

SPORTS:

Page 15
Page 15
Page 15
Page 15
Page 14
Page 14
Page 13

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Week

OF KINGSTON, PA.
ONAL FIELD HOCKEY
ATAWBA COLLEGE IN

Editorial

And the winner is . . .

The Wilkes freshman class
Page 5

Roving Reporter

What do you have to give
thanks for this year?

Page 7

Kest's cagers resume hunt

Lady Colonels try for a
return to the playoffs

Page 12



The Beacon



Volume XLII

Number 10

... Serving the Wilkes community since 1947

November 16, 1989

More than 160 turn out to vote

Balzarotti, Falzone capture top freshman posts

by Kathy Harris
Student News Editor

WILKES-BARRE — Despite the fact that it was postponed for a week, last Thursday's freshman election had one of the highest voter turnouts for a class election in recent memory. One hundred and sixty-three freshmen voted for students vying for five different positions. All of the races were contested, with the exception of the treasurer's race in which Doug Rafeld ran unopposed.

"We were very pleased with the high turnout, as well as the number and quality of candidates," said Mike Nolf, Student Government advisor. "We had some close contests which shows a genuine interest by freshmen in Student Government. My hope is that those who were not elected will run again in the future."

In the closest of the five races, Karen Balzarotti was

elected president of the Class of 1993. Marla Vandermark was only five votes behind Balzarotti. Nicole Larson placed third in the voting, and Danette Gibbs came in fourth.

The vice president of the freshman class is Ken Falzone. "I'm really happy," said Falzone. "I'd like to thank all the people who voted for me. I hope to do a good job."

He outdistanced his nearest competitor, Bonnie Dalrymple, by 15 votes. Krista Hyer, Jay Kurowsky and Cathy Bringburg were third, fourth and fifth, respectively.

Kelly Hackenburg beat Jennifer Chelapaty by 20 votes for the position of secretary. As mentioned before, Doug Rafeld, who ran unopposed, won the nod for freshman class treasurer.

Six freshman representatives were chosen in this election. Amy Jones received the most votes with 103. Rounding out the top six were Kirsten Hyer, Colette Simone, Rob Rogazzo, Lori Csensits and Peggy Kraft.

The elections were postponed because of discrepancies with the campaign posters of a few candidates. The decision to postpone the elections was made by Student Government three weeks ago. The discrepancies were brought to the attention of the Executive Council by two candidates who noticed the problems around the same time they noticed that their posters had been taken down. The two options seen by SG were immediate disqualifications of those who violated the rules for campaigning, or reiterating the rules to the candidates and postponing the election. After debate, SG chose the latter.

Preservation of the enthusiasm of the freshmen was one of the reason for the postponement of the elections. With such an impressive voter turnout, it appears that the enthusiasm was indeed preserved.

New location will be the Sterling Annex

Sordoni Art Gallery to move out of Stark

by Ed Kobylus
Student Staff Writer

WILKES-BARRE — The Sordoni Art Gallery is about to experience a change of scenery.

The Sordoni Art Gallery will be moved into a new, larger facility located in the Sterling Annex on North River Street, according to Dan Adams, assistant director of the art gallery.

No exact date has been set, and a great deal of planning is still necessary before the move will take place. Nevertheless, Adams termed the move "an exciting proposition."

She added that the move will be a "joint venture" with King's College, which will be moving its own art collection into the same facility.

According to Wilkes president Christopher Breiseth, Wilkes College will be the leading force in the movement, due to its renowned expertise in the field.

Furthermore, Judy O'Toole, director of the Sordoni Gallery, will

become the director of the new gallery.

The Sterling Annex building was purchased earlier this month by

the Sordoni Foundation at allow for the creation of a "gallery/museum

for the visual arts," according to Robert Heaman, executive assistant to the President at Wilkes.

It will be a "gallery worthy of this area," Heaman said. He added that he feels the new project will "do for the visual arts what the Kirby Center has done for the performing arts."

President Breiseth feels the new gallery will become known well outside outside of the Wilkes-Barre community. "people will come from New York to see it," he said.

Although the building has been purchased, it is far from ready for the transition, and necessary renovations have not yet begun. "We need lots of money," Heaman said, "but it must come from the public, from the people who love the arts."

Wilkes and King's will not be able to put any capital into the project, Heaman said. "This will not be a fund raiser."



The Stark Center is the current home for the Sordoni Art Gallery.

photo by Donna Yedlock

See Sordoni page 2

Rifkin renovations near completion

by Kathy Harris and
Jeff LoBalbo
Beacon News Editor
and Assistant News Editor

WILKES-BARRE — There is a new addition to the Wilkes community. The college is refurbishing an old apartment house into a new residence hall which will be called Rifkin Hall.

The new residence hall, located at 80 South River Street between Catlin Hall and Sterling Hall, will offer a new dimension of comfort to Wilkes. Each room in the hall will offer its own bathroom, kitchen, stove, sink, and refrigerator, as well as all new furniture. The set-up is similar to that of Flood Hall at King's College, with the exception that Flood Hall was recently constructed rather than renovated.

This new residence hall also is more safety conscious than the regular apartment buildings. It offers alarm systems, fire exits, new wiring, and more than one entrance.

Sordoni

Continued from page 1

Concerning a possible date for the move to take place, Heaman said that the decision is "not really in our hands right now." The first thing that must be answered is "the question of finding the money to fund the project."

Furthermore, the planning for the project is only in its beginning stages, according to President Breiseth.

The Sordoni Art Gallery contains 2000 square feet of space. The new area will boast 12,000 square feet of exhibition space — six times

the gallery's current size.

The new gallery will support a multitude of purposes. It will provide space for temporary exhibits from both Wilkes and King's Colleges. It will serve as an exhibit space for Wilkes' permanent collection, which is currently shown only several times a year due to a lack of adequate space. It may contain an auditorium for increasingly popular art lectures, and it will be an asset to the Wilkes Art department as a viewing space for art classes.

"It wasn't nearly as complicated as the work we did on Barre Hall," says Paul O' Hop, vice president of Business and Auxiliary Affairs.

Despite all these comforts, there are a few inconveniences: When the house was purchased, the tenants of the apartments whose leases extended past July 6, were allowed to stay by agreement, until the end of October, but there are still a few tenants left in the building. Also, there is no laundry room.

"We are hoping the laundry room will be in place by November 15," says O' Hop. Until then, the Rifkin men will have to do their laundry in Sterling Hall, and the women will have to do their laundry in either Catlin Hall or McClintock Hall.

Other apartments will be painted and upgraded as soon as possible as soon as the remaining tenants move out of the building.

Once all renovations are complete on the hall, the college will be ready for its dedication, which is tentatively scheduled for University Week in February.

Prospective students, that is

They're coming, they're coming

WILKES-BARRE — More than 400 high school students and their parents are expected at Wilkes College Saturday, November 18, for Campus Visitation Day.

The day begins with registration and refreshments at 9:30 a.m. in the Dorothy Dickson Darte Center for the Performing Arts.

Dr. Christopher N. Breiseth, President of Wilkes, and Bernard Vinovski, Dean of Admissions, will address the parents and students representing school districts from at least six states at a general meeting following the registration.

Campus tours will follow the meeting and lunch will be available at a cost of \$3.00 which is payable

on the day of the program.

The afternoon program includes meetings with more than 30 different academic departments. The chairpersons of the departments will be available to answer any questions students or parents may have. The Financial Aid, Career Development, Act 101, Academic Support Center will also be open to questions and answers.

Wilkes College is the area's only comprehensive nondenominational, four-year, baccalaureate, masters level institution. The college features a School of Engineering and Physical Sciences and a School of Business and Economics as well as a College of Arts and Sciences.

