

Open Faculty Meetings Are Requested

by Randy Steele

There's a good possibility that the student body will have representation at faculty meetings.

This was commented upon by Student Government President Howie Tune, who stated that a group of students, led by Gifford Cappellini, is sponsoring a petition favoring student representation at the meetings.

At the same time, Tune indicated that there was strong sentiment among the student body for such a move.

Tune reported that Dr. Francis J. Michelini, president of Wilkes College, and the administration were willing to support such an action but couldn't understand why students would want representation in the first place. Dr. Michelini further remarked that he would rather have this made into a proposal by Student Government.

Mike Bishton summed up the discussion saying, "let Giff waste his time." He felt that petitions didn't get very far and Student Government had little to worry

about.

A fund request of \$200 was granted to the radio committee. Bishton reported that a plea for records from the student body had failed and it would be necessary to spend \$120 for records and \$80 for recording tape. Bishton also remarked that the station was low on funds and even with the \$120, only 10 bands could be covered sufficiently. Also, all programming will be taped. It seems that certain school officials are sensitive to so-called "DJ-types."

George Pagliaro, IDC president, asked why there wasn't more student control of the station and he failed to see how the programming would have any appeal to the college crowd. It was then emphasized by Bishton that the radio was for the community and that its purpose is "to give the valley some culture." Eventually, some programs will be pretty much run by students but the college must be careful the first year in order to keep its FCC permit.

President of the junior class, Joel

Fischman, presented a blueprint for a stage that could be easily stored and transported. It was pointed out that the stage could be used for concerts, commencement exercises and various student activities. The estimated cost of the project is \$1850 to \$2000. Lee Auerbach felt that this should be cooperatively worked out with the Administration. Tune tabled the discussion.

Fischman also thanked Student Government for the \$200 allocated to Cue'n' Curtain. He presented a breakdown of how the funds were used and reported that the play, "Trial by Jury," was so successful that it was possible for them to give \$500 to the United Fund.

After a heated debate, the Bishton-Auerbach suggestion to the Student Activity Fee Proposal was withdrawn. The principal reason for its failure was that Harry Bilecki discovered that the proposal already stated that any club or organization had to submit proof of how the funds were used. It now became a question of whether

Student Government would back it up. The remainder of the amendment will be taken up with the Activity Fee Committee.

Auerbach remarked on the progress of the college calendar change. A formal version is to be presented to the Council of Deans and goes something like this — one day of registration for freshman directly after Labor Day; the next day would include registration for the upper classes; final exams would be over before Christmas; there would be 33 days off for intermission; during the second semester, 14 days would be allotted for Easter recess and there is a provision for an additional nine-day vacation anytime. No comment was made on how the Freshman Orientation Program would be handled.

Dance and Film Committee chairman, Bilecki, reported that the Christmas Dance would be held on December 10 and music would be provided by The Bouys and Strabas. The price for The Bouys is set at \$800 and Strabas will

perform for \$350. All profits from the dance will be given to the "Toys for Tots" campaign, sponsored by the Marine Corps. Steve Kubricki, although feeling the gesture was sincere, opposed the idea of Student Government making anymore donations simply because it had too little money with which to work. A show of hands defended the donation, terminating further discussion.

A challenge was issued by Auerbach concerning the profits from the dances. It was his contention that the funds should be pumped backed into Student Government rather than given over to the Dance and Film Committee. Bilecki staunchly defended his committees right to keep its profits since the monies were always put into more dances and films. Sentiment among the members favored Bilecki's defense and promptly shut off the attack.

Auerbach wondered if enough students could be drawn to the

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BEACON

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WILKES COLLEGE CAMPUS NEWSPAPER

November 18, 1971

Progress Reports Means of Motivation?

by Pat Moran

The semi-annual vigil is over and you can stop guarding the mailbox — the progress reports have already arrived. What purpose do they actually serve? Are they a tool of motivation and initiative or do they just serve to convince your parents that they're wasting their money?

These and various other questions were posed to several members of the Administration and student body to determine exactly how each side felt about the effects of the reports that are sent home each semester.

Each person interviewed was asked four basic questions and requested to give his own opinion.

The first question concerned the purpose or value that they saw in the progress reports. Of the ten students who were interviewed six had received one or more slips. One student out of the six, who had received a report, said he felt it helped show him where he stood in the course and how much harder he would have to work. Another student, who had also received a slip, said it got him worried but it really didn't make him work any harder. The other four students saw no value in them at all except to get their parents upset. The four who had never received a D or F slip said they didn't think they'd really help because you should know where you stand in a course without professors sending a report home to you.

The second question was whether the slips should be sent to the parents or the students. Nine said they should be sent to the students since it is a report on their progress and one student said they just shouldn't be sent at all.

A full progress report or evaluation in place of a failure slip was the third question. Eight students thought this was a good

idea but pointed out there probably wouldn't be enough time, one student still felt they shouldn't be sent at all, and the tenth said it would only make things worse.

The final question concerned the fact that many reports have been based on only one test grade. The negative response to this question was unanimous with the reason given that one test grade does not take into consideration many influencing factors.

The two members of the Administration that were interviewed were Jane Lampe, Dean of Women, and Linda Holbrock, Assistant Dean. They stated that the purpose of the progress reports was to serve as an indication as to whether the student is doing work of acceptable quality to cause some concern and possibly some motivation.

In answer to the question concerning to whom the slips are sent, Dean Lampe explained that even though it is a measure of the students work, the parents also have strong feelings as to how their son or daughter is doing.

Both Deans felt that a full progress report would be an ideal situation but taking into consideration the amount of time and work that would be involved they saw it as an impossibility.

New Center Going Up



Progress began to shoot upward during the past 10 days in the form of placement of vertical steel beams for the \$5.8 million Learning Center which is being built on the South River Street side of the Wilkes College campus.

Five dormitories were demolished during the summer months to make way for the excavation and laying of concrete for the new center which will house various segments of the Science Division, including a relationship to the part Wilkes College will play in a cooperative program with Hahnemann Medical College for the abbreviation of the time needed to prepare medical doctors.

Shown in the background is Stark Hall — one of the earlier and more modern additions for science on the campus. The new Learning Center will connect with this present structure to form a rectangular building pattern.

Editorially Speaking

Thoughts For Thanksgiving

Trite But True

Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story.

Avoid loud and aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans.

Keep interested in your own career, however humble; it is a real possession in changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself.

You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should.

Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul.

With all its sham, drudgery and broken dream, it is still a beautiful world. Be careful. Strive to be happy.

"Desiderata"

Found in Old Saint Paul's Church,
Baltimore; Dated 1692

It's a common saying, one that the BEACON staff knows only too well, that the only time you hear from the masses is when you do something wrong. The good that is accomplished is never voiced. We would like to take this opportunity to congratulate the members of the Administration, faculty and student body involved in the formulation of the Student Faculty Committee on Teacher Evaluation and Recognition.

The committee is a concept that members of the faculty and student body have been striving for during a period of several years. Those not directly involved in the organization will find it difficult to recognize its great importance both from the stand point of actual achievement and meaning.

Student representation on the committee is actually the largest, percentage wise of any other student-faculty committee already in existence.

Faculty involvement has been greater than realized by many. Members of the faculty have actually been fighting for such a committee for several years now. It is a difficult step for any group to submit itself to such careful evaluation and criticism as the faculty has agreed upon. It shows, in many respects, a great deal of confidence on the part of each individual and also on the part of their fellow professional members.

