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THE BEACON

March 19, 2013

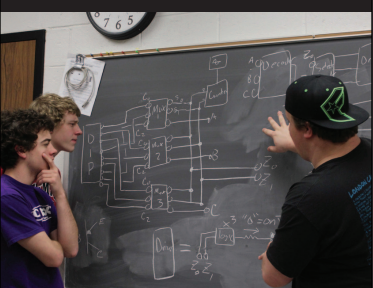
The news of today reported by the journalists of tomorrow.

Volume 66 Issue 16



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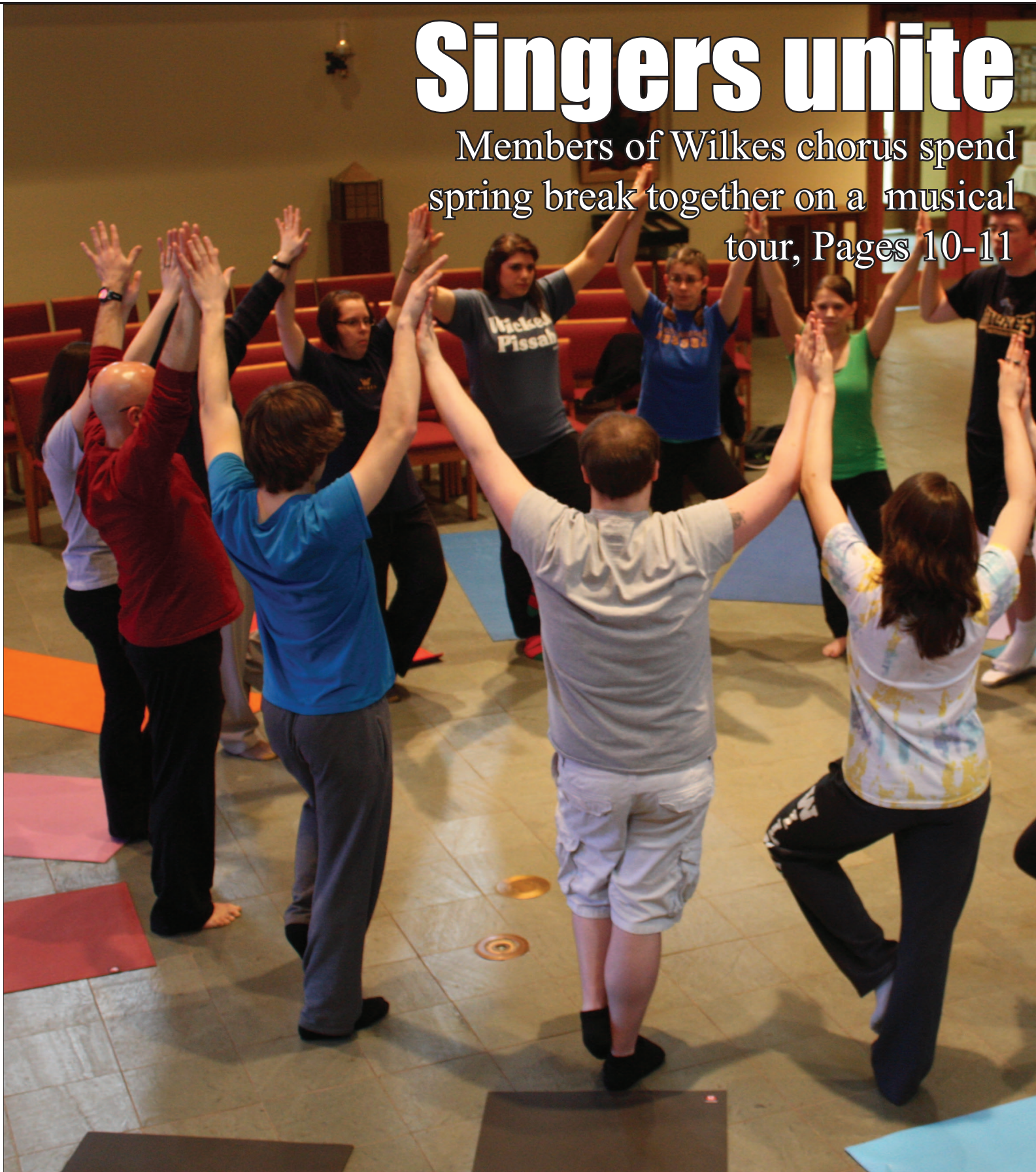


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The Beacon/Christine Lee

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March 19, 2013

Contact editor: christine.lee@wilkes.edu

Interim Provost reappointed instead of three suggested candidates

By Christine Lee
News Editor

Instead of hiring one of the candidates recommended by the search committee, President Patrick Leahy has chosen to extend interim provost Therese Wignot's time as interim provost for another year.

In an email to the campus community from Feb. 20, Leahy announced that after conversing with members of the provost search committee, his cabinet and various faculty and staff, he asked Wignot to continue in her role as interim provost for another year.

"I think the three candidates we did have were all excellent people, either have been leaders in higher education or will be leaders in higher education, so it wasn't so much a measure of a dissatisfaction with the search I think it was sort of finding the perfect person and we had a very good option in Dr. Wignot," Leahy said.

Leahy said a combination of two factors led to his decision on the provost. The first was although he was pleased with the search committee's work in identifying candidates, he didn't sense any one of them were right for Wilkes.

"There were good candidates that emerged so I was pleased with the work the search committee did in identifying candidates but I just didn't see in them as our next senior vice president and provost," Leahy said. "I just didn't sense that they were right fit for Wilkes University at this time."

The second factor was that over the past six months, he has gotten to know and trust Wignot as Interim Provost.

"As she has worked as the Interim Provost, I've gotten to know her better, I've gotten to trust her even more," Leahy said. "I think she does a wonderful job representing the interests of our faculty and helping to manage the academic side of the house and as I've gotten to know her more my comfort level and my respect for her as a provost has increased the more I work with her."

Wignot said she is pleased to serve as interim provost for another year and said she is more confident in the role and tackling topics the role expects her to take on.

"It is humbling that Dr. Leahy felt

comfortable enough with me to have me continue in the role for the next year and I'm just very happy to have the opportunity to serve the university in this important role," Wignot said. "Being a little more comfortable in it, I'm a little more confident moving forward and tackling issues that I'm expected to deal with in the position."

She said that her main goal for next year will be to work on the university's new strategic plan, which is the university's vision and plans for the future.

In the email, Leahy announced three improvements that will be made to the provost search next year: the search committee will begin earlier in the year in an effort to get ahead of other colleges recruiting provost candidates, he will be more personally involved in the search process and working more closely with the search committee to identify and recruit candidates, in particular speaking to candidates and the search committee, and the recruitment prospectus will be rewritten.

Leahy hopes there will be more enthusiasm in the search process because the community will know him more next year.

"This will be a year to a year and a half into my tenure at Wilkes and I hope there is some enthusiasm around what we might be able to do together and I hope that can be conveyed in a more sincere way than we were able to a year ago," Leahy said.

Wignot said she hasn't thought about apply-



The Beacon/Dan Lykens

Newly reappointed Interim Provost Therese Wignot's main goal for next year is working on revising Wilkes' strategic initiative goal.

ing for the position of provost this spring but remains focused on getting the work at hand done.

"It's a little early for me to start thinking about if I'm going to be applying for the position when it's readvertised in the fall," Wignot said. "I love teaching but right now my focus is on doing the job that needs to be done in the upcoming year and as it gets closer to the fall I'll start thinking seriously if I'm going to apply for the position."

Leahy said he is interested in a provost who shares the same communication style, which he characterizes as "highly engaged and genuinely collaborative."

"I absolutely want the provost to share those commitments because when I'm not on campus I want to be very confident that the decisions made (at Wilkes) along that same style," Leahy said.

However, Leahy hopes the next provost will be someone who is sincere and rose within the faculty at his or her institution. He said he and the next provost don't have to be the same but they should have similar goals.

"I want the provost to be a serious academic and to have come up through the faculty ranks because I didn't and I think that that complimentary relationship would be very positive for Wilkes University," Leahy said. "Our experiences can be very different and complementary, our personalities can be different and complimentary but our values around active engagement and genuine collaboration have to be the same."

In addition to being a serious academic, Leahy said he hopes the next provost will be committed to student success and be able to challenge his ideas.

"I'm very interested in a serious academic, someone who is totally committed to student success, someone who has the presence to challenge me, help me to develop and grow and as a university president but also the presence to lead the university in my absence," Leahy said.

Provost search committee chair Paul Adams said even though the outcome of the search committee was unexpected, he sees it as a positive outcome.

"Our experience always tells us to always think there will be something unexpected and perhaps our outcome is just that, it wasn't the outcome that we anticipated but on the other hand we have to view it as a good outcome," Adams said.



