

DIARY

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A JOURNAL OF BLACK OUT POETRY INSPIRED BY 'THE ANDY WARHOL DIARIES'

Featured in conjunction with the Sordoni Art Gallery's
Andy Warhol exhibition, "15 Minutes: From Image to Icon"

POETS FEATURED:

Taylor Balasavage, English '18
Ashley Bringmann, English '18
Alexandra Gamble, Psychology '18
Elyse Guziewicz, English '18
Angel Olmstead, Psychology '18
Kelci Piavis, English '18
Brianna Schunk, English / Dance '20
Natalie Stephens, Elementary Education '20

INSTRUCTOR

Dr. Mischelle Anthony, English

EDITOR

Karley Stasko, MFA Creative Writing '18

Sordoni Art Gallery
Wilkes University
Wilkes-Barre, Pennsylvania
www.wilkes.edu/sordoniartgallery

Director: Heather Sincavage

**SORDONI
ART GALLERY**
WILKES UNIVERSITY

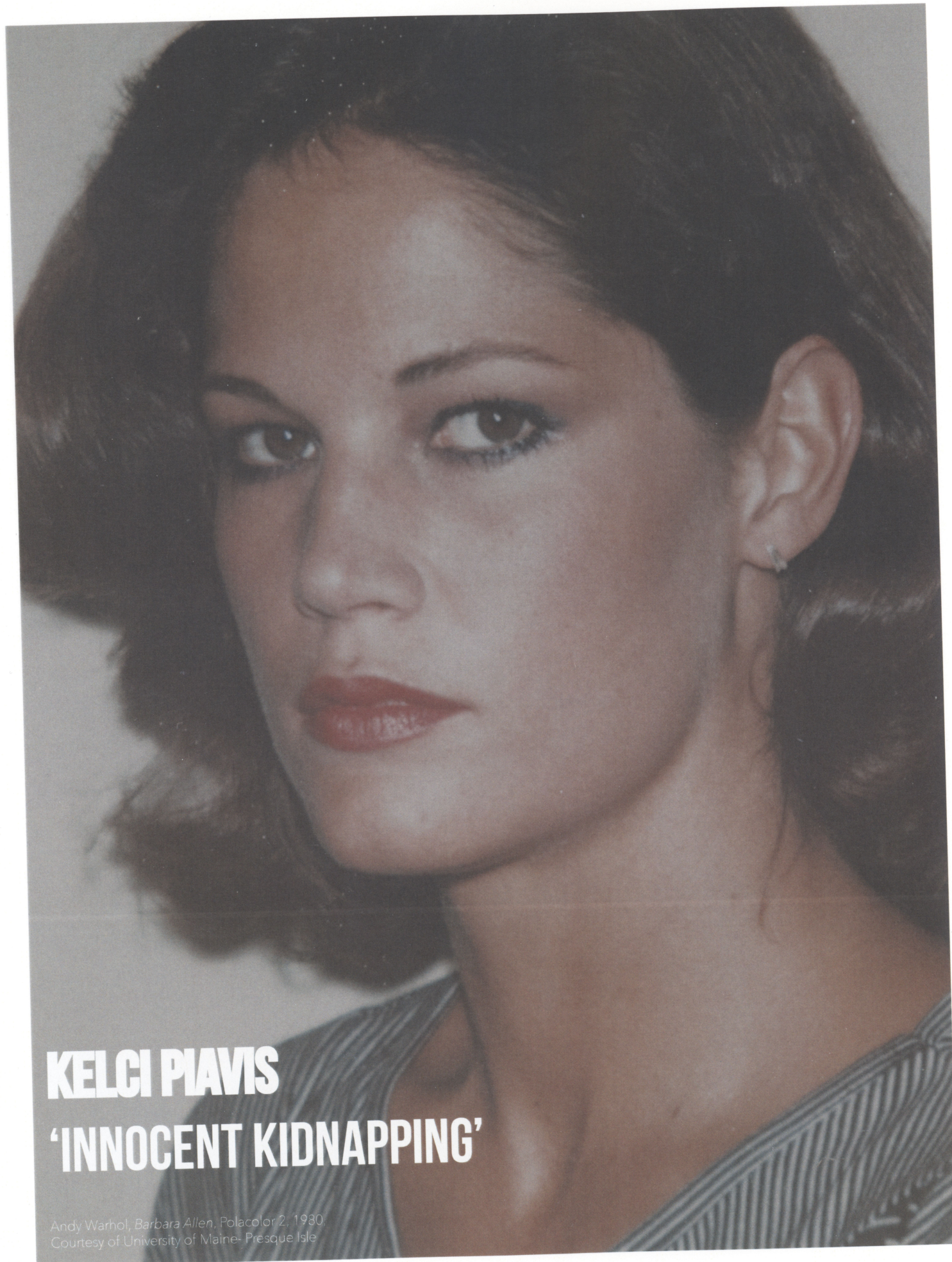


Andy Warhol, \$1, Screenprint on Paper, 1968
Courtesy of The Maslow Collection at Marywood University

EDITOR'S STATEMENT

In the spirit of Duchamp's *Fountain*, Warhol's *Flowers*, and the near entirety of the Dada movement, blackout poetry transforms found objects into art. Warhol often relished in the *quotidienne*, transforming everyday images of soup cans and cleaning products. It is only fitting then that these writers take from Warhol's *quotidienne*: his diary. Andy Warhol's Diaries (publicly available edited in book form) are sometimes insightful, sometimes catty. He was a sarcastic introvert and a meticulous chronicler, giving these writers a lot of inspiration.

