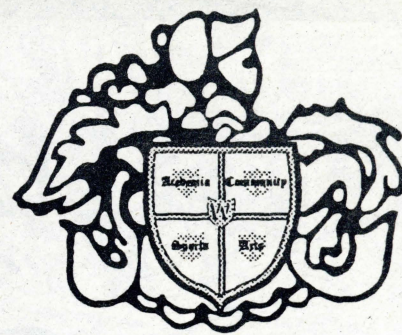


The Beacon



Volume 47 Number 14 Wilkes University

December 8, 1994

The light shines through at Wilkes U.

By REGINA FRAPPOLLI
Staff Writer

The journey of light continued at the Stark Learning Center courtyard on December 1 at 9:30 pm to commemorate World AIDS Day 1994.

By meditating through readings, music, silence and candlelight, the Wilkes University community, decked in red ribbons, remembered those lost and those fighting the world-wide epidemic.

As students, faculty and community residents formed in a semi-circle, which centered around a single candle, they listened to the inspiring words of a resident who is now living with AIDS.

The anonymous speaker explained how AIDS has affected everyone.

"Just like the clock ticking in the center of the courtyard, time is ticking towards the 21st century," he said. "While you are young, you feel invincible. You soon must learn that you are not invincible forever. The statistics are increasing and time is running out."

As everyone paused for a moment of silence, he continued to explain how the community could make a difference.

"Fighting AIDS is within our power," he said. "The candle each of you are holding represents a beacon of hope. Let it be your weapon filled with love, hope and education. To win, you must go to war

against the enemy AIDS."

Stillness passed over the crowd while a single candle was lit.

As the light passed from one person to the next, the speaker explained how the light provided hope for a cure. "As it takes one candle to light a dark room, the one candle you are holding can provide hope and raise spirits to a new level."

While the group stood quietly, an insert was read by Latanya Urquhart.

"...Be a light of love for those unloved," it read. "A light

of knowledge. Let a light be carried back to the homes—a memory of hope in the world."

The ceremony ended with a touching song and silence overwhelmed the crowd.

Sabeth Ryan, president of the AIDS Awareness Committee, was very pleased with the ceremony.

"I found it very moving how the community became so united for this common cause, especially on World AIDS Day," said Ryan. "I hope they will continue to carry the message all year long."



Wilkes University comes together for World AIDS Day 1994.

Photo by Purvi Parikh



A "beacon of light" is passed.

Photos by Purvi Parikh

News

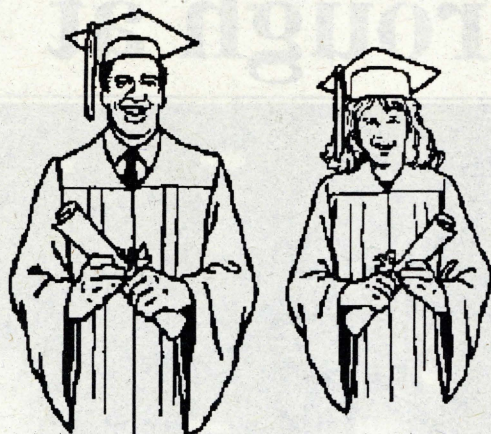
To pay or not to pay

By JEFF ZAPOTOCZNY
Staff Writer

Like many other schools, Wilkes University requires its graduating students to pay a graduation fee, which is used to fund caps and gowns, degrees, and the equipment used for the actual commencement ceremony.

The fee is calculated by taking into account all such commencement-related expenses and dividing the total

by an estimate of the graduating class size. It is a set amount equal for all students, even



those with multiple degrees.

Those few students who are aware of the fee's existence probably don't know that from last year it has undergone an increase from \$100 to \$120.

According to Jane Lampe, Dean of Student Affairs, the reason for the increase is the fact that, beginning last year, Wilkes moved its commencement exercises outside (to the Ralston Field area). This carried with it the expenses of an outdoor mobile stage, lecterns, sound

equipment, and chairs.

The outdoor commencement also created two problems: first, the old stage used in previous years for certain outdoor activities was found to be in very poor shape and needed repair; and second, in case of bad weather a backup (indoor) location is needed. This means that trucks must be rented and be ready to transport the equipment in case of rain. As a result, the entire setup for the exercises must be duplicated indoors.

