

# The Beacon

Volume 45, No. 23  
April 22, 1993

Wilkes-Barre, Pennsylvania  
Wilkes University's Weekly Student Publication

## 'The boss is back'

By STACY HECK  
Beacon Ad Manager

To the pleasure of many at Wilkes, and to the relief of Dr. Michael Lennon, Vice-President of Academic Affairs, the President has returned from his three month sabbatical.

A celebration, in his honor, was held at Weckesser Hall on Friday.

While on sabbatical, Breiseth toured many universities, including Tamagawa in Japan. He said Wilkes' initiatives were just as good if not better.

Breiseth said he was delighted to learn that Wilkes students went to Florida to help Hurricane Andrew victims rebuild. "It was the best welcome I could have received," he said.

The President says it is wonderful to be back at Wilkes and he is fully rested and ready to tackle many projects.

"It really energizes me to be back. I can appreciate how much I like it here after being away so long," he said.

"It's almost as exciting as his first coming. His batteries are recharged and so are ours," said Dr. Robert Heaman, Dean, School of Liberal Arts

and Human Sciences, when asked his reaction to the President's return and the upcoming projects he faces.

"As far as projects, we are looking to obtain full funding of the new fieldhouse by Homecoming," said Thomas Hadzor, Vice President for Development. "The boss is back," he added.

Lennon also has a lot planned for academic affairs. The task at the top of his list is to make sure everyone understands the new core.

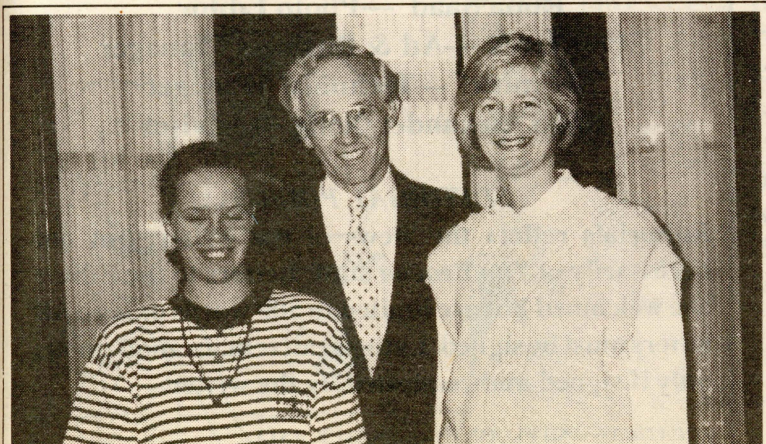
"Every day was an adventure and I enjoyed my time as acting president and learned a great deal about the University. I was fully supported by everyone and they understood if I was late for meetings," said Dr. Lennon. "I'm relieved, pleased, and grateful Dr. Breiseth is back."

Breiseth said he was pleased with the actions of Lennon during his sabbatical. "Wilkes was run so well with so much activity," he said.

Students at Wilkes had various remarks about the President's sabbatical and his return:

"Where did he go?" asked Fred Addison.

"It's good that he's back," said Rich Pace.



President Breiseth is happy to be home. (L-R) Lydia, his youngest daughter, Breiseth, and Jane, his wife.

## The key to dorm life is winning a lottery

By MICHAEL S. PICKUP  
Special to The Beacon

Dormitory life is not always easy. Fortunately, when it comes to room selection, Wilkes University has a good system intact to handle this facet of dorm living.

The first stage of the system is in-house room selection. Here, students already living on campus that want to stay in their dorms choose their rooms. The students already living in the dorm get first choice of the rooms in that particular dorm, beginning with those who want to keep their current rooms. Next, students who want to stay in their dorm, but switch rooms, choose a room for the next academic year. This is based on who has lived in the dorm the longest amount of time and then who has the most credits.

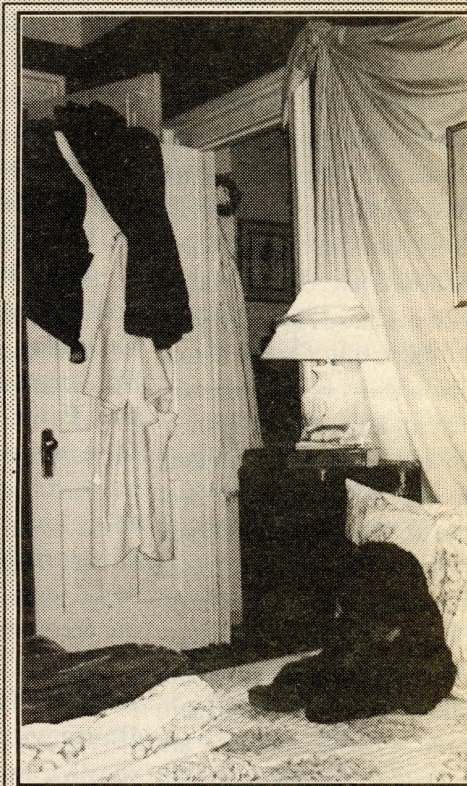
Those students who wish to move from one dorm to a vacant room in another may enter what is called the lottery. Here, students are grouped by

classes—seniors, juniors, sophomores, and freshmen. First, all senior names are put in a "hat." The first name picked chooses a room from those available first. After all the seniors chose rooms, the juniors begin, and so on.

Residence life decides where incoming freshmen and transfer students will live and how they are

matched together. Every incoming student is screened by either Michael Garnett, south area coordinator or Patricia Pretti, north area coordinator. From these profiles, students are matched to other students with similar habits and personalities.

In-house selections took place Wednesday evening. Lottery selection of remaining rooms begins Friday, April 30.



This room is one of those up for grabs in this year's lottery in Weiss Hall.

## Cicippio to speak at graduation

WILKES-BARRE — Wilkes University President, Dr. Christopher N. Breiseth has announced that Joseph Cicippio, a former hostage in Iran, has agreed to deliver the commencement address during upcoming graduation exercises on Saturday, May 29 at 2 p.m. in the Marts Gymnasium. He will be awarded an Honorary Doctorate of Humane Letters.

Cicippio was comptroller of the American University of Beirut when he was kidnapped on September 12, 1986. He re-

mained in captivity for 1,098 days until his release on December 2, 1991.

A graduate of the Rutgers Graduate School of Banking, the Stonier School of Banking, and the American Institute of Banking, Cicippio was the assistant vice president of the American Bank and Trust Company of Pennsylvania and vice president of the First National Bank of New Jersey.

He has also served as the president of the Council of Banking Association and the

Valley Forge Chapter of the American Institute of Banking. A former president of the Montgomery March of Dimes, Cicippio was also a member of the Valley Forge Chamber of Commerce and the Boy Scouts of America.

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## WHAT'S GOING ON...

Applications are now being accepted for the **Wilkes Ambassador Program**. Ambassadors will help inform potential students about the advantages of attending Wilkes University from a student perspective. Your experience as a Wilkes Ambassador will provide leadership training, enhanced speaking skills, and valuable networking opportunities with alumni and community professionals. Applications are available in the Admissions Office or at the information desk in Stark Lobby. Applications are due Monday, April 26 in Chase Hall. Do your part in recruiting for the future of Wilkes University, become a Wilkes Student Ambassador.

Unsold **Show-Only tickets** for the Music Box Players' production of **"Hello, Dolly!"** will be available for one-half price on Thursday, April 22; Thursday, April 29; and Thursday, May 6. This means the usual \$12 Show-Only seats which are available will be sold for \$6. Students and faculty may call the box office at 283-2195 from 3 p.m. on the dates listed above to check on available seats and make reservations.

Papers are being accepted for the **1993 Kennedy Freshman Essay Contest**. Applicants are asked to write an essay no more than 1000 words in length responding to the theme "the one thing I wish someone had told me about college, prior to my freshman year." Over 100 essays will be selected for publication with cash awards being given to the top five papers. Papers must be postmarked no later than May 15, 1993. All essays should be mailed to: Educational Alternatives, Freshman Essay Contest, P.O. Box 6362, Norman, Oklahoma 73070.

Students may **trial new ShareWare software** enabling job seekers to create a program about themselves and send it to an employer for free. System requirements are: an IBM com-

patible computer, DOS 2.1 or later version, and a hard disk. Indicate 3 1/2" or 5 1/4" disks. Copies of the program called **PROGume (tm)** are available from: His Algorithm, P.O. Box 8124-C, Pasadena, Texas 77508. Enclose \$5 to cover the cost of disks, packaging and postage.

