, Europe and beyond, he is bringing his high-energy enthusiasm to Wilkes-Barre.

"I think it's going to be a great throwback concert for everyone to enjoy," Gabrielle Butler, junior psychology major said.

"When I first found out that T-Pain was performing for our spring concert,

I was excited because some of his new songs are really good in addition to his old hits that everyone grew up loving. I am super excited to go to the concert with my friends and have a great girls night," Kayla Broschious, sophomore pharmacy major said.

Long-time fan Jacee Yorks was also excited to hear that T-Pain will be performing locally.

"I am most looking forward to the concert on April 15 because I love T-Pain. I was thrilled when I found out he was the Spring concert sponsored by Programming Board," Yorks, junior business management major said.

She has enjoyed listening and dancing to his music since she was a young girl.

"I always try to attend the Wilkes University Programming Board concerts. I absolutely love them. A lot of work goes into planning the shows and bringing the artists to Wilkes, so I am super thankful to all the members of Programming Board for their hard work," Yorks said.

Tickets are available for students through Wilkes University. Students can purchase tickets at a discounted price of \$10 in the Student Union Building until Friday.

For more information on selling dates and times, follow @wilkesupb on Twitter. The general public can purchase tickets at the F.M. Kirby Center box office located at 71 Public Square, Wilkes-Barre, PA 18701.

Tickets are also available online at www.kirbycenter.org or you can charge by phone at 570-826-1100. The cost is \$30 per ticket for the public. Doors open at 5:30 p.m. and the show begins at 7 p.m.

RECIPE OF THE WEEK:

INGREDIENTS:

- 2 chicken tenderloins
- salad mix
- 1 vidalia onion
- strawberries
- blueberries
- olive oil
- 1 lemon

INSTRUCTIONS:

1. Braise chicken tenderloins on stove in a frying pan and add your favorite spices.
2. Place salad greens on a plate.
3. Add strawberries, blueberries, sliced onions and cooked chicken tenderloins to salad.
4. Drizzle with extra-virgin olive oil and add a wedge of lemon.
5. Enjoy!!!

Fruitilicious Salad



Design by Nicole Kutos

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3 large 1- topping
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Celebrate life at the 5th annual Glow Run in Wilkes-Barre

By Jackie Kurovsky
Staff Writer

Wilkes students, faculty and members of the community will have the chance to celebrate life and “Glow Through the Darkness” at the 5th annual Glow Run on April 13.

Sponsored by the Office of Residence Life, this annual nighttime event allows participants to splatter themselves with glow-in-the-dark paint, wear glow sticks and run or walk a 5K around Wilkes-Barre.

The Glow Run began five years ago when the Office of Residence Life wanted to hold an event to raise suicide prevention and awareness.

All proceeds from the Glow Run go to the local chapter of the American Foundation for Suicide Prevention. This organization funds research, offers educational programs and promotes prevention to fulfill their mission of saving lives and providing support for those affected by suicide.

Dylan Fox, coordinator for this year’s Glow Run, said putting the event together was a rewarding experience both professionally and personally.

“As my third year helping out with the event, it is amazing seeing the suicide awareness that has been generated through the 5K, as well as the donation we are able to provide the American Foundation for Suicide Prevention,” Fox said.

Fox said the event continues to add exciting new features each year. Following the Glow



Graphic by Todd Espenshade

Run will be a Celebration of Life event on the greenway with a live band.

This Celebration of Life adds to the nature of the event that Fox called “unique and upbeat” to raise awareness about an otherwise solemn topic.

Fox added that an important part of the event is the unified feeling among participants who are passionate about its cause.

“The Glow Run is an event where our family of Colonels comes together for a common cause and stands together in support of one another,” he said.

Director of Residence Life Debbie Scheibler said her department is “pumped” to be continuing the Glow Run tradition at Wilkes.

“Any light we can shine on the issues of mental health awareness and suicide

prevention are vitally important in breaking down stigmas and educating folks on warning signs, resources and other avenues of support,” she said.

Fox said this event is important not only to the Wilkes campus, but to the Wilkes-Barre area as a whole.

“This event also helps the greater community by allowing us to partner with local organizations and resource centers,” he said, “as well as giving back to the community in support of their missions and efforts they do day in and day out.”

Partners for the Glow Run include the Family Service Association of Wyoming Valley and the Luzerne County Mental Health and Development Services. The Wilkes-Barre Police Department also provides support for the event.

“The Wilkes community has always supported us tremendously,” Fox said.

Fox emphasized that along with volunteers and organizations, the core of the event lies in the people who choose to sign up and run or walk for suicide awareness.

“This event would not be possible without the participants who breathe life into the Glow Run,” he said.

The Glow Run on April 13 will take place at 8:30 p.m. Registration begins at 7 p.m. in the McHale Athletic Center located in the University Center on Main. The cost is \$5 for undergraduates and \$10 for all others. For more information, contact glowrun@wilkes.edu.

Interested in writing for the

LIFE, ARTS
& ENTERTAINMENT



Section? Why not try all three?

Contact LA&E editor Amanda Bialek at amanda.bialek@wilkes.edu.



Graphics by Todd Espenshade

With the end of the semester growing near, the stress levels will begin to rise with finals looming around the corner. Whether you are freaking out about passing that tough class or worrying about getting your life together before you graduate, there is no need to fret. Follow these tips, brought to you by Mental Health America and Psych Central, to stay sane in these following weeks. Remember everything will be okay and you are awesome. Stay calm, and be Colonel.

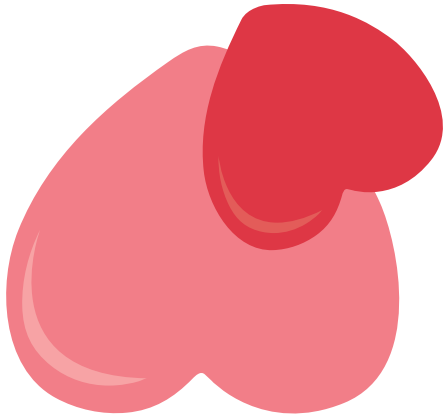


1. Create a Game Plan

Map out when your assignments are due and the times and locations of your exams. By knowing this information, you can create a schedule of when to study and what topics to make your priorities. If you stick to your game plan, you can keep your stress under control and make it through finals with minimal breakdowns. A planner and sticky notes can become your best friends. Stay organized by planning ahead and color coding different subjects.

2. Don't Forget to Sleep

With the rush to get everything done and achieve the best grade possible many people will trade in their "Z's" for additional study time. This is not the ideal thing to do. Lack of sleep can impair your mood, memory and your ability to retain information. The



3. Eat Well

brain needs sleep to repair and rebuild its cells to make sure you are functioning at your best. Recharge your brain cells by maintaining a good sleep schedule. Put the book down and get some sleep because your grades will thank you later.

4. Don't Overdo It On Caffeine

Caffeine can be your best friend but it can also be your worst nightmare. Studies have shown that caffeine may boost your mood and help with concentration. However, too much caffeine consumption can increase anxiety and make it difficult to sleep. These are the last things you need when it comes to finals week. Be sure to drink in moderation.

5. Make Time For Yourself

Taking breaks are important when it comes to studying. Overdoing it creates more unwanted and unneeded stress. When creating your game plan make sure to

Even though many of us like to think it is, cramming is definitely not the way to go. Cramming can create more stress and build up anxiety for your exam. Instead, stick to your game plan and be productive with the time you have. If you run a little behind schedule and have to cram some topics in, try to remain calm like the Colonel you are and do the best you can to succeed. Never try to cram an entire semester into one night. This is not a "challenge accepted moment." Studying takes time, hard work and preparation. It is best to space out study sessions over time to avoid the case of "college cramming overload."