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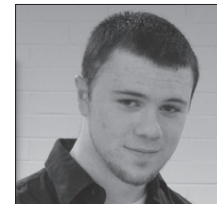
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Meet the Staff



Frank Passalacqua
Sports Co-Editor

Issues of theft, vandalism ongoing in SUB pool room

Members of pool club continuously run into problems with broken, missing pool equipment

By Kirstin Cook
Editor-in-Chief

Mark Margavage walks into the Student Union Building pool room after spring break and asks, "what are we missing, what's broken?"

During his time as Pool Club president, Margavage said he has dealt with abuse of pool equipment on the regular.

"I think I'm the only club president who has to deal with theft, vandalism, stuff like that on a daily basis," he said.

Last semester, the club lost nine sticks in the span of two weeks. And as recently as Thursday, March 14, Margavage found one of their pool sticks broken in half.

It's a series of violations that Margavage said is having a major impact on the club and needs to be resolved.

The issues started last semester when a missing pool stick was discovered in a dorm room. Later, that pool stick disappeared for good. Then, Pool Club members started finding sticks broken in half.

Margavage, who is a senior earth and environmental science major, said he understands that sticks get worn out because a lot of people use them. But he added there are clear signs of abuse on the equipment.

"I understand if a tip breaks or something, that's normal wear and tear," Margavage said. "But to snap one in half, someone's gotta be really abusive with the equipment. That seems to be a running theme because the sticks are getting so beat up."

Unlike last year, the pool equipment is out in the open for all to use. Previously, students had to present their IDs and get the equipment from the SUB information desk. But Margavage said it made more sense to have the equipment accessible, especially when there's no one at the desk on the weekend and this is a time students might be more inclined to play.

"There's a lot of people that live here that do like to use it," Margavage said. "If there's no one at the desk, they're kind of missing out on that. There's not much point having empty pool tables."

Margavage said he doesn't know who's behind the vandalism, but he believes it has to do with the large crowds of students that come in for the late night meal period at Rifkin Cafe, or non-students who come into the building on the weekend.

"It seems like people who are never in here all show up and they have no respect for the equipment," Margavage said.

He said the incidents do not occur during the day because Pool Club members are often in the pool room watching out for the equipment.

"It's not people that are there during the day because everyone who's in the Pool Club, there's always someone there, and they're all trustworthy," Margavage said. "They watch over it, they care about the equipment."

He said he's frustrated because he doesn't understand how people can violate the resources like that.

"I personally would respect equipment that isn't mine and I wouldn't purposefully damage them," Margavage said.

The other frustrating thing, Margavage said, has been the negative impact the vandalism has had on the club's budget. The club had to purchase four brand new polls, two of which are already out of commission.

This strain on the budget has prevented the Pool Club from holding tournaments like they have in the past. Margavage said he'd like to hold at least one this semester, but he's afraid of digging into funding and then not having enough to replace sticks.

Kayla Cauthon, activities assistant for Student Development, said more sticks were ordered using funding from her department. She said the pool room is under Student Development jurisdiction, so she does help with supplies.

"We're here for the students, so we try to meet their needs as best as we can," Cauthon said. "Obviously we're not an unlimited supply of money, but yes, if students have concerns or needs we try to at least accommodate them as best as possible."

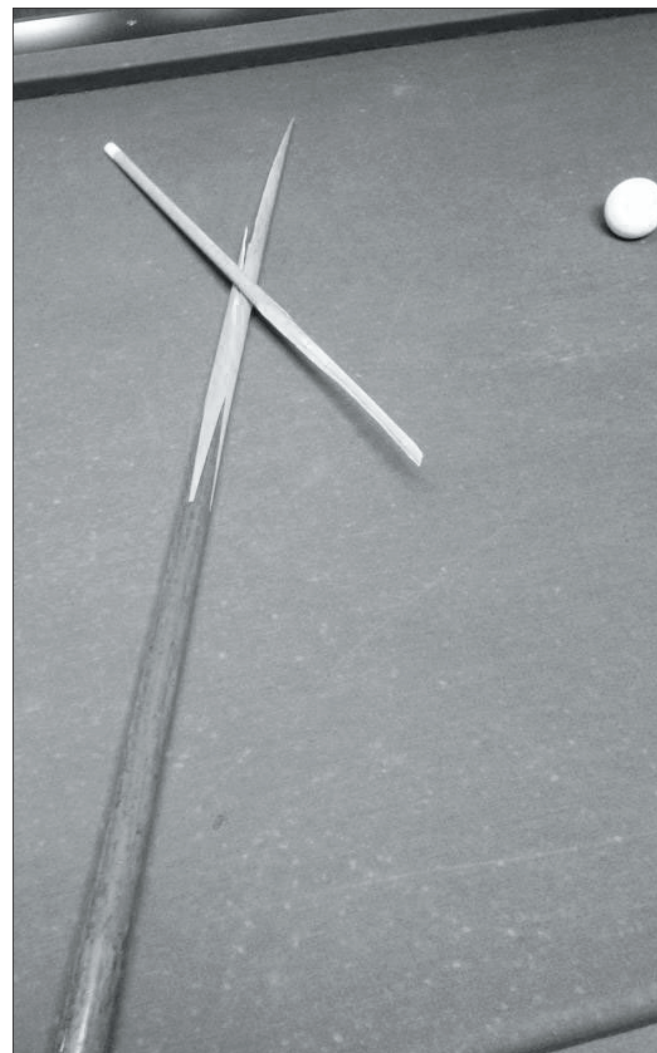
Cauthon said they are considering a half and half solution, where some of the equipment is in the open and some is protected behind the desk to ensure "a little more accountability." She said getting a Public Safety officer to help guard the room --

something that Margavage suggested -- would be more difficult because of the logistics.

"As far as getting extra security or anything like that, it's a little harder because then we'd have to staff and fund personnel specifically for that," Cauthon said. "But we've talked about it and we are trying to have a little bit more policy implementation when it comes to making sure students have things to use but also we're going to keep an eye on things a little better."

Margavage said he hopes they can find some solution to protect what's left of the resources in the pool room.

"We just got brand new tables," Margavage said. "We just got brand new equipment. It would be nice if we could keep the sticks that we have."



Photos:
The Beacon/Austin
Loukas and courtesy of
Mark Margavage

Above, Mark Margavage practices pool in the Student Union Building first floor pool room. As president of the Wilkes Pool Club, Margavage has dealt with issues of pool sticks being stolen or broken in half. Last semester, the Pool Club lost nine sticks in the span of two weeks due to vandalism and theft. Margavage found the pool stick on the left broken in half in the pool room on Thursday, March 14. He said these problems have tapped into the club's budget and has prevented them from hosting pool tournaments this semester.



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Wilkes e-mentor program receives national award

Shawn Carey

Assistant News Editor

Wilkes' E-mentoring program's hard work and commitment to student success was recognized with a national award.

The award given was the 2013 Excellence Award from the Student Affairs Administrators in Higher Education. The program was recognized along with two other schools in the category of "Enrollment Management, Financial Aid, Orientation, Parents, First-year, Other-year, and related."

"We are honored to be one of a select few to receive a 2013 NASPA Excellence Award, and I am grateful to the Student Development staff and all of the dedicated student leaders, whose passion and commitment to this program have enabled us to receive this prestigious national accolade," Associate Dean of Student Development Phillip Ruthkosky said.

NASPA is an organization that serves student affairs administrators in higher education. According to its website, NASPA is "the leading association for the advancement, health and sustainability of the student affairs profession."

The e-mentor program at Wilkes University started in 2006 as a way for incoming students to meet students and get any questions



The Beacon/Christine Lee

E-mentor Jordyn Miller has lunch with her mentees during orientation in 2012.

answered that they were having about coming to Wilkes.

"The initial goal of the program was to transition students coming from high school to college," Sharon Castano, coordinator of internships and mentoring said.

Students interested in becoming a mentor go through a hiring process to be selected. They must meet certain academic achievements and

get a letter of recommendation from a faculty member.

The program is structured so that when high school students commit to Wilkes they receive a mentor in their related major. The mentors communicate with their mentee during the summer and meet at orientation.

The students serve as mentors beginning in May and ending in December. Castano said the

program is an important first step for students coming to the university.

"One of the most important variables affecting college students' level of success is their involvement with campus activities," Castano said. "Our mentors take a genuine interest in new students and provide that invitation and opportunity to become involved."

Students are responsible for creating programs during the first semester for their mentees to get them involved.

Since the program has started more than 250 students have been involved in the mentoring process. Castano noted that she knew this would be a successful program.

"No one does this," Castano said. "When we were starting this program we thought how great this would be."

Ruthkosky said he is proud of the program.

"It has made a positive impact on students here at Wilkes," Ruthkosky said.

Castano said she is very flattered to receive the award from NASPA, but is rewarded by student success from her mentors.

