

All who have meditated on the art of governing mankind have been convinced that the fate of empires depends on the education of youth. —Aristotle

# Wilkes College BEACON

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ON MAY 12

Vol. 6, No. 23

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, MAY 2, 1952

## PRESS TIME BULLETIN:

# Ham Fisher Names Lois Shaw Campus Queen

## Theta Delta Rho To Sponsor Tea For Students and Mothers

The women of Theta Delta Rho cordially invite all students and their mothers to attend the tea to be given at McClintock Hall next Friday from 3 to 5 in the afternoon. The affair will be financed by the Public Relations Office.

Nancy Fox is the general chairman for the event, and she will head the following committees: House, Carol Reynar; Refreshments, Rosemary Colletti; Flowers, Vera Kolb; Entertainment, Ann Belle Perry and Marilyn Broadt; Publicity, Patsy Fox; Invitations, Mary Lamoreaux; and Clean Up, Shirley Williams.

Remember that all mothers are invited to attend.

## 3 DEBATERS JUDGE HIGH SCHOOL DEBATE

Three members of the Wilkes Debating Society, Doris Gates, John Murtha and Connie Smith, served as judges for a debate between two high school teams, Ashley and St. Mary's, on Wednesday afternoon.

The subject for the debate was "Resolved: That All Manpower in the United States Should Be Subjected To Conscription in Time of Emergency."

## Additional Deferment Test Set For May 22

Major General Lewis B. Hershey, Director of Selective Service, today announced an additional Selective Service College Qualification Test to be held May 22 at 1,000 testing centers for the benefit of students prevented by illness, emergencies or some other reason from taking the test on December 13, 1951, or April 24 of this year.

Officers at National Headquarters said they could not emphasize too strongly that students who have an admission ticket for either the December 13, 1951, or April 24 test which they failed to use on the assigned date must submit a new application if they wish to take the May 22 test. The old admission ticket, they pointed out, will not admit a student to the May 22 test. He must make application for and receive a new admission ticket.

Application blanks for the May 22 test may be obtained by students from the nearest local board. They do not have to return home to the local board which has jurisdiction over them. Application for the May 22 test should be mailed as soon as possible to the Educational Testing Service, Princeton, New Jersey. Applications postmarked later than midnight May 10, 1952, will not be accepted.

To be eligible to take the Selective Service College Qualification Test, an applicant, on the testing date (1) must be a selective service registrant who intends to request deferment as a student; (2) must be satisfactorily pursuing a full-time college course—undergraduate or graduate—leading to a degree; (3) must not previously have taken the test.



ELEANOR GORNEY  
BETTY PARRA



LOIS SHAW



JEANNE SMITH  
ALICE GREEN

## CINDERELLA BALL SCHEDULED FOR MAY 16; BILL THEODORE AND MODERNAIRES TO PLAY

By MIKE LEWIS

Joe Reynolds, president of the Student Council, has announced the plans for the sixth annual Cinderella Ball to be held in the gymnasium on Friday night, May 16.

Music will be furnished by Bill Theodore and Modernaires, who will be making their first local appearance on this occasion.

As in previous years, the evening will be highlighted by the selection of Cinderella from the candidates nominated by campus organizations. The script for the Grand March is being prepared by Dale Warmouth. Postcards containing ballots will be mailed to every student during the next two weeks. The winner will be chosen by the returns from these ballots.

A unique feature about this year's Cinderella Ball is the fact that the admission price will be only \$1.50. Joe Reynolds explained that the low price is possible because the Council is not trying to make any profit on the affair. The Council has also extended an invitation to all members of the

Wilkes faculty.

Committees arranging the Ball are as follows: Tickets, Henry Merolli, chairman; Tom Vojtek, Harold Jenkins; Publicity, Leo Kane, chairman, Harold Jenkins, Alex Cathro; Decorations, George Lewis, chairman, Wayne Madden, Tom Vojtek, James Reynolds; Post Cards, Nancy Hannye, chairman; Leo Kane, Wayne Madden, Eleanor Opalski; Gifts and Programs, John Murtha, chairman; Isabel Ecker, Nancy Hannye; Script, Mike Lewis, chairman; James Reynolds, Isabel Ecker; Ballots, Bob Reynolds, chairman; Joe Reynolds.

Candidates for the title of Cinderella are Ann Azat, Isabel Ecker, Alice Green, Marianne Hoffman, Beverly Patterson, Lucille Reese, Carol Reynar, Lois Shaw, Roberta Siwa, Jeanne Smith and Margaret Williams.

## ALUMNI TO SPONSOR FARMER DANCE AT GYM NEXT FRIDAY, STUDENTS INVITED

By GORDON YOUNG

The Wilkes College Alumni Association is working hard on plans for the organization's annual farmer dance at the Wilkes gymnasium, Friday, May 9. With Jeanne Kocyan as general chairman, the committees are expending much energy in their attempts to make the affair a complete success. Assisting Miss Kocyan are: Anthony R. Wideman, co-chairman; Miss Eleanor Kryger, refreshments; Raymond Jacobs, publicity; Loretta Farris, tickets; Jack Karn, music; and Attorneys Thomas Brislin and Joseph Farrell, and Jack Feeney, arrangements.

The Alumni Association has been fortunate in securing Slim Barton and his Wanderers who will provide the music along with Carl Hanks, Jr., the caller.

The uniform for the evening will be along traditional lines—dungarees or overalls for the men—jeans for the women.

A special invitation is extended to Wilkes students and their friends. They are certain of having a thoroughly enjoyable evening. The price is right—only 50 cents.

The Alumni is also going to sponsor a party for Wilkes seniors on graduation day.