The Scranton Community Concert Association will present the final concert of its 1992/1993 season on Wednesday, April 28, 1993 at 8:00 p.m. in the Scranton Cultural Center. The concert will feature the **Danish National Radio Symphony Orchestra** under the direction of Chief Conductor Leif Segerstam along with pianist Bella Davidovich. Tickets for the performance are \$30 for adults and \$15 for students and may be obtained by calling the box office at (717)342-4137.

The **Chicory House** will be holding several upcoming events. On Friday, April 30 at 8:30 p.m. the singer-songwriter duo **Lou and Peter Berryman** will perform songs from their eight albums, mixing folk, jug band, old-time, blues and rock with their cuisinart-sharp wits and cheerfully untrained voices. Tickets are \$6 at the door.

The Chicory House's monthly **New England Contra Dance** will be held on Saturday, May 8 from 7:30 to 10:30 p.m. in Fellowship Hall of First Presbyterian Church, 97 S. Franklin St. A walk-through review of basic figures will begin at 7 p.m. Tickets are \$5 for adults, \$2.50 for children age 10 to 16 and \$10 for families.

**Chris Smither**, bluesy songwriter/guitarist, will appear at the Chicory House on Friday, May 21, 1993. Originally best-known as writer of some of Bonnie Raitt's signature material including "I Feel the Same" and "Love You Like a Man," in recent years Smither's has gained critical acclaim for his live performances and new songs. For tickets and information call 675-8843.

The United Way of the Wilkes-Barre area is sponsoring a **tutoring program** for students in grades kindergarten through twelfth living in Luzerne County. The free program is held at the YMCA in Wilkes-Barre on Monday and Tuesday evenings in one

hour time slots beginning at 4:30 p.m. and continuing until 7:00 p.m. Tutors are needed. The only requirement is that you are of high school age or older. Anyone interested in joining the program, should contact Cheryl Gibson at 831-4347 for an application.

Nominations are due by May 15, 1993 for the **1993 Environmental Partnership Awards**. Judges will be looking for individuals or organizations that have made an outstanding contribution toward enhancing Northeastern Pennsylvania's environmental resources or the stewardship of them. Award categories include: Agriculture and Silviculture; Business and Industry; Education; Environmental Community; Government Civic Community; and Science and Engineering. For more information and applications contact William Eberhardt at the The Proctor & Gamble Paper Products Company in Mehoopany at 833-3306 or the University Relations Office at Wilkes at 822-8413.

Applications will be accepted until May 1, 1993 for the **Orville Redenbacher's Second Start Scholarship Program**. Thirty \$1000 scholarships will be made to qualifying students for the 1993-1994 school year. To be eligible, students must be at least 30 years of age at the time of application. Part-time and full-time students qualify. For further information and applications write: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 39101, Chicago, IL 60639.

The Jewish Community Center will celebrate the **45th anniversary of Israel's independence** at 11 a.m. on Sunday, April 25 at the Jewish Community Center. The festivities will begin with a "Walk for Israel," after which a short program will be held. Following the program, international pop singer, Lev Yelisevetsky, will perform. On Monday, April 26 at 10 a.m. a flag-raising ceremony will be held on the grounds of the Luzerne County Court House.

The **3rd Annual Morris County AIDS Walkathon** will be held on Sunday, May 16, 1993 in Morristown, New Jersey. Registration begins at noon. The walk

will start at 1 p.m. For further information about walking and volunteering contact Wayne Cresta, Chairperson, at (201)455-0117.

The Department of Music, Theatre, & Dance will present **The Medium** by Gian Carlo Menotti, a one-act opera, from April 22-24. Directed by John F. Swanson with musical direction by Bruce Reiprich, performances will begin at 8 p.m. in the CPA. For further information contact 831-4540.

**"A Coal Region Opera"** will be presented at The Kirby Center on Saturday, May 22 at 7:30 p.m. The opera is an original contemporary musical that tells a story of love, deceit and the struggle of the unionizing coal miners in the turn-of-the-century anthracite region of Pennsylvania. Cost is \$10 for students with ID. On April 2 there will be an OperaWorks Wine and Cheese Preview Gala at 7-8:30 p.m. Admission is \$10. For further information call 823-4599.

**Bear Creek Camp** announces several upcoming events. The camp will host its annual **Earth Day Family Celebration** on Sunday, April 25 from 12:30 p.m. until 7:00 p.m. The fee for the program is \$8 for adults and \$4.50 for children ages 3 to 6. Dinner is included. The camp will offer its annual **Open House** on Sunday, June 6 from 2:00 p.m. until 7:00 p.m. Parents and prospective campers are encouraged to come by and meet our staff, play games, tour the facilities, ask questions, and experience the program. Anyone wishing to stay for dinner and sample camp cuisine may do so for a fee of \$3 for children ages 3 to 6, and \$5 for ages 7 and up. Pre-registration is required for both events. Call (717)472-3741 for more information.

The Student Life and Athletics Committee invites clubs and students to participate in the **First Annual All-School Softball Tournament**. The event will be held on April 24, 1993 at Ralston Field. In addition to student teams, there will also be teams comprised of faculty members and administration.

## THE BEACON

Wilkes University's Weekly Student Newspaper  
VOL. 45 NO. 23 April 22, 1993

### 1992-93 Editorial Staff

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### EDITORIAL POLICY

Editorials reflect the views of the writer, but not necessarily of *The Beacon* staff. Letters to the Editor are welcomed but are limited to 500 words or less. All letters must be signed. Letters can remain anonymous only if signed and requested by the writer.

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Student Life and  
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## English honor society inducts new members

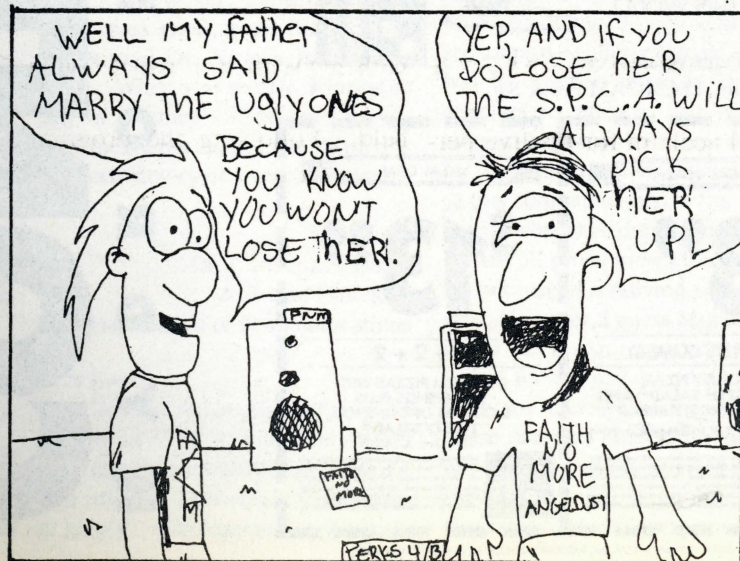
WILKES-BARRE — The installed by representatives of Wilkes University chapter of the University of Scranton's Sigma Tau Delta, the Interna- chapter.  
tional English Honor Society, Organization of the  
recently held its first induction Wilkes chapter was proposed  
ceremony at Kirby Hall. last fall by students who would  
Several students were eventually become the group's  
inducted at the ceremony. The first student members and of-  
newly inducted members of the ficers. They were assisted in  
Wilkes University chapter of their efforts by Wilkes faculty  
the International English Honor members Bob Ballantine and  
Society are Amy Lynch, Alicia Lindgren, who became  
Wilkes-Barre; Lynn Simmons, the chapter's advisors.  
Courtdale, PA; Melanie In the future, the  
O'Donnel, Exeter; and Hedi Wilkes chapter of Sigma Tau  
Hojanowski, Sheatown. Delta hopes to sponsor vari-  
To become eligible for ous student activities, and pro-  
membership, students must mote creative writing among  
have a grade point average of the student body. Sigma Tau  
3.0 in their major, and need to Delta publishes a magazine of  
be in the top 35% of their class. student writings. The chapter  
The Wilkes University chapter hopes to submit student writ-  
ing samples to the magazine.