It's not a step to be taken lightly, or one that should be accepted without consideration. This step was taken by three different groups with one important objective in mind: the continuing improvement of the educational standards of Wilkes College.

NOTICE

The Administration announced that the Wilkes Library has extended its hours. On Saturdays the library will be open from 9 a.m. to 5 p.m. Other changes will be disclosed at a later date.

Along with the new schedule the library has initiated a group, consisting of library employees, which will patrol the building periodically to insure quiet.

The library is exerting a special effort between now and Thanksgiving to make it clear that the Commons is the place for socializing and politicizing, not the library.



Radio Station Needs Imaginative Workers

To the Editor:

Much has been written and discussed of late about the programming of the Wilkes College radio station WCLH. The writing and discussions appear to center chiefly around what the rumor mills claim will be the program content and what a certain segment of the student community claims should be the content.

To date we have seen very little about the question of philosophies and objectives. This letter is dedicated to trying to explain to the college community at large precisely why this station was created in the first place and what it hopes to accomplish.

Wilkes College has changed much in the past few years. Chief among those changes is the shift in its student population from one which was wholly drawn from the Wyoming Valley to one which is far more cosmopolitan. This has its advantages for the school since it brings new ideas and experiences to the college and the community and reduces the extent and liabilities of provincialism. Despite these changes, however, Wilkes College retains the same goals as it had when it was founded. These, as stated in the catalogue, are to provide a sound and stimulating intellectual experience for students and a program of service to the community.

The purpose of WCLH is precisely the same as that of the college. Operation of a radio station by students provides a useful experience for the participants in areas such as public speaking, business management, local political affairs and social service and provides the background and experience whereby some may find employment subsequent to their graduation. It provides — or should provide programming for the community which the community cannot secure from other sources. These should be aimed at

broadening the perspectives of a valley which has long been described directly or indirectly in the Beacon as an intellectual wasteland.

A station of this type should provide extensive, locally-originated programming. The valley has large, unassimilated ethnic groups among the older generations which, except for the Italian and Polish community, have been completely ignored by the local radio outlets because such programming is not economically feasible. Hopefully these groups could be brought closer to the modern community through programming, in their native tongue, directed specifically to this problem.

The Beacon has from time to time crusaded against pollution, political corruption and the extreme conservatism characteristic of the area. How much more effective should be the planning and broadcasting of programs over the airways directed to these problems? The Beacon reaches the college community. WCLH, with an antenna on top of the highest mountain in the area, will cover from Binghamton to Allentown and could easily develop a role as the conscience of Northeast Pennsylvania. One wonders, for example, what would be the impact of broadcasting uncensored proceedings of the Wilkes-Barre City Council. Nothing seems to reform a government like the glare of publicity.

The Valley has but one "classical" outlet — WYZZ — a station which attempts to provide good music for the area but which is forced by commercial considerations to rely heavily on a Musak-type format for much of its programming day. There is no station devoting its time to public service because no station can afford the staffing. A student-supported station using free labor would have an overwhelming advantage in providing these services. (Continued on Page 8)

To the Editor:

Dean Lampe kindly forwarded copies of the November 4 BEACON to all members of our family. Your tribute to Betsy will be treasured by us for many years to come. Betsy was a very special member of our family and we all miss her warmth very much, but do feel that God, in His goodness, had bigger and better plans for her.

We are grateful for the many gestures of sympathy extended by the faculty, staff and student body of Wilkes College. It was a fortunate experience to have been awarded the opportunity to see why Betsy loved Wilkes so very much. We came in contact with young people who exemplified courtesy, kindness, and thoughtfulness, which tend to be overlooked as qualities possessed by college students of today.

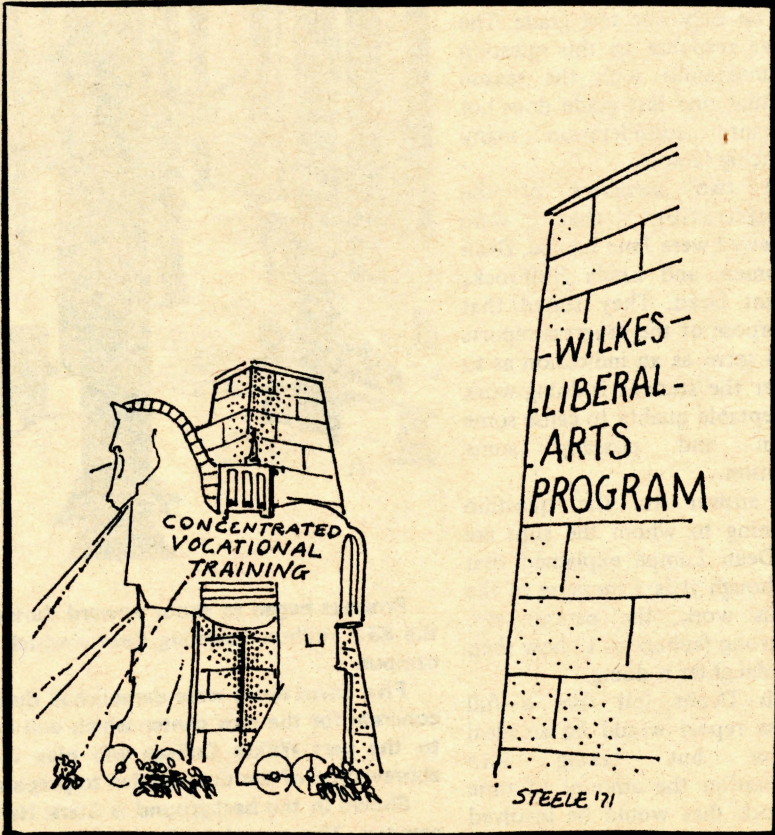
There are only two words we can think of at this time to express our feelings to you and all others from Wilkes — Thank you.

Mr. and Mrs. Edward Manka and family

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Cue 'N' Curtain Rehearsals Begin For Production of 'Lion In Winter'

by Bob Leach

"The Lion in Winter," written by James Goldman, will be the winter production of the Wilkes College Theatre to be presented December 9, 10 and 11 at the Center for the Performing Arts. Mr. Alfred Groh of the theater department will direct the cast of seven Cue 'n' Curtain members, and Miss Myvany Williams will be dramatic coach.

"The Lion in Winter" is a "semi-historical, semi-dramatic" comedy about the succession to the crown of England. The setting is in twelfth century France at Christmas in the castle of King Henry II. Henry II and his queen, Eleanor of Aquitaine, whom he holds imprisoned because of her several rebellions against him, have three sons: Richard (later King Richard the Lion-Hearted), Geoffrey and John (later King John who accepted the Magna Carta).

All three sons are scheming for the crown in a day when "family inheritance" did not determine the succession. The imaginary gathering of a real, historical royal family is the means to decide upon the heir. Henry favors the youngest, John, and Eleanor favors Richard, the eldest. The situation prompts a "fierce" love-hate struggle between the monarchs.

The play opened on Broadway on March 3, 1966, and after only completing a short run of 92 performances closed on May 21. "The failure of 'The Lion in Winter' to attract a large enough audience to support it, even modestly, is one of those Broadway mysteries." However, many journalists, including Walter Kerr, of the New

York Herald Tribune, praised the performance of the Broadway production. Later "The Lion in Winter" was made into a movie.