### NOTICE!

Seniors and terminals are requested to pick up a ballot in the cafeteria any day next week and vote as to whether the Senior Dinner-Dance should be formal or semi-formal.

## Students Reminded Of Open House Program

Mrs. Gertrude Marvin Williams, dean of women, today reminded students to find out how many of their parents and friends expected to attend the Wilkes Open House and Band Concert at 2:30 Sunday afternoon, May 11.

At the next assembly, students will be given cards on which to put the number of visitors they expect will come from their families.

During the Open House program, every department of the college will be open for inspection: laboratories, the library, lecture hall, classrooms, department offices and dormitories. After the campus tour, guests will go to the gymnasium to witness a concert by the Wilkes College Band, under the direction of Robert Moran. Guests will be introduced to the faculty and administration at the close of the concert.

## Students Hear Diplomat At Assembly Program

Dr. Carlos Davila, well known journalist, diplomat and statesman, lectured on Latin-American affairs and their relationship to the U. S. at assembly yesterday. His subject was "Can We Have a Better Good Neighbor Policy?"

A graduate of the University of Santiago, Chile, and holding the Doctor of Law Honoris Causa at Columbia University and at the University of Southern California, Dr. Davila has written various essays on politics and economics as well as "We of the United States", a book published in 1949. He was Provisional President of Chile in 1932 and was the winner of the Cabot Prize for distinguished service in International American relations in the field of journalism.

At the present time, Dr. Davila writes a weekly column for a South American newspaper and is one of the most widely-read writers in the Republics.

## SENIOR DINNER DANCE IS SET FOR JUNE 6-TH

A meeting of the Senior Class was held last Tuesday in the Lecture Hall to discuss plans for the Senior Dinner-Dance which will be held in the Crystal Ballroom of the Hotel Sterling on June 6.

It was decided at this meeting to take a survey of Seniors and Terminal Students in order to find out the majority preference concerning the attire for the occasion. Further plans for the affair are to be made by the Senior Dinner-Dance Committee. Persons having suggestions to make should contact members of this committee. All ideas will be gratefully considered.

It was decided at this meeting that the gift of the Class of 1952 to Wilkes will be a permanent bulletin board.

## Faculty Party At 8 Tonight In Cafeteria

Wilkes Faculty Women are entertaining all members of the faculty and their guests at a "May Basket" party tonight at 8 o'clock in the college cafeteria. Each woman is bringing a "May Basket" (or box containing refreshments for two) which 'Auctioneer' Cromwell E. Thomas will deliver to the highest bidder.

Prizes will awarded in a game Mrs. Thomas Rock is managing for those who arrive early. Later in the evening 'District Attorney' Alfred W. Bastress has a surprise in store for the group.

Committees: Invitations, Mrs. Welton G. Farrar and Mrs. Herbert J. Morris; Games, Mrs. Robert W. Partridge and Mrs. Harold W. Thatcher; Hostesses, Mrs. Alfred W. Bastress, Mrs. James A. Brennan, Mrs. Vernon G. Smith, and Mrs. Stanko M. Vujica. There will be no admission charge.

## ENGINEERS TO OFFER SCIENCE PROGRAM

The Engineering Club of Wilkes College will present a demonstration and talk by Mr. E. F. Rimmer and Mr. H. J. Kreitzberger, Lighting Consultants for the Luzerne Division of the Penna. Power and Light Company.

The topic is, "Light Sources and Sorcery," and will be presented Tuesday, May 6, at 11 o'clock in the Lecture Hall. It covers the trend and advancement made in "Light Sources" from the time Thomas Edison perfected his first incandescent lamp, up to and including the electrical discharge type of light source, which includes the fluorescent lamp, mercury vapor and sodium vapor lighting of today. A demonstration of producing light with chemicals is also included.

Lamps for special purposes, such as the one used by the medical profession for surgical purpose, and the one used by the motion picture industry for the filming of movies, are to be shown and demonstrated.

Many other light sources, both incandescent and electrical discharge, with which the public is not familiar, will be demonstrated and explained during the program.

This presentation should be of interest to everyone. All students and faculty are cordially invited.



# Wilkes College BEACON

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A paper published weekly by and for the students of Wilkes College  
Subscription price: \$1.80 per semester  
Application for entry as second-class matter is pending.

Member  
Intercollegiate Press

## EDITORIAL

### LET'S BREAK A RECORD

The American Red Cross is conducting a nation-wide campaign in an effort to create a blood bank with large reserves of whole blood and plasma which will be available for a variety of purposes.

Our fighting forces overseas will have a constant supply for casualty needs; civilian defense units will have reserves to meet any emergency brought about by bombing or invasion; hospitals will have sufficient stocks to meet the many requirements of civilian medical purposes.

This year, more than ever before, the American Red Cross needs blood to continue its fight against death in Korea. Physicians recently discovered that the direct cause of the death of the countless thousands of wounded American GI's has been not the wound itself, but shock from loss of blood. Blood transfusions conducted at the front lines have greatly reduced the list of casualties in Korea.

The least we can do for those who are giving their lives in Korea is to give a pint of our blood. May 12 has been scheduled "Wilkes Day" at the Wilkes-Barre Blood Bank. Although a relatively small college, Wilkes gave 105 pints last year. It is hoped that this year Wilkes will contribute 200 pints.

This year we are taking up the challenge of the University of Idaho, which claims it has the bloodiest campus in the United States. Its total per cent of blood donors reached 38 per cent when it last had the bloodmobile on campus.

Robert W. Partridge, Wilkes director of activities and chairman of the blood drive on this campus, said this week, "To break the University of Idaho's record we need 200 pints of blood. This number would bring our percentage to 40 per cent or better."