-Karley Stasko, editor



KELCI PIAVIS

'INNOCENT KIDNAPPING'

Andy Warhol, Barbara Allen, Polacolor 2, 1980.
Courtesy of University of Maine- Presque Isle

Friday, December 10, 1976

Sam Bronfman's kidnapping was found innocent of the kidnapping charge today.
Bridget came to the Factory for the first time since she started her diet in August. She's down to 170, was last seen at 260. She really looked good and anonymous fussed over her. I took pictures.
Barbara Allen found herself a new apartment on 77th off Fifth.

Sunday, December 12, 1976

I read the Ruth Wigman book Love Affair about her "love affair" with Jackson Pollock and that's in quotes. It's so bad! How could you ever make a movie of it without making it a whole new story? Paul told me she wants me to produce it and Jack Nicholson to star.
In the book she says something like, "I had to get away from Jackson and Lisa as far as possible." So do you know where she went? (laughs) Sag Harbor. He lived in Springs. So that's what? Six miles. And she was making it like she went to the other side of the world. And then she said, "The phone rang. How did he ever find me?" I guess she called hundreds of people to give them the number in case he asked them.

Monday, December 13, 1976

Victor Hugo picked me up and we went to U.N. Plaza for Mrs. Kaiser's dinner for Halston (cab \$3). But then we realized we'd forgotten Bianca so we had to go back to pick her up at the Pione.
Victor gave her some coke but she didn't want it.
The first person we saw at Mrs. Kaiser's was Martha Graham and G.Z. Guest was there. Paul Radolph had done the apartment and he was there. White on white. She has a bedroom as big as 860 with one bed in it, and a floor-to-ceiling glass window with a view, just what terrifies me, but it was beautiful. Marisol and Larry Rivers and Elsa Peretti and Jane Holzer and Bob Denson were there. Bally Degen and I talked about the topic on her TV show that morning - androgyny.

Tuesday, December 14, 1976

In the afternoon I got a letter from our editor Steve Aronson, that said he's leaving Harcourt Brace Jovanovich, and that he asked Mr. Jovanovich himself to take over on Dowry.
Walter Stein from Philadelphia took me to La Grenouille for lunch, he told Maxime and Loulou de la Falaise to meet us there. On the other side of the room was the new skinny Truman Capote. He looks now almost like he did when I first knew him. Truman didn't answer my hello but then halfway through lunch he put on his glasses and waved, and later he gave me his personal phone number. All of the chic girls were in YSL fur hats.
Worked at 260 all afternoon, then Francois de Menil arrived to take me out to Norman Mailer's in Brooklyn Heights. He used to live in a whole house but now he lives on just the top and rents

Tuesday, April 19, 1983

called again that night. I was shocked. if I was sick. I was shocked. I'm not! I'm not! I'm not! they meant AIDS too scary, "Oh they just meant flu." I'm sure they didn't. she said don't get near me. I said, you know, I mean ..."

