

"Othello" staging to be updated



Part of the cast from *Othello* rehearses in costume and on the set specially constructed for the College's production of the play.

by Sheryl Napoleon

Over 300 years separate Shakespeare's original presentation of *Othello* and the forthcoming College production. Yet, when asked if the aged drama has any relevance for today's audience, director Al Groh questioned, "Are lust, greed, sensuality, suspicion and intrigue Elizabethan vices only?"

Evidencing the timelessness of the drama is the fact that the script required few alterations aside from the updating of certain words to clarify their meanings. One of the impressive changes that Groh made comes in the opening of the play. The College's production will open with *Othello*'s lines from Act 2 and then return to Act 1 and proceed with the traditional sequence. Groh said, "We made the script change because we wanted to establish *Othello*'s identity immediately. These lines from Act 2 revealed the dimension of the theme and the extremes of *Othello*'s nature."

Granted the literal aspects of the play will remain unchanged for the

most part, the staging of the play marks a new experience for both the play and the theater. Rather than play *Othello* on a traditional Shakespearean stage — a stage with heavy furniture, requiring set changes which interrupt the play — the College theater will present it in a modern concept of a Shakespearean stage. Only basic furnishings will be used: a chair here to suggest *Othello*'s study, a dressing table there to suggest Desdemona's bedroom. Three large stationary arches will stand far upstage. Three larger arches will stand parallel to the proscenium until the play begins, when they will be raised. A scrim in conjunction with the larger arches will be used to mark act breaks rather than the conventional curtains.

The play is mounted this way to de-emphasize time and geographic setting. Perhaps the most exciting innovation in the play's setting is the use of a raked platform to permit the scenes to move quickly and easily from one to another. The raked platform — octagonal in shape, 18 feet

across with a rake of two feet on the upstage side to one foot on the downstage — is for all practical purposes a semi-permanent stage. Platform engineers Joe Kleban and Karl Knoecklein agreed that the platform was a big project, so big that it had to be built in sections so it could be moved through the shop door. Before working on the actual platform, Kleban and Knoecklein constructed a scale model of the stage, platform, and arches so that each dimension and angle would be precise. The platform, the stage, and the lowered lift give the players several levels for the action.

Lighting technician Joan Tymchysyn said, "Because of the raked stage we'll have to use more delineated lighting. We'll have to define with lights areas usually denoted by conventional sets. It should be very interesting."

Maybe it's not the way Shakespeare imagined his *Othello* — with modern staging, basic settings, area lighting — but the old Globe Theater never had it so good.

Dances, funds discussed at pres. council

Fifteen clubs were represented at a recent meeting of the Council of Club Presidents. The purpose of the Council is to unite all of the College's clubs into a strong and mutually beneficial group. It has also been pointed out that similar groups have been very successful on other campuses.

Donna Troiano of the engineering club brought up the recent conflict of her club's dance with the Junior-Senior Dinner Dance. Both were scheduled for the same evening. It was suggested that the Council could possibly eliminate similar conflicts that may arise in the future.

"Good rules" for Friday night dances were also discussed. All clubs must hire a policeman for future dances and must have band contracts signed one week before the affair. This information must be submitted to SG on the required activity forms.

Joseph Jerrytone asked how a club, which is not on the SG allotment list, might get funds for a worthwhile project. Judy Simonson, co-chairman of the Council, stated that such clubs should send a representative to an SG meeting and request financial aid.

Tom Engle asked about off-campus dances. Miss Simonson stressed that this is against Administration policy, but that this is another area in which the Council could be influential. Engle also suggested that all clubs might unite through the Council and sponsor large concerts, dances, etc. The clubs could then split the profits evenly or proportionately according to the investment.

Miss Simonson announced that she will propose to SG that the Council be "knitted" into SG. In this way it could become a stronger group and have a better deciding position in deciding calendar dates.

It was suggested that a special committee be set up to organize a list of future Council activities. One such activity might be the establishment of a rescue fund to aid clubs having financial difficulties. Committee members are Tom Engle, Ron Sampiero, Joe Jerrytone, Toni Supchak, Ed Pashinski, Linda Hoffman, and Judy Simonson.

The Council will meet on Tuesday nights. These meetings will be used to discuss club problems and to announce club events. Letters, announcing the next meeting, will be sent to club presidents.

THE

VOL. XXVI, No. 20



BEACON

Friday, April 14, 1967

Folk contest in gym tonite

Three gigantic luminescent caricatures of your favorite Merry Marvel Marching Society characters (The Hulk, Spider Man, The Fantastic Four, et. al.) will dominate the scene at the gym, as Student Government presents its (Gasp!) Fourth Annual Intercollegiate Folk Festival Competition tonight at 8 p.m.

Fourteen acts, including both singles and groups, will compete for over \$200 in prize money. The first prize of \$100 will go to the best single or group in the competition. Second prize consists of two \$50 awards, one each to a single act and a group act. A third prize of \$25 will be presented to a qualifying single or group. Mr. Edward Wallison, public relations director of the College, and Mr. Michael Stein of the College's art department will act as judges. Performers will be rated for their musicianship, singing, and stage appearance.

