

Sport Dance
Tonight

WILKES COLLEGE Beacon

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Vol. 3, No. 31.

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, May 6, 1949

Cue 'n' Curtain Plans to Present Student's Play

MIRIAM LONG

My *Leading Lady*, a one-act light comedy written by Ed Tyburski and student-directed by Paul Shiffer, will be presented in the middle of May by the Cue 'n' Curtain Club. This play will be the first original script to be presented at the college.

The play shows what happens when two women, Cathy MacDonnell and Stella Dell, desire the same role in Ellery Haywood's production. Complications arise when the playwright and the director cannot agree as to which woman should have the leading role. The women rivals are played by Marilyn Broadt and Shirley Salsburg. Tony Popper portrays the role of the playwright. Bill Griffith acts the part of the director, and Ned Magee the part of the producer.

Ed Tyburski, the author, is a freshman at Wilkes College. He has served in the Army Air Force in the European Theater of Operations. He graduated from Wyoming Seminary after his return from the service, and became interested in the theatre through the encouragement of Mr. Groh, director of the Cue 'n' Curtain Club.

Paul Shiffer, student-director, is a Wilkes College freshman. He was the assistant director in this year's major production of the Cue 'n' Curtain, *The Male Animal*. He has been active also in many musical events on the campus.

Assembly Program To Be Conducted As Student Forum

A lively discussion is expected when the debating team, under the direction of Dr. Kruger, presents the subject: "Are Our Colleges Meeting the Needs of Their Students?" The forum will be held in the Baptist Church next Tuesday, May 10, at 11 A. M. The speakers, Don Kemmerer, Tom Morgan, Gene Bradley and Joe Kanner, will express their views on teachers, curriculum, psychological needs and various other problems in the educational field. Jack Faneck will act as moderator. After the brief talks by the speakers, the forum will be open to questions from the audience.

The program will be similar to the one which was held last November, when the subject discussed was: "Do We Have A Free Press?"

This will be the first formal appearance of the team on the campus since its auspicious performance at the Brooklyn College Tourney.

NOTICE TO SENIORS

The Registrar has announced that a schedule of final examinations for seniors will be posted on the bulletin boards today. Only graduating seniors are eligible to take their examinations early. Melvin Barry and Louis Groshel should contact their instructors about a conflict in their schedules.

Theta Delta Rho Mothers' Day Tea This Afternoon

Theta Delta Rho is holding its third annual Mothers' Day Tea this afternoon from 3 to 5 o'clock in Weckesser Hall.

Naomi Hons is the general chairman. Committees for the tea are: invitations, Kay Potter, chairman; Jean Ditoro, Betty Rebennack, Theresa Jendrzewski, Marion Lavix, Dolores Hartman, Jane Salsowski, Rose Mary Turissini; refreshments, Peggy Woolcock, chairman; Miriam Long, Alice Dew, Dolly Frable, Mary Lamoreux, Joan Lawlor, Marilyn Sickler; house, Norma Jean Persiani, chairman; Doris Gauger, Micheline Kowicz, Theresa Bianco, Shirley Reese, Aldona Dervinis, Shirley Salsburg; program, Pat Boyd, chairman; Alma Fanucci, Sally Middleman, Helen Williams. The hostesses for this afternoon's tea will be Mable Fay Richards, Dolores Passeri, Jane Maxwell, Jo Ann Davis, Norma Lou Carey, Ann Geraldine Fox and Jane Piekarski.

Community Chest Seeks Writers For Radio Shows

Want to write for radio? Practical experience can be gained by writing scripts for the Wyoming Valley Community Chest programs which are broadcast over local stations. The ability of valley residents, without previous training, to write creditable scripts for the Red Feather programs should encourage others. The programs offer students a variety of subjects on which to write, from dramatic material to disc jockey patter.

Whether you desire a career in radio writing, or whether you consider it a hobby, the writing of these scripts is valuable training. One advantage of this experience is that writers receive constructive criticism from the Radio Committee, criticism which produces better programs and better script writers.

Students interested in writing for Red Feather programs should contact the public relations director on the thirteenth floor of the Miners National Bank Building.

NOTICE!

There will be an important meeting of all Junior class girls on Tuesday, May 10, at 11 A. M. in the Girls' Lounge, Chase Hall.