SG announces
the winners of the
United Way raffle:
Shawnee Ski Passes:
Tara DeLisi, Dan Brunetti,
Joanne Esposito, Dan Moser,
and Ron Rainey
Dinner for two at Nonnoli's:
Dawn Penkala
Dinner for two at Carlo's:
Sports Lounge:
Melissa Sweigert
Laurie Tappan
Two cases of Ribeye Steaks:
Dave Gnall
Silk Flower Arrangement:
Kathy Malloy
Lunch for two at Rodano's:
Scott Romano
Dawn Penkala
\$20 gift certificate from the Wilkes
Bookstore:
Alisa Coviello

Year at Wilkes
Major
Dorm, live off campus
Transfer?
Male or Female?
Age
Marital status
1. Do you patronize the
Beacon?
2. If you do, which one
3. Do you use the cou
4. Have you made any
since you came to Wil
5. If so, what did you
Car
Computer
Stereo
Microwave
Other
6. Since the semester b
excluding grocery shop
Downtown Wilkes-Bar
Wyoming Valley Mall
EastEnd Center
West Side Mall
Gateway Shopping Ce
Other
7. More specifically, w
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8. What is the first thi
The Beacon?
9. Approximately, wh
do you read?
10. Do you read The B
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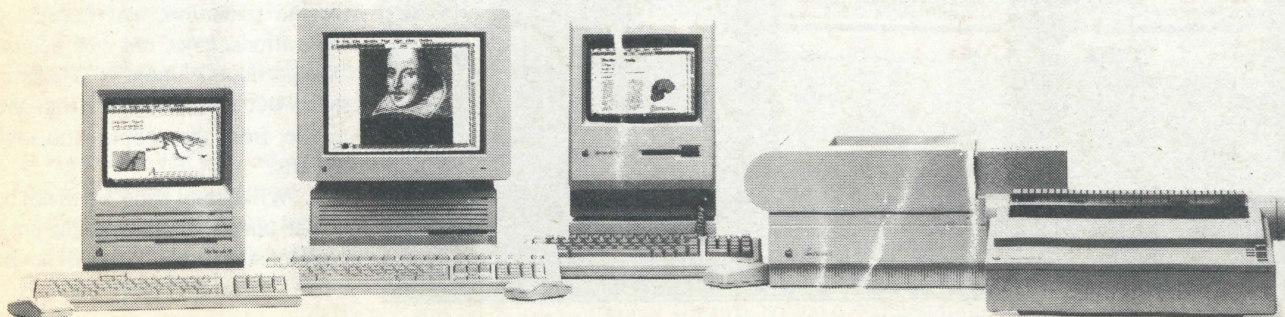
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Macintosh® computers have always been easy to use. But they've never been this easy to own. Presenting The Macintosh Sale.

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Without spending a lot more money.



File	
New	⌘N
Open...	⌘O
Close	
Save	⌘S
Save As...	
Print...	⌘P
Quit	⌘Q


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Now through January 31.

For further information contact:
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Dr. John Koch, SLC 426
Barbara Jamelli, SLC Room 113
Anne Kilyanek, SLC Room 113

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DeLisi, Dan Brunetti,
Esposito, Dan Moser,
and Ron Rainey
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Sports Lounge:
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BEACON MARKET SURVEY

1. Do you live off campus, or commute? _____
2. Do you patronize the businesses that advertise in *The Beacon*? _____
3. If you do, which ones? _____
4. Do you use the coupons in *The Beacon*? _____
5. Have you made any major purchases (over \$100) since you came to Wilkes? _____
6. If so, what did you buy? _____
7. _____
8. _____
9. _____
10. _____

11. Rate *The Beacon* on overall quality.

Excellent _____
Very good _____
Good _____
Average _____
Below average _____
Poor _____

12. Rate *The Beacon*'s coverage of campus events.

Excellent _____
Very good _____
Good _____
Average _____
Below average _____
Poor _____

13. Rate the News section.

Excellent _____
Very good _____
Good _____
Average _____
Below average _____
Poor _____

14. Rate the Features section.

Excellent _____
Very good _____
Good _____
Average _____
Below average _____
Poor _____

15. Rate the Sports section.

Excellent _____
Very good _____
Good _____
Average _____
Below average _____
Poor _____

16. Rate the Opinion/Editorial section.

Excellent _____
Very good _____
Good _____
Average _____
Below average _____
Poor _____

17. What is your favorite section of *The Beacon*?

News _____
Features _____
Sports _____
Opinion/Editorial _____

18. What is your favorite *Beacon* feature?

"The Locker Room" _____
"The Razor's Edge" _____
"Colonel of the Week" _____
"This Week at Wilkes" _____
"Tales from the lab coat" _____
"The 60's" _____
"Roving Reporter" _____
Other _____

19. What can *The Beacon* do to improve its service to you?

THANK YOU FOR YOUR HELP

Please deposit your survey form in one of the Beacon survey boxes located in Stark lobby and in the cafeteria.
PLEASE REPLY BY TUESDAY, NOVEMBER 21.

Need a part-time job?
Want information on a professional internship?
Meet with the Career Services and Cooperative Education Staff
on Thursday, November 16, 1989
from 11 a.m. to 1 p.m.
Stark Learning Center Room 160

THE SEARCH IS NOW ON! MISS PENNSYLVANIA USA® PAGEANT



Elizabeth Cebak
Miss Pennsylvania USA®

NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and under 27 by February 1, 1991, never married and at least a six month resident of Pennsylvania, thus college dorm students are eligible, you could be Pennsylvania's representative at the CBS-nationally televised Miss USA® Pageant in Feb., 1991 to compete for over \$200,000 in cash and prizes. The Miss Pennsylvania USA® Pageant for 1991 will be presented in the Grand Ballroom of the Howard Johnson Hotel, Monroeville, Pennsylvania, March 9, 10, and 11, 1990. The new Miss Pennsylvania USA®, along with her expense paid trip to compete in the Miss USA® Pageant, will receive over \$2,000 in cash in addition to her many prizes. All girls interested in competing for the title must send a recent snapshot, brief biography, address, and phone number to:

Miss Pennsylvania USA® Pageant
c/o Tri-State Headquarters - Dept. CA,
347 Locust Avenue, Washington, PA 15301
Tri-State Headquarters Phone is 412/225-5343

Application Deadline is December 2, 1989.

"A Carvern Production"

LSM & JLC:
Enjoy "The Big Easy"
Have loads of fun,
but not too much.
Bring us presents.
ALL OF US.

PARKING APPLICATIONS FOR COMMUTERS AND DORM STUDENTS ARE OUT

Pick one up at the following locations:

- CC office
(for commuters)
- Residence Life office
(for dorm students)
- Dean's office
- Information Desk
- Registrar's office

**DUE
DECEMBER 12,
1989**

at CC and RLO.
Students will be notified over break

Commuter Council announces UPCOMING EVENTS

**NEW YORK CITY
BUS TRIP**
Wed. November 22
Leave SUB at 8 a.m.
Leave NYC at 8 p.m.
\$5 per person
2 Coach buses
Sign up at CC office

**CHRISTMAS
DINNER-DANCE**
Fri. December 1
Cocktails: 6:30-7:30
Dinner: 7:30-9:00
Dancing: 9:00-1:00
Tickets on sale from
11 a.m.-1 p.m.
Stark Lobby
11/20 & 11/21
11/27-11/29
\$10 per person
Entertainment by
"Fling-a-Things"

This
Week
at
Wilkes
Nov. 17-23

17 Friday

Programming Board Coffee
House, The Daves, SUB,
8 p.m.
Freshman Pre-Registration
Theater Department
Production, "The Visit",
8 p.m., CPA
M. Basketball - Susquehanna
Tournament (A)
Shippensburg Wrestling
Tournament (A)

18 Saturday

Admissions Visitation Day
W. Basketball - Drew
Tournament (A)
Theater Department
Production, "The Visit"
8 p.m., CPA
M. Basketball - Susquehanna
Tournament (A)
Shippensburg Wrestling
Tournament (A)

19 Sunday

Theater Department
Production, "The Visit"
3 p.m. CPA
W. Basketball - Drew
Tournament (A)

20 Monday

Freshman Registration - M-R
8:30 a.m. - 4:30 p.m.
Freshman Pre-Registration

21 Tuesday

Freshmen Registration - S-Z
8:30 a.m. - 4:30 p.m.
Biological Society Meeting,
11 a.m.
SHAC Meeting, 12 noon
CC Meeting, 11:45 a.m.
Wind Ensemble Concert
W. Basketball - Lycoming (A)
6 p.m.
M. Basketball - Lycoming (A)
8 p.m.
Thanksgiving Recess, 10 p.m.

22 Wednesday

CC NY Bus trip
Residence Halls Close at
Noon
Library Closes at 10 p.m.

23 Thursday

Thanksgiving Day

Opinion/Editorial

Did you ever think you would see it?

The events of this past weekend, deemed "Freedom Weekend" by ABC News, occurred so quickly that some have had a hard time believing them.

East Germany.

The rise of democracy in Eastern Europe raises the question I asked in the first place:

COMMENTARY

by Kathy Lynn Harris

Did you ever think you would see the Berlin Wall fall?

Maybe you thought your grandchildren might get to see the division between the East and West come tumbling down.

But now?

A change at the top in East Germany first brought concern, but, to the surprise of the East Germans and the entire world, the change has brought freedom and jubilation to the people.

They thought that he would be just like the other, hard line Communist, but Egon Krenz became the hero of his people.

Will the events in one of the world's most hard-line Communist nations affect the rest of the Eastern Bloc?

Actually, it seems like the events in the Eastern Bloc have affected

Did you think you'd ever see it? I never thought I would see the Wall fall, nor did I think I would see democracy come to Eastern Europe.

Not when nearly every President of the United States who has held office after the Wall's construction has called for its razing, only to see their calls fall upon deaf ears.

Leaders have an amazing affinity to ignore other leaders. However, they are slightly less talented at ignoring the calls of their own people.