"I love it when I see mentees want to become mentors," Castano said. "To me that is my award."



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Parade Day in Wilkes-Barre



The Beacon/Trevor Wilson

The annual Wilkes-Barre St. Patrick's Day parade was held on March 16. The parade stepped-off at 2 pm. and traveled down South Main. Parade goers lined the parade route dressed from head to toe in green. Despite the snow, parade goers stayed true to the parade and kept the energy going. The floats offered a variety of themes for those that attended. Mayor Tom Leighton, community organizations, and the Wilkes-Barre Fire Department were just some that participated in the event. Restaurants in Public Square held St. Patrick's Day parties for parade-goers. Event attendees were treated to bag pipe bands and Irish step dancing schools.

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Relay, Casino Night committees request funds at SG

Shawn Carey

Assistant News Editor

Feb. 27 Meeting Budget

All College	\$7,598.16
Conference	\$2,640.
General	\$18,495.92
Leadership	\$1,200
Spirit	\$1,347.77
Student Government Total	\$31,281.85

March 13 Meeting Budget

All College	\$7,598.16
Conference	\$2,640
General	\$14,743.92
Leadership	\$1,200
Spirit	\$1,347.77
Student Government Total	\$27,529.85

The Adventures in Science committee was back for the second week of its fund request. Committee member Felicia Snyder was there to present the request and answer any questions the board had. The committee requested \$1,500 to pay for T-shirts, bags and prizes for the students that attend the event. The event focuses on science for local students to come in and work with Wilkes students and professors for the day.

"I think this is a fantastic program," Peter Tuzzo, sophomore treasurer, said.

A motion was made to allocate \$1,500 to the Adventures in Science Program. The motion passed 38-0-4.

The hockey club was back for the second week of its fund request. The executive committee of Hockey Club presented to the board, which consisted of Ryan Maloney and Sean Ryan. They requested \$1,825 to participate in a hockey league at Revolution Ice Center. The center reduced the cost of playing from \$260 to \$200 for the team so they were able to participate. A motion was passed to allocate \$1,825 to the Hockey Club, which was passed 38-0-4.

The Choral Club was back for the third week of its fund request. There were some

questions over the club account balance and the board tabled it until the Feb. 27 meeting. The club had a negative account balance of -\$82.15. The club was requested funds for the NEPA Bach Festival on March 17.

Chorus director Steven Thomas was there to present the third week fund request. A motion was made to allocate \$373 and \$7 to cover each Wilkes Student that attends the concert, up to 50 students, for a total of \$723. The motion failed to pass resulting in a vote of 18-19-5.

Another motion was made to allocate \$715, which would be \$65 per Wilkes student that is participating in the event. The motion passed 19-18-5, but President Kris Rivers vetoed the motion because it was too close.

A third motion was made to allocate \$7 per Wilkes student and the 11 members that were participating in the event up to 61 students. The total cost being \$427 to the choral club. The motion passed 34-3-5.

Enactus Club (formerly Students in Free Enterprise) presented to the board requesting funds for their regional competition in Baltimore, Md. Enactus members Christian Victoria and Dominic Manzione presented to the board.

They are requesting \$1,000 for five hotel rooms for the competition. It is a chance for them to present projects they have been working on all year long, and a chance to network with other business professionals. Eleven members will be attending the competition in Baltimore. A motion was made to allocate \$1,000 to the Enactus Club, which passed 32-0-10.

The Relay for Life Planning Committee presented for their first week of fund requests. They are requesting \$1024.75 to buy T-shirts and food for the event. Members of the committee that presented included Tuzzo, Bethany Sharpless, Rebecca Gordon, Justin Davis and Brian Palmiter. The event this year will be held April 20 and 21. The event lasts both days to symbolize that patients are struggling with cancer 24/7. The group has done numerous fundraisers to date, with more planned in the future. So far 281 students and 31 teams signed up to participate in the event. They are antici-



The Beacon/Christine Lee

Students participated in the Relay For Life event that took place in 2012.

pating about 400 students to participate total.

"I think it is a great thing because we are supporting students to help them support this great organization," Catelyn Sofio, junior class representative said.

President Patrick Leahy stopped by the meeting to talk to the board. He discussed that the Student Response Survey forms that are filled out by students at the end of the semester will be going online. He said it is a preliminary idea being tested out. He also talked about the fact that this is the time of year when many high school students will be visiting campus and making their decisions. He asked the board to be very courteous and helpful toward students and their parents. He also said that the new Cohen Science Center is on budget and on time.

"It is going to be fantastic," Leahy said. He also offered words of wisdom to those seniors that are graduating this semester. "Make it count, it is a special time," Leahy said. "All the best to you this semester."

The committee in charge of the Big Event, which includes Taylor Moyer, Julie Miller and Christian Victoria, presented to the SG Board. The event will take place from 9 a.m. to 3 p.m on April 7th.. They will be providing breakfast and transportation to those that will participate. They are requesting \$2,400 to buy supplies, T-shirts and bags for everyone who participates. They have talked to the American Red Cross, Salvation Army and many other service organizations. The service projects will be in the local Wilkes-Barre area.

The Casino Week Committee, which includes Sam Bickert, Adam Bailey and Stephen Sawka, presented their preliminary budget to the board. This semester's Casino Week will be held April 9 to 12 and will follow the spring concert on April 8. They will be back next week for a final budget approval.



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The Beacon/Christine Lee

(L) Tables were set up around the track to offer entertainment to those who were walking. (R)Survivors of cancer took a victory lap around the track to celebrate.



March 19, 2013

Contact editor: carly.yamrus@wilkes.edu

Congress votes down minimum wage

Low minimum wage will not equal a high quality of life

By The Beacon Editorial Staff

Obama recently spoke of an increase to minimum wage in his State of the Union address. However, Congress just recently voted it down.

The minimum wage should have been passed because it would have helped fortify the lower classes because the lower classes help maintain the society and keep businesses flourishing.

Without a strong lower class as a base for society, businesses will fail. Without the lower class spending money, the upper class gains no profits. When the upper class isn't gaining profits they need to cut workers.

These workers are the employees in the lower class. If these workers are cut they can no longer buy things, if they cannot buy things the upper class gets poorer because they lose yet another consumer.

With every consumer gone, money becomes more stagnant. This makes rungs in the ladder of society evaporate by further separating the lower and upper class, making the poor poorer, it also makes the upper class more wary about spending their money, which also takes away business again.

Basically when the poor aren't buying things, they rich are certainly not going to buy things.

Stagnancies within an economy are a terrible thing to have. Think about it this way. When you played tag as a child, and people pulled the "you're it I quit" card. It is the economic equivalent of that.

Except backward, when these people are saying 'I quit,' they are taking the money and leaving, to again equate this to a schoolyard act.

Think about playing marbles and playing for keeps. If someone wins all the marbles and every time someone plays against him he takes all their marbles then one side is constantly left without marbles.

In the end, the marbles become stagnant and no one wants to play marbles anymore because only one kid has all the marbles. So at this point, no one is playing marbles with that kid because they want to keep their marbles and it turns into a big boring recess because no one is doing anything anymore because no one wants to lose their marbles because they can't get enough to keep playing.

The higher minimum wage would give people a reason to spend more money because there would be a way for the people who are bad at marbles to get more marbles to try to get to be better at marbles with.

Without giving people the ability to learn

how to spend money once they have money they will never know what to do when they get money. So raise the minimum wage so that the lower class can finally make enough money to learn how to handle extra money.

With raising the minimum wage from \$7.25 to \$10.10, every single person would benefit from this. There is not a person that couldn't benefit from the fact that there will be more money in circulation.

With all this money in circulation businesses will flourish. This will cause people that own these businesses to be able to hire more workers to attend to this raised need. With more workers, that's even more money now in circulation because it will raise unemployment since there will be more people in jobs.

In all these newfound jobs, people will be making even more money. With more money in their pockets, these people will no longer have to live from paycheck to paycheck and this will cause their levels of stress to drop dramatically, causing them to have a better quality of life.

With this better quality of life, people will then be happier overall. In this overall happier population, people will be less violent and will

realize their good natured feelings and spread good will toward everyone they meet.

Spreading all this goodwill to everyone they meet will cause the society to become a better and more prosperous place to live overall. This will promote peace and happiness throughout the nation and cause the recession to finally cease.

Once the problems of the economy are gone people will no longer have that stress and feel they need to be better to everyone and this will promote peace happiness and goodwill towards men.

For these reasons, Congress should have raised the minimum wage, and promote peace and well-being. But by congress shooting down the idea, they have once again confirmed the idea that Congress members are the biggest heel in the American political system and want everyone to be as miserable as they are. Congratulations, Congress, you've once again failed the people who have elected you.



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Congress votes down minimum wage increase, keeping the economy stagnant.

