



The Beacon

Vol. 43 No. 17

WILKES UNIVERSITY'S WEEKLY

Mar. 21, 1991

Seniors prepare as graduation nears

RAY OTT

Sports Editor

65 days until commencement."

This was Dean Lampe's opening statement, which was followed by resounding cheers from the nearly 200 seniors who gathered Tuesday's Commencement ceremony in the Dorothy Dickson Center for the Performing Arts.

The meeting was held to discuss graduation procedures and the rapidly changing events. In addition to other speakers at the meeting included Senior Class



Jane Lampe-Groh

President Amy Schukis, Student Government President Bill Hanigan, and Alumni Director Tony Shipula.

Lampe took nominations for faculty and student Commencement speakers and discussed the selection of candidates for the Inspirational Teacher Award. Students were asked to nominate an outstanding high

school teacher to be recognized at the Commencement ceremony.

Anyone who missed the meeting can hand in their nominations to Lampe or Dean Allen. The deadline is April 5.

Lampe also conveyed several other messages:

—Any graduating senior who has not completed diploma or cap and gown orders must do so by this Friday, March 22. These forms will be accepted at the registrar's office.

—Seniors who did not have yearbook pictures taken must deliver a picture to the Annicola office, third floor, Chase Hall, in order for it to appear in the yearbook. The picture should be in

an envelope which includes the student's name, major, degree, and home address. The deadline is May 30.

—Any senior concerned or uncertain about fulfilling graduation requirements should see Dean Lampe or Dean Allen.

Shukis proposed that the class reinstitute a tradition which has ceased to exist for 20 years—the presentation of a gift to Wilkes from the graduating class.

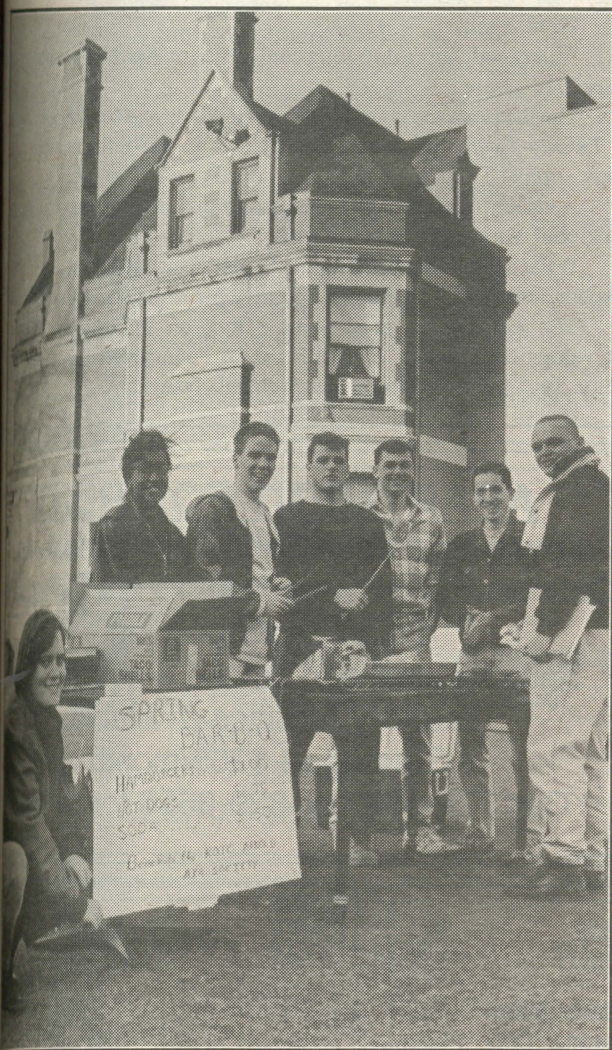
The gift would consist of a \$100 donation from each graduating senior, to be collected over a period of five years. Collection would begin with a \$10 donation before graduation, and continue for the

next four years until the \$100 is accumulated. Shukis can be reached with questions at extension 3036.

A night at Murray's Inn has also been added to existing Commencement Week activities. Murray's will be open to Wilkes seniors on Sunday, May 19, with free food and beer. Other drinks will be available from a cash bar.

Shipula informed the audience of Alumni Weekend, to be held May 31, June 1 and 2. The weekend will feature a dinner in the Marts Center on Saturday, June 1. Tickets are \$24 per person, however, members of the 1991 graduating class can purchase tickets for \$18.

Spring begins today...



THE BEACON/Dale Nat

BAR-B-QUE— Members of the ROTC Arnold Air Society took advantage of the warm weather yesterday, holding a pre-spring picnic next to the S.U.B.

Rumours rumbled with Conwell

■ Blues-Rock band was a success at Wilkes

By CAROLYN DOUGLAS
Beacon Assistant Feature Editor

There are many different titles which are applied to rock in today's music world. Examples of these include hard rock, pop rock, heavy metal, and blues rock. Blues-rock is the kind of music that Tommy Conwell and the Young Rumlbers play, and play extremely well.

The Wilkes community was recently exposed to this music when Tommy Conwell and the Young Rumlbers made a stop at

Rumours Nightclub last Saturday night.

Although the show started slightly later than was expected, it was well worth the wait. Rumours was filled to near capacity for the rock 'n' roll show.

The crowd was slow in getting the energy started, but once they started, they kept the energy on an extremely high level. Conwell and the band used that energy and also supplied some of their own.

The band performed material from all of their albums which

includes their latest *Guitar Trouble* as well as their two previous releases, *Walkin' On The Water*, and their Columbia debut *Rumble*.

■ See CONWELL, page 6



No small price for freedom

By MARLENE MANGAN and
MISSY MARGIS
Beacon Assistant News Editors

Soviet dissident Natan Sharansky believes there is no such thing as a "little bit of freedom." And he should know.

On March 15, 1977 Sharansky was abducted by the KGB from a friend's apartment in Moscow because of his involvement in dissident activities and commitment to Soviet Jewish emigration.

Speaking before a Marts Center crowd of 500 Monday night Sharansky said, "Once the KGB sensed you were afraid, you were in danger."

Sharansky said that when a dissident was arrested they were required by law to be kept for 15 days. After that time the KGB

would make up charges to hold them longer against their will.

He was charged with treason and espionage against the Soviet Union. Sharansky spent nine years in labor and prison camps.

"The Bolshevik revolution led to a creation of a new race of people whose behavior was dictated by fear," said Sharansky.

He said that he was brought up believing communism was a law of nature, and that capitalism was evil and destined fail.

According to Sharansky, the Soviets deprived Jews of their heritage. He grew up never seeing a temple or knowing what Passover was. As he got older he wanted to learn about Judaism.

"He has eclipsed those who sought to destroy him," stated Rabbi James Michaels, spiritual

advisor of the Temple Israel.

Sharansky said he experienced the same kind of fear as those in the Persian Gulf war who were forced to flee to shelter from the missiles. A resident of Israel, he commented on the scare of nightly bomb warnings and how sad it was to teach his small children to use gas masks.

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CAMPUS

Speech Debate team victorious at York College tournament

The Wilkes University Speech/Debate Union recently returned to campus after competing in a two-day national qualifier tournament at York College, York, Pa.

The teams competed against 140 students from 14 colleges and universities representing six states. The Wilkes team won overall 1st place and eight additional trophies.

Al Mueller competed in five categories and placed in the finals for all five. His awards included a 1st place victory in Rhetorical Criticism in which he received a perfect score from both judges in the final round of competition.

He also won a 2nd place trophy in humorous entertainment speaking, finished 3rd in Impromptu and took two 4th place

honors in Expository Speaking and Dramatic Duo.

Teresa Herman, a graduating senior, completed her collegiate career with a 5th place win in Expository Speaking.

A new-comer to the Wilkes Debate Union is Amy Vaughn. Vaughn moved into the winner's circle with an impressive 1st place victory in the Story Telling competition, a 3rd place trophy in Expository Speaking and a 4th place win in Dramatic Duo.

Samantha Ireson, another new member of the team, contributed greatly to Wilkes' 1st place overall claim in her preliminary rounds.

The York tournament wins raise the number of awards claimed by the Debate Union to 28 this year.