Standing from Left: Amy Lynch, Lynn Symons, Bob Ballentine, Alicia Lindgren, Dr. Patricia Heaman. Seated from Left: Melanie O'Donnel and Hedi Hojanowski.

**PERSEK**

by Keith Perks, a sophomore at Coughlin High School



## Ambassador program looks for quality students

WILKES-BARRE - Six students at Wilkes University have a good idea for improving the University's recruiting. They are setting up a student Ambassador program to begin in the fall term of 1993.

Sandra Crook, a senior communication major from Downingtown explains, "We want to establish a student Ambassador program in order to provide prospective freshman with insight into student life here at Wilkes. We think current students are in an ideal position to convince others of the unique strengths of Wilkes."

The 10 -15 student Ambassadors will staff the campus tour guide system at the University, and establish personal contact with many incoming students. They may also represent the University at various alumni and recruiting activities.

Wilkes has established a campus steering committee to generate new ideas for recruiting and retention efforts. The task force, which includes faculty, students, and administrators, has focused on student needs as a

key in successful recruiting.

Dr. Anne Heineman Batory, co-chair of the task force and Associate Professor of Marketing, finds student-initiated efforts, such as the Ambassador program, "the most sane approach to constructing a student-oriented program. Since the Ambassador project will involve student-driven energy and enthusiasm, who better than students to develop what the Ambassador program should be based on?"

The 10 -15 Wilkes student Ambassadors will be selected either by self-nomination or faculty and administration nomination. The Ambassadors must possess good communication skills, leadership potential, and an awareness of and involvement in University activities. The students must also be genuinely interested in the welfare of prospective students. The Ambassadors will play a key role in answering questions of prospective students that may not ordinarily be asked of Admissions Office representatives.

According to Lynn Krutz, a junior from Drums with double majors in business and communications, "Many of the prospective students ask questions about the University's social atmo-

sphere, the male to female student ratio, and whether or not the University has fraternities and sororities. There have even been a few questions concerning roommate selection and cafeteria food."

The Ambassador program is the project of six students in the Department of Communication's public relations class. Dr. Jane Elmes-Crahall, class instructor and member of the task force, finds it exciting to watch students contribute to the University in substantive ways.

"The public relations students are setting up a model Ambassador program. They have drafted selection criteria, developed a training model and will conduct a real agenda for Ambassadors," said Elmes-Crahall.

In addition to Krutz and Crook, group members include Jennifer Barkus, a junior communication major from Tunkhannock; Lancer Benson, a senior from Exeter with double majors in communication and english; Samantha Ireson, a junior communication major and biology minor from Indonesia; and Miri Lynn Steinmetz, a junior communication major from Phillipsburg, New Jersey.

The students have become very committed to making the Ambassador program a success.

"We want prospective students visiting the University to end their visit feeling that Wilkes is a University that they can believe in and we feel the Ambassador program will help them to feel that way," said Barkus.

The first full Ambassador class will begin representation in the Fall of 1993. Applications, which are due April 26, are available in the Admissions Office and at the information desk in Stark Lobby.

## Featured at Rosenn lecture

# New York Times columnist, Howard Gelb, to speak

WILKES-BARRE — Leslie Howard Gelb, Ph.D., a renowned columnist with *The New York Times*, will discuss "Tomorrow's World Politics" as the guest speaker for the 12th Annual Max Rosenn Lecture in Law and Humanities at Wilkes University on Wednesday, April 26 at 7:30 p.m. The free lecture is open to the public and will be held in the Marts Center.

A distinguished journalist and lecturer, Gelb was born March 4, 1947 in New Rochelle, New York. A graduate of Tufts University in government

and philosophy, he earned his master's and Ph.D. from Harvard University.

Gelb began his political career as an executive assistant to U.S. Senator Jacob Javits in the mid-sixties. Named Director of Policy Planning for the Department of Defense in 1967, Gelb also served as Director of the Pentagon Papers Project.

After spending four years as a Senior Fellow at the Brookings Institution in Washington, D.C., Gelb joined *The New York Times* in 1973 as a diplomatic correspondent.

Gelb was appointed assistant secretary of state and named director of politico-military affairs, serving from 1977 to July 1979. During this time, he received the Distinguished Honor Award, the highest award given by the State Department.

Following service as a senior associate for security and arms control with the Carnegie Endowment for International Peace, he returned to *The New York Times* in 1981 as national security correspondent. In 1985, he was awarded

a Pulitzer Prize in explanatory journalism and the Front Page Award.

Currently a columnist with *The New York Times*, Gelb also served as Op-Ed page editor and deputy editorial page editor.

Co-author of three books, including *The Irony of Vietnam: The System Worked*, and the recipient of the American Political Science Association's Woodrow Wilson Award, Gelb is currently working on his memoirs.

In 1980, the Honorable

Max Rosenn celebrated his 10th anniversary as Judge of the U.S. Court of Appeals for the Third Circuit. That year, in recognition of the anniversary and in appreciation for his many contributions to the field of Law, to the United States judiciary system and to the quality of life in the Commonwealth of Pennsylvania, Rosenn's family, former law clerks and other friends initiated "The Max Rosenn Lecture Series in Law and Humanities" at Wilkes University. Each year the series brings speakers of international reputation to the Wyoming Valley.

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All interested college and university students are invited to enter the HYDRO POWER CONTEST; individual and team entries are welcome.

To participate in the competition, you are required to construct a device that converts the gravity potential of water into mechanical power. A panel of industry experts will monitor and judge all entries at the WATERPOWER '93 Conference in Nashville, Tennessee, in August 1993.

Cash prizes will be awarded for the most powerful and efficient entries. Winners in each of six categories will win \$1,000 cash plus Hewlett-Packard's HP 48SX scientific calculator, and other exciting prizes. In addition, top winners in the Student Division classes will be eligible for over \$9,000 in scholarship funds.

### How to Enter.

To enter and receive a contest kit including rules and procedures, send a \$15 entry fee along with your name, address, and daytime telephone number to: **Hydro Power Contest, 410 Archibald Street, Kansas City, MO 64111.**

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Dear Editor:

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Mr. M all the good th letics provide lists all the sid problems that programs. A Mueller is ext taking his mo the common g is his ignoran field house. A money for the Wilkes buildi was raised by coaches and s ing private do the general pu students who the SUB and t with the Uni

# FORUM

## EDITORIAL

### Many Thanks To You

We, the editorial staff at *The Beacon*, would like to thank everyone for their contributions this week. We had so many articles and letters that there was barely enough room for an editorial. We apologize to you, our faithful readers, for not being able to supply you with an up-to-the-minute editorial of the wacko in Waco, but this topic can certainly wait until next week.

As always, see you in the pages of *The Beacon*. and keep sending in those letters.

### This Week In History

Compiled by Wilkes University History Club

- April 19, 1906 — Fire destroys remainder of San Francisco after an earthquake the day before
- April 24, 1961 — Bay of Pigs Invasion ends in disaster
- April 25, 1980 — Plans to invade Iran and rescue hostages ends after transports crash in Iranian desert
- April 27, 1865 — John Wilkes Booth is caught by calvary and killed for the murder of President Abraham Lincoln
- April 28, 1788 — Maryland becomes the seventh state

## Letters to the editor...

Dear Editor:

Although I am very impressed, as well as surprised, with Mr. Mueller's athletic credentials, I find it hard to give his moronic theories and his conservative bias any more than an instant of my time. Every week I pick up my *Beacon* to see what conservative columnists Mr. Mueller and Mr. Benson have labeled as pertinent topics. This week I was pleasantly surprised by Lancer and equally sickened by Al.