Wednesday, April 20, 1983

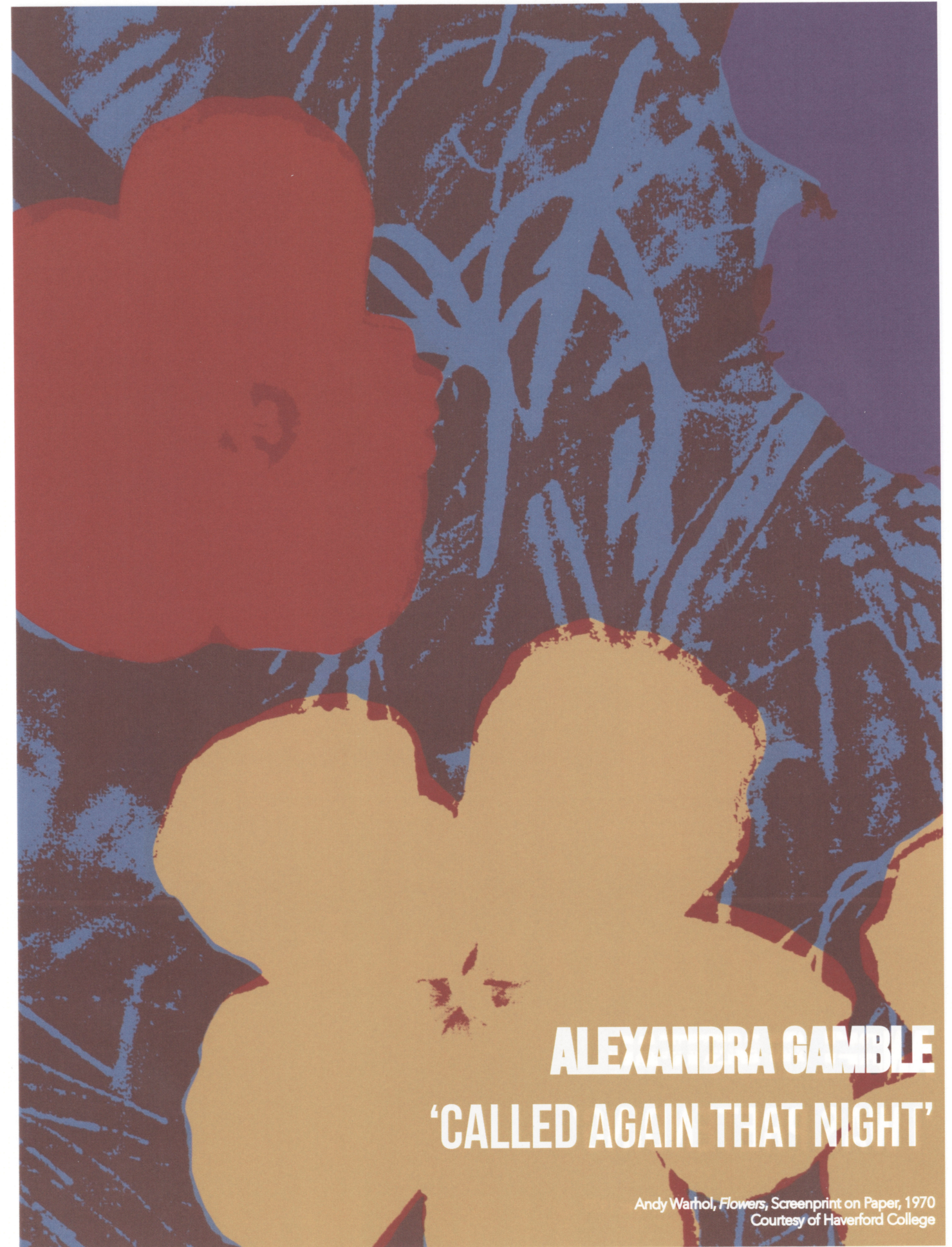
make sure stones don't get switched big front-page thing: "500G Diamond Stolen" So expecting the police to come question me why I was pumping with clear pink nail polish and switched it a regular diamond I look so bad you still see sunken cheeks and you can't hide The Teaneck Tanzi at 6:45. and then he could not go anywhere because he had to go push me around said, "And I want you there." I said, "Oh fine," so pushy now, must have really kept her down.

Monday, April 25, 1983

The new issue on the cover We're paying him a lot but it's the best writing we've had yet. new young Italian painters like America is really out. I'm a hard time now not getting put down.

Thursday, April 28, 1983

Cabbed fashion show we ran smack in he was very pleasant. So pleasant, got a job with that Sunday supplement



ALEXANDRA GAMBLE
'CALLED AGAIN THAT NIGHT'

Andy Warhol, *Flowers*, Screenprint on Paper, 1970
Courtesy of Haverford College

0's 3¢ OFF PA

with
Shine-O-matic Detergent!

Brillo

soap pads

WITH RUST RESISTER

ANGEL OLMSTEAD

'I WAS PRETENDING'

Andy Warhol, Brillo Soap Pads, Screenprint on Paper, 1970
Courtesy of Haverford College

~~Late that night Christopher encouraged me to call Jon Gould in California so I did it was 5:00 there and I was pretending to be sober, so I had this great sober voice, which I don't know how I did it, and the secretary said that he was in a meeting and he'd be out in fifteen minutes, and he'd be sure to call me, and then she asked if it was all right to call me "Andy" because I was her god and she was so familiar that I just knew something was wrong. I knew he would never call back. But I sat around waiting for the call and I must have dozed off, but I'm sure she never rang. And then Fred started and he had a whole gang of his friends and he said like they were rowdy Frenchmen, they had these beautiful voices and I didn't know who they were and they just went on and on and on and Fred played "Diamonds Are a Girl's Best Friend" at top volume and I thought I would freak out. I was feeling so desperate because my phone call never came through. I almost wanted to kill myself. That's the way life goes. Little Fred's friends didn't leave until 4:00 in the morning. I looked out the window when I heard them going and they didn't look so great to me, but Fred said that they were rich kids.~~