Taking these factors into consideration, the decision was made to raise the fee this year rather than sacrifice the outdoor commencement.

Students seem to feel that they would rather pay the fee than see it added to tuition costs.

Senior Ted Lacki said "If seniors don't pay it separately, then it will just increase tuition for everyone."

PHOTO
NOT
AVAILABLE

Mark Owens

Mickey Mouse intern

By COLLEEN HERRON
Staff Writer

Mark Owens, a Wilkes University student, was recently selected to take part in an internship at Disney World in Orlando, Florida.

Owens, a senior business major in marketing and merchandising, will be working with Disney from January 10th through May 20th. He will participate in merchandising for one of the parks various retail outlets.

During his stay, he will be residing at the Buena Vista Town House Gardens, inside the park. He discovered the opportunity to work in Orlando with Disney World while reading through co-op mail.

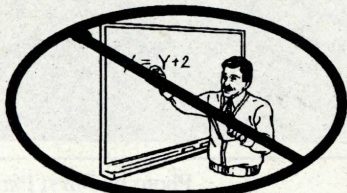
Owens is not quite sure yet as to how this will effect his future goals, but can reassure us that he will be back in time for graduation in May.

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with Johnny Pachance

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OF
CLASS

Hot 97
ALL NIGHT

THEN THE ACTION

SPILLS OVER into the CROWD DANCE PARTY

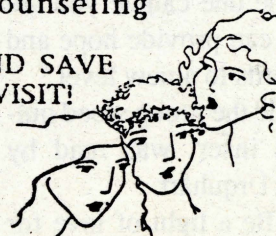
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December 1994

9	10	11	12	13	14	15
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
<ul style="list-style-type: none"> • The Nutcracker CPA 8 pm • Classes end 5 pm 	<ul style="list-style-type: none"> • The Nutcracker CPA 8 pm • Reading Day 	<ul style="list-style-type: none"> • The Nutcracker CPA, 2 pm • Reading Day • IRHC Final Exam Study Break, Caf 9 pm 				

*Final Exams***Attention Sigma Tau Delta members:**

Information is available concerning summer internships with a major publishing company. Earn money and gain valuable experience in the publishing field.

Also available to undergraduates: the College Younger Scholar Awards. Recipients of the \$2,500 award are expected to work full-time for nine weeks during the summer doing research and writing a paper. For further information concerning these opportunities, call Dee Swinden, ext. 2971, or get in touch with the English Department.

"The Nutcracker" will perform Friday, Dec. 8 at 8 pm; Saturday, Dec. 10 at 2 pm and 8 pm; and Sunday, Dec. 11 at 2 pm in the Dorothy Dickson Darte CPA. Admission is free.

BABYSITTER

Weekdays, daytime,
Part-time

Must be fun and responsible,
like children and have references
Pittston area, 655-6664

Roving Reporter

with Meghan LaVigna

Just how much have you
slacked off, that you find
yourself cramming for
now?



Dave Lewis

"I've slacked off too much this semester, but I still don't have to cram that much."



Lee Meyers

"I haven't slacked off that much, but there's so much work to do now that I still find myself cramming a lot."



L.V. Blight

"No comment, I'm busy cramming."



Meghan Wellever

"Unfortunately, I've slacked off more than I've wanted to. So, yes, I am cramming for not only finals, but other exams this week as well!"



Bill Beggs

"A lot, I mean everything just jumps up at you. In the beginning there's nothing and then everything. The last few days are tough."

Editorial

Confused are you? I heard some of you were confused by my editorial last week. Why on earth would you be confused? Because I said something nice about the student body?

It is called reversed psychology. So, tell me, did it work? At this point, I will find it hard to believe anything will work on you guys.

Maybe this will: this is the last issue of *The Beacon* in which you will be blessed by my opinion. Please, control yourself, I know you are elated, but, please refrain from outwardly displaying your glee.

Truly though, I will be leaving *The Beacon* and wish the staff only the best.

However, I will not be the only departing staff member, Gina Tagnani, our advertising and technical manager, and Sandy Kendig, our business manager, will be graduating in January. We wish them the best of luck in the *real world*. Thank you for all of your hard work.

