



THE BEACON

Wilkes University - Wilkes-Barre, Pennsylvania

"The news of today reported by the journalists of tomorrow."

Wilkes receives \$2.5 million grant to improve Darte



The Beacon/Maddy Kinard

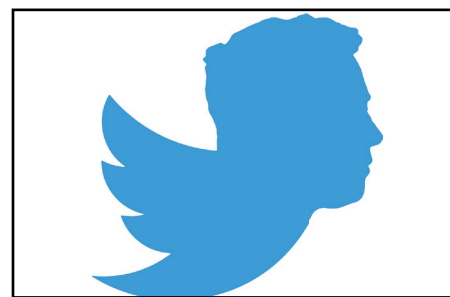
Gov. Tom Wolf has announced the allocation of \$2.5 million in funding through the Redevelopment Assistance Capital Program (RACP) grant to assist the university in making the Dorothy Dickson Darte Center more accessible. While this will occur over a series of installments, the Wilkes campus and greater Wilkes-Barre community can expect several projects that will make the world of art through performance and lecture more obtainable. For the full story, see page 3.



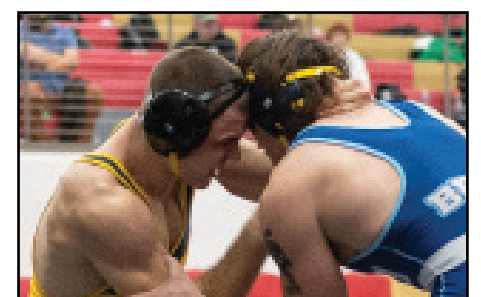
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News

Have a breaking story or a press release to send? Contact the news editor Maddy Kinard: Madelynn.Kinard@wilkes.edu

Student Government notes: November 2 weekly meeting

By **Claudia Cuchran**
Staff Writer

Student Government held its eighth meeting of the semester, covering three fund requests, three upcoming events and the member/club of the month.

First, the schools of Nursing and Pharmacy presented again a fund request for this fall semester's Late Night Lift.

This event was started by the Health and Wellness Club in 2014, and this is the first time the event is returning since 2019 due to COVID-19. This year's Late Night Lift will be hosted by the Wilkes Barre YMCA on Nov. 21 from 8 to 10 p.m. The facility will be open exclusively to Wilkes students, and students will have access to all areas of the YMCA. There will be events, services and giveaways to the first 150 participants.

There was a motion to allocate the whole fund amount requested, which was passed.

Kappa Psi, Wilkes' chapter of the nationwide Pharmaceutical Fraternity, presented to the council for a second time

with a fund request to host this year's Fall Northeast Province Assembly. The conference is set to take place at Genetti's

in Wilkes-Barre. Kappa Psi is involved in community events through conferences, fundraisers, events and community service. These conferences allow future health care providers to network and learn more about their field of study. A motion to allocate

a portion of the fund request to cover conference expenses was put forth and passed.

Finally, the Wilkes Veterans Council presented to the council with a fund request to cover expenses to attend the 15th annual Student Veterans of America

National Conference in Orlando, Florida. These conferences connect students with potential employers and 500 plus companies and empowers student veterans to lead and live their best lives.

Wilkes' Veterans Council aims to have a positive impact on the community here at home and during travels. The goal for this conference is to show potential employers what they are capable

of and to expand upon information and sources gathered at last year's event. The fund request will help cover conference registration, hotel, meal and travel expenses. The Veterans Council members will present again to the Student Government next week.



Beacon Briefs: Upcoming campus events

Compiled by **Beacon News Staff**

Spring parking applications available

Commuter and resident parking applications for the spring 2023 semester are now available to fill out.

The deadline for all applications is Nov. 30. Applications will not be accepted or reviewed after the deadline closes.

If you would like to apply for a Ralston parking permit, please specify in your application. Any other questions must be taken with parking at 570-408-7275, Monday through Friday 8 a.m. to 3:30 p.m.

Manuscript accepting submissions
Manuscript Society, the university's

creative writing magazine, is accepting submissions until March 31.

Please email submissions to magazine@wilkes.edu

Submissions should be no more than five pages double-spaced text, five poems, or five images per submitter.

Please include the title of each piece clearly at the top of the page or as the file name. Please submit files as .doc or .docx format, .jpeg or .png for images and graphics

Do not include your name or any identifying information within the document.

Diploma Orders

If you are a candidate for graduation in May 2023 with a bachelor's degree, then it is time to order your diploma.

Diplomas must be ordered whether or not you are attending the graduation ceremony.

The order form for your diploma can be accessed with the following link: <https://etcentral.wilkes.edu/#/form/4>

Before you order your diploma, you must register for courses for the spring 2023 semester.

The deadline for diploma orders is December 21.

Signups for WBS game

Student Development is hosting a trip to see the WBS Penguins for \$5. Register for tickets at the info desk in the SUB. The game starts at 6:05 p.m. on November 18. The huttle will leave at 5 p.m. to get to the arena.

The Fall 2022 Wilkes Open House is Nov. 12 from 8:15 a.m. to 2 p.m. The event begins in the Henry Student Center and includes breakfast, an academic and information fair, lunch, a campus tour and a student panel.

The 2022 Casino Week will take place from Nov. 14 to 18, and will include various games, foods, mocktails and prizes. This year's theme is James Bond: Casino Royale.

The Student Government member and club for the month of October were chosen at this week's meeting. Sophomore Eliana Kramer and the Society of Women Engineers were selected as winners.

Student Government will meet again on Wednesday, Nov. 9.

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December

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Want your event featured in the calendar?

Email: Madelynn.Kinard@wilkes.edu

Wilkes receives grant to increase accessibility of Darte

By Maddy Kinard
News Editor

Wilkes received \$2.5 million in funding through the Redevelopment Assistance Capital Program grant which will see to increased accessibility of the Dorothy Dickson Darte Center for the Performing Arts.

“This funding will have a long-term positive impact on Wilkes University and the surrounding community and will better reflect our commitment to modern and inclusive facilities. This results in improved connectivity and accessibility that ultimately enhance the visitor experience,” said Wilkes University President Greg Cant in a News@Wilkes story.

In the story, Cant thanked Sen. Marty Flynn, Sen. John Yudichak, Sen. Lisa Baker, Rep. Aaron Kaufer and Wilkes-Barre Mayor George Brown. He also recognized Wilkes alumnus Rep. Eddie Day Pashinski. Pashinski spent time in the Darte as a student and he continues to support the university performances.

As the second-largest grant in the university’s history, this grant will allow the university to install ramps, an enhanced entrance, accessible restrooms, seating and parking, as well as improved lobby space and a new interior elevator.

“This project will provide great accessibility to the campus community as well as for the members of the greater Wilkes-Barre community to enjoy programs, lectures and performances offered on the Wilkes campus,” said Charles Cary, executive director of campus support services.

As of now, campus support services will still be working through the construction design process over the next several months. Until this is completed, a timeframe for construction is still to be decided.

The Darte Center is home to and makes possible many productions, performances and lectures from nationally known speakers. Four mainstage productions from the Wilkes Division of Performing Arts are held each year, along with ensemble performances from members

of the greater community. Two such productions held this semester have been *Clue: On Stage!* and a musical retelling of *Little Women*.

Aari Gould, a senior musical theatre and public history major, analyzed the Darte’s accessibility as part of her disability history course. As part of the project, she found many aspects of the Darte like the upper lobby and the theatre itself to be not very accessible. The Darte also lacks in automatic door buttons.

“The accessible update to the Darte is definitely a very good thing,” said Gould. “It will not only allow more people access to see art on stage, but it will also make the Darte an inclusive space for everyone. And hopefully, it opens up the conversation for a more accessible campus and community.”

This seems to be the case as Cary states that Wilkes is committed to making all of its buildings accessible.

“We are constantly assessing and looking for ways to make improvements to our buildings,” said Cary.

Photos courtesy Dr. Jon Liebetrau and Patty Deviva



Jake Wood delivered his speech “Conquering Chaos” Oct. 11, 2022 in the Darte center as part of the university’s Allan P. Kirby Lecture in Free Enterprise and Entrepreneurship. Wood showcased the ways in which entrepreneurial thinking and leadership is similar to being a soldier.



Left to right: Olivia Scarborough, Maddie Meier, Rachel Kern, and Jay’na Johnson. Wilkes *Clue: On Stage!* ran from Oct 6 to 8 of 2022. Similar to the boardgame, audience members watched as beloved characters tried to solve a murder mystery.

Women's reproductive rights headline diversity series

By **Sam Mullen**
Staff Writer

During the week of Nov. 14, the Office of Diversity Initiatives will host its 11th Annual International Diversity Series. This year the event will highlight women's reproductive rights in three lectures from Professor Heather Sincavage, Dr. Andreea Maierean and Dr. Troy Lynn Lewis.

The series takes place in the Savitz Lounge, located on the second floor of the Henry Student Center. The lecture on Nov. 14 will be at 4:30 p.m.; Nov. 15 will be at 11 a.m.; and Nov. 17 will be at 4:30 p.m.

The first talk of the series will feature Heather Sincavage, associate professor of art and director of Sordoni Art Gallery, on Nov. 14. She will address how art has lacked women's body autonomy throughout history.

As well as showing how female artists started to change their art to fit this

narrative. Sincavage will then close her talk by showing artists today who use art as a form of protest and activism for women's rights.

Sincavage said that her lecture is "showing artists taking matters into their own hands to be the voice of dissent."

The following day, Nov. 15, Dr. Andreea Maierean, associate professor of political science, will focus on the 23-year period where Romania had bans on contraception.

In the lecture, Maierean will go in-depth about the consequences that came with this decision and how Romania was able to maintain one of the most repressive reproductive policies of the twentieth century.

