



## Preliminary Homecoming Plans Set

The weekend of November 5 marks the 19th annual Wilkes College Homecoming. Students are planning to decorate the campus buildings with approximately thirty displays.

A car caravan will begin the festivities on Saturday morning. A police escort will lead the parade from River Street to Ralston Field, where the Wilkes vs. Hofstra soccer game will be held. At 2 p.m. the football game between the Colonels and PMC will begin.

During half-time, Dr. Farley will crown the Homecoming queen and her two princesses, and a prize will be awarded to the best Homecoming display. Other awards will be presented to the best men's dorm and the best women's dorm, to the club or department which erects the best display, and to the best float in the caravan. Two upperclassmen will add to the pageantry, parading the field on thoroughbred palamios in full dress regalia.

Saturday evening the undergraduate dinner-dance will be held in the Dorian Room at the Host Motel in Wilkes-Barre. Tickets for the buffet are \$6 per couple.

These activities are being planned by the Homecoming Committee, headed by Carl Siracuse and Alice Fronduti.

## Dr. Dev Speaks To Local Group

At a recent meeting of the Soroptimist Club of Wilkes-Barre, Dr. G. C. Dev, visiting professor of philosophy from Pakistan, gave an after-dinner talk at the Hotel Sterling.

The Fulbright Exchange professor, who is head of the department of philosophy at the University of Dacca in East Pakistan, visualizes the future of man in this crisis of history in international amity and understanding. He feels that America, as a nation composed of various races and peoples working together for successful living, can teach the whole world a lesson in this regard. Faith in the dignity of man and self-reliance are, according to Dr. Dev, the basic concepts of the American social structure.

He acknowledged the role America has played and is still playing in the economic growth of developing Pakistan.

**Dr. Dev states that the ideal of Pakistan is to build up a social structure based on equality and brotherhood. He feels it is difficult to ensure equality and brotherhood if today's world leans solely on science.**

He stated that mankind badly needs to achieve a measure of compromise between religion and science. In an attempt to give a spiritual color to its socio-economic structure, he states that Pakistan really aims at this. He went on to add that from this angle all citizens of Pakistan, irrespective of their religious moorings, have equal status. He further said that Mr. Jinnah, the founder of Pakistan, made this same assurance unequivocally in his inaugural address at the first constituent assembly of Pakistan.

Dr. Dev also stated that the women in Pakistan are competing in no small way with the men in various positions.

# College Greets Parents



Parents register in the new dorm-cafeteria complex for the recent Parents' Day program.

by Joyce Lennon

Amid a clear autumn setting, approximately 600 parents took part in the activities of the Fourth Annual Parents' Day. Co-chairmen for the affair Matt Fliss and Wayne Yetter co-ordinated a well-rounded program to provide parents with a look at the activities, faculty and atmosphere of the College.

During the morning registration period, tours of the campus were conducted by members of Circle K and Theta Delta Rho. Members of the latter organization also provided large yellow chrysanthemums for the mothers of the students. At 10:30 a.m. the sports-minded parents and friends had an opportunity to attend the soccer game against Lycoming. The team made a fine showing for the visitors by securing a 5-1 victory over Lycoming.

At 11:00 a.m., Fliss and Yetter led a seminar for the guests, on "Student Adjustment to New Experience." Fliss emphasized that parents should not be surprised that their children exhibit changes after entering college, but they must expect a change because "change is essential to knowledge." Using Thomas Carlyle's idea of college as a vicarious experience of culture, he advised the parents to realize that assimilating such a variety and range of cultural experiences in the college years naturally produces some degree of confusion and upheaval in a student. Fliss reported that although the attendance at the seminar was not

large, the response of the participants was good. Also discussed was the changing image of Wilkes from a community college to a small college as part of the Middle Atlantic Conference.

Parents gathered in the gymnasium at noon for an informal buffet luncheon after which they heard an address by Dr. Eugene Farley.