All over the U. S. efforts are being made to promote the interest and action of civilians to donate blood to save lives. Campuses are making special efforts to make the 1952 blood drive a bigger success than any previous campaigns.

The Student Council is offering gifts to five blood donors. The names of all donors who contribute on "WILKES DAY" will be placed in a container. Five names will be drawn and gifts will be presented to those five students at the forthcoming Cinderella Ball.

Let's clear up a few misconceptions that some people maintain regarding the Red Cross and the donating of blood. First of all, contrary to the opinion of many, giving a pint of your blood is NOT a dangerous thing. The Red Cross does its utmost to reject any donor who is not physically qualified to give blood. Each person is given a blood test to eliminate the possibility of taking blood from an anemic individual, and the blood pressure of each volunteer is taken to select those whose blood pressure is within normal limits. The college physician, Dr. Samuel M. Davenport, states, "You may feel assured that your health will not in any way be impaired if you are accepted by the American Red Cross as a donor."

Another notion held by some individuals is that the Red Cross sells blood to civilians and servicemen. Nothing could be further from the truth. Blood collected through the Red Cross is distributed to hospitals and doctors without charge. Hospitals may charge for services involved in the administration of the blood but not for the product itself. Doctors may charge for their professional services, too.

Blood for servicemen is turned over to the military authorities who alone are responsible for its use. Some of this blood is processed to plasma by commercial firms under contract to the Department of Defense. But it is unthinkable that the medical services of the armed forces would charge the sick and wounded for plasma.

Let's get behind the Red Cross and our fighting men in Korea! Let's break the record now held by the University of Idaho! With 200 pints of blood we can do it! Visit the Blood Bank on Monday, May 12, and donate a pint of your blood! You'll save a life!

## EDITORIAL

### JOIN THE ROUNDUP

Way out west in the wide open spaces, where two guns always beat four aces, they hold a big roundup every spring. The ranch hands go out and round up the strays, brand them and herd them into the corral to count them.

Our campus library is holding a similar roundup this spring—a roundup of stray volumes that have disappeared from the library's shelves.

Each year the problem of missing library books becomes a more serious one. We doubt that the students of Wilkes are thieves. Most of the 200 books missing this year are probably in the possession of individuals who just forgot to return them. For this reason, we urge all Beacon readers, both students and faculty, to check their books on campus and at home. If any books bear the "Wilkes College Library" seal, please return them at once to the main desk at the library. Joseph Myers, head librarian, assures you that no questions will be asked.

As you know, money used to replace missing books cuts deeply into the library's funds for purchasing new volumes.

Check the list of books printed in this issue, and give your campus library a hand by doing everything possible to help locate the missing volumes.

## EDITORIAL

### THE 'BIG NAME' BAND STORY

The announcement made in this issue that the forthcoming Cinderella Ball will feature a local band rather than a 'big name' orchestra will, no doubt, cause a barrage of criticism aimed at the Student Council.

Your editor interviewed council president Joe Reynolds this week and learned that six years ago the Student Council had over \$33,000 to spend on activities, and so, money being no problem, began the first fabulous Cinderella Ball. In succeeding years, the activities fund has constantly decreased.

"Last year," Joe pointed out, "with a budget of approximately \$18,000 we realized that the era of lavish spending was coming to an end; however, we decided that we should get a 'big name' band in order to maintain the precedent. The Cinderella Ball, which cost \$1,743.30, went in the red and it was only through the balances left in the club treasuries that the Student Council was able to balance the budget."

"This year the Student Council was appropriated approximately \$13,500. By the time we had appropriated money to the various activities we had \$700 left. However, we thought that there might be a possibility of securing a 'big name' band for \$1,000 if we kept all our other expenses at a minimum. The band we could get for that price was Richard Himber. By now, you are most likely asking yourself, 'who is Richard Himber?' To be truthful, none of us had heard of him either, and so we asked, why should we pay \$1,000 for a band no one knows? Therefore, we decided that we would get a band that would cost substantially less."

To carry on a policy that a \$33,000 Student Council initiated is impossible. The vicar in "The Vicar of Wakefield" said, "Live within your means." Let us, as students, be realistic. We cannot live in an era of the past; we must adjust our ways to the present situation.