6. Cramming is NOT the Answer

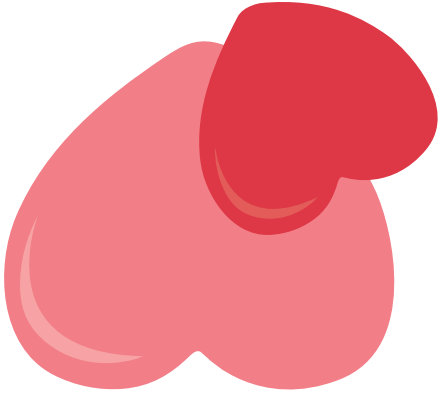
and self-control.

This could schedule some time to unwind. This could be going for a walk, getting some food, meditating or hanging out with friends. Try to stay away from social media and gaming. These can create unwanted distractions that suck you in, making it difficult to escape from. This also goes for things like Netflix. We all know once you watch one episode you have to watch another and before you know it, there goes 12 hours you could have been studying. It is all about self-discipline

7. MOST IMPORTANT: You are more important than a grade

You may think your grades define you and represent your character. Please remember that one bad grade or a few are

not the end of the world. The world may have taught you that you need to succeed at everything the first time. This is not the case. Failure is a significant part of the learning and growth process on a personal and professional level. Are finals important? Yes. Is doing everything you can to get the best grade possible important? Absolutely. Is it worth risking your mental health and overall stability? Never. Everything you do is for yourself. The only person you have to impress is you. So cut yourself some slack, you are already awesome! Prepare for finals and work hard, but do not sacrifice your mental health for numbers on a test.



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Health and Wellness Fair



Vicki Prekel (left), from the Victims Resource Center, and Susan Phillips (right), from the Bureau of Blindness and Visual Service were at one table at the Wellness Fair.



Wilkes Pharmacy students Arianna Grusso, Meghan Kisela, Dr. Olenak, Kayla Hiryak, and Haley Mesaros presented the APhA Operation Diabetes.



There were plenty of informative booths at the Wilkes Health and Wellness Fair.



The Beacon/Madison Kaminski
Amanda Machey and Marla Campbell were both representatives from Commonwealth Health who presented information on physical therapy.

Graphic by Todd Espenshade

Wilkes Baseball vs. King's

Capozzi's walk-off home run lifts Colonels in game one										GAME
										1
	1	2	3	4	5	6	7	8	9	TOTAL
KING'S	0	0	0	0	4	0	1	1	0	6
WILKES	2	0	0	0	0	4	0	0	1	7



The Colonels celebrate their walk-off victory after junior Nicholas Capozzi's home run in the bottom of the ninth inning.



Sophomore Matt Reinert holds his position during Saturday's doubleheader.

King's out hits, but can't out score Colonels; Wilkes posts crooked number in 12th													GAME
													2
	1	2	3	4	5	6	7	8	9	10	11	12	TOTAL
WILKES	2	0	0	0	0	0	0	1	1	0	0	9	13
KING'S	0	0	0	2	0	0	0	1	1	0	0	2	6



Junior Keaton Allison watches a pitch go by against King's.

Champi's two RBIs, Amaral's pitching completes sweep								GAME
								3
	1	2	3	4	5	6	7	TOTAL
WILKES	1	1	0	1	0	0	0	3
KING'S	1	0	0	0	0	0	0	1



Freshman Bryan Nifenecker takes a swing during Saturday's doubleheader sweep of cross-town rival King's College.

By Kirsten Peters
Staff Writer

KINGSTON and WILKES-BARRE TWP. — This weekend, the Colonels swept crosstown rival King's College in a three-game series, advancing their record to 10-10 overall and 6-3 in the conference.

On Friday, the Colonels set the tone for the series in the first inning of game one. Junior captain Jack Fischer led off the inning with a single to right field. Senior Joe Champi followed his lead with a double

into left-center, putting two men in scoring position. Senior Jay Clymer's single scoring Fischer and junior Nicholas Capozzi's single scoring Champi, both finding a hole through the left side, giving the Colonels the 2-0 lead.

Wilkes was able to maintain this lead until the Monarchs' offense broke open with five hits in the fifth inning, one of which was a two-run homer by senior Chris Rebar, giving the Monarchs the 4-2 lead.

However, in the bottom of the sixth, the Colonels regained their lead by scoring four

runs of their own. Sophomore Matt Reinert, freshman Michael Patrizio and junior Brady Wing loaded the bases after each being walked. A two-out walk for Fischer, brought in Reinert and a hit-by-pitch for Champi brought in Patrizio. Freshman pinch-hitter Anthony Favor had a first-pitch drive into left-field, scoring Wing and Fischer to bring the Colonels ahead 6-4.

A run in both the seventh and eighth

SEE BASEBALL,
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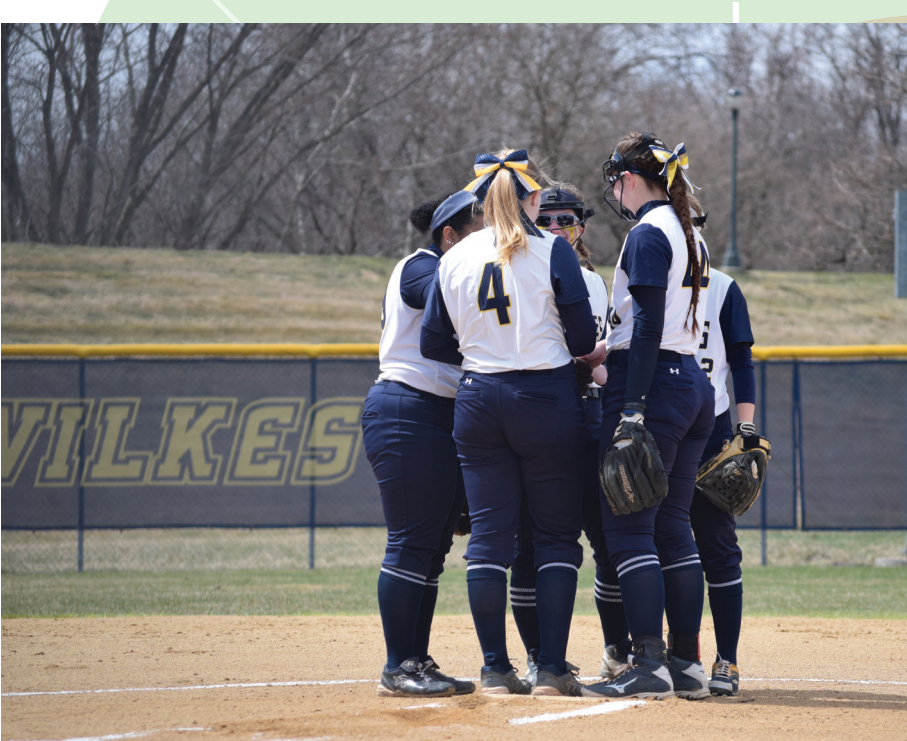
Photos: The Beacon/Kirsten Peters
Design by Todd Espenshade

Wilkes Softball vs. King's

Welker's blast, Staunton's complete game score game one win								GAME
								1
	1	2	3	4	5	6	7	TOTAL
KING'S	0	1	0	0	0	0	0	1
WILKES	0	0	0	2	0	2	X	4



Freshman Sydney Cogswell swings a pitch during Saturday's doubleheader against King's College.



The Lady Colonels infield huddles at the pitcher's circle to provide words of encouragement on Saturday.

Errors, miscues sink Lady Colonels in game two								GAME 2
	1	2	3	4	5	6	7	TOTAL
KING'S	0	0	4	0	0	1	9	14
WILKES	0	0	0	0	0	0	2	2



Junior Caitlin Brown fields a ground ball at third base on Saturday.