Andita Parker-Lloyd, our features editor, will also be leaving us. Thanks for making it to the end of the semester with us. You are doing a wonderful job with the boys, keep it up. Give Kevin and Q our love. As for the rest of the staff, they plan to stay on and keep plugging away every week. I wish them the best of luck with *The Beacon* and life. I will miss the late nights, the donut runs, requesting the Violent Femmes on WCLH and all of the stupid jokes. I'll miss you all, take care.

**The Beacon wishes
you very Happy
Holidays and a
Happy New Year!
See you in '95**



**The
Beacon**



Wilkes University's Weekly Student Publication

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Letters to the Editor

To the Editor:

Around November 6, I received a call from a member of Wilkes' Program Board to invite me to serve as judge at the Mastercard Talent Show, which was held November 13 in the CPA. I was pleased to have been invited to do so. Seven students performed musical and comedy acts, and I wish to commend all who participated in the event; it takes a lot of courage to go on stage in front of a room full of people, especially when the members of the audience are one's peers.

What I had hoped was going to be a pleasant evening of enjoyable entertainment turned out to be an extremely disturbing event filled with bigoted slurs directed towards a multitude of ethnic, racial, and other minority groups. One could say that the Master of Ceremonies presented a lecture on Diversity in Bigotry. I have no problems with the students who participated in the program; my concerns are with the M.C. and with the Program Board, who could have easily put a stop to the direction of the M.C.'s routine following his opening monologue. There were jokes about Jews, French people, Indian (not native American) doctors, the hearing impaired, and women, to name a few. Being a gay man, I particularly enjoyed his "Gays in the

military" skit with his rendition of a gay man in a fox hole; this was a portrayal of a sniveling and brainless gay man who spoke with lisps and other pronounced effeminate characteristics which are frequently stereotyped by homophobic males such as our illustrious M.C. The gay men I know would all be capable of intellectually reducing our highly paid M.C. to a pulp! In addition to the M.C.'s bad taste in the previously mentioned vignettes, he made a mockery of our student performers by making condescending remarks about their attire, pierced body parts, and professional experiences as stated on their biographies. Following the performance of one student, which was exceptionally well-executed and professional, the M.C. stated that the performer was probably on his way to a "Star Trek" convention, as evidenced by his protruding ears. The M.C., at one point, also patted the woman stagehand on the buttocks. The last straw was a final joke which included homeless people... how appropriate that we had just begun hunger and homelessness week.

I found no humor in our M.C.'s remarks on Sunday evening. Perhaps some will think that I have gotten my

knickers in a knot over an insignificant incident. Part of my concern is that students and faculty in attendance at the show were encouraged to laugh at jokes which were demeaning and hurtful to all sorts of people. This is a terribly bad example of intolerance displayed in an environment, which by its nature and existence, is supposed to encourage openness and respect for all. The timing too was bad, considering the efforts Wilkes is attempting to make concerning diversity. The university sponsored Maura Cullen who addressed issues of diversity and bigotry on campuses early this fall. We have also made progress in having the "ALLY" club on campus recognized and accepted. Through my slight involvement with the clubs I mentioned, I have had the wonderful opportunity to become acquainted people within the Wilkes community who share great concern and passion about doing something positive and productive. Many people here are trying to create a more open and inviting atmosphere on campus. This, in turn, will provide a better environment in which our students will be encouraged to learn.

Sincerely,

James Harrington, Asst. Chair,
Dept of Music, Theatre & Dance

To the Editor:

I wish to respond to the controversy that has been generated following the Programming Board's Talent Show held on Sunday, November 13. As adviser to that group, I feel it is my responsibility to set the record straight.

The Programming Board invited Mr. James Harrington to serve as a judge of its Mastercard Talent Show. The Board also contracted Joe Callahan, a professional comedian from Philadelphia, to serve as Master of Ceremonies.

Since my arrival at Wilkes, the Programming Board has selected and booked more than 50 comedy acts to perform at Wilkes. As adviser, I do not like to censor acts and generally leave the selection of talent up to the student committees.

The ironic thing is that Mr. Callahan, contrary to Mr. Harrington's opinion, has a reputation for being a professional who will not lower himself to "offensive or obscene" material to get laughs. Several people in attendance at the show described Mr. Callahan's material as "tame". Callahan's act is a lot closer to Jay Leno or David Letterman than it is to Andrew Dice Clay or Howard Stern.