### BOOKS MISSING FROM WILKES LIBRARY

By MARGARET WILLIAMS

- |  |  |
|--|--|
| Lieber—Mits, Wits and Logic—1947                             | The Writer, The Man—1947   |
| Cunningham—Problems of Philosophy—1924                       | Runciman—Byzantine Civilization—1933                             |
| Woodworth—Contemporary Schools of Psychology—1931            | Best—The Soviet Experiment—1941                                  |
| Farrow—Psychoanalyse Yourself—'48                            | Timasheff—The Great Retreat—1946                                 |
| Freud—An Outline of Psychoanalysis—1949                      | Gouzenko—The Iron Curtain—1948                                   |
| Freud—Group Psychology and the Analysis of the Ego—1922      | Lord—The Second Partition of Poland—1915                         |
| Stekel—Peculiarities of Behavior—1924                        | Philips—India—1949   |
| Miler—Unconsciousness—1942                                   | Owen—Imperialism and Nationalism in the Far East—1929            |
| Wechsler—The Measurement of Adult Intelligence—1944          | Cressey—China's Geographic Foundations—1934                      |
| Reik—A Psychologist Looks at Love—1944                       | Foreman—Advancing the Frontier, 1830-1860—1933                   |
| Menninger—Love Against Hate—1942                             | Davidson—Life in America—1951                                    |
| Marks—The Story of Hypnotism—1947                            | Bemis—A Diplomatic History of the United States—1936             |
| Wilson—The New Etiquette—1947                                | White—American Opinion of France from Lafayette to Poincare—1927 |
| Stevens—The Correct Thing—1940                               | The Negro Handbook—1942  |
| Haydon—Biography of the Gods—1941                            | Burgess—The Middle Period, 1817-1858—1897                        |
| Wieman—The Growth of Religion—1938                           | Mayo—Henry Clay—1943   |
| Russell—Religion and Science—1935                            | Nevins—Hamilton Fish—1936  |
| Bible—The Holy Bible—1913                                    | Lippmann—The Cold War—1947                                       |
| Bible—The Parallel Bible—193?                                | Smith—The Commonwealth of Pennsylvania—1917                      |
| Bible—The Modern Reader's Bible—'39                          | Wright—Pioneer Life . . . in Western Pennsylvania—1940           |
| Becker—Everyman His Own Historian—1935                       | Frank—The Story of Wyoming—1930                                  |
| May—The Age of Metternich—1933                               | Faris—The Romance of old Philadelphia 1918                       |
| Pyle—Here Is Your War—1945                                   | Butler—Introduction to Community Recreation—1940                 |
| Quennell—The Profane Virtues—1945                            | Shinn—Land Laws of Mining Districts—1884                         |
| Duruy—A History of France—1920                               | W—Wisconsin Cooperative Educational Planning Program—1950        |
| Guerard—France, A Short Story—1946                           | James—An Outline of the Principles of Economics—1938             |
| Stewart—A Documentary Survey of the French Revolution—1951   | Marx—Capital—1932  |
| Belloc—Robespierre—1901                                      | Estey—Business Cycles; Their Nature, Cause and Control—1946      |
| Gershoy—The French Revolution, 1789-1799—1932                | Brandt—The Reconstruction of World Agriculture—1945              |
| Madelin—La Revolution—1938                                   | Lorwin—The American Federation of Labor—1933                     |
| Saint-Aulaire—Talleyrand—1937                                | Stolberg—The Story of the CIO—1938                               |
| Scherr—Deutsche Kulture- und Sittengeschichte—1876           | Walsh—CIO; Industrial Unionism in Action—1937                    |
| Deutsche Kultur-Bilder—1934                                  | Sullivan—Pennsylvania Business Law—1921                          |
| Carr—German-Soviet Relations Between the Two World Wars—1951 |  |
| Trevor-Roper—The Last Days of Hitler—1947                    |  |
| Poetel—Deutsche Innere Emigration—1946                       |  |
| Goerdeler—Goerdelers Politisches Testament—1945              |  |
| Gooch—Frederich The Great, The Ruler,                        |  |

- Simmons—Sales Executives' Handbook—1950
- Lewis—Problems in Industrial Purchasing—1939
- Kneeland—Selling to Today's Customer—1942
- Roth—Professional Salesmanship—1949
- Finney—Principles of Accounting, Introductory—1946
- Moyer—Functional Accounting, Intermediate—1951
- Lockley—Principles of Effective Letter Writing—1933
- P—Business Letters that Click; Examples, Hints—1948
- Davis, Roy—Modern Business English—1940
- United Nations Monetary and Financial Conference—1948
- Halm—International Monetary Cooperation—1945
- U. S. National Advisory Council on International Monetary and Financial Problems—1948
- Stewart—Buying Your Own Life Insurance—1947
- Prentice-Hall—Federal Tax Handbook—1947
- Samson—The New Humanism—1930
- Znaniecki—The Social Role of the Man of Knowledge—1940
- MacDougall—Understanding Public Opinion—1952
- Laski—The Rise of European Liberalism—1936
- Whyte—Human Relations in the Restaurant Industry—1948
- Nordskog—Analyzing Social Problems—1950
- Williams—American Society—1951
- Lang—Chinese Family and Society—1946
- Locke—Predicting Adjustment in Marriage—1951
- Mudd—The Practice of Marriage Counseling—1951
- Sowers—Understanding Marriage and the Family—1946
- Davies—Social Control of the Mentally Deficient—1930
- Conwell—The Professional Thief—1937
- Thrasher—The Gang—1936
- Weckler—The Police and Minority Groups—1924
- Payne—Democratic Socialism—1948
- Mayer—Friedrich Engels—1936
- Fenwick—Cases on International Law—1935
- Cushing—The Treaty of Washington—1873
- Perkins—The Monroe Doctrine, 1826-1867—1933
- Kant—Perpetual Peace—1939
- Hoag—Preface to Preparedness—1941
- Pound—Criminal justice in America—1945
- Riesensfeld—Modern Social Legislation—1950
- Walsh—A History of Anglo-American Law—1932
- Zimmerman—The Interstate Compact Since 1925—1951
- Mabbott—The State and the Citizen—1948
- Berle—National Selection of Political Forces—1950
- Hollister—Government and the Arts of Obedience—1948
- Schlesinger—The Vital Center; the Politics of Freedom—1949
- The Story of the Declaration of Independence—1926
- Wilson—The New Freedom—1914
- U. S. Commission on Organization of the Executive Branch of the Government—1949
- U. S. Commission on Organization of the Executive Branch of the Government. Task Force Reports—1949
- Painter—A History of Education—1897
- Brubacher—Modern Philosophies of Education—1939
- Mort—A Look At Our Schools—1946
- Jones—Education and Word Tragedy—1946
- Hambridge—New Aims in Education—1940
- DeGarmo—The Essentials of Method—1903
- Strang—Educational Guidance: its Principles and Practice—1947
- Traxler—Techniques of Guidance; Tests, Records & Counseling—1945
- McKown—Audio-Visual Aids to Instruction—1940
- Ross—Measurement in Today's Schools—1942
- Flanders—Legislative Control of the Elementary Curriculum—1925
- Dolch—A Manual for Remedial Reading—1939
- Bossing—Progressive Methods of Teaching in Secondary Schools—1944
- Briggs—Secondary Education—1950
- Fretwell—Extra-Curricular Activities in Secondary Schools—1931
- What the High Schools Ought to Teach—1940
- Tryon—The Teaching of History in High Schools—1921
- Walker—The Measurement of Teaching Efficiency—1935
- Cressman—A Digest of Pennsylvania School Laws—1947
- Sears—Classroom Organization and Control—1928