**A capacity crowd of parents, students, and friends was present to witness a powerful Wilkes team gain a 24-0 victory over Ursinus at the football game in Ralston Field at 2 p.m. The team provided the spectators with the thrill of seeing the fifth victory in another winning streak for the Colonels.**

Following the game, several of the dorms held teas for the visiting parents. In order for parents and students to have time together, there was no planned program for dinner.

The day culminated in a musical concert at the gym in the evening. The Wilkes Band presented a program of selections including "An American in Paris." Solos by several members were included among the numbers performed by the Collegians, and the Ethno-musicology Society presented a Folk Festival featuring the Brandywine Trio, Les Jongleurs, The Village Outcasts, and Sabra and Judy.

Fliss and Yetter were pleased with the attendance and cooperation involved in making the day a success and Fliss extended thanks to everyone concerned.

## Republicans Aid Shafer On Campus

Norman Kresge, chairman of the Young Republicans, reported on the club's current plans for the Shafer campaign. According to Kresge, the Young Republicans meet Monday and Thursday evenings from 6:30 to 8:30 at the Citizens for Shafer headquarters located on South Main Street. Here the club, in conjunction with the Citizens for Shafer, works to promote popular support for their gubernatorial candidate. On Saturdays female members of the club distribute to Wilkes-Barre shoppers Shafer balloons and bumper stickers.

On campus, the Young Republicans have installed in the Commons a campaign booth offering political information about Raymond Shafer. Kresge has announced that the club will feature a political float in the Homecoming Car Caravan on Saturday, November 4.

On election night, Kresge stated that the club members will meet to watch the election returns.

## YD's Meet RFK, Shapp

The Young Democrats have been very busy lately campaigning for Shapp's election. In conjunction with the Young Democrats from King's College, they conducted a political survey for the political science department on Shapp. They have also set up a campaign table in the day students' cafeteria along with the Young Republicans. The table contains posters and information about the candidates on both state and local levels. Recently several girls from Wilkes and Misericordia hosted a tea for Mrs. Shapp at the Hotel Sterling.

The Young Democrats are planning to participate in a drop of literature which will take place throughout the state. Over 70,000 series of literature will be distributed.

On election day, some of the Young Dems will be working at the polls.

They also plan to do more canvassing before election day.

## Tutors Needed In YWCA Plan

Mrs. Edward R. Janjigian, coordinator of the YWCA tutoring program, announces that all Wilkes College students are again invited to help in one of the YWCA tutorial centers. This program is a form of compensatory education which has helped many pupils "over the hump" and has prevented drop-outs.

Seventh to twelfth grade pupils, many of whom are underachievers and 90 percent of whom are from low-income homes, are now being referred by school principals, guidance counselors, clergy or community agencies to one of the many YWCA tutorial centers for free tutoring now made possible by a grant from the Office of Economic Opportunity. The tutorial centers are located in the Wilkes-Barre YWCA, Hazleton, Pittston, Swoyersville, Dallas, Plymouth and Nanticoke-Wanamie.

Tutors are needed now in all centers

and in all subjects: reading, spelling, geography, civics, history, English, Spanish, French, German, biology, chemistry, physics, business courses and all branches of mathematics — new and regular math as well as that in academic, commercial and vocational fields.

Those students interested in volunteering their services are asked to call or write Mrs. Janjigian or Miss Rosemary Nevel, Secretary, 40 West Northampton Street, 823-0181. Students are asked to give their names, addresses, phone numbers, schools, majors, subject(s) to tutor and their choice of hour and center. The tutoring office is open many mornings and from 2 to 7 p.m., Monday through Friday.

Congressman Daniel J. Flood will be guest speaker at the orientation party for tutors at the YWCA on Wednesday evening, November 2.

## Quota Upped As UF Drive Begins

by Patsy Moir

The annual United Fund drive has begun at the College under the direction of Mr. Arthur Hoover and junior representative Jay Ruckel. Last year the College donated \$7,079 to the campaign to fulfill its original quota of \$7,000. This amounted to an approximate donation of 40 cents per student.

