

MONSOONS DAMPEN BANGLADESH WALKERS

by Molly Moran

What I thought was going to be a long, but pleasant, "Walk for Bangladesh" ballooned into seven hours of groping in mud, tramping through potholes and dodging cars.

I had previously written an article for the **Beacon** announcing the plans for the Walk. Little did I know that I would be taken so seriously when I casually remarked to the staff, "Why don't you sponsor me?" The next thing I knew I was standing in Kirby Park on Sunday morning at 7:30 a.m. with a **Beacon** pencil in my hand and my foot in my mouth.

With a conglomeration of over 1,000 people, mostly teenagers, assembled in front of me, I began to realize that there was a lot more to this event than I had thought. This was not merely a crowd of kids with boots and canteens, walking 20 miles for the sake of a challenge. These were people, who were completely giving of themselves both physically and mentally, because another crowd of people they had never even seen before asked for help. A rare sense of unity and involvement was created among the crowd that the mud, rain and blisters couldn't begin to break down.

The Walk got underway at 9 a.m. with a slight bit of apprehension which turned into determination after the first couple of blocks. At 10:35 we reached the first checkpoint, the A&P in Forty Fort and then rested at McDonald's where free orange drink was available. At this point I had completed four miles and felt fine.

I can still remember insanely thinking that the remaining 16 miles would be a breeze. One half mile after I had entertained that ridiculous thought concerning the breeze, I felt myself on the brink of exhaustion.

In order to reassure myself, I asked the people I was interviewing along the way, how they felt. I was bombarded with every complaint from blisters, the weather and frizzy hair to ingrown toenails. When I asked the question that would logically come after these complaints, "Do you regret coming on the Walk?" I was given the same shocked looks I would have received if I had said, "Help me call off this silly thing and let those Bangladesh people worry about themselves."

During the next five miles on our way to Pittston, I tried to get the reactions from the energetic-looking bystanders. A policeman, who was holding up the traffic for us, said, "I can't believe this is happening, but I know it's

great." One mile, one pair of socks and some mud later, I approached two little boys sitting wide-eyed on their bikes. They were shy at first, most likely because they never saw a puddle talk before. Finally, one of them bravely spoke up, "My name is James, and I think you're all crazy."

When we hit the monsoons in Plains the spirit of the crowd seemed to be lessening. Then, just at the right moment, the pickup truck with a couple of quitters passed us. This was the encouragement we needed. The pace picked up and the mud actually began to feel good on our shredded heels.

The three miles from Plains to Wilkes-Barre seemed the longest. We were forced to walk on the side of the road most of the way, while the supervisors did their best to keep the crowd together and out of the way of cars.

We reached Public Square at approximately 3:30 p.m., with a lot less physical energy, but a hundred



times more enthusiasm. We, unbelievably, hurried across the bridge with the last checkpoint in sight.

Seven hours later and Kirby Park was still there. On any other wet and muddy day the Park looks anything but inviting, but on that Sunday, it was filled with exhausted but ecstatic, wet but

warm, and dirty but wonderful human beings.

Dear Boss,

I appreciate your giving me good assignments and I also appreciate the \$5 a mile you contributed, but just for one week couldn't I at least cover something in the same city?

Your loyal reporter,
Molly Moran

Intermission

BEACON

Centerfold

Vol. XXIV, No. 24

WILKES COLLEGE, WILKES-BARRE, PA.

Thursday, April 20, 1972

MIKE BARSKI SPOTLIGHTS FUTURE HOPES

Women's Lib Hits Wilkes



Claudia Dreifus, who has built a national reputation as one of the great exponents of women's liberation, spent a few minutes talking to members of the Wilkes College student press yesterday prior to addressing about 250 students, faculty and their guests at the Center for the Performing Arts.

Left to right are: Dean Joel Rome, Miss Josie Schifano, social activities chairman of Student Government; Miss Dreifus; Miss Pat Moran, staff writer for the campus newspaper; and John Pisano, news panelist for the WCLH-FM "Campus News in Review."

by Pat Moran

"Sisterhood is powerful" were the three words inscribed in the book "Radical Lifestyles" by Claudia Dreifus, lecturer, correspondent, journalist and advocate of Women's Liberation, who spoke at the Wilkes College Center for the Performing Arts yesterday as part of the Concert and Lecture series.

These three words best describe the speech given by Ms. Dreifus, a slender 5'5" lib spokesman with short blonde hair. Wearing plaid slacks and a lime green sweater, Ms. Dreifus faced an audience of approximately 250 everyday housewife.

'For All Women'

Because of the amount of dignity that is involved, Ms. Dreifus said that liberation is "for all women" with benefits coming to the men as well as the women involved.

Even though she is against men becoming physically involved in

Women's Lib, Ms. Dreifus pointed out several advantages that the men would have.

Claudia Dreifus concluded her hour-long talk with one final piece of advice to the women, "Don't ever learn typing or stenography and always remember you can do anything you want to."

Policies Based On Realities For Day And Dorm Students

by Randy Steele

Presidential candidates of all types are constantly making promises and more promises. You've heard their battlecries — lowering property taxes, ending wars, building student unions, etc., etc. Anything for a vote — right?

Wrong. At least as far as Mike Barski is concerned. He won't make a promise that he isn't absolutely sure he can deliver. He'll never create a false hope.

So you'd like to have a new dorm, a student union and a parkade. Mike would, too. And hopefully someday if we keep trying hard enough, these pipe dreams will have more substance. But Mike is too much a realist to tell you to expect these things in the near future. He won't fall prey to petty noisemaking.

But that's not saying there is nothing going on either. The shuttle bus from Ralston Field is expected to begin next Monday. Even if the idea doesn't go over too well this semester, they're going to keep on trying next semester, too. Now that's giving an idea a chance.

An intercom system is going to be in operation next semester in the Commons. The intercom will hopefully keep day-students more aware of campus events.

Mike is doing a lot of research into the benefits and limitations of pass-fail courses, the re-instatement of hazing, library hours extended until midnight and polling student opinion on major issues.

Mike is also hoping to permit students to vote again on the selection of the group for next autumn's rock concert.

There has been a strong emphasis by Mike on the

Commuter Council. Mike argued that the Administration only listens to organized voices and with this council, the day student population would be given the voice it has been long denied.

The Council would become a tool for better campus relations but Mike conceded that it's going to take a lot of time to make it work.

Why did Mike want to be Student Government President in the first place? He explained that he was unhappy with efforts of the past administration. He also wants to restore organized parliamentary procedure during SG meetings and set up office hours in the cafeteria and Commons for students to present their grievances in person.

Mike is a hustler. He's been running around since the beginning of his candidacy taking opinions, collecting complaints and gaining vast support from Administration, faculty and students. Only time will tell if these efforts will continue.

If nothing else, Mike tries very hard. If he can keep up his present exhaustive pace he'll make out fine. But if he tires and falters and the shine of the office turns to a rusted tint, Mike will be just another president. Let's hope he's a superman — for all our sakes.

Give A Little Blood

Once again the Wilkes College family will be called upon to provide a service by literally giving of themselves today at the gym.

Red Cross, with the cooperation of Reach-Out, sponsors a blood collection drive twice a year. The purpose of such a drive is to provide a "bank" so that any member of the Wilkes College family who is in need of blood may draw upon the bank.

In short, while at Wilkes, any student, faculty member, administrator, or maintenance staff member is entitled to all the blood he needs in an emergency or because of an illness or operation.

Besides benefitting himself, the blood donor also provides a bank for his family. The family members will receive one pint of blood for every pint the donor has given whenever it is needed. Even after an individual leaves the college the blood he had donated is there in case he or any member of his family should need it.

One other important benefit of giving blood is that the person's blood is typed and cross-matched.

Blood donating isn't the worst experience in the world, and it may save many lives. Give of yourself and you will literally receive more in return.

Roll up your sleeve and give a pint of blood at the gym today. The hours are from 9:30 a.m. to 3:45 p.m.

Beacon Backs Barski

It's a rare opportunity when a newspaper can come out and say it actually backed a winner for an elected office, but in this case the Beacon did — in the selection of Mike Barski as President of Student Government.

It is our sincere hope that Mike has a "winning" term in office and that all the necessary reforms which he would like to see initiated are passed, with the support of the entire student body.

That support is something that is often difficult to achieve, particularly as a newly elected officer assumes his position — there is almost a trial period where that officer has to prove himself, before any legislation can be passed.

Mike Barski shows a great deal of promise for the future of Wilkes, but any trouble he has in progressing will definitely come from the student body itself.

We hope that in the next year, and in years to come that the members of the Wilkes family will realize that in order to make any degree of progress there are two essential ingredients — people and enthusiasm. If you lack either of the two, there can be no hope for the future.

Barski has the experience, the enthusiasm, and as was demonstrated in the voting, the backing of the student body. With all these things and a measure of luck, Mike's year in office will be a truly successful one.

The Beacon would like to take this opportunity to wish Mike and the other members of his executive council the best of luck during the upcoming year.



To the editor:

There is now a Women's Liberation Organization at Wilkes College. We are a group of women who are interested in our destinies. There are no requirements for joining; you need not even be a woman! After all, women's liberation is men's lib too, isn't it? We meet on Wednesday nights at 8 upstairs in the Commons.

There are several things which we hope to accomplish with our group. First of all we hope to remove the inequity in the visitation situation. While men can come and go as they please, women must have someone sit in the lounge all night and watch people come and go. This is unfair.

We would also like to establish an information center for women on campus. This would include a counseling service for those women who find themselves pregnant, a referral service for those who want to be certain that they will not become pregnant and information and referral service for those who fear they may have contracted a venereal disease.

There is also an inequality in the position of women faculty. Several of them have been denied tenure and dismissed in the past year. They also get considerably less money than men faculty members with similar qualifications.

We would like to institute women courses in Wilkes College. Courses such as these would be easily placed in many departments such as Sociology, Psychology and English.

We would like to eliminate such contests as Homecoming Queen, because we feel beauty contests are degrading to women.

An updating of the health courses for women is also in order. We no longer wish to be taught such things as "how to catch a boy and keep your virtue" and what type of boys we should catch.

There is one more point as far as things go. We would like to introduce the use of Ms. when referring to women students. We would like to emphasize the fact that one and all are invited to these meetings. This includes men since they are by the nature of things also deeply involved in the women's movement.