On Nov. 17, Dr. Troy Lynn Lewis, assistant professor of pharmacy practice, will discuss the maternal mortality rate in the United States and how there is a major difference in race when it comes to maternal mortality.

Erica Acosta expressed how "the

overturning of Roe vs Wade would criminalize females if they choose to not go full term with the pregnancy."

She continued, stating "It's important for students to know what laws and implications this is causing female rights over their own bodies."

As a disclaimer, those who are interested in attending these events should be prepared to engage in conversations and learn about where women's reproductive rights are at this point in time in history, which may include potentially-triggering topics being covered. There will also refreshments and food like pizza and salads included at each lecture.

"The diversity series is looking to provide our Wilkes community with an in-depth understanding about the consequences of being denied access to healthcare and how this has been handled domestically and internationally," said Sincavage.

DIVERSITY SERIES SCHEDULE

"ARTIST AS THE VOICE OF THE PROTEST"

By Heather Sincavage
Monday, Nov. 14 @ 4:30 p.m.
Savitz Lounge

"CONTROLLING ABORTION RIGHTS IN COMMUNIST ROMANIA"

By Dr. Andreea Maierean
Tuesday, Nov. 15 @ 11 a.m.
Savitz Lounge

"IMPROVING MATERNAL HEALTH OUTCOMES"

By Dr. Troy Lynn Lewis
Thursday, Nov. 17 @ 4:30 p.m.
Savitz Lounge

Wilkes addresses rumored music minor suspension

Music minor safe and new faculty to be hired

By **Amanda Montgomery**
Staff Writer

A recent rumor - both online and off - that said the Wilkes music minor would be terminated is false, according to the university.

In reality, the university is looking to add faculty to the program.

"I have spent the past three weeks talking to students, advisers, alumni and administrators assuring them there is not, nor has been, any change to the music minor," said Dr. Jon Liebetrau, chair of the division of performing arts. "Recently I learned, to my surprise, that some Wilkes music students have been fretting since the beginning of semester about the 'suspension' or the 'termination' of the music minor."

Liebetrau believes that the rumor originated after a member of the department left for another job

opportunity in late-July. That departure, coupled with an unrelated retirement last May, may have caused some people to worry.

"Most likely, someone made a false assumption that music classes wouldn't be covered this school year," he continued.

Students heard the rumor around campus, and there was a petition created on the website change.org.

"I heard it from a junior in the psychology program, the one who had

the petition, and she said they didn't have the professors to teach some of the classes, and they were going to put someone

on hold and the seniors were going to have to wait to graduate or not be able to graduate with their credentials," said Isabella Ruiz, sophomore biochemistry major.

The petition mentioned the idea that the music minor had been suspended due to lack of staff, and claimed that none of the classes needed for the minor can be taught as a result.

Liebetrau explained that a senior asked about the possibility of a course substitution for a music class that would not be offered this semester, and that a suitable substitute was found shortly after and approved, so that this

student could graduate with their music minor in May.

Even with a staff shortage, students can be assured that they can still earn their music minor, and that certain substitutions and solutions can be found to facilitate this.

"I can confirm that the rumor about the suspension of the music minor is not true," said Dr. Paul Riggs, dean of Arts and Sciences. "We have advertised for two new tenure-track faculty members in music, and fully expect to make both hires before the end of the academic year."

Both Liebetrau and Riggs advise that anyone with questions or concerns about any Wilkes program should seek out the director or chairperson of that program to clear any confusion and settle any uneasiness.

Graphic by Maggie Murphy

Dr. Chelsea Chamberlain joins Wilkes as assistant professor

By Maddy Kinard
News Editor

Historian Dr. Chelsea Chamberlain joined Wilkes this semester as an assistant professor of global cultures.

Chamberlain is from the northwest and grew up in Idaho. She completed her undergraduate at Whitworth University, Washington as a history major and then went on to complete her master's in history at the University of Montana, Missoula.

From there, she stayed in Philadelphia for seven years and earned a doctor of philosophy in history from the University of Pennsylvania, which led her to Wilkes.

"I decided I wanted to be a historian after I had a really great high school history teacher," said Chamberlain. "She made me love the subject and showed me how history wasn't just about names and dates but was actually about narratives and arguments and about bringing your perspective to the past and letting it inform how you see the present and the future."

Over the course of her graduate studies, Chamberlain narrowed her

focus, becoming a disabilities historian.

In particular, she focuses on the history of disability in the United States, in addition to medicine and education in childhood.

This emphasis of study came about during her masters as she was reading sources that sounded "so strange", hearing social leaders talking about "feeble-mindedness" and "eugenics."

Chamberlain described it as "going down the rabbit hole"

from that point forward as she wanted to know more.

Chamberlain will be going to a conference in Chicago the weekend of Nov. 12 where she will be presenting on the topic about when historians talk about mental disability in history, they often focus on people who were constructed as mentally disabled

because they were racial minorities or women that did not behave the way they were expected to.



Photo courtesy Dr. Chamberlain

"I'm going to this conference and talking about how even though it's hard to find them in the sources because they couldn't write, it's important for historians to pay attention to people who had really significant disabilities in the past and connect with them and tell their stories," said Chamberlain.

Chamberlain finds that she learned a lot about being a teacher in graduate school and how to teach history in ways that hopefully engages her students and teaches them how the subject matter is important and matters.

Unrelated to her education, during her masters in Montana, she also began stand-up comedy where she participated

in open mic nights.

"That stuck with me—it made me a way better teacher because once you get used to bombing in front of an audience and trying to crack a joke and just getting nothing in return, it actually makes you much better in the classroom at handling a lack of response or figuring out how to get the response you want," said Chamberlain.

In her free time, Chamberlain loves to walk her dog. She conducts "walking office hours," which is an hour-long spot on Wednesday afternoons where she invites students to walk with herself and her dog around the riverwalk.

A word of advice Chamberlain would give to students is to communicate with professors.

She sees students struggle with this the most and knows that faculty members want to help, but they can not know that a student needs help unless they express so and ask for it.

Chamberlain states that students will find a lot of grace, encouragement and support from faculty, so long as they are willing to ask for it.

Dr. Nelson Anaya Archila returns to Wilkes after time away

By Zach Paraway
News Staff Writer

Dr. Nelson Anaya Archila is an assistant professor of mechanical engineering at Wilkes and is currently teaching his first semester.

Anaya Archila is native to Columbia, a country in the northern region of South America, right below the country Panama. He has his bachelor's degree from the Industrial University of Santander in mechanical engineering, a master's from the University of Puerto Rico in civil engineering and his doctor of civil and environmental engineering from the University of Rhode Island

He teaches classes in principles of environmental engineering, fluid mechanics, solid waste, hydrogeology, principles of nanotechnology, nanotools, CADD, air quality, advanced CADD and

GIS methods.

Anaya Archilla has returned to Wilkes after spending time at California State Polytechnic University, Humboldt.

"I was here for four years, and during COVID, there was the opportunity to go to California. I decided to leave my comfort zone and try to be exposed to this big university. It was a great opportunity because at least 50

percent of the students, they were from minorities," said Anaya Archilla.

In his spare time, he enjoys the game

of soccer and interacting with many of the Panamanian students that are on campus.



Photo courtesy Dr. Anaya Archilla

He is looking to help create opportunities for his students and wants to do more for them. He wants to send them to conferences and create memories with all of them.

Anaya Archilla described his academic background in engineering as broad, which has led to him doing a wide variety of different research projects. He has done research in synthesis, application

and toxicity of nanomaterials, fate and transport of pollutants, water quality and fluid dynamics.

Anaya Archila is very proud of the research that he has conducted and enjoys talking about it with others. He spoke about how it is this research that will help people discover solutions to the current problems in order to move on to the next ones.

Anaya Archila has won numerous awards including fellowship awards from the department of energy in Puerto Rico and the department of transportation in Rhode Island and the Student Travel Award from the Sustainable Nanotechnology Organization

When asked what he loves most about his job, he said he loves to be in the classroom and he loves to accommodate his students so that they can learn in the best way possible.

Wilkes engineering program receives ABET reaccreditation

Program must follow seven extensive student criteria

By Zach Paraway
News Staff Writer

The engineering program at Wilkes has recently been reaccredited by the Accreditation Board for Engineering and Technology.

The ABET has been reviewing and approving programs for higher education engineering programs since 1932. The Wilkes program has received a six-year accreditation, the full amount that the ABET can give.

Accreditation by ABET means that a program follows seven student criteria points, making a six-year period a statement to say that a program excels in all seven categories.

These seven categories must be shown as being well taught to the students and must be large themes for the program as a whole. The seven points cover a wide range of fulfillments that include

but are not limited to, public speaking skills, problem-solving, economic consideration, environmental consideration and teamwork

Dr. Edward Bednarz, Class of 2001, was a full-time student at Wilkes. After spending 12 years in the army, he became a professor at Wilkes. Having helped and seen the accreditation process as a whole, he has seen the growth of the department.

"Our program is a really great experience for our students. They get to come up with their own inventions and

work as a team. Some of our senior projects have gone on for patents and have created companies," said Bednarz.

He explained how the reaccreditation is important as the accreditation keeps Wilkes competitive, giving something for high school students to look at. An area of the program that he feels especially highlights Wilkes competitiveness is the senior projects.