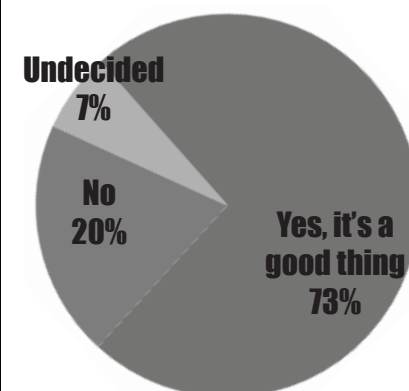
The Beacon/Bryan Calabro

BEACON POLL

The Beacon poll is unscientific and does not claim to reflect the overall attitudes of students on the Wilkes campus. Poll results are based on 15 responses.

Last week's question:

What is your opinion on organ donation?



This week's question:

Which aspect of Wilkes needs the most improvement?

- Administration
- Dining Hall
- Clubs/Organizations
- Technology/Internet
- Curriculum

Cast your vote online at:
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Campus feedback survey: It's time for you to be heard

President Leahy asks students for their input

By Patrick F. Leahy
President

As a University president, I meet with a lot of people – alumni, faculty, government officials – but if you ask me which constituency is most important, I'll tell you: our students.

Students are the reason why Wilkes exists. Educating you is what we are here to do. I am sincere when I say that I weigh every decision by saying "What's the best decision for our students?" Everything we do is done with an eye on making your experience at Wilkes better.

Of course, if I remember my student days, you'll tell me that all classes must be scheduled at noon or later and that serving prime steak in the cafeteria would make your experience better. I would have enjoyed that version of college life too! All joking aside -- my presidency is committed to making your four years at Wilkes great ones. I want to hear thoughtful suggestions about how we can do things better.

At this point, you might be thinking, "That's fine, but no one ever asks me how to make things better at Wilkes." If you've met me dur-



Courtesy of Wilkes Public Information

President Leahy urges students to take the Wilkes feedback survey seriously to help improve campus life for all students.

ing my first seven months at Wilkes, whether it was in one of your classes or strolling across the greenway, you'll probably remember that I asked for your feedback and your opinion. I often turn those suggestions over to other administrators to follow up on them.

Recently, we asked for your feedback about expanding our athletic programs. But even if I spent part of every day meeting with students, I still wouldn't be able to collect enough information to help me to do my job.

In the next few weeks, many of you will have a chance to give your feedback. In odd-numbered years, like 2013, we administer something called the Student Satisfaction Survey.

We aim to poll 35 to 40 percent of our students by administering a written survey in selected classes. We do this by selecting a representative sample of just over one-third of enrolled undergraduate and pharmacy students, selected in such a way that it best reflects the opinions of our entire student body. For those of you studying statistics, this will sound familiar.

We ask students who take the survey to comment on a broad spectrum of items – from campus life to instructional effectiveness and academic advising. We ask if you find our University to be student centered – one that supports you and makes you feel part of campus. And we also have questions about something called campus climate, assessing whether you are proud of the university and feel connected to Wilkes.

I take this survey seriously. It's a good way to ask a large group of students what we're doing right and, just as importantly, where there is room for improvement. If your class is one of those chosen to take the survey, please answer the questions honestly and thoughtfully.

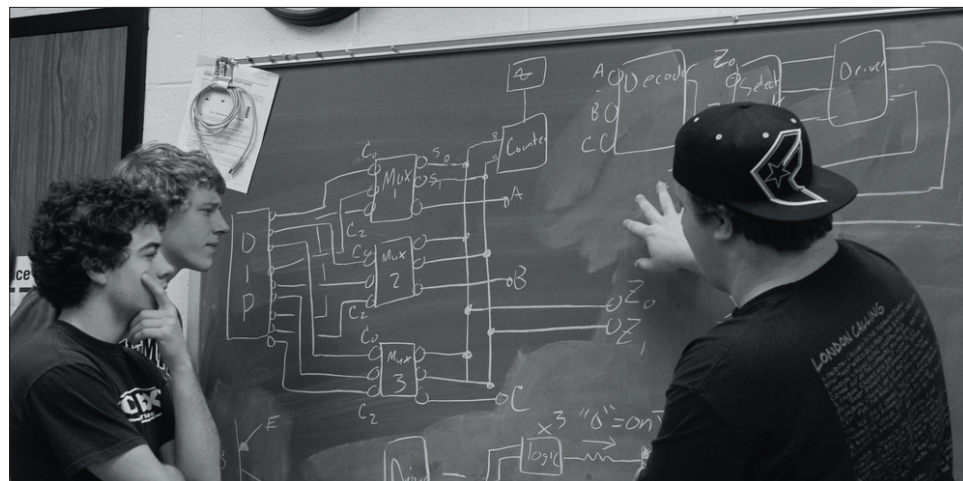
I want to assure you that I'll be studying the results and using them to chart the university's course during my presidency. In the past, results of the survey helped to identify the need for a new student center and to make improvements to food services and public safety. Specific departments, such as student services or academic advising, receive information from the survey that can help them to improve services.

As human beings, we're tempted to think that an impersonal survey will have no impact on the day-to-day things that affect our lives. But at Wilkes, the Student Satisfaction Survey has the potential to do that.

If you give your time and attention to answer the questions, I promise that I'll listen to what you have to say. And if aren't asked to complete a Student Satisfaction Survey, feel free to share your ideas with me anyway. You can email me at patrick.leahy@wilkes.edu.

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"Nerd" stereotype discourages intelligence, achievements



The Beacon/Dan Lykens

Stereotyping intelligent people as "nerds" or "geeks" devalues their education and talents while shunning them from the social scene.

By Carly Yamrus
Opinion Editor

In school and in life, there are cliques. Groups of people. People with similar interests and hobbies. Especially in our teenage years and early adulthood, we categorize people almost immediately by what they wear, what they do, and how they act. Then, we assign them a title.

Jocks, hipsters, cheerleaders, skaters, teacher's pets, theater kids, hippies ... the list goes on and on. All of these titles are stereotypical but there is one title in particular that I would like to defend, and that would be the "nerds."

According to urbandictionary.com, (the unofficial dictionary of everything slang and pop culture,) a "nerd" is defined as "One whose IQ exceeds his weight" and "a person who does not conform to society's beliefs that all people should follow trends and do what their peers do. Often highly intelligent but socially rejected because of their obsession with a given subject, usually computers."

The stereotypical nerd "look" is almost always the same. A quiet, scrawny kid with glasses, sometimes braces, awkward mannerisms, no social skills, shy and unattractive, the outcast who is usually spending the majority of their time alone or with other nerds in science club or robotics instead of hanging out at football games or dances.

Not only is the "nerd" physically and socially incompetent but also is also likely to be portrayed as immature, with "childish" or "lame" hobbies and interests such as trading cards, computer games, chess, and roleplaying.

When in our history did we come to look down upon people who are intelligent? This stereotype discourages young people at a very early age from wanting to be a part of the typical "nerd" activities such as engineering, science, math, technology and my favorite, band.

Band is not "cool" and never will be "cool."

I suppose its all a matter of personal opinion but I'm sure there could be just as many "band geeks" as popular jocks but there's not, because everyone quits band as soon as they figure out that music won't fly with the in-crowd. The same goes for science and math. If you were good at science and math in high school you were labeled, "the smart kid."

You'd think smart would be a positive connotation but for some reason the words "smart" and "loser" went hand in hand. And maybe this labeling was out of jealousy for that person, but man, did we have it backwards.

Even now, there are people I see in college who seem to think being a slacker and just getting by is the "cool" thing to do. Studying for a test or putting in effort for a project is seen as overachieving. While putting in the bare minimum may seem cool now, it sure won't get you very far when push comes to shove and we all start to realize that we actually need to do some work to make it in this life.

I have the utmost respect for intelligence and education. The people in history books may not have been the most popular but they changed the world.

Look at Steve Jobs and Steve Wozniak. You think they were concerned with popularity? They spent all their time working in garages, tinkering with electronics, inventing arguably the most significant piece of technology ever created. Something tells me they did not get all the ladies. But I'm sure the quarterback of the football team did.

Next time we encounter someone who fits this stereotype, I hope our first thought isn't to belittle their mannerisms or tell them they're trying too hard. I hope we recognize their talents and become inspired by their passion.

You never know, that quiet kid in the back of the class may someday find the cure for cancer if you give him the chance to.

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Women's history month: A call for empowerment

By Jennifer Thomas

Associate Professor

March is Women's History Month. Some question the need for an entire month dedicated to recognizing and celebrating the achievements of women.