Photos: The Beacon/Nicole Gaetani



By Ben Mandell
Asst. Sports Editor

EDWARDSVILLE, Pa. — The Wilkes University Lady Colonels split their doubleheader Saturday with the King's College Lady Monarchs, winning game one 4-1, and dropping game two 14-2.

The Lady Colonels came into this rivalry matchup winners of eight of their last nine, sporting an impressive 13-5 (3-1) record. The Lady Monarchs came in losers of three of their last four after

getting swept by Albright on Thursday. Their record entering the day was 12-8 (1-3).

In game one, the Colonels sent sophomore Gracen Staunton (7-1 2.13 era) to the circle, while the Monarchs threw senior Samantha Bloom (5-4 4.42 era). Staunton is the Colonels clear cut ace and proved it as she went out and showed it with a stellar performance. Staunton went the full seven innings, allowing just one run on seven hits and one walk. Staunton looked dominant controlling the Lady Monarch lineup.

"She was hitting her spots. If you look at the box score, she did not get behind anyone and she didn't throw a lot of balls," Lady Colonels head coach Sarah Leavenworth (Maulorico) said. "When Gracen is doing that, that is when she is at her best."

The scoring started in the second

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Page 19

Opinion

Have an opinion or want to write a guest column? Contact the opinion editor: andre.spruell@wilkes.edu

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Our Voice

Each week, The Beacon's editorial board will take a stance on a current issue.

Should College Athletes get paid?

The NCAA has been surrounded in many scandals lately with their "amateur" athletes receiving payments from boosters, fans and alumni with ties to their programs. This issue stems from the NCAA's rules that athletes are not allowed to receive payments in any way, from anyone.

Part of this issue comes from the schools and programs recruiting athletes and offering them payment in the process. A recent scandal reported by ESPN involving Arizona's head basketball coach Sean Miller was talking to a sports agent, which was recorded on a wiretap phone call. The discussion was about a \$100,000 payment to get Deandre Ayton enrolled at the school. Ayton played last season with Arizona and was recently declared eligible for the NBA Draft. There have been other violations reported by ESPN, such as Michigan State's Miles Bridges, who was forced to donate \$40 to a charity to regain eligibility after it was revealed that his parents had dinner with an agent and let him pay without Bridge's being aware at all. Bridges also played the most recent season for Michigan State before declaring for the NBA Draft.

The issue that some members of the Beacon Editorial Board have with the NCAA not allowing players to receive any kinds of payment stems from a recent report from USA Today back in early March, which stated that the NCAA brought in close to \$1.1 billion during the 2017 fiscal year. While this number is really astonishing, the expense report did come out to around \$956 million. There is still a big chunk of money left for NCAA officials to play with, and the issue is that they are a non-profit.

Wilkes University's new head football coach Jonathan Drach shared his opinion.

"The NCAA generates revenue from the football and basketball athletes [both popular American sports] who are forced to develop in the NCAA because their sports lack a minor league development system. I believe that college athletes should be compensated for the revenue that is brought in by them, but it needs to be regulated so there is not a recruiting gap between the powerhouse schools and the middle tier programs."

The NFL and NBA both lack minor

league systems that the two other major American sports use. The NBA has started the G-League recently, but it is still a work in progress. The lack of minor league systems lead these athletes to the NCAA. The NFL requires athletes three year years removed from high school and usage of your college eligibility. The NBA has the famous "1-and-done" rule which requires athletes to be one year removed from high school, sending most of them to college. A select few play overseas.

NCAA President Mark Emmert stated that "I think the other issue is that if you were going to move into a model where you were just playing football and basketball athletes—at least that's the argument that always comes forward—the way athletic departments are going to do that is they're going to eliminate other sports. There's really no other way for them to do it. ... you would eliminate all the other sports that are out there in order to do that and take away opportunities from men and women."

Emmert's argument is a common one that has worked so far to keep from paying the athletes. But there is still a chunk of money that is missing from the revenue generated and expense statements. They should at the very least be compensated for what they are worth, which is more than their education because most do not stay to finish their degrees. The athletic departments of each school should still have the funds to support the other athletic programs while the Division 1 athletes receive a regulated compensation.

Wilkes University's head strength and conditioning coach Keith Klahold sides with Emmert on this hot topic. "They absolutely should not be paid. One can argue that these athletes are getting paid to begin with. At all levels, college athletes receive benefits that other students do not get like a strength coach for their team, access to a support staff in their coaches, and treatments from athletic trainers. All athletes are equal to each other so everyone should be paid or nobody should." Klahold's thoughts are not uncommon, and The Beacon does agree that there will be controversy between athletes from different sports. The thing is, it should

not matter if the other sports have a problem with these athletes getting paid. The Division 1 football and basketball athletes make the most money, baseball and softball bring in minimal funds from their respective tournaments due to their popularity.

We believe that if the other athletes feel that they should be paid with the football and basketball players, they should see that their sports for the most part are funded by the popularity of these tournaments. Baseball and softball can support themselves, but they do not help the NCAA profit. Therefore they do not need to be compensated for their worth.

Our thoughts are that Division 1 football and basketball players should receive payment for the revenue they bring the NCAA. The NCAA should regulate the payment and pay all the football and basketball athletes an equal amount, regulating it to ensure that the bigger, juggernaut programs do not get another recruiting advantage. The athletes getting paid should not be paid a large sum of money, or large compared to the millions of the dollars they would make in the NBA, but a small sum of a few thousand dollars, based on the left over money and what they bring in. Once the NCAA decides to pay their players, fewer athletes will think about going straight to the G-league or going overseas before the draft which will increase the talent pool the NCAA has. This turns into a ripple effect; when the talent level increases, it draws more viewers, which leads to more revenue for the NCAA.

It is understood that the amateur status will be lost once the NCAA pays these athletes, but to keep the game pure, the athletes should still not be allowed to sign with agents and they should not be allowed to sign endorsement deals. The athletes get paid for the revenue they bring in, and they game is still pure. Some people say the game is better because the lack of payment is for the love of the game but the payment is minimal, and the athletes play for future paychecks at this point anyway, which is why they declare for the draft when they do, to ensure they get paid at the best time.

The growing popularity of Latin trap music in the U.S.

By Andre Spruell
Opinion Editor

The genre of rap/hip-hop music is undoubtedly one of the most popular genres in the United States. What if the genre was even bigger, but in a different language?

It is not hard to imagine because this is the case with the growing popularity of Latin trap music. Before diving into some of the artists and why it is so popular today, for those unfamiliar with the genre, there were other genres that helped pave the way for Latin trap music.

According to the Miami New Times, Latin, or Spanish-language, trap is influenced by black culture, specifically Southern hip-hop. (The term “trap” comes from slang for places where drug deals take place.) It began with Latin trappers taking known beats and dropping their rhymes on top.

Based on that definition of the genre alone, it is easy to recognize why it draws parallels to rap/hip-hop music since it draws its influence from.

Elements used in each song include lurching bass lines, jittering 808s and the eyes-half-closed vibe, according to The Fader. This formula has allowed artists in this genre to produce hit after hit.

If it derives directly from hip-hop itself, how is it bigger than rap/hip-hop in the U.S.? Simply put, the answer is given through the number of streams these songs have, as well as the hundreds of millions views each song generates.

Being a fluent Spanish speaker, I understand what the songs mean and thoroughly enjoy it more than American rap/hip-hop. Although I do enjoy American rap/hip-hop, many people that follow the genre can attest to the fact that the genre just simply is not what it used to be.