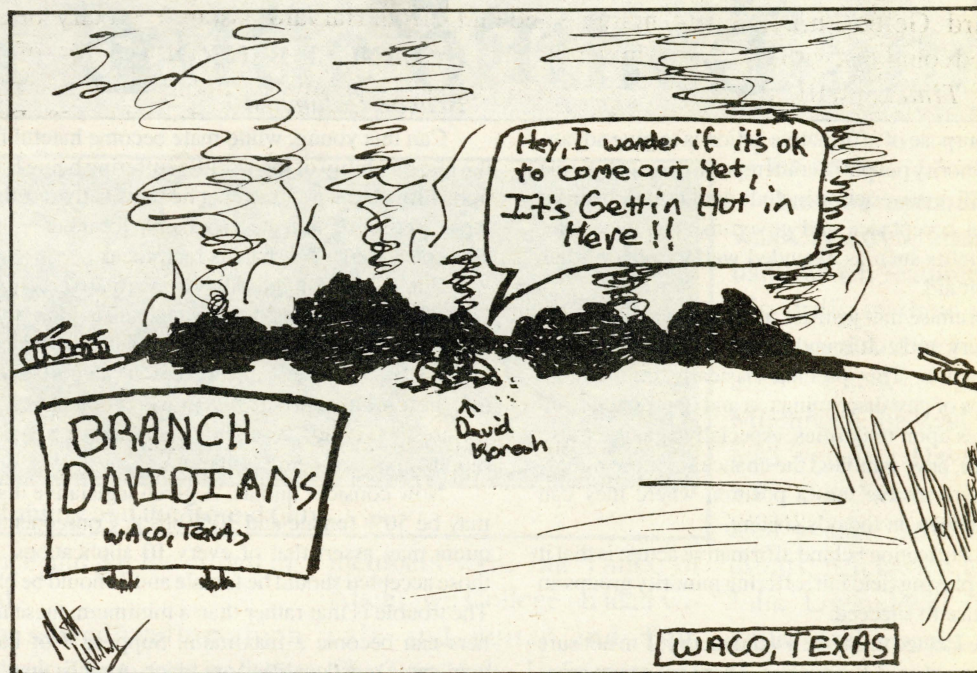
Mr. Mueller looks right past all the good things that collegiate athletics provide for the participants and lists all the side effects and the budget problems that are inherent in all such programs. As a conservative Mr. Mueller is extremely leery of people taking his money and spending it for the common good. An example of this is his ignorance of the new Wilkes field house. Although one-half of the money for the project came from the Wilkes building fund, the other half was raised by the Wilkes University coaches and student-athletes soliciting private donations from alumni and the general public. Perhaps if all of the students who were complaining about the SUB and their dormitories helped with the University's annual appeal

for donations, enough money could be raised to allow for the improvements that Al suggests.

One thing that cannot be denied is that with the recent influx of money into the athletic programs here at Wilkes, the caliber of play and the accomplishments of our athletes have increased ten-fold. To categorize the athletes here at Wilkes with rapists and ego maniacs is a blatant attempt to scare students onto your side of the argument. I thank God that your writing skills are not as good as your oratory skills.

Here at Wilkes our athletes are not given any credit for their participation, other than exemption from physical education. If a credit value could be placed on an athletic endeavor, then after four years of participation in any sport, and maybe even golf, the awarding of a bachelors degree in Communication, Team Work, and of course, Physical Education would not only be deserved but earned.

Sincerely,  
James McDermott



Matt Hrabousky is a senior at Coughlin High School. His cartoons appear weekly in *The Beacon*.

## More letters...

Dear *Beacon* editor,

I would like to publicly congratulate the outstanding performance by the Wilkes University Speech and Debate Team during the National Forensics Tournament last weekend. With a squad of two, Kinney's "Giant Killers" struck again — winning third place overall in the small school division. This accomplishment was no tiny task, considering that they were only defeated by the likes of Seton Hall and American University.

Al Mueller's two visits to the quarterfinals of the national tournament and Lynne Marie Rosencrance's excellent work during the preliminary rounds merit special congratulations. As an old forensicator, I can appreciate all of the hard work and sacrifice that competing on the national level requires!

However, contestants can only be as good as the heart of the coach, and Dr. Kinney is truly all heart. When you see Dr. Kinney or any of "Kinney's Kids" on campus, give them a pat on the back. With this national victory, it's well deserved!

Sincerely,  
Dr. Christina S. Beck,  
Assistant Professor  
Department of Communications

Dear Editor,

Oh wow! Al Mueller exclaims that he was an MVP in high school golf. Well that explains his authority on college athletics. This athletic background of his must also explain his physically

fit nature as well. By his blasting of college athletics I was at first angered. However, after he made us aware of such an athletic endeavor, I guess we can give merit to his theories. With such a background, he obviously understands the day in, day out, commitment of the college athlete. Lets use football as an example since this is the program which seems to distress Mr. Mueller the most, according to his article last week.

Mueller asserts that the athlete becomes too one sided in his view of the world around him or her. With this, he assumes that athletics offer limited recourses for development. Lets relate football to Mueller's interactions in the communications department. Do you realize how much communication is involved during the course of a football game? Many mediums of communication are employed. For example, press box to coaches via radio signals, coaches to players and players among each other by means of verbal and nonverbal language, etc. All of this communication is fast moving and almost all impromptu, while it must all prove to be effective for the purpose of achieving a common goal. However, I guess Mueller believes this doesn't prepare an individual for the real world. Does he have any concept of the physical abuse one puts himself through by playing football? It delivers physical trauma unlike any other sport. Hours each day are spent practicing

by the athlete. The fatigue goes beyond these hours as well. Icing a knee into late hours is different from watching TV after a debate trip. It makes it that much harder to fulfill academic obligations which must be tended to by the athlete as well.

What is this business of professors giving student athletes academic breaks? I know of many student athletes who failed out of school because they spread themselves so thin. Furthermore, I would be bold enough to say that student athletes are resented by a few faculty members who are absorbed by strict academics. With this, it is possible that on occasion athletes are given bad breaks. What does Mueller mean by saying, "Lord help the professor who gives the student an F?" What happens to such a professor? I doubt any feel threatened from giving students the grades they deserved.

As far as money allocated to the football team, I say its about time. For years Wilkes was the disgrace of the MAC, with the worst facilities. Is it pure coincidence that our team became one of the best around at the same time some funding came its way?

Finally, as far as Mueller's accusation that ego problems are compelling our athletes to contemplate rape, I have to wonder. Lets consider the obvious ego parasite that has infested Mr. Mueller. Is it from his debate team success, or from playing an individualized sport like golf?

Sincerely,  
Brian Hnat

# JUMPING THE FENCE

By LANCER BENSON  
Beacon Columnist

The purpose of affirmative action is to give advantages to minority people in contemporary society. Some forms of affirmative action include quotas for job hiring and school acceptance and government-granted economic benefits such as extended welfare possibilities and student aid.

The premise that justifies affirmative action legislation is very noble. It is undeniably a valid theory that needs attention. This premise basically implies that generations of past discrimination and oppression from white males upon minorities, especially against blacks and women, have inhibited the chance for these minority groups to evolve into a position where they can equally compete in today's society.

The justification behind affirmative action is that it makes the playing field fair, offering minority groups an equal chance to succeed.

While I stated this to be a valid theory, I'm not sure affirmative action is the answer. There are many arguments against the merits of affirmative action that may be equally valid.

Most prominent is the idea of reverse discrimination. It seems that affirmative action is using the same tactics (of discrimination) to correct the problems which were the results of the past use of these very same tactics (the white man's discrimination). If discrimination was the origin of the problem, why continue its use?

Minorities should understand more than anyone the destructive and malevolent nature of discrimination. Sanctioning its use is nothing more than seeking revenge for the purpose of superficial satisfaction. As we will see there may be little true benefit from it.

First, hate is reciprocal. For example a young white male may not have a bone of hate in his body. He is a product of a more enlightened society. He sees women as his equal, perhaps unlike his father or grandfather. He has interacted with black people his whole life and respects their equality as well.

Unfortunately, he becomes the victim of affirmative action discrimination, losing repeated job opportunities and school admittance on the grounds that he is not a minority. This is not to say the minorities hired ahead of him did not pass qualification requirements. However, his application, with equal if not superior credentials, may have been passed over until a qualified minority application was submitted.

Is it possible that this white male, who initially was judgmental only on an individual basis, may become hateful toward certain groups? Is it possible that such affirmative action will promote him to subscribe to a life of hateful discrimination?

Proponents of affirmative action would say, "Too bad." They believe that he should pay for the crimes of his ancestors which were the reason for the horrible treatment of blacks and women.

But is this fair? Was he even alive then, and even if he was, would he have surely mistreated minorities? Suppose his family never migrated to the States until after the slave trade. Suppose his ancestors were sickened by the oppression of blacks and died in the Civil War fighting against it.

Can this young, white male become hateful from the responsibility of the world's suffering being forced upon him on the grounds that he physically resembles those who were, in fact, responsible for it but are long since deceased? Yes, hate is reciprocal.