With the regular season concluded, "Kinney's Kids" are now concentrating their efforts in preparation for participation in the Pi Kappa Delta National Honorary Forensic Tournament of Champions. This year's contest will be hosted by Monmouth College, West Long Branch, N.J.

The Speech and Debate team is coached and directed by Dr. Bradford L. Kinney, Chairman of the Communications Department.

Scholarships offered

LH Fermentation is offering 10 scholarships of up to \$1,000 each to students majoring in the life sciences (biology, physiology, etc.) who have demonstrated ability and who are in need of additional funds to continue their education. To obtain an application write to LH Fermentation, Attn:

J. Michael Porter, Manager Fermentation Group, 3942 Trust Way, Hayward, CA 94544.

SG Events

- The Battle of the Bands will be on April 6th at 7:30 in Rumours. Admission will be \$3.00.
- Volunteers for the St. Vincent's DePaul Soup Kitchen are still needed. Anyone interested should meet at the Student Union Building at 10:00 a.m. on April 21st.
- Nominations for SG Class Officer Elections will be held on Thursday, April 4th. Ballots will be available from 11 a.m. until 3 p.m. in Stark Lobby and from 4:30 p.m. until 6 p.m. in the cafeteria.
- The Super Cities Walk-A-Thon will be held on April 7th at Harvey's Lake. Applications are available in Stark Lobby and also in the Student Union Building.

Looking for a job?

Job Fair '91 will be held April 5 in Scranton

How do you top a very successful premiere event that attracted 100 are employers and nearly 6,000 job seekers?

With Job Fair '91, sponsored by Skills in Scranton, a program of the Greater Scranton Chamber of Commerce, of course!

Job Fair '90 will be held on Friday, April 5 at the University of Scranton's Byron Recreation Complex from 10 a.m. until 7 p.m.

Job Fair '91 will offer the employers of the Greater Scranton area a "one-stop" recruitment opportunity to attract skilled workers for current and future positions with their companies.

At the same time, the event will make people aware of the job opportunities available in the Greater Scranton area and develop career awareness in students. Job Fair '91 will also encourage continuing education in all job seekers.

According to chairman Richard C. Marquardt, "Last year's event

was such a success— sending a strong message to our local workforce that that we want people to stay and work in Scranton and its surrounding communities. More than 150 jobs resulted from contacts made at the Job Fair '90.

The day-long event is co-sponsored by the Private Industry Council of Lackawanna County and the Scranton/Carbondale Job Centers.

Job Fair '91 will be open from 10 a.m. until noon for graduating seniors who will meet with employers to discuss companies, jobs available, and the skills required to obtain those jobs.

The afternoon session, from 1:30 until 7 p.m., will be open to the general public, including job seekers. During that time, representatives of local Job Centers will be available to advise job seekers and address the needs of the economically disadvantaged.

Staff members of the Employment Opportunity Training Center (EOTC) will also be on

hand to offer mini-seminars in life skills such as resume preparation, interviewing techniques and how to apply for a job.

"As a community, it is our responsibility to look first to our own native talent," said David L. Tressler, event co-chairman. "To do so, we must be willing to invest time and money. This investment in ourselves will translate into a strong economic base for the Greater Scranton area and a qualified skilled workforce for tomorrow."

The Skills in Scranton program is an alliance of area leaders in education and business who have pledged their support in creating a quality trained local workforce for Scranton's economic future. The program will promote and develop skill enhancement programs that will qualify the workforce for more rewarding, current and future job opportunities.

For more information, contact Helene Garibay, Skills in Scranton director, at 342-7711.

Earth Day conference slated

BY MISSY MARGIS

Beacon Assistant News Editor

One might think last year's 20th anniversary celebration of Earth Day can't be outdone.

Think again.

Wilkes will host a day-long conference on April 22 in honor of Earth Day '91.

The theme of the conference is *The World and Our Region: Toward a Twenty-Twenty Vision*. The goal is to make the bumper sticker philosophy "Think Globally, Act Locally" a way of life.

A variety of earth-conscience programs ranging from water quality to global warming will be offered.

Wilkes President Christopher Breiseth and faculty members Dr. Sid Halsor, and Prof. Tom Bigler will give presentations at the conference.

The conference is a joint effort of Wilkes, the Economic Development Council of Northeastern Pennsylvania, and the World Futurists Society of Northeastern Pennsylvania.

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This Week

at

Wilkes

March 22 - 28

22

Friday

Spring and Easter Recess begins,
5 p.m.

23

Saturday

Residence Halls Close at Noon
Baseball — Susquehanna (DH)
1 p.m.
Men's Tennis — Juniata, 1 p.m.

24

Sunday

Monday

Men's Tennis — Lycoming, 1 p.m.

Foreign the key

By MARLENE MANO
Beacon Assistant News Editor

Wilkes University's the Pennsylvania State Language Association's spring conference is Saturday.

The conference, which will take place in the Arnaud Sports and Conference Center, is organized to discuss concerns about the teaching of foreign languages and how to prepare students linguistically for the world.

Dr. George W. Wald, President of Academic Affairs at Wilkes and a foreign policy specialist in Japanese

Non-credit

Dr. Mahmoud H. Fakhry, Education announces non-credit workshops and seminars for the

April 1,2,8,9
April 2,9,16,23
April 3,10,17,24
April 4,11,18,25
April 4,11,18,25
April 8,15,21,
May 6,13
April 9,16,23,30
April 9
April 9,16,23,30
April 11
April 12
April 29,30,May 6,7
April 29,May 6,13,20,
June 3,10
April 2,16,30, June 6
May 9
May 13,14,20,21

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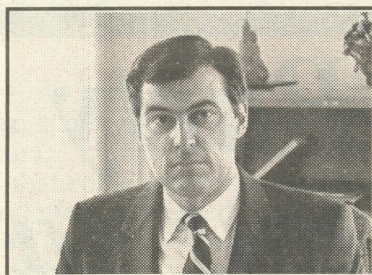
Foreign language education: the key to a new global culture

MARLENE MANGAN
Assistant News Editor

Wilkes University was host to the Pennsylvania State Modern Language Association's (PSMLA) annual conference this past week.

The conference, which took place in the Arnaud C. Marts Center and Conference Center, was organized to discuss common concerns about the teaching of foreign languages and how to best prepare students linguistically in a global world.

Dr. George W. Waldner, Vice President of Academic Affairs at Wilkes and a foreign policy expert specializing in Japanese and East



Dr. George Waldner

Asian affairs, delivered the keynote address.

Albert Kipa, president of PSMLA and professor of German at Muhlenberg College, Allentown, gave opening remarks. He discussed his concerns about foreign languages and how they are a large part of quality education.

Dr. Walter Karpinich, coordinator of the conference and Chairman of the Wilkes Department of Foreign Languages agrees.

"If languages were taught in elementary schools, students would know enough of the basics to excel in advanced high school or college level courses," said Karpinich.

According to Karpinich, interest in the languages has been growing simply because many people recognize that we are living in an interdependent world.

Karpinich believes that students, as future citizens of the world, must learn to function within an emerging global community.



THE BEACON/Dale Nat

SHORTS?— Many students sported their spring attire as the season snuck in a day early, Wednesday. The warm weather hopefully was a preview of what's to come next week during spring break.

Non-credit courses being offered

Dr. Mahmoud H. Fahmy, Dean of Graduate Affairs and Continuing Education announces non-credit Continuing Education courses, workshops and seminars for the months of April and May.

April 1,2,8,9	Introduction to Lotus
April 2,9,16,23	Hypnotic Dimensions
April 3,10,17,24	Money
April 4,11,18,25	Intro. to Data Base Management
April 4,11,18,25	Social Crisis VIII
April 8,15,21,	Photography
May 6,13	Photography
April 9,16,23,30	Business Writers Workshop
April 9	Marketing - "Making Sales Go Around"
April 9,16,23,30	May 7,14 Exploring the World of Music
April 11	Eye on the Economy
April 12	YOU, Bankers and Small Business
April 29,30, May 6,7	Selecting the Right Personal Computer
April 29, May 6,13,20,	Beggining Italian II
June 3,10	Beggining Italian II
April 2,16,30, June 6	Middle East
May 9	How to Be a Successful Consultant
May 13,14,20,21	Unleashing the Power of Lotus 1-2-3

For further information, please call the Office of Continuing Education at 824-4651, education 4466 or 4467.