Senior projects are done in two semesters at Wilkes, with the first being about the creation of an idea and the planning for which to build that idea. The second part is the building, testing and

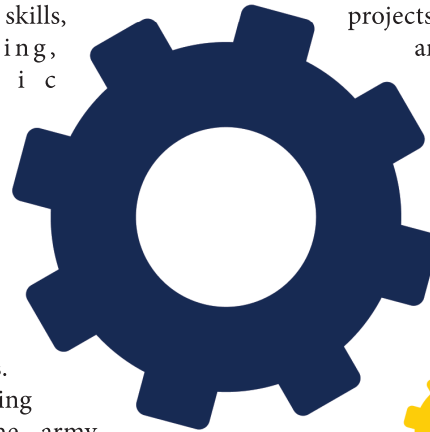
full creation of said project.

Brad Hepner, a senior mechanical engineering major, is currently in the process of getting a research article fully published in an academic journal.

"I've had a great experience with the students and faculty in the department over the past three and a half years. The professors are extremely nice and wish for your success and are a big help along the way," said Hepner.

The belief in the program is echoed by students and faculty. Hepner said the camaraderie between all the students and how everyone can work together is his favorite part, while Dr. Bednarz loves the growth of students.

"I truly stand behind our program. I think our students leave here prepared for the real world. They get the lecture experience, one-on-one attention, and especially lab experience," said Bednarz.

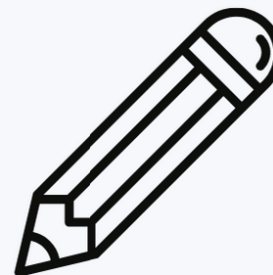


REMINDER!

The Beacon is looking for News writers!

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Build your resume with a diverse set of skills!



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Life, Arts & Entertainment

Have any events or artists to be shared? Contact Life, Arts & Entertainment Editor: Jordan.Daniel@wilkes.edu

Unique exhibition debuts at the Sordoni Art Gallery

By **Laury Angeles Martinez**
Life, Arts & Entertainment Staff Writer

A new exhibition called “Creativity, Collaboration and Friendship” by artist David C. Driskell has arrived at the Sordoni Art Gallery. This exhibition will be open to the public until Feb. 26, 2023.

The purpose of the exhibit is to point up Driskell’s history and legacy as an artist along with the importance of his and his friends’ friendship. The exhibition centers around his work as an artist, curator, educator and organizer. Driskell’s long and creative career began in the early 1950s and lasted until his death in 2020.

“We felt it was important that we show the artistic achievements of David alongside the artists that he advocated for and inspired him throughout his career,” said Heather Sincavage, associate professor of art and the director and program coordinator of Sordoni Art Gallery. “We essentially tell a life story throughout the space.”

The exhibition has been co-curated by Heather Sincavage, Prof. Curlee Raven Holton of the University of Maryland, and Dr. Sheila Bergman of the University of California-Riverside.

“I think people should come to see it just because it is different,” said Devyn Cammarota, a senior digital design and media art major. “It is not like every show we have done so far because of the collaboration with other artists, like the colors and honestly the work itself is just something you should come to see in person rather than online.”

Parking and admittance to the Sordoni Art Gallery to view this exhibit is completely free to the public so that anyone can come and see Driskell’s work.

“I think is really important to recognize everything Driskell did, you know, to influence how Americans view African American artists,” said Melissa

Carestia, assistant director of the Sordoni Art Gallery.

Sincavage also adds that we are seeing Black excellence within this exhibit because for far too long exhibition spaces and textbooks have favored white, heterosexual men. This exhibition allows all people to show their support for minority artists and combat societal injustice.

The Sordoni Art Gallery is the first to see this historical exhibition. The exhibition will be traveling for the next two years to universities across the United States.

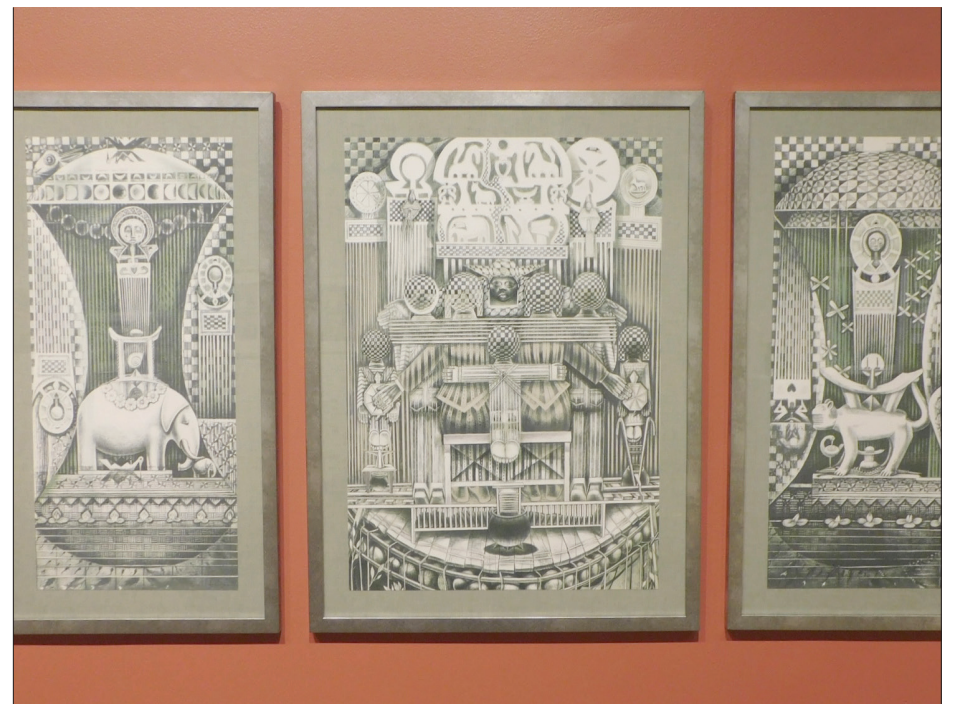


“Seated Mother and Child,” Elizabeth Catlett, Cast Bronze on Wood, 1982.



Photos: The Beacon/Laury Angeles Martinez

This piece of art entitled “Posse,” oil on canvas by artist Keith Morrison, 1994.



Piece of art entitled, “Family Ark,” offset printing by John Thomas Biggers, 1992.

Cocktail of the Week: Easy-to-make Mexican White Russian

By Haley Katona
Staff Writer

Whipped Cream (optional)

Directions:

First, pour all ingredients into a shaker filled with ice and shake thoroughly.

Then, strain the drink into a frosted glass with new ice.

Garnish with whipped cream if you want a sweeter approach. That is it.

Cheers!

Looking for a more caffeinated way to celebrate the leaves falling down and the clock turning back an hour? Do you also enjoy the classic white Russian? Consider trying this energizing variation of the typical white Russian but with tequila!

This remix of a drink is called the Mexican white Russian. Not only is it the perfect remedy for the slow tiredness that accompanies this time of year but it is super simple to make at home. Try it out the next time you need a boost for the night.

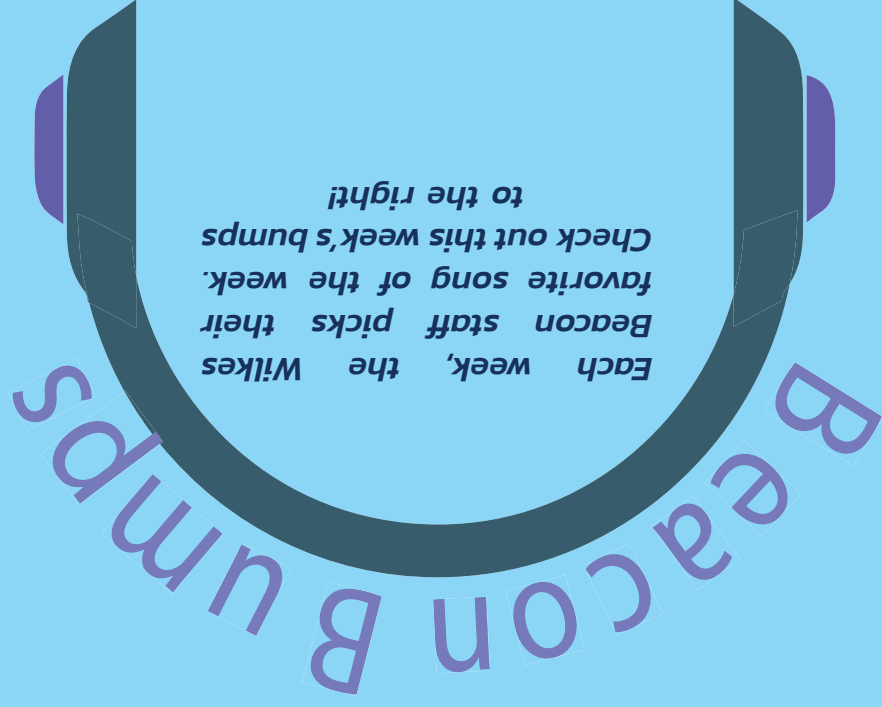
Ingredients:

- 1.5 ounce Tequila
- 1 ounce Coffee Liqueur
- 1 ounce Irish cream

The Beacon reminds everyone to drink responsibly... and that the legal drinking age is 21

This drink is tasty and simple to make,

The Beacon/Haley Katona



Emily Cherkaskas, Editor-in-Chief:

She - dodie

Maddy Kinard, News Editor:

Shirt - SZA

Zach Paraway, News Staff Writer:

BackOutsideBoyz - Drake

Jordan Daniel, LA&E Editor:

Shirt - SZA

Morgan Rich, LA&E Asst. Editor:

Midnight Rain - Taylor Swift

Wren Haze, Opinion Editor:

Here to Forever - Death Cab for Cutie

Sydney Allabaugh, Opinion Staff Writer:

90 Proof - Smino, J. Cole

Baylee Guedes, Sports Editor:

To The Bone - Quavo, Takeoff, YoungBoy Never Broke Again

David Marks, Lead Layout Designer:

Me (heavy) - Fred again..