Consider the hypocrisy of affirmative action as well. Civil rights proponents want us all to look beyond gender and racial differences. However, affirmative action is based on these differences. It categorizes us all into these groups and stresses to our consciousness how we are in fact different, and that benefits should be rationed out according to them.

Now consider quotas. A given legislative district may be 50% female and 30% black. Consequently, a quota may assert that of every 10 applications, 5 of those accepted should be female and 3 should be black. The trouble is that rather than a minimum, these numbers can become a maximum. Suppose 7 of the 10 applicants most qualified are black. A racist employer can then hire only the first three and discriminate against the rest. He satisfied the quota. Does this make all well?

What if more than half of the best applicants were women? Also, what if, for some reason, more than half of the best applicants were males? In my opinion there are no winners here.

The messages sent out by affirmative action are especially disturbing. Often, a minority has to work especially hard for what they get, assuming they are overcoming prevailing stigmas attached to them by the rest of society. If such a minority is hired due to their gender or skin color, what message does this send to them? Does it say that hard work is secondary and that only their sex or race matters? Does it infer that they otherwise could not compete in our society were it not for affirmative action policies? I wonder what it would do to a person's pride if they were to find out they were awarded something because they are a minority rather than because of all their hard work.

Now consider what degrading message this sends out to the rest of society. It may state something like this: "O.K., here are these minority groups. They have to be tolerated and need affirmative action to make their way, since they are not equipped innately to succeed on their own in this competitive society." How is this tolerated?

Finally, look at the politics involved with affirmative action. Only politically strong minority groups are represented by the policies. Blacks and women are accommodated. Hispanics are getting into the picture only because of political power. Where do the American Indians or descendants of those Asians persecuted in the Western railroad development fit in?

The bottom line is that affirmative action is hypocritical despite its noble intention. It employs an "I've got it coming" attitude that undermines individualism and capitalism. It is exclusive to those with power and influence. It sends out messages and employs tactics that undermine the sacrifices of our minority ancestry and the developing enlightenment of contemporary society. It promotes hate.



## The Scent In the Wind

by Al Mueller

While a lot of people have gripes about Wilkes, very few have ideas on how to improve it. Change—what a dreadful concept! However, change is what must come to Wilkes if it is to survive—not just a change in attitude, as I have been preaching for the last six months, but a change in policies. Today, I am going to present what I believe is a sensible plan of renewal that benefits students and the system of higher education. It is entirely based upon the ideas of Andrew Carnegie, Martin Anderson, Napoleon Hill, Richard Huber and Earl Nightingale. I must warn professors that this column will not be pleasant to read, but if you have any questions I would be more than happy to refer you to a few good books. Thus, as Shakespeare wrote, "Let loose the dogs of war."

**CHANGE ONE:** Stop rewarding spurious research and writing. Only when universities began to base academic promotions and salary on the *quality* of research and writing, instead of the *quantity*, will the mindless scramble for worthless publication cease. This change will encourage those the best and brightest of our scholars and seriously discourage those who have learned how to play the glass bead game. However, perhaps society will be better off if those who mastered the game find something else to do with their time.

**CHANGE TWO:** End faculty tenure. Whatever tenuous justification existed for establishing tenure some fifty years ago is gone, and the corrupting influence of a guaranteed job for life far outweighs any arguments in support of the idea. Governing boards can be established to protect against arbitrary dismissal, yet allow for punishing incompetence and neglect. The future of education belongs to those who are good enough to keep their jobs on the basis on performance, not upon playing the political game. It's time to end the Jekyll-and-Hyde nightmare students are forced to face when confronting a faculty member who will play any role necessary to win tenure.

**CHANGE THREE:** Reorganize faculty titles. Let's call university teachers "teachers," pay them the highest salaries and grant them the respect and honor they deserve. Let's call those who do only research "fellows" and pay them according to the quality of the work they do. At least then it may be clear to all what their chief responsibilities are in a university setting—teaching or researching.

**CHANGE FOUR:** Return to the four-year bachelor's degree for traditional students. To accept five years as a normal amount of time to complete the degree is unconscionable. To countenance taking six or more years is outrageous. Clear policies should be adopted to strongly encourage all traditional students to complete their studies in four years. To take longer is a waste of the student's time and the parents' money.

**CHANGE FIVE:** Take sexual harassment seriously. It is unacceptable for any university professor to have a sexual relationship with his or her students. The enormous difference in authority between the two parties lends itself to sexual extortion and bribery. To condone sexual relationships of this nature is inherently corrupting to the relationship of trust and fairness that must exist between teacher and student. Governing boards should insist on clear policies prohibiting such practices and enforce them rigorously.

**CHANGE SIX:** Ban political discrimination. Today, it is the political left that discriminates, tomorrow it may be the right. Today, it is a crime to be a Republican or an Independent on this campus. Everyone from the President of the University to the students in Stark Lobby is guilty of mandating that everyone be a Democrat or keep their ideals to themselves. However, our university should be a place where all political views, just like all races, creeds and sexual orientations, are discussed, tolerated and examined. There are already enough forums outside a university for voting, patronage and policy-making.

**CHANGE SEVEN:** Crack down on institutional corruption. This requires a mandated meaningful accounting of university numbers about money allocated to undergraduate instruction, renovation, sports programs, extra-curricular activities and faculty development. No more secrets and no more creative accounting. It also requires shedding more light on the Board of Trustees in terms of who is selected and how they are selected. Is it just the old boy network, perpetuating the status quo, or will meaningful, productive members of the community, like Mrs. Esther Davidowitz on Wilkes' board, be allowed to serve, too?

If meaningful changes are enacted, Wilkes will survive and grow. Unfortunately, for those forward-looking people on this campus, the entrenched interests may never let such reforms see the light of day. Let me say it once and for all: the concept of Wilkes University, or any university for that matter, being a place of higher education is a myth, and it's long past time that fact of life changed.

## Tre

By BRAD H  
Beacon Staff

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**We welcome your letters to either column! Just drop Al or Lancer a reply in the mailroom-Beacon box!!!!**

# FEATURES

## Trouble shines at Battle of the Bands

By **BRAD HAYS**  
Beacon Staff Writer

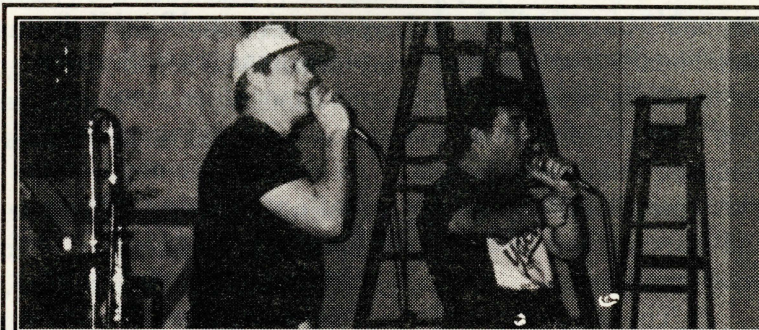
40 lbs of Trouble, a band that consists of four college men, two of which are from Wilkes University, won first place last Saturday night in the fifth annual Battle of the Bands, taking the \$150 prize. Brass Works took second place and \$125, and Lank Thompson and the Handsome Men took the third place prize of \$100.

The Battle of the Bands is one of the more popular spring events. This year, a crowd of around 150 packed Rumours in order to hear Wilkes University

HBO, Cinemax and WWOR's "Spotlight Cafe."

Red Johnny and the Round Guy made light of everything from the Cherry Blossom Festival to the alleged drug use in cartoons. They also sang a song called "Living from Check to Check" and others.

The main event of the evening, however, was the music. The first band to perform was Brass Works. This band featured a horn section and a male/female vocal section. The band was comprised of music majors, including Steve Britto on trombone, Matt Brenner on bass and backing vocals, Chris



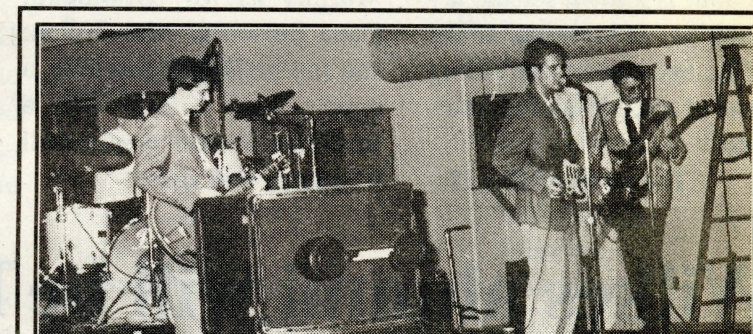
Red Johnny and the Round Guy

presence and got the crowd involved.