The 1966-67 campaign has increased its quota at the College to \$8,000 because of the increase in faculty members and students. The students will be expected to contribute \$2,500 of the total sum. This means that each student should donate a little more than \$1 to meet the quota.

The freshman class is doing its share by holding a dance, Friday, October 21, in the gymnasium. All proceeds from the dance will be given to the

United Fund drive. The Inter-dormitory Council and the executive council members will be responsible for making sure that all dorm students and day students, respectively, give their fair share. Individual letters have been sent to all students stressing the fact that students should give generously since it is their community and their college. The community contributes to the welfare of the college and the students in return should contribute to the welfare of the community, the letter states.

## Sunday Set As UN Day

United Nations' Day will be held this year on October 23, from 3 p.m. to 5 p.m. in the Fine Arts Center. All week long the local UN Association has been delivering the message of the work of the UN throughout the Valley. The activities will culminate on Sunday with the United Nations concert.

Those performing in the concert are the College Chorus, the College Concert Band, Kings' College Glee Club, Wilkes-Barre Ballet Guild, Young Musicians Guild of Scranton, Penn's Woods Girl Scouts Council, and foreign students of the local colleges and high schools who are being sponsored by the Rotary.

President of the Wyoming Valley United Nations Association is Mrs. Carl N. Brown, and trustee of the College, Miss Annette Evans, is the general chairman of the affair. Mr. Al Groh has also been active in the project.

## Faculty Exhibits

Last Sunday evening marked the beginning of the Faculty Art Exhibition which is scheduled to run through October 29. For this show each member of the art department has submitted at least five works done in a variety of media.

The exhibition features graphics, lithograph, rubbings, and drawings in addition to oils, water colors, acrylics, and collages. Mr. Evangelista diverged from these "usual" media to present some works in construction, the most striking of which were his compositions "Snow" and "Forest."

Some work from each of the contributing faculty artists has been purchased by the College to hang in campus buildings.



EDITORIAL

# A Consideration

There have been, no doubt, complaints made about the compulsory weekly assembly since its inception at the College. And, we suppose, through the years attempts have been made to change and improve the situation. But s'nce the assembly setup is still the same it is obvious that those attempts were unsatisfactory solutions and were abandoned. The present system is still unsatisfactory, however, and we feel it is time to re-examine the problem.

There are two guiding principles behind the assembly policy. Ideally it should broaden a student's cultural horizons, just as a broad program of basic required courses broadens his intellectual horizons. It should also serve as a reminder to the student, as he sees his fellow students assembled, that he is part of this College. Now let's consider the situation and see whether the present system succeeds in fulfilling its own goals.

First, certainly the students are grouped together in a body every week, excluding those who are excused because 11 a.m. is their only free period and opportunity to eat lunch on Thursdays, those day students who have no classes scheduled on Thursdays, those who work at that hour, and those who cut, either habitually or because a certain program does not interest them.

The remaining students attend and generally (although not always) either study, sleep, or stare out the windows. No sense of group solidarity can be shared unless it is through a student's sharing of his fellow students' ennui.

Secondly, are the assemblies culturally broadening? Their subject matter covers a broad range, to be sure, but the generally poor quality of programming negates almost any positive good that might come out of these programs. There are exceptions, such as next week's discussion on LSD, but on the whole they are dull and uninteresting to all except those whose ranges of interest lie in the topic of a particular program. The students are not spoon-fed culture, they are being spoon-fed mediocrity, and they are not even swallowing that.

The Assembly Committee, in view of the fact that it must arrange for approximately twenty-five programs per year, does an admirable job on a limited budget. But still assemblies are boring, and since they do not succeed in promoting a feeling of group solidarity, either, they have failed in their purposes. Why? What can be done?