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The pains of recession

■ Pennsylvania Senators propose four part plan to deal with economic cutbacks

By BRAD BUMSTED

Apple College Information Network

HARRISBURG, Pa. — State government must take a new, aggressive approach to keep businesses from leaving the state and to tap new markets for Pennsylvania products, Republican senators said Tuesday.

"No state can afford to sit on the sidelines and merely cheer for better times," said Sen. Tim Shaffer, R-Butler County, chairman of the Senate's Community and Economic Development Committee.

At a recent news conference, Shaffer outlined what he called an "economic blueprint for Pennsylvania in the 1990's."

"We must maintain a positive business climate to hold onto the jobs we already have," added Sen. Roger Madigan, R-Bradford County.

Shaffer outlined a four-part approach:

— Provide an economic safety net for workers and families.

About two-thirds of 1 million Pennsylvanians not covered by health insurance are employed, Shaffer said. Most workers not covered are employed by small businesses which can't afford insurance, he said.

The state can help reduce health insurance costs for businesses by allowing the option of "no-frills" basic group health insurance, Shaffer said. The emphasis should be on pooling and providing tax incentives to small employers to purchase group health insurance. Shaffer also advocated a combination of reduced work

hours and partial unemployment compensation as alternatives to laying off workers.

— Keeping jobs in the state.

Shaffer proposed a capital access program that would make it easier for small businesses to obtain working capital. The program would make more credit available by reducing banks' risks through a reserve pool.

Greater emphasis, he said, should be placed on customized job training. He also proposed the state reduce or temporarily suspend job-creation requirements for certain state economic development assistance. Businesses attempting to get state aid would have to show that the state funds would prevent layoffs.

— Creating new markets.

Only 2,000 of an estimated 17,000 Pennsylvania manufacturers are exporting their products, Shaffer said. A package of legislation would provide promotion, tax incentives and financial aid to encourage businesses in the state to export their products.

Port development would be encouraged by waiving turnpike toll charges for all export products shipped by Pennsylvania producers, Shaffer said.

— Maintaining a positive business climate.

Shaffer suggested merging the Department of Commerce and the Department of Community Affairs. That would save the state about \$500,000 per year, said Sen. Earl Baker, R-Chester. The merger would provide a more comprehensive attack on regional economic development, Baker said.

(Brad Bumsted writes for Gannett News Service.)

Monday

Tennis — Lycoming, 3 p.m.

26

Tuesday

Golf — Susquehanna Tourney,
1 p.m.

27

Wednesday

28

Thursday

Baseball — Lebanon Val.,
3:30 p.m.
Golf — Ursinus/Lycoming, 1 p.m.

THE FORUM



Party hardy, but safely

Another few days and it will be Spring Break. Millions of college students every year look forward to the most famous of breaks to do one thing, and only one thing...PARTY! Students from around the country flock to the southern parts of the country, like: Daytona, Lauderdale, Miami, Hawaii, Cancun, or in the Bahamas.

EDITORIAL

Although there is nothing wrong with "partying hard" there could be, however, some serious repercussions could result from too much celebration. One problem is becoming intoxicated. If people drink too much there are bound to be some problems like the trashing of a hotel room, which could cost considerable charges on the bill of the registered person. Excessive noise could also trigger a raid on the party, which could result in arrests. This would definitely put a damper on the festivities.

There is another situation which is much more serious than costs for room damage or possible arrest. These problems can be rectified in one form or another. There is one condition that will not go away by itself: the Acquired Immune Deficiency Syndrome (AIDS).

No, this is not a lecture on AIDS, but there must be an emphasis on its dangers if precautions are not taken. This refers to sex, sex, and more sex over the course of the break. Well, folks, this isn't the 60's anymore. The sexual revolution is over.

True, while partying, you may find a potential sex partner who can make wonderful music with. However, with alcohol in the system, impaired judgment is a sure consequence and precautions, such as condom use, may not be taken.

By now, most of you are probably saying to yourselves "It'll never happen to me." But think of this; the top ten Spring Break states are within the top five in the nation for AIDS cases. According to Carol Yozviak, Public Health Program Rep. for the Pennsylvania Department of Health, California is the second largest state with AIDS cases, and Florida is third. According to a report filed Dec. 31, 1989, California has 29,792 AIDS cases. Florida has 19,809 cases.

The breakdown of the states into cities isn't much better. According to a 1990 report released by the Center for Disease Control, Ft. Lauderdale has an estimated 508 cases of AIDS. Los Angeles has about 3,506, and San Francisco has about 4,009. That comes to a total of 8,023 cases in only small parts of two states in the country.

Use your better judgment when tempted to engage in sexual activity. Be committed to using condoms; they could save your lives. Don't make your hard-earned vacation a bad memory.

What are you doing this summer?

Wilkes Cooperative Education & Field Experiences

Max Roth Center, 3rd floor

For information on part-time professional internships and full-time co-op education placements for academic credit, contact Carol Bosack at 824-4651, ext. 4645.

The Beacon

Wilkes University's Weekly

Rated as a First Class newspaper with one mark of distinction
by the Associated Collegiate Press

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1990-91 EDITORIAL STAFF

JEFFREY C. LoBALBO
EDITOR - IN - CHIEF

VAUGHN A. SHINKUS NEWS EDITOR
MISSY MARGIS.....ASSISTANT NEWS EDITOR
MARLENE MANGAN.....ASSISTANT NEWS EDITOR
ANDREA SILVI FEATURE EDITOR
CAROLYN DOUGLAS.....ASSISTANT FEATURE EDITOR
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CATHY SLEBODNIK ADVERTISING MANAGER
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TOM OBRZUT..... BUSINESS MANAGER

MR. TOM BIGLER ADVISOR

CONTRIBUTING WRITERS: Paul Winarski, Becky Steinberger, Colette Simone, Christine Kenelly

It's cold up here!

Dear editor:

Have you ever wondered what it's like to work in the Arctic? Well, here at Wilkes University you can find out without ever actually traveling to the Arctic. Just join the *Beacon* staff. Our office is cold every day. Even after repeated asking we still freeze. Marc Davis, admissions director, said if the heat is turned up the admissions office is too uncomfortable for interviews. What about the *Beacon* staff? We were thinking maybe we could resort to starting a fire in a few of the garbage cans on the third floor of Chase Hall. That way if a fire started, Davis would have to conduct his admissions interviews outside in weather that's close to what we put up with day after day in the *Beacon* office. To further complicate the problem ABM has been instructed by Davis not to touch the thermostat in Chase Hall. It is obvious that some form of action needs to be taken. Equipment is being damaged by the cold air and it's unbearable to work in winter-like conditions.

Sincerely,

The Beacon Staff

Dear Editor:

I believe that more important campus news should be left untouched. The "S" concerned the "S" we left it to the negotiation and a is a concern for t

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was just come tru

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Like master. A same, co on your v mation v the versa MS-DOS, Take yourself.