The second band to perform was Lank Thompson and the Handsome Men. The band, which donned themselves in sport jackets and ties, consists of Matt "Biff Wentworth" Knebl on rhythm guitar, Jim "Joey Butafuocco" Robinson on bass guitar, Doug "Lank Thompson" Rafeld on lead guitar and vocals and Dan "Thurston Howell III" Moyer on drums. The band performed such alternative favorites as Social Distortion's "Bad Luck," Spin Doctors' "Two Princes," the Screaming Trees' "Nearly Lost You" and a fast version of the Ramones' "I Wanna Be Sedated." The band got the crowd going when junior Jim Robinson danced across the floor during the songs.

The next band to perform was the eventual winner, 40 lbs of Trouble. The band members met in the summer of 1992 and decided to form a band. The two Wilkes members were Brian Malina on guitar and Mike Palumbo on bass. The other two

members were Jim Timko of Allentown College on lead vocals and guitar and Tom Chaffier of the University of Delaware on drums. The band played all original music, such as "Display of Affection" and "Paper Houses." The band



Lank Thompson and The Handsome Men perform Spin Doctors

quickly bonded with the crowd, as one person screamed, "You guys are awesome!"

The next band, The Blue Collar Tweakers, spent a majority of their portion of the show playing tunes by Primus, a bass-oriented heavy alternative band. The band consisted of John Gaffney on bass and vocals, Daryle Cardone on guitar and Stan Griffith on drums. The band had good guitar solos but didn't have the full support

of the crowd.

Last, but certainly not least, was Crystalyn, a heavy metal band which featured two electric drills in their show. The band consisted of A.J. Nemesis, also known as Aaron Mitchneck, on lead guitar and lead vocals, Dave Nemesis, a.k.a. Joe Sasser, on bass and lead vocals, Scott Bolesta on drums, percussion and vocals, John Levandoski on rhythm guitar and vocals and Todd Hoeffner on keyboards and vocals. The band, dressed in ripped jeans and torn tank tops, played such heavy metal songs as "Dreams" by Van Halen.



Brass Works performs Chicago's "25 or 6 to 4"

bands play.

This year, the show was hosted by Red Johnny and the Round Guy, otherwise known as Tim Regan and John DiMaggio. The two-man comedy team combined original rap music with high energy performance sketches, which made for a good time while the bands were setting up. The team has been featured on MTV's "Half Hour Comedy Hour," A&E's "Caroline's Comedy Hour,"

Gallo on trumpet, Patricia Ann Gardner on lead vocals, Shawn Hart on drums, Maurice Kennedy on lead vocals and saxophone, Ryan Kofon on piano, Kristen Krukas on saxophone and Bernard C. Skillens on guitar. The band played songs from the 1970's and 80's, including Gloria Estefan and Miami Sound Machine's "1-2-3" and Chicago's "25 or 6 to 4" and "Saturday Afternoon in the Park." The band had good stage

## The Phil Woods Quintet to perform in Jazz Fest

WILKES-BARRE — The City of Wilkes-Barre and Mayor Lee Ramsey will present Jazz Fest the weekend of April 30 through May 2. The event, will feature at least a dozen jazz bands performing on and around Public Square.

The kick-off concert for the Jazz Fest will begin at 8 p.m. on Friday, April 30 at the F.M. Kirby Center. Headlining the concert will be The Phil Woods Quintet, with opening act George Young and Friends.

The Phil Woods Quintet

is arguably the best working group in jazz today. They are three-time Grammy Award winners with countless nominations for the prestigious music award.

George Young, when not playing with his own group,

is a member of the Manhattan Jazz Quintet and NBC's "Saturday Night Live" band.

Other acts appearing throughout the weekend at various locations include the Bobby Baird Dixieland Band, the Lynn Harris Quartet, Richard

Drueling, Khan Jamal, the Pocono Jazz Quartet, Daddy-O & the Sax Maniacs, the Bobby "Hotlips" Levine Dixieland Band, the Lee Vincent Big Band, and Zen for Primates.

For further information call 823-3164.

## The Medium arrives at CPA

WILKES-BARRE — Gian Carlo Menotti's suspenseful opera, *The Medium*, will be staged in the CPA April 22 through April 24. The electrifying musical drama, in two acts, is a collaborative effort of the students and faculty of the Department of Music, Theatre, and Dance at Wilkes University.

This new tradition of opera at Wilkes has been sparked by growth in both music and theatre programs at the university. Associate Professor of Music, Bruce Reiprich, is musical director for the production, and Assistant Professor of Theatre, John S. Swanson, is drama coach and scene designer.

Reiprich describes the opera as bordering on musical theatre. He also states that Menotti is known for the accessibility of his music to the public because of his strong sense of melody and tunefulness.

The story of *The Me-*

*dium* is that of a seance gone bad. The main character, Baba, is a medium by trade, and an imposter. She holds a seance for the purpose of making contact with the deceased children of three other players, Mr. and Mrs. Gobineau and Mrs. Nolan. The plot develops as Baba gets caught up with her own deception and confuses reality with fiction. This opera is full of mystery and suspense and offers surprise throughout.

The story involves seven characters. Members of the cast, all of whom are students in the Department of Music, Theatre, and Dance at Wilkes, include Heather Petruzelli as Baba, the medium; Patricia Gardner as the good, innocent Monica; Susan Kelly as Mrs. Gobineau; Peter Murphy as Mr. Gobineau; Dana Belson as Mrs. Nolan; and Joseph DeMuro as Toby, a mute. Amy Kahanowitz, a freshman theatre major, will be a stage manager.

Members of the orchestra are Wilkes students Diana Amari, flute; Maryann Kasko, oboe; Albert Cigarski, clarinet; Christopher Gallo, trumpet; Rebecca Shoemaker, French horn; Keith Nichols, percussion; and Ryan Kofron, piano, joined by Wilkes alumnus Peter Uritz, piano.

The string section will include the members of the DaPonte String Quartet, Ferdinand Liva Jr., and Gabriel Gordon, violins; Mark Preston, viola; and Myles Jordan, cello; with bassist Perry Orfanella, a Wilkes adjunct faculty member.

All performances will begin at 8 p.m. Tickets are \$8 general admission and \$4 for students and senior citizens. Wilkes students, faculty, and staff will be admitted free of charge with I.D. as will King's College students. For information and ticket reservations call 831-4540.

## The Back Doors play their tribute to The Doors at the Be Bop Cafe

By JON ROHMAN  
Special to The Beacon

The Doors tribute band, The Back Doors, performed at the Be Bop at Market Street Square in Wilkes-Barre on Friday, April 16.

The much-awaited band did not take the stage until 11:30 p.m. The group opened with the song "Touch Me" from the *Soft Parade* album and continued with the most popular songs from The Doors' catalog such as "Love Her Madly," "The Challenging," "Roadhouse Blues," and of course, "Light My Fire." They also played a great version of the Van Morrison song "Gloria." The Back Doors closed the show with a powerful version of the classic "L.A. Women."

One thing that this reviewer did not understand with the selection of songs by the group was why a

Doors cover band played a Jimi Hendrix song? The Back Doors played "Crosstown Traffic," a song The Doors never played, at least not to this reviewer's knowledge.

Unlike Jim Morrison's mysterious, poetic consciousness, which felt like the poems fit in with the songs, the lead singer for The Back Doors, Jim Hakim, tried to create his own poetry which did little to document the moment when the magic was present. Instead Hakim's poetry sounded like nonsense plagiarism. The so-called "poetry" he recited was lame and sounded like it was scripted.

As well, Hakim's acrobatics, such as swinging on the lights, were totally unnecessary.

Overall, the musicians were excellent. However, Hakim's stage show was stupid. The Back Doors also played too many popular songs. Whatever happened to the songs like "My Wild Love" or "Hyacinth House?"