There is an exception: China. The people talk.

The government shuts them up. In nations such as East Germany, Hungary, and Poland, the above scenario existed for years, but the governments took their hands off the mouths of the people.

What makes these European nations so different?

Are they gutsier?

Are their leaders more receptive to their wishes?

Or have their leaders felt the winds of change and decided that if a change of policy did not occur, a change in leadership would.

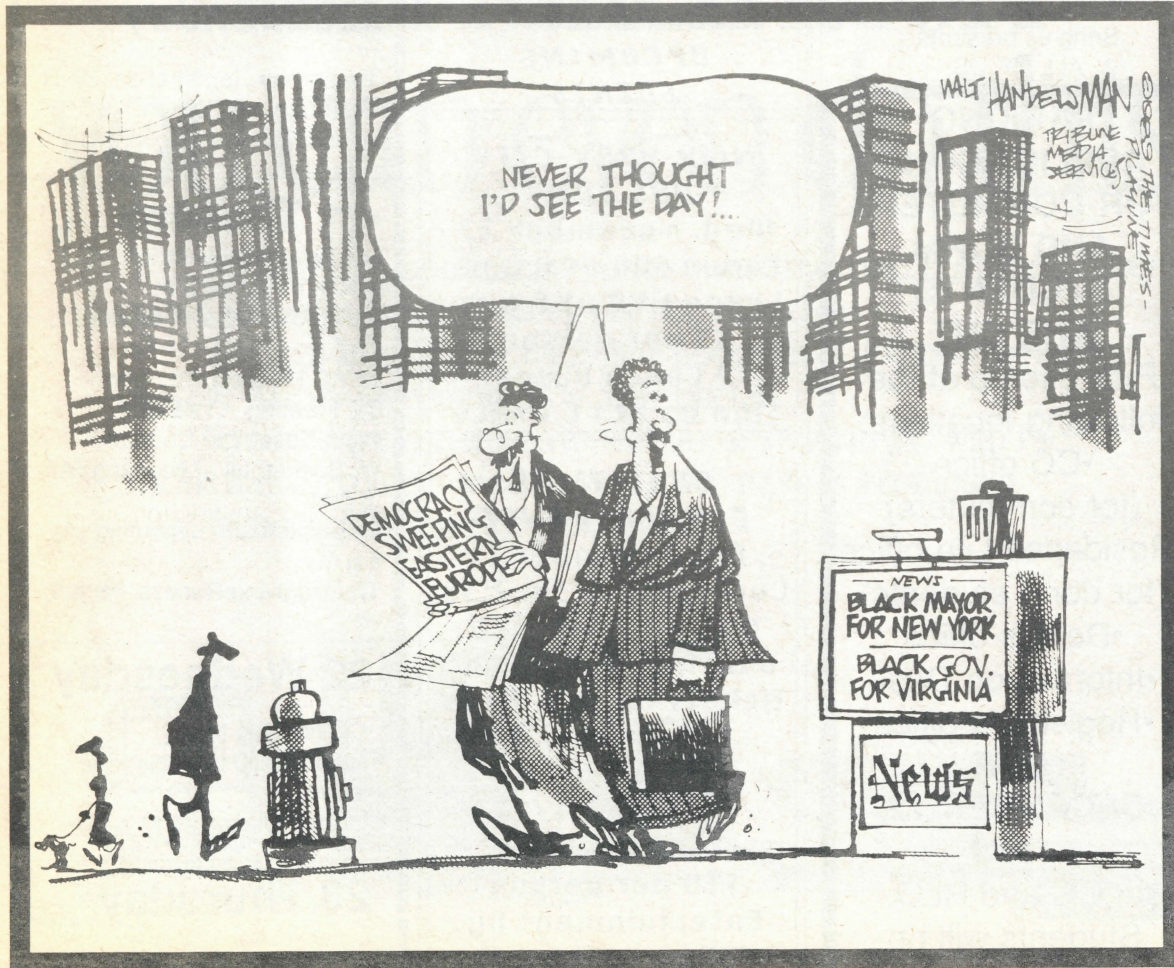
It is about time that the Iron Curtain came down.

Iron is going out of style.



WALT HANDELSMAN

OVER THE TIMES-PICAYUNE / TRIBUNE MEDIA SERVICES



WALT HANDELSMAN
OVER THE TIMES-PICAYUNE / TRIBUNE MEDIA SERVICES

The Beacon

Serving the Wilkes community since 1947

VOL. XLII No. 10 November 16, 1989

Rated as a First Class newspaper with one mark of distinction by the Associated Collegiate Press

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The Beacon is published Thursdays during the fall and spring semesters except during scheduled breaks, finals weeks and vacation periods. All expressed in this publication are those of the individual writer and do not necessarily reflect the opinions of this publication or Wilkes College. Letters to the editor are welcomed, provided they are no longer than 500 words. Letters exceeding this length may be edited or rejected on terms of space. Letters must be signed, but names may be withheld for valid reasons.

The Beacon is printed each week by the Pittston Dispatch, Pittston, PA. Editorial offices are located on the third floor of the Conyngham Building, Center. The phone number is (717) 824-4651 ext. 2962. The next Beacon will be out November 30. Have a great Thanksgiving!

Editor:

In the November issue of The Sunday Times, the finest professors ever at Wilkes College was put to rest by Mr. Fred Croop.

Many present and future students will never be able to see the body of Mr. Croop because of the reason I am an International major.

Students

Inter

Last month, I attended a party for foreign students held by the nette Evans Faculty House. The reason I was there was that I am an International major.

COMMENTARY

by Camille C.

Reflecting on that party, I realize that this little party had some remarkable similarities to the world it attempted to be smaller.

Not expecting to be at this party, I insisted on another freshman with a major, come along with us. We bumped into each other, already knew, both International majors, permanent U.S. residents.

The four of us stood there talking and drinking for at least half an hour, talking about the incredibly stupid and exotic faces that filled the room, hoping I wasn't too close.

It was pretty hard to be conspicuous, however, as a minority both as a white person and as an American. Although I had an uneasy feeling, it was an exhilarating one. My friends and I both stated how we could go abroad, for people who have a fascination with other cultures, the kind who enjoy being

★ Ho

THE BEACON
EXPRESSING

WE ACCEPT

The Beacon Mailbox

Senior laments faculty losses

Editor:

In the November 12 edition of *The Sunday Times Leader* one of the finest professors ever to teach at Wilkes College was pictured. It was Mr. Fred Croop.

Many present and future Wilkes students will never be able to learn from Mr. Croop because this college

denied him tenure.

Unfortunately, the administration could not overcome political infighting in the School of Business and Economics to retain Mr. Croop.

Another tragedy for Wilkes' students is Professor Rose Cordora's decision to leave the school, partly for the mishandling of Mr. Croop.

I feel the matter boils down to

this: What kind of an educational institution would allow two of its best teachers leave?

The only answer I can think of is that Wilkes College does not place its highest emphasis upon the education of the students.

Jeffrey Morton
Class of 1990

Students experience multi-national flavor

International Wilkes

Last month, I attended a party for foreign students held in the Anne Evans Faculty and Alumni House. The reason I was invited is that I am an International Studies major.

COMMENTARY

by Camille Clark

Reflecting on that evening now, I realize that this little gathering had remarkable similarities to the large world it attempted to make a little smaller.

Not expecting to know anyone at this party, I insisted that a friend, another freshman with the same major, come along with me. On arriving, we bumped into two girls I already knew, both Indian and now permanent U.S. residents.

The four of us stood in one spot talking and drinking iced tea for at least half an hour, while I felt incredibly stupid and stared at the exotic faces that filled the room, hoping I wasn't too conspicuous.

It was pretty hard not to be conspicuous, however, being in the minority both as a white person and as an American. Although it was an uneasy feeling, it was also an exhilarating one. My friend and I both stated how we couldn't wait to go abroad, for people who have a fascination with other cultures are the kind who enjoy being lost in the

midst of a group of foreigners, an experience most people would avoid.

In addition to the cultural aspect of this event, I realized how accurately it reflected the demographic and political realities of the world, also. The large majority of our foreign students are from the Asian continent, and with over a billion Chinese people and nearly a billion Indian people (those being just the two largest Asian countries), I suppose that is very appropriate. In fact, my minority status holds true not only at a Wilkes foreign student get-together, but on the Planet Earth. This fact is something that white racists and American supremacists view with dismay, but to me it is a reminder of the need for more emphasis on inter-cultural cooperation, instead of uni-cultural domination, which is still the hope of many Americans today.

Well, after thirty minutes in one spot, both my stomach and my spirit were getting restless. My friend and I decided to venture out of what was, both literally and figuratively, our little corner of the world.

As we reached the cheese and crackers, a professor we knew introduced us to a Chinese student. Though it took effort to understand his English (as another friend told me, it is a physical activity to listen to foreign students—can I take this as a

PE activity?), it was certainly worth it.