This is the crux of the problem — too many assemblies for too many people of widely divergent fields of interest (from business to science to the fine arts) on too little money. Presuming that we want to stand by our original goals, we can do a number of things.

We could pay thousands of dollars for dynamic speakers or fine repertory groups for weekly programs. But Wilkes is a small and growing College, and what limited funds are available are needed elsewhere. So why not use what money is available on fewer assemblies, bi-weekly or even monthly? Then arrange to have programs of better quality and of more general interest, so that although attendance would still be compulsory, interest would be so great that cuts would cease to be a problem. For example, a chance to hear a pops concert by the Wilkes-Barre Philharmonic would be culturally uplifting and interesting at the same time. A secondary benefit, which fits in nicely with one of the main purposes of assembly, is that a group feels more like a group after having shared a pleasant experience.

The answer lies in providing a majority of the student body with basically attractive program matter within the limits available to the College. Then cultural broadening and its attendant benefits will come of themselves.



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## IRC Forum

# U.S. Withdraw Troops

by Lewis Zalot

Although the present American administration previously announced its intention of maintaining five American divisions and supporting logistical units in Europe as necessary for preventing Communist aggression and proving our commitment to maintain a free western Europe, the war in Southeast Asia has now forced the administration to decide between an increased mobilization of U.S. forces or lessening of tensions in Europe and a withdrawal of some of the forces previously committed to NATO.

Because of the substantial land and air forces committed on the opposite sides of the earth by the U.S., any new crisis occurring in Cuba, the Congo, or the Near East would require the call up of the Air National Guard and Army Reserves. Any increase in the draft or mobilization of the Reserves and industry would obviously increase chances of already threatening inflation.

The other alternative would be to try to "warm up" relations between trying to balance the occupational cost the Western Alliances and the Communist Eastern block resulting in a decrease of tension and likelihood of conflict. Because of growing internal economic problems, the Soviet Union and Satellite Nations would probably welcome trade with the West. (Italy has already agreed to build a Fiat car factory in the Soviet Union with the help of the American machine ingness to do so.) The Soviets would tools.) The Soviets would also like to use some of the troops tied down on Eastern European occupation duty elsewhere, namely in the Mongolian and Siberian frontiers to guard against a Red Chinese invasion.

If an agreement could be arranged with the Soviets for a reunified neutral non-nuclear Germany having similar status and power as Sweden now has, all except a small number of British, American, and Soviet observational troops could be safely removed.

The United States and Great Britain would no longer have to worry about the gold drain, while Germany would not have to strain its economy by by extensive buying of unnecessary equipment from abroad. The Soviet Union would no longer have to fear a western controlled Germany, nor would the other nations have to worry about possible surprise Communist invasions. It seems that France has already taken steps to secure friendly relations and trade agreements.

### Eastern Independence

The Eastern European nations would tend to be more independent and willing to trade when Soviet forces no longer occupy their land. (Rumania has already shown its will-certainly not become an open ally of the West, but they would be friendlier with nations trading with them, especially since the break with Red China, is continually widening.

The resulting withdrawal of American troops would give this country more than enough men for training recruits and fulfilling our needs in Asia, while helping our economy and reducing strain with the Soviet.

## Pauline Kael Gives Ideas

by Leona Sokash

King's College recently invited Pauline Kael, noted film critic and lecturer, to speak before a student assembly opened to the general public.

Miss Kael began her lecture by discussing in general terms the cinema itself. She feels that movies are the only area in the arts (if they are considered part of the arts) where there is nothing tragic about a participant being unable to understand the message or the theme. On the other hand, she explained that ignorance in the theater, in literature, in music is considered reprehensible.

She went on to say that seeing the great films of the past is an extremely valuable experience for those attempting to become familiar with movie art. The rather outspoken critic also made the point that there is really no process of natural selection in movies; everything from the classics to the travesties is still available.