Students love Programming Board's "Magicroni and Cheese" event

By Anthony Cazun
Staff Writer

Magic, a wildly secretive and mythical concept, and macaroni were the pillars of entertainment and at Programming Board's recent "Magicroni and Cheese."

"It's a yearly tradition," said Samara Carey, first-year psychology and criminology major, as well as a member of Programming Board. "It stopped because of COVID for a bit but we're back. It's always a hit with everyone."

During the event, accomplished and talented magician Rand Shine amazed and bewildered students by performing near tricks to an audience. One could choose to dine from a wide array of macaroni and cheese from various restaurants such as Panera, Franco's and Mission BBQ.

"It's really cool to have [Rand Shine] here as a smaller school because it feels like we're being noticed by bigger people," said Carey. "It feels nice that someone

well known in various circles came to our school. It makes Wilkes feel noticed and it shows that we're interested in growing."

The room was decorated with various magic-themed banners. Free bracelets and small pieces of plastic cheese occupied the rows of chairs that were soon filled with eager viewers and participants. The stage was reserved for none other than seasoned-magician Shine.

While on stage, Shine performed several tricks, including a spin on a classic card trick that involved guessing an unknown card with three volunteers. Another trick involved escaping finger cuffs repeatedly while secretly swiping somebody's wallet, cutting a rope and then magically forming it back together several times.

"I thought it was really cool," said Johnathan Kochanski, a first-year criminology major. "I've never been picked to participate in one before. It was a pretty cool and fun experience. I would absolutely do it again in a heartbeat."

Shine's most elaborate trick was one involving dozens of audience participants. Shine would request that the participant write their parent's name on a piece of paper, toss it into a bag, mix it around and then he would guess whose parent it was while using only eye contact with the entire crowd. The trick completely enthralled the audience, especially the lucky participant who had their mother's name guessed by Shine.

The magician was particularly delighted to be performing back in his home state. Shine has toured the world, and has appeared on various high profile television programs. He also performed for former U.S. President Barack Obama.

"I love being back home," said Shine. "This is where I got my start, in Philadelphia. It's nice to come back home where you started and perform for friends and family as well as meet new people."

Shine not only began his magical journey in Pennsylvania, but also within a

well-known university residing in the state.

A Penn State University cafeteria is where his magic career began.

"It's very nostalgic performing for a university, where I got started," said Shine. "I never thought for a moment at the time that I'd do this for a living. It's come full circle now."

Shine had many positive words to say about Wilkes University and its students before his departure.

"When I walked in, the energy was like level 10," said Shine. "I don't know if it was me or the macaroni. I thrive off the energy of the crowd. I hear them excited and talking and bobbing their heads to the music, I know they're here to see some magic. Their faces, their claps, I know I have to give it my all, even before I perform a trick."

The Reveille with Ryan Evans: Stop making veterans' service political

By Ryan Evans
Staff Writer

One of my biggest pet-peeves, something I find more loathsome and irksome than most anything I can think of, is when veterans sell their service to a political party.

I will work to keep my own political views out of this, but I see it all the time at my day job.

I work full-time as a reporter for the Times Leader and occasionally I get assigned a veteran's story, because I am our resident veteran and without naming names, somehow the story always ends up being politicized by someone.

Recently, I wrote about a man who was transported from the VA medical center to see his Hometown Heroes banner that hangs on a downtown Wilkes-Barre Street. It was an emotional experience.

Again, without going into much detail about the man, I shed a tear or two while trying to maintain my professionalism. One of the first comments on that story after it was published said, "Vote Red."



Ryan Evans

Now have your beliefs. That is all part of the freedoms we enjoy as American citizens, within reason of course because there are certainly those out there who believe in some, shall we say 'scary' stuff.

But what lack of taste and common sense do you have to have to make that comment?

The comment has since been removed but this man earned a Bronze Star for Valor in Korea and that somehow gets boiled down to "Vote Republican."

No. That man's service means much more than that. Everyone who has served honorably, their service means much more than that.

Yet, I see it constantly.

There is always someone in the community trying to help the veterans and those people always claim, "Senator So-and-So truly cares. They said they

will help."

Yeah, they are all about helping until the election results are released. Then, they are equally quick to disappear. Why else do you think the daily suicide rate for veterans on average remains at least 22 a day?

Being a real patriot is not about voting for one side or another because you think it makes you a patriot. It is having the ability to think for yourself.

It is not about proving another side wrong or throwing insult after insult or verbally berating a female reporter in a parking lot outside of a rally, which I have witnessed. It is having the courage to admit that maybe one does not have all the answers.

It is having respect for other human beings—not just other Americans—but for other human beings as a whole and to hear a new side or a new perspective one may not have thought about before.

That is what change is: having an open mind and being willing to accept that you do not know everything like about a woman's body and her right to choose, for instance (I knew I would not be able to keep my opinions out of it).

Take up a cause, vote how you see fit and try to make a difference but do not for a single second think that makes it okay to dehumanize anyone else, simply because you do not agree with them.

I did not enlist to serve blindly. I enlisted for a second chance at a life that I actively tried to destroy and nearly lost, and there are thousands out there just like me.

There is so much more to this life than left or right, red or blue, liberal or conservative and to draw your lines so vehemently only seeks to limit the human experience. Try kindness instead.

The world, this country is changing. How long do old, white, Christian men get to sit back and rule while we fight amongst ourselves?

And one more harsh truth before I sign off from this tangential rambling. For many, the military is the greatest thing they have ever done. If you are a veteran, here is my challenge to you: Do something greater than that and make sure it is greater than your own desire to simply out-America somebody else.

Meet the Majors

This week's major: Sports Management

Interviews and photos by
Jordan Daniel
Life, Arts & Entertainment
Editor

Every week, The Beacon will offer a chance for majors to be placed in the spotlight. Each student who is chosen will have a few words to express why they chose the major and how they feel it will benefit them in the future.

Elizabeth Spoon
Sophomore

"I hope to achieve a vast knowledge on what it takes to run a sports franchise. My long-term goal is to become a college ice hockey coach. This will help me because I will be able to gather lots of experience in the sports world and have the education to not only be an effective coach but also be able to take care of the administrative side of coaching and leading a team."



The Beacon/ Jordan Daniel

Luc Fox
Junior

"This year I am looking forward to being able to apply what I learned from my classes in my internship with the Wilkes-Barre/Scranton Penguins.

"I chose this major because I've played sports my whole life and I'm very passionate about sports. I also couldn't see myself working a desk job selling paper.

"I hope to continue working in hockey by owning my own goalie coaching business."



Chris Silverio
First-Year

"My favorite aspect of sports management is learning to work with sports teams within the business aspect.

"I'm looking forward to learning more about how to manage with a team and to publicly speak to others.

"If football does not work, I want to work for an NFL team, maybe even own or help a team.

"I hope to complete this year and to possibly get recognized for an organization."



Steele Hess
Junior

"I like that I have grown a strong connection with Dr. Lee, as he taught all the courses I have taken thus far. I also enjoy going to class, learning new and intriguing things every day.

"I have been involved in sports my whole life, whether it was me watching my siblings play or me playing. I chose this major because of the love I have for sports and it has made me the person I am today. Sports is something that I can not live without."

MAGICAL MEMORIES WITH MORGAN

By Morgan Rich

Life, Arts & Entertainment Asst. Editor

This week was one of the most unique weeks I experienced during my Disney College Program internship. It was filled with plenty of fun experiences and all kinds of surprises.

On Oct. 31, I was fortunate enough to go to Universal Studios with my mom, nan and a friend. I was excited about this since my favorite holiday is Halloween and I would get to experience Harry Potter World during this time of year. This was definitely something on my bucket list.

We spent the day going on all of the rides we possibly could before nighttime fell. That is when all of the Death Eaters were going to come out in Hogsmeade at Harry Potter World. Death Eaters in Harry Potter are supporters of Voldemort, the main antagonist in the series, and Universal Studios only has them come out from the middle of September until Oct. 31. We were lucky enough to see them on their very last day.

What was fun about seeing them is that they come up and interact with guests, attempt to scare them and even create a fun light show on Hogwarts castle. I brought a mini Death Eater plushie with me, along with a Draco Malfoy one, and

they loved it so much that I received over six different interactions from them.

After our long day, we went to CityWalk to enjoy dinner at The Toothsome Chocolate Emporium & Savory Feast Kitchen. This restaurant is known for its 19th-century-inspired dining experience and its huge desserts. My mom and I shared a hazelnut milkshake, which came topped with loads of whipped cream and nutella-flavored ice cream.

The next day I was able to work in Magic Kingdom's Fantasyland again, which is one of my favorite places to work. However, Tuesday was not nearly as fun as it was previously because I only stayed in one shop all day, instead of moving around in different shops like I normally do. It was not a total loss though since I still did have lots of fun.

Nov. 2 was an entirely different story. That morning I was finally able to work stock on Sunset Blvd. in Hollywood Studios. Hollywood Studios is my favorite Walt Disney World park and another new work location that I can finally cross off my bucket list.

I was doing all sorts of things such as draining the drink and fan carts, filling up the misting fans, bringing our cart different merchandise products and refilling the drink carts. The only downside about that was working outside

in about 90 degree heat so I was feeling overheated and sunburnt. Despite all that, I thought that it was a super fun experience.