Nowadays, rap/hip-hop has turned into having a killer beat and a catchy chorus, which puts less emphasis on having the ability to be lyrically good. It has lessened so much so that most rappers today cannot even be understood, which led to the creation of the term “mumble rap.”

The lack of quality within the genre has paved the way for something like Latin trap to become what it is today.

Aside from American influences like Southern hip-hop, Spanish trap also draws influences from dembow, a Dominican style of hip-hop, and reggaeton, a puerto rican genre that began in the late 90s and dominated American airwaves for Spanish music listeners in the early to mid 2000s. Reggaeton was arguably the most popular hispanic genre of music



Alexander Tamargo/Getty Images for Univision

Bad Bunny

before Spanish trap music came into play in my opinion.

Due to the genre also gaining influences from Puerto Rico and the Dominican Republic, many of the artists in the genre hail from these two countries.

The genre of Latin trap is inescapable for those that listen to Latin music because it is all over social platforms like Spanish radio stations, Spotify and Youtube just to name a few.

In my opinion, the biggest artist in this genre is the 24-year-old puerto rican artist known as Bad Bunny. There are many reasons as to why he is the most popular artist in the genre.

His style in the way his songs are done is unique because although it is a Latin genre, he often makes American pop culture references in his songs. Making these references creates cross culturalism, which is why I believe so many people are drawn to him.

Another reason why he is so enamored by people, even those that do not listen to his music, is because of his fashion sense. Bad Bunny is a fashion icon in the eyes of many people familiar with the artist

because he is not afraid to wear bright colors and is not afraid to “push the envelope” when it comes to fashion.

Also, streetwear is a style of fashion that has become extremely popular among young adults and is now seen as high fashion. When people tend to think of influential people in the streetwear style of fashion, Bad Bunny is a name that frequently pops up.

If you think it is just my personal opinion that he is the biggest and best artist in the genre, Rolling Stone recently came out with a whole article about the artist entitled, Bad Bunny: The Four-Billion-Stream Man Leading the Latin Trap Explosion. If Rolling Stone, one of the most famous if not the most famous magazine company in the country backing up my argument is not enough, I do not know what is.

The influence Bad Bunny has on the genre can be compared to the influence Drake has on the hip-hop genre.


There are other artists that need to be credited for helping propel Latin trap music. Some of the artists include Ozuna, who is known more for his vocals as

opposed to his rhymes, and other Latin rappers like Arcangel, Farruko, De La Ghetto, Noriel and Bryant Myers to name a few. Other artists that contribute to the genre that are not exclusively Latin trap artists are J. Balvin, Nicky Jam, Daddy Yankee, and many others.

For me, the biggest reason why the genre is so popular is the fact that all of these artists often collaborate with each other to remix one of their fellow artists biggest songs.

The group formally known as Mambo Kingz and DJ Luian can be credited with propelling the genre and they are the brains behind producing Bad Bunny and who allows all these artists to do songs together, creating a brotherhood between everyone involved in Latin trap.

Based on everything, I believe that the genre will continue to grow and is something that will stick around for a long time. With that being said, the next step for the genre will be to see if it can stand the test of time.

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Should everyone learn another language?

By Savannah Pinnock
Staff Writer

Language can be defined as an intangible yet cohesive element responsible for vibrations of oneness present throughout society.

It is the inconspicuous cause that results in strongly unifying and collective effects. The gravity behind language is immeasurable as it is central to virtually every phenomenon seen throughout society.

On an individual level, one can quickly ascertain the extent through which linguistic illiteracy can affect members of society. If one seeks to travel the world, or make connections with individuals from another walk of life, it is nearly impossible to accomplish if one is not fluent or familiar with the language of the other person.

Language is a well known concept, yet its significance is often taken for granted. With this being said, it begs the question, is it necessary for everyone to learn another language? The answer to this is a resounding yes, although the extent of exposure may be affected by one's culture.

According to Leonardo De Valoes, an adjunct faculty member writing for Trinity Washington University, on an international level "being unable to communicate in a country is akin to living with a serious impairment; it is very difficult and near

impossible, to adapt and get along with new people if there is no way to communicate with one another."

This situation is prevalent around the world within individuals who are unilingual or lack fluency in other languages they be exposed to. This phenomenon is known as a language barrier and it emphasizes the need for fluency in other languages.

Such a situation is manifested in different ways dependent on which hemisphere one calls home. Within the Western world, the vast majority of individuals subconsciously subscribe to a philosophy of rugged individualism.

Guiding principles such as the American Dream and an individualistic pursuit of happiness have shaped the Western World. Alongside this air of individualism is a strong desire for autonomy and affiliation with individuals who are similar to you.

Often, this is seen in cases in which an individual knows the language of their parents as well as that of their peers, cohort, and remote society. Often individuals find themselves with the ability to speak one or two languages, however as it pertains to intercultural relations, the individualistic person may find that they are lacking on an linguistic level.

On the other hand, the vast majority of the Eastern world are subconsciously influenced

by a collectivist worldview. Notions of a group consciousness and interconnectedness are stressed in a harmonious way. The result of this is often a desire to learn the language with which one encounters.

This desire is fueled by a collectivist love for community and interconnectedness. In other words, the collectivist may possess a natural inclination to learn other languages. If one follows through with this cultural predisposition, the collectivist may soon attain the status of being a polyglot.

Subsequently, one needs to evaluate their personal philosophy; if you find that you lack the desire to learn about other cultures, it is essential that you learn another language as your comfort zone lies within your individuality.

On the other hand, if you are a collectivistic person, you may already possess an inclination to be familiar and connected with other cultures, especially the language of those cultures. With that being said, it is imperative that the collectivist follows through with this proclivity as it is essential on a universal level.

So, when pondering whether everyone should learn another language, rest assured that the answer is a resounding "yes," as language is central to virtually everything one may encounter.



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Meet the Majors

This week's major: Sports Management

Interviews and photos by

Andre Spruell

Opinion Editor

Every week, The Beacon will offer a chance for majors to be placed in the spotlight. Each student that gets chosen will have a few words to express why they chose the major and how they feel it will benefit them in the future.



James Dotter
Junior

“The major and its courses have already greatly helped me in preparing for my future and I believe they will continue to do so. My sports management and personal and professional development courses have been the most beneficial to me. They’ve helped me with out-of-the class.”



Matt Rossi
Sophomore

“Sports is something I want to do with my life and what makes me happy.

I think that I will definitely be able to be happy with my job. With engineering I wasn’t really happy with what I was doing, but with sports management I would be working with something I’m excited about.”

Does technology enhance or get in the way of learning?

By Sarah Matarella
Staff Writer

In an age where technology is constantly advancing, it has become thoroughly interwoven into our daily lives. Therefore, it can have a significant effect on our lives and specifically, have a great effect on the way that we learn.

In many instances, technology makes learning more convenient with regard to accessing information. Search engines make it possible to have virtually everything at our fingertips. This can be beneficial in both professional and casual settings whether it encompasses doing research for an assignment or looking certain topics up because they sparked your interest in a conversation with a friend.

In addition, technology allows us to have many different forms of sources that we acquire this readily available information from. Sources include scholarly journals, dictionaries, articles, encyclopedias, and other media that can be accessed without even leaving the comfort of your home. In the past, people would have to go to their nearest library to find less than a fraction of the information that is now available 24/7.

Furthermore, many people learn in different ways and technology is adaptable to any of



The Beacon/Nicholas Filipek

these different learning techniques. Prior to the internet and all of the technological advancements, there was truly only one way to learn and that was in the solitary logical style: finding information on your own via mere logic, reasoning, and systems.

For some people, it is simply unnatural to learn that way. People can be visual learners, aural learners, and even hands-on learners. There are also people who learn better in when they collaborate; or when there is one on one

attention as opposed to learning from a lecture.