Social Calendar

- May 6—
Theta Delta Rho Mother's Day Tea.
Sport Dance, Hotel Sterling.
- May 7—
Baseball, Ithaca here.
- May 11—
Baseball at Keystone, 3:30 p. m.
- May 12—
Baseball at Triple Cities.

Cinderella Candidates Will Appear At Sport Dance This Evening

VINCE MACRI

A sport dance, featuring the music of Reese Pelton's six-piece combo, and introducing the eleven Cinderella candidates to the student body, will be held tonight at 9 in the Crystal Ballroom of the Hotel Sterling. The affair is being sponsored by the Student Council.

The co-eds, one of which will be chosen as Cinderella by a vote of the student body, will be presented from the bandstand. The purpose is to give everyone a chance to see the candidates in person, since many students may not be acquainted with all the girls.

Four of this year's candidates are members of the Freshman class: Norma Lou Carey, Marysh Mieszkowski, Elaine Turner, and Nancy Yauffman; four more are sophomores: Gwen Clifford, Janet Gearhart, Norma Jean Persiani, and Marianni Tomasetti; and three are seniors: Doris Gorka, Marie Stamer, and Peggy Woolcock. Two candidates, Miss Persiani and Miss Yauffman, are dormitory students. Norma Jean is a resident of Stamford, Connecticut, and Nancy is a visitor from Brooklyn.

By this time, all students should have received their ballots through the mail. All ballots must be filled out and returned by May 9, so the committee can count the votes and prepare the traditional glass slipper for the Cinderella Dance, which will be held at Rocky Glen Park two weeks from tonight.

Jack Feeney, social activities co-chairman of the council, in announcing the sport dance, stated that a similar affair was held last year. There was a large turnout of students then, and he expressed the belief that there would be a larger crowd for this dance.

The admission to the dance is free to all Wilkes Students.

ICG at Harrisburg Attended By IRC Members of Wilkes

By James Tinsley

Joseph Radko and Dolores Passeri were the Wilkes College representatives at the thirteenth annual meeting of the Intercollegiate Conference on Government, which was held last week-end at Harrisburg. The conference featured a model state legislature.

More than five hundred students, representing more than fifty colleges heard Governor Duff deliver his welcoming address. The governor stressed the need for adequate training in political science as insurance for good government.

On Thursday, April 28, the preliminary committee meetings of the legislature were held. Mr. Radko served on the "Committee on Veterans' Affairs" while Miss Passeri represented Wilkes on the "Committee on Natural Resources". The Legislature convened on Friday and held regular sessions until Sunday afternoon, May 1.

In the three day session thirty-six bills were introduced. The bills which dealt with pari-mutuel betting on horse races and sex education in secondary public schools drew a great deal of attention from the legislators. The Wilkes representatives were particularly interested in a bill which advocated strict control of "strip" mining.

In addition to acting on the aforementioned bills, the legislators sent a petition to Governor Duff, in which they suggested changes in the Pennsylvania Constitution. In line with this petition, the next meeting of the I. R. C., to be held next year at Harrisburg, is to be a model Constitutional Convention.

The I. R. C. hopes to be able to send a larger number of delegates to next year's convention. In order to raise funds for this purpose it is planning several social functions for next year.

Graduating Co-eds Will Be Honored At Buffet Supper

Girls of the Junior class will honor the graduating co-eds at a buffet supper in the College Cafeteria on Wednesday, May 18, at 5:30 P. M. All girls of the Junior and Senior classes are invited to attend the supper.

Mary Porter is the general chairman. Committees for the supper are: invitations, Charlotte Davis, chairman; Catherine Smith; house, Jane Reese, chairman; Lois DeGraw, Ruth Tretheway, Jean Ditoro, Doris Gauger, Florence Savitz; entertainment, Virginia Meissner, chairman; Sally Middleman, Ann Pavlik; program, Naomi Hons; refreshments, Jean Dougherty, chairman; Elva Fuller, Micheline Kowicz, Jean Ryan; clean-up Sara Schultz, chairman; Jean Wasileski, Dolores Passeri, Dorothy Wintersteen, Shirley Salsburg, June Williams, Judith Dressler, Ruth Schmitt, Agnes Novack; flowers, Peggy Anthony, chairman; Charlotte Davis, Naomi Hons, Virginia Meissner.

