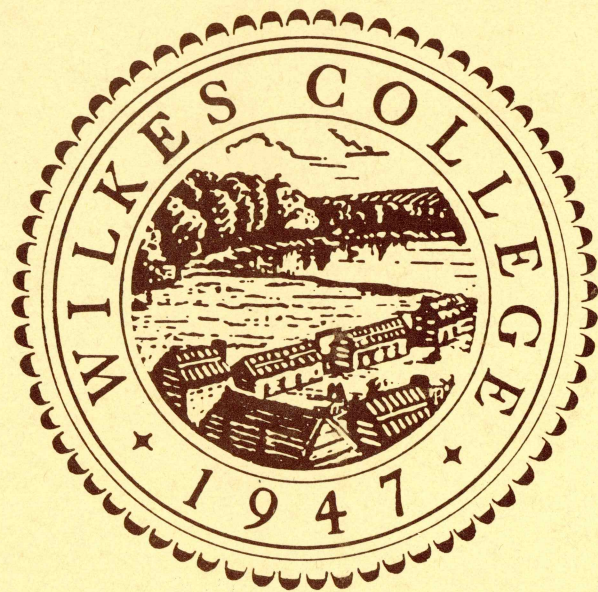
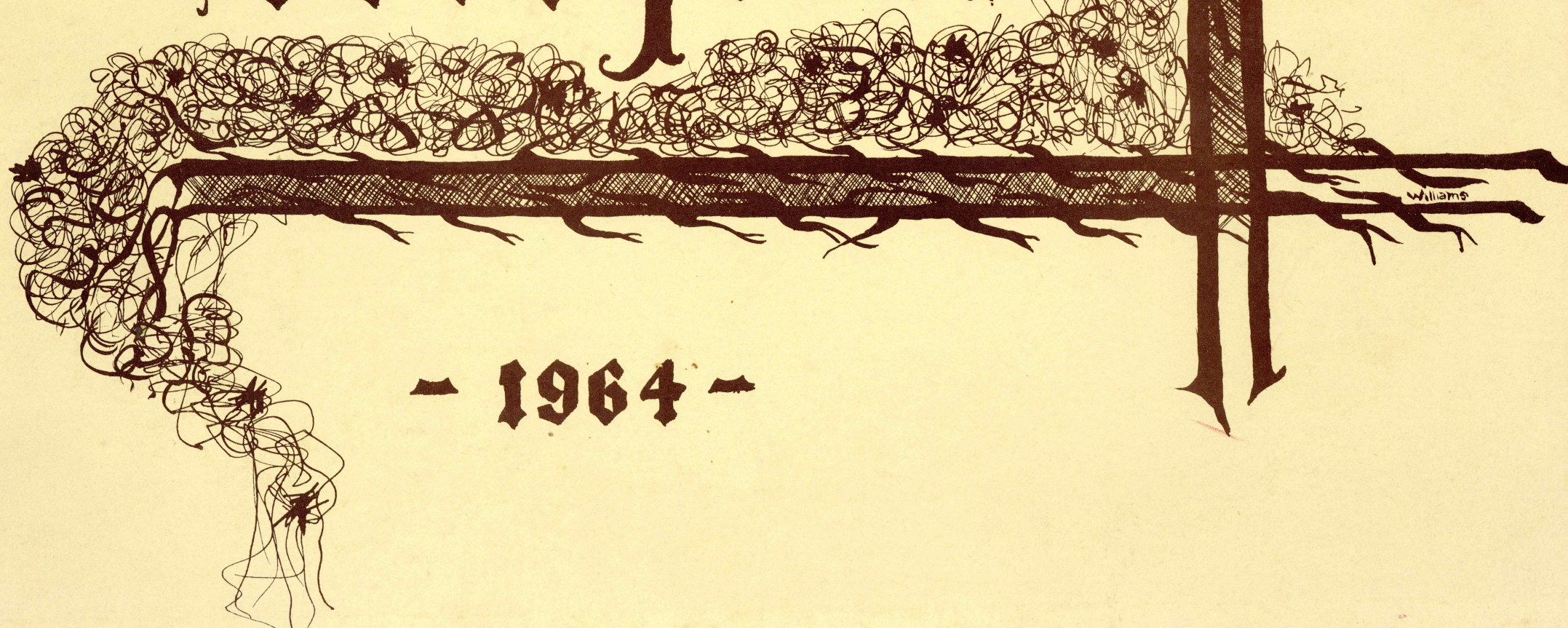