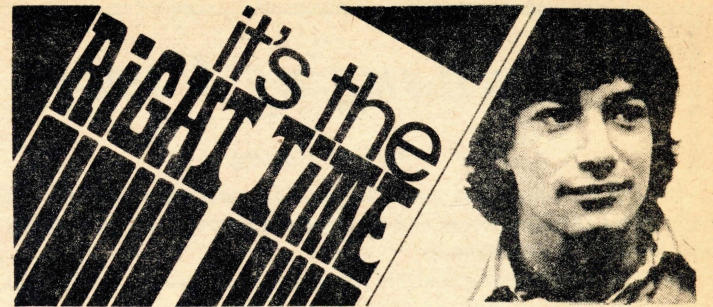
Klaus Holm, who has brought Greece, Ireland and England, respectively, to the Wilkes stage in three recent productions, will arrange his scenery and lighting around the eleventh-twelfth century France time period. The set will be comprised of several different room interiors within the castle Chinon during the reign of Henry II.

Mr. Holm, in designing the scenery for "The Lion in Winter," has kept in mind the Romanesque design of architecture of the period. "The play utilizes a unit set, creating the correct background and atmosphere, in which curtains and panels are designed to change locals. The entire stage and apron will be used to create the setting."

Dr. William Martin will be designing the period costumes for the production. He has "worked around the 'structure' of the period, striving for the equality of French and English feeling by

creating the correct texture and lines. The English influence emphasizes 'breadth and bulkiness,' while the French has longer and more refined vertical lines. We will be using colors and fabric textures from the late Romanesque and early Gothic periods."

James Ferrario, who was musical director in the recent student production of "Trial by Jury," will play the part of Henry II. He was also seen last year in "Guys and Dolls" and "Waiting for Godot." The female lead, Eleanor, will be portrayed by Debbie Dunleavy, who had leading roles last year in "Miss Julie" and "Lysistrata." Richard, the oldest son, will be played by freshman John Kyc, who played a villager in "Playboy of the Western World" earlier this year. Mike Gallagher, director of the recent opera, "Trial by Jury," will play Geoffrey and John, the youngest son, will be played by Bill Berger, a transfer student. Valerie Balester, who was seen last year in "The Stronger" and "Lysistrata," will play Alias, the other female lead.



by Rick Mitz

Love Means —

Future Shock, the sociologists tell us Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or Psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping — rather than developing — us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more —" proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it to anyone — your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

first I lived for love.
then I lived in love.
then I lived love.
now, with you I just love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95 cents in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch i lacked/ to carry them to heaven/ I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh

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Informed Public Needed To Improve Life Quality

On December 1, 2 and 3, 1971, hearings on Pennsylvania's Air Implementation Plan will take place in the Commonwealth in three regional locations. These hearings are of great importance to every resident of Pennsylvania. Why? Because the hearings will determine how air pollution sources will be controlled and regulated. In essence, the very quality of the air we and our children will breathe in coming years will be dependent upon the development of a good Pennsylvania Plan.

The Clean Air Act Amendments of 1970 contain a broad national policy for air pollution control. States and local governments, however, are granted a large measure of responsibility for developing specific strategies for control of local air contaminant sources. Prior to January 30, 1972, Pennsylvania will submit its Air Implementation Plan to the Federal Government. Public hearings on that Plan provide for citizen's review.

The general purpose of this Citizen's Caucus is to prepare the citizenry for a more effective role in the development of the

Pennsylvania Air Implementation Plan. Specifically, the "Caucus" will provide the information necessary in order that the citizen may more adequately comprehend our State's plan to control air contaminant sources and subsequently be equipped to develop a position for expression at the Public Hearings in December.

It is particularly significant that the Environmental Protection Agency, Washington, has funded the Luzerne-Lackawanna Citizen's

Council for Clean Air to conduct the Caucus in conjunction with the Wilkes College Student Committee for a Clean Environment, because these local groups will act as a continuing task force of citizens who "watch-dog" the enforcement of the Plan.

An active and informed public is deemed a high priority by the Environmental Protection Agency and in its opinion, is a key factor in the improvement of the quality of our lives.

Polgar Presents Exciting Show

by Janice Yarrish

Recently the Wilkes College Concert and Lecture Series presented Dr. Franz Polgar, world famous expert on hypnosis, telepathy, and memory feats, to a capacity crowd at the Center for the Performing Arts.

Dr. Polgar, born in Hungary in 1900, studied at the University of Budapest majoring in psychology and economics. Before coming to the United States in the early 1930's, he had worked as a hypnotist under the direction of a physician. Dr. Polgar is the father of two children, both married. His daughter is a psychologist and his son is an industrial engineer. In his future, Dr. Polgar plans an April trip to South Africa, and he would like to return to Vietnam to visit our soldiers in the hospitals there.

When asked about his special talent, Dr. Polgar replied, "It is a gift I have been born with. I am being unpretentious when I say I have a gift; a person must have something. Just as a musician or a singer has talent, I have a talent you can elaborate on." He explained that a "good memory is not a matter of luck, rather it takes sufficient concentration and effort."

The topic for the evening was "Miracles of the Mind." Dr. Polgar stated that he works alone; he has no accomplice. If anyone could prove that he was using trickery he offered them a five thousand dollar personal check, or 10 dollars in cash.

The first demonstration dealt with memory. It consisted of 16 numbered blocks each containing

one word. Dr. Polgar announced he could make the blocks add up to any number between 50 and 100. The chosen number was 71 and one-third. By having the audience call out the words in the blocks, Dr. Polgar was able to have a participant place his designated numbers in the boxes. When the blocks were added vertically, diagonally, horizontally and at four corners, Dr. Polgar explained that this was his own idea, based on mathematics, memory, and three years of work. According to Dr. Polgar, the five senses are employed in memorization, the material memorized is stored in the human mind, and that knowledge remains with you for the rest of your life. He also stated that the most difficult problem he has is to forget. It usually takes him 24

hours or more.

His second demonstration involved telepathy. His goal: to find his paycheck hidden somewhere in the auditorium. Dr. Polgar stepped outside, with a group of students to watch him, while his check was being hidden. Returning, he chose two members of the audience to be his guides. They were told to guide him in their minds as they would guide a blindman verbally.

Dr. Polgar attained his goal; his check was under a white hat on top of a student's head. He stated "the phenomena of telepathy does exist as an everyday occurrence, but people do not think of it as such." He mentioned such examples as knowing who is on the telephone when it rings or the feeling of an upcoming death. Telepathy was the only means of communication

before civilization, but it "faded away and became dormant as languages developed."

After a short question and answer period, Dr. Polgar discussed hypnosis. "It is really a scientific matter belonging to the realm of psychology." A form of sleep, hypnosis has been known for a long time, as far back as the Asians, Romans, and Greeks. "It can only help you if there is nothing seriously wrong with you. Hypnosis is the result of your own mind; your own concentration." Dr. Polgar's request for volunteers was answered with 20 participants filling the chairs on stage on a first come basis.

Thursday evening proved to be a memorable experience for all who attended the lecture.

Exchanging Views

by Gary Horning

Enough has been said about the past Homecoming Concert to fill all eight pages of the *Beacon* and then some. However, not enough has been said about future endeavors.

In accumulating information for a story concerning the concert, this columnist came up with an assortment of ideas, concepts, and methods the school could undertake to pull off a successful concert next spring.

