

Thomas Named Letterman President, Supinski, Elias Grid Co-Captains, Swartwood, Huff Court Co-Leaders

By NORB OLSHEFSKI

Expecting explosions like the atom bomb at Hiroshima, the lettermen were a trifle disappointed last night when their election of a new president came off like corn popping on a hot stove.

Nobody expected the startling move made by Tom Moran when he called for a vote of confidence for the acting President, Paul Thomas. After Tom put in the motion, the group was temporarily stunned. Then, George Ralston, advisor of the club and temporary chairman, called for the vote. The show of hands was almost unanimous except for two dissenting votes. After Mr. Ralston announced that Paul Thomas was the new President the group gave a long round of applause.

The election of a new Letterman President became necessary after Jock Josephs resigned his position

and left school.

Not to be done out of their election spirit, the members of the football and basketball teams voted for their respective Co-Captains. Sammy Elias and Henry Supinski, center and fullback, respectively, of last year's squad, were chosen to head this year's football team, while Joe Swartwood and Paul Huff were elected to handle the court squabbles.

When the business end of the combination meeting and smoker was finished, the lettermen proceeded to dispose of the food and drink. After the refreshments (continued on page 2)

WILKES COLLEGE Beacon

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WILKES COLLEGE, WILKES-BARRE, PA.

Friday, May 7, 1948

Students To Be Given Chance To Name Presidential Preference Next Week

BALLOTING TO BE HELD IN CHASE

Want a chance to vote?

Election age or not Wilkes students will have an opportunity to vote for their favorite Presidential candidate when the BEACON moves its voting machinery into Chase Hall Lounge Monday noon for a week of balloting. The vote will be by secret ballot.

To prevent any ballot stuffing students will be requested to present their activities card for perforation by Beacon staff members handling the voting procedures. The voters will then write in their favorite candidate on a printed ballot. This type of straw election was devised by Beacon staff members to insure a secret vote and a fair election.

Two ballot boxes will be set up. Students of voting age will be asked to drop their ballots in a separate box from that of other voters to determine the favorite candidate of Wilkes students eligible to vote in the national elections. However, a total as well as a separate vote will be counted.

Candidates Taft, Stassen, MacArthur, Wallace, Dewey, Eisenhower, Vandenberg, Truman, Warren and Douglas will appear on the ballot. Counting the total ballots will be Mrs. Gertrude Williams, Mr. Alfred Groh, Beacon Advisor, Journalism Instructor, Mr. Edward Williams, English Instructor and the Beacon's Vince Macri.

"Stardusters" To Sing With Dorsey; Cinderella Vote Heavy and Close

TICKET STORE

By 1

When Tommy Dorsey and his orchestra appear next Friday at the West Side Armory, one of the most popular mixed singing acts in the country will perform with the band. The "Stardusters", one of Dorsey's newest acquisitions, are expected to turn in a performance that will explain why they are billed as "America's Most Versatile Quartet".

Doc of Swing

"Dictor of Swingology" is the title given Cinderella man Drosey by Seton College students at their



"STARDUST"

recent dance. T. D. and his twenty-one side-men, including the new singing sensation, Denny Dennis,

will salute Cinderella. Tommy, himself, will present the winner. In a program of colorful pageantry the queen will reign over her court. The culmination of the program will come when she is presented with many valuable gifts, presented by local firms, and obtained through the efforts of Gift Committee Chairman Joe Savitz.

Voting Heavy

Voting for Cinderella has been heavy and the coveted position may go to any one of the eleven candidates say committee chairmen. Ticket sales are reportedly large, but there are still many on sale at the campus bookstore. Tickets may be purchased by students for their friends this week upon presentation of the special card mailed them by the committee entitling them to purchase dance tickets.

Cindy Hopefuls To Rehearse

Cinderella candidates are expected to appear at the West Side Armory Tuesday night, at 8 and Friday, May 14 at 12:30 noon for rehearsals, committee chairmen report.