Wilkes



Collegians



- 1964 -

WILKES COLLEGE

WILKES COLLEGE had its beginnings in 1933 when Bucknell University, responding to a request of community leaders, established its Junior College in Wilkes-Barre. On June 26, 1947, Bucknell University Junior College came to an end and Wilkes College received its charter as a four-year liberal arts college. From its inception the college has been dedicated to twin goals—a sound and stimulating intellectual experience for students and a program of service to the community.

It was inevitable that the new college should be non-sectarian, for its purpose was to serve all students equally and its supporters wished the College to integrate itself with all constructive efforts in the community. It was believed that these ends could be served best by an independent college that was interdenominational in its influence and non-denominational in its control.

The original concept of community services has been strengthened with the passing of the years and with growing experience. It has been clearly demonstrated that the students, the College, and the community all benefit from cooperative effort. This cooperative relationship, with its emphasis on trained intelligence and extended planning, has resulted in cooperative action.

Because of their interest and faith, friends have multiplied their support during the past decades and the campus has expanded steadily so that it now includes most of the properties facing the River Common. Fortunately, a growing endowment has kept pace with the expansion of the campus.

Years have passed since Bucknell gave the control of the Junior College to a local Board of Trustees, guided by the late Gilbert S. McClintock, and events of these years demonstrate the wisdom of their decision. With responsibility came a pressing desire to strengthen the work of the Faculty, united in their faith that the intellectual and spiritual resources of the student are vigorous where the creative mind is free.

— from the Wilkes College Bulletin

History of the Collegians

WILKES COLLEGE has provided a unique atmosphere for the development of student formed organizations. Among the many thus formed, the Wilkes Collegians is an outstanding example of student enterprise.

Founded in 1951 by William Crowder, Frank Jones, Jacob Kovalchek, and Michael Batterson as an all male vocal group, the Collegians under the directorship of William Crowder, developed into the best known male chorus in Wyoming Valley. Through his four years as director, William Crowder designed the function of the Collegians. This function is the development and perpetuation of good will to both community and college through the presentation of fine music.

As stated in the constitution, the purpose of the Collegians is to "provide relaxation, fellowship, and genuine friendship through the rehearsing and performance of music, and to serve Wilkes College in a manner that depicts the standards of the college.

With the succeeding directors (Samuel Lowe, 1955-1957; Robert Lynch, 1957-1958; William Peters, 1958-1960; Robert Eike, 1960-1962), the Collegians received increasing demands to perform for many civic, social, community, and college functions. One of the greatest distinctions achieved by the Collegians was an invitation to perform at the Hollywood Bowl in Los Angeles, California.

Since their present conductor, Richard Probert, assumed directorship in 1962, the Collegians have extended their reputation by their increased number of tours throughout Pennsylvania and neighboring states.

This record album represents a milestone in the history of the Collegians, and is dedicated to the ideal that all men love to sing.

"Brothers Sing On" has been the Collegians' opening number for many years. It is perhaps the first song a freshman sings when he enters the chorus and the last when he leaves as a graduate.

"Komm Süßer Tod" by J. S. Bach, is one of his better known chorals. It was originally written for soprano, alto, tenor, and bass, and was sung as a hymn. One finds it a truly expressive number for male voices.

"The Students' March Song" comes from Sigmund Romberg's famous operetta "The Student Prince." The words and music combine to express the feeling of the students as they march from the classroom to the tavern. They sing of their ill-attitude toward Cato, Plato, and Cicero, and also toward their professors when they sing: "All good teachers go to Hades."

"Rolling Down to Rio," a poem by Rudyard Kipling, is set to music by Edward German. It describes South America as the English poet pictures it in his mind and presents his dream of some-day going there.

"Grandfather's Clock" often thought of as a folk song, was written by Henry Work in 1867. The Collegians arrangement adds the chimes and the wood-block to give it added zest. Dave Jones, a four year member, is the soloist.