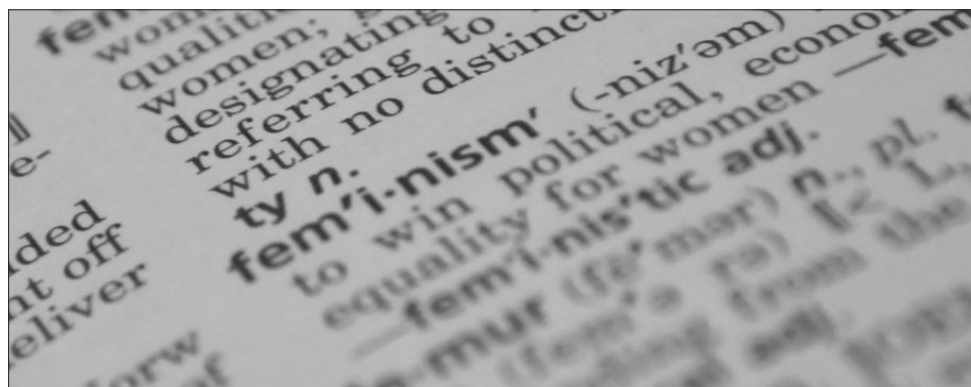
After all, Congress just swore in the largest number of female representatives in US history (women compose 18 percent of Congress). A woman is the CEO of Yahoo. Augusta National Golf Club just admitted its first female member.

Haven't women reached equality? Isn't the status of women worldwide continually improving? More importantly, if gender equality remains an issue, what can be done to honor and empower women?

While much headway has been made in the 50 years since Betty Friedan published her groundbreaking, "The Feminine Mystique," women's contributions to their jobs, communities and societies continue to be overlooked and undervalued.

Look no further than the recent hype over Danica Patrick racing in the Daytona 500 (she receives more attention for her appearance than for her skill with an automobile; conversely, her male counterparts are not portrayed scantily clad) or Seth McFarlane's sexist jokes at the recent Academy Awards to see how society continues to undervalue women.

Numerous studies show that when women succeed, their successes are attributed to "luck" instead of hard work. Women's contributions are further diminished when we hone in on their appearance and judge them harshly when they do not meet traditional standards for beauty. We are socialized to hold beliefs



Celebrate women's history by participating in this years Women's and Gender Studies conference, an event for the acknowledgment of equal rights.

about the behaviors that are acceptable for males and females.

And these beliefs often interfere with our ability to judge people fairly. In fact, a recent study from Yale University showed that scientists, when asked to evaluate a potential job applicant, were more likely to hire and felt the applicant was deserving of a higher salary, if they believed the applicant was male instead of female.

What can we do to better recognize women's skills and contributions?

Celebrate women's achievements by participating in an activity that honors, acknowledges and empowers women. Attend this year's annual Women's and Gender Studies Conference on March 25 and 26. Volunteer at local non-profit organizations such as Ruth's Place, a homeless shelter for women or Dress for Success, an organization that provides impoverished women with free business attire so they

can take the next step toward a career and economic security. Consider learning more about international organizations that promote efforts to empower women in developing countries.

Gender equality is far from a reality in many parts of the world. Formal education is the key to women's empowerment. Regrettably, 793 million people worldwide are illiterate, two-thirds of whom are women.

Women are prevented from receiving an education for many reasons. For instance, girls may have to walk miles to collect clean water for their families.

Surprisingly, menstruation, which is usually a minor annoyance for women in the U.S., may dramatically alter a girl's education in another country. Because many girls cannot afford sanitary protection, some try to stay in school by using ineffective and dangerous dirty rags in place of pads. Even with appropriate protection, there is often no access to a bathroom,

water or privacy to care for oneself.


Consequently, girls end up missing one week of school per month which translates to 50 days every school year! Missing this much school makes it impossible to keep on top of school work; thus, girls are often forced to drop out.

While it can be uncomfortable to discuss "taboo" topics such as those surrounding women's health and bodily functions, no amount of embarrassment should result in girls abandoning their education. Thankfully, grassroots efforts such as Sustainable Health Enterprises and Huru International have been working to alleviate this problem.

SHE produces and distributes low-cost sanitary products in developing nations. For just 60 cents, girls can buy a 10 pack of pads. Huru International gives girls free kits that contain reusable sanitary pads, underwear and soap. More importantly, these items buy girls another week of education and another chance for a brighter future.

Want to help girls in developing companies empower themselves through education? Learn more about organizations that inexpensively distribute sanitary products at www.sheinnovates.com or www.huruinternational.com.

This March, as you celebrate women's contributions and accomplishments, consider helping women and girls in the U.S. and abroad by volunteering your time to organizations that serve to empower women.

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Safety hazard: Why are we so hesitant to wear our seat belts?

By Lyndsie Yamrus

Assistant Opinion Editor

Whenever I get into my car, or anyone's car for that matter, the first thing I do is put my seat belt on.

Pull, click, done. It takes literally two seconds, and it is not hard to do.

For me, I hardly ever even remember it's on most of the time. It might even feel strange to not have it on. If I could, I would even strap my dogs in.

Not everyone agrees though. Countless times I have invited people into my car to realize within a few minutes that their seatbelts aren't on. This infuriates me.

I just don't understand the reasoning behind not wearing them. It's stupid, really. People fly through windshields and slam their foreheads into chair backs all the time from not wearing them. Are you really going to take that risk to severely injure or even kill yourself?

Fortunately, the new Honda CRV has a seatbelt detector that triggers a beeping alarm function if a passenger doesn't have their seatbelt on. Most cars manufactured today probably have them. For this I am grateful because no one is dying on my watch.

Typically the passengers will oblige and

put theirs on when I yell at them the first time. Some say they honestly forget to do it.

Others will complain, throwing out excuses like "We're only going right down the road" or "They're uncomfortable."

Yeah, too bad the majority of accidents occur within 25 miles of home.

And OK, being slightly constricting, it might not be the most comfortable safety measure out there, but then again, neither is a few days in a hospital or a lifetime of pain that could have been prevented or reduced simply by wearing the darn thing.

So to that garbage I angrily respond: It doesn't matter!

I could hit something or someone or they could hit me dead on at any second, and you damn well better have that seatbelt on and praying to make it out unscathed or at least alive.

According to the National Highway Traffic Safety Administration, seatbelts are the single most effective safety step you can take to prevent death or injury. From 2004 to 2008, they have saved more than 75,000 lives.

With the mandatory use regulation in effect since 1968, all driving adults should be accepting of it by now. You definitely could've gotten away with the "I forgot" excuse 45 years ago when the law had just gone into effect, but cer-


tainly not today.

There used to be little to no guidelines for road safety. At one point cars didn't even have seatbelts, and when they did first start to become popular they existed as a simple single strap across the waist. This led to the two-point belt and finally the three-point like we have today.

Think of how many people were on the road back in the early to mid-1900s compared to today. And the speed capabilities of cars today are many times more dangerous- so dangerous that they'll kill you on impact if you're not careful, mindful and defensive as a driver.

So I remain stuck here wondering what the dilemma is that causes individuals to ignore the seatbelt upon stepping into a vehicle. I've asked around but haven't really gotten any legitimate answers, probably because there are none. When it comes down to it, everyone who is objecting to seat belts knows they're wrong anyway.

Spare the driver and yourself from the complaints. Buckle up.

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The Beacon/Laura Preby

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Carnival knowledge: Pennsylvania punks bring circus to stage



Courtesy of Taylor Galassi

With a new music video for the song “Clarence” due to debut this April, Bethlehem-based band

This Way to the Egress is hard at work on a new album, set for release mid-summer. The group

combines inspirations as disparate as P.T. Barnum and Weird Al in a punk-rock potpourri.

By Laura Preby

Photo Editor

Musicians Sarah Shown and Taylor Galassi come across as the sweetest couple imaginable, welcoming me into their Bethlehem home late at night with a smile. More than happy to take time out of their busy schedules to talk to The Beacon, the two sat me down in their kitchen and offered me a cup of tea.

You would never be able to tell in this context that these two are actually “Tyrant Taylor” and “Saddle Sarah,” the frontman and leading lady of This Way to the Egress, a local gypsy-punk cabaret band. Onstage, the duo channels eccentric characters from the days of vaudeville during their elaborate performances.

Egress, as the band is sometimes known, has been busy traveling, recording their sophomore album and working on a music video for their new single, “Clarence,” a song about a seedy freak show ringleader written by Galassi.

“In recording (the video for ‘Clarence’), storyboarding it and reading all of the lyrics, it was almost as though he was writing about

our crew,” Shown said. “Not literally, but the fact that they’re kind of vagabonds, wandering, looking for a place where they can fit in enough to do what they love doing, which is putting on these elaborate shows.”

Besides the couple’s unique vocals, their songs feature instruments such as Galassi’s accordion and cello, Shown on piano and violin, as well as a group of fellow vagrants on tuba, trombone, mandolin and upright bass, giving them a unique and eclectic sound in a generation of Auto-Tuned pop.