Cabaret Party Being Planned By French Club

The French Club, in planning a gala affair to be held on Friday, May 21, at St. Stephen's Hall, is going all out to make it an even bigger success than the one staged last semester.

The program, which will include dancing in a Parisian atmosphere, will be topped by a floor show arranged by Ross Leonard, Elva Fuller, and Ruth Richards, that promises to be even more hilarious than the famed "Can-Can Girls" of "Une Nuit a Paris".

Elva Fuller, chairman of the Refreshment Committee, promises that there will be variety and quantity in the line of refreshments.

General Chairman, George Maisel and Co-Chairman, Carl Maleshewski have designated the following committees:

Refreshments: Chairman, Elva Fuller, Co-Chairman, Judith Dresser, John Sott, Sheldon Morrison, Nell, Doris Banks, Lee Bob Rubright, George and Herb Quick.

Decorations: Chairman, Gytelle Walsh, Co-Chairman, Trudy Johnson, Dolores Passeri, Jane and Chester Omichinski.

Music: Chairman, Clein Waclawski, Co-Chairman, George Morgas, John Morrison, Jay Sietchek, Jack Russell, George Maisel, and John Baloga.

Publicity: Don Williams and Alma Fanucci.

French students interested in making the affair a success are asked to get in touch with Chairman George Maisel.

Gytelle Freed, Chairman of the Reservation Committee, has announced that reservations can be made starting Thursday at Chase Lounge.

'Hearts Desire' Plays Tonight

"Heart's Desire", an American film, will be presented by the French Club tonight at 8 and 9:30 in Kirby Hall. The picture, a musical, will feature the music of Johann Strauss and star Richard Tauber, renowned Metropolitan Opera star.

Also on the agenda will be three shorts including Desi Arnez in "Cuban Rhythms" and Willie Howard in "South River Street Strikes Back". The identity of the third short will be held back as a surprise.

Dr. Fehrer, advisor to the French Club, and Clem Waclawski, president, promise an evening of pleasing entertainment for all music lovers. They extend an invitation for all to attend.

Harold Russell, War Hero and Winner of Two Academy Awards, To Speak At Assembly Tuesday

Harold Russell, World War II hero and two-time Academy Award winner, will address Tuesday's assembly on "The Fears of Our Lives".

Before addressing the assembly the heroic veteran will tour the Wilkes campus.

Russell, who lost both hands in the war, has been hailed nationally for his impressive courage in overcoming his handicap. Fighting back after a long period of hospitalization Russell is now regarded as one of the country's most valuable citizens.

In his first professional acting role Harold Russell walked off with the Oscar for his accomplishment as the best supporting actor in the film *The Best Years Of Our Lives*.

The veteran will discuss hate and prejudice, citing their futility and dangers.

Though brought here especially to address Wilkes, Russell will also speak to local schools during his visit.

Students are invited to bring their friends to hear the address, the administration announced.



HAROLD RUSSELL

Wilkes Awards For May 28th

An "Award Dance", the first of its kind ever to be held at Wilkes, will be held on Friday evening, May 28, at the Sans Souci Park Dance Pavilion. Music for the occasion will be supplied by Larry Wayne and his orchestra.

Wayne is well known and popular with dancing enthusiasts in the upper end of the valley. It is reported that he is under contract to appear at Rocky Glen throughout the summer months. Featured vocalists with the band are the Lang Sisters.

The idea for an awards dance was initiated at a recent meeting of the Student Council when it was brought to the council members' attention that many of the students in the various clubs on the campus were entitled to awards for participating in the club activities. The council then decided to hold a special affair at which the awards would be presented.

The organizations who will receive awards are the Choral Club, Cheerleaders, Band, BEACON and the Thespian Club. Some members of the Thespian Club will also receive the Beacon Trophies for outstanding work in the Thespian productions of the past year.

IRC To Meet Tonight At 8

The International Relations Club will meet tonight at 8 (D.S.T.) in Chase Hall lounge where a speaker, yet unannounced, will speak to the group. Refreshments will be served at the meeting.