Moran Receives Army Commission

Tom Moran, Director of Public Relations at Wilkes College, has recently been commissioned a second lieutenant in the Reserve Corps of the United States Army. As Information Officer, he will be affiliated with the headquarters of the 772nd Field Artillery Battalion in Wilkes-Barre.

A former BEACON editor and sports editor, Tom was appointed Public Relations Director in February of this year. He has been doing public relations work for the College since 1946, and graduated from Wilkes last January. While serving in the Army Air Corps, he worked in the Public Relations Department.

THE COLONELS' QUEEN



—Photo by Ed Bolinski

Dorothy Wilkes is obviously pleased as she looks at the wristwatch she has received for being chosen the Colonels' Queen at the Letterman's third annual April Showers Ball. The affair was held last Friday night at the Irem Temple Country Club. Mr. Ralson, who made the presentation, joins in the applause for the senior co-ed.

WILKES COLLEGE Beacon

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A paper published weekly by and for the students of Wilkes College.

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Intercollegiate Press

EDITORIAL

Vince Macri

WHAT, NO NEWS?

For the past few months, student leaders of various activities and faculty representatives have been meeting to discuss problems that arise on the campus, and are vital to the welfare of the college.

It has been discovered that the biggest problem is cooperation. Many people refuse to cooperate at all, while others do not want any cooperation, reasoning that they can run the whole show by themselves.

Now all of us know that an affair such as a play, a dance, or a party cannot be produced with only a few workers. Everyone on campus must cooperate to make the undertaking a success.

Essential to the success of any affair is publicity. Since the BEACON is a principal source of public information on the campus, it is logical that it should receive material and inform the students as to what is being done.

Yet almost every time something new develops, the BEACON is the last organization on the campus to receive the news. The person who should give the information, seems to derive a fiendish pleasure by "keeping it under his hat". The BEACON cannot publish without news, and yet, when the BEACON does not come out, these people who have the information, are the first to cry "whattaya mean there's no news, I have a swell story for you."

Such is life.

Students Discuss Language Problem With Instructors

By Frank Anderson

Wilkes College — April 29 — Can members of a college faculty and students sit down and discuss general problems of both groups and arrive at satisfactory conclusions? A group composed of the Modern Language Department faculty and several students of Wilkes College proved the success of such an experiment Wednesday night, April 27, at Chase Hall.

Martin Walter, chairman of the student group, suggested the idea of a possible meeting to Mr. Elwood Disque, Associate Professor of German and head of the Modern Language Department at Wilkes. Mr. Disque became extremely interested in the idea and they immediately set a date for the first meeting. Faculty members present were: Dr. Sylvia Dworski, Assistant Professor of French; Dr. Thaddeus Mitana, Assistant Professor of Modern Languages; Mrs. Dorothy Cohen, Instructor in Spanish; Miss Martha J. Silseth, Instructor in Spanish and Mr. Disque. The student body was represented by Paul Thomas, George Maisel, Joseph Kanner, Frank Anderson and Marvin Walter.

Three general questions were discussed:

1. Why study modern languages?

In answer to this question, Mr. Disque passed out literature he had brought diagramming and explaining the many ways in which languages can be applied after

graduation. Mrs. Cohen pointed out that the study of foreign languages would give American students a clearer idea of how our own language has been influenced and constructed by others. Mr. Mitana in answer to questions from the students regarding languages and world problems stated that knowledge of each other's languages helps the students of different countries to better understand each other. He also remarked that "if taught with a touch of artistry, a language teaches the student to think with mathematical precision."

The second question was: "What is the goal of the Modern Language Department at Wilkes?" This question was broken down into three subheadings. What is the most important part of learning a language in four semesters: (1) reading, (2) speaking or (3) writing? In answer to this question, there were as many suggestions as there were people present.

The third question was: "What are the possibilities of new methods being taught at Wilkes?" The answer to this question will necessarily follow a discussion of new methods of teaching modern languages at the next meeting.

The faculty members and students did make two definite suggestions.

1. The element of time is the biggest problem in learning languages. It is suggested as a possible answer to this problem that languages be permitted five hours a week with only three outside assignments instead of the present method of three classes a week with three outside assignments.