“I grew up listening to the Violent Femmes and Weird Al,” Galassi said. “After someone introduced me to gypsy-punk, I took a hold of it and began being influenced by (artists) like Gogol Bordello and Tom Waits and started writing music in that style.”

Shown, also inspired by such artists, channels a sense of old ragtime, big band, Southern blues and Americana into her songs. Together, their music is more than a sound. That much is clear the first time you see them perform live.

“We look like we’re having so much fun together and it’s infectious,” said Shown. “It’s about the comedy and the vaudeville that we

put into our set. We make it more about bringing our audience into the show with us.”

It’s not unusual to see Egress on stage with flame-eaters and burlesque dancers. Even their name gives off a fun, old-timey vibe.

“I wanted all these elements of circus, sideshow, freak shows and all this stuff,” Galassi said, about choosing the band’s name. “I actually came across this name that my friend pointed me to. It’s the P.T. Barnum phrase that he would put over the doorway everywhere in his freak show, and people would be like, ‘Oh, it’s this way to the egress,’ not knowing that it was another word for exit, and they’d go out and have to pay another dime to get back in. It was really just a scam.”

Shown made sure to add that Egress is anything but a bunch of scam artists, saying she would like to be viewed more as a storyteller.

“Although we haven’t told you many stories,” she noted humorously.

In response, Galassi proceeded to recount a time in New Orleans where he was bartering for a place to sleep. “The stipulation to sleep at this guy’s house was that he had an accordion, and said, ‘I want you to play accordion for my

dog because he sings.’ I tried to get out of it, saying, ‘I’m tired. I don’t want to bring my accordion in,’ but he had his own. It was 5:30 in the morning, the sun was coming up ... I was playing, improvising as the dog was singing the exact notes.”

When The Beacon inquired asked if the dog was any good, Galassi quipped simply, “I mean, like, it was a dog.”

The two shared many funny stories, only confirming that the energy they present on stage is the same energy they feel while in each other’s company. This is the message they intend to put out in their new album, which will they’re hoping to release this summer.

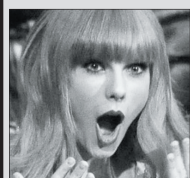
“At the end of the day, we just want to be creating more and producing more music and art for everybody,” said Shown. “That is what we deem as successful – the amount of music we can get out there for people to enjoy.”

“Who you’re doing that with is definitely a big part,” Galassi added. “It’s about the family you create.”



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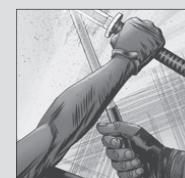
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THE BARTOLI BEAT
with Anthony Bartoli
Celebs I Want To Punch In The Face



THE BOOK REPORT
with Anne Yoskoski
“Dismantled,” by Jennifer McMahon



THE GRAVEYARD SHTICK
with Jake Cochran
Wartime Politics

Road Songs: Wilkes Chorus on Tour

"The Wilkes University Chorus had a very successful Spring Break Tour. We not only reached new artistic heights and greater understanding of our repertoire, but we also had a great time! We connected with Wilkes alumni and demonstrated to potential future students the quality of musical experiences that Wilkes can provide. We sang concerts at schools, churches and a senior center. And as great as the music-making was, we also had time to have fun doing other things together: bowling, watching movies, taking a yoga class and seeing shows in NYC. It was a wonderful way to spend the break!"

— Stephen Thomas, Wilkes University Chorus director



While you were sleeping through spring break, the Wilkes chorus embarked on its first ever Spring Break Tour, traveling to Harleysville, Pa., Clifton, N.J., and New York City to perform a variety of favorite choral pieces, including sacred motets, madrigals, spirituals, jazz and folksong arrangements.

Clockwise from top right: Students trying yoga at Church of the Holy Spirit in Harleysville, Pa.; posing at St. Peter's Lutheran Church in Port Jervis, N.Y.; Bob Dylan's guitar as Hard Rock Cafe' in NYC; meeting stage actress Teresa Stanley of the Broadway musical "Rock of Ages"; chorus director Stephen Thomas playing air hockey at Chacko's Family Bowling Center in Wilkes-Barre; outside St. Stephen's Episcopal Church in Wilkes-Barre; singing at Valley View High School

THE 101

Every issue, the weirdos behind The Beacon's Arts & Entertainment section indulge their vanity and give a thoroughly biased crash-course in whatever madness happens to be dwelling in their warped minds. Their views do not reflect those of The Beacon, its staff or Wilkes University. Blah blah blah. This week, Bill Thomas is breaking out the chopsticks because...

Something Fishy's Going On

By Bill Thomas
A&E Editor

If you're a college student whose fingers smell like fish, chances are you've been up to either of two things. One of 'em is eating sushi.

Admittedly, though, Wilkes-Barre, Pa., isn't exactly considered synonymous with exceptional Japanese cuisine. Despite that, there may be more options out there than it appears at first glance. Which ones are the real deal and which ones' chow ain't fit for a budget buffet? The Beacon decided to find out.

Katana (41 S. Main St.)

Katana has been around literally forever. OK, maybe not literally. In any case, you don't get to be one of Wilkes-Barre's most popular and enduring dining spots if you don't have something to offer, though. Balancing the entertainment factor of hibachi with a classy-but-casual atmosphere, Katana is a nice middle-ground between upscale and unpretentious. The food can be pricey and the employees can be cold (and surprisingly clueless, at times), but the sushi is some of the cleanest, freshest tasting in NEPA.

Akeno Sushi (72 S. Main St.)

Tired of hibachi pyrotechnics and impersonal service? One the opposite end of the spectrum from Katana (but within walking distance in downtown Wilkes-Barre), Akeno

Sushi, one of the newest contenders to throw its chef's hat in the ring, offers a more mellow and intimate experience. Smaller than many of the other eateries on this list, Akeno has a pleasant "Japanese sushi bar" vibe. The employees are friendly, the prices are reasonable and the modern New York-style sushi is better than average. Stripped-down and hibachi-free, with an assortment of unique rolls, this quiet setting may not be top choice for a long dinner out with friends, but it's a perfect spot for a relaxing, stress-free lunch break.

Mirakuya (695 Kidder St.)

With its inviting blend of high-quality eats and Westernized, family-friendly atmosphere Mirakuya sets a standard for other Japanese restaurants in the area to strive for. Unfortunately, we're not talking about Mirakuya's Wilkes-Barre location when we say that. We're talking about the Hazleton one. In truth, Mirakuya Wilkes-Barre is still a solid place for sushi or hibachi junkies to fill their bellies, but it still has a ways to go before it can properly compare to its sister site. The service is hit-or-miss, but at least the food is good (try the Godzilla roll, seriously). With a full bar and TVs on the walls, Mirakuya might be right up your alley if you're looking for somewhere to fill up on fatty tuna while getting a li'l rowdy watching the game.

Shogun (1073 Highway 315)

Quiet and semi-formal, Shogun's ambience hews closer to fine dining, without being completely off-putting for those in the market for a more casual experience. Located inside The Woodlands Inn & Resort, you probably wouldn't go there unless you were already on-site for an event, but you'd be missing out. The stream-side view is beautiful and, if hibachi's your thing, you don't have to worry about pushy, faux-enthusiastic cartoon-character chefs.

Mizu Sushi (224 Highland Park Blvd.)

Though its location within walking distance of a hotel is ominous (convenience rarely indicates quality), Mizu Sush & Hibachi is actually an upstanding option for those with a taste for soy sauce 'n' sashimi. Mizu won't win any points for Japanese authenticity, but, by marrying the casual sit-down vibe and hibachi stunt-show of Katana with the Westernization of Mirakuya and the affordability of Akeno, it's ideal for a fun dinner after a long day of blowing money on overpriced consumer goods at the Wyoming Valley Mall. Still, unlike Akeno, at Mizu you get what you pay for and not a cent worth of quality more.



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CHEAT SHEET

Sushi 4 Noobz

There are a lot of options when choosing where to get sushi in the Wilkes-Barre area, and even more options when you actually sit down to order. In fact, if you're new to sushi, you may find yourself in over your head. Don't know the difference between an egg roll and a California roll? Let The Beacon be your guide.

Sushi

People think sushi means raw fish, but the word "sushi" actually refers to the sugar and vinegar-seasoned rice the fish (or other seafood, or vegetable, or whatever) it's served with. And it's not always raw. Many varieties, including shrimp, crab, octopus and the oh-so-delicious eel, are served cooked. Don't worry, though. The raw stuff is perfectly safe.

Sashimi

OK, this is what you were thinking of when you were thinking of raw fish. Sashimi can be ordered as a sushi dish or on its own.

Nigiri

The simplest, purest form of sushi. Nigiri is a single piece of sashimi (or other ingredient) served on a finger-length bed of rice.