Spanish Club Has Big Fete In Durkee Dinner

Interest is reportedly running high for the Spanish Club dinner, "La Comida a la Valenciana", which will be held in the main dining room of the Fort Durkee Hotel, on Saturday evening, May 15. Lester Gross, president of the club and general chairman of the affair, has announced that tickets are already on sale and can be purchased from any member of the committee. The price of the dinner is \$2.10 per person.

The dinner is being prepared by Mr. Abelino Rodriguez, the Spanish Chef at the hotel, and the food will be typically Spanish.

Entertainment will be supplied by the students of Miss Martha J. Silseth's classes and will include musical selections by David Jones, Norman Baum, Stanley Wanchisen, and Don Kemerer. There will also be a maraichas demonstration by Thomas Foster, Don Kemerer, Stanley Wanchisen and Pablo Diaz.

In addition to the above mentioned acts, Mrs. Eugene Farley, wife of Wilkes President, Dr. Farley, will play a few selections on the piano.

The committees arranging for the dinner are as follows: Program: Norman Baum, chairman, Jean Hartman, Don Kemerer, Thomas Foster, Trudy Johnson, John Crawley and Stanley Andricyk.

Decorations: Lenora Lynches and Bob Levine.

Tickets: Norman Hart and Lester Gross.

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Student Government

By TED WOLFE

It has been definitely decided by the Student Council that the Senior dinner-dance formal will be held on June 5, and members of the faculty will be invited. The plan was worked out by the Council's Social Committee under the able guidance of Chairman Jack Feeney, who, after recommending that invitations be extended to the faculty, probably had in mind the fact that such an action would be the best way to bring the seniors and the faculty together for a last friendly get-together before the graduates leave school.

The Awards Committee reported that it had miscalculated on its estimate of \$150 for awards, and consequently asked the Council for \$100 more. Award pins for the Thespians have not been received as yet. Pins, keys, etc., will be made and designed by the Balfour Company, as that company has a lower price (30% off) and a greater selection.

The Rains Came

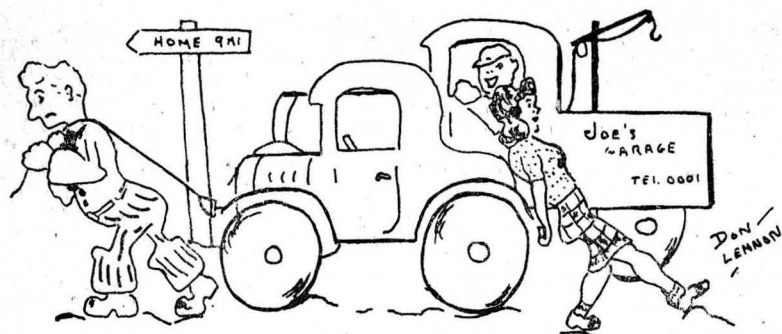
Beacon Editor Hank Anderson asked the Council if it would be permissible to present the Thespian "Oscars" at the Cinderella Dance, whereupon the Council, with Messrs. Carey and Callahan providing the impetus, proceeded to make a big issue out of a somewhat trivial matter. Editor Anderson put up a good battle, but to no avail, as it was the contention of Carey and Callahan that such doings would drain the dance dry of any publicity, glory and importance. "If this is going to be a Cinderella dance, let's keep it that way, and leave the awards presentation for some other time," they thundered. Anderson came in out of the rain, and conceded. It was then suggested that a special Awards Dance be given for the purpose of agreement. Anderson will work with a special Council committee to effect the award (to be held on May 28).

Finally — Agreement

Anderson then suggested an award be given to the outstanding senior, to be presented at the dinner-dance. Everyone, especially seniors in the Council, heartily agreed with this. On the question of just which seniors it would include, Anderson replied that only seniors from the '48 graduating class would be considered for the award.

