

WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE
WILKES COLLEGE
CONCERT BAND

conducted by
RAYMOND NUTAITIS

Thursday Evening, December 21, 1972

8:30 p. m.

DOROTHY DICKSON DARTE
CENTER FOR THE PERFORMING ARTS

PROGRAM

Anatolia (Turkish Rhapsody) (1967), Paul Creston Op. 93

Sinfonietta for Concert Band (1961)..... Ingolf Dahl

1. Introduction and Rondo
2. Pastoral Nocturne
3. Dance Variations

Off-Stage Trumpets

Lawrence Hughes
Glenn Landis
Steven Zannetti

INTERMISSION

Lincolnshire Posy (1940).....Percy Aldridge Grainger

"This bunch of 'musical wildflowers'...is based on folksongs collected in Lincolnshire, England...mainly in the years 1905-1906...and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody-a musical portrait of the singer's personality no less than of his habits of song-his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone."

—from the composer's Program-Note

1. "Lisbon Bay" (Sailor's Song)
2. "Herkstow Grange" (The miser and his Man - A local Tragedy)
3. "Rufford Park Poachers" (Poaching Song)
4. "The Brisk Young Sailor" (who returned to wed his True Love)
5. "Lord Melbourne" (War Song)
6. "The Lost Lady Found" (Dance Song)

Russian Christmas Music (1969) Alfred Reed

"...the College Band.....a serious and distinctive medium of musical expression.....of vital service and importance to its members, its institution and its art."

(from the College Band Directors National Association
Declaration of Principles)

PERSONNEL

FLUTE

Helen Earl
Jovanna Gatti* (piccolo)
Michele Goldberg
Carol Johnson
Pearl Kondas
Deborah Morano
Elaine Notari
Darice Sabalesky

OBOE

Robert Atherholt*
Diane Guterman
Marcia Haase
Stephen Malone* (English horn)

BASSOON

Heister Hower
Gail Ober*

SOPRANO CLARINET

David Asman
Joseph Baranoski*
Mary Bice (E-flat soprano)
Paula Castrucci
Dennis Herbert
George Kinsley
Roger Sorensen
Raymond Suda
Judy Yee

BASS CLARINET

Fred Pacolitch

ALTO SAXOPHONE

Joseph Jedju
Paul Mellan
John Reap*
David Stewart

TENOR SAXOPHONE

Harold Mayo

BARITONE SAXOPHONE

Michael Reibe

TRUMPET

Lauren Andrews
Jack Bower
Ann Marie Cusick
Mark Dubik
Thomas Gazowski
Lawrence Hughes*
Glenn Landis
Craig Manhart
Wayne Marianelli
Bruce Phair
Steven Zannetti

HORN

Jean Cranstoun
Mary Lou Miller
Jenny Wunder
Bruce Yurko*

*-Principal Player

TROMBONE

Marcia Dodd
Albert Dunn
Jane Lewis
Barry Lindhorst
Eugene Lispi
John Mainwaring
Dennis Millett*
Brenda Ricco
Ronald Shuleski
Donald Williams

EUPHONIUM

George Brezna
Paul Csigi
Michael Cuprzinski
Bruce Frederick
William Morris
Ethel Shannon*
Kenneth Stone

TUBA

William Boronow
James Powell
Brian Turnbull*

PERCUSSION

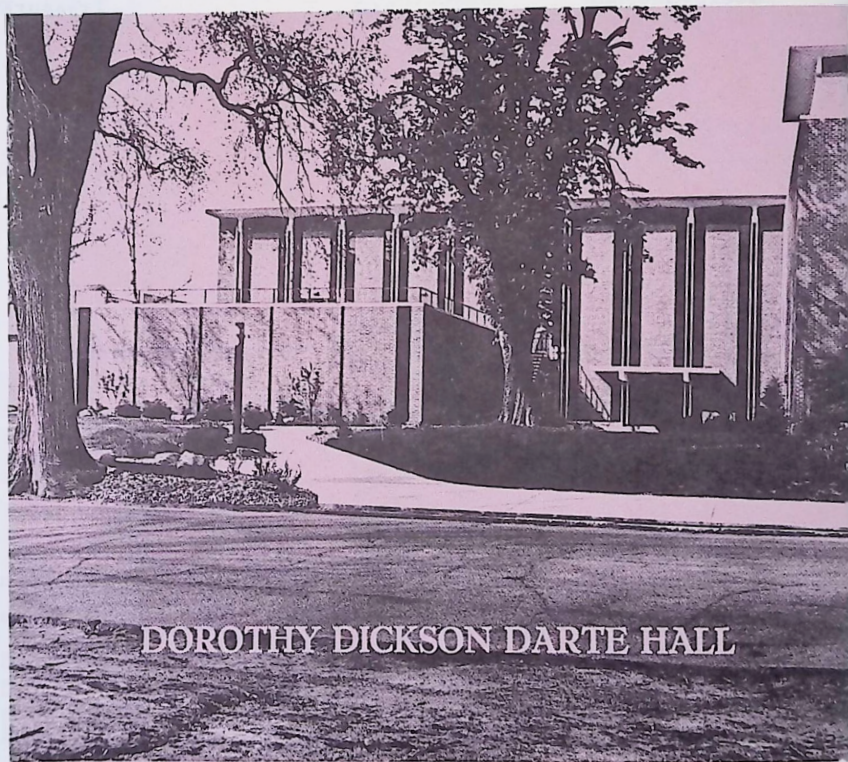
David Cooper
Thomas Frew
Joseph Gurka
David Lutz
Joseph Rider
Margaret Waligorski
Robert Zampetti*

*-Principal Player

OFFICERS

Dennis Millett	President
Bruce Yurko	Vice-President
Jovanna Gatti	Secretary
Robert Atherholt	Treasurer

The next concert of the Wilkes College Band is Thursday
evening, March 22, 1973 at 8:30 p.m.



DOROTHY DICKSON DARTE HALL