That night was what I was most excited about for this week. Walt Disney World was allowing their cast members to have a cast-exclusive preview of their most popular show in Hollywood Studios, "Fantasmic!", which is inspired by Disney's film "Fantasia" and features plenty of fireworks, characters, light effects, lasers, music, floats, mist-screen projectors and

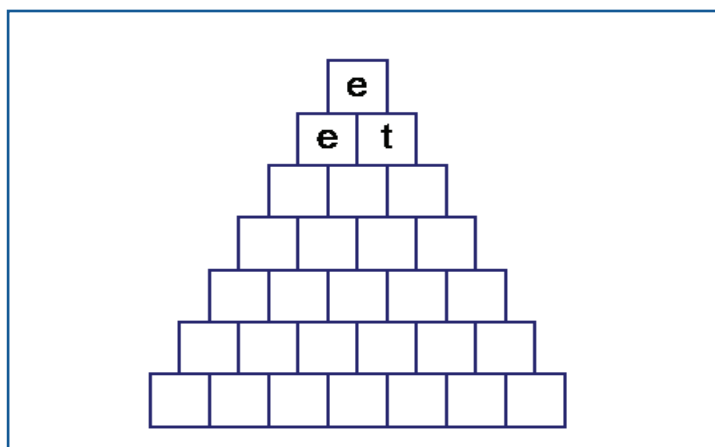
much more. The show was closed for refurbishment since the pandemic hit, so I was one of the first ones to see it.

I felt so fortunate to watch this show because of the nostalgic feeling it creates for me. The show itself was magical, even though the last five minutes of it got canceled because of a thunderstorm and we had to walk back to the parking lot in the pouring rain. However, it created lots of fun core memories for me and an unforgettable experience.



The Beacon/Morgan Rich
Rich shows off her favorite thrill ride at Hollywood Studios, "Tower of Terror," alongside her favorite Walt Disney World live returning show, "Fantasmic!"

Need a break from studying? Try this festive fall puzzle



HOW TO PLAY:

The goal is to find all of the words in the pyramid. Start at the top and the first word is given. Then go one step down and find the next word. This word will be one character longer and must contain all the letters from the word above.

LEVEL CLUES

- 3: Past tense of eat.
- 4: Energy that causes things to become warmer.
- 5: The planet where we live.
- 6: To hearten, encourage.
- 7: The act of gathering and picking the fruit and vegetable you grow.

7: harvest
 6: hearts
 5: earth
 4: heat
 3: ate

MEN'S ICE HOCKEY AND WRESTLING GET TO WORK



Sophomore Cadden Kucek holding position on top of his opponent



Sophomore Charles Everdale controlled his Stevens opponent in a leg hold.



Senior Kyle Tino tries to get out of a hold by their opponent from Penn College of Technology.





The Colonels line up for the playing of our Nation Anthem during pre-game ceremonies.



Junior Jimmy O'Kane looks to make a pass as his opponent emerges towards him.



The Colonels send shots on senior goal tender Michael Paterson-Jones to prepare him for game day.



First-year Mason Vonk, junior Jimmy O'Kane and first-year Patrick Roginski join one another to have a celly after a Colonel goal.



Graduate student Phil Erickson and senior Billy Berry look to get a shot off in their game against King's College on Oct. 30.



Pictures by Julia Mazur
Page Design by Lara Mullen



Opinion

Have an opinion or want to write a guest column? Contact: Emily.Cherkauskas@wilkes.edu

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2022-23

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Our Voice

Each week, The Beacon's editorial board will take a stance on a current issue.

NCAA needs to give student-athletes breaks

One of the biggest aspects of college life is athletics. The importance of it is well-known.

Without it, countless interactions and friendships would cease to exist and millions of students would never have the opportunity to seek higher education.

Athletes work extremely hard to perform in their sports while also having to still be students first, hence the title of student-athlete.

Despite this extra responsibility, it is important to realize that student-athletes are still human. They still have lives, flaws and most importantly, families that they have to see less because of their sport. With the extra time and devotion that has to be given out of their lives, the importance of breaks on holidays should be immense—yet, in many cases they are forced to stay.

Most athletes, especially those who participate in winter sports are many times forced to stay on campus for the duration of the vacation or, get it severely shortened to the point where they get only a day.

They are forced to stay in their dorms

or houses off campus and while that may sound nice, with no classes and extra privacy, the problems outweigh it. Everyone has gone home, and any free time that you have usually gets spent in more practice.

The living situation, if not yet clear, is not ideal. During these in-between semester breaks, there are no student body-related campus events, community rooms and spaces are empty, the dining halls are closed and more. With the dining hall being closed, Wilkes has to give students extra money for food. Even if coaches try to lift spirits, the situation is still not ideal.

This is not the fault of Wilkes, however. The schedules and matchup are done by and for the National College Athletic Association (NCAA), the governing body for all of college sports. Everything that is done must be approved and fit the idea of what the NCAA wants to do. This is a bigger issue as one goes up division with collegiate sports.

Division I during the winter runs the mileage of their athletes to no end. College football is in full bowl season by that point, and winter sports at that

level play regardless of season, holiday or time. Bowl games are played the day before and after major holidays like Christmas and New Years, all while they still have to travel across the country.

Again, these athletes are humans— young people just coming out of adolescence. The athletes are anywhere from 18-23 usually, and asking an 18 year-old kid to spend their time away from home and social lives, pushing them to complete their daily rough practice amidst long travel is not great.

The NCAA should, and needs to, look into having a holiday break for all sports. Admittedly, this would not be effective for fall sports so much, as no major American holidays are then. However, for winter and spring, it would be an opportunity for breathing room. In winter sports, making students go extra long without seeing their families just because of the sport they play is not fair.

Athletes do great things in their sport, but they are still human. You can't ask them to go long without seeing their families just because they have a talent—it's a punishment with damaging consequences.

Letter to the editor policy: *The Beacon* welcomes letters to the editor from differing viewpoints. Letters must contain contact information, including name, city, state and phone number. Phone numbers will not be published but may be used for verification purposes.

All letters to the editor must be sent using one of the following methods:

Email: Emily.Cherkauskas@wilkes.edu

Phone: (570) 408-5903 (Voicemail: 30 seconds or less, please.)

Mail: 84 West South Street, Wilkes-Barre, Pa. 18766 Attn: *The Beacon*

Album Review

Joji's comeback album shines a glimpse into the past

By Wren Haze
Opinion Editor

“Glimpse of Us” 10/10

Regardless of gaining popularity on TikTok, this song sent me rolling upon first listen. This song introduces the common theme that he presents to the album. It is safe to say that he is reflecting on a past lover who has clearly moved on. However, he tries to move on as well but struggles to find that connection that he had in the previous lover, hoping to find the glimpse of her in this poor girl's eyes. This song shows the events of an unintentional rebound after relationships and how easily it happens.

Feeling Like The End 8/10

The lofi vibes in this are immaculate here but his message is clear in this 1:42 track. This track reminds the singer of all of these things that the couple used to do, but after the relationship has now ended, it feels like it is simply the end, even though he is fully aware that it is not the end of the world. It simply just feels like it.

I wish this song was a bit longer, but the emphasis of “too many too many things we did together” really helps the meaning get across.

“Die For You” 10/10

This is definitely one of Joji's best songs when it comes to telling a story through lyrics. This shows that the ex-lover will do anything for her, regardless that she has moved on and is happier elsewhere. This song also shows that he is happy that she found what she wanted in a relationship that he was not able to provide her.

This song definitely has the same vibe as a song that would appear on his BALLADS 1 LP, but the theme remains strong on this LP.

“Before The Day Is Over” 9/10

Want to know how it feels when someone falls out of love with you and you have no idea what to do? Well this song explains every gut retching feeling you may experience. The beginning of the song goes through the confusion of what is truly going on with the other person. How a bleak smile turns into something dull.

The last part of the song feels very blurred and it is almost like an anxiety induced plea to understand what is happening before the relationship is over. This song definitely hurt a bit upon first listen.

“Dissolve” 8.5/10

This song is important but this is the epitome of confusion. In the last song, he is realizing this era (this relationship) is coming to an end, but the confusion is swallowing him whole, making him want to disappear.

“Who are we and what have we become?” is such a strong lyric and it really makes you question along with him. I was not a huge fan of the guitar presented in the song.

“NIGHT RIDER” 7/10

A lofi banger.

This song feels like the aftermath of a fallen relationship as he wishes this person was still here. He misses their touch, their presence and their everything.

“BLAHBLAHBLAH DEMO” 9/10

I am not even shocked that he threw a song in here with no correlation to what the song is about in an album like this. However, I was expecting something immature here due to the name of the song, but I really enjoyed this track.

This song definitely should have been included on a previous LP as it talks about what he could have provided to his lover, but I love the lyrics in this song. It definitely proves that he has matured.

“YUKON (INTERLUDE)” 10/10

What happens is Yukon is up to Joji and God because this song is a banger. The song was made for me, myself and I to blast in my car on repeat. I danced my ass to this song on the first listen because it is so good. This is a classic Joji song and it did not leave any crumbs.

There are a lot of allusions in this song to express the cycle of the relationship.

“1 AM FREESTYLE” 10/10

“I do not want to be alone” does not mean a codependency on a past lover. I think the song depicts how hard it is to establish independence when someone goes and ruins it. This is my favorite track off the album.

Overall I rate this LP a 10/10 as Joji returns with a banger. This LP really shows the development of Filthy Frank to this and how much he has grown since. I am still pissed that I was not able to attend his tour for the second time, but next time he announces his tour, I will be front and center.

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Wren's Watchlist: 'Bloom Into You' has some fast bloomers

By Wren Haze

Opinion Editor

Editor's note: this review contains spoilers.

Lesbians move fast, but Yuu Koito and Touko Nanami move faster.

After getting paid, I decided to get the HIDIVE subscriptions so I can finally watch "Bloom Into You," a GL anime that has gained popularity since its release in 2018.

The show follows first year student Yuu Koito struggling to decide how to tell this boy she was friends with that she is in fact not interested in dating him. She monologues for the first five minutes of the show about how she has yet to find her first love, but she is sure that he is not going to be the one she falls in love with.