2. It was felt by all present that language classes were too large.

LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily receive endorsement from the BEACON. All letters must be typewritten and signed by the author. For a current Friday issue, all letters must be submitted to the BEACON office by no later than noon of the preceding Wednesday.

To the Editor:

When I started to write this letter, I had good intentions of resolving the world situation into a neat paragraph, whereup with a few deft and succinct strokes I would provide the solution of every political and economical problem to the satisfaction of not only the global politicians among us, but even the budding PHILOSOPHES. Fortunately, immediately upon taking up the Royal, I realize I have something of infinitely greater moment to say, greater because it is more personal, more demanding, and inexpressibly more concrete than abstract world conditions.

I offer the following in the naive hope that I will not be branded a craven, lily-livered nidget, a cad who refuses to bear the responsibilities of the universe on his highly educated shoulders. You have your troubles and I have mine.

For the past two months I have been breakfasting on Jost's Toasties, those crunchy, vitamin-jammed corn flakes. Much as I appreciate the lettered vitamins, I find (to my delight) that I am even more pleased with the thrilling new comic rings, one of which is enclosed in each Family Size package of this cereal. No box tops, no signatures, no dimes to cover the cost of postage and handling—could there ever have been a more enticing "come-on" for flake eaters? Those wonderful, wonderful Post's Toasties and King Features Syndicate people!

My ring collection began auspiciously. First I got Henry, the little bald boy, who rarely says a word, but is very funny in his silence. In shame I'm forced to admit I bolted the first box of Toasties in order to get on with my collection. The second ring was a prize, the Captain of the Katzenjammer Kids. What a glorious feeling, this! What peat moss is to tulips, what Humpty was to Dumpty these rings were to me.

The third box carried in it the seeds of my downfall, a Wimpy ring, wonderful Wimpy, Popeye's hamburger-worshipping friend. I was so proud. I admit it most reluctantly, but it is true. I was proud, so proud that I began to look down on my ringless fellow men.

I should have expected the oppressive weight of Olympian wrath; I should have, but I didn't. I bought my next box of Post's Toasties with the same keen anticipation as before. I hurried home with it as before. I even emptied the contents into the same huge bowl as always. There on the heap of flakes lay the stern rebuke of the gods — a duplicate Wimpy ring!

Completely shattered, I stumbled into the bathroom, tears streaming down my face. My collection retarded for a whole week! And the

"POT BOILER" CAST



The cast of THE POT BOILER is shown in the final scene of the play, a one-act satire on "hammy" acting and directing. Three performances have been given on campus, and next Tuesday night the play will be presented in Scranton. Members of the cast, from left to right are: Phil Nichols, Jack Vale, Charlie Williams, Joan Walsh, Evan Sorber, Mabel Faye Richards, Andy Evans and Art Dellessandro. W. Thomas Littleton, a student at Wilkes, is the play director.

cup of bitterness overflowed when I thought of the mocking duplicate I shall always have on hand, having a rebuke in the form of a permanent rebuke. The irony of having a rebuke in the form of mild, meat-eating Wimpy was not lost on me. My tears increased. Finally I fell asleep and, when I awoke, I was still standing with my fingers locked among the folds of the shower curtain.

The keen edge of the pain has been worn down a bit, but the dull ache remains. I can take my place now with those who dangle cigarettes out of the corner of the mouth, lower the eyelids to half mast and say, "Humph! What the hell's the use? If we can't live, let's at least EXIST!" What's more, I can cease to worry about myself

and my own shortcomings as I sacrificially devote myself to readjusting the wrongs and curing the ills of others.

Incidentally, wha' hopen in Burma lately that needs fixing?