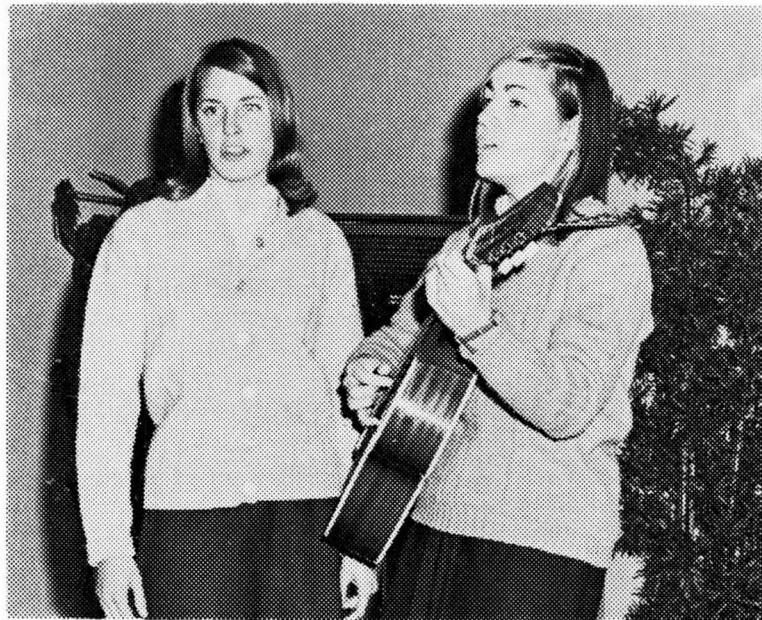
Six colleges, including Wilkes, will be represented at the Festival. Wilkes students taking part in the competition will be: Patricia Lewis, singing "Plaisir d'Amour," and "You're Gonna Need Somebody On Your Bond;" Lex Romano, doing "Jersey Thursday" and "Universal Soldier;" Clark Bromfield, who will sing "'Til It's Time For You

To Go-o-o" and "Because of Time;" and The Brandywine Trio, singing "Greenback Dollar" and "Yes I See."

Also appearing in the Festival will be The Vestige, The Know Counts, The Wandering Three, and The Wayward Three, all of Delaware Valley College. The Mainliners and Stuart Friedrich will both represent King's College. University of Scranton is sending Michael Gadomski. Kelly and Kins, a group act, will represent East Stroudsburg State College. Coming from Villanova University will be Robert T. Gallagher, while The Stag Trio will represent College Misericordia.

Three of the songs on the Festival program are originals, written especially for tonight's competition. These include "Because of Time" by the College's Clark Bromfield, and "The Brightness" and "Pick and Shovel," both of which will be sung by Stuart Friedrich of King's.

Master of Ceremonies for tonight's Festival will be Jay Holliday. Jean Marie Chapasko and Odey Raviv are co-chairmen of the affair with Linda Piccotti handling correspondence, Linda Meade executing the scenery, and Cue 'n Curtain members taking charge of the lighting.



Kelly and Kins, a duo from East Stroudsburg State College, will perform tonight at the Folk Festival competition in the gym.

Tickets for the affair are available from any Student Government member or at the door. Donation is \$1 with all proceeds being turned over to the Wyoming Valley Heart Fund. Be-

cause the money will be used to benefit a worthy cause, SG asks that you make a donation for the Heart Fund even though you do not attend the concert.

For h.s. Students

Science expo held here

by Joseph I. F. Jerrytone

Tomorrow, the biological society of the College, with the cooperation of the chemistry and physics clubs, will present a science exposition for outstanding high school students. The purpose of the program is to acquaint the attending students with the various subject areas of each science and to give them an opportunity to participate in college-level laboratory work. Thirty-eight area high schools have been invited to send their top three or four students in each subject area. Also, those area students already accepted at Wilkes in the sciences have been invited to attend.

The program will begin at 8 a.m. with registration in the lobby of the Center for the Performing Arts. Dr. Eugene S. Farley will address the en-

tire group at 8:45 a.m., followed by the chairman of each of the science departments, who will address their respective groups. The remainder of the morning will consist of twenty-minute lectures and resumes of all the subject areas in each science offered at the College. Each lecture will be given seven times in succession and the students will be free to attend any lectures. At noon a hot lunch will be served in the Commons.

The afternoon session, beginning at 1 p.m., will consist of demonstrations and student-participation workshops. Some of the proposed projects are: paper chromatography tests for eye-color pigment in *DROSOPHILA MELANOGASTER* to demonstrate the biochemical link between gene products and phenotype, isolation and

examination of the nuclear and mitochondrial fraction of rat liver cells by ultracentrifugation, observation of an action potential in rat sciatic nerve on an oscilloscope, examination of the effect of carbon dioxide on respiration by the use of tracheotomy and the kymograph, indicator studies in relation to titration, and a demonstration of an electronic digital computer with students typing out the computer programs. The math and engineering clubs will also present discussions on topics in their area at the afternoon session.