Shawna McCarthy
The Women's Liberation Movement
of Wilkes College

NOTICE

Red Cross with the help of Reach-Out will hold the semi-annual Blood Donor Day today from 9:30 to 3:45 in the Gym.

Blood collected today will be used if needed by the Wilkes College family and by family members of those who contribute.

Reminder: Steak dinners to all dorm students who donate.

NOTICE

The Sports Editor extends his thanks to the Wilkes Athletic Department for sponsoring him on the "Walk for Bangladesh." Steve said, "I collected nine miles and nine dollars before duty called me elsewhere."

CAMPUS HAPPENINGS...

Clean Environment Committee

The Wilkes College Students' Committee for a Clean Environment will start collecting newspapers for recycling May 6 between 10 a.m. and 2 p.m. at the Conyngham parking lot. For all of you who have been wondering what to do with your papers and for those of you who haven't thought about it but should, you now have the chance to help turn a waste problem into an asset.

Start saving your newspapers now. The Committee will continue to collect newspapers every second and third weekend. The frequency depends on the quantity. If the collection of newspapers is a success the Committee will branch out into other paper types.

The Wilkes College Students' Committee for a Clean Environment has initiated action on a River Common cleanup, fence building, tree planting, trail making project to be effective the first weekend in May. It will run into the summer.

Area Kiwanis first thought of and worked on this idea last year

and employed club members as well as the 4-H and Boy Scouts in their activities.

Our Students' Committee has undertaken the responsibility of continuing its project while enlarging its scope. Officers from environmental clubs and Circle K from Wilkes, King's, LCC and Wyoming Valley West met Friday with Sy Chadwick, County Agricultural agent, and Jim McClellan, Director of Wilkes-Barre City Parks to formalize plans.

For more information attend the Students' Committee's meeting today in the basement of Pickering at 11 a.m.

Theta Delta Rho

Wilkes College will be represented at the Wilkes-Barre Junior Chamber of Commerce "Parade of Progress," scheduled for today through Sunday at the Kingston Armory by Theta Delta Rho.

TDR will present a model of the New Learning Center, which is now being built. The model is currently kept at Weckesser Hall.

This is only one of the many services and activities which TDR has undertaken this year. Under the leadership of Linda Burkhardt and direction of Dean Linda Hobrock, TDR has made it possible for many

young women of the college to participate and to help members of the college and surrounding communities.

To welcome entering freshmen women of the East and West side of Wilkes-Barre, TDR holds In-Coming Freshman Teas. They hold seasonal candy apple sales, along with dances and the Golden Ages Christmas Party. They also participate in Homecoming and in the annual Cherry Blossom Festival. TDR is a very versatile sorority opened to all young women on campus.

Coalition for Environmental Action

The Students' Coalition for Environmental Action, an affiliate of the Luzerne Lackawanna Council, has plans for a productive spring. The Coalition consists of faculty and student representatives from high schools and colleges in both Luzerne and Lackawanna counties and is governed by student and faculty representatives from participating schools. Coalition members are presently working on a large recycling and public

information program relative to larger conservation and recycling, the writing and production of two Environmental TV programs, also a River Commons plant-in-clean up project.

The Coalition activities will be year-round and priorities will be student determined. Interested students can participate through the Wilkes College Students' Committee for Environmental Action.

Pan-American Exposition

Dr. Hilda Marban and the students of Spanish 208 cordially invite you and your guests to visit the 1972 Pan-American Exposition. The exposition is the only annual exhibit in the area dedicated to

Latin-American culture. The 1972 Pan-American Exposition will be held from April 24 to 28 on the Main Floor of Kirby Hall.

BEACON

Editor-in-chief	Marietta Bednar
Managing Editor	JoAnn Gomer
News Editor	Mary Covine
Exchange Editor (features)	Gary Horning
Photo Editor	Janice Yarrish
Cartoonist	Randy Steele
Business Manager	Barbara Zembrzusi
Assistant Business Manager	Ginny Zembrzusi, John Pisano
Make-up Editor	Larinda Dyson
Sports Editor	Steve Jones
Typists	Mariea Barbella and Cyndy Marple
Copy Readers	Randy Steele, Molly Moran, Pat Moran
Staff Writers	Larinda Dyson, Randy Steele, Charles Reichers
	Robert Leach, Ray McNulty, James Kelly, Robert Roary, Andrew Petyak
	Stacy Kelly, Phil Corso, Robert Schumacher, Jim Godlewski
	Barbara Zembrzusi, Molly Moran, Kathy Mansbery, Ruthanne Jones
	Tony Nauroth, Mary Ellen Burns, John Pisano, Charles Abate
	Pat Moran, Janice Yarrish, Anna Ostapiw, Mariea Barbella, Cyndy Marple
Advisor	Mr. Thomas J. Moran

Editorial and business offices located in Shawnee Hall, 76 W. Northampton St., Wilkes-Barre, Pennsylvania 18703. Published every week by the students of Wilkes College for the students, faculty and Administration. Second class postage paid at Wilkes-Barre, Pennsylvania. Subscription Rate: \$4.00 per year. BEACON Phone — (717) 824-4651, Ext. 263; if no answer, call Ext. 336 or 338.

SPRING WEEKEND DINNER DANCE

FRIDAY, APRIL 28, At HOTEL STERLING

8 p.m. — 2 a.m.

Cost — \$4.00 per couple

Price Includes Hot Buffet And Dancing

From 9:30 — 1:30

With "THE NORTH AMERICAN BEAR."

Tickets Can Be Obtained At The BOOKSTORE

From Miss Millie Gittens

April 17 — April 28.

Dress — Casual (School Clothes)

NEWS BEING BROADCAST ON WCLH RADIO

by Larry Wallison

Shortly after Wilkes College Radio, WCLH-FM, began broadcasting in February, a news program was added to its schedule. "Campus News in Review" can be heard on WCLH, 90.7 on the FM dial, each Friday evening at 9:30. As one might guess, the program is basically a review of campus events that have occurred during the week, plus interviews with personalities involved with some stories that are of interest to both college and community.

Anchorman Dave Bickel told us the show was formed in the image of network newscasts, with student journalists themselves contributing stories on the air. Regular reporters on the program are Marietta Bednar, Gary Horning, JoAnn Gomer and Larry Wallison. Bickel said the format revolves mostly around campus interests, such as visitation, student government elections, etc., but also includes items that affect the community at large, like the new medical studies program.

At this writing, guests have included: Richard Raspen, Wilkes College Financial Aid Officer; Dean Jane Lampe; Bernard Vinavski of the Evening School; Dr. Yasushi Sugiyama of the Political Science Department; Harry Bielecki and

Mike Mariani; and Andrew Shaw, Director of the Institute of Regional Affairs.

Reporters Bednar, Horning and Gomer are veteran Beacon staff members who make up a panel of student journalists that interviews guests on their respective areas of interest or responsibility. Though no strangers to writing, the reporters indicated that radio work has added a new dimension to their experience. JoAnn Gomer said, "Radio work shows how much you don't know. While you must work under deadlines when writing for newspapers, in radio there is the added pressure of reading your story in such a way that it gets across."

Faculty advisor to "Campus News in Review," Public Relations

Director Thomas J. Moran, added that this experience is most valuable to all participants, whether they plan to enter the communications field as a career or not. Getting over "mike fright" builds poise and confidence in an individual; such a person is at ease with himself and others, which is an asset in any profession or job.

At the risk of being a bit dramatic, it should be stressed that the 30-minute taped segment is produced for actual broadcast. This is pointed out only to indicate that this program is just like that produced at any commercial radio station. Many "schools" of broadcasting can only offer simulated conditions at substantial cost; with the Wilkes facility, broadcast conditions, regulations of



The five students pictured above are featured every Friday evening at 9:30 p.m. on Campus News Roundup, a news production of WCLH-FM. Seated left to right are John Pisano, a newcomer to the show, JoAnn Gomer, Gary Horning. Standing are Marietta Bednar and Dave Bickel. Missing is Larry Wallison.

the Federal Communications Commission, the audience and the experience are very real.

"Campus News in Review" has the twofold purpose of informing

college and community of campus events, and giving interested people the opportunity to gain some valuable experience.

Coed Desires To Be Cantor

While women's lib has become the word of the day, one Wilkes College coed has quietly gained entrance to what before had long been considered a bastion of masculinity.

Come September, Linda Kandel, a senior music major from Jenkintown is scheduled to enter the Hebrew Union School of Sacred Music in New York City thus beginning her quest to become the third female cantor in American Jewish history.

History of the cantor goes back to Egyptian times when a precantor, who performed both rabbi and cantorial duties, evolved.

The modern day cantor is generally charged with leading the vocal parts of a service as well as educating boys and girls for Bar Mitzvah at age 13.

Although receiving plenty of flack from her break with ancient Hebrew tradition, Linda is very sincere about her intentions.

"It's not a case of liberation or the pioneering aspect," she said. "I want to sing and serve God. My life just wouldn't be complete without it."

One staunch supporter in her corner is Rabbi Arnould M. Shevlin, religious leader of the reformed B'nai B'rith congregation in Kingston.

"There is no reason why women cannot assume the role of a cantor in public life," he stated. "I strongly believe in equality and the opportunity for any female to assume greater roles in the Synagogue."

The association between Miss Kandel and the very liberal-minded Rabbi has grown out of a long-standing family friendship.

Rabbi Shevlin is a former classmate of Linda's father, Lawrence, at Temple University. The ties between the Kandel family and the Kingston religious leader were further strengthened when the latter served the Rod Eph Schalom congregation in Philadelphia.

Rod Eph Schalom, the largest reformed congregation in Pennsylvania, was organized in 1789. Rabbi Shevlin served as an associate there for many years.



Linda Kandel, a senior music major, is shown receiving some advice from Rabbi Arnould M. Shevlin, religious leader of the reformed B'nai B'rith congregation in Kingston.

It was the same congregation which stood firmly behind her when she made application to the Hebrew Union School in September.

"At first they were mistaking me for a male," she related. "A return envelope address had me labeled as 'Mr.'"

The confusion was soon cleared and the real fight began.