Respectfully yours,

TONY ANDRONACO

P. S. I'll trade anyone a Wimpy for a Jiggs or Dagwood ring.

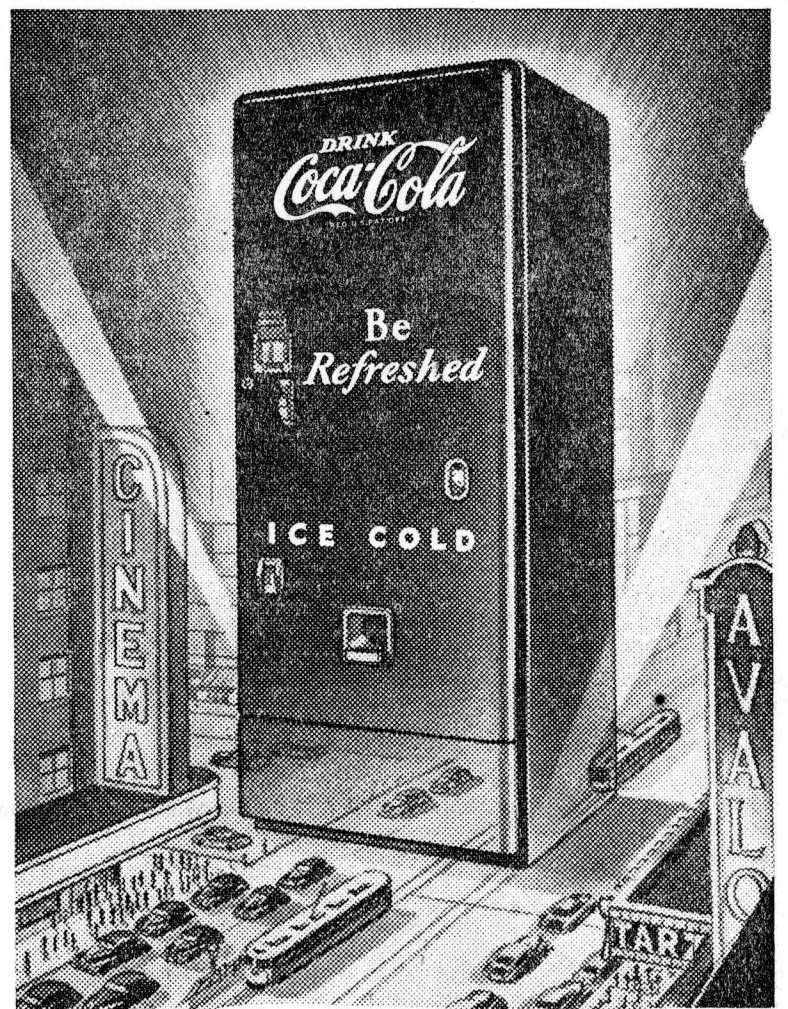
To The Editor:—

On behalf of the International Relations Club, I should like to thank the members of the Wilkes College BEACON for their cooperation in our sponsorship of the First Annual Conference of the Pennsylvania IRC's, April 22-24.

Sincerely yours,

Marvin Walter,
General Chairman

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EARL JOBES

Victory continued to elude the Colonel baseball team during the past week. In an effort to break into the win column Coach Ralston juggled his lineup considerably, but the results were the same. At Trenton Saturday, Ralston inserted Richards into the lineup in place of 'Old Folks' Brody, who is in a hitting slump, and he put Marty Warmus in right field to replace Jack Semmer, but this combination fared little better than the old and Rider won the game by a ten to three score. Chet Molley started the game for the Colonels and he was the victim of the first inning jinx that seems to be haunting him. After Rider scored six big runs in the first inning Chet settled down, but Rider's lead proved to be too much for the Colonels to overcome. Tuesday afternoon the Colonels met the Huskies of Bloomsburg State Teachers College, and were defeated in what turned out to be a thrilling game despite several errors by both teams. The Huskies got off to a good three run lead before Molash started a Wilkes rally with a booming triple to left-center field. Wilkes tied the score at three all in the fifth, and forged ahead five to four in the eighth only to blow the game when with one out in the ninth Mike Evans came through with a pinch homer with one on, and that my children was the closest the Colonels came to victory during the past week. Ben Dragon, who switched to third in Ralston's version of the 'New Look' made the outstanding fielding play of the day when he leaped high into the air to snare a ball that looked like a sure hit. Alex Molash's long triple was the first thing the colonel rooters had to cheer about when everything had been going Bloomsburg's way all day. Crane "Crossfire" Buzby pitched another very good game and deserved a better fate. Tomorrow the Colonels meet Ithaca College in Kirby Park. Why don't you go over and give the boys some moral support, it will be well worth your time. From here it looks as if the intramural softball league is dying a natural death. Too bad as the school should have a well-rounded athletic program. The bowling league is the only intra-mural sport that hasn't died of Wilkes'itis—in other words, lack of interest. Interest in the bowling league remains surprisingly high. Phil Kennedy is singing the blues because the Beacon has failed to mention his amazing '112' average. An oddity of the baseball season is that more students from King's turn out to see the Colonels in action than do students from Wilkes. At that rate we must have more to brag about in so far as school spirit goes than any other school of our size.