First in order of importance is crowd control. Nobody can enjoy a concert regardless of whether the Who, Crosby, Stills, Nash, and Young, or the Archies are playing if you are surrounded by rude, rowdy people. The recent Byrds concert was a combination of all the bad and not enough of the good. The Eric Anderson slot was marred by what resembled human flies outside of the gymnasium windows. Regardless of whether or not these people were deprived of rightful seats (for many held legitimate tickets) they had no business climbing the gym walls, and Eric Anderson had every right to turn around and march off the stage. The Byrds were subjected to the same treatment but profited from the rather high volume of their style of music and thus overamplified their competition.

The solutions to the crowd problems are not easy ones but Wilkes has the advantage of an activity fee that limits our reliance on outside help for the necessary revenue to promote a concert. Why not simply eliminate those not associated with the college community. The school could sell tickets to Wilkes College students and their dates, no exceptions. Secondly, the tickets should be of a nature such that counterfeiting would be all but impossible. Whether it be the blacklight system now used on the Jersey Shore or some alternate method, Student Government has got to come up with a foolproof ticket system and must begin investigating now.

Another point of importance that S.G. must avoid in the future is the accumulation of a crowd outside of the building prior to the concert. The doors to the gymnasium were still closed at 7:30 on Sunday evening with a crowd of some 700 people backed up halfway across South Franklin Street. True, the Byrds were conducting sound checks but that was only through their own tardiness in arriving in Wilkes-Barre. By allowing a crowd of sufficient magnitude to assemble outside of the gym, Mike Mariani and his aids were inadvertently inviting trouble which is exactly what they got. The college should have the doors open to the public at least an hour and a half before the first act goes on to prevent a heavy crowd accumulation and the trouble it induces.

Another question to be asked by all is the capability of the college gymnasium to handle a concert. Dean James Moss told this writer that as far as he is concerned, concerts at the gym are through. It is simply not large enough to handle the number of people and contributes to the problem by its location in a residential section of town. The solution, most obviously, the Kingston Armory. The problem, the Kingston Armory is an acoustical nightmare where even the best groups sound lousy. What to do? Obviously look elsewhere but eliminate any ideas about merging with King's and throwing a show in their spacious gym. King's isn't interested and if it were, complications would emanate from the fact that Wilkes has money from an activity fee and King's doesn't.

Despite the concern of finding a good facility in which to promote a concert, little talk has been heard about an obvious outlet. For the past two years, Magnus productions has promoted several concerts in the Comerford Theatre which surprisingly enough, is a very comfortable place in which to witness and enjoy a concert. It is isolated, can be protected from outside intruders, features acceptable acoustics and would probably be available if plans are introduced far enough in advance. The price would certainly be minimal when one considers that Wilkes paid \$500 for the stage used in the Byrd's concert only to have it torn down following the show. The only foreseeable problem might lie in seating capacity which in turn might be alleviated by two shows. At any rate, the Wilkes Gym is out, the Kingston Armory should be out, so why not try a theatre which has enjoyed success in similar programming in the past?

Finally, we the students of Wilkes College, deserve a choice. This columnist has been informed of the approximate sum of money available for the Spring Weekend concert and I assure you it's plenty, especially for a Sunday night production. It does not, however, mean the Who or C.S.N.&Y will be appearing, but it does mean an outside shot at some group like Chicago, Three Dog Night, or Poco. There should and hopefully will be a vote for the group to perform during Spring Weekend. If we are not afforded this opportunity, we have been wronged. A list should be composed of groups within the college's financial means and the group chosen by the students should be booked. There is no reason why Wilkes should be subjected to the Three Dog Night episode of last spring. With majority rule as a rule, perhaps a truly successful concert at Wilkes can be realized.

WILKES IS GRANTED EDUCOM MEMBERSHIP

Wilkes College joined a select group of educational institutions across the nation with the announcement at the school that it had been notified of its election to membership in EDUCOM, the Interuniversity Communications Council at a meeting in Columbus, Ohio.

EDUCOM is a non-profit consortium of 114 universities and colleges working cooperatively to advance the use of computers and communications technology in higher education.

One hundred seventy-six representatives of colleges and universities in the United States and Canada attended the three-day meeting at the Center for Tomorrow on the campus of The Ohio State University. The Ohio College Library Center and The Ohio State University were hosts for the annual meeting and conference whose theme was "Computing in Higher Education: Successes and Prospects."

Institutions approved as new members of the Council were: University of Alaska; California Institute of Technology; Fort Lauderdale University; Louisiana State University; Memphis State University; Michigan Technological University; Oberlin College; The Ohio State University; State University of New York at Albany; United States Military Academy; United Naval Academy; University of South Carolina; Wilkes College; Yale University; and Youngstown State University.

Council officers elected at the meeting were: Council Chairman, Donald L. Katz, Department of Chemical and Metallurgical Engineering, University of Michigan; Chairman Elect, William F. Atchison, Director Computer Science Center, University of Maryland.

Trustees representing member institutions who were elected at the meeting included: George Brown, Dean, Graduate School of Administration, University of California; Edward L. Glaser, Director, Jennings Computer Center, Case Western Reserve University; Robert E. Hubbard, Executive Director, Division of Education Service, Wayne State University; W. Carl Jackson, Director of Libraries, Pennsylvania State University; Allen Kent, Director, Office of

Communications Programs, University of Pittsburgh; and R. G. Selfridge, Director of the Computer Center, University of Florida. Dr. Kent, who is beginning a second term as a member of the Board of Trustees, was elected Chairman of the Board at the board meeting held in conjunction with the Fall Council Meeting.

Under the presidency of Henry Chauncey, the seven year old organization also conducts and coordinates joint research and development projects involving computer technology, provides special services to members, publishes a quarterly bulletin, and acts as a spokesman for its members in Washington as well as in academic circles. EDUCOM's main office is in Princeton, New Jersey.

Student Life Group Discusses Conditions In Campus Library

At a recent Student Life Meeting, Dean George Ralston reported on the past faculty meeting at which he informed the committee members of the Student Life Committee. The absence of faculty members from their classes was mentioned in his report.

The discussion at the last Student Life Committee meeting of the library hours and also the noise factor was pursued with the library staff. No progress from this meeting can be reported at this time, but Dr. Michelini will request a report from Mr. Buehler concerning our discussions.

The question was raised whether the class appropriations from Student Government could be supplemented by income-producing activities. The current policy is that classes and other organizations may not make money on appropriations received from the Student Activity fee. This policy, it was felt, stifles class activity. Also attendance at class meetings is very small, and further activities would tend to

stimulates interest. A proposal to amend (or clarify) the activities fee is being prepared at this time.

Elections for class officers for the Freshmen Class will not be held until spring. The possibility of an election perhaps in February was discussed.