For

John

Joe Be

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Stay out of affairs that are not yours

Dear Editor:

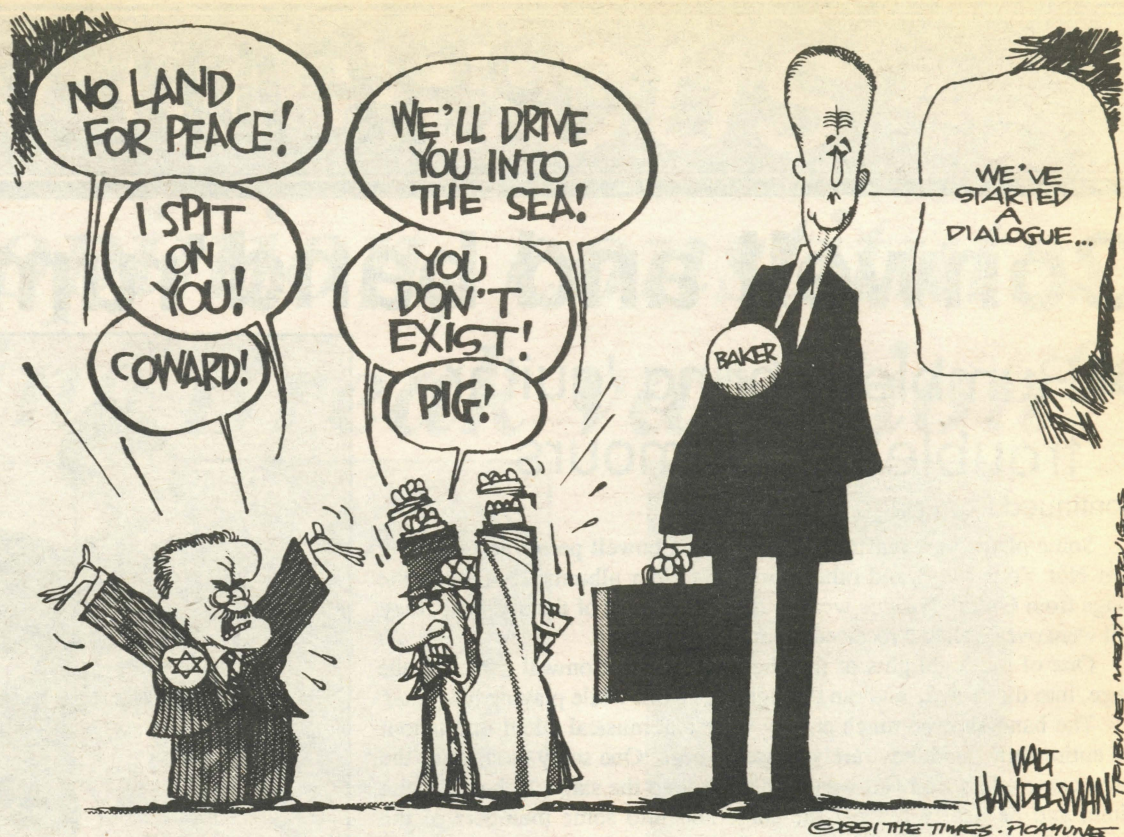
I believe that this editorial space should be reserved for more important *student* affairs. While the *Beacon* is our campus newspaper, I believe that some issues should be left untouched. There have been letters published recently that concerned the "Shimko" affair. I feel that it would be best if we left it to the administration. It is more a matter of negotiation and arbitration between private individuals than it is a concern for the students.

As all of us can see from the letters, no one really knows the facts, so I don't think that any of the students can make a judgment call. I'm sure the administration is able to handle this affair adequately.

Instead of worrying about a private matter that is best left in the hands of those who know what is going on, the students should be more concerned with the more major problems that affect us all. I would personally like to see something done to improve campus parking (maybe expand the amount of spaces available to commuters and dorm students). I also feel that something should be done to ease the possible registration overload of students in certain classes. I would also like to see something done about safeguarding the rights of student against overbearing professors.

Maybe if the students worry about correcting student matters instead of investigating the so-called "corruption" of the administration, we could all fare out ahead of the game.

Sincerely,
Al Mueller



Attention all students involved in the work-study program:

Involved students are reminded to register for 1991-92 campus employment during the month of April at the Campus Employment Office located in Sturdevant Hall, 2nd floor. Hours are 8:30 a.m. - 12 noon and 1 p.m. - 4:30. Jobs are not guaranteed for next year unless you meet Work-Study requirements.

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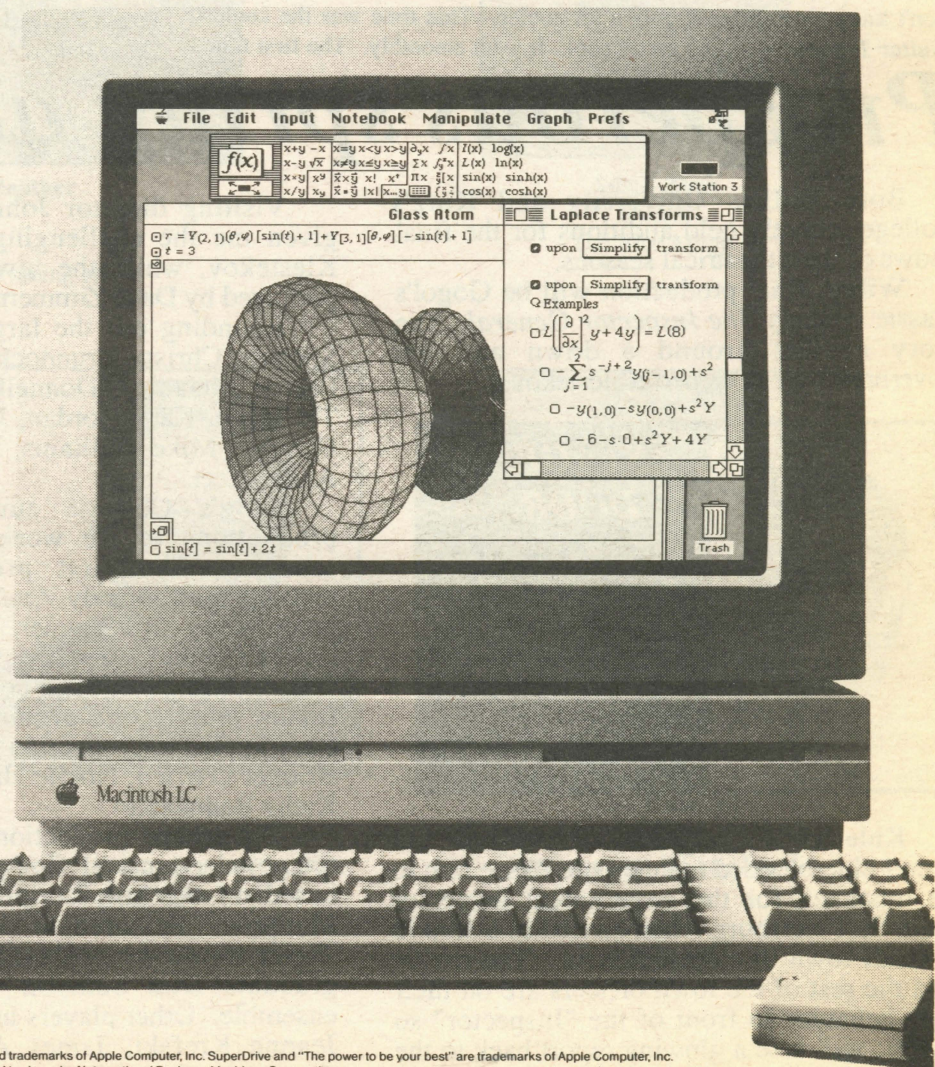
Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For further information contact

John Koch, SLC Room 422, x4838

Joe Bellucci, SLC Room 113, x4674

Anne Kilyanek, SLC Room 113, x4670



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PREMIERE

Conwell and band 'rumble' into Wilkes

■Rumblers bring 'guitar trouble' to Rumours

Continued from page 1

Some of the best reactions came when Conwell performed the song "I'm Not Your Man" and others from his older albums. Although the songs from *Guitar Trouble* were fairly new to most of the audience, they still went over well and received favorable reactions.

One of the highlights of the show was when Conwell came off the stage, into the crowd, and ran through the crowd while playing his guitar.

The band showed much energy and great musical talent throughout the entire show, and they rarely missed a beat. One scary moment in the show came when Conwell was running around the stage, as he did quite often, and he nearly fell off the stage and into some members of the crowd. Conwell never missed a note through the whole incident.

When I interviewed Conwell after the show I found him to be a very nice, genuine, and extremely warm individual. Also joining me for the interview were Wilkes students Donna Wilke, Nicolette Yevich, and Heather Shocker, who also asked a few questions. Here is how some of the interview went:

BEACON: What was it like for you going into the studio for the first time to record *Walkin'* as opposed to *Rumble*, you know after the record deal and the whole bit?

TOMMY CONWELL: I'll tell ya, it's terrible, it was terrible. It was totally scary. I was completely uptight, like the most uptight I ever was and I had just quit drinking. I quit drinking about four and a half years ago. And I was like a live wire. And it was tough, but, you know, a lot of people say they like that record the best out of all of them. I mean, it doesn't sound that great, but maybe the songs are good.