Endowment

Brody mentioned that the Senior Class is contemplating asking for a budget from the Council for the purpose of donating something to the College as a token of remembrance. A trophy case was in mind, but Appropriations Committee Chairman Brody suggested that the donation be in the form of some kind of endowment policy so that the idea would take hold, thus being perpetual and somewhat of a precedence. Council President Charles Templeton answered that "such an undertaking would be robbing Peter to pay Paul", and that "it would be no sacrifice on their part" if they got the money from the Council. With Carey's suggestion that each senior be assessed \$1.00, it was decided to postpone the discussion for further consideration, and the meeting was adjourned.



"NEED ANY HELP?"

THOMAS NAMED

(continued from page 1)
were all gone, the letter winners
filed back into the lounge to watch

movies of the Louis-Walcott fight,
Highlights of the 1947 Football
Season, and the home produced
pictures of the Wyoming Sem-
Wilkes game.



In Passing

By Robert Mikulewicz

TENEMENT HOUSES AND SOLEMN WORDS

Cry, The Beloved Country, by Allan Paton.

The scene of this novel is laid in South Africa. The plot seems to be Kumalo's search for his son in the city of Johannesburg. Kumalo is a country parson. When the story starts, we are told that Kumalo's sister's husband had gone to Johannesburg to work and had disappeared. Kumalo's sister, Gertrude, went to Johannesburg with her young son in search of him. They disappeared. Kumalo's son then went in search of Gertrude. He disappeared. As the story opens Kumalo is about to go to Johannesburg in search of them all. He doesn't disappear because the author takes us with him. Kumalo finds Gertrude and her son in a bawdy house, from which he rescues them. After a long search, about six chapters worth, Kumalo finds his son in prison, charged with the murder of a white man. He also finds his son's girl friend, who is pregnant. Kumalo marries his son to the girl-friend and prepares to return to the country with her and Gertrude and Gertrude's son. Kumalo's son is convicted and hanged. Gertrude's husband is never found, and she, at the last minute decides to return to the house of ill repute. Kumalo goes back to his country parish with his son's wife and Gertrude's son.

The title page of this book reads, "Cry, the Beloved Country, A Story of Comfort In Desolation." The comfort seems to be that through Kumalo's son's murder of a white man there has come better understanding between the races. The father of the murdered man is the largest land-owner near Kumalo's parish, and he helps the natives with irrigation works, schools, etc., because his son had been working for this better understanding when he was killed.

The story proves more desolate than comforting. It is a dirge. It is written like a dirge and it moves like a dirge—slowly, solemnly and without gaiety. You must watch closely in order to see it move at all. But even dirges can be beautiful—in a melancholy way. This has a sort of hopeless beauty about it; rather like an elegy, but not as satisfying nor as spiritually comforting.

It seems as though the author, with lots of time to tell a little story, every now and then says, "Well, let's get off here and admire the scenery, shall we?" Then he describes the scenery, meticulously, and ends with a moral. He does this at the beginning of a chapter, at the end of a chapter, in the middle of a chapter, ad infinitum, ad nauseum.

A book is read, usually, for entertainment, inspiration, amusement or enlightenment. But not in order to be depressed. This book is depressing. Example; Chapter I consists of two paragraphs describing fertile country, two describing desolate country and ends thusly: "The men are away, the young men and girls are away. The soil cannot keep them anymore."

Chapter II is a c mostly of conversation
following is typical. Kumalo)

"She mustered

—No, it was not from me.

—Yes, he said. That in

—It is not from Gertrude

—Perhaps it is from n John.

—It is not from John, she said.

They were silent."

Reading this book is like looking at Tenement houses, or share-croppers' cabins or a bombed-out town. The book ponders as an old man does who has lived long, seen much sorrow, and is resigned to the wickedness of the world.

As the book itself says twice, "Oh the grave and the solemn words."

The contributions received by this column did not bear the name of the author, or authors. If any contributor wants to see his work in print he must accompany said literary effort with his name. Don't be bashful, send in contributions. This column will print almost anything—as reviews of the past will show.