Maki

The go-to sushi selection for most Americans. Maki consists of rice and other ingredients rolled into a log wrapped in nori (edible seaweed paper) and cut into sections.

Wasabi

A spicy, horseradish-like plant ground into powder or paste and served with sushi in Japan. Extremely rare outside of Japan, what you're eating in America is actually faux wasabi. It's a milder mix of horseradish, mustard and green food coloring.

Gari

Thin, pink slices of pickled ginger root. As sushi-making is considered an art-form, with every taste and texture meant to be fully appreciated, gari is intended to be eaten between dishes to cleanse the palate.

Soy sauce

You know what soy sauce is: Salty brown liquid goodness. But do you know how to use it? Don't just dip your food into the soy sauce like it were ketchup (that's considered insulting to the chef and damaging to the delicate flavors of the ingredients). Instead, if eating nigiri, simply turn the piece upside down and lightly dab the top of the fish in it.

It's worth noting that nigiri sushi is meant to be eaten in a similar manner, upside down so that the featured ingredient is what touches the tongue. It is also meant to be eaten in one bite, with hands rather than chopsticks or other utensils.

Omakase

A Japanese saying that means "I'll leave it to you." Indicates utmost respect for the sushi chef by taking ordering out of the customer's hands and allowing the chef to prepare whatever dishes he wants, with whatever ingredients he wants, in whatever way he wants. Though it might appear an option more for experienced and adventurous sushi-eaters, this can actually be a great way to try new things if you're a novice.

March 19, 2013

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ASB trips: lending a hand to those around the world

By Alyssa Stencavage
Life Editor

Many students from Wilkes spent their spring break not just away from school, but also from home, helping those most in need. Those who wanted to participate had the option to travel to Costa Rica, the Dominican Republic, Joplin, Missouri or New Orleans, Louisiana.

Joplin

Those who decided to go to Joplin, Mo., volunteered through a program called Rebuild Joplin, which is sponsored by AmeriCorps. Once they arrived, Bugg said they were assigned to other sites that needed help and began working with another charity called Home Sweet Home during the first three days.

On the first day, students raked leaves, picked up branches, organized the inside/outside of the house and then learned how to “mud,” which is part of dry walling. These were all part of cleaning the yard of a house that was being renovated as well as working on the house itself.

They were later split into two groups, half of whom stayed at the house and continued to mud while the other half worked in the Sweet Home warehouse, which was filled with construction and building supplies and donations.

The students organized the warehouse supplies and the donations, and helped turn it into a “restore” so that the donations could be put on display for purchase. These donations included items like cabinets, tables, toilets, lamps, doors, windows, light fixtures, microwaves, televisions and more.

On the second day, all nine students returned to the warehouse to do more work around the house and another volunteer group from Texas joined them.

The fourth day’s activities consisted of working on two different houses, where again the students were split up. One home was destroyed by the tornado and was in the process of being rebuilt. Students spent their time working on the foundation of the house, removing bricks and debris, evening out gravel and cleaning out what used to be the basement.

Because she is involved with a lot of community service, especially organizing service trips and organizing in general, junior pharmacy major Kassi Bugg said working on a team with different people is not difficult at all.

With the help of a friendly environment, where the people were sweet, grateful and welcoming, Bugg said the Wilkes students felt like they made a difference because those in



Left, a group of students helped to rebuild houses in New Orleans, La. Right, a church steeple in Costa Rica.

Missouri made it feel like that.

Bugg said it was great to really be appreciated.

Although she said she wasn’t necessarily expecting it to be group-oriented accomplishments, the experience proved to be very satisfying for her and her group members.

“We were able to contribute so much as a group as opposed to individual achievement,” Bugg said. “We had so much fun.”

New Orleans

Sophomore English major Kathryn Roshong was among the 30 students who attended the New Orleans, La. Alternative Spring Break trip, where she said the people were sweet and super welcoming to the volunteers. They were thankful for them being there and made the visitors feel like they were home.

Roshong said although the time zone was an hour behind was a bit of an adjustment, the change wasn’t too bad.

The first three days, Monday through Wednesday, were spent demolishing the trailer of an elderly lady by the name of Lillie Mae. As the larger group was doing that, two smaller

groups containing four to six people went to three different locations and helped clean a church and take out ceiling and walls of two different homes down the road from where Mae lives.

Mae prepared a meal of friend tilapia, mac’n’cheese, potato salad, peas and a croissant for the students as a way of expressing her gratitude.

“Another way she thanked us was by singing us a few songs that were beautiful, and you could tell they came from the heart,” Roshong said.

By the time Thursday rolled around, the groups went to Port Sulphur, a place along the banks of the Mississippi and started to demolish two homes, one of which was an actual house and the other a trailer. Due to time constraints, the groups were only able to take off the roof of the homes, clean out the inside of the house, as well as tear down the walls.

On the last day in New Orleans, the

students had the opportunity to see the French Quarter, do some shopping at the French Market, take a tour and end the day with a group dinner.

These students were able to do more than just help with the clean up after all the destruction left behind by the hurricane. They were also able to start the healing process for Mae and all other residents affected. Mae will soon have a new home built where her old one once was.

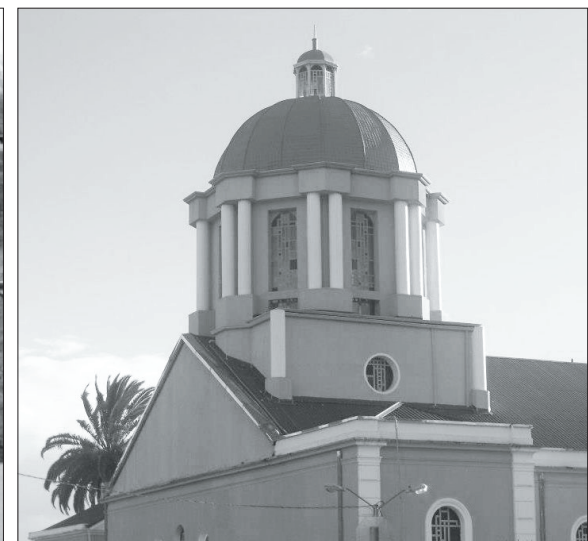
Roshong also worked with three employees of the National Relief Network.

“Not only did they show us how to properly get the job done, but they felt like they apart of the Wilkes community the whole time,” Roshong said.

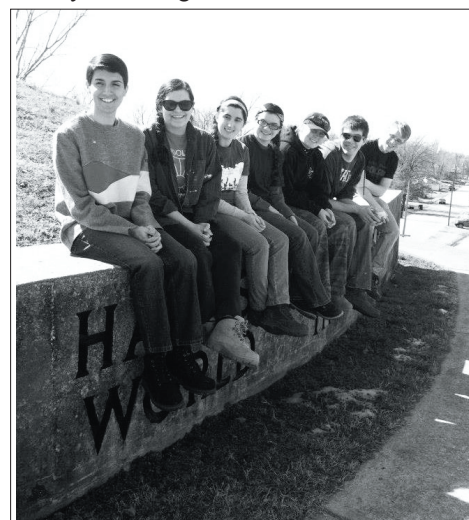
Going to New Orleans seemed to be a sort of eye-opener for Roshong.

“This ASB experience really showed me that I should stop taking things for granted,” Roshong said. “The people that we helped lost everything, and when I say everything I mean everything. Pictures, mementos, jewelry, everything was ruined. Going to NOLA and seeing how much destruction one simple element can do was devastating; it made me appreciate not only what I have in life, but who I have in life. I also was able to see how everyone down there was thankful that people cared. I was at a local seafood restaurant and the waitress was not affected by Hurricane Isaac, but she thanked us so much for coming and that we were not only an inspiration to people but we were life changers.”

See Lending, Page 15



Courtesy of Kathryn Roshong and Ian Foley



Courtesy of Kassi Bugg

ASB students in Joplin, MO



Irish Holidays...

There are many Irish holidays besides Saint Patrick’s Day that center on Irish culture. **Lá Bealtaine** (May Day to the rest of the world): This is the first day of Summer according to Irish, and a time of optimism and joy when the warmer weather takes hold. **Bilberry Sunday**: Ireland, the fruit is known as fraughan, from the Irish fraochán, and is traditionally gathered on the last Sunday in July. **St. Stephen’s Day** (the day after Christmas): a procession, known as The Wren Boy Procession takes place.

Pinterest: A How-To Guide

Admit it, everyone is on Pinterest. It's chock-full of amazing ideas and simple crafts that cause everyone to take one look at the picture with the "it's so easy!" description and declare, "I could do that." After some severe craft fails (and successes), I, Anne Yoskoski, decided it was time to share these experiences with everyone, hopefully saving at least one oven, set of eyebrows, trip to the doctor for stitches and a carpet in the process.

Glitter Tumbler

This craft was easy and fun, and the tumbler can be reused again and again.