I don't know, maybe that kind of uptightness can make it be good. I don't know, everytime it gets a lot cooler. This time was the coolest. *Guitar Trouble* was like pretty cool. It went smoothly. The first time I



RUMBLE - Tommy Conwell and the Young Rumblers rocked Rumours this past Saturday.

was completely uptight, and I am the leader, so everyone gets uptight. The second time I was pretty uptight. This time I decided I am not going to be.

Tommy Conwell is a guitarist whose major influence is Jimmie Vaughn. Conwell says his influences are obvious in songs like "Workout," "Rock With You" or "Everything They Say Is True." Some new artists that Conwell really likes are The Replacements ("I love them, they are the best"), NRBQ, World Party, John Wesley Harding, Billy Bragg, and Colin James.

Tommy Conwell and The Young Rumblers will begin a two-week tour opening for George Thorogood and The Destroyers beginning in April. They will also be performing at an Anti-Drug Rally the weekend of April 19th at King's College.

If you missed the show on Saturday you should try to catch the band in the future. If you attended the concert by Tommy Conwell and The Young Rumblers, you realized what energy, talent, conviction, and a great love of music can do.

Prosperous spring ahead

Both Wilkes University and King's College recently held auditions for the final shows of their theatrical seasons.

Wilkes final production will be Gogol's classic comedy *The Inspector General*. The story centers around a down and out government clerk named Khlestekov.



STAGE
DOOR

Paul
Winarski

Khlestekov's delusions of grandeur and proud blue-blooded mannerisms cause him to be mistaken for the government inspector from St. Petersburg when he makes a stop in a small town in czarist Russia. The mayor and the rest of the town officers are on their best behavior in front of the "Inspector" so that he will take a glowing report back to the Prime Minister.

Visiting director John Laharnway has given me the challenging task of playing Khlestekov, while the town mayor will be portrayed by Dave Zimmerman.

Rounding out the large cast are Frank Spenser, Chrissy Brunnock, Jim Evans, Tom Pearce, Melanie O'Donnell, Shawn Falchetti, Tia Metta, Karen Jordan, Jamie Kurtz, Mike Cynwar, Mike Williams, Dana Belson, and Annie Ricci.

King's College currently has two productions in the works for the spring season. The first production is the three-woman comedy *Vanities*, which will be produced by Carl Wagner.

The drama concerns three high school friends who go through college together and finally reunite one evening in middle age. Starring in the production are King's players Bridget O'Brien, Noelle Hammerbacher, and Kathy Radnai.

The second production at King's will be the popular musical *Godspell*. The show is based on the holy scriptures according to Matthew. Featured in the cast is Wilkes Theater/Music major Dana Belson, and Wilkes graduate Don Semyon will play in the ensemble. Other players in featured roles are Jeanne Krefski, James Aragona, Jennifer Dargis, and Steve Graham.

Folk performer at Chicory House

Saul Broudy, Philadelphia's favorite folk son and long-time Fine Arts Fiesta crowd pleaser, will be appearing at The Chicory House in Wilkes-Barre on Friday, March 22nd at 8:30 p.m.

Accompanied by mandolin player and fiddler Bob Green and his own guitar and harmonica playing, Broudy will sing songs from all walks of life, from the worlds of folk, country, blues, bluegrass, and pop music.

The Chicory House, a volunteer-run nonprofit coffee-house, presents its concerts in the Community Room of St. Stephen's Episcopal Church, South Franklin St. in downtown Wilkes-Barre.

Broudy's career spans almost twenty years of performance in virtually every major folk music venue in the United States, Canada, and many European countries. With a Ph.D. in Folklore and Folklife from the University of Pennsylvania, Broudy has a thorough and fascinating knowledge of the music he sings and is able to trace its roots and developments.

Broudy's performances are pure entertainment; they're songfests that wrap the audience up in the excitement and love he feels for his music.

By
JAIME
GOLDBLATT

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By
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OPINION IN FOCUS

By
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What, in your opinion, constitutes the 'ideal' Spring Break vacation?



Chrissy Ortiz
Freshman

To sleep and party with my friends.



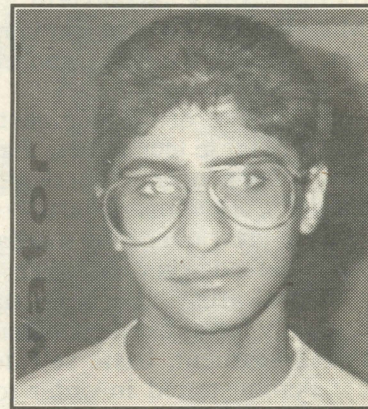
Rich McHale
Sophomore

Patti Brown's string bikini.



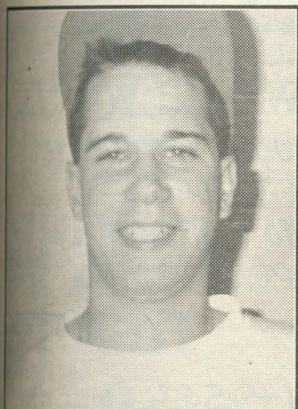
Gil Hoak
Sophomore

Patti Brown in a wet T-shirt contest.



Hammer Najib
Freshman

To baby-sit granny



Tommy Donlan
Freshman

To see Bo on the beach in a G-string.



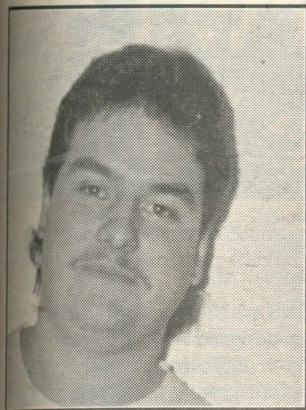
Missy Miller and Heather Noel
Freshmen

Going to the beach and seeing all the hot guys!!!



Adam Zook
Senior

The Blue Moon.



Neil Rogers
Freshman

To constantly be in an altered state of consciousness.



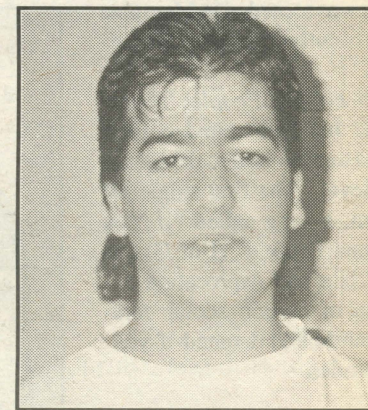
Jennifer Spitzer
Sophomore

To party with Dr. Garr.



Mike Evans
Freshman

To ride the mighty waves of the Susquehanna River.



Vince DeMassi
Junior

Getting out of Wilkes-Barre!

Students get a 'kick' out of demonstration

By COLETTE SIMONE
Beacon Staff Writer

The Martial Arts club held a demonstration this past Sunday night to educate students in the martial arts and, most importantly, self-defense.

Shawn Falchetti, president of the organization, was the spokesperson for the demonstration. Other members participating in the demonstration included Kevin Kearney, Tony Adamo, Barry Bernstein, Chris Wartella, Mike Butwin, George Butwin, Mark Rhinehimer, Mike Stofey, and Maria Antonishak.

The first segment of the demonstration focused on self-defense techniques. Falchetti indicated that many people do not distinguish between self-defense and martial arts.

Self-defense grew out of the martial arts, but it is used to defend against attackers on the street. In martial arts, there is no fighting involved, and only forms are demonstrated.

During the segment, basic self-defense moves were demonstrated in order to give students an idea of how they could defend themselves in the event they should be attacked. The members demonstrated moves which could be used against one attacker, armed attackers, and more than one attacker.

The second segment of the demonstration allowed the club members who are schooled

in the martial arts to show off their stuff. Each member demonstrated his own specific style of martial arts, and then used weapons such as a staff, knives, swords, and sai to enhance his form.

Following the demonstration of the particular forms, the club members engaged in sparring matches with each other. The purpose of these matches is to demonstrate how each style or form of martial arts reacts to other styles.

The final demonstration of this segment depicted the "flashy" side of martial arts. Included in this demonstration were techniques for breaking boards, walking over glass, and doing push-ups on a bed of nails.