MEECHAK AND FIRST TICKET



Ray Meechak has the age-old honor of buying a first dance ticket as he purchases the first Cindy ducat from ticket seller Mildred Gittens.

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SPORTS ★ BEACON

By TOM MORAN
Beacon Sports Editor

GOOD SHIP "SNAFU" SAILS AGAIN

The good ship Snafu, loaded with lettermen, left last night from Chase Hall on a voyage to an undisclosed destination. The big question is whether it will again take on water and sink as it did on its last voyage when the captain of the vessel left the barge and the other three officers and crew found themselves floundering about the collegiate sea without a skipper and definitely minus a rudder.

All this may seem like a lot of bilge to the "landlubbers" who delve in the normal activities of college life, but to the lettermen, who recently found themselves not only without a president—Jack Josephs having performed a "fade out"—but without what used to be a smoothly operating organization.

When this article was being recorded in the log books the election was still several hours away, but the mob gatherings and pre-election propaganda were so intense that the recently held Italian election would seem like a Sunday School picnic in comparison. Naturally, when the sports world at the college reads this article they will already have been informed who was chosen president of the lettermen's club and the news of the new football captains will be listed among the past events.

Many times in the past two semesters—since the letterman's club began to nose-dive—we have been tempted to write something about the situation, but left well-enough alone in hopes of seeing the organization level off.

The situation is not too bad—but bad enough when one considers that only one-year ago the Wilkes College Letterman's Club was the top organization on the campus. It was following its constitution—the one that now seems obsolete—and the lettermen were looked up to by the members of the student body and the faculty. Now, many are undecided. They aren't sure just what the score is on the athletic club. The big cause is not the results of the club's actions—because it has sponsored some mighty fine athletes—but the dissension in the club is bringing many doubts. There is dissension among the members, and the student body is dissatisfied with the club's performance. This was displayed during the election for the president of the letterman's club.

This is not meant to be just a slam-bang article designed to cause hard feelings among the club members, but is rather an article written in good faith in hopes of drawing the members together once again.

To be blunt—there is too much jealousy among the members. Instead of choosing a president for the common good of the club, the members are forming groups and matching one power against another.

Many times at the meetings we have heard members stand up and say they do not want one thing or another just because ANOTHER college has it. Yet, when it comes time to handing out awards, picking officers, or other important tasks, there is a sudden cry for division of athletes into major or minor categories. When it comes time for picking a president, do the men in the club try to nominate a president who has proven in the past that he is capable of directing a club? Or do the men in the club try to follow the leaders who have chosen a candidate for other reasons?

Whatever way the election turned out last night, we hope it was for the best. The natural thing in case of a president leaving would have been to move up the vice-president and if necessary elect a man to fill that office. In this case, it would have been the wiser and more practical thing to do because the office has only two more months to run.

However, it is too late to erase what has been done. The only course left is to hope for a better organization. An organization which will once again gain the respect and admiration of the student body. It is not too late to reorganize the club into one of the finest clubs in the school, but PETTY JEALOUSY and PREJUDICES MUST be forgotten. Let's try working with the next fellow—not against him. Let's start now!

BEACONETTES—

According to George Ralston, director of athletics, announced that the tentative grid schedule for 1948 has seven games listed, including tilts with St. Francis, Bloomsburg STC, Mansfield STC, Hartwick College, Rider College, Lycoming College, and King's College.... The only hitch in the program is that at present five of the seven games are away. The contests with St. Francis and King's are home events.... Boyd Earl, who has won two games for the Colonels this season, pitched his way into the local hall of fame last Sunday by chalking up a no-hit, no-run contest with an amateur team. Earl was chiefly responsible for Kingston High School winning the championship in 1945—the first year it entered the diamond loop.

Drips' Semler Hurls No Hitter

John Richard Semler, star hurler for Bob Waters' Drips, made history Wednesday afternoon when he pitched a no-hit, no-run game, striking out 18 men. Waters' team is now leading the softball league, with a 6-0 record, for a percentage of 1.000.