After that, she gets tricked into joining

the student council by her professor and this particular council room is in the middle of the woods. Not going to lie, I would have feared for my life if someone told me to go there.

When Koito gets there, she eavesdrops on two people in a conversation. The boy is confessing to the girl and it is a reflection almost of what Koito is going through. After the boy leaves with the satisfaction that he got rejected by the girl, the girl notices that Koito was watching them and swears to secrecy about it.

Koito discovers that the girl is a part of the student council and she introduces herself as Touko Nanami. Nothing screams "I am the love interest" like this wind blowing introduction.

Fast forward to a few days later and Koito is being pestered by the boy who confessed to her prior entry to high

school. Koito seems to be unsure of what to say to him and also unsure on who to turn to about it.

Koito ends up turning to Nanami, and she ends up giving her the courage to reject the boy. Not going to lie, the boy is such an NPC (non-playable character) in this show, I hurt for him.

The rejection process occurs, and somehow, Nanami and Koito are holding hands. What a way to move on fast.

They decide to move a bit faster. Nanami ends up confessing to Koito that she feels this spark between the two, but due to Koito's confused expression, Nanami ends up dropping the conversation and focusing on the upcoming election for the Student Council.

With that new focus, Nanami assigns Koito as the Campaign Manager for Nanami and assigns her with the speech

to give to the school on behalf of Nanami. Koito does not understand why she was picked over Nanami's best friend and Vice President nominee Sayaka Saeki.

Even Saeki becomes hurt from the decision as well, questioning the trust she had with Nanami. However, Nanami proves to Saeki it was not because of trust, just because she felt that it was right. Honestly, just say you are gay.

Nanami and Koito end up walking home together when a train stops the crowd from crossing. At this moment, Nanami ends up kissing Koito and I am sitting in my car in the Wyoming Valley Mall parking lot, wondering what the hell is going on.

That is where I did stop for this week, but due to their fast pacing, I believe I need a slight break from the series. I currently rate the show a 7/10 and wonder what goes on in Nanami's head.

Is Halloween dying? The evolution of the holiday

By Fernando Zumaran

Staff Writer

Halloween is a very popular day in our culture. Many people celebrate the spooky season with a costume or horror movie marathon. It is a big part of people's lives, and it goes without saying that everyone knows what it is.

However, in more recent years, at first glance, it does appear to be declining in popularity.

The main example is trick-or-treating. Trick-or-treating is a very popular activity for people of all ages, mainly those under a certain age. The idea of getting free candy with your friends and family walking around the neighborhood dressed as your favorite fictional or nonfictional character is truly exciting.

Although getting free candy seems like a no-brainer, it appears fewer kids are out trick-or-treating and not taking advantage of the opportunity.

In my experience, I went to my hometown for the "holiday" and spent it with my family. When it came to nighttime, we did not witness a single

person in costume walk past our house. Figuring everyone may have been downtown, we drove around the neighborhood, and what we saw was shocking.

There was not a single person in the street in a costume. It was not too late, and it was peak trick-or-treating hours, and yet not a single person was in the streets this Halloween. So, what happened? Well, people have many different reasons and theories for why Halloween appears to be dying.

One theory is that after COVID-19, people are not willing to walk around town knocking on random people's doors. While this sounds plausible initially, I do not believe this is right. First of all, a large number of costumes require masks anyway, so social distancing would still be possible.

The decline in popularity started years before 2020, so blaming COVID for the lack of trick-or-treaters would not make sense. In 2017, people were talking about the lack of people at their doors as well, so it is not only a post-COVID problem. Lastly, people usually leave candy bowls out for kids anyway;

no contact would be necessary. So, what is the problem if it is not COVID?

Probably, the most popular theory and reasoning is because of "trunk-or-treat." It is essentially a location in town that has a bunch of cars a few days before Halloween, and everyone has lots of candy for kids, and there is music and even games. It is a community-built event that takes place yearly.

The idea that you and your family can go to a place with candy, music, and lots of other people in costumes your age while also taking place during the day would sound appealing to any kid and especially any parent. Parents today are more concerned about their children's safety than ever before, and walking around with strangers at night does not sound as appealing anymore.

In my personal opinion, I believe that "trunk-or-treat," while a good idea, robs the Halloween experience for those who do not partake in that event. They sit at their homes waiting for someone to show up, only for them to have no one at their door and a full bowl of candy.

However, all this being said, keeping

children safe should be a priority, so while people may prefer the traditional method of wandering the streets at night from house to house, it may not be all too safe. So no, I do not think Halloween itself is dying.

Rather, the traditional trick-or-treat activity is evolving into keeping kids more safe.

People still dress up every year for social media pictures, and costume parties are still popular as well. This year alone, there were dozens of popular celebrity costumes making their way across the internet. Halloween shops and movies still grow in popularity every October.

With the modern age of children and social media, people just want a safer environment for their kids. They want to let their child dress up and get free candy but not have to worry about the mysterious people who wander around in the night, and that should not be a bad thing.

Pros and cons of Musk's Twitter purchase and reign

By Sydney Allabaugh
Opinion Staff Writer

Elon Musk is now the official owner of Twitter. Musk promises to make changes to the platform to improve its usefulness and functionality as a business model, but will his ideas hold up? This is what I think.

Financial decisions

At its current state, Twitter is not profitable. According to the New York Times, the platform receives 90% of its revenue from advertising. However, there are not enough advertisers to make large profits. In fact, Twitter was actually losing money and failed to make a profit from 2006 until 2018, according to Nasdaq.

To make the platform more profitable, Musk plans to cut reliance on advertising and implement another way of making revenue through subscription fees. With this new plan, advertising revenue is expected to fall to 45% of total profit by 2028, according to the New York Times.

This subscription fee would be a monthly fee to be a verified account. Previously, users would just have to apply and were approved without a fee if they were politicians, journalists, companies, celebrities, or other public individuals. Now users will have to pay for the blue checkmark by their display names.

Musk rumored this verified user fee to be about \$20 a month, but he received mass amounts of criticism. In a response tweet from Nov. 1, he confirmed he will be going forward with the subscription service, but it would be reduced to \$8 a month.

I think that companies and government figures will pay this monthly fee. It draws attention to their accounts as well as validates their authenticity. I am sure that companies that may be concerned about public approval would not want to risk being perceived as fraudulent. However, I do not think smaller celebrities and journalists will be as willing to pay.

Although I believe this is an effective method to increase Twitter's revenue, I do not think it is a step in the right direction if the platform is worried about fraudulent accounts or misinformation. It is currently unclear what process users will have to go through to become verified.



Potentially, users may be able to purchase verification and pose as another public individual. Also, unverified public figures may be falsely accused of being fraudulent if they refuse to pay the fee.

Freedom of speech

Musk identifies as a “free speech absolutist” and plans to implement these values onto Twitter. According to NPR, he has outspokenly criticized policies that monitor hate speech, disinformation, and online abuse.

The new speech guidelines have yet to be made. Musk announced plans to develop a “content moderation council” to review online posts. However, it is safe to assume these guidelines will be less restrictive than they were previously.

He also plans to allow accounts that were permanently suspended back on the app. This means accounts that were banned for seriously offensive speech or misinformation will be allowed to post

again.

This has potential to cause serious harm. In a mere 12-hour period after Musk's purchase, the use of the n-word increased nearly 500% from the previous average on Twitter, according to the Network Contagion Research Institute. This type of language can be hurtful and offensive to users.

Additionally, lax regulations on misinformation can have serious consequences. According to a KFF survey, nearly eight in ten believe or are unsure about at least one common falsehood about COVID-19. We have seen through the pandemic that undermining or believing false information about the virus has led to serious harm and death, so regulating this information may save lives.

However, there is something lost when speech is excessively regulated. We need to have the opportunity to be exposed to less regulated content and more controversial views to have the ability to understand others and develop our own opinions. It allows for the marketplace of ideas.

It will be interesting to see how these two major changes along with other smaller changes—including minimizing the number of bots—will change the platform. For now, we are left to wait and see.

We want to hear your voice!

Let your thoughts be known within the community. Join the Opinion section!

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Review of 'The Real Housewives of Beverly Hills' season 12

By Rudy Urenovich

Staff Writer

Editor's note: this review contains spoilers.

Perhaps one of the greatest and worst things to happen to me during the pandemic was the discovery of the love I have for the Bravo reality television franchise that is "The Real Housewives."

The most recent season, which wrapped up around the end of October, was the first one I watched as the episodes aired in real time, and to be quite honest, I was let down. I do not want to say it, but it was one of the worst seasons of housewives I have ever watched.

I watched the episodes religiously and did not miss one. I did not find any of them at all particularly enjoyable.

Anyways, this season we saw all the housewives from season 11: Kyle Richards, Lisa Rinna, Erika Girardi, Garcelle Beauvais, Dorit Kemsley, Sutton Stracke and Crystal Kung Minkoff return. We also saw the infamous Kathy Hilton (yes, Hilton Hotels), sister of Kyle Richards (and mother of Paris Hilton, of course) return in a recurring capacity—but carrying basically the whole show, as per usual.