~~Friday, April 3, 1981 - Paris~~

~~Woke up at 12:00 because we were having our lunch with Sao Schlamberger at Maxim's (Cab \$12). And Sao was sitting there alone, she was afraid that we'd forgotten about her. She gave us wonderful ties from India. She'd just been there with Patrice Calmette. She talked about how she'd been "too open" with her last friend. Nobody, so everyone said she was, that she should, uh, that the best way is... well, I guess I can't remember because nobody knew what the best way is.~~

~~Then after lunch we decided to go see the Gainsboroughs, but we didn't see any beautiful people and their dogs. And then we were so close to Givenchy that we all decided to go to Givenchy, and Hubert came down in a white truck and showed us around and we had the best time.~~

~~Saturday, April 4, 1981 - Paris~~

~~I took a Valium and almost took a nap but then there was a party. I saw a couple of guys invited to a party like a guy named... and another guy named... and two funny people from England. Vivienne Westwood who designs clothes, and Malcolm McLaren who runs the Sex Pistols.~~

~~After going to dinner at Club 78 at 78 Rue something and the Drole, we got home at 1:00 in the morning and I called Jon Gould at Paramount Pictures in L.A. when I was drunk and I think I said some funny things.~~

~~Monday, April 6, 1981 - Paris~~

~~Saw the Christian Dior show and the Valentino show. With the male models, all the really straight-looking models are gay, and all the really gay-looking models are straight. And Christopher and I said... we were telling people... and I said... because then they don't know what to do with you.~~

Monday, August 5, 1985

The *Enquirer* and *Star* and *People* and *Newsweek* and *Time* had Rock Hudson on the cover. We should've had him on *Interview*'s cover. It would have been funny to have a phony baloney interview with him on all the newsstands from "Why Straight?" by Rod Hudson.

Gael called and said that Kim Basinger is going to be on the cover for November and I said, "Whaaa? I need she's color and she's not going to be anybody and even if she is, so what, you know I'm just so busy with movie stars-for-a-pple."

was at Dr. Li's and she told me to give up banana and wheat and broccoli and hot food. And I want to do a Madonna headline—the *Playmate*: MADONNA ON NUDE PIX—'SO WHAT?'—and use a photograph of her from a different day that would fit right in, but Keith wants to use a photo he took of her and Sean Penn. Which is kind of grey. But I'll do it both ways. We're doing a painting together for her wedding present.

Walter Stait called and said that Ted Carey had passed on in East Hampton. He was having an opening on Saturday, out there, of all his paintings. I didn't know he lived in Jed's building on West 67th. In Stuart Pivar's building. With this Italian kid. I knew he was about to go, Walter had called me last week.

Tuesday, August 6, 1985

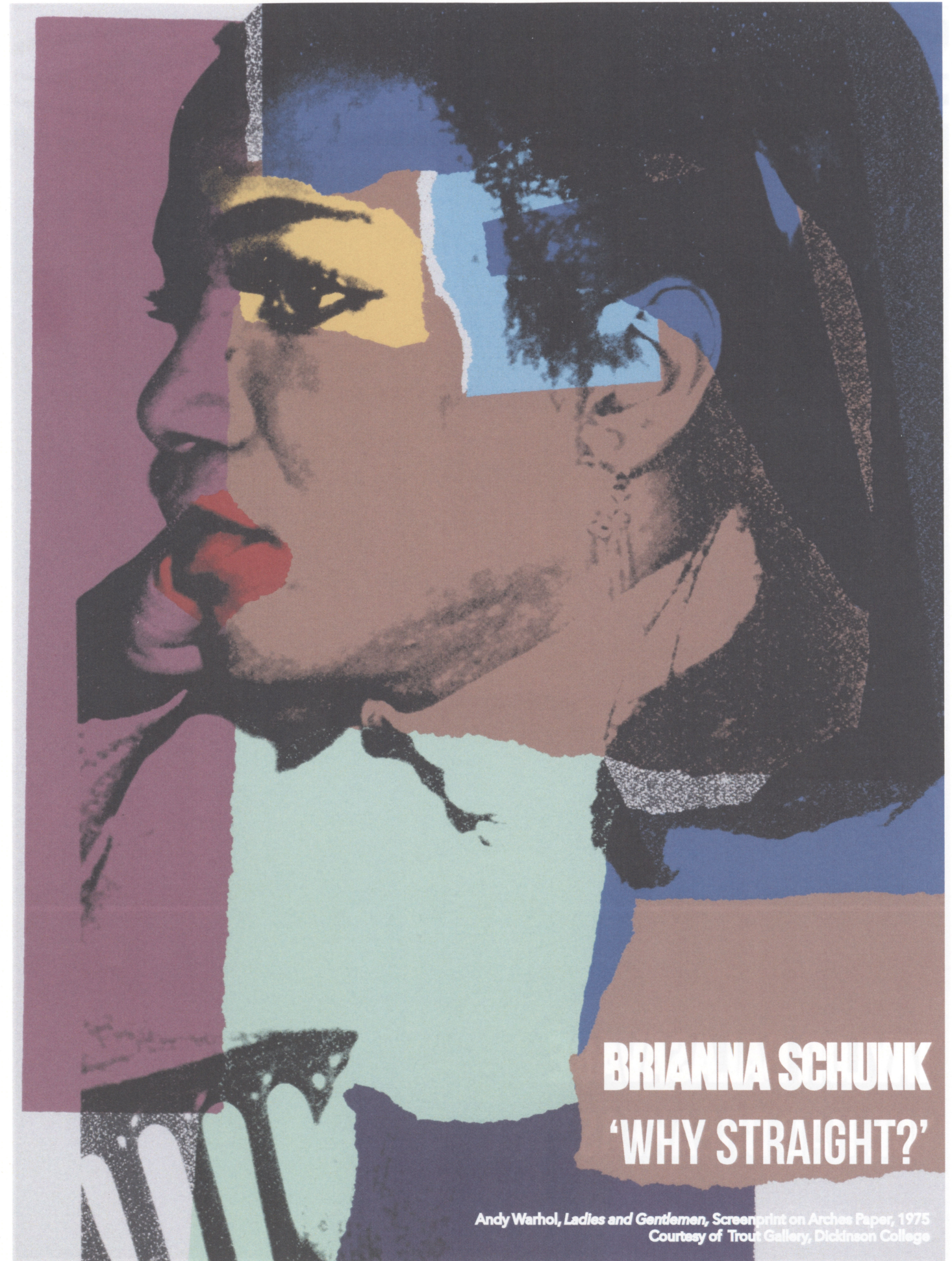
In the morning Benjamin picked me up and it was a pretty day. And since it was my birthday I decided to do all sugar, just an all-sugar thing (cab \$6).