"They took a long time to accept me," Linda noted. "The board of admissions even had me give a voice audition in the presence of the entire 11-male freshman class."

After two months of deliberation and arm twisting on her behalf, the spirited brunette received notice of her acceptance in December.

Although winning the battle of equality the toughest grind of her campaign lies ahead in the coming years.

The road to becoming an ordained cantor takes five years of daily 9 to 5 p.m. practical and classroom preparation to complete the required study.

After the first year, the student

is placed in a Synagogue where any spare time is devoted to the needs of the congregation.

Wilkes has played a major role towards realization of her goals to God.

"I was a lost person before the music department at the college helped me find myself," she confessed.

Linda's music career began at age six and she grew up with the piano.

"After high school a close friend of the family suggested the college and its fine music education curriculum. One visit and I was sold," Linda said.

Her introduction to the vocal side of things didn't come about till her freshman year at Wilkes.

"I was trying out for a musical and I was completely caught off guard when Professor Richard Chapline asked me to drop out of the show and concentrate on voice training," she remembered.

Also close to her development in recent years have been Music Department Chairman William Gasbarro and vocal instructor Richard Probert.

WCLH Covers Walk

by Kathy Mansbery

The "Walk for Bangladesh" supplied the inspiration for a day-long live broadcast last Sunday on WCLH. The program, which covered the 20-mile walk, was created and broadcast by junior Ted Tramaloni, the head taping engineer and acting head of Public Relations for the station.

Working with Tramaloni on the walk have been Dave DeCosmo, station adviser; John Margo, student station manager; Dave Bickel, head of news programming and anchorman for the news shows. Wendy Woods, Jim Kelly and Grace Rinaldi did the announcing.

According to Tramaloni, the live broadcast served three major purposes. The first of these is to show the listening public that the college students are a part of the community.

Besides providing music to the marchers, the station also broadcast phone numbers so that those who could not take active part in the march could telephone in contributions.

Perhaps the greatest reason for the program was to prove to the Wilkes students that the station has a lot to offer if they would only give it a chance.

True, the station provides little rock music for student listening, but the "talk shows" that they do offer are of interest to any young person. The "Ford Hall Forum" listed such names as Gloria Steinham, Pete Seager and Bernard Gabriel, noted music critic.

Because the station is primarily an educational and public service station, it is required to give a varied program, not one that will cater only to a college audience.

Thus, WCLH cannot hope to compete with King's College radio station. King's has a definite advantage over Wilkes in that they have a much longer broadcasting time because their station has been on the air longer than Wilkes. But Wilkes has an advantage over King's because it has a larger broadcasting area.

There are plans in the making to expand the types of programs. With

the extended broadcasting time will hopefully come programs containing local elections, city council meetings, jazz, rock and folk music, broadcasting course requirements and sports shows.

Production Techniques Discussed

A nine-county Northeastern Pennsylvania area was represented during the week, when some 500 high school and college yearbook representatives took part in the 11th annual Yearbook Seminar at the Wilkes College Center for the Performing Arts.

The students and their advisors spent six hours going over the latest techniques in the production of yearbooks.

Matt J. Lynott, Kingston, who is the local representative for the Taylor Publishing Company of Dallas, Texas, introduced Mark Randal David, assistant director of National Education for Taylor Publishing, who conducted the seminar.

David, who is a graduate of Purdue University, has been visiting high schools, colleges and universities throughout the country as seminar leader for educational publications' staff members.

The entire yearbook was discussed at this year's session. Special emphasis was placed upon planning, copy preparation, deadlines, merchandising and business management.

Lynott stated the entire program was presented at no charge but was simply in keeping with the company policy to provide as much professional assistance as possible to educational institutions in an effort to help them put out a better and more professional product.

Letters inviting the various institutions were sent out from Lynott's office in the United Penn Bank Building and early replies gave every indication that a record crowd would be on hand for the affair.

SG Officers Are Elected

Student Government, under the new leadership of Mike Barski, filled the remaining positions of its staff last Thursday.

Bob Linaberry was re-elected as vice president and Lee Auerbach stepped in for graduating treasurer Harry Bilecki. Pete Jadelis replaced Lindsay Farley as recording secretary. Corresponding secretary was filled by Josie Shifano.

President Barski appointed Woody Nichols as parliamentarian and put off the decision of whom to appoint as his personal advisor. He remarked, "I feel I need 20 of 'em."

The new SG officers were asked by President Barski to set up office hours whereby students could come to them with problems and complaints.

A committee to examine the Student Government budget for next year was also established. The new committee consists of President Barski, Jadelis, Linaberry, Bilecki and Nichols.

Rich Mendelsohn, representative from Reach Out, announced this week's Blood Donor Day. He pleaded for students to give their badly needed blood instead of selling it, which he likened to "selling your soul." Students may donate their blood directly to Andrew Holland, a student here at Wilkes. Dorm students will be awarded a steak dinner if they participate.

SG is going to give a maximum of \$150 to the Walk for Bangladesh Fund if they can get three representatives to take the walk. Kathy Moran and President Barski agreed to accompany Auerbach if the new SG treasurer decided to go.

A game room has been set up downstairs in the New Men's Dorm. The room will contain ping pong and possibly a pool table, along with pinball, Monopoly, card tables and vending machines.

The membership decided to have another appreciation dinner this year despite the protests of Steve Kubricki. Kubricki argued that it

New Courses Offered In Foreign Literature

by Bob Leach

According to Dr. Michael Seitz, Chairman of the Foreign Languages Department, new courses in French and German Literature will be offered to non-majors in an effort to bring interesting foreign literature courses to a great majority of students who are unable to take these courses because they do not possess the necessary linguistic skills to read, speak and write in the foreign language.

The new courses will include:

French 251, the Masterpieces of French Literature In Translation, taught by Dr. Seitz, pertaining to the problems of the dramatic and novelistic forms. Included are comparative analysis of such playwrights as Corneille, Sartre, Moliere, Ionesco and others, paying particular attention to the problems of dramatic structure and the question of realism and symbolic stylization in the French theater. Also, acknowledging the French novel and such writers as Laclos, Balzac, Proust and others, bringing light on the philosophical attitude of the period (17th - 20th cent.).

German 251, the Masterpieces of German Literature In Translation: Novel and Drama, taught by Mrs. Inger Miller, bringing the development of the novel and novella in German literature of the 17th century to the present, as seen by representative writers as Goethe, Mann, Kafka and others. Also, studies in the readings of German drama, analyzing the varied forms of modern drama and reading plays from Gryphius to Weiss.

French 397, a seminar on the Feminine Perspectives In French Literature, taught by M. L. Lovette.

The aim of the course is to inquire into the attitudes toward women expressed by the men and women of French letters from the Middle Ages to the present day. Also studies on the perspectives of great works by Jean de Meung, Diderot, Rousseau, Flaubert and others.

Seitz said, "the idea behind offering the courses for non-majors was to provide for reading and study of continental literature, which would not otherwise be available to students who are not interested in the study of the language itself."

In relation to the qualifications of language professors teaching literature courses, Dr. Seitz added, "the department members received degrees in literature in their language, and therefore, we feel we are 'eminently' qualified to deal with literature courses."

Seitz hopes to see a team taught course in Modern Drama, including French, German, English and Spanish, creating an exciting co-operative drama course. Also, he advanced the idea of more team-taught, inter-departmental courses to change the "ordinary, conventional and traditional" disciplinary guidelines, to present an enriching experience for teacher as well as student.

Exchanging Views

by Gary Horning

The past Homecoming Concert introduced Wilkes College to the harsh realities of facing a business with which it cannot properly establish an equitable relationship.

The expressed purpose of producing a concert is to provide enjoyment for those in attendance. The Byrds concert provided the majority of the Wilkes students with little enjoyment and some with outright contempt; they were locked out.

The question is: have we learned a lesson? In talking with Dean Moss last semester I discovered that in the future, the college would seek a facility isolated enough to eliminate the harassment of unwanted intruders and yet intimate enough to provide our students with an evening's enjoyment. Pardon my shortsightedness, but that establishment does not exist in the Wyoming Valley.

The POCO concert will be held in the Kingston Armory. A fine facility for storing tanks, boat shows and tape measure home runs, the armory is unfortunately not so fine a place to witness a concert.

Trite as it is, the Wilkes College student body will be witnessing a dynamite group performing in an arena which as far as concerts are concerned, could use a little dynamite of its own.

I hope POCO makes a liar out of me but my guess is that this group will follow in the footsteps of its predecessors Canned Heat, Blood, Sweat and Tears, Jefferson Airplane and others who would, less their hard cash, prefer to forget the Armory. In most instances, the witnesses of these efforts would prefer to forget them, too!

The Armory has acoustics not so unlike those of an echo chamber. Depending upon where one sits, the music itself can be heard on the second or third bounce off the distant walls - if you're lucky.

My point is, unless the college can arrange a deal with the Paramount Theater for two shows in an evening (the theater seats 2048 people), are these concerts worth the 10 thousand dollars and more we spend on them?

The Paramount presents an interesting potential solution. It is definitely a comfortable facility with its air conditioning, padded chairs and a view of the stage from every seat in the house. It is somewhat isolated in that only the front door serves as an entrance (guards could be stationed at the few exits on the ground floor) and thus intruders could be foiled in their attempt to gain a piece of the action. Its acoustics would also provide a group with the opportunity to "make music." In the Kingston Armory noise is the word, not music.

The problem, however, lies in its limited seating capacity and here is where the bargaining becomes a critical factor. Groups have become greedy and don't seem overly anxious to provide people with more than what they've paid for. Two concerts in one evening isn't the idea of a paradise for any group but money talks. With a guaranteed sum of money from the Wilkes Student Government account to pay for our share of the evening, the college could search for a promoter to put up the money for

(Continued on Page 9)

Committee Finalizes Plans For Junior-Senior Dinner-Dance



The junior and senior classes of Wilkes College will present their annual dinner-dance on Friday, April 21, 7:30 p.m. in the Sullivan Room and the Crystal Ballroom of the Sterling Hotel.

Shown are some of the key committee members, left to right, bottom row - Gary Horning, general chairman; Ruth Kret; Joel Fischman, president of the junior class. Top row - Roy Getzoff; Mark Paikin, president of the senior class; Frank Galicki; and Michael Mariani.