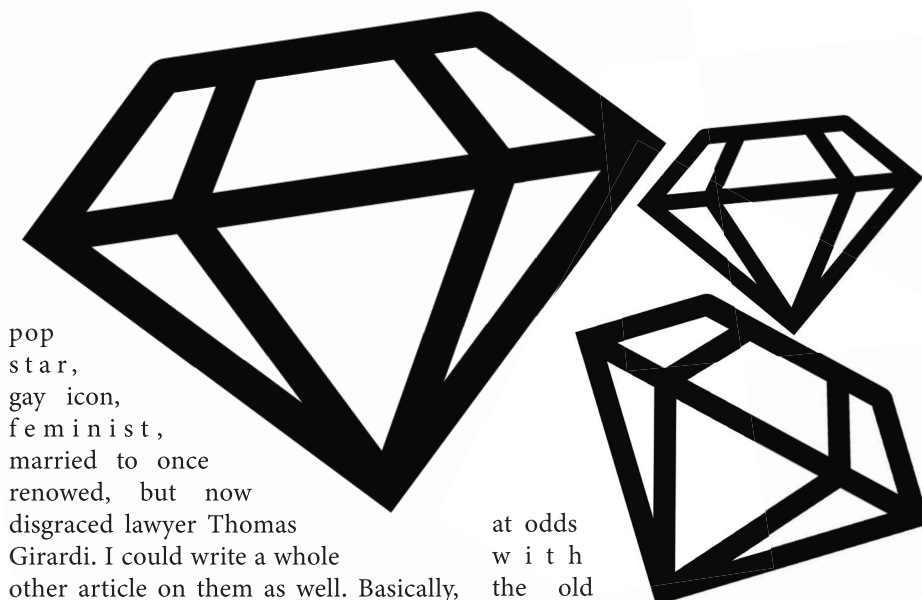
They were joined by the new and perhaps my most hated housewife of all time, Diana Jenkins. Friend of Beauvais and ex-wife of Will Smith, Sheree Zampino also appeared numerous times, but did not give much.

The season started off on quite an extreme note when housewife Dorit Kemsley was robbed at gunpoint at her home. The season premiere chronicled the immediate aftermath of this event and it was quite intense.

This might be harsh to say, but even with that life altering incident, she remained the most boring housewife, in my humble opinion.

Additionally we see the tough as nails Ice Queen of Beverly Hills, Erika Jayne, formerly Girardi, clawing her way out from her ever present legal woes. I could write a whole article about them.

But, in short, if you are not familiar with her or the show, she was basically a



pop star, gay icon, feminist, married to once renowned, but now disgraced lawyer Thomas Girardi. I could write a whole other article on them as well. Basically, he scammed millions from vulnerable clients.

Her main role this season was the token border-line alcoholic housewife who wreaks havoc, which inevitably results in her "friends" wondering if she is headed down a dangerous path.

Rinna, the self proclaimed truth teller of the group, had a particularly rough season, to put it lightly. Her mother passed away and her grief was evident. I truly have sympathy for her as I would be despondent after losing my mother at any age.

The issue is, however, her outbursts and attacks have been plentiful on the women and she has used her grief as an excuse. Fans and the group may have been more understanding if she had not terrorized women in the group since her very first season. The grief may not be a cop out.

OG Kyle Richards does deserve some flowers I suppose. She has been on the show full time for 12 years. Whether this is admirable or not is debatable. I think people have her number by now. She tries to be the voice of reason and shepard for the group, but she just cries and gaslights people.

This season, the dynamics between the women just feel off. Most of the friendships and interactions are genuine, and lots of them are loaded and fueled by hidden agendas. The newest housewives, Beauvais, Stracke and Minkoff are often

at odds with the old (and tired)

housewives, Richards, Rinna, Girardi and Kemsley in terms of beliefs, friendships and dealing with life in a very unique, materialistic way. The fans have taken note and often defend the newbies, and I am one of their defenders. They seem to be under constant attack from the long running wives over deeply personal matters like

children, physical and mental health. A bit too extreme for the most extreme of reality TV franchises.

Did I mention, we have a new housewife? Well, I am not even going to devote an entire paragraph to her as I feel she is one of, if not the worst casting choices in Bravo history.

To me, she had no redeeming qualities. Her debut went over like a lead balloon. Dark allegations against her are plentiful and her place in the group is not needed. She has done little to no press for the show, so I have my fingers crossed she will not be back next season.

On the other hand, fan favorite Kathy Hilton returned, but in a seemingly diminished role. However, she still managed to be a forefront of the drama, with the two most unreliable wives, Rinna and Girardi, claiming she had a meltdown during their trip to Aspen, threatening her family, Bravo and spewing slurs.

Interestingly there is not one bit of camera footage or a single witness to back up these claims. Jealousy perhaps caused some ladies to stretch the truth?

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Sports

Want your sport covered? Deserve to be Athlete of the Week? Contact the Sports Editor: Baylee.Guedes@wilkes.edu

WBS Penguins head into November after October showout

By **Julia Mazur & Baylee Guedes**
Staff Writer & Sports Editor

As of Nov. 6, the Wilkes-Barre Scranton Penguins of the American Hockey League (AHL) hold a record of 6-2-1, heading further into November game play.

The Penguins feature a team composed of players mostly in the start of their professional

Careers, with almost half of the team consisting of players 22-years-old or younger. For this young group, in this new era of hockey, the quick speed of the game is paying off so far in the early portion of this season.

Five out of the seven games that the Penguins have played had only been won or lost by one goal. Three of those games have gone into overtime or a shootout. The Penguins currently have 13 out of a possible 14 points, a near perfect record for the month.

The Penguins only loss came in their home opener on Oct. 15 when they lost with less than two seconds left in overtime to one of their in-state rivals, the Lehigh Valley Phantoms. The Penguins outshot the Phantoms 40 to 22 and lost 3-2.

Their second game of the season against the Utica Comets was suspended

with 2:43 remaining

in the second period due to a power outage at Adirondack Bank Center. The Penguins were

losing to the Comets 2-1 at the time of the outage. This game will conclude on Jan. 24 and will not be reflected in the Penguins or Comets overall season record until its conclusion.

The remainder of the games that the Penguins played in October were not high-scoring affairs, however, the Penguins were able to outshoot their opponents in five games. The Penguins also currently lead the league in the fewest goals made against them with only 13 goals scored.

With this statistic, the AHL announced that Dustin Tokarski, the Penguins goaltender, received the Goaltender of the Month award for Oct. as he stands at a .949 save percentage.

The start to the Penguins season is promising going into the month of Nov.

They will play 11 games, most of which will take place on the road as they will only host four events. The Penguins will face off against their rival, the Hershey Bears, four times this month.

Catch the Penguins at home on Nov. 11 and Nov. 12 as they host the Hartford Wolf Pack and the Springfield Thunderbirds.



O'Connor driving the puck away from the Penguins net, advancing on offense after a big defensive stop.



Drew O'Connor preparing to win a face-off over his opponents, the Cleveland Monsters, who they faced on Oct. 26.



Ty Glover edging towards the puck in an attempt at an offensive play against the Monsters.

Photos: The Beacon/Julia Mazur

MLB: Back-and-forth World Series end with WHO on top

By Chris Gowarty
Staff Writer

On Nov. 5, The Houston Astros won Major League Baseball's (MLB) 118th edition of the World Series. The Astros defeated the Philadelphia Phillies in six games in the best-of-seven series to win their second championship in franchise history.

GAME ONE

The series opened up in Houston and game one saw the Phillies come back from an early 5-0 deficit to score six unanswered runs to win the first matchup 6-5. Starting pitcher Aaron Nola had the ball for the Phillies and was attacked early as Astros outfielder Kyle Tucker opened up the scoring with a solo home run in the bottom of the second inning.

After a handful of base hits by Astros first baseman Yuli Gurriel and outfielder Chas McCormick, catcher Martin Maldonado hit an RBI single to extend the Astros lead to 2-0. In the following inning, Tucker struck Nola again with a three-run home run, his second of the game, to bring Houston's lead to 5-0. Astros starting pitcher Justin Verlander held the Phillies scoreless through the first three innings of the game but found problems in the fourth as the Phillies rallied to score three runs.

In the top of the fifth inning with two runners on, Phillies catcher J.T. Realmuto hit a game tying double to even up the score at 5-5. Both offenses were quiet the rest of the game which led to extra innings. Realmuto proved to be the hero as he hit a go-ahead solo home run in the top of the 10th to put the final score at 6-5.

GAME TWO

Game two was all Houston as the Astros beat the Phillies 5-2. The Astros offense jumped on Phillies starting pitcher Zack Wheeler early as they hit three straight doubles to jump to a quick 2-0 lead. Second baseman Jose Altuve, shortstop Jeremy Peña and designated hitter Yordan Alvarez helped Houston become the first team in MLB history to open up a World Series game with three consecutive extra base hits.

A sacrifice fly by Tucker allowed Alvarez to move to third base and was scored via an RBI error by Gurriel to put Houston up

3-0 in the first. No more runs were scored until the bottom of the fifth inning when Astros third baseman Alex Bregman hit a two-run home run to put the score at 5-0. This would be all the runs that Houston would need to win the game as starting pitcher Framber Valdez shut down the Philadelphia offense.

Valdez threw six and one third innings, only allowing one run and three walks while striking out nine to earn the victory.

GAME THREE

Game three saw total domination from the Phillies as they shutout the Astros 7-0. The series shifted to Philadelphia and saw immediate action from the Phillies as outfielder Bryce Harper opened up the scoring with a two-run homer in the bottom of the first. In the bottom of the second, Phillies third baseman Alec Bohm hit a solo home run.

Later in the same inning, outfielder Brandon Marsh hit a solo home run of his own to bring the score to 4-0. In the bottom of the fifth inning, outfielder Kyle Schwarber crushed a two-run homer and was followed by a solo home run by outfielder Rhys Hoskins to bring the Phillies up 7-0. With the five home runs hit, the Phillies tied a World Series record with most home runs hit by a team in a single game. Starting pitcher Ranger Suarez earned the win for the Phillies by throwing five scoreless innings while striking out four.