In discussing why some of the old movies are bad, she reminded the audience that they must consider the culture being represented in some of these so-called failures. These films belong to the pre-mass culture America, the America of social distinctions. But then she also pointed out that in many instances, movies work as class levelers, that they develop social consciousness in that they are always on the side of the downtrodden since identification with the depressed always makes for drama.

Miss Kael feels that the greatest film ever made by D. W. Griffiths (he made "Birth of a Nation") was his "Intolerance." She described it as an elaborate melodrama almost symphony-like in its power as the four stories (themes) rush toward their conclusion. Commenting on Griffiths' art, she said: "We can see in it the desperate, inventive imagination of a man driven to do all he wanted but yet broken in the attempt."

### Locker Room Joke

After titles of various current films had been suggested to her by members of the audience, Miss Kael made comments on each movie. She termed "The Loved One" badly made, over-emphatic in its point, and rather like a "boys' locker room joke."

Unlike most other film critics, she rather liked "The Bible." She thought the film especially laudatory in its treatment of Genesis as a series of primitive, tribal tales. Miss Kael felt that such a treatment gives rise to the film's power, and also described it as the "best spectacle since Lawrence of Arabia."

### Jewish Christmas Carol

She found "Doctor Zhivago" a prime example of the triumph of technique over screenplay, and called the latter a rather clumsy rendition of the Pasternak novel. Parenthetically she explained that present-day directors are so concerned with technique that they allow the screenplay to suffer. She indicated that today's directors are really not concerned with aesthetic satisfaction since they do not bother to integrate camera and plot.

She felt that the "Shop on Main Street" was a dull, sweet, fairy-tale that does not give the real conditions of the antisemitism of the period. She mentioned, by the bye, that the film had not even been shown in Czechoslovakia and this provoked laughter from the audience. "They're tired of those themes over there."

And the "Pawnbroker" "is simply a Jewish version of the Christmas Carol." However she did state that Rod Steiger's performance was magnificent, "he held the movie together." And despite "the over dramatic effects, the film holds horror in that the audience can see a man of no feeling, in that it touches on a basic human theme. But it's sloppily made; it employs a TV style technique."

## Letter Urges Blood Given

by Klaus Loquasto

Dear Editor,

The child in the Red Cross blood-collection poster effectively illustrates the phrase, "... so little to give." Yet in the absence of such emotional stimulus and social pressure, most people will surely agree that the giving of one's blood, their own especially, is not to be considered lightly. The loss of blood, even a pint, could seriously affect the health of a biologically handicapped person; it could also weaken some normally healthy persons. Although such occurrences are rare, it is reasonable to assume that a blood collecting agency will nevertheless accept responsibility for the care of any individual who is accidentally harmed by either this blood loss or an error of an employee.

But this is not the case. When a minor has his blood donor permission slips signed by his parents, he legally absolves the Red Cross, at the same time, of the responsibility for any damage done to him. (It's on the slip; read it.) The complaint is raised each year that too few students donate blood. Could this be the reason?

By means of this escape clause, the Red Cross is neglecting a moral obligation. Even an impersonal agency such as the military recognizes its responsibilities of burying those who are killed performing their duty and caring for the surviving families and the wounded. Like treatment should be given those who unselfishly offer their blood to the Red Cross that others may live. After all, it is so little to give.

Klaus Loquasto

## WHAT - WHERE - WHEN

- PEP RALLY — Outside Commons — Today, 12:00 noon
- ART SHOW — Edwin Dohlberg, Wyoming Valley Art League, Little Gallery, 29 North Main Street — October 21 to 29, 12:30 to 4:30 p.m.
- DANCE — United Fund — Gym — Tonight, 9:00 p.m.
- HAYRIDE — Sophomore & Junior Classes — Tonight, 6:45 p.m.
- SOCCER — Wilkes vs. Stevens — Home — Tomorrow, 2:00 p.m.
- CAR WASH — Education Club — Parrish Parking Lot — Tomorrow, 9 a.m. to 3 p.m.
- FOOTBALL GAME — Wilkes vs. Drexel — Away — Tomorrow, 1:30 p.m.
- COLLEGE COFFEE HOUSE FILM — "Theatre of Concern" — St. Stephen's Auditorium — Wednesday, October 26, 7:30 p.m.