The biology portion of the program is being organized by Ned Williams, Jean Marie Chapasko, Bernie Holleran, and Joseph I. F. Jerrytone. The chemistry program is being handled by Kenneth Maloney. Windsor Thomas will organize the physics segment.

Meeting

MANUSCRIPT Society will hold a meeting on Wednesday, April 19 at 7:30 p.m. in Conyngham Hall on the second floor. Anyone wishing to submit articles for consideration for publication in MANUSCRIPT is asked to submit them as soon as possible, either in the MANUSCRIPT mailbox or to any member.

WE WANT BLOOD

AND

NINETEEN-YEAR-OLDS

see editorials

Let's hear it for the nineteen year olds

Since the announcement of President Johnson's proposal that 19-year-olds, rather than older men in the 19-26 age bracket, be drafted into the armed services, there has been, according to news articles, quite a hue and cry raised against the plan. Most of the dissent comes, understandably, from mothers who feel that their sons of nineteen have not yet enjoyed enough of life and are, therefore, too young to risk death in the jungles of Vietnam. (There are men of that age taking that chance right now, but better it should be them than my little Iggy.) The latter fear, of course, points out that most or all of the dissent is aroused by the country's present unofficial state of war. Just as there are wars, however, there are times of peace, and we must consider the President's proposal with that thought in mind.

As you may suspect, we are in favor of drafting nineteen-year-olds. No, not because we are twenty-one and have not yet served our stint in the armed forces, but because we feel that it has definite advantages for the young men of America, especially with respect to their plans for the future.

Two years in the military service, or in some form of domestic service for those who are physically unfit or for those who cannot be absorbed into the military because of the tremendous size of the available manpower as that age population increases in rapid strides (the draft can never be fair in this respect), well anyway, two years in some form of service, we feel, allows a young man time to find himself, so to speak, and to think about his future by exposing him to many real life situations and giving him time to read and explore what interests him. To us this is more beneficial than passing from the rarified atmosphere of high school directly into the more rarefied atmosphere of college. In the latter case, the student is in most instances not sure of exactly what he wants in life and often spends and wastes time flitting from one major to another seeking an answer to his dilemma. Having had two years away from the books and time to think, the student then approaching college is more likely to do so with a definite idea of what he wants out of an education and can set out to accomplish his task.

It is said that two years spent in the military immediately after high school may discourage young men from entering college later. To this we say plain old crap! If an individual wants a college education, he will acquire it. Two years is not a really long deprivation time, and it is two years which must be accounted for sooner or later. If working adults can acquire a college education by attending evening college, there is no reason why the mind of a twenty-one or twenty-two year old man should be stymied or deadened to learning after only two years away from the books. Perhaps those who are discouraged from entering college after their military stint never really had a burning desire for a college education in the first place. If such is the case, the President's proposal will rid the colleges of their burden of draft dodgers and perhaps, even the hangers-on, status-seekers and those here mainly for guaranteed job opportunities. Perhaps the colleges can then be returned to the knowledge seekers.

Having completed his military obligation prior to entering college, the graduate can then begin his career immediately after graduation rather than postponing it to enter the armed forces or living without knowing whether or not he will be inducted into the army.

There are, of course, many if's, and's and but's to the question at hand. Space limitations, however, prevent more discussion of qualifications.


Give Blood

It is generally agreed that three reasons exist for being a non-donor in the blood drive: Medical reasons — few. True, the College does have people who are anemics or hemophiliacs or who have various other legitimate excuses for not becoming a donor. Fear — some. Granted, the fear is there. It is real. But, is there an effort to overcome it? Apathy — overwhelming. The apathetic person will give of his wallet if the matter concerns his well-being or pleasure; however, when asked to give of himself, the response is strikingly different.

The Red Cross Bloodmobile will be at the gym on Wednesday from 9:45 a.m. to 3:45 p.m. for the semi-annual Wilkes College blood drive. Each student has received a pledge form which should be deposited in the container at the Bookstore, and a parental release to be used if the would-be donor is over 18 but under 21. This must be signed by a parent or guardian and brought to the gym on the day of the drive. Extra parental release forms are available at the Bookstore.

The Red Cross asks each would-be donor to eat breakfast on the day of the drive, not just coffee or tea, but a complete breakfast.

Although the College has nearly 2000 students, the blood drive that took place in the fall was able to obtain only 308 pints of blood. Please make an effort to insure the success of the forthcoming drive.



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BEACON

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JRC Forum

Chinese past rundown; more will come later

by John T. Engle

For China, the dawning of the 20th century ended her 3000 year reign as the center of the world. Western expansion, begun in the 17th century, became the seedbed for future communism, and the closing of the "Open Doors" of China to the West in the present century. The Cultural Revolution now occurring in China is a direct result of 300 years of diplomacy by the western nations, including the United States, and will ultimately affect the outcome of the Vietnamese conflict.