## CRAFTSMEN ENGRAVERS

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## "AH, WILDERNESS!" DRAWS HUGE CROWD; CRITIC PRAISES CUE 'N' CURTAIN CAST

By THOMAS THOMAS

"Ah, Wilderness!" a comedy by Eugene O'Neill, presented at the gym last weekend by Cue 'n' Curtain was well attended and ticket sales were higher than usual. Its success is remarkable considering the large cast and the improvised stage.

The cast was persuasive and showed a great deal of polish. Ann Azat and Pete Margo seemed to leave their personalities and squeeze right into the parts of the Miller parents. Dale Warmouth appeared to be nervous in the part of David McComber but even his is amazing considering the fact that he only had one week of rehearsals. Two of the most effective pieces of acting were done by Ed Wallison and Dick Hawk.

Direction of the play was a bigger job than usual because there were so many scenes and actors: seven scenes and sixteen actors. Mr. Groh and Addie Elvis, however, had a great deal of cooperation from the backstage crew plus the services of Peter Margo. The community did its share in the line of furnishing furniture and costumes. Thanks should go to Mrs. Anna Bitler, Mr. William Carter, Glen Tavern, Woolbert Tire Service, and the maintenance crew of Wilkes.

There is a sad note to all this rejoicing, however, and that is that many of our best actors of the Cue 'n' Curtain Club will be leaving. Among them will be Bert Stein, club president, Ed Wallison, club treasurer, and Addie Elvis.

The best all around actor of the play was Bert Stein who seemed ideally fitted for his part as Uncle Sid, an over-indulging person who couldn't resist a bottle. Especially enjoyable were the two interpretive dances: that of Shirley Williams on the beach and that of Bert Stein around the dinner table.

Competing with Bert Stein's comedy was the love scene in which Pat Fitzgerald and Sam Meline took part. The audience couldn't stop snickering.

Charles Cantor from Meyers High School fitted perfectly into the part of young Tommy Miller. He may be good material for some future Wilkes class. The other members of the cast deserve recognition. Here is my run down on them: Peggy Williams did a good job even though the part wasn't for her; Helen Hawkins did an exceptionally fine job of acting; Judith Hopkins, Bob Ladd, and Bill Hoffman, all put across their parts; Dolores Zdancewicz portrayed Belle excellently, in fact she was the best thespian in her scene.

On the whole the play was interesting, the actors were persuasive, the audience was responsive, but there seemed to be some little thing wrong, perhaps it was the length.

## IRC GROUP TAKES CONVENTION BY STORM; ADVENTURES NOT LIMITED TO POLITICS

By LOU STECK

"Everywhere you go sunshine follows you." Such was not the case when the IRC of Wilkes College journeyed to Harrisburg to attend a three-day convention of Intercollegiate Conference on Government. But despite the rain and the Republicans the Wilkes Delegation had a victorious and an enjoyable convention in the Capitol City.

The Model National Political Convention opened Thursday evening with speeches by Hon. Richard W. Bolling, U. S. Representative from Missouri, who spoke on "The Democratic Program", and Hon. John V. Beamer, U. S. Representative from Indiana, who spoke on "The Republican Program". The speakers were cheered and jeered as every member in the Education Forum stood by their party. After the speeches, nominations for convention officers were held. Rep. Bolling so inspired the Democrats with his speech that they met in caucus and decided to stick together and nominate a Democratic president. Wilkes College was instrumental in calling this meeting and gathering support for Adlai Stevenson, who was later nominated.

Headed by "Dimples" Merrolli, "Gunner" Lewis, and "Boss Tweed" Bonnani, the Wilkes delegation started to rally support to Stevenson's side. Where Merrolli couldn't sweet talk a vote, Bonnani would threaten a vote and when both

failed, Lewis would come in and finish (?) the job.

The following night in the House of Representatives, the big convention started. Nomination speeches were made for every candidate possible. Next came the balloting. The first and second ballots proved to be feelers as they only served to weed out the candidates who had little support. On the third ballot Stevenson was ahead of "Ike", who was a pre-convention favorite, but he didn't have the necessary majority. This was Meroli and Lewis' cue to get to work and hustle up a few of the votes that would put Stevenson in. Their work must have been successful because on the fourth ballot Stevenson hit it on the nose and was elected the convention's choice for President. Following Stevenson's victory the victorious schools marched through Harrisburg and the two Hotels that the delegates were staying at. Banners, songs, speeches and parades were being held throughout the night in the hotels, and even the Republicans seemed happy.

Charles Caffrey, IRC president of Wilkes College, was chairman of the Health and Welfare Committee. This committee met, discussed and drew up a platform for the Model Party. Mr. Caffrey is to be congratulated on the fine way he handled his meeting and kept it moving at an interesting pace.