Joe Kiefer of Wilkes and Ned Campell of Lycoming fight for control as John Santo watches in anticipation. Kiefer scored once and Santo twice in the Colonels 5-1 victory over Lycoming, giving them a 4-2 record.

## Booters Beat Lycoming Move Up In Standings

by William Bush

Wilkes faced another tough opponent on Parents' Day in the Lycoming Warriors soccer team. The Colonels were out to improve their 3-2 record for the season.

Lycoming opened the scoring late in the first period. The Colonels bounced back with a goal by Spruck to tie the game 1-1 at the end of the first period of play.

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The Wilkes offense was not able to score again until a few minutes before the half. John Santo, playing center forward, penetrated the Warriors defense to give the Colonels a 2-1 lead at the half.

The Wilkes offense could not be contained on Saturday as they opened up for three more goals by Jenkins, Santo and Kiefer. The Colonels have now won their third straight and are heading for the top division of the MAC's. On Wednesday, October 19, the Wilkes booters battled Muhlenberg in an attempt to continue their winning streak.

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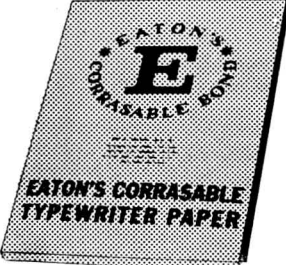
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# Colonels Tame Bears For Parent's Day Win

by George Pawlusch

Last Saturday the Colonels turned the Annual Parents' Day football game into a circus as they tamed the Ursinus Bears 24-0, before an overflow crowd of 5,000 at Ralston Field. It was the fifth straight victory of the year for the Wilkesmen and it stretched their two-year unbeaten string to ten games.

Scoring in every quarter, Coach Rollie Schmidt made it no contest as he emptied his entire bench in the fourth quarter. The Colonels ran off 79 plays to 44 for the Bears. The Colonel defense limited Ursinus to only 46 net yards gained, with 25 of these yards coming as a result of pass completions. The Colonels' total offensive machine registered 275 yards and looked like the great Wilkes team of last year.

The first Colonel score came late in the first quarter. With a third down and long yardage situation on the Ursinus 33-yard line, Rich Roshong hit Joe Skarvla with a pass, and the lanky sophomore got down to the eight before being swarmed under by Ursinus defenders. Two plays later Doug Ford spurted into the end zone untouched to give the Schmidtmens a 6-0 lead. Purta's boot placement was good and the Colonels led by seven points.

## Colonel Duffers Place Perrego In ECAC Final

Dan Murray and Bill Perrego with a 76 and 74 respectively paced the golf team to a fine showing in the regional ECAC golf tournament on Saturday. Penn State won the team championship by one stroke over Navy while the Middle's Bill Cobb took individual honors with 70.

Wilkes finished well ahead of Susquehanna, Lehigh, Scranton, King's, St. Joseph's, and Villanova, giving reason for optimism for the Spring dual meets.

Perrego will tee off this Saturday in a fast field of forty top collegiate golfers at Bethpage, Long Island. There regional winners from New England, Metropolitan New York and Upstate New York will contest the best from the southern division of ECAC.

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Lee Namey aims for a big hole in the Ursinus line while Richard Baker (63) and John Addicks close in. The Colonels ground out chunks of yardage like this all day long, gaining a total of 275 yards in shutting out the Bears 24-0.

Later in the second quarter a sustained Colonel drive appeared faltered at the Bears 22 yard line, but seconds later a swing of the foot by Purta made the score 10-0. This score stood till later in the third quarter when Purta took a hand off from Roshong and sailed into paydirt from the eight. Purta again converted and Wilkes led, 17-0.