Following the dinner in the Sullivan Room the guests will be entertained by The North American Bear musical group in the Crystal Ballroom.

Spencer Elected

The Manuscript Society recently held elections for editors of the organization for the 1972-1973 school year.

Brent Spencer, sophomore English major, will fill the position of editor in September. He came to Wilkes College from Wyoming Valley West High School and has been an active member of Manuscript since his freshman year.

Art editor for next year is Ella McNamara. Ella is an art major and a junior at Wilkes. Her chief responsibilities include the actual lay-out of the literary magazine and evaluation of submitted art work.

Among other duties as associate editor of Manuscript, Mike Scholnick will communicate with the Public Relations Department at Wilkes, as well as with the Valley and college communities. Mike is a freshman studying English.

Currently, the members of Manuscript are preparing the final lay-out of this year's literary magazine. Expected publication date is May 1. Copies are free and will be distributed all over campus.

The spring activities for the Society include a poetry reading by poet Daniel Hoffman, author of the recent book "Poe Poe Poe Poe." The program will be held on May 10, Wednesday, at the Center for the Performing Arts at 8 p.m. A reception in the lobby of the theater preceding the program is tentatively planned.

Selection of films to be shown on campus for the 1972-1973 school year will be discussed at future meetings. The members of the club will perform in a poetry

(Continued on Page 9)

Office Space For AFROTC

Office space has been made available on the lower level of Weckesser Hall at Wilkes College to accommodate military personnel who have administrative duties related to the operation of the U.S. Air Force Reserve Officer Training Corps program.

The Air Force office at the Wilkes College administration building on South Franklin Street has been manned on Mondays from 10 a.m. to 2 p.m.; on Wednesdays from 10 a.m. to 5 p.m. and Thursdays from 9 a.m. to 2 p.m.

Candidates for admission to Wilkes College and seeking acceptance in the Air Force ROTC program are currently being accepted for the fall semester in September.

Students admitted to the program will be eligible for a four-year scholarship if they are able to meet the Air Force requirement for ROTC training. In order to be eligible for consideration prospective students must also be able to meet the entrance requirements at Wilkes College.

intermission



Photograph by Ruthanne Jones

Wild Flowers

by Ruthanne Jones

Tiny flower,
Speck
Rooted mid barren bramble.
Wild flower,
Seedling
Choked by thorny tangle.
Fragile flower,
Beauty
Bringing joy to legions.
Brave flower
Surviving
Your world of negations.

Poco Concert - A Genuine Knockout

by Gary Horning

In a mere two weeks, POCO will descend upon Wilkes-Barre. Let's hope that the students of Wilkes College are up to the evening because if we've ever been treated to a concert that's a genuine knockout, this should be it.

I have never had the opportunity to hear the group in person and, therefore, do not feel qualified to comment on its concert performance. POCO's albums, however, transcend a kind of a happiness absent in far too many of today's recordings. While other musicians seem preoccupied with preaching the boring details of what's wrong with our society, POCO seems bent on singing about the good of being alive today.

Just when album lovers begin to make those nostalgic returns to "Meet the Beatles" and "Retrospective" they can call upon a contemporary sound to add a little spark to their lives. POCO with its live album "deliverin'" provides that ounce of happiness ever so absent in music of the late 60's.

The following is an excerpt from POCO'S "Deliverin' ". It is written by WNEW-FM personality Peter Fornatel, who gives us something to look forward to in two short weeks.

"I had been waiting nearly two years to see POCO, ever since hearing about their debut at the Troubadour in 1968. After all, long before groups started calling themselves by their last names, POCO had settled down to the task of 'picking up the pieces.' Out of the ashes of the now legendary Buffalo Springfield came Richie Furay and Jim Messina, a proven combination of talent and perseverance. On the recommendation of no less a talent than Jerry Garcia, Rusty Young was added on pedal steel guitar, and Rusty himself was responsible for the selection of drummer George Grantham. This, then, comprised the nucleus of POCO. Their first album was remarkable effort that encompassed a wide variety of styles and sounds, and defied categorization.

"The second album was a natural extension of the first,

enhanced immeasurably by the addition of Tim Schmit on bass and vocals.

"As much as I enjoyed both of these albums, I didn't realize how much a part of my life the group had become until I began hearing reports about what knockouts they were in person. Eyewitness accounts of how they literally rocked Shea Stadium at the August Concert for Peace merely whetted my desire to see them live. I got my chance last Fall.

"It was a perfect night for a concert, the kind of cool autumn evening that almost makes life in New York bearable. After dinner, I hailed a cab at the corner of 50th Street and 7th Avenue. The driver was one of New York's growing breed of long-hair cabbies, and feeling an instant camaraderie, I announced my destination by saying: 'The Poco Concert, please'. To this he replied: 'Madison Square Garden coming up!' I was delighted.

"These guys are extraordinary in a music that is too often very ordinary. They establish immediate and lasting audience contact, and their concert starts at an energy level that never lets up for an instant. Put simply, their electric sets are electrifying and their acoustic set is, well, acoustifying.

"You really don't know where to look or who to watch at a Poco concert. Tim transmits instant likeability. George plays drums with demanding intensity while never missing a vocal backup. Jim's lead guitar perfectly complements

Rusty's incredible pedal steel guitar work. Richie Furay epitomizes the

vitality and joy characteristic of the best rock and role I've ever heard. Their soaring harmonies are delicate and precise, guaranteed to lift your spirits, and the overall effect of their performance is exhilarating.

"Like a well oiled machine, POCO is the definitive rock unit. Five highly individualistic talents who somehow manage to merge their efforts and energies and operate as one.

"The end result is very difficult to describe because it is so intimately wrapped up with emotions and feelings and such. Poco music is happy music. It's people music. It's toe-tapping, foot-stomping, knee-slapping, blood-pumping, wide-grinning, shit-kicking, down-home rock and roll music. And it's some of the finest music being made anywhere by anybody in these troubled times.

"It's nice to have a night of your life preserved on record to call upon at will. Whether you were there or not, the evening has been captured forever on an album that screams out to be played loud and often by people who are consciously aware that they are really sharing something special. And make no mistake about it, Poco is special. I have the feeling that if there ever really was peace on earth, this group would be the most important rock and roll band in the world."

Recent Opero



Wilkes Theater Presents

Inherit th

by Janice Yarrish

"*Inherit the Wind* is not a history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has however, an exodus entirely its own. '*Inherit the Wind*' does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the time as 'Not too long ago.' It might have been yesterday. It could be tomorrow."

Jerome Lawrence
Robert E. Lee

"*Inherit the Wind*" was first published in 1955, some 30 years after the famous Scopes Trial, or "Monkey Trial," as it is sometimes referred to. It has been called the greatest courtroom drama of the century, and is one of the most moving and meaningful plays of our generation.

The Scopes Trial commenced on July 10, 1925, at Dayton, Tennessee and lasted 11 days. The trial derives its name from the defendant and chief participant, John Thomas Scopes.

Scopes, a teacher of science in Rhea High School, Dayton, was arrested on a charge of violating the Tennessee state law prohibiting the teaching in public schools of any theories that deny the divine creation of man as taught in the Bible. Scopes, a biologist, had been teaching evolution. The trial centers on two issues. The immediate issue questioned whether the defendant had violated the state law as to what should be taught in the public schools, but a wider issue was as to the extent to which the state, in its control of public education, may determine the nature of religious instruction given to the students in school. The trial itself was the culmination of a controversy that had been going on for years.

William Jennings Bryan, a firm believer in the literal interpretation of the Bible, went to Dayton to assist the prosecution. Clarence Darrow and Dudley Field Malone were counsels for the defense.

The outcome was that on July 21 Scopes was found guilty and fined \$100, but the penalty was set aside by the state supreme court on a technicality, without any expression of opinion as to the constitutionality of the law. Bryan had been prevented, through the tactics of Darrow, from delivering the elaborate speech which he had prepared in refutation of Darwin's theories.

Five days after the conclusion of the trial, Bryan died.

"*Inherit the Wind*" draws many parallels to the Scopes Trial. The play revolves around the trial of a school teacher, Bertram Cates, and whether or not he has broken the state law by teaching evolution to his eighth grade class. Cates is placed under arrest and thrown into jail. Two of the most very famous lawyers at that time enter the case. Matthew Harrison Brady becomes the prosecuting attorney while Henry Drummond accepts the position of defense attorney. The trial gets underway and the battle begins. Both Brady and Drummond, two of America's greatest orators, roar at each other day after day in the torrid heat of the courtroom. They battle with weighty arguments and tremendous speeches. In the end Cates is found guilty and fined \$100. There is no other real penalty. Drummond starts proceedings for an appeal and Brady dies. Cates' fine is paid by one

Drama Seminar In Review

by Karen Capwell

"We in the theater are not here to make believe, but to make belief," was just one of the comments made by Alfred Groh to some 60 area high school students as they met at the Wilkes theater last Saturday.

The reason for their meeting was Wilkes College's first drama seminar under the co-ordination of Joel Fischman.

The prime purpose of the seminar was to acquaint high school students with theater and drama techniques and to give them useful experience for their own productions.

The students and drama coaches represented Coughlin, Wyoming Area, Wyoming Valley West and Nanticoke high schools. Representatives from Wyoming Valley West Junior High School were also present.

The day's activities began with tours of the college facilities. These tours helped familiarize the students with Wilkes.

The morning session was highlighted with a series of workshops which encouraged participation among the visiting students.

Rich Finkelstein directed the stage session which included movement and mime. A demonstration of proper stage construction was offered by Matt Hughes and Mike Gallagher along



Alfred S. Groh

with a scenery display by Klaus Holm.

Nancy Schultz and Karen

Capwell spotlighted techniques in making a "basic face." This included studies of ageing, construction of beards and general character make-up.

The afternoon activities began with a lighting display conducted by Klaus and Heidi Holm which showed some basic set-ups in lighting and special effects.

The day ended with a 20-minute, one-act show entitled, "Here We Are," which incorporated all the day's lessons and demonstrations.

The students requested that another such program be offered again next year.

The day was not only a learning experience for the visitors but for the college students as well. It was an experience that will always be valuable in and out of the theater.