In 1839, Great Britain became the first nation to "open the door" of China. China, lacking any conception as to what they were up against during the Opium skirmishes, failed to resist, believing instead that their superior civilization would rub off on England and that country would realize its mistake, apologize, return the captured ports, pack up and leave China forever. This passivism was interpreted in the West as being borne from a weak nation, and, therefore, by 1842, the policy of Spheres of Influence came into being. In 1900, when it became evident that the United States was losing the battle of economic expansion in the Far East, Secretary of State John Hay forced the recognition of the Open Door Policy. China's answer to this policy was: "Who opened the door anyway?"

The Chinese response to Western aggression took the form of five major steps between the years of 1850 and 1949. The first of these was the T'ai P'ing Rebellion, 1850-1868, in which 20 million peasants died. This revolt against the Manchu Dynasty originated in agrarian unrest, natural calamities, absentee landlordism, and nationalism. It failed largely because the rebels failed to provide conquered

territory with either protection or constructive administration.

The second major response to Western aggression took the form of the Boxer Rebellion. Again, China believed the West could be repulsed through ideology and again, she lost more territory. However, after 1900, intellectual ferment for the challenge against the West led to the third step: the Self-Strengthening Movement.

In 1908, the United States returned one-half of the indemnity China paid this country after the Boxer Rebellion. This 18 million dollars provided 1100 Chinese students an opportunity to learn from the West, in order that China could repulse the West at a later date. In addition, Sun-Yat-sen, who had earned a medical degree at the age of 24 and was not permitted to practice in China, became the leader of the revolutionary movement against the Manchu Dynasty. The success of the Russian revolution of 1917 convinced him of the need for Russian support to overthrow the decadent government of China. In 1919, Sun-Yat-sen journeyed to Moscow for talks with Lenin. The latter suggested, and Sun-Yat-sen accepted, the help of Michael Boridine, a communist, to lead China to a strong National State. With Lenin's death in 1924, communism could not be established in China for lack of a strong leader. In 1925, Sun-Yat-sen died without seeing his dreams of a strong China realized.

The fourth major step in China's response against the West brought Chiang Kai-shek, who trained in a Russian military school, to power, and opened the Nationalist Period. In 1927, Chiang beat the Communists to a purge and pushed them into the Kiangsi caves. However, in 1931, Japan seized Manchuria, ending seven

years of unmolestation of China by foreign powers. This new aggression forced the Nationalists to move against Japan while the Communists, under Mao Tse-tung, moved into the open country and organized the landless peasants on a model of Soviet Russia. Between 1931-1941, Chiang fought against the Japanese alone, and the Communists rebuilt their strength and power. The United States declaration of war against Japan in 1941 offered some help to the Nationalists, but by 1946 Chiang's forces were worn out while Mao's were fresh from no fighting. The United States sent both Patrick Hurley and General George Marshall to China, "fearing an outbreak of fighting," but both failed (1946-47) and Mao gained the upper hand by 1948. Chiang retreated with his followers to the island of Formosa.

Communism under Mao Tse-tung is the last major Chinese step against the aggression of the West. It is to be emphasized that the over-riding purpose of China through all five steps was the removal of the West and the restriction of "China for the Chinese." Between 1950-1960, China was allied with the U.S.S.R. against the West; but, by 1960, the West was removed and China remembered the plunders of Czarist Russia on China from 1860 to 1917. To complete the overthrow of the West, China had to make a choice between adopting their own atomic power to defeat the West, as against the Russian policy of Peaceful Co-existence, or depend upon Russia for its weaponry. China chose to gamble and develop its own atomic power, leading to the break in the China-Soviet Alliance in 1960. In 1964, China exploded its first atomic bomb and by 1967, the communist split was beyond repair. (To be continued)

NEITHER HERE NOR THERE

Look — up in the Washington sky — it's a bird, a plane, (pst), no it's Sooper Liberal . . . more powerful than Ex-Lax, faster than a House appropriation bill, able to leap the national debt in a single bound and who, disguised as Boobie Ken O' Duck, mild-mannered but ruthless junior senator from a great metropolitan state (himself) fights a never ending battle against all that is "right."

Our story begins as Boobie is called in by Sargent Briber, of the Job Corpse; Briber tells him that some welfare recipients are trying to ruin the War on Poverty by going to work.

"Horrors!" says our touch-football playing hero. "How could they do that?, we know what's best for them. I'll have to call my friend — he's the only man who can handle this."

"You mean . . ."

"Yes, I certainly do."

A figure enters the junior executive washroom and emerges as, ta-da, Sooper Liberal. His costume is bright pink with a broad yellow strip down the back, that says, "I am such a dove that I put olive branches in my martini," and "I don't care if we give Hanoi Sidney, Australia, as long as we have peace in our time."