The standings:

Waters' Drips	6	0	1.000
Dorm	3	3	.500
IRC	2	2	.500
Draft Dodgers	2	3	.400
Economics Club	2	3	.400
Faculty	2	3	.400
Pre-Med	2	3	.400
Sad Sacks	2	3	.400

COLONELS SEEK FOURTH STRAIGHT WIN AT LUZERNE; MEET HARTWICK SATURDAY

By TOM MORAN
Beacon Sports Editor

The members of the Wilkes College Colonel Baseball Colony will invade the realm of its city-rival college this afternoon at 3:30, when the Blue and Gold colonists will seek their fourth consecutive victory when they meet an experienced King's College nine at Connelly Field, Luzerne.

Following through to make it the busiest week-end on the sports schedule, the Colonel diamond performers will hit the proverbial road again early tomorrow morning for Oneonta, N. Y., where they

are scheduled to meet Hartwick College nine for the second time this season in the afternoon.

Plenty of Power

To date, the nine coached by George Ralston hasn't exactly been in a slump on the diamond. Besides winning the last three games—over Rider College, Keystone and Wyoming Seminary—the locals have chalked up a season's record so far of four wins and two losses. The two smudges on the nine's record are the results of bowing to Hartwick College in the opener and Taylor Business College on April 24.

Since the opening day when the boys from Oneonta tapped three Wilkes pitchers for 13 runs—finally prolonging the game so long that the officials called it in the ninth on darkness—Wilkes has proven itself to possess a much improved ball club. The pitching is much better and the hitting is much stronger. The fielding is still weak—particularly in the inner garden area—but that may be due to the fact that Wilkes has not been consistent in its infield roster.

Two Strong Hurlers

Ralston has two top-notch pitchers who have proven themselves and two more who are on the questionable list. Crane Buzby, expected to be one of the powerboys on this year's club because of his fine performances last season, has been rather disappointing. Buzby has started three games and looked like his old self for the first few innings, but then the bottom falls out and it's up to Walter Hendershot or Boyd Earl to handle the relief assignments. Another pitcher who is supposed to have the stuff, but really hasn't been given a chance is Dick Mettrick.

The hitting power of the club is centered around Al Semmers, leftfielder, and Don Blackenbush, center fielder. Both lads have been powdering the apple consistently and present the bulk of the batting strength when combined with Frank Evan, Osea Galletta, Joe Brennan and Marty Warmus.



Here are the fielders on the 1948 edition of the Wilkes College baseball team, which will meet King's College nine this afternoon at Connelly Field diamond in Luzerne, and tomorrow will face Hartwick College team at Oneonta, N. Y.

From left to right: Kneeling—Don Blackenbush, Tom Richards. Standing—Al Semmers, Joe Gries, Jack Feeney and Osea Galletta.

The Student Looks At—The Faculty

By ED. WASILEWSKI

What happens in the student's mind when he first comes, face to face in class with a new professor?

Well, the first thing the student notes is the physical appearance and the bearing of his instructor. The saying, "First impressions are lasting impressions" is valid sometimes—but the experienced student has learned not to judge a book by its cover. Many a mediocre looking professor has turned out to be a fiery orator, a stern but kind teacher and a strict disciplinarian in the classroom.

More than likely the student then wonders if the said professor has a sense of humor—and soon sends out trial balloons in order to find it. For it is something all students look for and all professors strive for.

Next the student wants to know how well the professor knows his subject. And this is a reasonable request; after all, he is paying for the knowledge, and as a cash customer, he is entitled to a decent product. At any rate he opines there is not much sense to the blind leading the blind.

The student is quick to detect extraordinary ability in a professor to which he responds with a will and enthusiasm. Needless to say, that is what he is looking for.... and admires.

On the other hand, the student is just as quick to detect a deficiency or unpreparedness in a professor, who usually hides behind a screen of ambiguities and equivocations in his lectures, examinations and marking system. Such a procedure cannot elicit respect from any individual, and the student is no exception.