Highlights



Photographs by Rich Finkelstein

the Wind

of the newspapers that covered the story and he is set free. The law is changed, but it is not because the people think Cates was right. Rather because the politicians in the town are fearful the people will laugh the law out of existence, and reelection is just around the corner.

Talking to Mr. Alfred Groh about the progress of the play here at Wilkes he said the only difficulties he's having is in locating a tame monkey. Although he has had some leads, Groh said finding a monkey is more of a problem than he had thought. The Nay Aug Park Zoo used to loan out its monkeys, but there has been a change in policy over the years. Monkeys are more common in the valley than it is thought, but the problem is finding one that will work safely (one that won't bite) with the students. That is the main problem right now with production. Other than that he is happy with the way things are going. He noted that the production is still relevant to things happening today. Its timely application brings to mind the question, "Can any ideas be discussed only in a classroom today?" Groh feels the play has far greater applications than just evolution.

"Inherit the Wind" will be presented April 27, 28 and 29 at the Center for the Performing Arts. The following people are part of the cast:

AYOR	Mike Lamade
GOODFELLOW	Jim Postupak
Rev. Brown	John Sauerhoff
Sillers	Bill Loudon
Dunlap	Harry Swepston
Bannister	Steve Apaliski
Hornbeck	Pat Wilson
Davenport	John Kyc
ady	Matt Hughes
Hot Dog Man	Pete Jadelis
Cates	Bob Leach
Judge	Bob Fabbri
Meeker	Tom Alexander
Drummond	Michael Gallagher
Rachel	Ruthanne Jones
Mrs. Blair	Kathy Moran
Mrs. Krebs	Betty Roccograndi
Mrs. McLain	Debbie Dennis
Mrs. Loomis	Christa Carl
Sunny	Kim Thomas
Mrs. Brady	Karen Fried
Melinda	Kit McCarty
Radio Man	John Marion
Elijah	Dave Kurosky
Hurdy Gurdy Man	Bob Pendergast
Howard	Barry Jay Simmons
3 Scientists	Bob Burnside
	George Kunst
	Bill Thomas
urors & Spectators	John Menta
	Marshall Rumbaugh
	Frank Walsh
	Sara Kloskie
	Debbie Sanko

Local Rock Scene Under the Spotlight

by Randy Steele

The local rock scene is a jungle of talent. It comes in all shapes, sizes and colors. Usually the groups are classified into one of three categories — good, pretty good and great. And the musicians are either terrific or — well, great! Nobody loses. At least, that's what they'll tell you. If nothing else, local rock is studded with a bunch of guys having an affair with music and wanting to share it with everybody in sight.

To help us decide whether what we're hearing is just noise or really poise is the ex-lead of the HOT RATS Eddie DeLucca. Ed is sophomore here at Wilkes and has been pickin' throughout the Valley for quite some time. If you've ever had the pleasure to watch and listen to his fingers dance on the neck of a guitar, you know of the experience from which he speaks.

There is one natural starting point when speaking of the various area sounds and like it or not, the BUOYS are it. Ed comments, "Personally, I just don't like their style of music. Still, they're very good — great, in fact. Their stage show is very refined and professional."

"But the hits that got them started were neither written nor produced by them. I wouldn't try to pick out the best member of their group. They all excel. However, Bill Kelly, their lead guitar and singer is unbelievably good!"

"SHENENDOAH does so much with only three guys! They are all very, very talented. It's difficult to work with only three guys. It's hard to fill in. They do what they can do and do it well."

"I like their material. There is nothing to really dislike about them. Their bass player used to be the organist with RALPH and the other two are remnants of the old GLASS PRISM and EL CAMINOS."

"The 8th STREET BRIDGE still has the same old charm. They've had a tough time with membership though. Possibly, they have the fastest, most talented guitar player in the Valley but I don't know his name."

"STRAWBOSS might be the best! They're so good. I don't know how to explain it. Easily, they're the best new group but they lack a good stage presence."

"The LEAR BROTHERS are purely a bubble gum group — teeny bopper thrillers. The irony is they have good talent but play bubble gum for the money."

"Jerry Lear is a producer with Mercury Records and Bob O'Connell was a co-producer with the BUOYS on their first hit single. Nevertheless, they're probably the worst group around."

"MOSES is a Hazleton gang that used to play a lot of good ole

Rock'n'Roll. They were one of the most entertaining groups because their stage antics were funny! But now they've changed some personnel and their act is more down to earth."

Ed simply classified STAINLESS STEEL as "very good." He didn't feel he has heard the remaining bands enough to make an analysis.

When asked if he would put together what he considered the area's All-Star Sound, Ed chose the lead guitar from the BRIDGE whose name no one seems to know and Fran Brozena, the rhythm man from the BUOYS.

As vocalist, Butch Matei, another member of the BRIDGE took top honors. Ed explained that he had a good stage presence and females tend to be attracted to his dynamic appeal. On the drums is

Buddy Mecca of BUTTON GUINETT fame.

Bass guitar would be played by Guy Fasciana, an ex-HOT RAT and Eddie Arnone who played for both STAINLESS STEEL and the BRIDGE was picked as organist.

nostalgia

-by Bob Leach

In an age where men walk on the moon, where millions of people watch life inside the Great Wall of forgotten China and where legendary figures like Charlie Chaplin are brought back to life, I find myself, as have millions of other nostalgics, thrilling at the bits and pieces of a gay and exciting period, The Roaring Twenties.

Prohibition, which had become effective nationally under the Eighteenth Amendment in 1919, gave rise to the spirited "Speakeasy" and guzzling bathtub gin from teacups. The speakeasy bred a new kind of society of gangsters, easily discerned by their wide-lapeled, double-breasted, pinstripe suits, and, of course, the classic red carnation. Corruption in government and public institutions rose as "gangsterism" gained control.

Women's Lib would be proud of its 1920's counterpart, who, by the Nineteenth Amendment, gained greater social freedom with the right to vote.

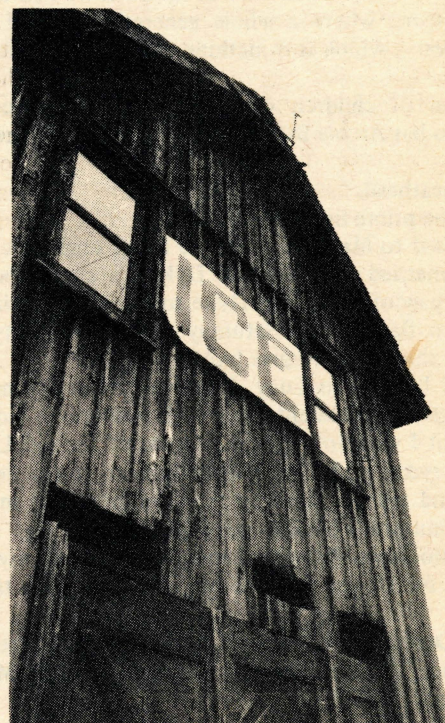
The Roaring Twenties took a step forward in communications with the first trans-Atlantic flights and nearly the whole world stood up and cheered as Lindbergh made his first solo flight to Paris from New York in 1927. On the ground, the surrey was replaced with the horseless buggy and Henry Ford's Model T rumbled down every Main Street.

The middle class began to thrive as many Americans were beginning to feel the benefits of a thriving economy under the leadership of Calvin Coolidge. Fortunes were made overnight on the New York Stock Exchange and were lost just as quickly with the collapse of the market in 1929, foreshadowing the pains of the Depression.

Boxing was fighting for first place in the hearts of excited, American sports fans, as Jack Dempsey made boxing a million-dollar game. Of course, baseball ranked first with the coming of the first of all players, Babe Ruth.

Radio was turned on at home to the beat of the saxxy-Charleston tunes, while everyone danced the latest craze at Arthur Murray's.

The silver screen producers began to build their empires. It's the "green"(\$\$\$) years, the golden age of the silent movies. The smart



Photograph by Ruthanne Jones

set flocked to the theaters to watch their favorite flick star on the screen. Names like Mary Pickford, Douglas Fairbanks, Clara Bow, Rudolph Valentino and Charlie Chaplin appeared as a popular piano player banged on the ivories. In 1927, motion pictures added a new sense with the introduction of "talkies."

The classic symbol of the Victor Talking Machine Company, a puzzled white dog peering quizzically into a "victrola", brought the electrical recording business to the scene.

In 1925, General Electric introduced the "first automatic, self-lubricating and practically noiseless refrigerator", eliminating the household ice man, whose

horse-drawn cart brought the ice...

"We lived high on a rather unpopulated hill on the outskirts of the town. Our home was rather 'out-of-the-way' for vendors and the like. Everyone's hero was a familiar daily visitor, the ice man. Each morning, when I woke up, I ran to the window and, in the distance, I could see his horse-drawn cart. It was funny, he reminded me of those quack doctors you see in the western movies."

"When it was cold, the warm breath of the mangy, spotted horse, whose reins and blinders gave him a regal look, would steam ahead of

(Continued on Page 8)



by Rick Mitz

Children of the Tube

My mother spent so much time at PTA meetings and other concerned parent organizations, that I grew up thinking Lucille Ball was my mother.

While Mom was taking courses in Doc Spock I and Joyce Brothers II, Lucy was there. After a tough day at public school I'd turn on with Lucy, my surrogate mother, who never let me down except once when a tube blew.

It's had its toll. I went straight to the couch when Lucy and Desi got divorced. And I was a ward of CBS when they took her show off the air. Dr. Freudfeldt and I had long sessions about it.

"What comes to your mind when you think about your mother?"

"Channel 5."

"Did your mother spend much time with you?"

"Half an hour a day, five times a week. Including re-runs." And it wasn't much different for the other kids on the block. Manny Wineland, whose mother spent her time selling door-to-door salve, chose a substitute mother whose show was taken off the air. Manny had a nervous breakdown at age 7. Imagine the trauma of having your mother cancelled after 13 weeks.

The whole neighborhood lived vicariously through TV. Mary Jo Maddock had a dog named Lassie. Alex Tubline had a horse named Fury. Pamela Gibson had an uncle named Ed who took her to the circus every Sunday night. She recently went into mourning when they cancelled him after 20 years.

We used to get lost in space and say Howdy to Doody. We had a father who knew best, had a maid named Hazel and took all of our pediatric problems to the doctor of our choice— Ben Casey or James Kildare. Where are they now?