With technology, people can learn no matter the particular learning style they are accustomed to. Visual learners can use Prezi and Powerpoint to develop notes and presentations that incorporate pictures and graphs into a particular concept that they are trying to learn. Aural learners can listen to educational podcasts or online lectures to help reiterate lessons they may have learned in a class.

The options are endless, however, technology cannot only enhance learning. It is also equally as capable of getting in the way of learning.

While all of this technology can be very beneficial in the learning environment, having so many options can also take away from our ability to think critically. With all of this information that is presented right at our fingertips, we do not necessarily have to figure everything out for ourselves.

In addition, although there are many different types of sources to get information, they begin to become less and less accurate as more become available. With sites like Wikipedia that allow any user to create an account and update information that is displayed on the website, it becomes unclear whether the information on the internet is credible or not.

All of the available media technology can also act as a significant distraction while trying to complete tasks. Unlike a library might be used, the internet is not just used for research and information. The internet is used for entertainment, escapism, and other forms self gratification. Thus, when tasks need to be completed, it is very easy to lose focus and be drawn into an endless black hole of content instead of completing your obligations.

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Are today's children receiving too many trophies?

By Brandon Belfonti
Staff Writer

We live in a very "funny" time right now. A time where everyone deserves something. Something for anything and that is dangerous.

It's a scary reinforcer of the upcoming generation. The typical memory of receiving a participation trophy for that fall soccer league rings a bell. Until leaving for college I had all of my trophies lined up on the dresser and now that I think about it, the participation ones looked the same as the time we won that prestiged tournament. Team Arsenal ran the place, a little shout out.

The point is that they were replicas and it devalued the world out of what we accomplished from a visual. Yeah, just being there is maybe seventy percent of the work, but that deserves a trophy?

It's as if the reward of the experience itself is being diminished greatly and that mindset is only increasing. There is a reason the best team gets something to separate

them from the rest and that is because they were better at whatever was being done.

Why does that feel like an insult in today's society? I'm not really sure.

People work at things and become skilled at them and the rewards are as such. An excuse for lesser ability is provided by these equal trophies. It only kills the ability of the entire population. I'll explain.

If everyone gets a trophy for whatever ability they have from the start, then they will be satisfied. There will be no drive to improve because they have the same reward as the winners. Since they do not care to improve and win the actual battle, then the real winners do not have to work as hard to ... well, win.

There is probably a term for this somewhere, but that is how it goes and it is cynical. It is cynical because we are taking away the basic lesson of what work does.

It applies to so much more than a little soccer tournament, even though we will all reminiscence about such things for eternity. "I am not about to raise two boys

to be men by making them believe that they are entitled to something just because they tried their best" James Harrison, Steelers Linebacker, once wrote on instagram.

If you tried your hardest on that math test, but got a 50 percent, you would not be happy with that reward. You would either say math is not your thing or you would go study harder to raise that grade.

Why have we morphed the boundaries for our growing generation? Why have we made it easier? Because we simply can. We control these things.

We want kids to be happy and feel accomplished with confidence. It is well-meaning, to bring a smile to your child's face.

That is now, that is the present, but I can promise you that a lesser work ethic is not. Math scores do not lie and soccer scores do not lie - so why must we treat one as a fake number.

Those little trophies are tricky. They represent more than one would like to think. One might argue that it's just a dumb


soccer game and little medal.

No, it is a memory, it is real, and it is going to have some psychological impact somewhere because the lesson must be taught at some point or hell, "Why didn't I get into Harvard? I tried my hardest!" will be a reasonable statement down the road.

Here is a take from somebody who knows works and definitely knows winning:

"I said, 'Well listen, get the fourth place trophy, go home. You take the fourth place trophy, you put it up right where you can see it, and when you wake up in the morning, you look at the trophy and you remind yourself of what you'll never win again,' that is Kobe Bryant, five time NBA champion, telling his kids they can either put that trophy up on the wall for fun or throw it away and learn how to win.

It seems that people find this harsh. They are right. Many like to just be there and that satisfies their wants. Those people usually don't care too much about winning either.

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Sports

Want your sport covered? Deserve to be Athlete of the Week? Contact the sports editor: Luke.Modrovsky@wilkes.edu

BASEBALL, Continued from page 12

innings for the Monarchs tied the game at 6-6. But in the bottom of the ninth, a lead-off solo homerun on the fourth pitch of Capozzi's at-bat gave the Colonels the 7-6 victory and freshman pitcher Colin Smith the win after outings on the mound by freshman Matthew Konikow, juniors Matt Maranca and Noah Durnin and freshman Andrew Indzonka.

"It was a huge series for us since anytime we face King's the competition level and emotions are going to be high," said Capozzi. "All weekend it felt like a playoff atmosphere and it was really great for our team to be able to sweep them."

On a windy Saturday, the Colonels traveled to King's College to finish their series with a doubleheader, winning game two of the series 13-6 in twelve innings and winning game three 3-1 in a regular seven innings.

In the first inning, Patrizio reached first on an error by the Monarchs' shortstop, which Champi capitalized on with an RBI-single. A Reinert single to left-field helped to bring in Champi, giving the Colonels an early 2-0 lead.

In the top of the fourth, the Monarchs took advantage of freshman Matt Mellinger's lead-off walk and senior Brad Wilkins' single to right-field to put two men on, ultimately scoring both of them and tying the game 2-2.

When the game remained tied at the bottom of the seventh, Wilkes and King's embarked on five extra innings to conclude the game.

In the top of the eighth, a single by Wing kicked off the Colonels' rally. After advancing to second on a pitch in the dirt, Wing was able to score off a clutch single by Champi to left-field, putting the Colonels ahead 3-2.

However, the Monarchs quickly answered back in the bottom of the inning, tying the game 3-3.

In the top of the ninth, Reinert made his way around the bases. He singled to right-field, advanced to second on a sac-bunt by freshman Bryan Nifenecker, and tagged up on freshman Vincent Uzzi's fly-out to right-field, putting Reinert on third base for

Wing's RBI-single into shallow center-field, giving the Colonels the 4-3 lead.

A lead-off double by King's Rebar continued the back-and-forth game play, allowing him to score and tie the game at 4-4.

The game remained tied until the top of the 12th inning when Patrizio led off with a single past second base. After stealing second, Patrizio was able to advance to third on an overthrow by the pitcher. With an overthrow by the centerfielder to third, Patrizio was able to cross the plate and take the 5-4 lead in this heat-of-the-moment action, being the catalyst to the Colonels break-out inning.

A walk by Fischer and a single to centerfield by Clymer put two men on for Capozzi's clutch double to left-center, bringing their lead to 7-4. A single to left-field by Reinert, walks for Nifenecker and sophomore Tyler Walther, an error to second base for Wing, and a double to center for Patrizio allowed the Colonels to bat around the lineup and expand their lead to 13-4.

Although the Colonels had a substantial lead, the Monarchs did not go down without a fight in the bottom of the 12th, tacking on two runs to make the game 13-6.

A solid five innings on the mound from junior Jeremy Worlinky followed by three innings from freshman Nolan Ott kept the game close and allowed Smith to improve his record to 3-1 with four innings in relief.

After the high intensity of game two, Wilkes and King's simmered down for a fast-paced game three, allowing the Colonels to win 3-1 and sweep King's in the series for the first time since 2015.

In the top of the first, Patrizio led off with a walk, making his way around the bases and scoring off of Champi's sac-fly to right-field, giving the Colonels the 1-0 lead.

In the bottom of the first, the Monarchs scored their only run of the game, tying the game 1-1.