All this Happy Birthday stuff. Bernard the drag performance artist brought me the greatest present, he's really clever. In a beautiful package, a box of Arpels, and inside was a big beautiful bracelet box, just everything perfect and beautiful. I was so excited, and inside the bracelet box was a typed card and it said, "Andy Warhol wants nothing for his birthday," because that was what I told the magazine was the best present, "Nothing." I don't know if he had to pay for the packaging or what. So I came face to face with my own philosophy and I was (laughs) let down. It was great. It's worse than eating your own words, getting them back in a Van Cleef & Arpels box.

Cornelia called and was so sour. She never even got a phone call and didn't mention my birthday.

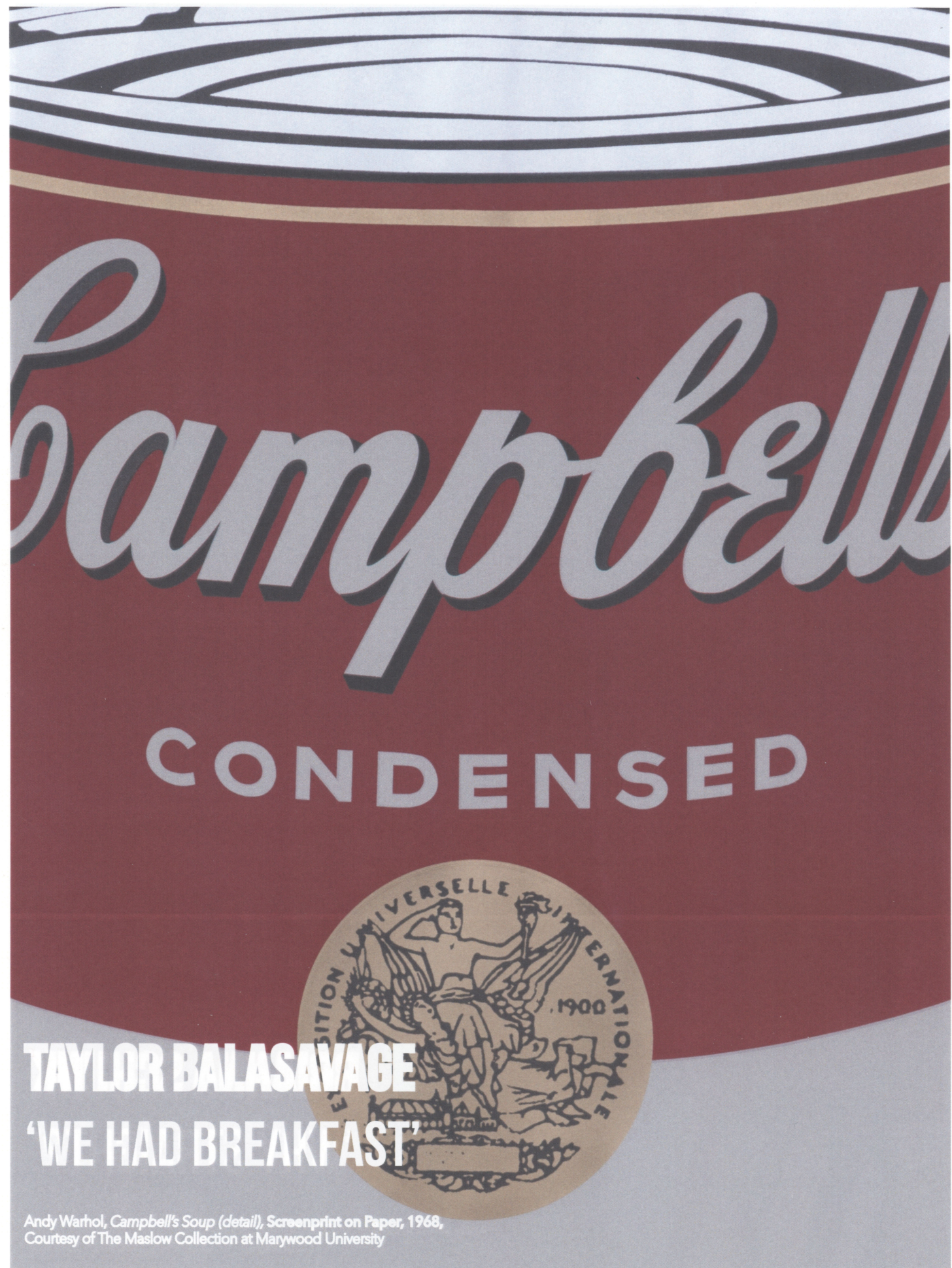
Stephen Sprouse brought me a gift, one of his old paintings. Kevin asked me if I wanted for the dinner. He said his birthday present was to take me down to Glenn O'Brien's softball team's game where Matt Dillon was going to be playing down on Leroy Street with the graffiti artists against them, so that was something to look forward to.