The "pinko-finko" blazes skyward toward Appalachia and lands in its heart — a huge strip mine. He grabs a strip mine owner and says, "Listen, you capitalist, where are those people who are ruining everything by getting jobs?"

The dumb-struck nurd points mutely and with shaking finger (we won't say which one) toward the nearby town.

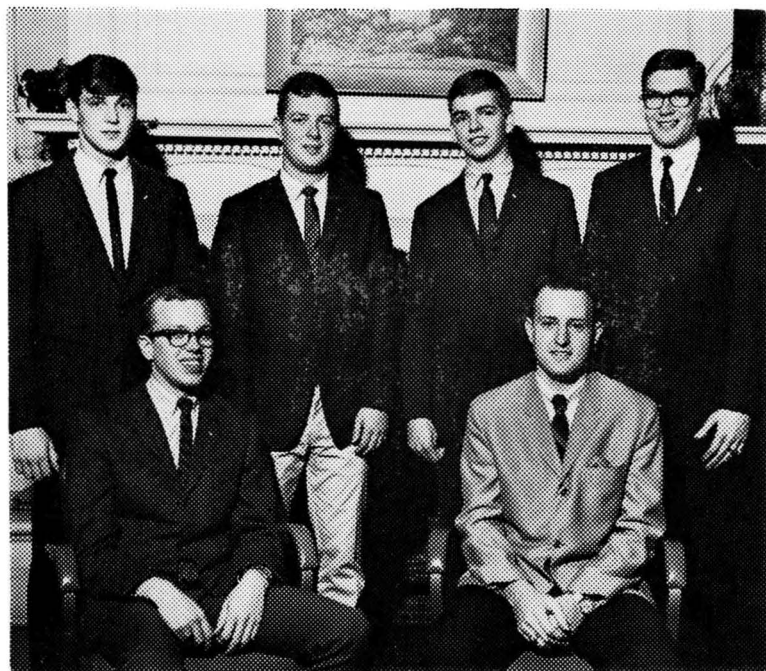
Well, here we are in town. SL quickly rounds up the accused parties, and lectures them unmercifully with his unique, Mickey-Mouse-Like voice. Pointing a finger at them (we won't say which one for the second time), he tells them that poverty is big business and that the best constituents are the poor ones since they can be promised things they will never get — like help. Boobie (in disguise as we all know, snicker, snicker) shows them how their selfish ambitions will ruin the government's five year plan. "Go back to not working; Big Brother will take care of you."

He leaves the awestruck throng, in a cloud of pink dust, with a few well-chosen phrases from Chairman Mao's best seller. Another victory for Sooper Liberal.



WHAT • WHERE • WHEN

- DANCE — Student Government — Gym — Tonight, 9-12 p.m.
- BASEBALL — Wilkes vs. Lycoming — Away — Tomorrow.
- TENNIS — Wilkes vs. Lycoming — Away — Tomorrow.
- BALLET — Pennsylvania Ballet Company — Wilkes-Barre Ballet Guild — Irem Temple April 16, 8 p.m.
- BASEBALL — Wilkes vs. Scranton — Home — April 18.
- CLASS MEETINGS — April 18, 11 a.m.
- "OTHELLO" — Cue 'n Curtain — CPA — April 19-23, 8:30 p.m.
- BASEBALL — Wilkes vs. East Stroudsburg — Home — April 20.
- TENNIS — Wilkes vs. Ursinus — Away — April 20.
- LECTURE — JOHN FRANKLIN AND THE WILD YANKEES — Prof. Leroy Bugbee — Wyoming Historical and Geological Society — April 20, 8 p.m.
- GOLF — Tri-Meet, Wilkes, Dickinson and Lycoming — Away — April 20.
- "THE FANTASTICKS" — Irem Temple — April 19-20, 8:30 p.m.
- SIMON AND GARFUNKLE — Kingston Armory — April 21, 8 p.m.



Above are the officers of the College's Circle K. Seated, l. to r.: Barry Miller and Dale Kresge. Standing, l. to r.: Dave Allen, George Pawlusch, Bill Morris, and Dick Cantner. Absent is Wayne Bloomberg.

Circle K District groups meet

The Jermyn Motor Inn, Scranton, is the setting for this year's convention of the Pennsylvania District, Circle K International. The conference, which begins today and ends Sunday, is the climax of the Circle K year with the election of the three district officers.

The Pennsylvania District is just one of many in the international structure, comprised of the United States and Canada. The Pennsylvania organization is rather new but already has a roster of 35 clubs, found in many of the colleges and universities throughout the state, including Lehigh, Penn State, and Muhlenberg.

The College's club will have three candidates for district offices this year.

Dale Kresge, presently lieutenant governor of District 5, is seeking the office of governor, the highest state office. Dick Cantner, the College's club secretary, is running for the post of treasurer. Nelson Smiles is a candidate for the position of lieutenant governor of District 5.