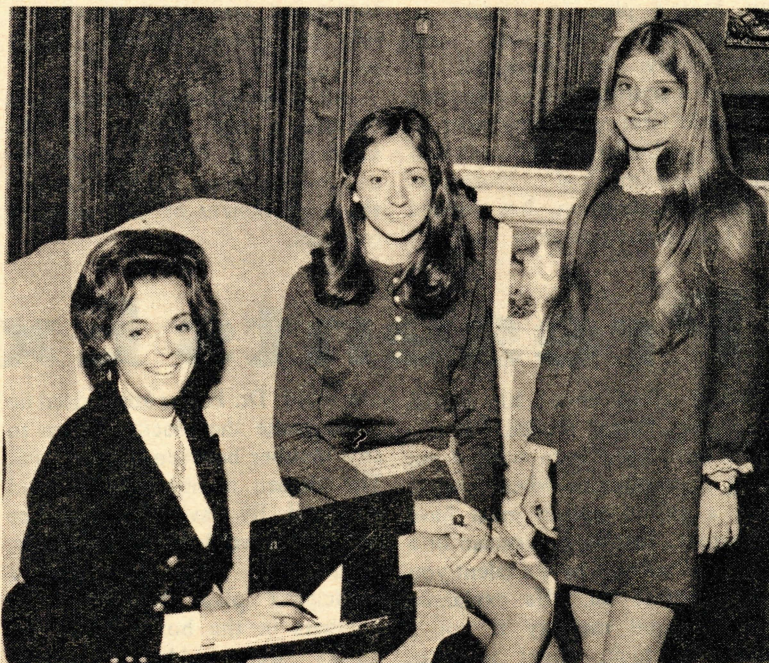
One reason for the loss of class identity was the ban on hazing for the last two years. Also the freshmen skits were viewed as being a good vehicle for getting students

together. The Orientation Committee is considering hazing for next year. The program would include every dormitory with day students being assigned to different dormitories for skit night. If hazing is reinstituted, rules will have to be laid down. The time when students during hazing would "run for the nearest bus" was still remembered.

Defense Loan Data Sought

Any student who was granted a National Defense Student Loan and has not yet signed for it is required to do so at the Finance Office, Parrish Hall. This can be done any weekday from 8:30 a.m. to 3:30 p.m. NDSL funds may not be credited to the student's account until these papers have been signed. If this pertains to you, please do it immediately.

TDR-Circle K Dinner Dance



The women of Theta Delta Rho Sorority at Wilkes College have combined with the men of the school's Circle K Club for the purpose of planning a semi-formal dinner-dance on Friday evening, December 3, in the Hotel Sterling from 8 p.m. to 1 a.m.

Shown are three of the key figures in the theta Delta Rho portion of the program. Left to right are: Mrs. Linda Holbrook, assistant dean of women and advisor to the sorority; Miss Linda Burkhardt, Swoyersville, president of the sorority; and Miss Barbara Smith, Somerville, N.J., who is general chairman.

Music will be furnished by the North American Bear group and the theme will be "Sometime in Winter." During the evening the students will crown a queen of the event.

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It Seems To Me

by Marietta Bednar

There's a small sign in the BEACON office that reads, "Anything can happen." Well, after this last week spent in Washington D.C. at the Sigma Delta Chi Journalism Convention, I'd like to do a little editorializing by adding, "and usually does."

It's next to impossible at this stage of the game with so much of the excitement of the conference still fresh in my mind to write a completely objective account of the trip, but the one thing that will stand out in my mind forever is the friendliness and cooperation of everyone we encountered.

It WAS fun — I guess I'd be lying to myself if I tried to convince anyone that it wasn't. Looking back over the experience right now, it became apparent just how deeply that one word education — what college is supposedly all about — fit into the picture. What I'm really trying to say that whole experience was simply a quick and painless way of getting an education.

We were able to learn more in informal social gatherings than we possibly could have learned in two semesters of concentrated classroom study. Yes, gang, there is a real world out there, besides the Wyoming Valley. And they have ideas that are pretty much the same as ours. Even the larger universities with 60,000 students have problems with the student paper, rifts between campus organizations and financial difficulties.

Every segment of the professional conferences was open to all the students and each and every member of the profession made the effort to talk and socialize with the students. It was strange standing there talking to a few of them who actually had the look that said, "I was going through pretty much the same thing not too long ago."

Ronald Zeigler, press secretary for President Nixon had the opportunity to convey his side of the White House to the group. Naturally we weren't about to let him go without some debate. The result? An honest criticism of White House press conferences with a great deal of insight into their functions and necessity.

Speaking of the White House — it has probably become apparent by now that the trip wasn't entirely one conference after another. One evening we had the chance to see a Washington-oriented flick — "Milhous, A White Comedy." It's not hard to guess the content of the film. It's a cleverly executed series of short excerpts taken from the campaigning speeches and press conferences of Richard M. Nixon. One of the strongest defenses in journalism is to let the facts speak for themselves. This is exactly the plan of the movie. The series of quips are arranged in sequence and with very little narration are allowed the privilege of speaking for themselves.

Of course, there were the usual tours of sites around the city, along with a few not-so-unusual tours. Thursday night was one such unconventional tour where I ended up in front of the White House talking to members of the Quaker Vigil for peace who were sitting on the side walk in near freezing temperatures maintaining an around the clock vigil which sought peace immediately.

The lone couple that evening was determined — they had to be in order to endure the cold. Policemen and guards were actually sympathetic and offered hot coffee. A somewhat more radical group had been arrested earlier that evening, yet the couple seemed undisturbed by the arrests.

Husbands Lib anyone? Well, male members of the reading audience will be pleased to learn that one member of your sex is out petitioning for your rights. No, I'm not exaggerating. Right there on the corner was one lonely man covered completely with buttons and signs demanding Husband's Liberation.

All good things must come to an end, and our trip ended abruptly, in spite of efforts to the contrary, when the bus pulled into Wilkes-Barre and we were reminded of a press deadline. As I said before, Anything can happen — if you let it.

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MEN'S RESIDENCE HALLS INITIATE NEW PROGRAM

By Charles Reichers

A new approach in dormitory living is being tested in the men's residence halls of Wilkes College. This approach is designed to give the dormitory a different role in college life. Hopefully the dormitory will become an educational center as well as a housing center. The resident assistant in each dorm plans the events and chooses what he feels is best.

Priapus House in the New Men's Dorm initiated its program with a visit from Dean Rome. He explained to the group the various aspects of the Judicial Council and discussed such issues as open dorms, library hours and food in the cafeteria during a question-answer period. The students welcomed the chance to air their problems, questions and gripes and enjoyed the opportunity to talk to Dean Rome on a more informal basis. In their words it was "profitable, worthwhile, a good idea; there need to be more like it."

Gore Hall sponsored a Pool Tournament. It wasn't very educational but everyone participated and became friends in the process. Ron Hickson, the Resident Assistant, anticipates full participation in the next scheduled event which will be more educational. Roosevelt House will start off with "Hobby Night," when the students will talk about their hobbies. This program is aimed at involving all of the students in the Dorm.

Butler and Warner House were the guests of Dr. Cox, professor at Wilkes College, presently on (Continued on Page 8)

SDX Journalism Convention Attended By Beacon Editors

Three members of The BEACON staff recently attended a national convention of Sigma Delta Chi, the professional journalistic society.

Marietta Bednar, Editor-in-Chief; JoAnn Gomer, Managing Editor; and Barbara Zembrzuski, Business Manager, spent five days in Washington, D.C. meeting with top men and women in the various fields of communicating, as well as student journalists from all over the country.

Highlights of the convention, which consisted of addresses from top journalists and political figures, included such speakers as Secretary of State Rogers, Reuven Frank, president of NBC News and Ronald Ziegler, presidential press secretary.

Mr. Frank, who gave the key-note address, spoke on the censorship of television news. He said, "If the First Amendment does not apply to broadcasting, it no longer exists." The answer to this problem, according to Frank, is better public relations.

"American journalism, which is so skilled at judging the public relations activities of others, at using out of them only what it needs, has been inept at its own public relations. It hesitates to present its own case; when it does

so it does it unconvincingly. . .

"We need better public relations as a shield as we continue to do what we do the way we do it, to reinforce in the American public what is apparently its instinctive regard for us, because we must not and may not claim immunity from criticism.

Another important speech concerning the controversial issue of The Pentagon Papers was given by Max Frankel, Washington bureau chief of the New York Times. According to Frankel, the issue represented "the most serious challenge to the right to print in this country."