The Martial Arts club began in the fall of '89 and has held demonstrations each semester in order to incite interest in the club as well as to instruct people in the art of self-defense.

The club meets each Tuesday and Thursday afternoon in the Wrestling Room of the Marts Center. In order to prepare themselves to practice their specialized forms of martial arts, the club members engage in general warm-up exercises such as stretching, push-ups, and sit-ups. Some members of the club who are not heavily involved in the martial arts often come to the meetings just to improve their physical health.



DEMO—Members of Wilkes Martial Arts club demonstrate basic self-defense moves.

"Although we do practice our specific forms of martial arts at each meeting, some people like to come to our sessions just for the workout," Falchetti stated.

The main purpose of the demonstration held Sunday evening was to better educate Wilkes students in self-defense techniques, but the program also successfully depicted various forms of martial arts which are taught and practiced today.

"The club's purpose is not to dazzle people with flashy forms of martial arts," said Falchetti. "Instead, we try to spark interest in the club by showing people how they can defend themselves out there in the real world."

Destroyers set to invade Kirby

By ANDREA SILVI
Beacon Feature Editor

Beware Wilkes-Barre, the "Boogie People" are ready to invade the city on April 4th.

Veteran rockers George Thorogood and the Destroyers will be bringing the hard-hitting sounds of their newest album, *Boogie People*, to the city when the group visits the F.M. Kirby center next month.

The album was produced by Terry Manning, who has been with the band since its 1985 *Maverick* album. It was recorded in Memphis and was recently released on February 26th.

With *Boogie People*, Thorogood and his band elevate their rough and tumble hard rock blues to another level. The first single off the album, a song called "If You Don't Start Drinkin' (I'm Gonna Leave)," is a self-deprecating examination of certain social damned-if-you-do and damned-if-you-don't attitudes.

Thorogood's vocals literally jump off the album at you, while the rest of the band adds its intense talents to produce the unique, biting sounds which define the Destroyers.

The band is composed of rhythm/lead guitarist Steve Chismar, bassist Bill Blough, drummer Jeff Simon, and saxophonist Hank Carter.

Thorogood himself continues to write and diversify with *Boogie People*. While the cut "Long Distance Lover" reflects the rockin' sound which first defined the band, "Oklahoma Sweetheart" is an unadulterated country tune which serves as a compliment to the Destroyers' aggressive cut "Six Days on the Road." Rounding out the new album is the soulful blues tune "Born in Chicago."

Because the Destroyers' first love has always been playing live, they try to tour as much as possible. Fueled by a burning desire to turn audiences on to the music that has

given them so much joy, George Thorogood and the Destroyers have launched an eight-week tour which began on March 16th.

Thorogood says that the Destroyers do not plan on an early retirement. "As long as there are still fans out there, we'll keep playing," said Thorogood.

Wilkes-Barre fans of the Destroyers will get a chance to hear the sounds of the band's newest album as well as some of the older tunes which first defined the Destroyers when the band visits the Kirby Center on April 4th. Be prepared to rock 'n' roll!



BOOGIE PEOPLE—George Thorogood and the Destroyers are set to rock the Kirby Center on April 4th.

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Lon

By CAROLYN D
Beacon Assistant Fe

Carrying on a family tradition like that of the musical troupe with band leader and later carried on by the late Rick Nelson continued by the late of Nelson talents.

The rock band by identical twins Gunnar Nelson, recorded locally on the national tour. They appeared March 17, at the F.M. The opening band RCA Recording Artists.

The six-man band debut album, *After* recorded on DGC band's current single "Ever," is currently on charts. The group led a crowd at the Kirby Center filled evening of good roll.

The evening began with Lords performing both their self-titled and their current album. Lords' set was a tight 40-minute performance included songs like "The

Cellis perform at Wi

By ANDREA SILVI
Beacon Feature Editor

Hungarian born Onczay will perform at Dickson Darte Center April 8th, at 8 p.m.

The free concert will be a tribute to Eastern European music.

Onczay's appearances on three occasions allowed him to become one of the finest cellists of his generation.

He has performed with orchestras throughout the world, including the Philadelphia Symphony, the New York Symphony and Radio Leipzig Gewandhaus Orchestra, leading symphonic music in Hungary.

Onczay made his debut in the World Trap in 1980, a highlight of the program. He played the Kodaly Sonata for Violoncello. His interpretation of the sonata, along with other works, was a prestigious Liszt Prize.

Long-awaited concert finally takes off

CAROLYN DOUGLAS
Assistant Feature Editor

Carrying on a family tradition of something which occurs in every family. But not every family has a tradition like that of the Nelsons.

The musical tradition that began with band leader Ozzie Nelson, later carried on in pop music by his son Rick Nelson, is now being carried on by the latest generation of Nelson talents.

The rock band Nelson, fronted by identical twins Matthew and Gunnar Nelson, recently made a stop locally on their 40-city national tour. They appeared Sunday, March 17, at the F.M. Kirby Center.

The opening band was Simmons/Recording Artists House of Lords.

The six-man band Nelson's latest album, *After The Rain*, was released on DGC Records. The band's current single, "More Than A Word," is currently climbing the charts. The group led the sell-out crowd at the Kirby Center in a fun-filled evening of good old rock 'n' roll.

The evening began with House of Lords performing material from their self-titled debut album and their current album *Sahara*. The set was a tight, energetic, and minute performance that included songs like their cover of

Blind Faith's song "Can't Find My Way Home," and their recent hit "Remember My Name," as well as their first hit, "I Just Wanna Be Loved."

The set was highlighted by the keyboard solo of Greg Giuffria, the guitar solo of newest Lords member Doug Aldrich, and the extremely impressive drum solo of Ken Mary. House of Lords is not yet a household name, but they will eventually break, and break big.

The long-awaited appearance of Nelson was something definitely worth waiting for. The band was originally scheduled to perform at the Kirby on December 7, 1990, but that tour stop had to be postponed and rescheduled.

The band (who was missing guitarist Joey Cathcart because of illness) began with their single "Fill You Up," and then performed nearly their entire debut album. They also performed songs which are yet unreleased as well as a cut they did for the soundtrack of the movie *Bill and Ted's Excellent Adventure* called "Two Heads Are Better Than One."

Throughout the evening, the band members constantly apologized for postponing the show for nearly four months.

"We are glad you guys showed up after waiting four months," said Gunnar.

the Hungarian government honored Onczay with the coveted "Distinguished Artists" award.

Onczay made his New York debut during the 1985-86 season at the Frick Museum. He also performed with the Spokane, Washington Symphony and appeared on the Dame Myra Hess Memorial Concerts in Chicago during that season.

Recently, Onczay has made an appearance on the Today's Artists Series in San Francisco and has also performed with the Edmonton, Alberta Symphony, and the Stockton Symphony in California.

Onczay's repertoire includes forty cello concertos along with cello selections from Bach to contemporary composers. The cello which Onczay plays is a master instrument made by Matteo Gofriller in Venice in 1700.

Onczay studied with Antal Friss at the Franz Liszt Academy of Music in Budapest, with Andre Novarra in Italy, and with S.P. Shirinsky in Moscow. He is now a professor at the Franz Liszt Academy.

Onczay's various recitals across the country have established him as one of the finest cellists of our time, and Wilkes' Center for the Performing Arts is just one of the stops on this talented musician's tour.



NELSON—Members of the band performed with opening act House of Lords at the Kirby Center Sunday night.

Some of the highlights of the show were keyboardist Paul Mirkovich's energetic and very visual solo, guitarist Brett Garsed's solo, and the incredible drum solo of Bobby Rock.

The most touching moment of the evening, however, came when Matthew and Gunnar dedicated a song they wrote back in 1986 to guitarist Joey

Cathcart who fell ill in Philadelphia the night before.

"Little Joey really wanted to be here tonight," said Matthew.

Matthew, Gunnar, Paul, Bobby, Bret and Joey touched the hearts of all who attended their show at the Kirby. By the crowd's reactions before, during, and after the show the long-awaited concert by Nelson was a huge success.