This student, a native of Shanghai, made us realize how fortunate we are in the U.S. when he told us how one was never sure of getting his/her mail in China, as it is always opened and scrutinized by the authorities. He would like to remain in the U.S., because it is "freer" here.

A conversation with a Lebanese student again proved what sheltered lives Americans of my generation have led. When I asked him if there was ever shelling in his home town in the north of Lebanon, he told me rather nonchalantly, yes, but you "just hide" when it happens.

A lot of cheese, crackers, and conversations later, the party was over, and it was time to take my no longer apprehensive self back to the dorm.

After meeting with such a group of delightful people, I was in one of those idealistic "world peace and harmony" moods, and I couldn't help wondering why the U.S. is so reluctant to share its good fortune with the underdeveloped nations of the world.

But I don't worry about it too much, because I know that those countries have the human intelligence and talent to achieve prosperity and freedom.

And maybe, just maybe, they will be more generous when they do.

Editorial

Frosh elections net real winners

It's nice to finally see a change in the one facet of Student Government that has bothered me from the first time I stepped on campus.

I am talking about the incredible turn-out for this year's freshman class elections. It's not just the voter turn-out — which was a whopping 163 frosh, 100-plus more than the most votes cast in the semester's first election — but the competition sparked in all races.

This year's frosh elections had races for all of the positions — except treasurer — with president and vice-president having four and five people running, respectively.

This is amazing for an organization that has in the past, come close to pulling people off the street to fill positions. If this is any indication, the freshman class is in for some very encouraging times.

The class's leadership has been chosen by the students, which is the wonderful part of democracy and the democratic process. What the non-winners — we don't call them losers — need to remember is that, just like the one for our own president (Mr. Bush, not Dr. Breiseth) there will be another election.

At that time it is up to the voters to decide whether they feel that the person in office is doing the best job for them. If not then they must select a new leader; one who will represent what the people want.

So I implore you, non-winners. Don't give up. One set-back should not mean the end of your political career.

Run again next year, and the year after that, and the year after that. Give your fellow classmates a choice, something that the present senior class, beyond the freshman year, did not have (no disrespect intended Jim, -LSM).

It is the duty of the press as watchdogs to keep an eye on what government does, but it is your duty as one who wished to be part of that system to do something when it is wrong.

Another encouraging thing that happened in those elections was the fantastic voter turn-out. It is further proof that apathy is not as much the problem that it has been.

In some of last year's elections, SG would have been lucky to get 30 people out to the polls.

For the freshman elections there were 163 people, which translates to about one-third of the entire class. Although the numbers aren't staggering, they are incredibly encouraging.

If this class can set the standard for freshman classes to come it becomes a distinct possibility that *Beacon* editorial and commentary writers will remain out of the hair of SG.

So to those who came out with the most votes, congratulations and serve your classmates well.

To those who came up short — the non-winners — "if at first you don't succeed," — and you didn't — "try, try again."

To those who put their two-cents-worth in, continue to vote, and bring your friends next time.

And finally, to those at Student Government, congratulations on a good, strong, and fair election. You are to be commended for your efforts.

However, the real winner after all of the ballots have been counted and the results are posted is Wilkes and its student body.

And the loser is apathy.

-LSM

☆ HOW DO I GET HEARD AT WILKES? ☆

USE *THE BEACON* OF COURSE.

THE BEACON IS YOUR STUDENT NEWSPAPER, YOUR VOICE, YOUR WAY OF EXPRESSING ANY FEELING TO THE CAMPUS AND BEING SURE THAT IT'S GOING TO GET THERE.

WE ACCEPT AND EXPECT LETTERS TO THE EDITOR, BUT NEVER SEEM TO GET THEM.

SILENT VOICES CAN'T BE HEARD.

SO, HOW DO I GET HEARD AT WILKES?

THE BEACON!

Thumbs up: go to Michael Nolf and Karen Donohue for their diligence in counting, and re-counting, and re-counting, and re-counting, *ad infinitum*, until all of the election results were correct.

Thumbs down: go to whomever is responsible for the woodchips on the Evans basketball court. So much for Indian Summer.

Feature

Visit *The Visit* this weekend

by Michele Broton
Beacon Feature Editor

Man's greed and his insatiable lust for "worldly gain" manifest themselves through some rather horrifying circumstances in the small, Central European town of Gullen.

The Visit, written by Friedrich Duerrenmatt and adapted by Maurice Valenchy will be presented this weekend in the Wilkes College Center for the Performing Arts. Show times will be at 8 p.m. on Friday and Saturday, November 17 and 18, and at 2 p.m. on Sunday, November 19. A preview performance will be shown at 8 p.m. on Thursday, November 16.

Heading the cast as Claire Zachanassian is a veteran of the Wilkes stage, Maureen O'Hara. A senior theatre major, O'Hara has starred in numerous productions throughout the past three years. Her roles have varied from a glamorous dreamer to an inmate at an insane asylum to an award winning author. Among her most well-known accomplishments are *Dreamgirl* and *The Gales of March*.

Playing opposite O'Hara as the disillusioned shopkeeper, Anton Schill, is Rob Johansen. Having performed in nearly every show at Wilkes since his arrival here two years ago, Johansen's name has become synonymous with a quality and highly entertaining performance.

Johansen and O'Hara lead *The Visit*

by Michele Broton
Beacon Feature Editor

Have you ever wondered just what it takes to be a theatre major? Well, Maureen O'Hara and Rob Johansen can give you an idea of some of the exertion that is necessary to succeed in the theatrical business.

O'Hara, from Norristown, Pennsylvania, is a senior Theatre/English major who will be receiving her certification to teach secondary education.

Presently O'Hara is the president of the Cue-n-Curtain and resident leading lady at Wilkes. In addition to her involvement in Wilkes/Kings theatre, O'Hara auditions for community shows. This past summer, she starred in a children's production of *Snowwhite and the Seven Dwarves*, and she played Aladdin's mother in *Aladdin and the Magic Lamp*.

Acting isn't all that O'Hara likes to do; she is a member of the Manuscript Society and tutors at the Writing Center. In addition, she "loves directing." She directed a one act play last year for her directing class, and truly enjoyed the experience.

Once she graduates, O'Hara plans audition in Philadelphia and live at home for one year to save money. Once she saves enough, she plans to move to New York and

The pompous Burgomaster is portrayed superbly by Dave Zimmerman. Jason Delcampe appears as the Pastor and Chris Collins plays the Policeman. Paul Ellis makes his first Wilkes appearance as the Teacher, and Frau Schill is

State, play the two bodyguards, Mike and Max.

The remaining townspeople include: Brian Boone (the Son), Kathleen Merges (the Daughter), Jamie Kurtz (First Man), Ashley Kruger (First Woman), Melanie

the Doctor.

Making their acting debut in *The Visit*, are Brian Bohenek as the Athlete, Adam Tillman as the Third Man, and Christopher J. Brush, formerly noted strictly for his technical accomplishments, portraying

Zachanassian, the richest man in the world. Formerly Claire's father, Claire grew up in Gullen amidst some rather unfortunate circumstances.

Because of the town's impoverished state, the residents are hopeful that Claire will offer a monetary gift which will help them back on their feet. The pleasant task of begging falls on the shoulders of Anton Schill, Claire's former love.

Claire agrees to help the impoverished town out of its pit into which they have fallen. She offers them a billion marks, "on one condition."

The ultimate decision is whether or not to accept the money, which twists and shapes the lives of every person in the town of Gullen.

Kelly was quoted in a press release as saying "It's a play that questions our moral values and our concept of justice. In this play, it's an important challenge. This is a challenge to the actors as they are meeting the challenge."

Tickets for *The Visit* can be obtained at the Wilkes College office, in the CPA, or by calling 824-4651, ext. 4542, or 824-4651. The general admission price is \$4.00, with senior citizens and students paying \$3.00. Wilkes College students receive free admission with their school I.D.

With a very talented and enthusiastic cast, *The Visit* is a "must see" of the theatrical season.



The cast of *The Visit* takes a break.

played by sophomore, Gail Stone.

Claire Zachanassian's entourage includes David Petty as Bobby and Jim Evans as Pedro. The two blindmen, Cobby and Lobby, are played by Tim Trach, a sophomore at Kings, and Tom Griffith, a Wilkes senior. Sonny Faulseit and Choo Oh, from Penn

O'Donnell (Second Woman), John Farrell (the Stationmaster), Jennifer Summa (Reporter) and Barbara Zardus (Cameraman). The two grandchildren are portrayed by Bridget O'Brien, a King's student, and Amy Basham.

Bob Robinson, a Wilkes-Barre businessman, joins the cast as

the Painter.

The Visit has been directed by Walter Kelly and designed by Karl Ruling. Christine Brunnock takes on the tremendous responsibility of stage manager for this show.