## Wilkes alumni will be honored at class reunion weekend

WILKES-BARRE — Wilkes University and the class of 1993 will celebrate 60 years of education at the Sixth Annual Alumni Reunion Weekend set for Friday, May 7 through Sunday, May 9. The reunion will also honor the classes of 1938, 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988,

and the graduating class of 1993. A full schedule of activities are planned for alumni, friends and family.

Past and current faculty members will be on hand at the Annette Evans Alumni and Faculty House to begin the festivities with a reception on Friday, May 7 from 7 to 11

p.m. Cincopella, the jazz acapella group featuring current and former Wilkes students, will perform.

The schedule for Saturday, May 8 features a number of lectures, discussions and workshops conducted by Wilkes alumni, faculty, and students. An alumni softball

game will begin at 1:30 p.m. at Ralston Field, with current students challenging the returning alumni. Tours of the newly renovated field house will also be available.

The All Class Reunion Dinner Dance is set for Saturday, May 8 from 6 p.m. to midnight in Rumours.

The evening will feature dinner and dancing plus presentation gifts by the classes of '43, '63, '68, and '93. Reservations should be made in advance by calling the Wilkes Alumni office.

For more information contact the Wilkes Alumni office at 831-4130.

## Whiskey Tango comes to Rumours

WILKES-BARRE — The Wilkes University Programming Board will present the musical act Whiskey Tango on Saturday, April 24 at 8 p.m. in Rumours.

Whiskey Tango is comprised of Robert Spates on violin and Pete Fields on guitar. Spates' radical use of the violin has led to record

appearances with Aretha Franklin, the Neville Brothers, and Bo Diddley. Spates tours in Europe frequently and is one of the most sought after classical violinists in the country.

Fields, an award-winning composer, tours Portugal every summer where he plays to crowds of close to 10,000

people every night.

Whiskey Tango collects and creates music from all over the world which they perform with unparalleled finesse and intensity. With only a Spanish guitar and a violin, the duo spices up jazz, rock, classical and world music.

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# Letters from Wyoming

BY ANDY GULDEN

Co-Copy Editor

There is, of course, no doubt what this week's top story is. We have finally seen the end of the debacle in Waco, Texas. There is, however, one question which remains: What the hell happened?

Of course both sides have vastly different stories. The government claims that the cult committed mass suicide, while most of the few survivors of the inferno claim that the government set fire to the building.

I tend to side with the good ol' U.S. on this one. True, our military has had a history of shady dealings (see Cuba, Vietnam, Panama, Vietnam, Iraq and Vietnam), but those events all occurred over wide areas and after months (if not years) of covert planning. Waco, on the other hand, took place in front of the greatest number of reporters since Socks' first visit to the Presidential Litter Box. It would be very difficult for our military to attempt such an undercover operation in front of approximately 2 million cameras.

Furthermore, unlike the other situations, Waco is not a nation with millions of innocent people. Every person in that compound was a criminal or at least present in the midst of a criminal conspiracy. True, there were young children, but it was Koresh, not the U.S., who was guilty of holding them hostage against their will. Babies were regularly beaten, and, according to survivors of the blaze, the children were injected with a poison which eased the pain of the fire. It seems that he was well-prepared for this episode of his adventure.

Koresh had plenty of time to surrender himself to authorities. Not only did the siege itself last 51 days, the first day of which he spent killing four federal officers (let's remember who drew first blood), but agents notified Koresh 10 minutes prior to the gassing of the compound. They proceeded only when he did not respond. Clearly, this is when Koresh made his decision to kill himself and over 80 people, including at least 17 children.

Now we hear the bleeding hearts whining about the deaths of those 17 children, as if the government pulled the trigger. If that's how they want it, then let's pretend for a minute that's how it happened.

The operation in Waco was costing federal, state and local governments approximately \$1 million per day. That's a total of \$51 million. Is the ever-so-slight chance that we might be able to save those children worth the expense, not to mention the lives of hundreds of federal agents and police officers? Couldn't that money be spent to help educate thousands of inner-city children (actually, it couldn't, because that's not how government spending works, but bleeding hearts like to think that it does, so we'll play along)?

Let's not kid ourselves. David Koresh started this war by collecting and storing illegal weapons. When the government tried to legally and peaceably serve him with a warrant and confiscate the weapons, he fired upon them, killing four, then proceeded to hole up for over seven weeks and effectively hold over 80 people hostage, all in the name of God. If there is a God, Mr. Koresh, you surely will never set eyes upon Him.

**Follow-Up:** Despite the fact that nearly all of their news team was there, NBC can't seem to understand the whole Waco situation. Their made-for-television movie *In the Line of Duty: Ambush in Waco* will end with the February 28 shootout which led to the whole fiasco. Isn't that kind of like *Indecent Proposal* ending with Demi Moore and Woody Harrelson meeting Robert Redford at a casino? The sad thing is, I know I'll watch it.

**Rumors in the Air:** There is a vicious, nasty rumor circulating around this country, and I aim to put a stop to it. According to AP reports, Mariah Carey is getting married to some smarmy record executive in June.

Don't believe everything you read. This is a terrible cut on Mariah's character (not to mention my fantasies), so I think it would be better for all concerned if we just ignored these erroneous reports. Hopefully, Mariah will recover from this libelous attack. If you need help, Mariah, "I'll Be There."

**Summer Plans:** Those of you who are avid college music fans may be interested to know that *College Music Journal* has released the names of the participants in Lollapalooza III, which will kick off on June 18 in Vancouver. The bands include (in order of appearance): Rage Against the Machine, Babes in Toyland (June 18 to July 14) or Tool (July 16 to August 10), Front 242, Arrested Development, Fishbone, Dinosaur Jr, Alice in Chains and Primus.

The tour will once again feature a second stage, which will house such acts as A Lighter Shade of Brown, Cell, Mercury Rev, Mosquito, Mutabaruka, Sebadoh, Tsunami and Unrest. Each of these bands will play approximately 10 dates on the tour.

Also appearing on the second stage will be bands local to each venue. If the tour will be hitting your area and you're in a band which would like to perform and is not signed to a major label, send an audition tape to P.O. Box 36674, Los Angeles, Calif., 90036.

## Top 10 Things That Will Get You Kicked out of Hell

10. Watching all three Amy Fisher movies
9. Falling in love with Mrs. Satan
8. Calling an extra time-out
7. Running with scissors
6. Admitting you actually like disco
5. Writing a really smart-ass column in a weekly campus newspaper
4. Trading Joe Montana
3. Doing really awful covers of Mr. Big, Autograph and Van Halen songs
2. Having sexual relations with someone you're not related to (Minersville residents only)
1. Your name is David Koresh

By ANDY GULDEN

## WCLH 90.7 FM Top 35 April 13 to April 18

- |                          |   |
|--------------------------|---|
| 1. Lenny Kravitz         | 22. Lemonheads                                    |
| 2. Stone Temple Pilots   | 23. Tori Amos                                     |
| 3. Depeche Mode          | 24. School of Fish                                |
| 4. Midnight Oil          | 25. Tribes  |
| 5. Alice In Chains       | 26. Living Colour                                 |
| 6. Belly                 | 27. Mudhoney                                      |
| 7. Sunscreen             | 28. Radiohead                                     |
| 8. Soul Asylum           | 29. Sundays                                       |
| 9. Ween                  | 30. King Missile                                  |
| 10. New Order            | 31. Jeff Nauman & Pigs on Corn                    |
| 11. Arrested Development | 32. Boy George                                    |
| 12. The The              | 33. Ministry                                      |
| 13. Pearl Jam            | 34. Quicksand                                     |
| 14. Faith No More        | 35. Goo Goo Dolls                                 |
| 15. Porno For Pyros      |   |
| 16. Peter Gabriel        |   |
| 17. 4 Non-Blondes        | Adventure Picks                                   |
| 18. Dinosaur Jr          |   |
| 19. Butthole Surfers     | 1. Primus - <i>Pork Soda</i>                      |
| 20. Frank Black          | 2. Genitorturers - <i>120 Days of Genitorture</i> |
| 21. Sting                | 3. Sweet Water - <i>Sweet Water</i>               |





# Cheers & Jeers From Bob Simmons

"Money! I love the look, the smell and the feel of it. I love money."

This is a line from the movie *Other People's Money*, but how appropriate this is now in sports.