Finally the student expects the professor to be a good sport to whom he can go with his problems, or for further explanation of something that wasn't quite clear in a lecture, or just for a friendly chat on some interesting point of everyday life.

That's the personal side of teaching, now what does the student expect in the way of teaching?

The teacher should take a little time at the beginning of the semester to explain his subject—to show the relationship of his particular subject matter to all others, and how and what significance it holds for the student. Such an orientation is desirable instead of

(continued on page 4)

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CAMPUS HIGHLIGHTS

by Ted Wolfe

With the Cinderella Dance only one week away, the Student Council stubbornly sticks to its decision to have it in the West Side Armory, Kingston's own stockyard. In spite of the many pleas that students have hurled at Council members outside of session, the Council has made no attempt to hold the dance in any other place. It's a good thing Tommy Dorsey has been hired for the affair instead of Art Mooney (as it was originally planned) else attendance at the dance would probably be pitifully small.

Let's hope the rodeo that is being held there this week takes everything with it when it leaves, and that means EVERYTHING.

* * * *

Speaking of the rodeo, it's been rumored that Marty Blake is going to attempt to ride "Big Syd", the notoriously wild bull, for which fete \$1000 is being offered. Blake claims that he needs the money to enable him to attend the Cinderella Dance.

Well, if he can't ride it, he certainly should be able to throw it.

* * * *

Despite the many complaints that the Cafeteria charges too much for its food (25c for two pieces of bread soaked in a solution of cream cheese and olives), nothing has as yet been done about it. Also, the tables in the eatery continue to be cluttered up with bottles, dishes, cups, food, napkins, overshoes and what have you. Nor has any attempt been made to install a juke-box there. This last suggestion was made for the purpose of enabling patrons to enjoy their food a little better. Digestion wouldn't be so hard, claim the originators of the idea.

As a result, students have taken their trade to the five and dime stores up town, which seem to have more to offer, such as lower prices ((hot roast beef sandwich—with roast beef in it—with mashed potatoes and gravy, 45c, a good price any place these days), better service and music to raise the spirits.

* * * *

Students who attended the showing of "Barber of Seville" last week, put on by the French Club, have only one gripe—they got clipped.

* * * *

Headline: SPANISH CLUB HAS BIG FETE IN DURKEE DINER.

It's a good way to mash the potatoes anyway.

* * * *

The Beta Gama Chi, beta known as the Women of Wilkes, which, they claim is a much beta name, sponsored a successful tea not long ago. From all observances, it was beta tea, too, as everyone was still able to smile after drinking it.

* * * *

One watchful student noticed that the art work on the playbill of THE PHILADELPHIA STORY carried the picture of a man who looked very much like Henry Wallace, adding that the girl he was holding in his arms could represent the Democratic party, indicating that Henry would very easily get them out of hot water by returning to the fold. The picture, for the student's information, actually represented writer Mike Connor getting Tracy Lord into hot water after she had just returned from a midnight swim (accompanied by Mike) in cold water.

THE STUDENT LOOKS AT—THE FACULTY

(continued from page 3)

plunging helter skelter into the subject matter.

Then too, a good teacher is never a boss. He is, instead, a guide who helps to stimulate and maintain the student's interest toward gaining a fuller knowledge, and a mastery in the use of that knowledge in a particular field.

A good teacher builds up a desire to learn.

The teacher should ever keep aware of the state of learning of his students; to set a pace of teaching that will challenge their capacity and not throw them into a state of hopelessness by demanding too much or too little.

It is a well-known fact that, the one who is doing the learning, must do the learning, but it is also true that, those doing the teaching must do the teaching.

The task of the faculty is to equip the student mentally and morally so that the student may eventually "go it alone".

The ultimates that the faculty should aim at are: efficiency in the application of the talent and energy of the student; inculcating in him a sense of justice in dealing with others; and finally, facilitating the creative freedom of the student insofar as each individual is provided with the widest opportunity to express the uniqueness of his own personality—thereby enriching the life of all.