I have been in contact with Mr. Callahan following the receipt of Mr. Harrington's letter. The comedian stated that he was sorry that Mr. Harrington did not enjoy or appreciate his humor, but believes that the professor misunderstood his act. The "Gays in the Military" routine is a statement that espouses that ANYONE should be allowed to serve his or her country. The ridiculous stereotypes used in the routine are employed to show just how asinine the entire debate was. The targets of this

joke are those members of the government, military and society in general who so vocally opposed military service for all applicants. I'm sorry Mr. Harrington missed the point.

As to the others who he claims were targets, I feel he overreacted. Keep in mind that this is a comedy performance, not a United Nations meeting. Tune into Letterman, *Saturday Night Live*, or even *The Simpsons* and you will find jokes far more "offensive" than were presented at the CPA.

Yes, it is true that the MC poked fun at contestants during their introductions. And guess what? Every one of the contestants that I talked to after the show enjoyed the remarks, and Mr. Callahan's performance in general. Nor have I heard any complaints from those in the audience. In addition, Mr. Callahan vehemently denies "patting a woman on the buttocks" during the show.

As you can tell by now, this situation has really upset me. I am deeply hurt by the allegations and implications that the two student groups, which I advise, do not encourage openness or diversity. In fact, both the Student Government and the Programming Board were instrumental in providing financial and technical support for recent AIDS Awareness activities. And no one can touch Student Government's record in sponsoring and funding community service/community awareness programs.

As for my office of Student Activities, I personally resent any allegations that I am not extremely supportive of all student and community efforts to bring balanced programming to Wilkes. I will match my record

against anyone else. During the past week alone, I have been on campus each day and evening (including Saturday and Sunday) setting up and assisting with programs such as the S.T.A.R. Theatre, the Interfaith Prayer Vigil, the Indo-American Association Celebration and a party for foster children.

The larger issue, though, and the one that has made me seriously consider my future at Wilkes, is that of ownership. I think it should be the students who are in charge of planning their activities. And when Mr. Harrington sent his memo to high-ranking members of the faculty and administration at Wilkes, the message was to intimidate my office and the student groups.

If the students are unhappy with something, then I strongly encourage them to get involved and change it. But, please do not allow the administration to take over the selection and presentation of activities just to protect us from possibly offending someone. Please do not allow the administration to end Winter Weekend, Battle of the Bands, or even AIDS Awareness Week just because some faculty members may not enjoy them. I know I don't want to work at a school like that.

I love Wilkes for the freedom that we all enjoy and believe students should remain the "gatekeepers" when it comes to student programming. As President Breiseth said in a recent memo, "Our students are our customers: they are the only reason for our existence at Wilkes University."

Sincerely,

Michael J. Nolf

Well, not only is this my last column of the semester, but also of the 1994 calendar year. Now friends, don't

despair, Big Joe will be back in 1995. And, for those of you who can't wait, I'll be appearing on the Home Shopping Channel in two weeks selling my new book, "I Can't Believe You Were Loony Enough to Write That: The Best of Organized Anarchy." At just \$24.95, it makes a perfect stocking stuffer or even a yule log.

Anyway, to the matter at hand. Last year at this time, I wrote a rather brilliant, if I do say so myself, column full of predictions for the new year, some of which actually came true. Unfortunately, the *Beacon* was not published that week, and my prognostications were lost forever.

But fear not, friends, this year you shall know the future. Just remember, this is only for entertainment purposes, and if you happen to make any money from these predictions, I want ten percent. (And, if you don't give me ten percent, I'll send my brother after you. He's a Marine now, and you know they're nuts.)

Prediction #1

The Super Bowl—San Francisco 49ers vs. The Pittsburgh Steelers. The winner—Steelers-31-17. Steve Young will wake up the following Wednesday calling everyone he sees "mommy" after Rod Woodson pulverizes him on a corner blitz. Lord, I love that team.

Prediction #2

Los Angeles will have an earthquake in

Organized Anarchy

with
Joseph
Rae

... well, just pick a month, it's bound to happen anyway.

Prediction #3

Stanley Cup champion—oh, who the hell cares anyway?

Prediction #4

Newt Gingrich, in one of his first acts as (gasp!) Speaker of the House, will institute caning in the Congress for "wayward" members. Unfortunately, the House will not be able to get any work done with Ted Kennedy pounding on the door screaming, "I've been bad! I've been bad!"