As the play opens, the residents of Gullen are making ready for the expected visit of Claire

audition. This coming summer, O'Hara wants to study at the National Shakespeare Conservatory in London. Even if she isn't accepted into the conservatory, O'Hara would love to spend the summer in England.

Johansen is a senior Theatre/Communications major from Narrowsburg, New York.

Once he graduates, Johansen would like to move to New York City and get a night job. During the days, he plans to audition. He says, "Hopefully in ten or twenty years, I'll get something."

Presently, he is involved with community productions in addition to the shows at Wilkes. In addition, he is a member of the Cue-n-Curtain and the Speech and Debate Team. Johansen is also a Resident Assistant.

Writing is an important part of Johansen's life, although it is strictly for personal pleasure.

When asked where he sees himself twenty years from now, Johansen replied, "Hopefully, I'll still be auditioning. The only thing that I hope will change is that, twenty years from now, casting directors will know who I am."

The Theatre major at Wilkes is much more than just a "blow off" major. Maureen O'Hara and Rob Johansen are perfect examples of the dedication and stamina required to put out a quality production.

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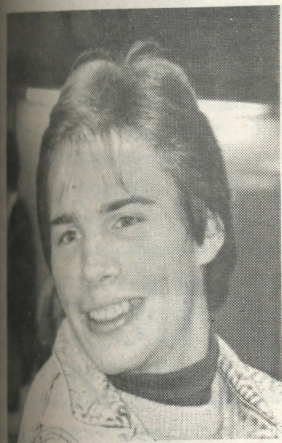
Proprietors:
Pete & Aldo
Sartorio

by Cathy Slobodnik
Beacon Feature Reporter

Roving Reporter

Photos by Mary Ann Bobkowski
Beacon Feature Reporter

What do you have to be thankful for this year?



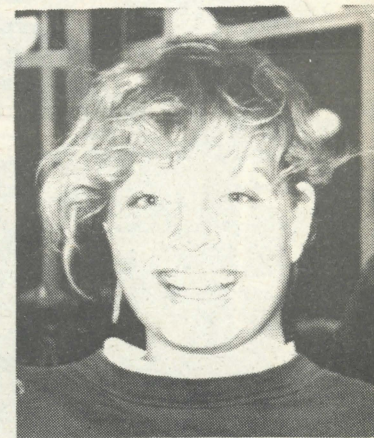
Robert Gryziec
Freshman
For a great life and great friends.



Jackie Bergamino
Junior
My family, my friends, and my health.



Pharstina
Freshman
To have my friends here.



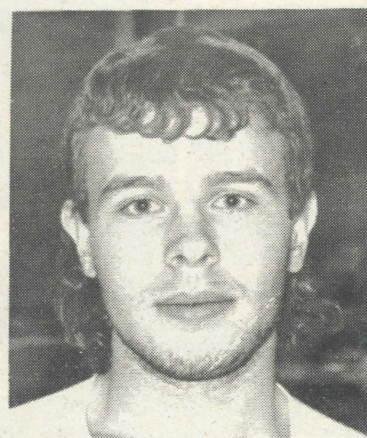
Doria Goodman
Freshman
I'm just happy to be alive.



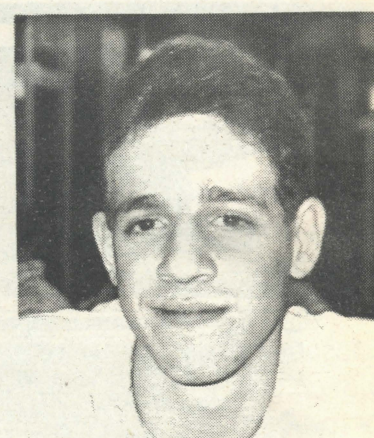
Lisa Madden
Freshman
I have passing grades, a loving family, and terrific friends.



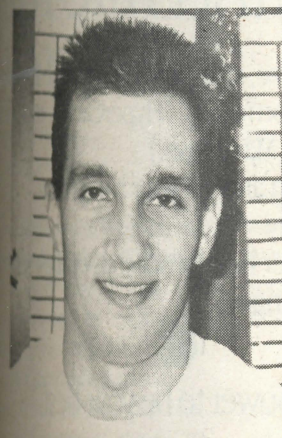
Barb Hinds
Junior
The health of my family, my friends, and the end of the semester will soon be here.



Steven Pasich
Sophomore
I have the best RA at Wilkes College.



Al Desimone
Sophomore
Wilkes College becoming a University.



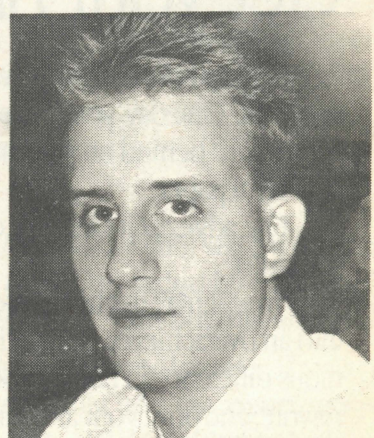
David Rinaldi
Junior
I'm almost done with school.



Kim Swoboda
Senior
For all the people I have around who support me.



Jon Kline
Senior
The food.



Walt Lasecki
Junior
My dad not dying when he had a heart attack.

Wilkes health fair

Rock and rappor



Dave Rinaldi and Kim Swoboda impart nutrition knowledge to Dale Nat at Tuesday's Health Fair

photo by Donna Yedlock

by Camille Clark
Beacon Feature Writer

On Friday, November 17, the Programming Board will present the last coffee house of the semester. The Daves, a classic rock band based in Baltimore, will be performing in the SUB at 8:00 p.m.

The Daves are Dave Mattheiss and David Levine. Mattheiss is described as "one of the most dynamic lead guitar players around" and is known for engaging in antics with the audience. Levine is the principle vocalist and also plays rhythm guitar. He, too, has "great audience rapport."

In addition to their own the Daves do covers of artists as Cat Stevens, the Grateful Dead, Eric Clapton, Creedence Clearwater Revival, and many more. During the last part of the show, according to the Programming Board's Craig Larimer, the band will play the audience's request from a large playlist.

If you would like to hear more of the Dave's music, the Programming Board will be playing some of the duet during Thursday at the cafeteria. Try to make it on Friday to what should be a great show.

The Daves Dave Mattheiss David Levine

Friday, November 17,
8:00 p.m., at the SUB

by Colette Simone
Beacon Feature Writer

Wouldn't you like to go to Spain or Puerto Rico? That's what Daisy Sanchez is all about. The Spanish Club will be celebrating its eleven students will be going to sunny Spain in March on a trip. Sanchez's 102 trip. Sanchez's 102 trip.

going to Puerto Rico for seven days. The students are staying with Sanchez at her home. Here the students will enjoy home-cooked Spanish food.

If the students decide to go, they will receive three credits. Sanchez is looking forward to taking her trip to Argentina in the Summer.

Sanchez was born in Puerto Rico. Her first trip to the United States was when she was eighteen years old as a student at Lock Haven. Sanchez taught in Puerto Rico for twenty-four years as a high school and college teacher.

She received her Master's Education at Penn State.

Education at Penn State.

Education at Penn State.

Education at Penn State.

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Education at Penn State.

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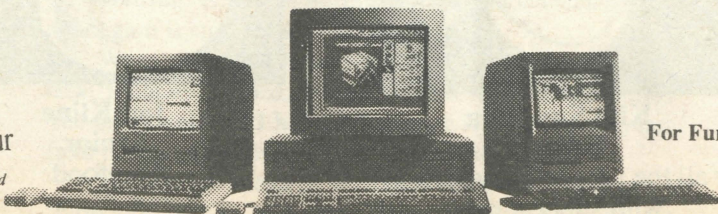
Dr. Joe Bellucci, SLC

Dr. John Koch, SLC

Barbara Jamelli, SLC

Anne Kilyanek, SLC

For Further information Contact:



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Support Sanchez and Spanish

In addition to their own music, Dave's do covers of artists such as Stevens, the Grateful Dead, Clapton, Creedence Clearwater Revival, and many others. The last part of the show, according to the Program Manager's Craig Larimer, the Dave's will play the audience's request a large playlist.

If you would like to get a taste of Dave's music, the Program Board will be playing a tape of the Dave's during Thursday dinner in the cafeteria. Try to make it a daily to what should be a great

Dave's

at the SUB

ber 17,
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are full.

ference each and
berCard is included

hands on a

lips completely

your best."

Joe Bellucci, SLC 113

John Koch, SLC 424

Barbara Jamelli, SLC room 113

ie Kilyanek, SLC room 113

Colette Simone
Beacon Feature Writer

Wouldn't you like to take a trip to Spain or Puerto Rico? Well, that's what Daisy Sanchez and her Spanish Club will be doing. Ten to fifteen students will be going to Spain in March for a ten day trip. Sanchez's 102 class will be going to Puerto Rico in May for seven days. The students will be staying with Sanchez at her friend's home. Here the students will have home-cooked Spanish meals.