GAME FOUR

Game four was historic as the Astros threw just the second no-hitter ever in World Series history. Starting pitcher Cristian Javier and relief pitchers Bryan Abreu, Rafael Montero and Ryan Pressly combined to no-hit the Phillies in the 5-0 victory. Javier earned the win with six shutout frames to go along with nine strikeouts and only two walks. The Astros scored all five of their runs in the top of the fifth via a bases loaded hit-by-pitch by Alvarez, a two-run double by Bregman, an RBI sacrifice fly by Tucker and an RBI single by Gurriel.

GAME FIVE

The Phillies offense proved to be silent once again in game five as the Astros won 3-2. The Astros put a run on the board quickly as Altuve led the game off with a

double and was scored by Peña via an RBI single. The Phillies answered right back in the bottom of the frame with a solo home run from Schwarber to tie the game at 1-1.

However, the Phillies would struggle to put hits and runs together as Verlander kept them at bay. He pitched five innings of one-run ball to go along with six strikeouts which would be just good enough to earn him his first World Series win after nine career starts in the fall classic. Peña helped Verlander secure the win by breaking the 1-1 tie in the top of the fourth inning with a solo home run.

His home run made history as he became the first rookie shortstop ever to hit a home run in the World Series. The Astros would add an insurance run in the top of the eighth with an RBI groundout by Alvarez that scored Altuve.

The Phillies put together a rally in the bottom of the eighth as second baseman Jean Segura hit an RBI single to put the score at 3-2. Their rally was short-lived however, as Pressly came in to pitch two outs of the eighth inning and the entirety of the ninth inning. He earned the save and

gave the Astros a 3-2 win and a 3-2 lead in the World Series.

GAME SIX

The Astros were able to hinder the Philadelphia offense once again as they secured the world championship with a 4-1 victory in game six. The Phillies and the Astros were without a run heading into the top of the sixth inning as both Valdez and Wheeler were in a pitcher's duel.

The Phillies struck first in the sixth as Schwarber hit a solo home run, his third in the World Series, to put his team ahead 1-0. The Astros answered right back in the bottom of the frame as Alvarez crushed a 450 foot, three-run home run to put his team up 3-1. Houston added on an insurance run right after Alvarez's home run as catcher Christian Vazquez scored Bregman with an RBI single.

The score would remain 4-1 for the rest of the game as the Astros closed out and won their second World Series championship in franchise history. Peña was awarded World Series MVP honors after batting .400 (10-25) with one home run, three RBI and a 1.023 OPS.



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WREST: Colonels take third at Ned McGinley Invitational

By Baylee Guedes
Sports Editor

Wrestling hit the mats on Saturday at the Ned McGinley Invitational Tournament hosted by King's College, placing third overall in the tournament.

Jon Laudenslager, who entered his 20th season as head coach, coached the young men in their 2022-23 season debut and looks forward to what the rest of the season will bring.

"We put five guys in the finals today, had two champs and went third as a team," said Laudenslager. "Our young guys learned a lot about college wrestling and we're looking forward to growth"

Five Colonels came into the matchup being ranked in the National Wrestling Coaches Association (NWCA) Southeast region preseason rankings. Sophomore Austin Fashouer ranked second in 125 as well as ranking sixth in the country; senior Jack Bauer ranked sixth in 133; junior James Geiger ranked second in 165;

sophomore Cameron Butka ranked 4th in 197 and junior Nevin Rauch ranked sixth in 285.

125: Fashouer beat his first opponent of the day, Justin Schifter from Scranton University, 11-6 by decision, Ari Dinerman from Roger Williams University (RWU) 10-6 by decision and Gustav Petruske from King's College 18-2 by technical fall at 3:28, placing him in the finals with Luke Hoerle from Stevens University where Fashouer fell by decision 7-2.

"It felt very good making it to the finals," said Fashouer. "The first day back on the mat felt good."

133: Junior Michael Richardson made it to the semi finals where he fell by major decision 20-6 to Nico Diaz from Stevens. In his first win of the day, however, Richardson beat Andrew Finateri from Stevens by decision 3-0.

141: Bauer won his first match against Clay

Rankin from the Rochester Institute of Technology (RIT) by major decision 8-0. In his second match, Bauer won by fall at 1:01 2-0 over KJ Sherman from New York University (NYU), placing him in the semi finals with Noah Hunt from Penn College. Bauer beat Hunt by a 8-6 decision leading him into the finals. In a close one point decision, Bauer took his finals match with Nick Kruczynski of NYU 3-2.

149: No Colonels made it past the round of 32.

157: First-year Nikko Partsanakis made it to the quarterfinals before falling to a 4-0 decision by Ryan Smith from Stevens. In his first two wins, Partsanakis won 4-1 by fall at 2:27 over Alan DeVries from York College and by fall again at 1:45 and 10-0 over Ryan Bacher of Waynesburg University.

165: No Colonels made it past the round of 16.

174: Geiger's 3-1 decision over Lenny Breit of RWU placed him in the quarterfinals where he won by fall at 3:26 0-0. Geiger faced Kade Kravits from Kings in the semi finals where he came out on top with a 4-2 decision of sudden victory, placing him in the final round of his weight bracket. In the finals, Geiger won by medical forfeit over Jason Geyer of NYU.

"I felt pretty good at a new weight class," said Geiger. "The team looked good as well. It was a great day to represent Wilkes University."

184: Senior John Divito fell in the round of 16 to Daryl Cowley of the US Merchant Marine Academy (USMMA), but won three matches in the Consi rounds with scores of 2-0, 6-3 and 16-0.

197: Butka won three matches leading up to his finals match. In his first win, Butka beat Jordan DelValle of RWU by major decision 10-2. An 8-6 sudden victory by decision brought Butka over James Cruz of USMMA in the quarterfinals placing Butka in the semi finals where he won 3-2 over Josh Harkless of RIT. In the finals, Butka fell to Camden Farrow from York by a 6-0 decision.

285: Sophomore Caleb Burkhardt added three wins to his bracket column as he won by fall 6-0 over Christian Gillich of Scranton University, 14-0 by fall over Billy Bumbarger of Penn and by major decision over teammate Rauch 11-3 in the semifinals. In the finals, Burkhardt lost 16-7 by major decision to Michael Dooley of Stevens.

Final Placement:

Fashouer (125) second place; Bauer (141) first place; Partsanakis (157) fifth place; Geiger (174) first place; Divito (184) fifth place; Butka (197) second place; junior Hunter Lowe (197) fifth place; Burkhardt (285) second place; Rauch (285) fourth place.

The Colonels will be on the road for their next five matches. You can catch them at home on Dec. 9 as they host Delaware Valley University in the Marts Center.



TOP: Fashouer rides out the clock as he was winning his match by five points.
BOTTOM: Partsanakis gaining position on top of his opponent.



Photos: The Beacon/Baylee Guedes
Geiger locking arms with his opponent in his first match and win of the day in the 165 weight class.

Athlete of the Week

Elijah Jules

Junior Football Running Back



***The Beacon:* Male Athlete of the Week**

Jules was chosen as our Athlete of the Week (AOTW) after his performance during the football team's 24-7 win over Lycoming College this past Saturday. Jules recorded 101 rushing yards and 25 receiving yards, adding to his 733 rushing yards and 223 receiving yards overall on the season.

Major: Business Management

Hometown: Red Bank, NJ

High School: Red Bank Catholic

What had been your favorite sports memory from your time as a Colonel?

My favorite memory so far would be the charity event we did hosting a practice for the local kids.

It was fun to be able to give back and it made me feel special being able to work with kids who look up to us.

What is your favorite professional sports team (any sport)?

The New York Giants

What is your favorite thing to do away from sports?

I am a big gamer and I love playing video games outside of sports.

What is your favorite part of being an athlete at Wilkes?

The friendships and bonds you build with the other players on the team.

What sports movie is your go-to for movie night?

Coach Carter

If you did not play your current sport, what sport would you have wanted to play?

Basketball.

How do you feel about being selected as the Athlete of the Week?

It is an honor to be recognized for this achievement.

I want to say thank you for this and shout out to my team and coaches for making this all possible.

The Beacon/Lauren Bowers

Editor's note: Athlete of the Week selections are determined by the sports staff each week. At the end of the academic year, we will post a reader poll on Twitter @WilkesBeacon to crown an "Athlete of the Year."

Compiled by Baylee Guedes, Sports Editor

Athlete of the Week

Kayla Lopez

Graduate Student Soccer Forward

***The Beacon:* Female Athlete of the Week**

Lopez was chosen as our Athlete of the Week (AOTW) after her performance in the soccer team's 1-1 tie on Senior Day against Arcadia University as she scored the only goal for the Colonels. In her final season as a Colonel, Lopez recorded 3 goals and 2 assists.

Major: Bioengineering

Hometown: Binghamton, NY

High School: Chenango Valley

What had been your favorite sports memory from your time as a Colonel?

My new favorite memory is scoring in the last game. I am glad that I was able to leave it all on the field and make the most out of a bittersweet ending.

What is your favorite professional sports team (any sport)?

New York Giants.

What is your favorite thing to do away from sports?

Getting chipotle with Mia.

What is your favorite part of being an athlete at Wilkes?

The team; being with the girls is always the best part, both on and off the field.

What sports movie is your go-to for movie night?

Remember the Titans.

If you did not play your current sport, what sport would you have wanted to play?

Lacrosse.

How do you feel about being selected as the Athlete of the Week?

Being selected for athlete of the week following my last game ever is a good way to end 5 years of playing at Wilkes.



The Beacon/Lauren Bowers

Compiled by Baylee Guedes, Sports Editor

Editor's note: Athlete of the Week selections are determined by the sports staff each week. At the end of the academic year, we will post a reader poll on Twitter @WilkesBeacon to crown an "Athlete of the Year."



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