Barry M. Miller of the College and present governor of the Pennsylvania District hopes to make this past Circle K year and this weekend's convention a success. Miller notes that the College's club is in the competition for the Single Service Award, the Achievement Award and the Governor's Trophy. These are just three of the awards presented each year to the most outstanding club for service, achievement, and progress. With the growth of Circle K in Pennsylvania, the College will face some tough competition.

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Artist finds film media misunderstood art form

by Roman Tymchyshyn

Though the film would appear to be the only specifically modern medium in art, and thus of some consequence, it is widely disregarded and misunderstood. Too many otherwise well-informed and sensitive people see it as a mere reproductive medium, translating novels, plays and what have you, into another, and more "vulgar" form. In this field all too many people are analphabetic, or rather "aniconic." For the film is a medium *sui generis*. As the late Maya Deren, America's greatest woman film maker, has put it, "the film, structured to deal expressly in movement and time-space relationships, is the most propitious and appropriate art form for expressing, in terms of its own paradoxically intangible reality, the moral and metaphysical concepts of the citizen of this new age." The significant film thus has as much, if not more, right to our attention as any other mode of reflection on human experience. But unlike a good book, which can be had at any good library or shop, the significant film is a commodity hard to come by.

It was with this situation in mind that a new film series was recently

started here in the interest of the college community. The first two programs, both of which were very well attended, have already taken place. They featured that touchstone of the classic film, Eisenstein's *Potemkin*, and several short films by Bruce Baillie, one of America's best young film-makers and pastoral poets. The new series, which emphasizes the *auteur* cinema, that is, films made by men and not by committee, has been organized by the art club. The latter's *lider maximo*, Joseph Stallone, had the cooperation of Michael Stein and Roman Tymchyshyn of the department of fine arts; and the help, financial and otherwise, of the students of the College, through their elected representatives, particularly Matt Fliss, SG president; and of Robert Goldenberg of the French department; of Dr. Holden of the physics department; and of Dr. Kerr; of Alfred Groh, director of the Center for the Performing Arts; and of Karl Knoecklein, the producer of the "light shows" that were a part of the first two programs.

As part of the next program in the series, a film by the inimitable Charlie Chaplin, lent by George Sordoni, a

student at the College, will be screened. Barring unforeseen difficulties, a surprise guest performer will accompany Chaplin on the honky-tonk piano. The featured film of the third and last program this semester will be *Jules and Jim*, by Francois Truffaut, France's leading young *auteur*, who also directed *The 400 Blows*, *Shoot the Piano Player*, etc. This award-winning film, starring Jeanne Moreau and Oskar Werner, was praised to the skies by *Time* magazine and Pauline Kael alike (!).

The art club hopes to organize a "bigger and better" film series next semester. The organizers hope that it will be possible to coordinate these programs, in one way or another, with the three already existing, but somewhat differently oriented, local film series, sponsored by St. Stephen's Coffeehouse, the *Manuscript Society* and King's College. The art club series will again feature selections from the great classics, films by Eisenstein, Renoir, Vigo, etc.; films by newer European *auteurs*; and a pick of the so-called "underground cinema" of America's new experimentalists. Definitely slated to be shown are: the eye-opening, surrealist tragic farce, *An Andalusian Dog*, by Salvador Dali and Luis Bunuel (director of *Viridiana*, etc.); and *Oh Dem Watermelons*, by the West Coast's Robert Nelson, a film that is best described as a riot.

BULLETIN BOARD

Y.W.C.A. Summer Employment

The Y.W.C.A. is seeking students to teach subjects such as art, dramatics, music appreciation (including "sing along" and folk) and interpretative dancing for six weeks during the summer months. Students will work two or three days per week from 9 a.m. to 2 p.m. Interested persons are asked to contact Mrs. Murphy at the Y.W.C.A. or call her at 823-0181.

Annica Orders

Seniors who have not ordered year-books may do so on Tuesday at 11 a.m. in the Annica office in Conyng-ham 109. The cost is \$2. Postage is an additional 50 cents or \$1.

Art Sale

All students are invited to enter the "Everyman" art sale which will be sponsored by the Art Club next Friday from 9 a.m. to 9 p.m. in Conyng-ham Annex. Any student can enter any work in any media at any price. Works will be accepted by Joe Stallone and Mr. Michael Stein from 1 to 5 p.m. on the second floor of the Annex. Wednesday is the final date for entries. Paper work must be mated.

Editorial Applications

The Beacon is accepting applications for editorial positions on next year's staff. Positions available are editor-in-chief, news, feature and sports editors, business manager and copy editor. Applications are due next Friday and can be placed in the Beacon mailbox at the Bookstore.

Cycle for Sale

For Sale — 1966, 450 cc Honda — mechanically perfect — less than 2000 miles — electric starter — 43 horsepower — original cost \$1100 — tank, seat and front fender slightly dented — asking \$675. Contact Sheldon Mertz at the Beacon office during the day. At night call 654-1653. If not at office, leave name with someone or call at night.