If the students decide to write a paper on the trips they will receive extra credits. Sanchez is also looking forward to taking her students to Argentina in the Summer.

Sanchez was born and raised in Puerto Rico. Her first time to the United States was when she was sixteen years old as an exchange student at Lock Haven University. Sanchez taught in Puerto Rico for many four years as a high school and college teacher.

She received her Masters in Education at Penn State University

and her BA in Puerto Rico at the International American University. She is now studying for her P.H.D. at Penn State. Sanchez was also a visiting assistant teacher at Bucknell University for one year.

Sanchez has always liked teaching English as a Second Language and did for ten years. She also has directed plays and taught drama in Puerto Rico. Therefore Sanchez's major is the study of Spanish American Poetry and Literature.

Sanchez decided on being a teacher because her mother, father, aunt, and uncle were all of their lives. Her father was her first teacher. He would leave the classroom and Sanchez would be in charge. That is when she knew she would become a teacher. "My father was my role model and he was a great one!"

Someone who helps Sanchez out a great deal is Christina Perez who is a freshman at Wilkes. Christina meets with Sanchez's students for one hour of conversation. Christina, who is from San

Sebastian, Northern Spain, talks to the students about her life in San Sebastian. Sanchez replied, "I feel Christina is letting the students know a little bit more about the culture of Spain."

Sanchez has also had guests to talk to the students. Mrs. Elia Alonso came and spoke about modern Spain.

Mario Garriga, who is Cuban, is a student at Wilkes. Garriga showed slides of Southern Spain when he was a tourist guide.

The first meeting of the Spanish Club will be November 29th at the Alumni House. Paella will be the dinner served at 6:00. Officers will also be selected at the meeting. Sanchez hopes to take the club to New York to see a play.

Her own goal is to direct a play in Spanish. Sanchez stated, "I want to promote Spanish and make it grow. I feel I will inspire the students about the culture of Spain by the trips we take. Everyone should be exposed to different cultures. Even though we are all different, we are all okay!"



The Ossian Band performed this past Monday at the SUB.

photo by Donna Yedlock

Year 2000: A music revolution?

Robert Gryzic
Beacon Feature Writer

Ben Stien of the Washington Post said recently that "The rock songs of twenty years ago are now considered classics of such complexity and genius that they cannot even hope to be duplicated today." Why are artists of the 60's now heroes and legends of the 80's? Why is Woodstock considered one of the most monumental events in rock and roll history?

Today the emphasis is on who can beat the better beat or on the oppos-

ite extreme, who is the loudest. Very rarely will production on any single project take more than a few months to complete. We really haven't seen a turning point of any sort in the music industry since the Beatles "Rubber Soul."

It revolutionized the whole sound of rock and roll music and allowed people to view it as an art form. It became uncharted territory. No one knew how long it would last or how popular it would become. It was the dawning of the age of Aquarius and the world re-

joined in the feeling.

Look now what it has become. Simply a way to sell records and make money. No one shoots for their own self-gratification anymore. They don't take chances and explore the unexplored for fear that they will fall into obscurity.

Will we ever see another John Lennon or Jim Hendrix? Most people strongly doubt it. Will the year 2000 perhaps bring with it a revolution in musical expression for the sake of our generation? We certainly hope so!

'Scopes

Aquarius (Jan. 20 - Feb. 18) - Don't be so damn stubborn this week, Aquarius. You can't work with people without compromising occasionally. Who knows - - someone else might actually be right about something someday.

Pisces (Feb. 19 - March 20) - Keep your nose clean this week, Pisces. Your reputation will be under fire in the near future. The best way to dispel false rumors is to let everyone see the truth.

Aries (March 21 - April 19) - Let your true colors shine through, Aries. If you make someone see red, face up to them; don't turn yellow. You should have nothing to feel blue about; in fact, your friends should be green with envy of you.

Taurus (April 20 - May 20) - Prepare to enter a dimension not only of sight and sound, but of mind. There's a signpost up ahead. Next stop - - the Taurus Zone. It's your turn to have a weird week.

Gemini (May 21 - June 21) - It's a dog-eat-dog world, Gemini, especially for you this week. If you're in the doghouse, begging should help. Don't roll over and play dead when confronted with a problem; its bark is worse than its bite.

Cancer (June 22 - July 22) - Avoid being a show-stealer this week, Cancer. If you seek to attract attention, you'll get it - - but it may not be the kind you want. If you truly deserve the limelight, it will come to you.

Leo (July 23 - Aug. 22) - Did you ever dance with the devil in the pale moonlight? I like to ask that of all Leos. I just like the way it sounds. Ha, ha, ha, ha, ha!

Virgo (Aug. 23 - Sept. 22) - You will receive accolades for your efforts, Virgo. Try to keep it from going to your head, or future performances may suffer. Also, keep your ears peeled so you don't miss important news.

Libra (Sept. 23 - Oct. 23) - Anatomy is the key to your astrology this week, Libra. Give someone a hand if asked to. Put your shoulder to the wheel and keep your nose to the grindstone. You might fall head over heels for someone soon.

Scorpio (Oct. 24 - Nov. 21) - Be yourself this week, Scorpio. If you put on false airs, you will be seen as phony. And the people you fool with your facade will think that you're someone you're not. Let your true, wonderful self show through.

Sagittarius (Nov. 22 - Dec. 21) - This will be a precious week, Sagittarius. Try not to be jaded by misfortune - - every cloud has a silver lining. Get out this week - - you shouldn't lock yourself in an ivory tower. If you're as good as gold, you'll eventually see the pearly gates.

Capricorn (Dec. 22 - Jan. 19) - You're going to feel down this week. You might even have a good reason. But keep your spirits up, Cap. It will all work out eventually, and there's no need to wear a sour disposition until then.

Sports

Not nasty, huh? At least C.K. tried

It was beautiful.

The Colonels produced a 15-play, 73-yard drive to open last Saturday's ugly 45-3 loss to Lycoming. Mick Dungan's 25-yard field goal split the posts and the Colonels held a brief 3-0 lead.

As the Wilkes offense stormed downfield, Lycoming was quick to call timeout and gather the defensive unit as a whole on the sideline. A livid coach wasted no time in chewing out the Warriors.

Come on! This is Wilkes!

Ouch.

The Warriors snapped out of their doldrums and buried the Colonels by the end of the first quarter. Wilkes' 1-9 record will bruise a few egos and a 3-19 record over its last 22 games will remove the luster from a football program, too. What's wrong, Unsy?

"We had a lot of young players. We have talented kids, but they're young. You don't win with sophomores, especially in the MAC.

"I said at the beginning of the season that we might have a worse record than last year but a better team, and that was the case."

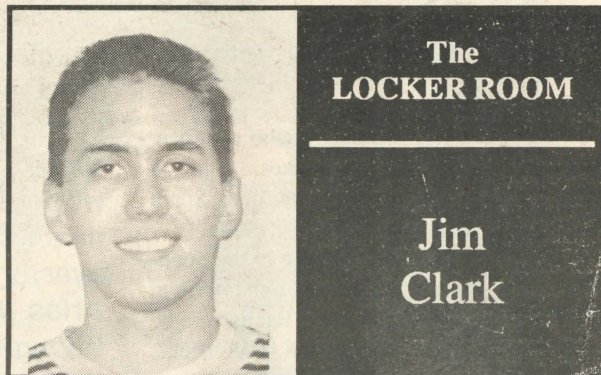
He's not blowing smoke. Take it from someone who's seen 19 of the last 20 contests. This edition of the Colonels had members who were more dedicated, more team-oriented, and hungrier than some of the cocky individuals that littered the 1988 squad.

So what's wrong, Aubin Sevrin?

"We're missing nastiness. We'll have a great week of practice and then for some reason, we can't carry it into the game. I don't know what it is."

Neither does Unsworth.

"I can't explain it," he said. "A lot of that has to do



The
LOCKER ROOM

Jim
Clark

with being a young football team. If you have confidence in yourself, you tend to let it all hang loose. Seniors tend to play that way.

"When you're tentative, you hurt yourself. The players didn't show consistency. You need that to win. They showed improvement, but not consistency."

Players-of-the-year? Defensively, junior safety Tom McFadden grabbed seven interceptions and added solid tackling to an improved secondary.

Junior Brian DeAngelo assumed the setback chores on offense after Dean Ambosie went down and looked every bit as good or better. He ran wild in the Colonels' lone win at Wesley, setting a school record with 227 yards.

Unsworth saw promise in the season. "It was frustrating not to see these guys win," he said. "They were a good group and there is promise."

Hey Unsy, how about:

1.) Running the ball about 10 more times a game.