Prediction #5

In 1995, my band will record our first album. After the world tour and our first number one hit, I will be shot and critically wounded outside a hotel in Montgomery, Alabama, after I declare that, "we're bigger than Billy Ray Cyrus."

Prediction #6

The end of the baseball strike—March 17. And the winner of the World Series? The New York Yankees.

And finally:

Prediction #7

I, next year, will win my first Pulitzer for my expose on "Middle Aged Male Bachelor Sheep Farmers" and why they don't like women.

Well, finally, I want to wish all of you a happy holiday season, and I will see all of you next year.

Idle Chatter

with Michael Butchko

"You will get a sentimental feeling, when you hear, voices singing, 'Let's be jolly, deck the halls with boughs of holly.'"

If you are not in the holiday spirit, you are probably referring to me (as well as this column) as a @\$#&! (see last week's column). But some of you have found it in your hearts to submit wishes to this column. Lest you confuse me with St. Nicholas (I am not his waist size and don't laugh as much), these are only wishes for the Chatter, or for the columnist. Therefore, the bomb squad has screened all of the written entries. Last names will not be used in order to protect the sweet yet sick people who return to this column weekly like a dog to his vomit (see Jonathan Edwards).

From Phil, whose first words were undoubtedly "You say 'JoePa,' I say 'Terno,' Joe Paterno": "A bungee cord for each and every Michigan fan in despair over yet another talent-rich, record-poor, underachieving season at the Big House. Have fun watching a Big Ten team actually win in Pasadena (where have you gone, Bo Schembechler?) Please don't jump. I'll pray for you (Hail Mary, full of grace...)" Don't worry, Phil; the proper authorities are on their way to save you from your delusional state. To finish your inneundo-laden prayer (remember the Colorado game, boys and girls?), "Hail Mary, full of grace; Penn St. is in second place." Thanks for the wish.

For Phil (this is a different one): Sincere appreciation of the AIDS Awareness Committee, and all the work they have done to combat this horrible disease. Education is the first step, and this committee has hit the ground running.

For Bill and Chris, star baseball players and college football fans: Bill, I promise, no more horrible things about Notre Dame (now known as almost first to almost worst). For Chris, respect for the schedule of Penn St., although there is some truth to the rumor that they will open against Kings' next year.

For my Ambassador friends: so many of you to mention, so little space. Karen, your spending one hour a week with this columnist has earned you a position of sainthood. Tera, you're a wonderful painter, but I think Van Gogh is safe. Michael, as if doing games with me weren't punishment enough, you are now subjected to this. Thanks for all you've done, and how 'bout them Cowboys? As for Tammy, a "wow!" is probably most appropriate, but I'll settle for "Good grief, you tie my hands!" That is laugh-out-loud funny.

For you, the reader: Even if you weren't mentioned above (and saved the embarrassment), you are greatly appreciated. Keep the feedback coming, no matter how many gestures you use, because it is the lifeblood of all things at Wilkes, especially this column. Time is short, and so is Lou Holtz, so the Chatter will sign-off for this semester the only way it knows how: That's all for now. We'll chat again next semester.

If

you enjoy investigating rumors, the excitement of sports or indulging in the art of our community, experience the high of telling others students about it, become a Beacon staff writer. Write stories you are interested in and that fit your schedule.

Call x 2962 and ask us about it.