Sophs slate class meeting

The sophomore class will hold a very important meeting on Tuesday at the Center for the Performing Arts. All sophomores are urged to attend this meeting as a quota must be filled in order to have nominations for class officers. Of special importance at this meeting will be the presentation of certificates to the outstanding members of the class. Those who will be honored include: Bruce Comstock, Bill Layden, Dennis Spence, Joe Kotterba, Joe Wiendl, Joe Skvarla, Tim Stott, and Paul Merrill of the football team; Reuben Daniels of the basketball team; Ed Manda, Jerry Yaremko, and Don Spruck of the soccer team; Jim McCormick and Joe Wiendl of the wrestling team. Nancy Hawk and Dennis Galli will be honored for the highest averages in the class, 3.97 and 3.87, respectively.

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Blatt speaks at ICG state convention

Genevieve Blatt, executive director of the Intercollegiate Conference on Government, gave the opening remarks at the recent ICG convention at Harrisburg. Governor Shafer, along with John P. Wheeler, chairman of the National Committee on State Constitutional Revision, also addressed the students.

Five regions of the state were represented at the conference, namely, Southeast, Southwest, Central, Northeast, and Northwest. Ten colleges, including Wilkes, comprised the Northeast delegation. Robert Iseman of Duquesne University of the Southwest region was elected chairman of the State Assembly, and Mary Cesarini of Villanova University, Southeast region, was elected clerk.

The College's delegation attended and presented bills at each of the nine committees, including, legislative, executive, judiciary, suffrage, elections, taxation and finance, local government, revisions and amendments, and bill of rights.

Myrna Lou Brodbeck of the College, Regional Director of ICG, presided over the first regional executive meeting and announced that Wilkes

(Continued on Page 4)

Psychology students attend EPA conclave

Members of the psychology club returned Sunday afternoon from the E.P.A. (Eastern Psychological Association) Convention held in Boston from April 6 through 9. Mr. Kanner and Mr. Rapisardi accompanied the group on their flight to Boston where they stayed at the Statler-Hilton Hotel during their trip.

During the day, the group attended various lectures given by many of the most well-known and respected men in the field of psychology. The psychological research done during the past year by these men lies in the areas of brain functions and the use of RNA to stimulate the brain.

Members of the group were chosen to go on the basis of their meeting attendance and active participation in the club's projects. Although given an allotment by Student Government, in addition to holding a fund-raising dance, the club could only subsidize a portion of the trip. Consequently, some eligible members were unable to go because of the financial factor; psychology members who were not in the club were then able to go if they so desired.

Members who went were: Jeff Namey, president; Ray Dennis, co-treasurer; Barbara Salus; Marilyn Slifer; and Dave Piatt.

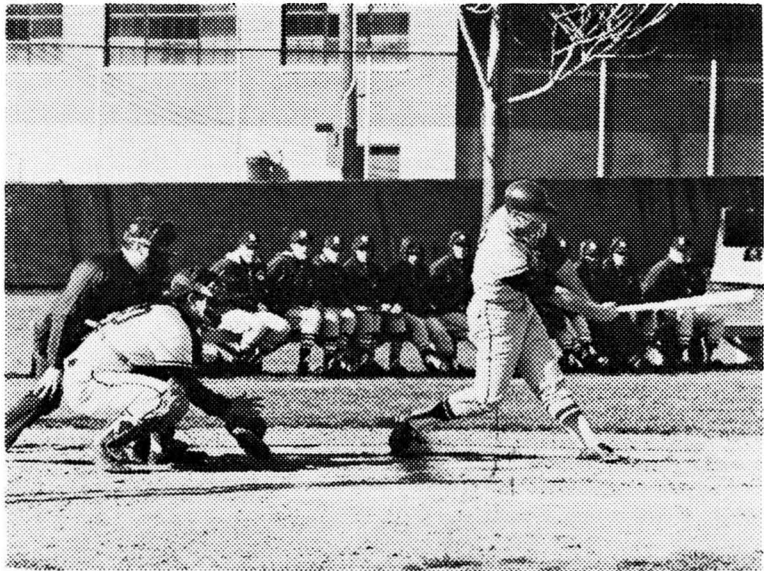
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Hardballers handle Harpur



Brisk spring weather greeted the Colonels last Tuesday, but it didn't cool off the team as they peppered Harpur with ten hits and six runs. The Colonel's lead-off man, Salantri, connects on one of the Harpur offerings.

"F" Troupe rips down National Garages' team

by George Pawlush

The intramural basketball league recently concluded its season with "F" Troupe again copping the league championship. Over the last two years "F" Troupe has won 19 consecutive basketball games, including two regular and playoff championships.

In semi-final playoff action, National Garages swept past the Trojans, 47-40. Bill Stinger led the winners with 22 markers while Fred Bauer also aided the winners with 16 points. Bob Kosher was high for the Trojans with 14 points.