The aforementioned 15-play march ate up just 3:30 on the

clock. It's an old cliché, but ball control keeps a defense fresh, and a talent like DeAngelo should be utilized.

2.) Putting every receiver into a pattern of run-and-shoot. I cringed every time I saw Craig Stevens run a decoy route and just stand there. I realize the offense is simplified for soph quarterback Joe Lucas, but at this level of football, a quarterback should be able to look off his receiver and spot a guy obliterating single coverage like Stevens could. Use your horses on every play.

3.) Chucking such a deep zone on pass defense. Was linebacker Scott Trauger covering Lycoming receiver Vic Olear last Saturday? When Trauger released to the middle, McFadden, Tom Mooney and Tim Wesley were so far back that Olear had nobody near him. I can't imagine completed some of those passes.

Listen up, Coach Reese. Let's stick a little nastiness into the football program. As I toured every location in the Colonels' schedule the last two years I became qualified to make the following statement:

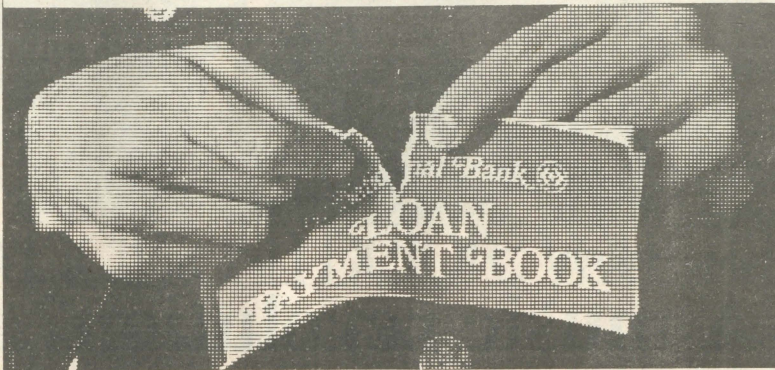
Wilkes has poor facilities in comparison to its opponents — from the playing field to the press box.

Just a little sidebar on the lack of nastiness. Freshman Chris Krempansky nailed Lycoming kicker John Phillips. He watched one of his field goals fly last weekend. The hit was blatant and the product of frustration.

But it was nasty. You and your young teammates have to learn to channel that aggression and you'll be right, C.K.

At least you wanted to hit somebody.

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Welcome to Wilkes' wrestle-offs, Pilgrim

ried

ball control keeps a defense to should be utilized. river into a pattern in the time I saw Craig Stevens run. I realize the offense was Joe Lucas, but at this level of e able to look off his primary rring single coverage like a on every play.

zone on pass defense. Why covering Lycoming's stud? When Trauger released him n Mooney and Tim Weigand nobody near him. I could've

Let's stick a little more cash toured every location on the years I became qualified to

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lack of nastiness. Freshman mming kicker John Phillips as fly last weekend. The last of frustration.

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They rolled out the mats and turned on the lights in the Matis Center Monday night. It came to a showdown. One-on-one. A crowd of approximately 200 people watching. It was classic O. John Wayne would have loved it.

The Wilkes wrestling team took center stage with wrestle-offs to decide the current starter in each weight for the upcoming season. It was the first time Wilkes have ever made the competition public.

"It was good to wrestle in front of a lot of people," said head coach John Reese. "It was the first time we did this and I think it worked out pretty well. We gave all the guys a chance to get some action in front of a crowd and we could see how they handled it. We really enjoyed it so I think we are going to do it again."

The night began in unenjoyable fashion for senior Chris (Muskie) Rickard as he was matched against Kurt Tamai in the 118-pound division. Tamai played the role of aggressor, showing his strength and jumping out to an early lead in an easy victory.

"Kurt has a lot of experience," Reese said. "He wrestled at 126 last year, but he wasn't strong enough. Now that he is at 118, we think he will do a better job."

"I have some work to do," Tamai admitted. "I'll take the season in steps. Right now, I'm just trying to get through to Christmas."

Tamai should falter, he will be backed up by

"We expect Chris to get better working with Reese said. "He'll wrestle some matches for us next year."

Perhaps the most wide open weight class was 158 pounds, where Greg Schaefer took on Paul Stewart, looking strong and quick, took the match with four and five point moves to win 15-7.

"Paul was pretty impressive," Reese said. "We thought this would be the closest match because both have been wrestling real well in practice."

In addition to Schaefer, sophomores Bob Hawkins and Eric Olsen will compete at 126.

The 134-pound match featured veterans Dave Bonomo and Ron Miller and proved to be the best match of the night, with Bonomo holding off Miller by a 7-6 victory.

"It feels good to beat Ron because he is a proven winner and he has been to Nationals," Bonomo said. "He has been hurt for a while, but he was tough and he took me to the wire."

"We are very solid at 134," Reese said. "Ron's been bothering him and he hadn't wrestled in a while, but he will get another chance at next year."

The 142-pound match was a 6-3 decision to Mike Schannauer over Anthony Diaz.

"Mike's really coming on strong," Reese said. "The difference between him and Tony is in confidence. Mike has all the confidence in the world and he is out there. Tony is a senior with a lot of experience and wrestled a lot of good matches for us last year. He is a good kid, but he just has to relax and believe he is going to win."

The 150-pound division, currently hard hit by injury and illness, saw Jason Eike emerge with an impressive 10-4 win over fellow sophomore Jason Schannauer.

"Jason has a lot of talent and if he stays tough, he will be all right."

In the beginning of the season we projected that Calbreath, Chris Johnson, and Anthony Guidi would be out but they have all been hurt," said Reese. "Eric Feese was supposed to wrestle Eike, but he got hurt and Testa had to take his place."

"Jason has a lot of talent and if he stays tough, he will be all right."



The Razor's Edge

Ray Ott

The 158-pound class featured no surprises as Mike Schroat, ranked 6th in country by Wrestling News, easily disposed of Jason Shaud.

"After Mike, we are very thin at 158," Reese said. "Mike will be one of our main threats all year, and if he could drop to 150 at the end of the year, he would have a great shot at winning the Nationals."

The 167-pound bout probably had the most interesting side note of the night. It featured roommates of two years Willie Carano and Merrel Neal. It saw little offense and was won by Neal 2-0.

"They both waltzed around for the most part out there," Reese said. "Neither is a true 167-pounder. Willie came down from 177 and Merrel lifted a lot of weights and bulked up from 158. They will both have to become more aggressive if they are going to win any matches for us."

The 177-pound bout featured the night's only pin. Or did it?

"I thought it was a really quick call," said Charlie Keyes after he pinned Aaron Tufankjian with one minute left in the first period. "I didn't think it was a pin."

Reese will, however, be hoping for such impressive results from Keyes later on in the season.

"Charlie is more relaxed and confident this year," he said. "He looks much better and is going to be tough to beat."

"We are really high on Aaron, though. He was undefeated in high school. I felt sorry for him because it was a fast pin call."

The 190-pound match saw Aaron's brother Dearon fall to last year's incumbent Ray Mendoza.

"Ray was like Charlie last year, he was tentative," Reese said. "He did a lot of wrestling at the New York Athletic Club this summer. He is physically put together and he takes his wrestling very serious. Dearon also improved a lot. He was sick for the match but he is a good hard worker."

The heavyweight match saw three-year starter Steve Schannauer defeating freshmen Darren Hack.

"I think Darren was a little nervous," Reese said. "He usually gives Steve a better match in practice. But Steve is probably the best heavyweight in the East. If he controls his emotions and wrestles under control instead of flying around out there, he will stay out of trouble. He is in better shape than most heavyweights, is a lot quicker, and now he has the experience."

The Colonels will open their season Saturday at 10 a.m. as they host the Wilkes tournament.

"This team has a good blend of experience and underclassmen. We are together a lot and that helps us win close matches. We are hosting the easterns this year and we have good chance at winning them."

It's always easier fighting on your own turf. Ask John Wayne.



Steve Schannauer (top) wrestles Darren Hack

photo by Ray Ott

Up-tempo

Continued from page 12
away."

Kest, while excited, is still wary of her team's youth. "After our season last year, people may expect us to come out and dominate," she said. "But we have a young team and it may take some time to jell. We don't have one dominating player, but we have eight or nine who can score at any time."

The Lady Colonels open their campaign at the Drew Tournament (November 18, 19) and make their first appearance at home on November 30 against Baptist Bible.

Don't be surprised to see them come of age early in the season and eventually return to the postseason. Their youth may be rewarded.

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Sports

Inside Sports:

The Razor's Edge Page 11
Women's Basketball (cont'd) Page 11
The Locker Room Page 10

Women's basketball '89-'90

Up-tempo offense will be key

by Ron Rainey
Beacon Sports Writer

WILKES-BARRE — The hunt resumes.

After a season which ended with appearances in both the MAC and ECAC playoffs, the Wilkes Lady Colonels basketball team have left themselves with a tough act to follow this year. However, they will start the campaign on a mission to improve last year's success.