"To a Wine Jug" is a contemporary setting of an anonymous Greek poem that describes the effects wine has on the human mind. With its cross accents, tonal clashes, and lively tempo, this work is a delight to sing and hear.

"Rigoletto Quartet" by G. Verdi comes from his famous opera "Rigoletto." It has been arranged for male voices and the words have been changed to a humorous "take-off" of the famous operatic quartet.

"Widmung" (Dedication) was written by Robert Franz as a baritone solo. The beautiful melody lends itself well for male voice arrangements. The song expresses the singer's thanks to God for giving him a voice that sings.

On Side 2, the Collegians have decided to present various folk songs of different origin and style.

"Russian Picnic," a Russian folk song, tells the story of the fun the people have as they dance on the banks of the "Mother Volga." Gene Kelleher, a math major, is the tenor soloist.

"John Peel" takes us to the English countryside where fox hunting seems to be the favorite pastime. Unlike most hunting songs, "John Peel" is sad, for it tells how John Peel's passing away means that his hunting horn is silent forevermore.

"Down Among the Dead Men," an English drinking song is dedicated to the Wine God Bacchus. This song was first printed in 1751 and was popular in the beer halls of England that flourished during that period. The Cole Hole which is still in business in the Strand, London, represents this famous era of English history. Lord Byron was one that frequented quite a few of these "Musick Halls."

"Li'l Liza Jane," an American folk song, represents the negro folk element found in American songs. Ed Pashinski, the Freshman class president, is tenor soloist.

"Shenandoah" is an American sea shanty. The sea shanty grew out of the need for sailors to have a rhythm that kept them together as they hoisted the sails. Sea shantys usually express the sailors' longing to see land and return home.

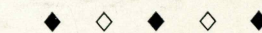
"Blow the Man Down" is known as a hal-yard shanty which simply means "rope" shanty. The hal-yard has an association with the rope that hoists the mainsail.

Members of the Wilkes Collegians

FIRST TENORS			
Jim Eitel*	66	Gene Suszko	67
Ed Pashinski	67	Ed Thomas	67
BARITONES			
Ed Bodzio	67	Harry Morgan	67,
Ron Cajkowski	67		Secretary
Frank Cognetti	64,	Jim Pace	64
	President	Bill Perrego	67
Doug Haughwout	64	John Wasileski	65,
John Hyer*	65		Treasurer
SECOND TENORS			
Don Conway	67	Nels Seagren	67
Marsh Evans	65,	Dave Shellhamer	67
	Vice-President	Pete Mischak	66
Gene Kelleher*	65	Bill Webb	66
Charlie Love	65		
BASSES			
Dav Davenport	67	Ken Malony	67
Joe Jerrytone	67	John Stroble	64
Dave Jones*	64	John Liskey	65

* Members of the Collegian Quartet

Dick Probert - 64 - Director
Richard Chapline - Faculty Advisor
Jackson Berkey - Accompanist
Frank Cognetti - Accordionist
Doug Haughwout - Percussion



— Program —

THE WILKES COLLEGIANS

DICK PROBERT, DIRECTOR

SIDE 1

1. BROTHERS SING ON - Edvard Grieg
2. KOMM SÜSSER TOD - J. S. Bach
3. THE STUDENTS' MARCH SONG - FROM "THE STUDENT PRINCE" - Sigmund Romberg
4. ROLLING DOWN TO RIO - Edward German
5. GRANDFATHER'S CLOCK - Henry Work
Dave Jones - Soloist
6. TO A WINE JUG - Arthur Benjamin
7. RIGOLETTO QUARTET - FROM "RIGOLETTO" - G. Verdi
Collegian Quartet
8. WIDMUNG - Robert Franz
Collegian Quartet

SIDE 2

1. RUSSIAN PICNIC - Russian Folk Song
Gene Kelleher, Soloist
2. JOHN PEEL - English Hunting Song
3. DOWN AMONG THE DEAD MEN - English Drinking Song
4. LI'L LIZA JANE - American Folk Song
Ed Pashinski, Soloist
5. SHENANDOAH - Sea Shanty
John Hyer, Soloist
6. BLOW THE MAN DOWN - Halyard Shanty

The tapes used to produce this record were furnished by the Wilkes Collegians and were recorded in the Kingston Presbyterian Church by John C. Probert, Jr.