In the top of the second, the Colonels regained their lead for good after Wing got on with a walk, stole second and scored off of Champi's single to left.

In the top of the fourth, the Colonels



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SOFTBALL, Continued from page 13

inning when King's sophomore shortstop Mackenzie Yori drove in sophomore Taylor Norris. That would be all for the Lady Monarchs in game one as the Colonels took over, getting on the board in the bottom of the fourth when junior Caitlin Brown drove in freshman Britny Jumalon. Junior Haley Welker followed with an opposite field two-run home run to right field. That was all Staunton needed as she shut the door on game one and the Lady Colonels won 4-1.

Game two saw sophomore Celine Podlesney (4-5 3.16 era) and sophomore Kristina Kocher (4-2 4.45 era) toe the rubber for their respective teams. Wilkes was looking to build off of game one and use the momentum from their win in game one to get things going in game two. The game started looking like a pitcher's duel through the first two innings.

Both were perfect until the top of the third, when freshman Gabby Leary hit her first career home run. Podlesney took care of the next two batters, retiring eight of her first nine from the game, but then gave up three straight extra base hits and a single which put Wilkes down 4-0. Leavenworth had seen enough, and swapped her senior first basemen Christina Gambino into the circle. Gambino got the out she needed, but the Lady Colonels continued to struggle with the bats as they waited until the bottom of the fifth to get their first hit when Gamino doubled off of Kocher.

Kocher stranded the pinch runner freshman Alexis Kessler and the score remained the same until the top of the sixth when the Lady Monarchs scratched their fifth run across.

After a scoreless bottom half of the sixth, King's came up to the plate ready to swing as the top of their order started things off. Wilkes allowed 13 Lady Monarchs to bat and 9 runs to cross between four errors and nine hits allowed by three different pitchers.

The Lady Colonels tried to stop the

bleeding by putting sophomore Erika Gerace in for Gambino, but once things didn't work out, Leavenworth decided to put Podlesney back into the circle to just try and end the disastrous inning.

"It was a total mental lapse, it's something that as we grow as a program and as we grow as a team we need learn how to avoid," Leavenworth said. "We need to learn how to win and they need to learn that winning the first game doesn't mean you'll win the second. They need to learn not to assume."

A plus for Wilkes in game two was that Welker hit her second home run of the day and third on the year in the bottom of the seventh, spoiling Kocher's shutout bid.

"If you look at the power in the bottom of our lineup, it's insane. The bulk of our home runs come from the six, seven and eight spots," said Leavenworth. "We are lucky that we do not have a traditional lineup where the bottom half is weak, and (Welker) helped prove that today."

Welker's home run was a two run shot to dead center, finally getting the Lady Colonels on the scoreboard but it was too little too late. Kocher finished the shortly after, helping the Lady Monarchs pick up the 14-2 win, earning the split.

Wilkes still uses the split to improve their record to 14-6 (4-2) which is good enough for second in the MAC Freedom standings behind DeSales 9-9 (6-2). The Lady Colonels will be back in action with two road doubleheaders Tuesday and Thursday against non-conference opponents in Keystone College and Lycoming College. MAC Freedom play resumes Saturday at Manhattanville.

The remaining home games will be broadcasted live on WCLH 90.7 FM, Wilkes University radio. For more information, please visit WCLH.org, their Facebook page (WCLH 90.7 FM - Wilkes University) or on Twitter @WCLH_radio or @WCLHsports.



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3-on-3: Champions need "if" game in charity basketball tournament

By Luke Modrovsky
Sports Editor

WILKES-BARRE -- Team Ball So Hard was faced with adversity in the first annual 3-on-3 basketball tournament hosted by Supporting Autism and Families Everywhere (SAFE).

The tournament, held at the Arnaud C. Marts Center at Wilkes University, featured 15 teams competing in a double elimination style bracket.

Trailing 19-14 in the winner bracket final, Wilkes senior Mason Gross tried lift his team to victory, as a win would put Team Ball So Hard directly in the final.

Gross cut the lead to one with an and-one free throw, but it would be Juan Delarosa of Hazleton to end the game, sending Team 3-Point Shooters to the finals.

Team Ball So Hard would win the loser bracket final to set up a rematch with Team 3-Point Shooters. In order to win the championship, Team Ball So Hard needed to win twice.

And did they ever.

After being defeated 21-17 just an hour ago, Team Ball So Hard took both championship games, including the "if" game to claim the tournament title.

Championship game number one featured a closer affair, but Team Ball So

Hard would never trail. Gross scored a game-high of 10 field goals to force a final and deciding game.

In the second contest, a Gross layup gave his team a quick 1-0 lead, but a Angel Lopez shot from outside the arc took it away just as fast giving Team 3-Point Shooters a 2-1 lead.

Tournament rules counted regular two-point as one point and shots from beyond the three-point line as two.

Back-to-back scores by Wilkes junior Zach Walser gave Team Ball So Hard a lead they would never look back from, as they rolled to a 21-9 victory.

Champions Team Ball So Hard consisted of Gross, junior Zach Walser and freshmen Christie Challenger and Kristie Najdek.

Second place finishers Team 3-Point Shooters consisted of Delarosa, Lopez of Hazleton, Chris Cabrera of Hazleton and Jessica Garrison of Wilkes-Barre.

Garrison carries playing experience from NAIA Division II Spring Arbor in Michigan. She added a pair of shots from

beyond the arc in both championship games, as well as several key shots in the team's win in the winner bracket final.



The Beacon/Luke Modrovsky

Mason Gross shoots over Angel Lopez during Sunday's 3-on-3 basketball tournament hosted by Wilkes.

The Michigan product is a social worker locally, as well as an assistant coach on local high school G.A.R.

All the proceeds from the event were raised for SAFE. The organization to use the money to aid the local Autism community through things like art classes, swimming lessons, and many other activities.

Lindsay Dragon, organizer of the event, is a mother of two who has a close

tie to Autism as her oldest son, 4-year-old Jackson, is diagnosed with a severe form of the disease.

"I have a degree but it feels like I'm back at school," said Dragon when discussing what it is like having to take care of her oldest son, "he changes the way we see life."

With Jackson being Lindsay's motivation for having this event, how it all came into fruition was unique as well.

Dragon notes that when it comes to having events to help out families whose children have autism, it is often difficult to get the whole family involved.

"Basketball is a great way to get the younger generation involved," said Dragon.

The younger generation was certainly involved as members Wilkes men's basketball, women's basketball, field hockey, football, men's soccer, men's volleyball and women's volleyball were all represented. They volunteered for the event in various roles, such as participating in the actual tournament, working the concession stand as well as selling event t-shirts and theme basket tickets.