Photographs depict history

By **CHRISTINE KENELLY**
Beacon Staff Writer

Photographs recorded during the Depression years and commissioned by five government relief agencies will be on display at the Sordoni Art Gallery beginning April 6th.

"Official Images: New Deal Photography" is a collection of eighty photographs signifying both crisis and change.

Commissioned by the Farm Security Administration, the Civilian Conservation Corps, the U.S. Department of Agriculture, the Works Progress Administration, and the National Youth Administration, these photographs represent a deeply felt image of the Depression.

Walker Evans, Dorothea Lange, Ben Shahn, and Russell Lee are just a handful of photographers whose work will be on exhibit.

The exhibit will also include a series of films which will be viewed on four successive Thursday evenings at 7 p.m.

The films include *The Land*, a portrayal of American agriculture; *The Plow that Broke the Plains*, which depicts the social and economic history of the Great Plains; *Power and the Land*, which depicts the effects of electrification; and *The River*, which traces life in the Mississippi River Valley over the past 150 years.

President Roosevelt's "New Deal" for the

American people in 1933 promised domestic revival to a country hit hard by the Great Depression. Photography was used to promote the distress which led to Roosevelt's relief measures.

The upcoming exhibition at the Sordoni Gallery represents a body of documentary photography which led the country to economic and social recovery.

Now Showing...

Currently at the Sordoni Gallery, five BFA students are exhibiting their work. The show, which opened March 17th, will run through March 24th.

- Carol Bauman is exhibiting a series of colorful large abstract acrylic paintings.

- Michael Houliston is exhibiting photographs, prints, and drawings.

- Ann Richards is exhibiting prints, airbrush renderings, and a variety of two-dimensional designs.

- Stephen Salko is exhibiting black and white prints and examples of graphic design.

- Timothy Weigard is showing ads for print media, photographs, and textiles.

Cellist to perform at Wilkes

ANDREA SILVI
Feature Editor

Hungarian born cellist Csaba Onczay will perform at the Dorothy B. Pate Center on Monday, March 18, at 8 p.m.

The free concert is part of the Concert and Lecture Series at Eastern Europe.

Onczay's appearances in concert on three continents have led him to become one of the finest cellists of his generation.

He has performed with orchestras throughout Europe, including the Wiener Philharmoniker, the Berlin Symphony and Radio Orchestra, the Gewandhaus, and the Leipzig symphonic orchestras of Germany.

Onczay made his U.S. debut at the Kennedy Center in 1984 where the highlight of the program was the performance of the Sonata for Unaccompanied Cello. His interpretation of this work, along with other Kodaly and Bartok works, won him the prestigious Liszt Prize. In 1988,

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SPORTS

Golf team 'alive and swinging'

The air is frigid. The ground is still frozen. Golf season is a few weeks away for the Colonels, but hopes of championships are fresh on the minds of the players and their coach.

"This is the strongest team I've been on in my four years here," said Rob Cula, one of four returning seniors. "We've had chances the last couple of years, but this year I expect us to win the Middle Atlantic Conference (MAC) Championship."

The Colonels are coming off a season in which they compiled a tournament and match record of 25 - 19 and finished a disappointing seventh in the MAC tournament.

There was a renewed enthusiasm this past fall as the

team competed in Susquehanna University's fall invitational tournament. The team finished second to Trenton State in the 23 team tournament. Scott Brady, senior, won the individual honors with a score of 73.

Wilkes coach Rollie Schmidt said has high hopes for his experienced squad.

"We should do very well with the guys we have playing together," said Schmidt. "We're looking to win our league matches and we'll place special attention to winning the tournament and the MAC title."

The starting five, Cula, Brady, Mark Kopic, Bob McDonald, and Dean Fealty, will be backed up by some upcoming players. Schmidt is counting on any of them to step in and fill the

final two spots on the seven man team.

"I'll be upset if we don't do well in the our matches and tournaments," said Schmidt. "But I'll be really angry if we don't win at MAC's. I have faith in our guys."

The Colonels begin their season with a trip to Selinsgrove on March 26 to compete in Susquehanna University's Spring Invitational Tournament, and will end as the MAC teams compete at the Shawnee-on-the-Delaware Country Club for the conference championship as the end of April. There is a chance that the squad will get an NCAA Division III bid to the National Championships in Nebraska if they do well in the league and MACs.

NBA's best in the Olympics?

Professional athletes finally allowed to compete in the olympics

By JASON EIKE
Beacon Staff Writer

Considering the five best NBA players making up the Olympic basketball team for 1992. Michael Jordan, Patrick Ewing, Magic Johnson, Karl Malone, and Charles Barkley all wearing red, white, and blue is almost unthinkable.

But the unthinkable has now become a strong possibility. In 1992, for the first time ever, America will send professional athletes to the Olympics. This is all due as a result of a ruling made in April 1989 by the sport's international governing organization, a ruling that has been anxiously awaited by NBA players and fans as well.

Professional athletes have never been allowed to compete in the Olympics. The reason for this is that the Olympics are solely for amateur athletes, not professionals. There are many arguments that can be advanced against this. Why shouldn't we send our professionals to the games since other

countries' Olympic athletes are, for the most part, professionals?

In the U.S.S.R., Olympic athletes are paid a regular salary, given a car and a house and are regarded as very high class citizens in the Soviet society. There seems to be a double standard here. Our amateur Olympic athletes are not given a regular salary, a car or a house. They are funded privately through donations from US citizens. It makes sense that we are finally sending athletes that are our best-trained and funded competitors. An argument arises that a NBA "dream team" would be too good to send to international competition. Why? We are simply sending our real professionals to compete against other countries' professionals.

In China athletes are treated similarly to Soviet athletes. They are funded by the government and train for the Olympics in specially built facilities built exclusively for them. Our poorly-funded amateur athletes compete against other countries' professional athletes. This new rule is a big step to catching up with the rest of the world in the Olympics.

Executives to take over

By TOM WITOSKY

Apple College Information Network

WASHINGTON — Years of benign neglect of major college athletic departments soon may be replaced by active administrative surveillance as a result of recommendations made Tuesday by the Knight Foundation Commission on Intercollegiate Athletics.

"If for no other reason, it will be the result of a need for self-protection," said Bryce Jordan, president emeritus of Penn State University.

"I don't see how any college president or chancellor can look at the athletic department and not mandate that it be a part of the academic mission."

Jordan, a commission member, was among a number of chief executives who praised the commission's central recommendation to place each college's chief executive in command of the school's athletic department.

In its report, the commission recommended campus chief executives be empowered with complete authority over the operation of the athletic department.

Among its recommendations, the commission suggested that chief executives:

- Should receive explicit and complete authority over all issues involving the athletic department including financial matters as well as the power to hire and fire all coaches and administrators.

- Should exert stronger control over the operations of the NCAA and maintain their current interest in the current reform movement within the 85-year-old association.

- Should exercise effective voting control over all conference issues even if the day-to-day operations are delegated to others.

- Should exert greater control and influence over the relationship between college sports and network television.

- Should commit their institutions to providing gender equity in all aspects of collegiate athletics.

UCLA Chancellor Charles Young said the report's recommendations should encourage many chief executives to take a more active role and reverse the tradition of allowing the athletic department to exist without being accountable to the president's office.

"Many schools already have taken most if not all of these steps," Young said. "The question is whether all want to follow it."

Young said he anticipated greater reluctance among schools in conferences such as the Big Eight, Southeast and Southwest, but suggested chief executives at those schools will be willing to join the movement.

But SMU President Kenneth Pye said he foresees the possibility of some reluctance.

"If there is general momentum for this, it ought to be successful. But what happens if some schools begin to drag their feet. Then you have the same kind of wariness you find when two cars meet at an intersection and wait for the other to move."

Another chief executive said she was very enthusiastic about the prospect of taking several steps to bring greater academic and financial integrity to the operation of college sports.

"In many ways, this isn't athletic reform, it is educational reform," Donna Shalala, chancellor of the University of Wisconsin-Madison, said. "The changes recommended here are attainable by any chief executive."

She also said she was very encouraged by the commission's endorsement of achieving gender equity in college sports. In its final deliberations, some commission members indicated that equity should be considered a priority.

"Well that changed," Shalala said. "Simply because there is a new commitment among chief executives to equity. It really is no longer something that can be delayed."