Frankel discussed the papers' decision to print the documents, the preparation, the actual printing and the legal repercussions following the publication.

Other aspects of the convention included the opportunity for student journalists who might be helpful in aiding them to begin careers in the fields of communications.

Each evening students got together in a student hospitality room to discuss and compare journalism programs and school newspapers.

One of the purposes of the trip for the BEACON editors was to become members of Sigma Delta Chi, which should take place sometime this year, and to gather information relative to beginning a chapter on the Wilkes Campus.

All three girls felt that they had gained valuable insight into the fields of communications, and would like to see a SDX Chapter here at Wilkes.

OUT OF MY MIND

by Zak Hayes

I have always related to that garden in a strange sort of way. It's as though I identify with it. Actually, I came upon the garden quite by chance — a few weeks ago, while taking an afternoon walk. I thought I had remembered a short cut to the town square — an alley, unpaved, with a row of dingy, wood-frame houses on one side, facing a huge, vacant lot which showed no evidence of life except for the clumps of ragweed which it had grudgingly nurtured. I had such a clear and distinct memory of that alley, even though I'd never seen it before in my life. I felt I was being drawn towards it, held spellbound, beckoned to that garden which seemed to —

Enough of this nonsense. What happened is that I simply came upon this garden by chance. It wasn't until after I saw it, after I had sized up my situation, that I acquired the feeling of being drawn to it like a fated hero in an overworked play. Until I actually reached that garden and acquainted myself with it, I hadn't the vaguest realization of the significance which it was to hold for me.

It's not that the garden was anything special — I had seen hundreds of gardens just like it before. In fact, this garden appeared, at first, to possess a certain inferiority to other gardens, almost as if it lacked something —. But what it lacked, I hadn't the slightest idea. It was small, as gardens go, and it was certainly not attractive. No, it was downright ugly. And that's why I was attracted to that garden, why I came to identify with it. For, it was ugly, disordered, it was a nuisance.

I couldn't imagine why anyone should want to spend any time at all in that wretched garden. It was a nuisance, that's all there is to it. A leech, a parasite, just sitting there, begging to be noticed, to be appreciated, to be cared for. The thought of it disgusted me, and I resolved to tear up that garden. I would stamp it to dust, trample over every last, wilted flower —

Just then, my plans were interrupted. I became conscious of someone walking through the garden. A young girl. I studied her as she stopped to examine one of her drooping flowers. Her eyes betrayed a strange type of horror. I remember thinking that she was experienced beyond her years. She kept her lips pursed tight, while humming a melody which I immediately recognized. It was "Greensleeves," an old favorite of mine.

My mind began to wander as she hummed softly. Her hands were so white and delicate! She held up one of her flowers. The notes of "Greensleeves" were dispersed from my mind, and replaced by another wave of disgust. That flower was just a nuisance. It was limp, wilted, ugly. And how she caressed it! She seemed not to notice how ugly it was. Maybe she didn't care. But it bothered me. It infuriated me. I wanted to crush that flower into a lifeless blob. I wanted to stomp it into the dirt, and grind it to a pulp. I wanted to grab that girl by the shoulders and shake her senseless, and shout in her face — FOOL! You total idiot! What a way to waste your time. That parasite is no good to anyone. It's disgusting; can't you see, it's enough to make one sick. It's a nuisance —

She continued to hum "Greensleeves" as she tenderly cared for that flower. The notes of her melody found their way back into my consciousness. What could she possibly see in that flower; what good is it to her? What is it that could want to make her want to care for a useless, wilted flower — a nuisance?

"It must be the song," I said aloud. This startled the girl, who had been unaware of my presence.

"It's the song, isn't it?" I waited for an answer. I really wanted to know. The girl just sat there, looking puzzled and afraid. I felt sorry for her. And then I knew. She shrugged her shoulders and said, "If you say so — I guess it's the song." Then she smiled at me. I shrugged my shoulders. And I smiled back.

Colonels' Booters Bow In Championship Tilt



Ed Garabedian giving dancing lessons? No, he's just using his head. Despite being plagued by mononucleosis, Ed, as did all of the Colonels, performed admirably well in Saturday's championship. Viewing the action from the distant left is Rich Combellack.

BOWLING

In a highly contested match, top ranked Dirksen called it a draw with the Priapus Frenolles as the points were 2-2. Slocum won total pins by the slim margin of 3 thereby defeating the Japs 3-1. Other games found Gore victorious over the Froshmore 3-1;

High man for Dirksen was team captain Fred Brickel with a 187-514. High for the Frenolles was Joey Leone bowling a 179-514.

Big Donnie Drust made the difference for Slocum with scores of 197 and a high triple of 517. Priapus could not come up with the backing to bolster Chick Andrews' highs of 213-518.

Top man for Gore was Bob Howes with a high single of 212 and triple of 507. The Froshmore's combined efforts consisted of Roy Seigal's high triple 453 and Waldo Thompson's high single of 184.

SPORTS PRISM

by Steve Jones

And the future became present, and the present the past; but I wouldn't quite realize that this was the last.

Similar thoughts must have danced through 21 Wilkes Colonels seniors' minds prior to and during last Saturday's curtain drawing on the 1971 fall sports campaign. Unfortunately, only one of the three men's athletic squads managed to conclude its season with a victory. The females, too terminated their hockey seasons regular schedule with a triumph, but they were then soundly trounced in tournament play.

Football, soccer, cross-country, field hockey. The physical demands of these sports we know are tremendous. Dissenters on this point may contact Bill Horan, Bob Linaberry, Gary Horning, or Debbie Brackenstow for a peroration. As key members of their respective squads, they all at one time or another this season incurred injuries that prevented their participation in their sport.

The psychological demands too, although often given less attention, are at times extraordinarily menacing. I think Garf Jones best echoed the sentiments of many of the seniors athletes when he stated that his most difficult task in football was "getting up psychologically for the practices after six years or following the same routine. "Of course, just plain old budgeting of time and nurturing the "cum" can also get to be a mammoth hassle when you're an athlete.

But for the most part, and in most cases, for four years, these 21 Wilkes seniors have managed to parry, avoid, control, or cope with these perennial bugaboos. It's tough enough just to battle your way to becoming a senior, but these seniors have contributed to their school along the way and we recognize and appreciate their effort and thus we salute them. Football: Tony Cardinale, Ron Hillard, Neil Langdon, Bill Hanbury, Garf Jones, Steve Balla, Dan Walters, Charles Graziano, and John Kerr. Soccer: Chip Eaton, Richard Combellack, and Rich Weinstein. Cross-Country: Bruce Davis, Field Hockey: Kathy Koterba and Jean Adams.

If you're counting, as you probably weren't, that's only twenty.

(Continued on Page 7)

Defense Highlights Fray; Squad Finishes At 8-4-2

The Wilkes College soccer squad had their MAC title hopes dashed Saturday when a taller, powerful Elizabethtown team defeated them 3-0 at Ralston Field.

The triumph gave Elizabethtown the Middle Atlantic Conference championship and the right to proceed on to tournament play for the national title. The victors first tallied with 39 seconds remaining in the second period when Myer took a pass from Good and drilled a ground shot past Wilkes' diving goalie, co-captain, Chip Eaton. Jacobs notched the next Elizabethtown goal with an assist from Denlinger at 14:04 of the third period. The winner's final goal came with 13:35 remaining in the contest with Myer scoring his second goal of the day. Delinger again got the assist.