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Wilkes Spring Sports Schedules

Men's Tennis

Mar. 4 Nebraska Wesleyan W 9-0
Mar. 4 St. John Fisher W 9-0
Mar. 6 Methodist L 3-6
Mar. 8 Bridgewater W 6-3
Mar. 8 William Woods L 2-7
Mar. 8 Catholic University W 7-2
Mar. 11 Yeshiva W 8-1
Mar. 29 @ TCNJ L 2-7
*s-Apr. 4 @ DelVal PPD
*s-Apr. 4 @ Misericordia PPD
Apr. 8 @ Franklin & Marshall 1:00 p.m.
Apr. 13 vs. Oneonta 3:30 p.m.
*Apr. 14 vs. DeSales 11:00 a.m.
Apr. 16 vs. Ursinus 3:30 p.m.
*s-Apr. 19 vs. King's 3:30 p.m.
s-Apr. 19 vs. Lycoming 3:30 p.m.
s-Apr. 21 vs. Cabrini 11:00 a.m.
*s-Apr. 21 @ Eastern 1:30 p.m.
s-Apr. 21 vs. Muhlenberg 2:00 p.m.
Apr. 22 @ Stevens Inst. of Tech. 12:00 p.m.
Apr. 25 @ Bloomsburg 5:00 p.m.
*Apr. 28 vs. FDU-Florham 10:30 a.m.
Apr. 28 vs. Goucher 3:00 p.m.
*MAC Freedom
Home matches @ Ralston Athletic Complex
s-split squad
Record: 8-3 (MAC Freedom 0-0)

Women's Tennis

Mar. 4 Nebraska Wesleyan W 9-0
Mar. 4 St. John Fisher W 9-0
Mar. 6 Methodist L 0-9
Mar. 8 Bridgewater W 7-2
Mar. 18 vs. Moravian PPD
Mar. 29 @ TCNJ L 0-9
*Apr. 4 @ Delaware Valley PPD
*Apr. 5 @ Misericordia 4:00 PPD
Apr. 8 @ Franklin & Marshall 1:00 p.m.
*Apr. 14 vs. DeSales 11:00 a.m.
Apr. 14 vs. Cabrini 3:30 p.m.
*Apr. 18 @ King's 3:30 p.m.
Apr. 19 vs. Lycoming 3:30 p.m.
*Apr. 21 @ Eastern 1:30 p.m.
Apr. 22 @ Stevens Inst. of Tech. 12:00 p.m.
Apr. 25 @ Bloomsburg 5:00 p.m.
*Apr. 28 vs. FDU-Florham 10:30 a.m.
*MAC Freedom
Home matches @ Ralston Athletic Complex
Record: 6-2 (MAC Freedom 0-0)

Men's Lacrosse

Feb. 14 Scranton L 5-14
Feb. 21 Marywood L 7-12
Feb. 24 Keystone W 14-3
Feb. 28 Rosemont W 18-5
Mar. 3 Alvernia W 13-4
Mar. 10 Neumann W 18-12
Mar. 14 vs. Moravian L 10-11
Mar. 24 @ Wells W 23-8
Mar. 27 vs. Mount St. Mary L 8-16
*Apr. 7 @ FDU-Florham L 7-11
*Apr. 11 vs. King's 7:00 p.m.
*Apr. 14 vs. Manhattanville 1:00 p.m.
*Apr. 18 @ Misericordia 7:00 p.m.
*Apr. 21 @ Eastern 1:00 p.m.
*Apr. 25 vs. Delaware Valley 4:00 p.m.
*Apr. 28 vs. Desales 1:00 p.m.
*MAC Freedom
Home matches @ Schmidt Stadium
Record: 5-5 (MAC Freedom 0-1)
Results through Apr. 7

Women's Lacrosse

Mar. 1 vs. Immaculata L 9-21
Mar. 3 vs. Maritime W 13-4
Mar. 10 @ Purchase L 7-14
Mar. 13 vs. Keystone L 6-9
Mar. 15 vs. Old Westbury L 5-13
Mar. 17 @ Mount St Mary L 12-17
Mar. 20 vs. Cazenovia W 19-11
Mar. 24 @ Mount St. Vincent L 11-15
Mar. 27 @ Lancaster Bible W 20-16
*Apr. 7 vs. FDU-Florham L 1-13
*Apr. 11 @ King's 4:00 p.m.
*Apr. 14 @ Manhattanville 12:00 p.m.
*Apr. 18 vs. Misericordia 4:00 p.m.
*Apr. 21 vs. Eastern 1:00 p.m.
*Apr. 24 @ Delaware Valley 4:00 p.m.
*Apr. 28 @ Desales 1:00 p.m.
Apr. 29 @ Centenary 2:00 p.m.
*MAC Freedom
Home matches @ Schmidt Stadium
Record: 3-6 (MAC Freedom 0-0)

What you missed: Colonel Athletics in brief

By Alex Kielar
Asst. Sports Editor

Mar. 27

BASE: In a game shortened to 8 innings, the Colonels took advantage of five Marywood errors, as they won 12-5. Freshman Bryan Nifenecker led Wilkes with 3 RBIs, going 2-for-3.

SB: Led by senior Christina Gambino's three home runs and nine RBIs, the Lady Colonels swept the double-header of Eastern, 8-0 (six innings) and 6-5. Gambino had 7 of the Lady Colonels 8 RBIs in game one.

WLAX: Senior Jessyca Held (nine), junior Kyra Boccio (five), and freshman Sierra Duman (four) combined for 18 of the 20 Lady Colonel goals in a 20-16 victory over Lancaster Bible College.

MVB: Senior Daniel Sales scored a double-double with 10 kills and 22 assists, but the Colonels still fell to Misericordia in five-sets (26-24, 17-25, 25-19, 21-25, 15-9).

MLAX: The Colonels were outscored 8-1 in the second quarter and fell 16-8, to Mount Saint Mary. Junior John Wink registered his 100th career point, unassisted.

Mar. 29

MTEN: The doubles team of juniors Jonathan White and Courtney Murphy came up

with the only doubles win of the day for the Colonels, as they fell to TCNJ 7-2. White also captured the lone singles win (6-1, 3-6, 10-3).

WTEN: The Lady Colonels were unable to come up a victory in any match, as they fell 9-0 to TCNJ.

MVB: Junior Jones Mensah set career highs with 14 kills and six blocks, but the Colonels still fell to Arcadia in four sets (25-27, 25-15, 25-22, 25-13).

Apr. 4

MVB: Junior Jones Mensah led the Colonels with 6 kills and 9 assists, but Wilkes was swept by Messiah 3-0 (25-10, 25-15, 25-17).

Apr. 5

SOFT: With game one tied at 1, sophomore Sarah Gibson smashed a go-ahead home run, as she finished 4-for-4 in that game. Sophomore Gracen Staunton shut down the Marywood bats, going the complete game only allowing 5 hits and 1 run, striking out 4. In game two, senior Christina Gambino and junior Haley Welker mashed two-run home runs, as Wilkes won 8-1.

BASE: Junior Nick Capozzi came up with a clutch two-run double in the top of the 9th, tying the score at 8, but Scranton walked off in the bottom half of the inning with a SAC fly off sophomore Jeremy Yziek.

Apr. 6

BASE: See page 12.

Apr. 7

SB: See page 13.

BASE: See page 12.

WLAX: Senior Jessyca Held scored her 33rd goal of the season, the lone goal of the game in a 13-1 loss at the hands of FDU-Florham.

MLAX: Junior John Wink and senior Garrett Armstrong both had nine ground balls, but the Colonels never held a lead, as they fell to FDU-Florham 11-7.

MVB: The Colonels swept CCNY in non-conference action, with match scores 25-23, 25-20, and 25-16. Senior Daniel Sales led all Colonel attackers with 10 kills, 20 assists, and 5 aces.

Apr. 8

SB: In game one, the Lady Colonels started out hot, jumping to a 3-0, even stretching it to 6-1, but fell to a late Delaware Valley comeback. Freshman Britny Jumalon tripled in game one. Game two was a near duplicate to game one as Wilkes held a 5-3 lead heading into the bottom of the seventh, but Delaware Valley plated three runs in the bottom of the frame to win 6-5.



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WSOC: Sumoski departs Wilkes for Franklin & Marshall

After 16 seasons at the helm for Wilkes women's soccer, head coach John Sumoski will be moving on to Franklin and Marshall College.

"It's been an incredible ride at Wilkes University," Sumoski said in a Wilkes Athletics press release. "...This decision for me was very difficult. I spent weeks agonizing and while I know my passion will continue for the game and the people I serve, I'm sad to leave because of the very special relationships that have developed with staff, faculty, student-athletes and the community."