Glenn's team was playing against Futura's graffiti team with Matt Dillon. And Ronnie was on Glenn's team and then this girl was walking with a little dog, and she stopped and said hi, and guess who it was. Gigi! She said she and Ronnie have been back together for two weeks. And I just looked at her and all I could think of was how Ronnie drowned the cats when he and Gigi were breaking up. And now he's broken up with Tama Janowitz who was really nice. And Marla the jewelry designer was nice, too. Gigi said that she works for the movies.



BRIANNA SCHUNK
'WHY STRAIGHT?'

Andy Warhol, *Ladies and Gentlemen*, Screenprint on Arches Paper, 1975
Courtesy of Trout Gallery, Dickinson College



TAYLOR BALASAVAGE

'WE HAD BREAKFAST'

Andy Warhol, *Campbell's Soup (detail)*, Screenprint on Paper, 1968, Courtesy of The Maslow Collection at Marywood University

Tuesday, September 13, 1977—Venice

We had breakfast and I liked it better
we had a pretty room
Had
listened to
problems
to try to speed things up.

Friday, March 10, 1978

Stayed uptown in the morning because I was going to interview Kirk Douglas at Quo Vadis for [redacted]. Ricky Haslam was there with Sybil Burton Christopher, but I didn't recognize her because she has a different color hair now. Kirk Douglas looked good. He was charming so adorable. Lolly [redacted] mouth came over and she was Kirk's best friend and he was stroking her in the lobby. Bobby [redacted] surprised us and forked up for the lunch. Kirk said he wanted to go to Studio 54 that night and asked if we'd call and leave his name at the door. For the interview Kirk talked about how Hollywood had first wanted to putty up his dimple.

After work dropped off Catherine (cab 51) and changed, then we went all the way down to the Bottom Line (cab 55) to see Lou Reed's act. There was a line around the block when inside it wasn't crowded, it was nice. Ronnie and Gig and Clive Davis and Bob Forden were there and they wanted to commission Catherine's tape recording of the door, but she only gave them the [redacted] series. A girl was on the floor [redacted] when I was [redacted] and she had [redacted] Luce [redacted] (high) [redacted] of him. For once finally he's himself, he's not copying anybody. Finally he's got his own style. Now something he does really [redacted] because [redacted] like Cole and Lou [redacted] the Velvet they really had [redacted] but when Lou went solo he got bad and was copying people like Mick Jagger. But last night he did his song "I Want to Be Black" which was [redacted] good before but now it is.

Saturday, March 11, 1978

I had a lot of dates but I decided to stay home and do my eyebrows.