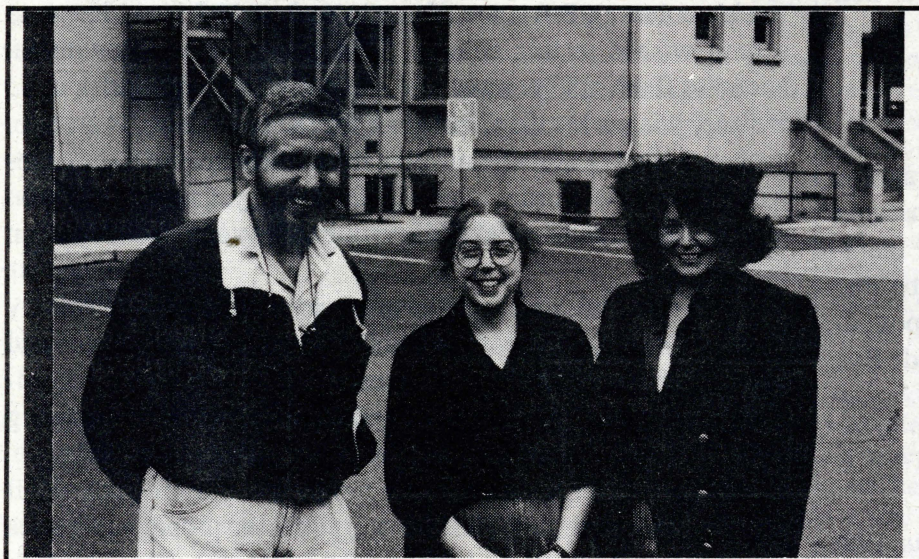
The Beacon

will be back

February 2.

Look for us then.

Features



Left; Mark Davis, Erika Funke, and Ann Batory before the trip. Below Batory and Davis giving a presentation.

Photo courtesy of Mark Davis

365 Days of learning AIDS

By MEGHAN LaVIGNA
Photo Editor

Prevention and education are not about one week out of the year. AIDS is all around us, all around you, 24 hours a day, 7 days a week, and 365 days a year. This is the true reality.

Issues regarding HIV and AIDS involve analytical facts and knowledge, as well as the human aspect: living with HIV infection. It is about the realization that, "this *could* in fact happen to *me*." Therefore, it is your responsibility to become educated and take the initiative of further prevention, to help continue the circle of life.

AIDS is a *preventable* disease. There are many facts about AIDS, all important, but the one fact that stands alone, is that AIDS affects everyone and there is no known cure. For as scary and realistic as it is, education is the only form of prevention. Some people learn the facts and know all about the numbers and the books; others become emotionally involved with the sensitive aspects of living with the virus. However, it is important to realize that a true understanding isn't the book related alone, but also how it makes you feel. Both aspects are necessary for understanding and only together can they form a true alliance.

My friend Hydeia Broadbent spoke last Tuesday about her life living with AIDS. Her goal was to educate using the facts, but instead she ended up sensitizing all those who attended. Hydeia

represents children everywhere as a medium, and it was not through any form of guilt, pity, or bias that her message was received, but rather through her mere innocence. It was in fact this innocence that made many realize the true perspective of AIDS.

Continuing with the theme, was a fantastic group of high school students who call themselves "S.T.A.R." They wrote, produced, and performed, "On the Edge" a theatrical performance aimed towards AIDS education and prevention. Their goal was to promote proper decision making and avoidance of risky behaviors by depicting real life college students through role playing.

It was unbelievable to recognize the amount of students involved with AIDS awareness week as a whole. However, it was evident that Hydeia and her endearing spirit propelled not only the committee, but also the University and the community. It can only be hoped that this powerful spirit will continue throughout the battle against AIDS, a battle that has only just begun.

Remember Hydeia and how special and innocent she is. Don't feel sorry for her (she really doesn't want you to). Instead, just realize that you have a choice, and it is very important to exercise your choice to prevent infection. And the next time you think, "it *won't* happen to *me*," keep in mind Hydeia's message. Adolescents, through their behavior, *are* at risk for HIV infection. So, exactly what makes you or anyone else so invincible?? "IT CAN HAPPEN TO YOU!"

Wilkes & the World

By ANDITA PARKER-LLOYD
Features Editor

Imagine going to a country where you will help people establish their own market. You will be setting a historical block in their future.

Two of Wilkes' own and a prominent person of the valley did. Imagine

Wilkes actually making history. If you didn't think it could happen you were wrong.

Mark Davis, director of University Relations, Dr. Anne Batory, associate professor of Business and Economics, and Erika Funke, station manager of WVIA went to Poland and taught media "American" style to the eager professionals trying, in their respective fields to make media free press, now.

Before now media was governmentally controlled.

Each person conducted seminars in their specialty.

"I was in a fortunate position of presenting new material to people who were enthusiastic...and excited about practicing things with immediacy." Batory said since her students were professionals, they could actually go back after the lecture

and try these things.

The group conducted 15 full days of intensive teaching and their students would even follow them back to their hotel, to learn more.

These meetings lent many opportunities to meet business people who would possibly want interns in the near future, as the stations become more targeted and specialized.