At this point, Coach Schmidt sent Joe Zakowski in to replace Roshong. Zakowski went wild on the ground gaining 41 yards on six carries. Capping this drive, Zakowski hit the end zone with a ten-yard keeper. Purta again split the uprights to give the Colonels the 24th point.

Bill Layden, a sophomore tackle, was voted the game's top lineman by the press corps present at the contest. Layden had a fine afternoon as he battled down a Bear aerial and blocked a punt, which set up the Colonels first touchdown. Ray Lowery was the top ground gainer as he piled up 54 yards on eleven carries.

## Paul Purta Gains Honors For His Scoring Efforts

by Bob Thompson

The week the **Beacon** honors Paul Purta as Athlete of the Week. Purta has been outstanding not only this week but also in the four preceeding games. Of the Colonels' total output of 64 points, Purta has scored 28 of them, on two touchdowns, three field goals, and seven PAT's.

His points were the deciding advantage in two games. In the Lebanon Valley game he made a spectacular reception of a 40 yard pass with one second remaining and scampered the remaining 40 yards for a touchdown. He then kicked the PAT. Also his field goal against Moravian was the deciding difference. Last week against Ursinus Purta accounted for 12 of Wilkes' 24 points.

In the five games this season Purta has gained 153 yards in 43 tries despite the fact that he is primarily used as a blocking back. It is in this capacity that he does his best work. He is also a starting linebacker, making him the only Colonel to start both offense and defense. In his spare moments he also does all the kicking for the Colonels, averaging 46.5 yards per kick.

Purta is 6', 195 pound senior education major. He played high school football at Coughlin High, where he was All-Scholastic in his senior year. This is Purta's fourth year on the Colonels' starting squad. Last year he was named to the ECAC All-East team. For his all around performance in all the games, the **Beacon** thinks he deserves this recognition.



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# Goldenburg Discusses Aesthetic Interests

by Leona Sokash

"I've been thinking about my Beacon interview, and I don't want it to be a travelogue like those others." Further commenting on the prevalence of European travel among new faculty members interviewed by the Beacon, Robert Goldenberg, new member of the College's French department, added: "I've been in most of the countries of Western Europe and also Czechoslovakia and Yugoslavia. Those other articles just make me want to go back; so I won't let my jealousy get the better of me, and we'll just bypass the whole thing. Besides, I'm also modest."

"Let's see. You could always ask me about my interests. Take music. I'm a three-day virtuoso on the guitar, and a two-day virtuoso on the piano. You might say I dabble."



ROBERT GOLDBERG

**Drama Interests**

Passing over music, Goldenberg next began to speak of the theater. "I like good dramas, not musicals; I usually hate musicals. I like the avant garde theater, especially the absurd of Becket and Ionesco." While the new language instructor was in France (after he had received his B.A. in English from Union College of Schenectady, New York), he managed to catch three of Ionesco's new plays. He seems to feel that the plays are not

absurd, but rather that they demonstrate how life is absurd. "The whole modern world is absurd, but being absurd does not mean that it's not livable. You have to recognize the idiocies of life and be aware of them when evaluating your own life, your own personal philosophy."

He went on to describe his own reaction to one of Ionesco's plays.

"You realize he is mocking, among other things, the absurdities in language. You laugh at them; you come out feeling you've seen very good comedy. And life is like that: Nonsense, lack of communication between life and the human language. But Ionesco presents these themes in a rather naive way so that the impact is quite potent."

Still speaking of the arts, Goldenberg began to explain his preferences as far as classical music is concerned. He enjoys the late nineteenth century and modern composers, and in particular, especially likes piano music. "I enjoy Schubert's Songs, and my favorite pianist is Horowitz. He's esteemed more for his technique than for his sentiment. And as far as his technique is concerned, Horowitz has completely rearranged Liszt's 'Second Hungarian Rhapsody' so that only he can play it. It's a difficult piece in the original, but he's made it four times more difficult in comparison. And on the concert program, he even has the composer listed as Liszt-Horowitz."