Congrats are in order for Louis Bonnani, ICG chairman of Wilkes College, who handled all the arrangements and guided the Wilkes Delegation through the confusing maze of politics in Harrisburg. "Boss Tweed" Bonnani is also Assistant Regional chairman of the Northeast District of Penna. He is a man feared by every shady politician but is a friend to every honest one.

If you should ever see an IRC member stop and smile, when it seems there is nothing to smile

## COLONELS TOP SEM 16-7 IN FAST GAME

The Wilkes Colonels broke into the win column for the first time this year on Wednesday when they soundly drubbed their neighboring rivals—Wyoming Seminary—by a score of 16-7.

at, give him the benefit of the doubt for he is probably recalling sweet memories of the convention. It could be one of these:

Art Hoover, coming downstairs at 2:30 in the afternoon and thinking it was 8:00 in the morning because his watch had stopped.

Louis Bonnani, moaning every time the elevator made one of its "quick stops". Henry Meroli praying in those same elevators.

Bob Scally trying to decide whether to vote Democratic or Republican and then turning "red" when he announced his decision.

Lou Steck making an unscheduled stop outside of Harrisburg, —to the tune of 25 dollars.

The whole Wilkes Delegation trying to make out with the cute waitress at the Roxy Restaurant.

Victor Mailey refusing to wear a Stevenson pin.

Tom Phipps acting as J. Ostroski's valet in their hotel room—(election bet, Tom?).

Joe Reynolds, acting as a fine host and inviting everyone into his room and then getting mad because there was no room for him to sit.

Mike Lewis felt so unselfish Friday night that he shared all his food with his roommate, Bob Scally.

Tom Vojtek and his little adventures that didn't work out too well being teased by Joe Reynolds who didn't have any little adventures.

These are just a few of the memories that the IRC member might be musing over so amusingly.

Now that the big convention is over, the IRC will settle down to its weekly meetings, hold elections, and make plans for their final annual dinner to be held at the end of the year.

## Colonels Clash With Wyoming Sem Today

The Wilkes Colonels play their fourth game of the current season this afternoon at Wyoming Seminary.

The team has 10 games scheduled for the remainder of the season.

Saturday, May 3—Ithaca College, Home.

Friday, May 9—Upsala College, Away.

Saturday, May 10—Lycoming College, Away.

Monday, May 12—East Stroudsburg St. Teachers College, Home.

Wednesday, May 14—Harpur College, Away.

Saturday, May 17—Susquehanna University, Away.

Tuesday, May 20—Ithaca College, Away.

Friday, May 23—Hartwick College, Home.

Saturday, May 24—Bloomsburg St. Teachers College, Away.

A game with Lycoming was rained out and has not been rescheduled.

## ACTIVITIES SCHEDULE

Thursday, May 8—Assembly.

Friday, May 9—Baseball, Upsala, Away; Alumni Farmer Dance, Gymnasium.

Saturday, May 10—Baseball, Lycoming, Away.



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## THE VARSITY LIMP

By PAUL B. BEERS

### SHORT, SWEET AND SNAPPY—

With that last tinge of blackness in his left eye shining and razor nicks all over his face, Charley Thomas came up to me the other day and in an off-the-cuff fashion remarked that that guy, Eugene Augustino, from Lock Haven who had beaten him so badly had been chosen on the United States Olympic team. Charley added, "And everybody told me that I wasn't trying that night." Charley then turned and aped away. He had had his revenge. I called after him, but he didn't hear me. I wanted to ask him if the other four guys that had beaten him had made the Olympic team.

Charley's old sidekick in crime, Phil Husband, announced his engagement recently. Phil is an old wrestler from way back.

Ray Tait, the heavyweight who moves like a lightweight, has devised a new way of keeping in shape in the off-season. Ray plays ping pong. Ping pong is a great game, no doubt, but its weight-reducing qualities are almost nil.

Old soccer captain Too-Long Wallison went fishing the other day for the first time in his life and whipped in a 12-foot trout. The first time Too-Long played soccer he whipping in a goal too. But he never scored again.

Another old soccer captain, Cy Kovalchek, was back in town the other day. Cy is teaching down in Baltimore, Maryland. Once back on the old stomping ground, Cy teamed up with his buddy, Jack Jones, former Wilkes center. Jack is now working for a loan company. These two were known as characters in their day. In the legitimate sports they made a name for themselves and on the side they featured Cy and Jack as the world's greatest basketball fakers.

On the side, too, Flip Jones is teaching swimming up at the YMCA. The Flipper also does many other things on the side. He says he won't be out for soccer next season, but this Jones is only kidding himself. Bright and early in the fall you'll see him loafing around on his laps.

Pat Fitzgerald put in a beef about the Varsity Limper dubbing the Boston Red Sox for fifth place. Miss Fitzgerald claims that the Red Sox is a very fine club. Miss Fitzgerald is also nursing illusions of grandeur that she might play first base for Boudreau's team, but this is impossible as she would break the training rules.

The remark of the week is attributed to Big Cat John Milliman. John uttered a few famous words last week when he got thrown out at first base. If a general had said them, he would be immortalized, but John is just a guy struggling to get a base hit, so everybody laughed and they are forgotten.

Last Saturday for the Lycoming game Eddie Davis was hurt, so Coach Partridge planned to start Ed Wallison at shortstop. Here is proof that here is a force that controls the universe. It rained and the game was cancelled.

Wallison's buddy, Preston Eckmeder, has developed a sorrowful limp. The painfully slow-moving fullback of the soccer team and first-class rooter of the wrestling team, Eck keeps re-injuring his foot playing basketball. The kid modestly considers himself a basketball player. He has one shot that comes out of his ears, curves around the backboard, bounces, up and down on the rim a few times, and then sloppy droops in, but Eck says it is all pure skill. Now, though, Eck has laid off the game for a while, hoping that his foot heals. All you rooters, Eck, wish you a very speedy recovery.