Gary Giamartino, dean of the School of Business, Society and Public Policy, did previous work in Poland. When a friend, Walery Lach, came up with the idea, he called Giamartino for candidates.

A grant was then set up to get the group there. When Giamartino talked of Batory, Davis and Funke, he said, "they prepared diligently for this."

The stations in Poland were trying to reach everyone before the team taught them commercial and public radio styles and how to tar-

get audiences, which will lead them to success.

They stayed in a village called Racot, which is 45 miles from the city Poznam.



"The little steps they are making are really gigantic steps. This is an exciting time to live in Poland," Batory reflected.

This global experience through this team gives the Wilkes student body exposure to how Wilkes fits into the world.

College radio: *where it all begins*

By JOHN-ERIK
KOSLOSKY
Copy Editor

Long before there was MTV's *Alternative Nation* and *120 Minutes*, before there were commercial "modern rock" radio stations, there was college radio; non-profit, non-commercial, student-run radio stations with extremely open formats.

College radio was the only place that one could turn his dial to to hear punk, hardcore, industrial, and dozens of other types of indie (independent label) music and music from other obscure artists with little or no popularity.

Of course, some of these artists managed to gain some cult popularity, and some even sold some albums along the way.

Bands such as Black Flag, Husker Dü, and Joy Division could not be heard by anyone but avid college radio listeners, yet they had a great impact on the development of modern rock.

Today, however, the music scene is quite different. The blanket term "alternative" is used to describe an incredible variety of musical sounds.

Modern rock takes on many different forms, from the gut-wrenching, industrial metal of Nine Inch Nails to the mellow piano/vocal pieces of Tori Amos.

Music once exclusive to college radio has become quite commercial. But what does this mean for college radio?

With the advent of commercial modern rock stations and the ever-growing popularity of MTV, college radio is certain to be affected.

But the fact remains that much of the now-popular modern rock was being played by college radio stations weeks, sometimes months before it hit the commercial airwaves.

Bands such as Nirvana, Soundgarden and Green Day had been college radio favorites years before they broke onto commercial radio or produced a

music video.

The Wilkes-Barre/Scranton area is quite unique in that it has five college radio stations in its market (WCLH 90.7fm-Wilkes University, WUSR 99.5fm-University of Scranton, WSFX 89.9fm-LCCC, WRKC 88.5fm-King's College, WVMW 91.5fm-Marywood College).

Due to many factors, however, these stations are not as competitive as one might think. All five have basic alternative-freeform formats. However, each differs enough to keep a loyal listenership.

WCLH and WUSR are the most powerful and the most popular college stations in the market.

They are the only two that reach both the Wilkes-Barre and Scranton Metropolitan areas. WRKC and WSFX reach mainly the Wilkes-Barre area, while WVMW can be heard throughout the Scranton area.

All stations are student-run and provide community services, including the airing of public service announcements, news programming, community announcements, news programming, educational and public affairs programming.

Recently, the five stations have begun collaborating on a project known as "Roundtable".

It is a network of the local college radio stations designed to help them to work more effectively by comparing and contrasting the different scheduling, programming and other aspects of the stations' operations.

"The network has a lot of potential," said WCLH Station Manager Marisa Rae. "It's unique in that it will show the record companies and the community that college radio has a strong base here."

Through the "Roundtable", college stations are able to work together to help each other better adjust to the changing popular musical climate, keeping college radio a step ahead of the commercial airwaves.

If you are interested in getting involved with WCLH, call the radio station office at 831-5907.



Guidance Scholarship

Two local students who are attending Wilkes University have received the Luzerne County Counselors Association Scholarship.

Holly Anne Jones and Lan Phuong Pham, recipients of the award, were chosen from more than 50 applicants. Jones is a graduate of GAR Memorial High School and is a psychology major at Wilkes. Pham graduated from Bishop Hoban High School and is studying electrical engineering. The scholarship was formulated through the Luzerne County Counselors Association (LCCA). Through fundraisers, the LCCA raises money for the scholarship and participating colleges in the area offer to match the amount of money if the recipient chooses to go to their school. Due to the success of the fundraising, this is the first time the LCCA was able to offer two scholarships.

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SOUNDTRACK ON EPIC SOUNDTRAX

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At Theatres Soon

Sports

Kaskel named All-American

Wilkes-Barre—With two-straight Middle Atlantic Conference-Freedom League MVP's under her belt, Kim Kaskel of the Wilkes University field hockey team can now add All-American to her resume.