Quite an order, but the teaching is quite a responsibility.

Drama Students Present Three One-Act Plays

A program of three one-act plays was held last night in the Chase Theatre. The plays were directed by student directors, under the supervision of Mr. Alfred Groh, advisor of the Thespian organization.

The first play, SUPPRESSED DESIRES, was directed by Miss Charlotte Davis. It was a play pertaining to psychology. The cast included Francis Markowitz, Jane Reese and Dick Schroeder.

Archibald MacLeish's satire on capitalism, FRESCOES OF ROCK-FELLER, a monologue, was handled by Miss Arvilla Travis.

The final play, MULIE, a comedy, was enacted by Joan Walsh, in the title role, and Evan Sorber, Ross Leonardi and Philip Nicholas. This play was directed by Miss Martha Hoyle.

Lighting for all the plays was in charge of Albin Aukerland and James Matthews. Alfred Colmer was responsible for the staging of the plays.

Beacon Meeting Monday Noon

There will be a meeting of the BEACON staff Monday at noon in the BEACON office. Every member is expected to attend.

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NOTES ON NOTES

by REESE PELTON

COLLEGE BAND TO PRESENT WELL-VARIED PROGRAM

Realizing the variety of taste among connoisseurs of music, the first band concert to be presented by the Wilkes Band is expected to be well-worth listening to. Thirty-five students, who have sacrificed a few hours weekly, will exhibit the fruits of their labor before the public. Eight band selections and three instrumental solos will comprise the program. In addition, the Choral Club will sing a group of three selections. The whole program includes music that is familiar to each student. It's our hunch that you will enjoy the concert. Why not plan to be on campus the night of May 22?

ELLIOT LAWRENCE FOR KING'S COLLEGE

According to an article recently published in the "Crown", news-sheet of King's College, that institution was fortunate enough to secure Elliot Lawrence, 23 year-old maestro, and his orchestra as the band for their annual Coronation Ball. It seems that Art Mooney, who was originally scheduled as the band-leader, was recently rushed to the hospital, suffering from a stomach condition. We don't know how the student body of King's took the change, but it's our hunch that they were, or should be, pleased. Mooney undoubtedly has a top-notch novelty band, but Lawrence will provide danceable music.

ZIGGY ELMAN QUILTS ROAD FOR STUDIO

"Fifteen years is enough. I'm through with the road."

That's how Ziggy Elman feels about travel these days. Last month he quit Tommy Dorsey "for good" and decided to become a local yokel of Hollywood. He is now sitting out the probationary time required by the Musicians Union before he can join the Los Angeles local. He plans to land a studio job in the Hollywood area. Ziggy, who hit the big-time playing trombone for Benny Goodman eleven years ago, hopes to eventually wind up as a conductor. But, whatever happens, he doesn't plan to buy any bus or train tickets for a long time.

IN BRIEF — Look for Jimmy Dorsey's new outfit to put him once again in the foreground, and don't say we didn't tell you! Rumors have it that the "Collegians" will have a steady resort job this summer. Would it be unfounded speculation to say that before too long there might be a juke-box in the college cafeteria? In Hollywood some ex-Shaw side-men have organized a "finishing school" for dance musicians. Using name-band arrangements the instructors are taking youngsters from high school and college outfits and preparing them for big band work. Lots of people are watching the venture with interest. It seems fitting to hand some well-deserved orchids to the Choral Club and its director, Mr. Cobleigh for a well-sung program in Assembly this week. The organization exhibited a marked improvement over previous appearances.



Above: A committee of girls from Weckesser Hall act as hostesses at a lawn party given by them on Tuesday, on the campus in the rear of Chase Hall. Left to right; Irene Wang, Mrs. Kathryn Alderfer, Housemother; Toni Menegus, Betty Rutherford, Doris Brier, Nora Persiani and May Way. In the foreground, Mrs. Edward Williams. Below: Wilkes males swarm into the party to enjoy the many refreshments prepared by girl Dorm Students.



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