Head coach Jodi Kest enters her fourth season at the helm of a very young team. "We have only one upperclass player on the team (junior co-captain Nicole Kovaleski) along with seven sophomores and six freshmen," she said. "We're a little on the green side."

Kovaleski (13.2 ppg and 9.5 rpg in '88-'89) agrees. "We have a talented team, but we're young and inexperienced," she said.

The junior forward is the Lady Colonels' bread-and-butter. Kovaleski shot 57.7 percent from the field, good enough for tenth in the nation.

"Nicole's the kind of player who takes charges, dives for loose balls and hustles for the entire game," Kest said. "She does all the things it takes to win."

Sophomore point guard Denise Carson (9.1 ppg, 3.1 assists pg), the other co-captain, will again direct the Lady Colonels' up-tempo offense. "She's our

quarterback out there," Kest said. "She runs the show offensively and controls the tempo of the game. When she's playing well, the team usually performs well."

Sophomore Lorrie Petrulsky (9.7 ppg) will provide the three-point range she found last year. She hopes the tough offseason regimen Kest adopted will pay huge dividends. "The training was tough," she said. "But I think the lifting and running helped us get in great shape for the season."

To complement the quick offense, the Lady Colonels also hope to improve on the defensive end. "We have a quick team," said sophomore forward Debbie Bredbenner. "That aspect will help us put defensive pressure on our opponents."

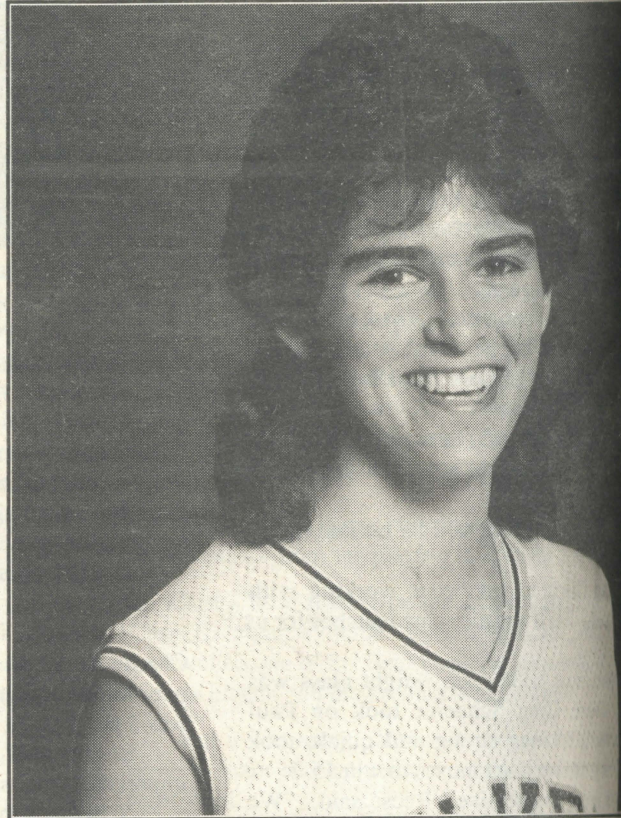
Bredbenner and soph Donna Zurawski will battle for starting positions. Sophomore Krista Zoka (6'2") will assume the starting chores at center.

Fellow second-year player Deb Erdner will relieve Zoka, and freshmen Hillary Blake, Missie Chinchar and Colleen McGarry (all are 5'10") will provide inside help.

Veteran Maryann Stephanick, a sophomore, brings defensive skill to the guard slot, where freshmen Christy Ivory, Robin Klem and Erika Yelland will also see action.

"The new players are fitting in really well," Carson said. "It looks like they will contribute right

See Up-tempo page 11



Deb Bredbenner: "Quickness will help us our defensive press

Men's basketball '89-'90

Cagers formulating a brand new attitude

by Jim Clark
Beacon Sports Editor

WILKES-BARRE — Teams that strut an open attitude usually have some reason for the confidence.

Teams that are coming off a 7-17 season are better served by quiet confidence and a strong hunger. No, the '89-'90 Colonels basketball team, voted to finish fourth in the MAC Northeast by the conference's coaches, won't be cocky. Yet.

"We can't worry about rankings," said junior point guard Ray Ott. "Teams like Scranton and King's deserve to be ranked. We don't. We haven't done anything yet."

But that doesn't mean the Colonels don't consider themselves dangerous.

"I hope other teams are overlooking us," Ott said.

"We're a darkhorse," said head coach Ron Rainey, who enters his eleventh year. "I'm very confident. We've looked very good in the preseason and we've worked real hard."

"What we do have to worry about is depth. Our first five is very good, but after that we've been a little inconsistent."

Senior guard Jim Nolan (19.2 ppg last season) will remain the main scoring threat. He is on pace to smash Len Batrone's all-time scoring mark, but Rainey would like to see him improve his defense.

"Jimmy's been concentrating on that aspect of the game," Rainey said. "He's looked a lot better in practice."

Ott will bring court smarts to the point guard slot. "Ray's like a coach on the floor," Rainey said. "He's observant and he gets the job done. His head is in the game."

Senior Tom Doughty (8 ppg, 6.9 rpg) is free from the center slot with the addition of freshman Joe Natale. Rebounding should improve with the switch. "Tommy will score and rebound from the wing, and Joe will get some rebounds for us in the middle," Rainey said. "They also block some shots."

Senior Dave Argentati (10.9 ppg), a transfer along with Nolan and Doughty, was the consistent three-point threat for the Colonels last season. He will start at small forward. "He's a well to that spot," Rainey said. "Dave can do a lot of things for us offensively."

Veterans Wayne Henninger, Jeff Gregory, Lawson and Jeff Shaffer will play at guard. A talented and tall group of newcomers, part of Rainey calls "his best class ever" will compete on the bench.

The Colonels open at the Susquehanna Tournament (November 17, 18).

"We can cause some problems," Rainey said. "We play together."

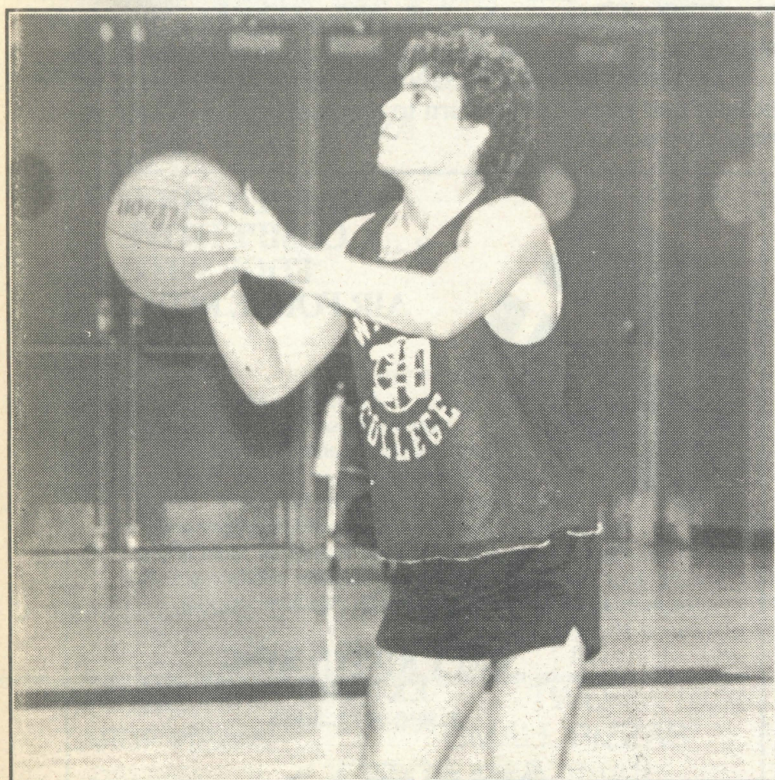


photo by Donna Yedlock

Jim Nolan will be looking to break Wilkes' all-time scoring mark

Editorial

Commit an un
this holiday se



Volume XLII

Berlin Wall

Change

by Becky Steinberger
and Ed Kobylus
Beacon Staff Writers

WILKES-BARRE — Jonathan Greenwald, political counselor at the United States Embassy in Berlin, East Germany, spoke to a concerned crowd on November 15 about the recent falling of the Berlin Wall. Approximately 275 people attended the lecture, which was held in the Dorothy Dickson Day Center. The lecture was the third in the Wilkes College Public Affairs lecture series.

The lecture, entitled "Current Developments in Eastern Europe: A U.S. Perspective," lasted approximately one hour and was followed by a thirty minute question-and-answer period.

Greenwald, a Kingston native, addressed the current issue of the opening of the Berlin Wall, describing it as a "festival of freedom." He pointed out that the society in East Germany has matured and the people are ready to be treated as adults by the "sometimes"



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