**Flower Symbolism**

Goldenberg's master thesis discussed the significance of the flower in all of

Proust's works. He went on to explain that Proust often uses this symbol to represent his own ideal of naturalistic beauty. "It is also used in conjunction with several women characters. For example, he'll call a prostitute a rose. Then, of course, the flower also has biological connotations in that in this way it also relates to man."

**Woody Allen-ish**

Goldenberg probably plans to do his doctoral work on the nineteenth century. The young French instructor, who speaks English rather like Woody Allen, is quite interested in French Romanticism, and his dissertation will most likely be in either the novel or the poetry of that period. While on the same subject, he began discussing Madame De Stahl, precursor of French Romanticism. "Napoleon hated her. She wrote political treatises that really provoked him. He'd exile her, so that she couldn't come within ten miles of Paris. That was torture for the woman, who was brilliantly educated and couldn't bear to be away from the intellectual brightness of the city. Then the emperor would forbid her more than twenty miles approach to Paris and finally completely exiled her. But she was lucky. Her father

had a chateau just outside the French border in Switzerland so she was still close to her country and could still annoy Napoleon."

The Long Island-born instructor also went on to explain that Madame De Stahl introduced Goethe, Schiller, Schlegel and Sir Walter Scott to French readers. He seems to feel that both Sir Walter Scott and the Ossian papers (which were reputedly to have been written by a third century Celt named Ossian but were in actuality a forgery perpetrated by Mc Pherson) had a great deal of influence on French romantic poetry.

Turning to a general discussion of poetry and language as far as the French are concerned, Goldenberg made the comment that they do not particularly feel that English is especially pure, especially suitable for lyric poetry.

During his undergraduate years, Goldenberg played tennis on his fraternity team. He enjoys both water and snow skiing. When he was younger, the new instructor had been in horse shows and had won ribbons. ("But really, I'm not from the upper, aristocratic, landed class. All that was just in camps and local contests.")

## BULLETIN BOARD

David Frey, ticket chairman, has announced that one free ticket is available to each student of the College for the Thursday, Friday and Sunday performances of Camelot. To obtain this ticket, the student must present his assembly book and some identification at the box office of the Fine Arts Center any time between 9 a.m. and 5 p.m. during the week and between noon and 5 p.m. on Saturdays. Seats for 1500 are available on a first-come, first-served basis. Tickets for non-students are available at \$3.50 per person. The box office is now open.

"LSD: Promise or Peril" will be the topic discussed at next week's assembly. Mr. A. Francis Casper, a graduate of the College and a former employee of Sandos Pharmacy, the company which first produced the LSD pill, plans to take his audience into a model psychosis, illustrating the several stages of induction to and withdrawal from LSD.

Mr. Casper, now administrator of a convalescent home in New Jersey, holds his master's degree in biology and chemistry and has done research with several chemical and pharmaceutical companies on the East coast.

The classes of '68 and '69 will sponsor a hayride tonight at the El Pocono Dude Ranch will leave Parrish purchased at a cost of \$3.75 per couple at the Bookstore and at both cafeterias. A car caravan to the El Pocono Dude Ranch will leave Parrish parking lot at 6:45. Refreshments will be served after the ride. Co-chairmen of this year's event are Jay Ruckel and Mike Clark.

Anyone interested in managing the basketball team is asked to contact Coach Ronald Rainey at the gym between 4 and 6 p.m. or to leave his name at the Beacon office. A freshman student is preferred.

Mr. John Reese, wrestling coach, has announced that practice for all wrestlers will begin on Monday, October 24, at 6:30 p.m. Equipment will be issued and training will begin at that time. Bring gym sneakers for outdoor running.

The freshman class will sponsor a dance tonight at the gym from 9 to 12 p.m. Music will be provided by the El Caminos. Admission is \$.75. The proceeds from the dance will be donated to the United Fund in the name of the College.

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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