Despite a partisan turnout of approximately 600 fans, the Colonel offense sputtered all afternoon. Wilkes managed but seven shots in the contest while Elizabethtown fired 29 at Wilkes' All-American candidate, Eaton, who registered 16 saves to polish off a stellar career.

Excelling on defense for the Blue and Gold were fullbacks Roger Danbury, Jerry Blade and co-captain Bob Linaberry who was carried from the field and rushed to the hospital in the final canto after incurring a probable bone bruise or fracture of leg.

Goalie of the 1966 Wilkes championship crew, Rokita, also indicated that the Colonels played one of their finest games as he afterwards commented in the dressing room, "You can't do more than your best."

Losing only three lettermen, the Colonels should once again be serious contenders next fall when their most prolific scorer, Ed Garabedian, will return along with offensive standouts George Bene Hoane and Stellos Patsiokas.

Intramural Football Championship Colonels vs Slocum Thursday 3:30 p.m. Kirby Park



Newly appointed Assistant Basketball Coach Rich Davis (left) poses with first year Colonel mentor Rodger Bearde (right).

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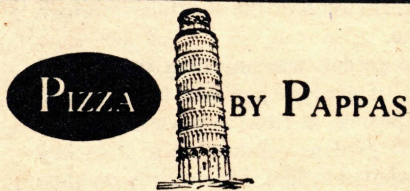
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Gridders Thrash Muskingum, 41-6 To End 6-2

Teddy Yeager Scores 4 Td's

Ted Yeager scooted for four touchdowns and quarterback Jeff Giberson threw for three of the same Saturday as the Colonels terminated their season in exemplary fashion, razing Muskingum 41-6 at New Concord, Ohio.

The Mini-mite shattered three Wilkes records in his last appearance in a Colonel uniform. He broke the record held by Leo Castle since 1949 for the most touchdowns scored in one game, (4) and he also set new marks for the most points scored in a season (80) and most career points (158). These records, formerly held by John Florkiewicz, had also been intact since 1949.

Giberson completed 13 of 20 passes for 223 yards and also set a Colonel season mark for passing with 86 completions in 162 attempts for 1,290 yards. He snapped the record held by Richard Roshong in 1965.

The Blue Bold defense was led by Frank Galicki and Tony Cardinale. Galicki struck for nine tackles and six assists while Cardinale registered ten tackles, four assists and hauled in one interception.

Wilkes tallied first after Rich Lorenzen recovered a Muskingum fumble on the opening kickoff. The Colonels marched 23 yards as Giberson Dan Walters with a 19 yard aerial on a third down and nine play. Terry Blaum connected on the PAT.

With 8:44 left in the first quarter, Wilkes scored again, moving 52 yards in nine plays with Yeager going over from the four. Giberson's 19 yard flip to George Sillup highlighted the drive. Blaum again hit on the PAT.

Wilkes once again scored with 1:08 left in the half, as they moved 69 yards in six plays. Giberson's 48 yard bomb to Walters set up his ten yard scoring pitch to John Collins. Blaum's PAT was true.

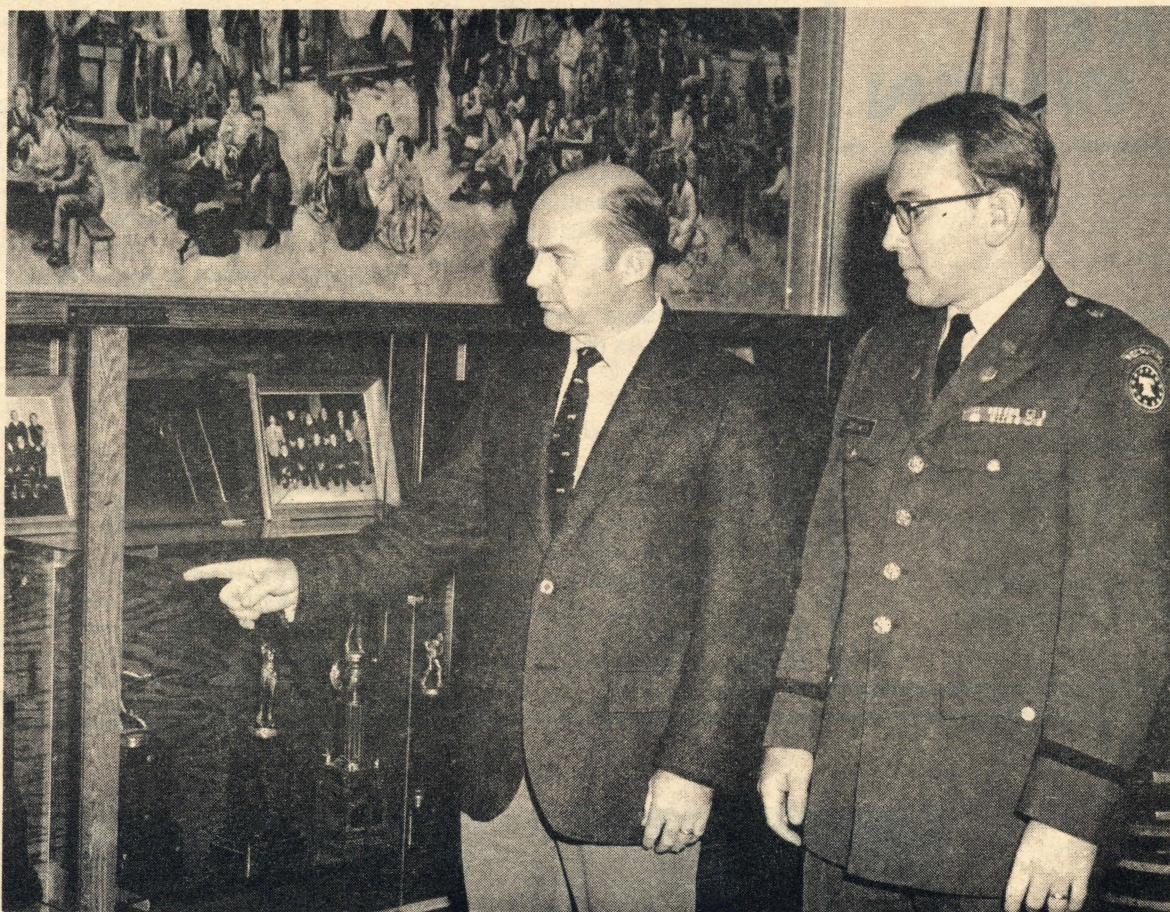
The Colonel offense again drove to pay dirt early in the third period when Northwest Highschool product. Mike Barski, stepped in to engineer a five play 57 yard scoring drive that followed Ron Fritts' fumble recovery.

Barski fired a 42 yard strike to Neil Langdon and Yeager culminated the drive with a one-yard plunge.

The Colonels continued relentlessly and mounted another offensive as they marched 62 yards in five plays with Yeager scoring on a 27 yard screen play from Giberson. PAT was missed.

Muskingum finally reached the scoreboard in the final quarter when Jim Rockwell moved in from two yards out. The try for a two-point conversion failed.

(Continued on Page 8)



This is our objective head wrestling coach, John Reese, pointing out trophies of yesteryear to newly appointed assistant coach, Captain Joe Greenlee, a University of Iowa graduate.

Spotlighting

DAN WALTERS

At six foot, four inches, lanky split end Dan Walters, provided quarterback Jeff Giberson his biggest target this season. Walters emerged as one of the Colonels most dependable stars in hauling 13 aerals good for 230 yards and one touchdown after playing in Bill Lazor's shadow for three campaigns.