We watched hundreds of mothers— not unlike our own, real or televised—pour out their breaking hearts to all of the USA on Queen For A Day. We'd comb out with Kooky, the pre-Beatle sex-symbol with hair. We'd watch December Bride, the grandmother of us all with lavender hair. And we'd cha cha and rhumba into the hearts of America right along with Katherine and Arthur Murray's magic steps. We learned to rebel—"Mother, please, I'd rather do it myself." And we did it ourselves.

We contemplated life with profoundly meaningful questions like, "Suzie, why did you leave Jimmy's bike in the driveway?"

And we didn't need sex education back in the 50's. We had the Mickey Mouse Club Mousketeers, where a whole generation looked on when Annette reached puberty, which is something none of us will ever forget. Including Annette.

Today's generation of children of the tube have it much worse. Imagine some kid who has Archie Bunker as his substitute father.

"Hi, daddy."

"Stifle yourself, meathead."

And then there's the prime-time identity crisis.

"I just can't get used to Mary Tyler Moore being single after all those years that she was married to Dick Van Dyke," a contemporary said recently. "The chutzpah of Dick Van Dyke to run off to Arizona with Hope Lange and then flaunt it on Saturday nights—only sixty seconds after Mary signs off. I shall never forgive him."

But my heart still belongs to Lucy. I can't relate in any meaningful way to the new, single, independent Lucy with two grown kids—maybe it's sibling rivalry—but I wouldn't miss the reruns of the old Lucy show for a visit home. Everyday at 3:15, I hop downtown to the department store of my choice and tell the salesman that I'm interested in buying a TV. And for thirty minutes it's back to the womb via a TV set.

But I've run into problems. Recently I encountered a kid, my own age, waiting in appliances for Donna Reed to begin-- at the same time Lucy was to begin.

"I want to watch Donna Reed," he said. "And I got here first."

"Hey, Hey," I said. "Let's handle this like mature adults. My Lucy is better than your Donna. Nahh!"

"Oh, yeah? Well at least Donna never got divorced."

"No. Just cancelled."

He pulled the plug out of the TV set and ran off. "I'm gonna tell the salesman on you," he jeered. And the salesman came over to mediate and plug the set back in.

Some people just can't seem to cut the cord.

NOSTALGIA (From Page 7)

the cart, like the coming of a great locomotive. "Upon arriving at the bottom of the hill, the rather stout ice man, in his worn leather apron, would step from his seat, run to the rear of the cart, prong a 25-cent chunk and head for the hill. Like the fabled letter carrier, nothing kept him from his duty.

"However, in the summertime he was destined to lose. His daily routine remained the same. I could

see him head for our house on the top of the hill, but when he arrived there, his 25-cent chunk was only worth a dime."

Like the melted ice, the life-style of the Roaring Twenties is unfreezing and coming to life. Nostalgia has taken over and, with the same strength and fortitude of the ice man, we will be able to bear the times and make these years fun, happy, and progressive times like those of the twenties.

1974 COULD FIND YOU JUST ANOTHER COLLEGE GRAD OR A JR. EXEC IN MANAGEMENT.

If you're a young man or woman with 2 academic years remaining either at the undergraduate or graduate level, you can apply for entry in the Air Force's 2-year ROTC program, offered on college campuses all across the country. If you qualify, you'll receive a \$100 a month, nontaxable subsistence allowance. And on graduating, you'll receive an officer's commission in the Air Force. Also, this year, for the first time, the Air Force is offering hundreds of scholarships in the Air Force ROTC 2-year program paying full tuition; lab expenses; incidental fees; a textbook allowance and the same \$100 each month, tax free. For more information, mail in the coupon today. Or, call 800-631-1972 toll free.* Enroll in the air Force ROTC, and get your future off the ground.

*In New Jersey call 800-962-2803.

U.S. AIR FORCE RECRUITING SERVICE
DIRECTORATE OF ADVERTISING (APV)
RANDOLPH AIR FORCE BASE, TEXAS 78148

Please send me more information on Air Force ROTC 2-year program.

Name _____ Date of Birth _____ Sex _____

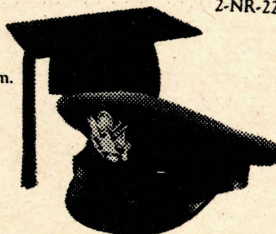
Address _____

City _____ State _____ Zip _____

Date of Graduation _____ College _____

I understand there is no obligation.

Find yourself a scholarship in Air Force ROTC.



2-NR-22

CHEAP THRILLS

Thursday, April 20

Class Meetings—11 a.m.

Faculty Seminar—Dr. Michael Seitz—CPA—11 a.m.

Golf Triangle—Scranton, Kutztown and Wilkes—Irem Temple Country Club—1 p.m.

Men's Intramural Softball—Kirby Park—4 p.m.

Student Presentation—Julie Levoy—"Chopin Ballade in G Minor" and

"Piano Technique for the Beginning Student"—Darte Hall—8:30 p.m.

Art Show—J. Vojtko—Conyngham Gallery—April 20-22

Friday, April 21

Baseball—Kutztown—Away—3 p.m.

Men's Intramural Softball—Kirby Park—2 p.m.

Junior-Senior Dinner Dance—Hotel Sterling—7 p.m.—music by The North American Bear

Sophomore Recital—Andrea Bogusko—Piano—Darte Hall—8:30 p.m.

Saturday April 22

Junior-Senior Outing—Sgarlet Lake—1 p.m.—music by The World—5 p.m.

Baseball—Stevens—Home—2 p.m.

Tennis—Susquehanna—Away—2 p.m.

Lacrosse—Dickinson—Away—2 p.m.

Senior Recital—Bruce Marianelli—Piano—Darte Hall—8:30 p.m.

Dance Theater—Misericordia—Walsh Auditorium—8 p.m.

Sunday, April 23

Freshman Recital—Terry Tretter—Piano—Darte Hall—3:30 p.m.

Senior Recital—Mary Elizabeth Morris—Soprano—Darte Hall—8:30 p.m.

Wyoming Valley Oratorio Society Concert—"Five Tudor Portraits"

and "Psalms"—Irem Temple—3:30 p.m.

Art Show—Joanne Wascolonis—Conyngham Gallery—April 23-29.

Monday, April 24

Baseball—Muhlenberg—Away—3 p.m.

Women's Intramural Softball—Kirby Park—4 p.m.

Men's Intramural Softball—Kirby Park—4 p.m.

Guest Concert—Mansfield Woodwind Ensemble—Darte Hall—8:30 p.m.

Lecture—"What Did You Say"—Mr. W. Francis Swingle—King's College—Sheehy Student Center—8 p.m.

Lecture on Theater Criticism—Mr. Donald H. Dickson—Misericordia—Walsh Auditorium—8 p.m.

Carnival—sponsored by Patrons Community League—VFW Grounds—Scott Street—Wilkes-Barre—7 p.m.

April 24-29

Tuesday, April 25

Tennis—Bloomsburg—Home—3 p.m.

Golf Triangle—Susquehanna, Upsala and Wilkes—Away at Upsala—1:30 p.m.

Women's Intramural Softball—Kirby Park—4 p.m.

Men's Intramural Softball—Kirby Park—4 p.m.

Wednesday, April 26

Lacrosse—Kutztown—home—3 p.m.

Women's Intramural Softball—Kirby Park—4 p.m.

Men's Intramural Softball—Kirby Park—4 p.m.

Senior Recital—Lawrence Hughes—Trumpet—Darte Hall—3:30 p.m.

Film—"Joe"—Penn State Class Building—Highacres, Hazleton—7:30 p.m.

"Inherit the Wind," CPA—High School students only

EXCHANGING VIEWS(From Page 4)

the balance of the expense which would be regained through profits from the sale of outside tickets.

An oversimplification to a genuine problem admittedly. Definitely idealistic.

But we are now caught in a bind that has become overly expensive and underly enjoyable. If the concert situation cannot be alleviated I suggest we drop the idea starting now. At \$10,000 a concert, twice a year, in three years we could begin accumulating enough money to start thinking about providing ourselves with a student union.

Think about it. Is a concert twice a year worth as much to you as an adequate place to meet and be with friends every day? Probably not.

NOTICE

There will be a meeting today at 3 p.m. in Room 53, Parrish Hall, for all students planning to attend the Dem. Convention Saturday.



Mock Convention At Bloomsburg

by Janice Yarrish

A simulated democratic national convention will be held at Bloomsburg State College, Bloomsburg, Pennsylvania on Saturday, April 22, 9 a.m. to 5 p.m. The purpose of the convention is to determine the students' choices for President and Vice President on the Democratic ticket and to give students some exposure to political participation in as realistic a manner as possible.

Colleges and universities throughout Pennsylvania and the Mid-Atlantic region will send their delegations. From this area, King's will send two delegations (30 and 40 students each); Kutztown State College, a delegation of 26; Marywood College a delegation of 10. Wilkes College should send as large a delegation as possible (around 50-70) so that the Wilkes delegation may simulate a large state delegation at the Convention.

Speakers will be Senator Frank Church of Idaho, Senator Harold Hughes and Congressman Daniel Flood, Pennsylvania Representatives Kent Shellhammer, Franklin Kury, Robert Wise, and Hardy Williams.

Arrangements have been made to give maximum coverage of the Convention in the press, radio, and television. The cost will be about \$1.50 per person, which covers a box lunch, delegates badge, and materials.

Any student interested in attending the Convention as members of the Wilkes College delegation should send their names as soon as possible to Dr. Yasushi Sugiyama, Dept. of Political Science (Ext. 262) or call Janice Yarrish (288-3881).

SPENSER (From Page 4)

reading of this year's magazine, which will be open to the public. The annual outing at Rickett's Glen will conclude the year. The tentative date is May 21.

Anyone interested in joining aesthetic forces with the Manuscript Society are invited to attend meetings which are held every Thursday at 11 a.m. in the Bedford Seminar Room.

PRE-REGISTRATION SET FOR FALL TERM TODAY

All students who plan to continue at Wilkes College for the academic year 1972-73 are urged to pre-register now for the Fall Term, according to an announcement made yesterday by Dr. B. Hopkins Moses, registrar.