Sunday, March 12, 1978

Got up and went to church. Liza's birthday party was at Halston's spread in the Olympic Tower. Catherine was wearing her new Halston, a tight white one, and she looked really good with her hair up. The party wasn't that great. It was missing people. Muhammad Ali never showed up and Liz Taylor didn't either. But Carol Channing popped around the corner with Fartha Kitt who she said was dying to meet me but [redacted] we didn't have anything to say to each other. Melba Moore was there. It was a nice party though. I saw [redacted] and Bob Davison was there, and a couple of buxoms from Studio 54 who weren't in black tie, they were in white jumpsuits. Liza was wearing a gold Halston, and she got upset when Dr. Giller pulled down on it because she'd just been in the bathroom to fix it to stay up. It was a funny dress, open from the waist down to the floor in a v. And the Halston crowd has a new accent, they're now all talking in a tongue-tied insp. It's the new thing. And they all say "jujitate!" "pass eat!" I saw David Manoney who runs Norton Simon that bought Halston, and Martha Graham took me into a corner and said she'd like to have tea with me. All the pretty girls were in Halstons. Diana Vreeland was there and Truman Capote with Bob MacBride. He's the person that was

ANGEL OLMSTEAD
'FOR ONCE'

Catherine's [redacted] maybe nineteen [redacted] she [redacted]

Picked John Reinhold up and [redacted] talked about [redacted] Pearl again.

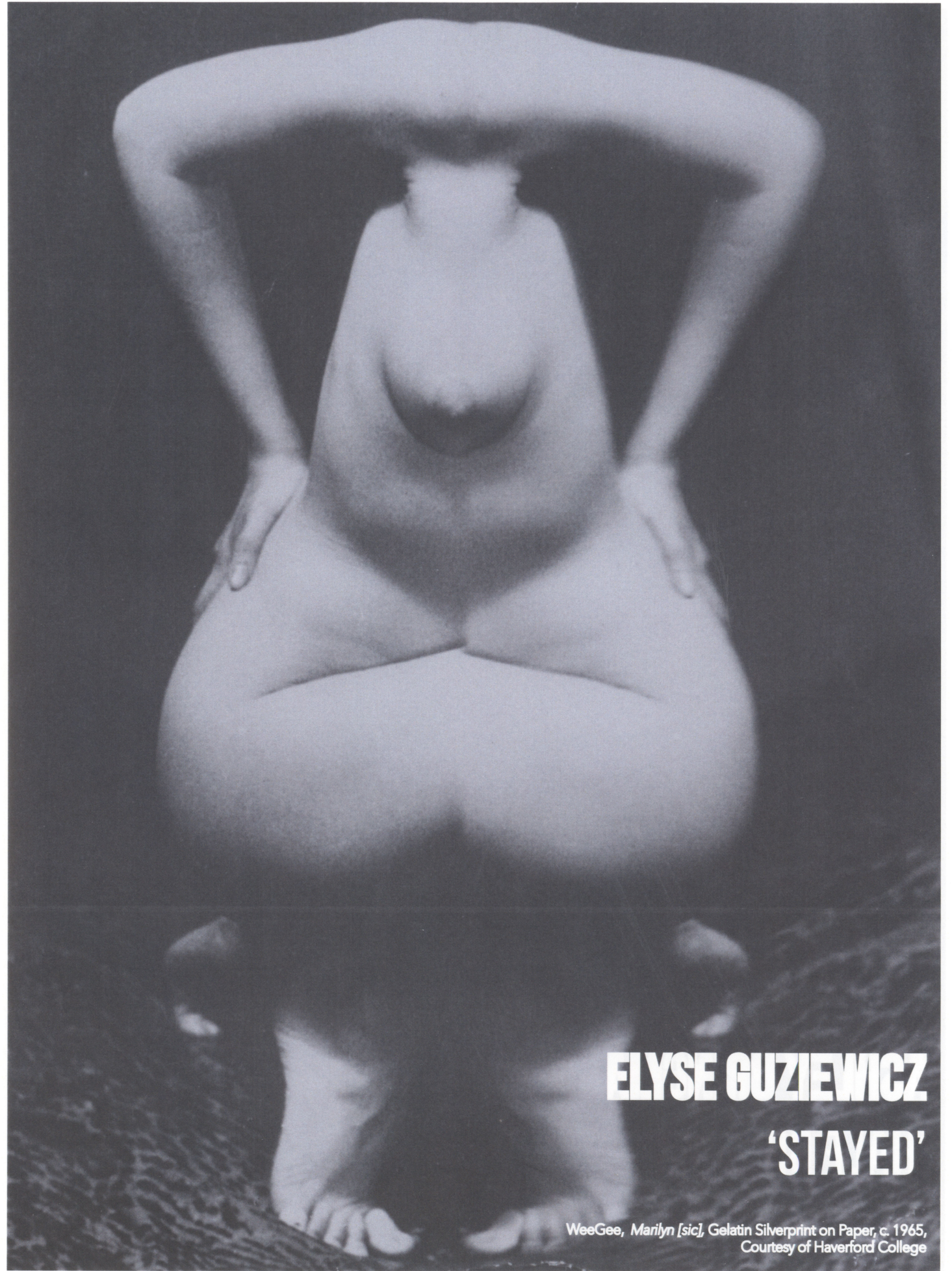
ELYSE GUZIEWICZ
'STAYED'