Kaskel, a junior from Mountaintop, was recently selected to the Reebok/College Field Hockey Coaches Association (CFHCA) second team All-American squad. Kaskel joins former teammate Toni Farinella, a third-team selection a year ago, as the only All-Americans in Wilkes field hockey history.

A Crestwood High School graduate, Kaskel was eligible for the All-American team after being selected a first-team CFHCA North Atlantic Regional All-American. Joining Kaskel as a first team CFHCA North Atlantic Regional All-American was senior Angie Polny, from Mountaintop, while another senior, Amy Pyle, from Lancaster, was named a

second team North Atlantic Regional All-American.

This past year, Kaskel was once again a standout on offense for the Lady Colonels netting 16 goals and four assists. Her best game of the year came in the semi-finals of the MAC playoffs when Kaskel scored three goals in a little over six minutes to lift the Lady Colonels from a 2-0 deficit to a 3-2 lead. Wilkes would eventually win the game 4-3 and advanced to the MAC title.

In the Eastern College Athletic Conference (ECAC) Mid-Atlantic championships, Kaskel picked up her second straight ECAC playoff MVP award leading Wilkes to its second straight championship.

In her career Kaskel is tied for third all-time with 36 goals and is fourth all-time in assists with 17. Angie Polny, a 1993 second team CFHCA North Atlantic Regional All-American and MAC All-Star, was once again a standout for Wilkes at sweeper and was a

part of a defensive effort that saw the Lady Colonels post eight shoutouts during the year.

Amy Pyle was a four-year starter who often times had her contributions to the team's success overshadowed by her role as a midfielder. Pyle, a versatile athlete, was an important member of the Wilkes defense and was key in setting up scoring opportunities for the Wilkes offense. The senior captain was chosen as a first-team Freedom League All-Star.

Along with the All-American and Freedom League honors for Kaskel, Polny, and Pyle, three other Wilkes players also were named to the Freedom League All-Star team.

Sue Richardson, a junior forward from Dallas, was named a first team Freedom League All-Star. Richardson finished second to Kaskel in scoring with 11 goals and two assists. Tracy Engle, a sophomore goalkeeper from Mifflinville, was also named a first-team Freedom League All-Star. Engle, who set a Wilkes single season record with eight shutouts and holds the career mark with 11, also turned in super performances in the ECAC championships allowing just two goals in 240 minutes of action. Nancy Lowery, a senior from Kingston, was named a second-team Freedom League All-Star. She was the most improved defensive player for the Lady Colonels in 1994.

"I'd like to congratulate the six individuals who received special honors and thank my players once again for putting forth the effort to make it possible to win back to back titles," said coach Addy Malatesta.

Sports Round-up

Men's Basketball

The Wilkes University men's basketball team dropped its first game of the season on Saturday as Drew University downed the Colonels, 81-69. The Colonels are now 3-1 overall and 0-1 in the Freedom League.

Women's Basketball

The Wilkes women's basketball team dropped to 3-2 last Wednesday as the Lady Colonels lost a well played game to Scranton, 68-53.

The Lady Colonels hung tough with Scranton in the first half as the Lady Royals clung to a 29-26 lead.

In the MAC, Boyer is 10th in scoring with a mark of 15.2 points per game, fourth in rebounding at 9.2 a game, tied for 10th in three-pointers per game with 1.0 and three-point-percentage, with a mark of 29.4 percent.

Huber and Baker are tied for ninth in rebounding with a mark of 8.6 while Jamie Land is seventh in three-pointers per game with 1.4 and seventh in three-point-percentage with a mark of 35 percent.

Wrestling

The Wilkes wrestling squad went 1-1 this past weekend as they lost to Navy on Friday night, but returned home on Saturday night to defeat Kutztown.

Navy beat Wilkes 28-6. The Colonels got out strong winning the first two matches, but that was all they would get.

Wilkes has never lost to Kutztown, winning 14 straight. The Colonels are 4-1 on the year.

Courtesy of Sports Information

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The Week Ahead

Women's Basketball vs. Susquehanna 12/8

Men's basketball at Practical Bible 12/10

Wrestling at Harvard Invit. 12/10