Students who have not registered are urged to make immediate contact with their faculty advisers. Late registrants will be required to make special appointments.

Philosopher To Lecture

The Wilkes College Philosophy Club will present Professor Richard Taylor in a public lecture, "Moral Responsibility and the Criminal Law" this evening at 8 in the lounge of the Wilkes College Center for the Performing Arts.

In his lecture, Professor Taylor will consider the presuppositions of moral responsibility, and then show that they have no place in considerations of criminal responsibility.

The first consequence of this, he will argue, is that considerations of culpability should be divorced from questions of criminal responsibility.

The second consequence is that the criminal law should not concern itself with questions of morality as such, (for instance, eccentric sexual behavior), but only with questions of injury. Finally, such factors as an accused person's motivation, should not enter into the question of his guilt or innocence, but only into the consideration of sentencing him.

Professor Taylor is one of the most distinguished philosophers in the United States. He has taught at Swarthmore, Ohio State, Cornell, the Graduate Faculty of Columbia, and the University of Rochester, where he is presently chairman of the Philosophy Department. He has held the William Herbert Perry Faunce Professorship at Brown, the Robert D. Campbell Professorship at Wells, and the Robert Hawley Truax Professorship at Hamilton.

He is the author of "Metaphysics, Action and Purpose" and "Good and Evil" and is the co-author of nine books on philosophy, the author of approximately 70 articles and reviews, 26 of which have been reprinted in various books and anthologies, the editor of six works, and contributor to the Encyclopedia of Philosophy and others.

Professor Taylor's lecture will be open to the public.

SG OFFICERS (From Page 4) was a waste of money for the attendance that the dinner has had. The students who helped build the stage will also be invited for their efforts.

The Film Committee announced that "Bob, Carol, Ted and Alice" is going to be shown and Concert Committee Chairman Auerbach stated that the coach of the Washington Redskins George Allen is going to speak here next year.

Finally, SG voted to give their cleaning lady roses in appreciation of her continuous efforts in trying to keep the place clean.

the Wroost Wreader

"DEAR MISS MORGAN, RECEIVED YOUR REQUEST FOR MORE MONEY. CONTRARY TO POPULAR BELIEF, MY FIRST 2 INITIALS ARE NOT 'J.P.'! LOVE, DAD."

©1972 Mader & Boswell

PRESENTED BY Wrangler Wroost
a division of APPAREL AFFILIATED, INC.

"HEADQUARTERS FOR WRANGLER JEANS"

Downtown Wilkes-Barre and Downtown Scranton

electric pipe

glass dome cools & circulates smoke.

9.95

UPPER STORY

96 So. Main St., Wilkes-Barre

Shop at ...

GRAHAM'S

For Your School Supplies

See us at our new location

106 SOUTH MAIN STREET WILKES-BARRE

Phone 825-5625

Wilkes Netmen Upset Scranton And Moravian Mechbach, Dombroski Pace Team

by Ray McNulty

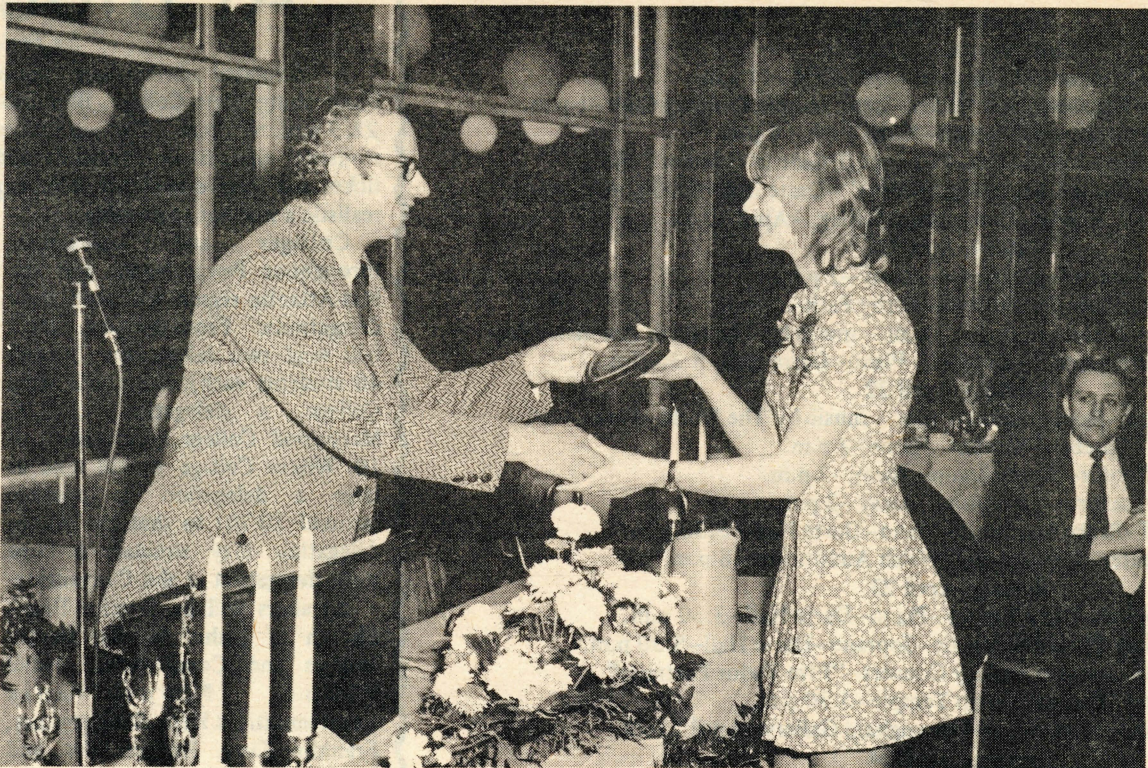
The Wilkes College Tennis Team jumped off to an enthusiastic start for the '72 season with wins over Moravian College and the University of Scranton.

Coach Tom Rokita's coaching debut came off on a happy note as his netmen battled from a 4-2 deficit to best their opponents 5-4. Sophomore Dave Mechbach and freshman Bob Dombroski aided the cause with fine singles victories while the doubles' teams of Sheff Webb and Todd Derbin, Mechbach and Dombroski and Lew Partridge and Dave Chorba came through to win the contest.

The team kept their slate clean with a 5-4 triumph against the University of Scranton on Saturday, April 8, at Ralston Field. The reversal of the previous contest occurred as the Wilkesmen took most of their points in the singles' competition. Dave Mechbach remained unbeaten as he defeated his opponent 7-6, 6-1. Sheff Webb, Bob Dombroski and Rich McGuire also took victories in the singles' play while the team of Mechbach and Dombroski took the lone win in the doubles' competition.

An important encounter with Ursinus College was postponed due to rain. A date for the rematch has not yet been announced.

This Saturday the Blue and Gold will be hosted by Susquehanna University and then return home on Tuesday, April 25, to face Bloomsburg State College in a 3:00 p.m. match at Ralston Field.



ATHLETE-SCHOLAR — Wilkes College President Francis J. Michelini appears to be taking great delight in presenting one of the most coveted awards to Miss Jean Adams, who was distinguished as the recipient of the Outstanding Athlete-Scholar Award at the annual sports banquet held last Sunday night in the Main Dining Hall.

NOTICE

Entry blanks for the Wyoming Valley River Regatta, which will be held on May 7, 1972, are now available in Dean Moss's office.

NOTICE

All those interested in being candidates for the 1972 Colonel football team should report to Weckesser Annex at 11 a.m. on Tuesday, May 2.

Coward's Corner

by Coward Hosell

"Today fans, Coward's Corner, takes a look at the female side of the Intramural Volleyball Association. Assisting me in this most pleasurable task will be Kathy Klutch, all-around top female athlete."

"Thank-you, Coward, for inviting me to help you with the coverage of the female side of sports. I hope that I can do justice to the tradition that has been established by Stellar Steve and you."

"Yes, Klutch, I'm sure you'll be able to live up to our standards and now on to the coverage."

"First, Klutch, the leaders in the A division were Hollenback with a 6-1 record. Screaming Yellow, from 150 S. River, finished in second place with a 5-2 account."

"Yes, Coward, and in the B division there was a three way tie for first place between Weiss, McClintock and F-Troop (from Susquehannock) all of whom ended up with a 6-1 slate. A play-off will be necessary to determine the divisional winner."

"The playoffs and championship games will take place on Monday night at the Wilkes College gym. At 6:15 the B division playoff game will be held, followed by a 6:45 consolation game between the second place teams and at 7:30 the championship game will be held."

"Yes, Coward, and the players to be watched will be: Weiss', JoAnn Bartle, McClintock's Kathy Moran, Hollenback's Kathy Yankin, F-Troops' Bonnie Cole and from Screaming Yellow, Vickie Sogn."

"That's for sure, Klutch, and I've heard a rumor that the girls will now invade another one of the male domains at Wilkes and that is Intramural Softball."

"Right you are, Coward, All rosters must be turned in by Friday of this week to the Girls Intramural Office in Weckesser Annex."

"Well, Klutch I guess that about does it for Coward's Corner and I must say it's been very nice having you here."

"So for Kathy Klutch and myself, so-long from Coward's Corner."

CROSSMEN CLOBBER STEVENS

Inclement weather didn't seem to hinder the Colonel's Lacrosse squad as it scored its biggest triumph of its three year existence, defeating Stevens College by a 6-2 mark in the season home opener at Ralston field.

It was only the second Middle Atlantic Conference victory ever for the Blue and Gold stickmen, who scored their first win of the season by defeating Newark State 5-0 in a non-league confrontation. The shutout was the first recorded in the brief history of the sport for the Lacrossers under Coach, Chuck Mattei.

Wilkes received excellent offensive support from freshman Bill Winter and sophomore Steve Moscone. The pair hit the nets for identical totals of two goals and one assist each.

Other Colonel's scoring were Andy Annesi, one goal and one assist; Mike Palko, one goal and one assist; and Steve Coleman, two assists.

Pacing the defense was freshman Dan Mock who recorded 10 saves from his goalie position while, the trio of Jeff Grandinetti, Tony Cardinale, and Bill Woronko performed admirably from their defense positions.