Where the stars are being seen: Dick Hawk, candidate for the soccer team and 22-karat critic of the Varsity Limp, played the wise-guy roll in "Ah, Wilderness." Another candidate for the soccer team and water bucket companion of the Hawker, Mike Lewis, went down to Harrisburg last week with the IRC and voted straight Democrat. Charlie Thomas is now seen with a bow tie. The television fights have so inspired him that he dares anyone to say that he isn't cute. Cled Rowlands, prize outside right of the soccer team, may now be seen on Saturdays drilling his Boy Scout unit. Rowlands is rough and tough and very Marinish. A revolt should be brewing pretty soon among those little, lovable children. Russ Picton, quarterback for next year's football team, is a fishing maniac on the side. He and Rowlands ventured into the wild and woody hills on the opener of trout season, found a lake, got soaked wet, and caught nothing.

And while all the other athletes are active, George Elias just jokes around and gets fat, which is a horrible way to end a column but then who wants to go on after reading about George?

## Education Club Opens Charter With F. T. A.

The Education Club, eager to promote the good of its members, has opened a charter with the Future Teachers of America. The F. T. A., a union-type organization, may be regarded as a college level N. E. A. (National Education Association). The main benefits derived from membership in the organization are the magazines and bulletins which the members receive. The F. T. A. is also, of course, a stepping stone to the N. E. A.

Members of the Education Club or interested persons may become members of the Future Teachers of America by paying a \$2 membership fee plus 50 cents for Education Club dues.

All members and persons interested in becoming members are

requested to attend the club's next meeting on Thursday evening at 8, for the election of officers for next year will take place. The meeting will be social and refreshments will be served. Dr. Smith and Mr. Crane will speak on obtaining a teaching position.

To build character necessitates a constant watch upon ourselves.

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## SOLOISTS AT CONCERT MONDAY

JOHN G. DETROY  
Piano SoloistELEANOR S. DETROY  
Vocal Soloist900 THRILL TO FIRST CONCERT BY LIVA'S  
WYOMING VALLEY PHILHARMONIC ORCHESTRA

By WALTER CHAPKO

The first concert of the Wyoming Valley Philharmonic Orchestra was well received by an appreciative audience of 900 in the huge Wilkes gym last Monday evening.

Ferdinand Liva, the conductor, opened the program with the "Egmont Overture" by Beethoven. The robust air of the overture was enlivened by the playing of Robert Moran, Wilkes band leader, and Benjamin Piester, who both excelled in trombone performances.

Liva followed with Schubert's Symphony No. 5. The "Allegro Vivace", fourth movement of the symphony, displayed the agility of the Philharmonic string section. Arnold Lohman, concertmaster, led the first violin section; Benny Picone was the principal of the second violin section; the viola players were led by Eugene Brandstadter; Enzo Liva was first man of the violoncellos. Later in the program, Liva publicly thanked these fellow musicians and leaders for their cooperation.

John G. Detroy, associate conductor of the orchestra and head of the Wilkes College Department of Music, was featured in the orchestra's next selection, the Piano Concerto in A Minor by Schumann. Detroy's dexterity at the keyboard reflected his experience from playing with the Indianapolis Symphony Orchestra. A short intermission followed in which the audience discussed the merits of the performances.

The Prelude to Wagner's "Lohengrin" opened the program after intermission. Wagner's March from "Tannhauser" and the Suite from Bizet's "Carmen" immediately followed. The Wilkes College Choral Club, Scranton Community Society Chorus, and the Kosciuszko Glee Club of Scranton reinforced the orchestra with a fine choral performance in the Grand Scene of the Consecration from "Aida" by Verdi. Eleanor S. Detroy, soprano, Steven Zandarski, tenor, and Milton Lawrence, bass, heightened the choral arrangement with praiseworthy solos.

Eugene Farley, president of

Wilkes College, congratulated Mr. Liva for the organization of an orchestra which Dr. Farley, personally, had not believed possible at the present time. Mr. Liva has been incessantly striving for the creation of a philharmonic orchestra in the Valley for the last three years. Two attempts to start a philharmonic orchestra in the valley have failed in the past, but Mr. Liva's orchestra indicated that it will continue to provide the Valley with good entertainment.

The present orchestra is composed mainly of local talent. Of the ninety-five musicians who played on Monday night, all but six are from our community; the others are members of the Rochester Philharmonic who aided the local orchestra for the night. Since the musicians are from this community, it is only right that the community should support the orchestra members and show its appreciation for their efforts. You can show your desire for a unit which utilizes local musicians and has been instituted for the primary purpose of securing a permanent philharmonic orchestra for Wyoming Valley by joining the Wyoming Valley Philharmonic Society.

Ferdinand Liva plans to stage three concerts for Wyoming Valley audiences next year. He will need our support. If you are interested in the continuance of the Wyoming Valley Philharmonic Orchestra, you can purchase an individual membership in the organization which will entitle you to a reserved seat for you and your guests at all performances. You may likewise purchase one or more Family Memberships at \$6.00 each, each of which will admit at least two persons to two or more concerts. Tickets may be purchased by contacting Mr. Lia or any of the players in the orchestra.

## Economics Club Notice

The Economics Club will hold a meeting Tuesday at 12:00 in Pickering 202. The purpose of the meeting is to be the election of officers for next year and the discussion of plans for the annual Field Trip.

Planting colleges and filling them with studious young men and women is planting seed corn for the world. — Judson.