Byham, Bloomsburg pitcher struck out 15 Colonels in Tuesday's game. That should be proof positive that the Colonels are weak with the willow. Major League Musings. Johnny Groth of the Detroit Tigers continues on his astounding hitting streak with five homers so far. Johnny Blatnik, one of last year's outstanding rookies, has been shipped to Toronto by the Phillies. The New York Yankees are proving they can win without 'Joltin' Joe Dimaggio. It must be hot in Philadelphia as Jimmie Dykes has joined Connie Mack in predicting a pennant for the A's. Shades of the Football Season: During the past week the Red Sox and Tigers played to a nice 14-14 tie. It is rumored that both teams kicked their extra points. Busman's Holiday: Umpire Leo Barron, who works some of the Wilkes games, was spotted on the Colonels' bench watching Tuesday's game.

NOTICE TO VETERANS
All book store sales for graduating seniors will be closed as of May 13. All sales for students other than graduating seniors will be closed after May 25.

Spanish Club Plans Spring Activities

The Spanish Club is planning to close the school year in a whirl of activity. On Monday evening at 8:00 in the Lecture Hall, LA ZANGUNDA, probably the greatest musical film ever produced in Mexico, will be presented. The cast includes Lupe Velez, Carlos Lopez, and other talented stars. The film is an entertaining comedy, containing an occasional strain of seriousness and including many typical Mexican musical numbers. Instead of cruising down the river, the Spanish Club is planning to be climbing up the mountains on May 15. The club has planned a picnic to be held on that date at Ricketts Glen, one of Pennsylvania's beautiful scenic spots. The club invites everyone. Buses will leave the school at 1:30 P. M. Bring your own lunch. On May 21 the club is sponsoring a talk by Congressman Dan Flood who will speak about his trip to Cuba. All of the above affairs are open to the friends of Wilkes students. Further information will be forthcoming in the daily bulletin.

SAFE ON FIRST



Alex Molash lunges for first base in last Tuesday's game with Bloomsburg, as the opposing pitcher makes a quick toss to his first baseman. The Wilkes shortstop was safe on this play, but Bloomsburg won, 7-5.

Lettermen Plan Musical Revue For May 25, 26

The versatile Lettermen of the gridiron, court, tank, mat and diamond are rehearsing for a musical review, "All In Fun", which will be presented in the Kingston High School auditorium on May 25 and 26. An all-male cast will be featured in the show, the first of its type to be performed by Valley residents. The entire show will be a "take-off" on the mannerisms of the typical college student. A musical score of nine songs have been written for the production by Ted Warkowski, who is also the musical director. He expects to have the songs published, and Johnny Long will play a few songs from the revue at the Cinderella Ball. Classed as a musical comedy, because it has a plot and a book (dialogue script), the show consists of two acts and nine scenes. Dr. Charles Reif and Alfred Groh have collaborated to produce the book, and Irvin Gottlieb is the production manager. Mrs. Iris Levy is the choreographer, and she has been directing the boys as they try to perfect their dance routines. Members of Cue 'n' Curtain are assisting with the scenery, lighting, and make-up. From the proceeds of the musical, the Lettermen hope to offer a scholarship to a deserving Wyoming Valley athlete. Two specialty choruses will be featured, and some of the Lettermen will appear in both of them. Members of the choruses are: Paul Thomas, Norman Cross, Howard Ennis, Clayton Karambelas, Bob Waters, Jack Fenney, Dan Sadvary, Paul Huff, Joe Brennan, Ollie Thomas, Don Williams, George Lewis, John Florkiewicz, Bob Davenport, George McMahon, Jack DeRemer, Henry Merolli, Charles Brown, Joe Stevens, Al Molash, Hank Supinski, Richard Scripp, Francis Pinkowski, and Dean George Ralston. Tickets for the revue are priced at \$1.20 and can be purchased from all Lettermen.