(Tom Witosky writes for the Des Moines Register.)

Base

By CHRIS IMPERIAL
Beacon Staff Writer

Baseball.

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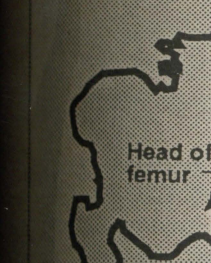
All student

A look at

Bo Jackson's left

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Early signs o
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Source: USA TODAY reser

Baseball's overpaid talent: Will it end?

CHRIS IMPERIALE

Staff Writer

Baseball.

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The most relaxing and American of sports. Over the millions of fans have enjoyed seeing grown men play the game.

However, one thing endangers the game and the fans' interest in it. It is the spiraling salaries of today's breed of players. They are extremely overpaid.

Baseball is a business which rakes in hundreds of millions of dollars a year. This makes it only fair that players receive a share. Their deserved share. In this business, one million dollars a year is not an unreasonable amount. But that is not what is happening in the baseball business nowadays.

After Kirby Puckett of the Minnesota Twins signed a million a-year contract after the 1989 season, everyone else in the league is clamoring for the same, and players who think they are better are clamoring for more.

Player Clemens, of the Boston Red Sox recently signed the highest paid player in history by signing a contract worth over \$5 million dollars a year. Oakland's, Jose Canseco and LA's Darryl Strawberry are making \$4

million a year and any player worth his weight is now making \$3 million a year. It's gotten to the point where \$2 million is laughable and \$1 million is an insult.

The reason for this is two fold. First, there is what is known as free-agency. Players who are free-agents are free to play wherever they want, with whomever wants them.

Most of the time it's pretty simple; whoever offers the most amount of money is where that player will go. The best example of this is the Dodgers offering Strawberry \$4 million to don Dodger blue just because the Mets were offering him under \$4 million.

To enhance their chance of winning, owners usually make an offer greater than what they think the player is really worth so they sound reasonable and win instead of losing and paying the player more money. The threat of arbitration alone escalates salaries, since there is usually a compromise at the median point of what the player and owner wanted.

The ridiculousness of arbitration lies in the fact that players with as little as two and a half years experience are eligible and after one great year they try to compare their talents with established veterans.

Many people say "Why don't the owners simply refuse to give the players large salaries when they are free agents?" The answer is simple. They already tried and were found

guilty of acting in concert to hold down salaries, of collusion, and were socked with hundreds of millions of dollars in penalties.

Others say "Why don't they do away with arbitration?" The players are not dumb. They know the ripple effect arbitration has on salaries, and they refuse to give it up. Players have threatened to strike for an entire season (or more) if owners even tried to make it harder to file for arbitration.

So it looks like salaries will continue to skyrocket and there is nothing that can be done about it. Teams like Oakland, Boston, New York, and Los Angeles will have larger payrolls than the total revenues of teams like Seattle, Cleveland, and Atlanta. The teams with the money will continue to dominate those without, because they can afford to spend as much as they want for the players who will put the fans in the seats. It all circles around one thing. Making and keeping money.

Baseball has turned into a business and is no longer the game it once was. It is now played for the money and not the love of the sport.

Teams will win. Ticket prices will rise and so will players' salaries. The average fan will lose out, and he'll have just one thing to say.

"Where will it end?"

Attention all students who wish to be cheerleaders:

Tryouts for the 1991 - 92 academic year will be held on April 16th at 7 p.m. in the wrestling room of the Marts Center. Practice sessions will be held from April 8 - 11, and a review on April 15 from 8 - 11 in the Marts Center Wrestling Room. All students are welcome to tryout.

A look at Bo's injured hip

Bo Jackson's left hip injury has three elements.

A loss of cartilage on both ball and socket surfaces of joint (chondrolysis).

A small fracture on back wall of acetabulum (hip socket) suffered at time of dislocation

Early signs of loss of blood supply to femoral head (ball joint), called avascular necrosis.

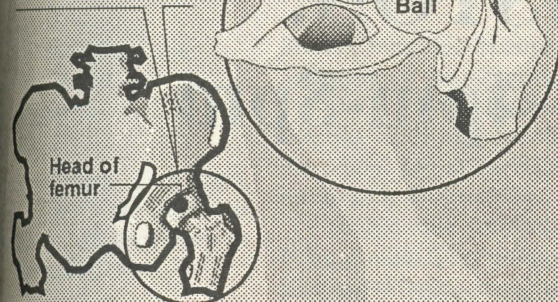


Illustration by USA TODAY research

Julie Stacey, USA TODAY

**See the Wilkes Baseball team bat - tle it out with
Susquehanna University.**

**Saturday, March 23, 1991
Ralston Field.**

Bo's hip in bad shape

By MIKE DODD

Apple College Information Network

Bo Jackson's original injury — a fracture dislocation of his left hip — might be the least of his worries now. It's two complications diagnosed a month ago that threaten his career.

Orthopedic experts say the condition described by Kansas City Royals physician Dr. Steve Joyce paints a pessimistic picture.

"The bottom line is there's some form of arthritis in (the hip joint). That tends to preclude the return to a high level of performance," said Dr. Robert P. Nirschl, orthopedic consultant for the Virginia Sports Medicine Institute.

Experts say they can discuss the matter generally, but can't make definitive statements about Jackson's prognosis.

He suffered a small fracture on the rear wall of the hip socket, an injury that probably is nearly healed. The complications are the deterioration of cartilage on both the ball and socket part of the hip joint (chondrolysis) and early signs of avascular necrosis — damage to the femoral head caused by a lack of blood to the area.

"They're both bad," Nirschl said.

Dr. David Collon, chief of orthopedics at Henry Ford Hospital in Detroit, said the causes of chondrolysis after an injury like Jackson's aren't well understood. "It's triggered by the injury, but we don't understand the mechanics of it."

It could have happened with the injury. Or,

it could be heredity or metabolic. Or, a piece of bone may have chipped in the dislocation and that fragment stayed in the joint, chewing up the cartilage.

The cartilage could grow back — Collon said it happens with injuries to adolescents — but that's very uncertain. That tissue usually regenerates poorly, Nirschl said. "There can be some limited improvement, but I'd tend not to be optimistic. ... It comes back a heck of a lot slower than it leaves."

Many pros play football with substantial damage to cartilage in the knee joint, but Jackson would be risking serious injury to the hip joint.

Nirschl describes avascular necrosis as a "heart attack of the bone ... If the blood supply is shut out, that area of the bone devitalizes."

In avascular necrosis, the bone is like a freshly cut Christmas tree — it still has its structure, but the pine needles will eventually fall off. "The bone has structure but eventually it will weaken and part of the normal contour of the bone will be altered."

Weight-bearing bones, like the hip, tend to collapse. That's why Jackson is on crutches even though the injury isn't painful to him.

The experts say they'd advise any athlete who made it back from a condition like Jackson's to limit himself to one sport. Said Collon: "I think it'd be wise to consider oneself extremely lucky and stick to one sport."

(Mike Dodd writes for USA TODAY.)

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IN NEWS:



General

By JEFFREY C.
Beacon Editor

A high ranking official said at a press conference Friday that the tax changes of the war were well received and several changes would be made to the military.

Brigadier General McGinty, vice commander of the Air Force Military Center, told reporters that "military performance has been truly excellent which shows that tax changes have been properly spent."

McGinty explained that although he was more of a power, he felt that the Middle East was "a very difficult situation."

Campus

By BRIAN MALINA
Assistant Feature Editor

Two campus buildings were burglarized while the community observed Recess, according to Security Chief Gerald O'Hara. The Small Business Administration building on Hollenback Hall on South Street was broken into on Wednesday, March 27. The building was entered through a window.

Offices were discovered with computer equipment was stolen. Another break in occurred at McClintock Hall on South Street.

Wilkes security guard Woronowicz, said he was conducting a routine check of the building.

U.S. S

By MISSY MARGIS
MARLENE MANGA
Beacon Assistant News Editor

"They screamed, they yelled," said Thomas, a part-time playground supervisor at Merion Elementary School.

Oldam, along with school officials, worked to scatter the children from the wreckage of the crash.