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## Movie Revue

— by —  
CHUCK GLOMAN

Spring is in full bloom on the campus. And, as all you sentimentalists know, in the spring a young man's fancy lightly turns to thoughts of term papers, quizzes, outside readings, book reports, lecture notes and final exams.

But let's take time out from all the hustle, culture lovers, to review the latest releases from the glamour capitol of the world—the celluloid city, Hollywood. If you want the best in gun-blazing action and rip-roaring excitement plus a dash of romance, be sure to miss these:

**AFRICAN QUEENIE**—An adventurous little excuse for photography stars Humphrey Slowcart and Katherine Hatbrim in a revised version of an old epic—"The Vulgar Boatman."

The story, what there is of it, centers around a jungle card game, during which the hero, Humphrey Slowcart, gets stuck with an African queen without any jack.

At the stirring climax of this wilderness tale, a group of half-craved savages gather on the banks of the U-Plunkum-World-Lit River and chant the haunting strains of "They Call Her FLO—She Has Water On The Knee And A Creak In Her Back."

**THE GREATEST SHMO ON EARTH**—A wild conglomeration of color directed by the fabulous Cecil B. Careful, this one has an all-animal cast.

The director, at the conclusion of the filming of this hyar pitcher, went to New England to receive a great honor bestowed upon him by the people there. A town in Massachusetts has been named after him—Marblehead.

Mr. Careful not only directs Hollywood productions, but often writes scenarios. His journalistic career is one of the most amazing ever lived. Just think, he did not start to write until the age of 40. In fact, he was 38 before he learned how to read.

Cecil told me in an exclusive interview this week, "My childhood was quite colossal to say the least. I was born on a raft, and have been troubled with a floating kidney ever since."

**SORRY WRONG NUMBER**—This suspense-laden drama opens with a grim telephone call. The conversation between two murderers who are plotting the death of an invalid woman, goes as follows:

"Hello?"  
"Who is this, please?"  
"Watt."  
"But what's your name?"  
"Watt's my name."  
"Yeh, what's your name?"  
"My name is John Watt."  
"John what?"  
"Yes."  
"Oh, forget it. I'll call you up later."  
"Okay. Are you Johnson?"  
"No, I'm Knott."  
"Will you tell me your name then?"  
"Will Knott."  
"Why not?"  
"My name is Knott."  
"Not what?"  
(CLICK!)

**A FEE GOES IN BOOKLAND**—This passionate sequel to "They Call Her The Village Bell Because Everybody Wants To Wring Her Neck" was filmed under the supervision of the Wilkes Bookstore, with Milly Gittens as technical adviser. At times she got too technical, though, and so the film was completed by Repulsive Pictures of Hollywood.

The romantic story stars Jane Russell, Errol Fin, Clark Gobble and Ava the gardener.

Miss Russell plays the role of a dumb blonde named Bungalow, so called because she's painted in front, shingled in back and nobody's home upstairs. She lives happily with her alcoholic hus-

band, affectionately referred to as "Milk Bottle," since she finds him on the doorstep every morning.

The opening scene pictures a courtroom in which a bandage-covered Ignatz Hamworth, the hero, is being cross-examined by the judge.

"Mr. Hamworth," the judge begins. "You look rather battered. Have an accident?"

"No thanks. I just had one."

"How did it happen?"

"I couldn't put my hand out while I was pushing my car around the corner."

"Suppose you tell the court exactly what took place. Now, you say you tried to round the corner. What happened?"

"I was in the middle of the block."

"Mr. Hamworth, what gear were you in at the time of the accident?"

"Oh, I had on a black hat, tan shoes, a tweed sport shirt..."

"No, no. I mean what gear was...oh, never mind. Did you have complete control of yourself at the time?"

"No, my wife was with me."

"Well, suppose you tell the court what really happened. Just how did the accident occur. Remember, now, you're under oath."

"Well, I was just taking my time—cruising along at about 95. I saw a car coming toward me and I turned out to let it pass. Then I saw another car coming and I turned out to let it pass. Then I saw a bridge coming toward me—I turned out to let it pass and that's all I remember."

Graduates Offered  
Marine Commissions

M/Sgt. Charles J. Zukoski of the Marine Corps Recruiting Sub-Station at City Hall, Wilkes-Barre announced today that Wyoming Valley area male college graduates and seniors will have an opportunity to earn commissions in the Marine Corps this summer.

By June 1st the expanding Marine Corps will enroll a total of 1,000 officer candidates, who will begin training July 14 at the Marine Corps School at Quantico, Va.

Married or single college graduates between 20 and 27 years old are eligible for the program. Seniors who will graduate at the end of the current semester also are eligible, but must apply before the June 1 deadline.

Married men will receive family allowances as soon as their candidate training begins.

Candidates successfully completing the 10-week training course will be commissioned second lieutenants in the Marine Corps Reserve. Following this they will receive five additional months of specialized officers' training, also at the Quantico Base which is located 35 miles south of Washington, D. C.

M/Sgt. Zukoski said that the necessary application forms are available at the recruiting station. He stated that it would be advisable for prospective candidates to apply as soon as possible.

The mind can be as young at ninety as it is at twenty-one.

Male Chorus To Sing  
At Assembly, May 15

Encouraged by the favorable reception given to its first public appearance prior to Easter, the Wilkes Male Chorus is practicing diligently for another performance to be given in assembly on Thursday, May 15.

Under the capable leadership of student director Bill Crowder, the boys have prepared a well diversified program of old and new favorites, ranging from the powerful dignity of "One World" to the humorous novelty of tunes like the old German folk song "Johnny Schmoker."

In the event that this program is as warmly received as the first, the chorus will seek further engagements outside the college.

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