Joe's Corner

By JOE GRIES

The big stoop, a tall, dark and handsome man will play first base this year for the Boston Red Sox. He is Walter Dropo, ex-Scranton Miner boy. Walter Dropo has everything necessary to be a great athlete. Size, ability and determination plus the fact that he is intelligent and ambitious and still only 24 adds up to his becoming a major league luminary. The successor to Jimmy Foxx, as a first baseman slugger, is a graduate of the Southern Association. Last year he had one of the most potent bats in this league. He was named to the league's all star team, and was proclaimed as the greatest prospect for the majors in the past ten years. Last spring Joe McCarthy, manager of the Red Sox, had Dropo up for spring training. He was satisfied with the way the slugger hit the straight ones, but just as dissatisfied with the way he missed the curves. For that reason Dropo was sent to Louisville for more experience. Dropo didn't get off to a good start with Louisville, so he was sent to Birmingham. That was Birmingham's biggest break of the season. Realizing his mistake of last year, when he could have used his extra power, Joe McCarthy is now giving Walt all the chance in the world to become a Red Sox regular. This move sends Bill Goodman back to the outfield. Birmingham fans didn't think

too much of the Big Stoop in the beginning. They had heard of his vaunted power and his ability to smash them out of the lot, but Walt didn't do too much the first few days. His first great showing came on his fourth night in Birmingham uniform when, before 15,000 people, he hit the longest ball ever hit in Rickwood. It traveled over the score board and finally landed 467 feet from home plate. Fans couldn't believe it. Only Hank Sauer had hit one over that score board until Mr. Dropo found the range. This was the start of a great season, and he earned him the chance to play with the parent team. At the University of Connecticut, Walt was the greatest all-around athlete in the history of the school. He won varsity letters in basketball, football, and baseball. He starred as an end on the football team. On a better known team he would have made All-American. In his senior year he was offered contracts to play pro football with the Chicago Bears and baseball with the Phillies, Yank-

ees and the Cubs. He was also on the draft list of the Providence Steam Rollers of the B. A. A. It was his regard for genial Joe Cronin and a very generous bonus that made him decide to join the Bosox organization. During the war Walt served two years with the Army Engineers in the Italian Campaigns. Walter Dropo, a Connecticut Yankee who is as welcome as a mint julep on a hot day, will be the difference between a second place and pennant winning Boston Red Sox team.

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Henry The VIII Finds Democracy

George Brody

Shakespeare turned over once or twice, pushed his coffin lid up, and called, "Henry! Henry VIII, where are you?" Henry arose wispily, floated over and asked, "Whatta y' want?"

"Henry, Wilkes College has come to a pretty pass. They need someone to take care of all their queens. I tried to give the job to Louis XIV, but he said that you're more fitted for the task. Whatta y' say, Henry. How about giving it a try?"

Henry grinned happily. "Willie, you found your man. If the fellows around Wilkes are having a hard time trying to figure who's queen of what, I'll see that the figuring is made a lot easier."

Willie came closer, looked around to see that no one was near, then whispered, "Watch out for a couple guys that hang out down the road a way. Strange fellows. Always spoutin' about something called democracy. Washington, Lincoln, Jefferson, and Wilson are their names. Once heard them saying something about fightin' to eliminate royalty. Boy, they should see what's happening at Wilkes. But they're just crackpots, so hustle over and see what you can do about those queens."

Henry tripped lightly away, hopped down on a cloud, and rode like the wind to hustling, bustling, muscle-bound Wyoming Valley. "That pretty little spot in the center," he mused, "must be Wilkes College. 'I'll float down and have a look.'"

Henry sat behind a chimney on the roof of Chase Hall, lit his pipe, and scanned the area. "Omigosh!" he explained after a brief glance around, "If some of those doll-babies aren't queens, then what do queens look like!"

Henry flitted down to the ground, tapped one of the boys on the shoulder and asked, "Can you tell me where I can find a few queens?"

The fellow turned around to answer, let out a screech, and was last seen going through West Pittston still running full speed. Some of his friends who have missed him have it rumored that he flunked out.