The Wyoming Valley West High School graduate, disillusioned by the confusion caused by his school's jointure, never went out for scholastic football after his sophomore year. He hadn't planned either to participate in football at Wilkes until he received a mailed invitation from Coach Schmidt to try out.

A National Honor Society student and an American Legion Award winner, the Kingston native's greatest sports thrill came against Muskingum last Saturday when he latched on to a 19 yard pass to score his first TD as a Colonel. "The toughest things for an end," says Dan, "are the obvious; getting open, and catching the ball."

The senior Chemistry major's future plans are to attend Officer's Candidate School at Newport, Rhode Island, to prepare him to be a member of the Navy's nuclear power division.

Dan deems the spirit in the athletic program to be tantamount to Coach Schmidt's leadership ability which he terms, "tremendous."

PRISM (From Page 6)

Conspicuously missing and purposely saved for last is the 21st, who ironically (hum?) wears jersey no. 21, and is Ted Yeager.

Conjecture here is that jersey No. 21 will be retired by the school. There are three reasons. First, unless shoulder pads and spines go out of style, no one will ever fit into it. Second, after overwhelming, inexorable, and merciless batterings by opponents, the jersey's threads will be lucky to survive a showcase's moth's attack, let alone that of an irate football player. And finally, sandwiched between the 21's on the front and back of the jersey for the last four years has been a pretty fair football player (or so says the master of understatement) who personally holds ten Colonel records, including one for modesty. Colonel catalyst to conquest Catawissan cat... congratulations.

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HOCKEY

By Val Aiello and Kathy Davies

If one could categorize hockey teams among the greats, last weekend was the time to do it. Wilson College, Gettysburg, Penn State, just to name a few, displayed the skills that eventually placed many of their players on the Susquehanna squads.

Wilkes was also a part of this important event in the Susquehanna Field Hockey Association. Although not placing anyone on the squads, the team fared very well against such competitors as Gettysburg, Shippensburg, Center County and Susquehanna.

Being what one might call the "rookie" team of the association, Wilkes had several close, as well as disheartening, matches. Scoring goals for the Colonelettes were Kathy Haughey against Gettysburg and Donna Donsces against Bucknell University.

On the lighter side of the weekend, special attention must be paid for those raffle winners: Laraine Mancuso, Stephanie Pufko, Kathy Koterba, and Lindsay Farley.

Although the season officially ended with the Susquehanna Tournament, the Colonelettes finished their regular season with two wins against College Misericordia and Keystone College.

Scoring four goals against the "Highlanders," the Wilkes record evened at 3-3. Offensive standouts were Donna Donsces and Carolyn Gregory scoring one and two goals respectively. The defense, while striking up another shut-out, also took part in the offense. Center halfback, Stephanie Pufko scored her first goal of the season from the top of the striking circle.

The season ended on a happy note with a 6-0 win over Keystone College. This brought the season log to 4-3. Leading the offense was Donna Donsces who had a game high of three goals, which brings her total season number to seven. Carolyn Gregory, Kathy Haughey, and senior co-captain Jean Adams each tallied one.

The Keystone match marked the last game for senior co-captains Jean Adams and Kathy Koterba. In this final game both finished their college careers with outstanding performances and their efforts will be missed.

The Colonelettes will carry their four game winning streak into next season. They wish to thank all supporters who took the time to be present at the games.



Dan Walters

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WHAT WHERE WHEN

Thursday, November 18
Class Meetings 11 a.m.
Evening School Recess 10 p.m.

Friday, November 19
Thanksgiving Recess 5 p.m.
Monday, November 29
Classes resume 8 a.m.

Wednesday, December 1
Basketball versus Susquehanna (away)
S.G. Meeting 8 p.m. — Shawnee Hall

Saturday, December 4
Wrestling Quadrangular versus Buffalo,
Montclair St., and Oneonta St. at Buffalo

GRIDDERS (From Page 7)

Colonels final scoring march covered 59 yards in 11 plays. The score came after a penalty, after time had expired on the clock.

Yeager, touching the ball for the last time in his career, again pranced in from the one for the score, thus supplying plenty of thought for the sentimental since he also scored the first time he ever touched the ball as a Colonel four years ago.

Wilkes finished with a 6-2 log while the Muskies slate was 1-8.

Wilkes 14-7-7-13-41

Muskingum 0-0-0-6-6

OPEN FACULTY (From Page 1)

dance to make it profitable. Also, Mike Barski questioned the wisdom of purchasing two groups. As these questions were volleyed back and forth, it was decided to play it safe and up the fee for outsiders from a \$1.50 to \$2.00. The cost for Wilkes students is yet unsettled, but will be either 75 cents or \$1.

RIGHT TIME (From Page 3)

all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. Everything you/ always wanted/ to know —

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

RESIDENCE (From Page 5)

sabbatical. He has a collection of old guns dating as far back as the Civil War era as well as a unique assortment of handcuffs and straight jackets. After the demonstration, those who attended the lecture were able to try some of his tricks. A few of the dorms have invited a draft counselor to come before them and speak. Slocum Hall has plans for Howie Tune and Lynn

White to speak about the Student Government. Slocum Hall would like to know the purpose of the organization, what it is trying to do and what its future plans are.

Several tours are planned, which will include trips to such places as the WBRE T.V., WBRE radio, Stegmaier and Gibbons Breweries, Wilkes-Barre Police Station, Luzerne County Court House and the County Prison.

RADIO (From Page 2)

Such a station should not be dull and indeed cannot afford to be. Whereas commercial stations usually pick a particular format and stick with it to develop a loyal, if single-minded audience, there are so many things for Wilkes radio to do that the program schedule looks right now like a patchwork quilt. There is in the tentative schedule everything in music from Swedish rock and Mantovani-style dinner music to grand opera and Bantu folk music. Anyone who says this is a purely classical station hasn't looked at the record list. The spoken word programs range from the old-time radio show Lum and Abner to lectures on the moral crisis in the United States. We have had a standing offer to provide time to any student who can set up a good progressive jazz program. The offer has not been taken up.

Initially, much of the programming must be canned. Locally-originated programs require much preparation, as those who volunteer to become involved in such preparations will find out. It is far better to begin with one or two professionally-executed local programs, and after they are successful move on to other such projects, than it is to throw 10 or 12 lousy jobs on the air at once, turning off any potential audience and creating a disaster area which would have to be cleaned up before starting all over again from the beginning.

The undersigned is primarily responsible for the development of the initial program outline. He is perfectly aware that it may not work at all and he would be dumbfounded if it worked in its entirety. It represents a beginning in a field which has never before been touched in this Valley. By trial and error and by retaining flexibility in its approach, Wilkes Radio can become a major service to the community and to the Wilkes Student body. The undersigned, while officially on leave this semester, is prepared to discuss programs and program content with any student, faculty member or member of the local community. Don't bother me with such discussions unless you are prepared to show whom such programs will benefit, or unless you can provide a practical plan of action in developing and producing such programs. What Wilkes Radio needs is willing imaginative workers, not pre facto criticism.

Harold E. Cox



*Love and war live side by side
in the history of man. A world of sad
and often cruel contrasts. We ask "Why?"
Why poverty in a land of plenty? Why alienation when
we are all born to the same family of man? The aching
chasm between the real and the ideal everywhere
provokes the question...*

WHY?

In a world looking for answers maybe God is the place to start.
God is hope. God is now.