After getting off to a 3-1 halftime advantage, Wilkes added three insurance tallies in the fourth period to ice the nod.

Next action for the Colonels, now 2-0 on the season, comes on the road against Haverford College and Dickinson College in M.A.C. Contests during the week.



Coach Mattei

Coach Chuck Mattei, former lacrosse defenseman at Notre Dame, appears to have developed one of the strongest Colonel lacrosse teams in the sports' brief history at Wilkes. Mattei is aided by a very capable pair of assistant coaches, Joe Skvarla and John Hobrock. To date the squad is 2-0 and looks like a shoe-in to improve on its 3-6 slate of last spring.

BASEBALL SCHEDULE

Friday, April 21	Kutztown State	Away	3:00
Saturday, April 22	Stevens	Home	2:00
Monday, April 24	Muhlenberg	Away	3:00
Thursday, April 27	Albright	Away	3:00
Saturday, April 29	Juniata (DH)	Home	1:00
Monday, May 1	Ursinus	Away	3:00
Thursday, May 4	Scranton University	Home	3:30
Saturday, May 6	Philadelphia Textile	Away	3:00
Tuesday, May 9	Bloomsburg State (DH)	Home	1:30
Saturday, May 13	Alumni — exhibition	Home	2:00

BLOOD DONORS

MALE and FEMALE

CASH PAID

IMMEDIATELY

Monday - FRIDAY

9a.m. — 4:30 p.m.

National Blood Service

57 North Main Street
Wilkes-Barre, Pa.

Datemaker

get with
Fashion's
"Ups" and
"Downs"
at

Datemaker
Here is where
it happens!
61 SOUTH MAIN
WILKES-BARRE

PIZZA BY PAPPAS

Phone 825-7110
Orders Ready in 10 Minutes
OPEN EVERY NIGHT
'til 2:00 A.M.

FOR COMPLETE SHOE SERVICE

CITY SHOE REPAIR

☆☆☆

18 W. NORTHAMPTON ST.
WILKES-BARRE

DIAMONDS
5%
Over Costs
TO
WILKES
COLLEGE
STUDENTS

VAN SCOY
The Diamond King
Corner South Main Street
and Northampton Street

COLONEL GOLFERS DART TO A 4 - 1 SLATE GAIN WINS ON ROAD

Diamondmen Win Behind Sokolowski

by Rich Lopatto

The Wilkes Baseball team came up with a significant win last week to balance its record but lost two to the weather. The Colonels finally put it together and pulled off an impressive 6-3 triumph against the University of Scranton last Wednesday at Scranton. Southpaw Ted Sokolowski overcame a shaky second inning before bearing down to finish the come-from-behind victory. The Nanticoke product recorded 9 strikeouts enroute to his initial win this season, a two-hitter.

The sticks were hot for the Blue and Gold as the offensive attack cracked 13 hits off Scranton hurler Don Kenia. Senior Ted Yeager led the barrage with three safeties and added three more stolen bases to his credit. Marty Pobutkiewicz, Mike Bergbauer, Frank Galicki and Tom Page collected two base hits apiece.

Rain cancelled the Thursday contest at East Stroudsburg and also prevented the Colonels from an important MAC encounter with Upsala College on Saturday at Wilkes.

Tomorrow the Wilkes baseballers face Kutztown State College at Kutztown and return home Saturday to take on Stevens Institute of Technology at Artillery Park in a 2 p.m. tilt.

Testimonial

The public is invited to attend the John Reese Testimonial Dinner, Sunday, May 21, 6 p.m. at the Wilkes-Barre American Legion. Main speaker will be Leroy Olitz, Army wrestling coach and Chairman of the NCAA Rules Committee. The following are the various committees involved in the dinner:

Dr. Eugene S. Farley and Dr. Francis J. Michelini, honorary co-chairmen.

Arthur Hoover, general chairman.

Marvin Antinnes, Robert Burnside, Arthur Hoover, John Hosage, Michael Lee, George Pawlusch, Charles Robbins, Cromwell Thomas, planning committee.

Jerry Baum, Donald Keatley, Robert Patton, George Pawlusch, Lee Richards, Joseph Gries, Val Delia, Steven Jones, publicity and promotion committee.

Patrick Burke, Owen Costello, Tim McGinley, Welton Farrar, George Elliot, W. Brooke Yeager, James Ferris, Michael Lee, Arthur Hoover, Robert Matley, John Hosage, Milt Millington, Charles Graziano, ticket and reservation committee.

Rev. Jules Ayers, Joseph Wiendl, Denise Rupert, Marvin Antinnes, Jay McGinley, John Lychos, Ann Millington, Doris Saracino, Ted Yeager, arrangements and reception committee.

Robert Burnside, Charles Robbins, Cromwell Thomas, Alan Zellner, Doris Barker, Robert, West, gift committee.

Tickets for the dinner are available from all committee members.



Dean George Ralston presents Ted Yeager with the male "Athlete of the Year" award at the sports banquet held last Sunday evening. Yeager has been a mainstay on both the football and baseball teams during his tenure at Wilkes and was recently honored when his football jersey, No. 21, was retired by the college.

SPORTS PRISM

by Steve Jones

The 26th annual Wilkes Athletic Banquet held in the cafeteria last Sunday evening proved to be a delightful night of good food, humor and award presentations.

Opening the awards ceremonies, football coach Rollie Schmidt named the MVP's on his team as voted by his players. They were Bob Ashton, defensive lineman; Frank Galicki and Tony Cardinale, defensive linebackers; Garf Jones, defensive back; Ted Yeager, offensive back; Nate Eustice and Bill Hanbury, offensive linemen; and George Sillup, offensive receiver. Black Star Awards went to Yeager and Cardinale and, and Jeff Giberson and Galicki were named next year's co-captains.

In soccer, Coach Tom Rokita named the offensive MVP's as Rich Combellack and Ed Garabedian, and defensive, Bob Linaberry. Next year's captains will be Linaberry and Garabedian.

In women's field hockey MVP awards were given by Coach Gay Foster to Stephanie Pufko, defense, and Jean Adams, offense.

George Pawlusch next presented cross-country's MVP award to Bruce Davis and named next fall's co-captains as Duane Sadvary and Gary Horning. Basketball Coach Rodger Bearde was next on the dais, and he presented Dave Kurosky with the MVP award and named Roman Shahay as the Outstanding Underclassman.

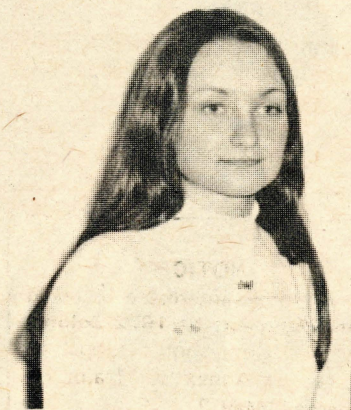
In wrestling, Jay McGinley and Bob Roberts were named next year's co-captains by Coach John Reese who presented the Timmy Adams Award for co-operation to Bob Matley, and named Mike Lee as the team's "Most Valuable Wrestler."

Rick Marchant, subbing for Coach Bob Corba, next presented Doug Krienke with the "Most Valuable Diver" award, and Rick in turn was presented "Most Valuable Swimmer" award by Coach Reese.

Coach Gene Domzalski named Tom Higgins as last year's MVP and "Clutch Award" recipient and honored Ted Yeager and Mike Bergbauer as this season's captains. Coach Rokita named Doug Valentine MVP of last year's tennis squad and named Harry Lukas captain for the spring. In golf, Gerry Stankiewicz and Rich Berkheiser were voted last spring's MVP's, and Berkheiser was named captain. Coach Mattei presented Steve Moscone with the lacrosse MVP award, named Craig Deacon and Jeff Grandinetti "Most Improved" and named Mike Palko and Rich Ferranti as co-captains.

Male "Athlete of the Year" award went to Ted Yeager, as did the Joe Gallagher Memorial Award. Kathy Davies was named the female "Athlete of the Year."

Dr. Michelini presented hockey player Jean Adams with the female Scholar-Athlete award, while golfer Gary Williams gained the same award in the male category.



Kathy Davies
Female "Athlete of the Year"

PIZZA CASA

24 Public Square, Wilkes-Barre

RESTAURANT - COCKTAIL LOUNGE

—Specializing In—
Home Made Italian Foods, Ravioli's,
Gnocchi's, Macaroni, Lasagna,
Spaghetti, Tripe, Home Made Chili

—also—
Steaks, Chops, Sea Foods, Pizza
Baked Fresh from Oven to You,
Take-Out Orders, Budweiser and
Michelob on Tap.

Phone 824-3367

LAWYER'S ASS'T

in only 3 months — \$9,000 or more to start

College graduates and other qualified persons (male and female)—our instructors (all practicing lawyers) will train you to become a lawyer's assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

We will teach you practical, "how to" information and techniques on CORPORATIONS • SECURITIES REGULATION • LEGAL AND NON-LEGAL RESEARCH • DOMESTIC RELATIONS • LITIGATION AND TRIALS • MERGERS AND ACQUISITIONS • TRUSTS AND ESTATES • REAL ESTATE • PUBLIC AND PRIVATE FINANCING • and much, much more.

- Enter a new and exciting field and become involved
- Do interesting research, analysing, discussing and writing
- Earn a high salary starting at \$9,000 or more per year
- Accept responsibility
- Perform and be treated as a paralegal specialist
- Associate with lawyers and their clients
- Increase your knowledge and potential
- Become a skilled and valuable part of the growing legal industry

SUMMER CLASSES ARE NOW FORMING; APPLY FOR ADMISSION RIGHT AWAY.

Call or write
for FREE
BOOKLET
NY (212)
TR 9-7500

PARALEGAL INSTITUTE, Dept. 15R
One Fifth Ave., New York, N.Y. 10003

Name _____ Phone _____
Address _____ Apt _____
City _____ State _____ Zip _____

©1972 by Paralegal Institute

Two Off Campus Bookstores...

- Barnes & Nobel College Outline Series

- Full Line of School Supplies

- Cards and Gifts for All Occasions

DEEMER'S
Student Accounts Available

251 WYOMING AVE., KINGSTON — 6 WEST MARKET ST., WILKES-BARRE



These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when a young man could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their

discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.



More than a business.