Henry knew now that if he wanted to find any queens, he would have to look for himself. He confiscated a few old Beacons and eased through them. He first came across Marty Blake's picture. "That's no queen," he gasped, "that's evolution!" Undaunted, undismayed, and determined, he continued his search. He floated in and out of buildings; he stood in the coffee line, he sweated out an hour in Chase Lounge, he entered classrooms and marvelled at the sagacious talk of the students, but he couldn't for the life of him pick out a queen.

"Maybe those fellows I was supposed to dodge — Washington, Lincoln, Jefferson and Wilson — knew what they were talking about. Everybody looks the same to me. Maybe I'd better go back and tell Willie he has the wrong place. If there's a queen around here, it must be only in name. Hmm, Democracy. Maybe I should have looked into that myself."

But Henry stuck around just long enough. He ran into a group of

fellows locked in a heated argument. One voice shouted, "I'm talking about that stuff that people want to get lost on an island with!" Name after name fell on Henry's ears. "Stamer!" bellowed a voice. "Woolcock!" from another voice. Clifford! Novack! "All of you are nuts. What about Pavlick! Mieszkowski! Turner! Way! Persing! Thomsen! Gorka!"

Henry became dizzy. This was more than enough. Disgustedly he muttered, "These Joe's aren't picking a queen, they're just calling roll! Why in my day if I wanted a queen, I just reached out and yanked one in."

He stopped, pursed his lips, clucked his tongue, and scratched his head. "In my day," he said to himself. "In my day. It was easy, sure, but I don't know if anyone was ever satisfied. After all, look at the things that happened in my day!"

"By gosh," Henry continued, "These people have something. Just put a name on a piece of paper, drop it in a box and bango! A queen. Pretty good. Everybody satisfied, too. Y' know, I should've thought of that myself. I'm going back and tell Willie we'd better mind our own business. These

Botany Class Takes Field Trip

Last Friday, April 29, the Botany class was taken on a conducted tour of the city's greenhouse by Mr. C. Grunden. The students were impressed by the upkeep of the greenhouse as well as by the variety and beauty of the plants.

This was the third trip the Botany class has taken this semester. Mr. Roy Welliver of Kingston, and Mr. Carl Drapiewski of Sweet Valley have also taken the students on guided tours of their greenhouses.

people can handle their own queens."

Henry rose like the air, caught a cloud and rode like the wind back to Shakespeare. "Look here, Willie," poking his finger in Willie's chest, "Y' know those fellows down the road that you said were crackpots? Well, maybe we better hustle down and give a listen. They got something, Willie boy, they got something!"

MARITA MUSES

By Marita Sheridan

A strange silence falls over the cafeteria, a hushed crowd lowers their heads in prayer, and a whisper moves from person to person. The whole scene is one of ominous, dark despair. Slowly, you enter the main floor of the cafeteria; somebody rushes over to warn you to silence, and to whisper to you just two words: "He's back." You stare at this person with a shocked, disbelieving look and then reality strikes! You sit down and put your head in your hands and cry. You cry and cry! Then, you suddenly know that it's no use; you've got to face it! Slowly, ever so slowly, you head for the stairs leading to the second floor. You take each step as if it were your last and when you reach the final one, you prepare yourself for the boom of that terrifying voice. However, you plant a smile on your face and you laugh gaily as you walk over to say, "Hello, Marty, how are you?"

Birthday congrats go to Marianna Tomassetti and "Pinky"

Wilkes. Both girls are slowly reaching the age where they must start worrying about their future—Marianna is fifteen now and "Pinky" (well, we won't talk about that)!! Confidentially, I think she's all of eighteen!

I NEVER EXPECT TO SEE:*

Tony Popper jingling coins in help him out? Bill Apfelbaum and help him ut? Bill Apfelbaum and Norm Cross walking to class — Mr. Morris without a grin and a hello for all — Crane Buzby with a woman hanging on his arm — the boy's dorm without a pool table — Norma Persiani and Marilyn Broad loafing — Bob Sweigert in a room with a piano and not playing it — the Lettermen not active — the library quiet — Jack Cain without his usual wisecrack — "Scotty" Rutherford minus John McConn — Jack Feeney, timid — the girl's lounge without bridge — an interesting World Lit class—

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