Wilkes enjoyed one of institution's strongest finishes in school history as the Lady Colonels secured an at-large bid to the NCAA tournament this past fall.

The team not only clinched its first overall No. 1 seed in the conference tournament, but also won the first NCAA tournament game in program history.

-Beacon Sports Report

Wilkes Spring Sports Schedules

Baseball

Mar. 4 Lehman W 18-5
Mar. 5 Mount Aloysius W 11-0
Mar. 6 Eastern Mennonite W 10-6
Mar. 7 PSU Harrisburg L 1-11
Mar. 8 Penn College L 4-7
Mar. 9 New England L 2-5 L 1-9
Mar. 10 Catholic Uni L 5-15
*Mar. 17 @ Eastern (DH) L 4-8, W 9-5
*Mar. 18 @ Eastern W 8-5
Mar. 19 @ Muhlenberg L 4-10
*Mar. 23 @ Misericordia L 5-8
*Mar. 24 vs. Miseri. W 8-7, L 1-3
Mar. 27 @ Marywood W 12-5
*Mar. 29 @ Del.Val. PPD
*Mar. 30 vs. Del. Val. (DH) PPD
Apr. 5 @ Scranton L 8-9
*Apr. 6 vs. King's W 9-8
*Apr. 7 @ King's W 13-6 (12 inn.), W 3-1
Apr. 10 vs. PSU Wilkes-Barre 3:00 p.m.

*Apr. 13 @ Manhattanville 3:30 p.m.
*Apr. 14 vs. Manville (DH) 1:00 p.m.
*Apr. 18 @ PSU Schuylkill 3:00 p.m.
*Apr. 20 vs. FDU-Florham 3:30 p.m.
*Apr. 21 @ FDU-Flor. (DH) 1:00 p.m.
*Apr. 27 @ Desales 3:30 p.m.
*Apr. 28 vs. Desales (DH) 1:00 p.m.

*MAC Freedom
Home games @ Artillery Park
Record: 10-10
(MAC-Freedom: 6-3)

Results through Apr. 7

Softball

Mar. 4 Shenandoah L 2-9, W 10-9
Mar. 5 SUNY Poly W 9-3
Mar. 5 Eastern Mennonite L 0-2
Mar. 6 PSU Harrisburg W 3-2
Mar. 6 Regis W 8-1
Mar. 8 Mary Washington L 2-10 (6 inn.)
Mar. 8 Mount Aloysius W 6-4
Mar. 9 Gwynedd Mercy L 0-2
Mar. 9 LA Roche W 5-0
Mar. 23 vs. SUNY Potsdam W 4-3, W 7-4
*Mar. 24 @ Miseri. W 3-2 (9 inn.), L 3-4
*Mar. 27 vs. Eastern W 8-0 W 6-5
Apr. 5 @ Marywood W 2-1 W 8-1
*Apr. 7 vs. King's W 4-1, L 2-14
*Apr. 8 @ Del. Valley L 6-7, L 5-6
Apr. 10 @ Keystone (DH) 3:00 p.m.
Apr. 12 @ Lycoming (DH) 3:00 p.m.

*Apr. 14 @ Manh'ville (DH) 1:00 p.m.
Apr. 17 vs. Susque. (DH) 3:00 p.m.
Apr. 18 vs. Summit (DH) 6:00 p.m.
Apr. 19 vs. Penn Tech (DH) 5:00 p.m.
*Apr. 21 vs. FDU-Flor. (DH) 1:00 p.m.
Apr. 24 vs. Scranton (DH) 5:00 p.m.
*Apr. 28 @ DeSales (DH) 1:00 p.m.

*-MAC Freedom
Home games @ Ralston Athletic Complex
Record: 14-8
(MAC-Freedom: 4-4)

Results through Apr. 7



Getting to know...

John Wink

Junior Lacrosse Player

The Beacon: Male Athlete of the Week Mar. 19 - Apr. 1

Why John Wink was selected: John Wink recorded three goals and three assists against Wells College, and one goal against Mount Saint College.

Name: John Wink

Year: Junior

Major: Mechanical Engineering

Hometown: Glenside PA

High School: Abington HS

Position: Attacker

Other interests or hobbies off of the field?

Hang out with friends and eat a lot.

A quote you live your life by?

“The only signature you want is at the bottom of a check.”

“Scoring Gnos and saucing Apples.”

Driving force for your decision to come to Wilkes?

Small school with a good engineering program.

If you could have dinner with a famous person from the past, who would it be?

Hugh Hefner.

Favorite building on campus?

SUB.

What came first? The chicken or the egg?

Chicken.

Coke or Pepsi?

Coke.

Hopes for this season as a Colonel?

The goal is to win the MAC and get into the NCAA tournament.

Favorite meal to eat on campus?

The Grillworks chicken cheese steak.

When/Why did you first begin playing?

6th grade, I began playing when all my friends on the baseball team left to play lacrosse and told me I should play too and I never looked back.

Anyone to give a shout-out to?

Big Maxy for teaching me everything he knows.

-Compiled by Alex Kielar, Asst. Sports Editor

If you had to choose one thing about your program that you could improve, what would it be?

Recruit some kids around my area so we can talk about THE CITY.... PHILLY!! BIRDS BY THIRDY!!

Editor's note: This year's Athlete of the Week is narrowed down to two candidates by the sports staff. The two final candidates are then voted on by peers using a Twiter poll @WilkesBeacon
Additionally, at the end of the academic year, we will post a reader poll to crown an "Athlete of the Year".

Getting to know...

Christina Gambino

Senior Softball Player

The Beacon: Female Athlete of the Week Mar. 19 - Apr. 1

Why Christina Gambino was selected: Christina Gambino had a great week on the pitching mound and at the plate, getting two wins and batting .450 in the five games.

Name: Christina Gambino

Year: Senior

Major: Biology

Hometown: Basking Ridge, NJ

High School: Ridge HS

Position: 1st Base, Pitcher

Driving force for your decision to come to Wilkes?

The science facilities are really amazing and Coach Matthews at the time helped make my decision easy. The softball facilities are top in the area. I also wanted to play close enough to home so my parents would be able to come watch me play on the weekends.

Post graduation plans in terms of a career?

I will be attending Seton Hall University to obtain a Masters of Science of Athletic Training.

Favorite building on campus?

Cohen.

Hopes for this season as a Colonel?

The ultimate goal is to win a World Series in Oklahoma City.

When/Why did you first begin playing?

I have played my entire life. My dad was a high school baseball coach and my brother always played baseball, so I just followed the tradition and loved it.

Other interests or hobbies off of the field?

Hang out with friends, go to the movies, listen to music, play UNO.

Most influential person in your life?

My older brother, Tom. He has helped

me through everything, especially how to manage being a student-athlete and I wouldn't have made it this far without him.

If you could have dinner with a famous person from the past, who would it be?

Babe Ruth.

Favorite professor?

Dr. Mullen, she is my academic adviser and encouraged me through out my 4 years.

Favorite meal to eat on campus?

The Grillworks grilled cheese.

Favorite thing to do during practice?

We play a game called 'Defend the line', a flexible set of rules, but we hit foam balls and try and score points, and the pitching squad is undefeated through the season.

If you had to choose one thing about your program that you could improve, what would it be?

Offseason, weekly yoga class.

A quote you live your life by?

"You are stronger than you see, braver than you believe and smarter than you think." – Winnie the Pooh

What does "Be Colonel" mean to you?

That on or off the field you represent your team and your school, and anyone can be apart of the team.

Anyone to give a shout-out to?

Dr. Stratford...I really need help to finish the statistical analysis for senior research!.

-Compiled by Alex Kielar, Asst. Sports Editor

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The Beacon/Alex Kielar





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