March

Stayed because I didn't recognize
 us we a changed.
 got bad copying
 good

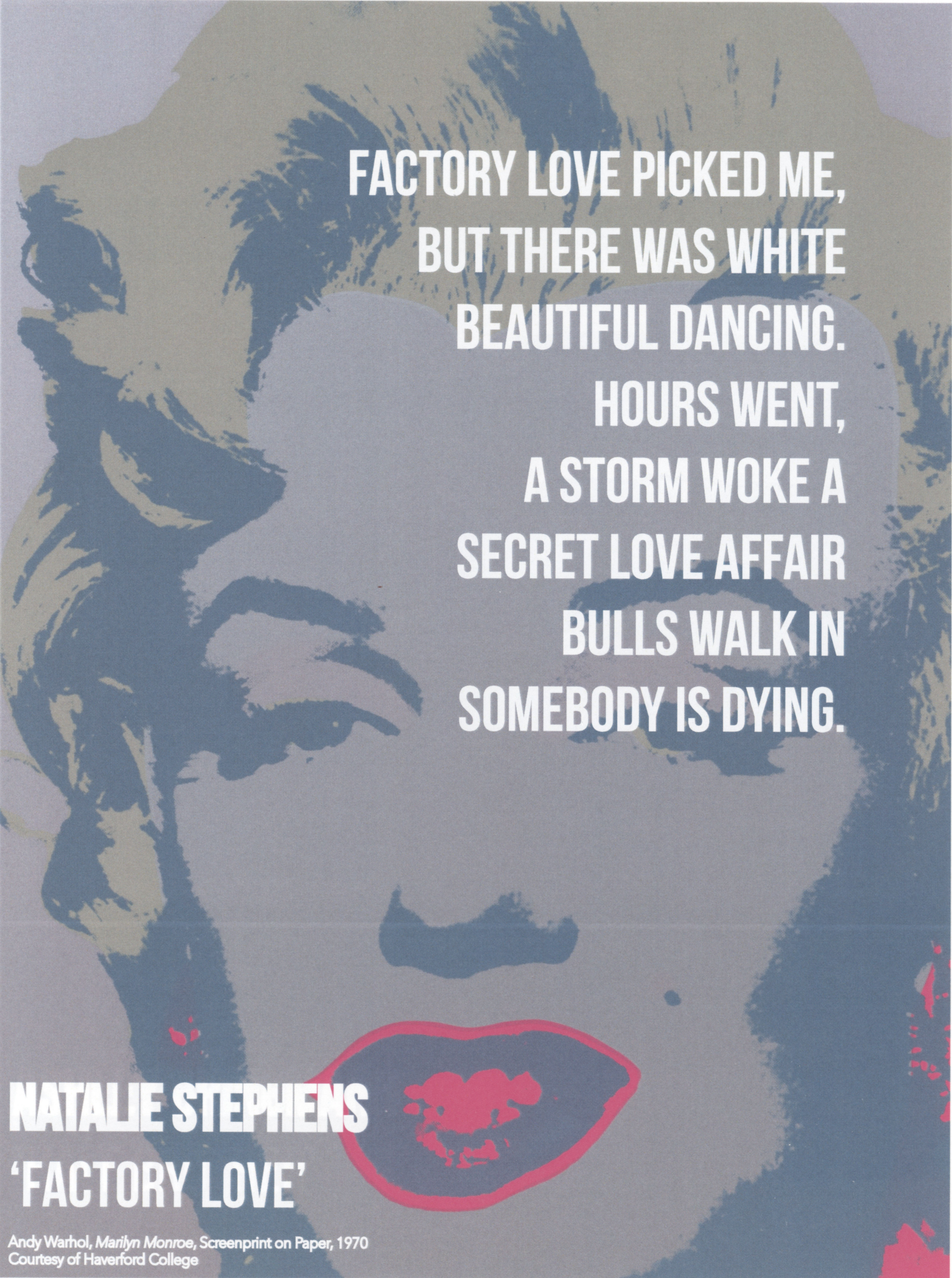
dates I decided

she looked really good with
 the new
 pretty girl



ELYSE GUZIEWICZ
'STAYED'

WeeGee, Marilyn [sic], Gelatin Silverprint on Paper, c. 1965,
 Courtesy of Haverford College



**FACTORY LOVE PICKED ME,
BUT THERE WAS WHITE
BEAUTIFUL DANCING.
HOURS WENT,
A STORM WOKE A
SECRET LOVE AFFAIR
BULLS WALK IN
SOMEBODY IS DYING.**

**NATALIE STEPHENS
'FACTORY LOVE'**

Andy Warhol, *Marilyn Monroe*, Screenprint on Paper, 1970
Courtesy of Haverford College

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