Another semi-final game found "F" Troupe conquering "F" Wing by a 63-50 margin. All five "F" Troupe starters hit in double figures with Joe Koterba leading the cause with 22 points. Bill Hinkle and Joe Harms were high for "F" Wing with 17 and 16 points respectively.

"F" TROUPE			
	G	F	T
Wolfe	5	4	14
Kane	6	0	12
Skvarla	1	2	4
Vinovorski	7	0	14
Hosey	0	0	0
Koterba	6	4	16
	26	10	60

NATIONAL GARAGES			
	G	F	T
Bauer	6	8	20
Barna	8	0	16
Curtis	3	0	6
Stinger	4	0	8
Woodrowski	1	0	2
	22	8	52

by Bob Thompson

Last Tuesday, Joe Zakowski tossed a three-hitter leading the Colonels to a 6-0 victory over Harpur College. It was the team's second win against one loss and avenged last year's loss to Harpur. The Colonels had a total of ten hits with all but two Colonels hitting safely. Barry Tiras had the only extra-base hit, a long triple in the eighth inning which drove in two runs. John Stanley, who filled in at right field for injured Pete Patalak, had a fine day with two hits, two runs, and one rbi.

For Harpur, Kaufman managed two singles but got no help from his teammates. The hero of the day, was Zakowski, who gained his second win of the season on a brilliant three-hit effort. In the twelve innings he pitched so far, he has not given up an earned run. Against Harpur he struck out nine and went two for three. Only a freshman, Zakowski promises to be one of Wilkes' best all around athletes, also starring at quarterback for the MAC championship football team.

In previous games the Colonels pounded Delaware Valley, 12-5, but lost to Moravian, 6-3. The Colonels were leading Moravian 3-2 going into the ninth but three errors lead to four runs and the Colonels were not able to score in their half of the inning.

WILKES				
	ab	r	h	rbi
Salantri ss	5	1	0	0
Stanley rf	5	2	2	1
Wiendl 3b	4	0	1	1
Cook lf	5	0	2	1
Stults 1b	3	0	1	0
Kaska 2b	3	1	1	0
Skvarla c	2	1	0	0
Tiras	4	1	1	2
Zakowski p	3	0	2	0
James cf	0	0	0	0
	34	6	10	5



Joe Zakowski, Colonel pitching ace, would rather switch than fight as he exchanges the fall pigskin for the spring hardball. Joe limited Harpur to three hits and no runs for his second win of the season.

HARPUR				
	ab	r	h	rbi
Powell 2b	4	0	0	0
Clark rf	4	0	0	0
Shihall c	4	0	0	0
Gordon 1b	2	0	1	0
	29	0	3	0

Contenmandas cf	4	0	0	0
Deizhman 3b	3	0	0	0
Weise] ss	2	0	0	0
Kaufman lf	3	0	2	0
Wieczarek p	3	0	0	0
	29	0	3	0

Colonel duffers register double wins in overtime

by Bob Thompson

The Wilkes golf team came out on top of a tri-meet at the Lehigh Country Club in Allentown, by beating Muhlenburg, 12-6 and Elizabethtown, 9½-9. The Colonels were tied with Elizabethtown at the end of regulation play, but the number one man for Wilkes, Bill Perrigo, beat George Penn in a sudden death playoff.

Bob Ockenfuss gained six points and Bernie Vinovroski, five, leading the team to its victory. Ockenfuss won

both his matches by wide margins. The scores were:

Perrigo (W) defeated Keidel (M), 3-0 lost to Penn (E), 2-1

Murray (W) defeated Rhodes (E), 3-0 lost to Stauffer (M), 2-1

Vinovroski (W) defeated Reph (M), 3-0 defeated Hindle (E), 2-1

Brown (W) lost to Jones (M), 3-0 lost to Koons (E), 3-0

Ockenfuss (W) defeated Sunderlin (M), 3-0 defeated Hughes (E), 3-0 Sharok (W) defeated Newcomb (M),

2-1 lost to Roomsburg (E), 3-0

A player is awarded points on the following basis: One point for winning the first nine holes, one point for winning the second nine holes, and one point for winning the total match.

This was the first meet for Wilkes, the first two on the schedule having been cancelled due to inclement weather. Yesterday, the Colonels travelled to East Stroudsburg and on Monday they will participate in another tri-meet against Scranton and Susquehanna at the Fox Hill Country Club.

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Blatt Speaks
(Continued from Page 3)

will hold another executive meeting at the end of April. Full delegations from the University of Scranton, King's, East Stroudsburg, Kutztown, Keystone, Lycoming, Cedar Crest, and Mansfield were invited to attend.

The College's delegation to the Harrisburg convention consisted of 27 ICG members, including the following officers: Myrna Lou Brodbeck, chairman and regional director for 1967; Ron Sampiero, vice-chairman; George Varklett, regional historian; Donna Broda, treasurer; and Barbara Poska, secretary.

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