It seems that the players are getting greedier and greedier each season. I know that this is their profession and that this is what puts bread on the table for their families. However, with some of the salaries these guys get, bread companies would not be able to keep up with the demand.

Look at Jimmy Jackson, a professional basketball player for the Dallas Mavericks. Jackson held out most of this season because he didn't like his team. However, the Mavericks fired their coach, effective when the season is over, and Jackson decided to play in the remaining games.

The catch is that he will be paid about \$2.5 million for this season, which for him will be around 27 games. His contract is for six years at a price of \$20 million. Plus, he got a signing bonus!

Here is a man who has never played a professional game but is getting paid this type of money. Let's not even discuss Mr. Jordan's pay check.

This is not only happening in the NBA. It is going on right now in the NFL, and leading this charge was Reggie White, formerly of the Philadelphia Eagles and now with the Green Bay Packers.

White had stated that he wanted to play for a team that had a chance to win a Super Bowl.

No offense to any Packer fans, but I'm not so sure this is where White is going to walk away with the Vincent Lombardi Trophy.

So, the question is: Why did he go there?

Possibly for the money!! However, White says that the cash had nothing to do with his decision. Yeah, right, and I'm the Easter Bunny. If this sounds like sarcasm then I've made my point.

Not to be left out in the cold, baseball has its share of over-paid players.

Leading this group was former Pittsburgh Pirate and new San Francisco Giant Barry Bonds.

Bonds is a very good regular season player and does deserve a little money in his pocket, just as the above-mentioned do, but Bonds has a problem. It's called post-season.

See, when Bonds gets into the post-season, his batting average goes where the birds go in the winter: south.

What has happened to the world of sports? Has it become a world of big business?

I feel that the answer to the second question is yes. Unfortunately, we the fans may be the cause for it.

How can we be the cause? We continue to pay for a ticket to go see our favorite star perform, and the owners know that, so they can raise the prices of tickets, thus enabling them to pay the players' salaries.

My grandfather, who is now in his early 90's, can't believe the salaries of the players today. He once told me that if guys like Babe Ruth, Joe DiMaggio were playing today, not only would they have to be paid millions of dollars but also own and coach the team they played on.

Sports has changed, and, unfortunately, it's not a change for the better.

**Chess Club**  
Students and Faculty  
Women and Men  
All levels of chess playing  
Contact Paul at 825-4405  
after 6:00.

# Colonels set their sights on MAC Championship

By BILL PHILLIPS  
Beacon Staff Writer

The 1992-1993 Wilkes University baseball team has earned an impressive record of 12-5 so far this season.

The Colonels have won their last three games, sweeping Juniata College in a doubleheader and defeating Moravian College.

Steve Klem, a junior centerfielder knocked in seven runs for the Colonels against Moravian, including a three-run home run to win the game in the 9th inning.

Wilkes takes on Scranton University today at Ralston field at 3 p.m..

The Colonels have their sights set on the Middle Atlantic Conference Tournament. The post-season tournament consists of four teams playing a single-elimination tournament held in Reading. The Colonels must win this Saturday against Elizabethtown College in a doubleheader on the road.

"It all boils down to Elizabethtown. We need to win both games to win the league (MAC). We can't split," said head coach Bob Duliba.

Elizabethtown College is 20-4 on the season.

"We've been hitting the ball very well. Hitting has carried us all season," admitted Coach Duliba.

Klem is leading the team in hits with 28. Klem has 25 RBIs and 6 home runs, batting .400. Dave Kaschak, a

junior shortstop, has 19 RBIs and is batting .383 with four home runs. Senior first baseman John Comerford is batting .360 with two home runs and 17 RBIs. Sophomore second baseman Chris Carver has the best average on the squad at .513 with 9 RBIs. Rob Michaels, a junior outfielder/second baseman, is batting .311 with 19 RBIs.

"Our offense is the strong point of our team. Hitting has brought us a lot of success," said Steve Klem.

Even though Wilkes has put up the numbers in hitting, the pitching has also come through.



The Colonels clutch performer

Joe Balay, a sophomore, has pitched 29 innings and recorded 27 strikeouts. Kevin Gryboski, a sophomore, has pitched 30 innings and has a 2.33 ERA. Sophomore Mark Youngblood pitched 30

innings with 25 strikeouts and only 7 walks, earning a 2.12 ERA. Senior Gil Hoak, a clutch closer for the Colonels, has earned 6 saves in 8 games, recording 15 strikeouts. The Colonels are on a winning streak going into this week's games. If they continue their hitting and pitching, the Colonels will bring home the MAC championship.

**We need writers  
and reporters  
for your  
Sports, News,  
and Features  
sections of  
The Beacon!  
Call ext. 2962  
for info...**

# SPORTS

## 3 on 3 BASKETBALL THE SLAMMA JAMMA IS BACK!

April 30, May 1 and 2

Anyone interested in  
participating should contact  
Paul Stuart (ext 2226) or  
Corby Swann (824-2843)

Sponsored by the Multicultural Student Coalition

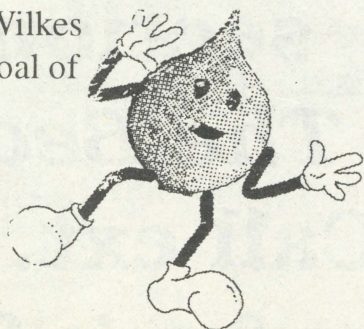
## Wilkes University Blood Drive

Thursday, April 29, 1993  
10:00 AM to 4:00 PM  
Rumours

Fabulous prizes!!  
Free Hillside Farms ice cream!!  
Come and make your own sundae!!

Become part of the Wilkes  
Team to exceed the goal of  
March blood drive!

Plus.....meet the  
Wilkes Colonel  
in person!



## The Women's 3 on 3 Basketball Slamma Jamma

is in the process  
of developing  
new rules. The  
rules will be an  
nounced Friday.  
If interested,  
please contact  
Paul or Corby at  
the numbers  
above.

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## Women's tennis

BY MISSIE CHINCHAR  
Beacon Asst. Sports Editor

Even though the month of  
April is already half over, the  
Wilkes University women's  
tennis team has only played  
four matches due to the  
weather.

The Lady Colonels  
currently stand at 1-3, 1-2 in  
MAC (Middle Atlantic  
Conference) Northwest play.  
Second year head coach  
Karen Haag says that her team  
still has some jitters they must  
get over.

"The team had quite a gap  
[of time] between the indoor  
and outdoor seasons because  
of the weather. All they need  
to do is play more."

The team dropped its first  
match of the season to  
Muhlenberg College 8-1.  
Karen Beling was the lone  
winner for Wilkes. Beling  
came back to win after losing  
the first set 3-6, 6-2, 7-6.

Wilkes' first win came  
against Juniata College 5-4.  
Denise Motts, Gina Taylor

and Beling all won in straight  
sets while Taylor and Beling  
rallied back from being down  
a set to win their doubles  
match 5-7, 6-2, 6-4. Motts  
and Liz Schaff won their  
doubles match in straight sets  
as well 6-1, 6-2.

The team has had some  
extra coaching help this  
season with Dr. Schwartz.  
Schwartz is a teaching pro as  
well as a faculty member of  
Wilkes University. He has  
been helping the team with  
their technical aspects.

Even though the Lady  
Colonels have dropped their  
last two matches to King's  
College and Lycoming  
College, Coach Haag is very  
optimistic about her team.  
"We've had a couple of close  
matches and we're improving  
every time we play."

The team will be home  
Thursday hosting Moravian  
College and will finish its  
regular season at home  
Saturday against King's at  
2:00 p.m.

Tomorrow Let's Meet At The  
WOODLANDS  
for

# 5-DAY

A  
WILKES UNIVERSITY  
Tradition.....

ACTION ALL NIGHT LONG.  
5p.m. - 8p.m. - 5-DAY with KARAOKE  
8p.m. - 2a.m. - 25th HOUR DANCE  
PARTY with Q-102.

FRIDAY THE BIGGEST NIGHT OF  
THE WEEK!!

PROPER ID A MUST/DON'T DRINK AND DRIVE

Volume 45  
April 29,

## Lojewski

By JONATHAN  
Special to The

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### Chad L

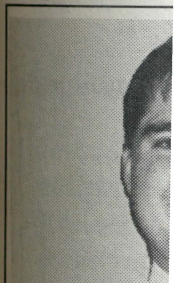
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