Supplies:

1. Two layer tumbler
2. Glitter
3. Clear gloss spray
4. Paper

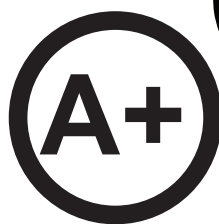
Procedure:

1. Remove inside layer. You don't need it at all in this process until the very end.
2. Spray a section of the inside of the outer layer with the spray gloss.
3. Add a medium amount of loose glitter.
4. Find some sort of lid (I used black cardstock) and shake the cup so you get a thick layer of glitter where you just sprayed. Dump excess glitter into whatever you're collecting glitter in.
5. Repeat steps 2 to 4 until you are happy with the look.
6. While everything is drying put the inside layer back in to make sure it still fits. If it doesn't fit, gently rub some glitter off until it does. If you get glitter on the inside layer it's not a big deal, you will only be removing it to wash it.
7. Spray an even layer of the spray gloss over all of your glitter. This will seal in the glitter and make it a solid layer so that none will fall off later. Make sure to get none on the outside, you don't have to do this step all at once. I recommend splitting it up into at least three sections.

Let it dry, put it together and you are done. Some residual glitter might fall out, but that should only happen when you're separating it to wash. There will never be any glitter in your drink or anywhere else (we all know how glitter is).



The Beacon/Anne Yoskoski
The tumbler can be reused again
and again without losing glitter.



Lending a hand continued...

Continued from page 13

She said if there's one thing she took from the trip, it is not to take anything for granted.

"Everything you have can be lost in a minute and to appreciate what you have been given," Roshong said.

Costa Rica

In Costa Rica, students examined the process of fair coffee trade from harvesting to production, and also helped along in the process. The 14 people who chose Costa Rica as their ASB trip also participated in projects including working with the town's recycling program and assisting in construction improvements to a local rural school.

For someone whose first time it was both out of the country and on an ASB trip, junior political science and communication studies major Ian Foley said there was an international transition, a language barrier.

"There's always a culture shock when you go to a different country," Foley said. "At first it's challenging, but it got easier as time went on and you got to understand the Costa Rican culture by spending time there."

Of course the hospitality of the people only eased the situation.

"The people were friendly and happy with what they had, not as materialistic as Americans," Foley said. "It was cool to see that. The kids were happy to have toys to play with. They weren't glued to electronics, cell phones and so on."

Foley took something a little different from his time in Costa Rica.

"I grew to have a greater appreciation of the process of coffee from production to harvesting, how much hard work it takes and the work that goes into developing fine-quality coffee," Foley said.

Dominican Republic

For fifth year pharmacy major Willie Eggleston, it was his second time on an ASB trip in the same area of the Dominican Republic. What's interesting is that this time around the community that the students from Wilkes worked with was one that had never interacted

with Outreach360, a program in the community of Laguna Verde.

This was the first experience the students there had with the educational opportunity provided.

It was in a sense a learning experience for both students from Wilkes as well as the children the Dominican Republic, as those from Wilkes ran camps in the morning and afternoon that also taught the kids English vocabulary, Spanish literacy, nutrition, disease prevention, as well as make arts and crafts.

On average, there were 56 kids who came to one of the sessions, which was an experience they got to take part in aside from their normal classes.

"The kids are very excited to learn," Eggleston said. "They were there because they wanted to be there."

This year Eggleston said he went back as an adviser, which allowed him to have the same experience as last year while also getting to help and watch other students have that experience.

The atmosphere in the Dominican Republic is also very different from other places, and those who live there practice what they preach.

"The people are all extremely friendly," Eggleston said. "You walk down the street and people greet you with 'Hello, how are you doing?'" "The country is thought of as one big family."

Eggleston said the people in that organization have 10 principles they live by, and there's one that really made an impression on him: communicate love.

"I don't speak any Spanish, but I was able to communicate with them enthusiastically, support them and show them I care about them," Eggleston said. "Simply things like that can alter the course of someone's day, so I think that's something I want to try to bring to my life back here. They definitely show it down there."



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Courtesy of Willie Eggleston

Willie Eggleston and other students volunteered in Monte Cristi, Dominican Republic.

Beauty Beat, Part 4: I'm a beautician, not a magician

By Ashley Evert

Staff Writer

We've all had a disagreement here or there with our hair stylist or barber. You might notice your stylist is irritated with something you have asked her to do, but aren't sure why. Here are some of the most common requests hairdressers hear and why these statements make their blood boil.

"I want to go platinum blonde!" exclaims the girl with hair blacker than the eyeliner she's wearing. Here is where your hairdresser resists the urge to raise her palm to her forehead and tell you to leave the salon.

If your hair is naturally dark, it's not as hard to lighten it; however, if your hair has been dyed, there is so much pigment inside the strands that it is almost impossible to get it all out. Bleach will take some of the color out, but you will almost definitely be left with either a burnt orange or ashy-green head of hair.

In addition to unwanted tones in your tresses, there is no guarantee that your hair has even lightened to the necessary level to look like Gwen Stefani. This is why I caution anyone who asks me to color their hair black; it's nearly impossible to go back. Do yourself and your stylist a favor and wait for the colored portion of your hair to grow out before you explore lighter color options.

"I want something different! But I don't want to lose any length, change my hair color, get bangs or get layers." UM ... WHAT? Just

don't ever do this. Ever.

Then there's always the opposite of the previous statement, "Do whatever you think looks good." If I think you would look fabulous with a vibrant red pixie cut and you have long, blonde hair right now, there is clearly going to be some differences in opinion.

A much better way to give your stylist some creative freedom is by giving her one or two guidelines like, "I like my length, but I want to explore some different color options." Sometimes if you come in a salon not knowing what you want, talking it through with your stylist will give you both a clearer idea.

"You're the professional; I'm not going to tell you how to cut my hair. I just want layers on the top and ½ inch off the bottom and a slight angle toward my face ..." Hairdressers don't mind you telling us what you want, but don't claim you won't tell us how then preach at us the whole cut.

"I'm so sick today! I didn't go into work, but can I come in for a cut?" Plain and simple, if you don't want to spread your germs to your coworkers, please extend the same courtesy to your stylist.

The bottom line here is to respect your hairdresser and the knowledge she has acquired. Consider what you're asking in order to achieve the right end result and keep a healthy relationship with your hair dresser.



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The Beacon/Ashley Evert

"I want volume!" means different things to different stylists. Be specific and give some general ideas of what you want.

Gambini's odd hours cause students to miss other food options

By Annie Yoskoski

Assistant Life Editor

Colonel Gambini's, formerly Einstien Bros. is located on the first floor of the UCOM center on Main Street. Many students flock here during lunch time, but are immediatly ushered out at 3 p.m.

Featuring Starbucks coffee, catering and fresh personal pizzas, Gambini's should be busy all the time.

Gambini's has great food, but the quality of their products is overshadowed by one major flaw: their hours of operation.

Gambini's is open from 7 a.m. to 3 p.m. Monday through Friday, and 8 a.m. to 1:30 p.m. on the weekends.

"I love the food, but I wish they stayed open longer," said junior biology major Tiarra Grant. "That pizza would be great for dinner."

While keeping Gambini's open longer would result in a higher operation cost for the school, overall it would benefit the business. More employees might be needed, and the existing ones still need to be paid. Everything costs money, including the electricity and food preparation ingredients.

This cost would need to be weighed against the flow of cash that would result from sales made in dinner hours.

While Wilkes does have a "late night" at Rifkin café in the Henry Student Center, Gambini's would be another great spot to

employ that program. Gambini's extra food options also may improve late night, as many students dislike the food that Rifkin serves later at night.

Gambini's location, directly across the street from University Towers, has the potential to be the most appealing option to late night diners who live on campus. A shorter walk than Rifkin and Gambini's catering option make the café highly appealing to Tower's residents.

"I like Gambini's Café," said junior education major Shawn Loyack. "Their coffee prices are a bit high sometimes for flavored coffees, but I know I'm getting a better product with Starbucks."

The benefits of staying open longer don't only benefit Tower's residents. Commuters appreciate Gambini's, as well.

Senior English education major T.J. Dennis would love a pizza before his night class.

"It'd be nice to get some of that food for dinner without paying the high price for a full university meal plan," Dennis said. "Rifkin has good food, but a pizza might be nice before my night class instead of going home or getting a pre-made sandwich."

A Gambini's employee who did not want to be identified expressed how they thought the restaurant should stay open longer.

"Students leave at three and we get out earlier, but the benefits of having pizza disappear when no one eats it after noon. Towers kids come here, and I think they would come for



The Beacon/Laura Preby

Although students said they enjoy the food at Gambini's, they wish the cafe was open for dinner hours.

dinner if they could."

Students can visit Gambini's to check out the food for themselves and hopefully all students will be able to visit Gambini's around dinner hours.



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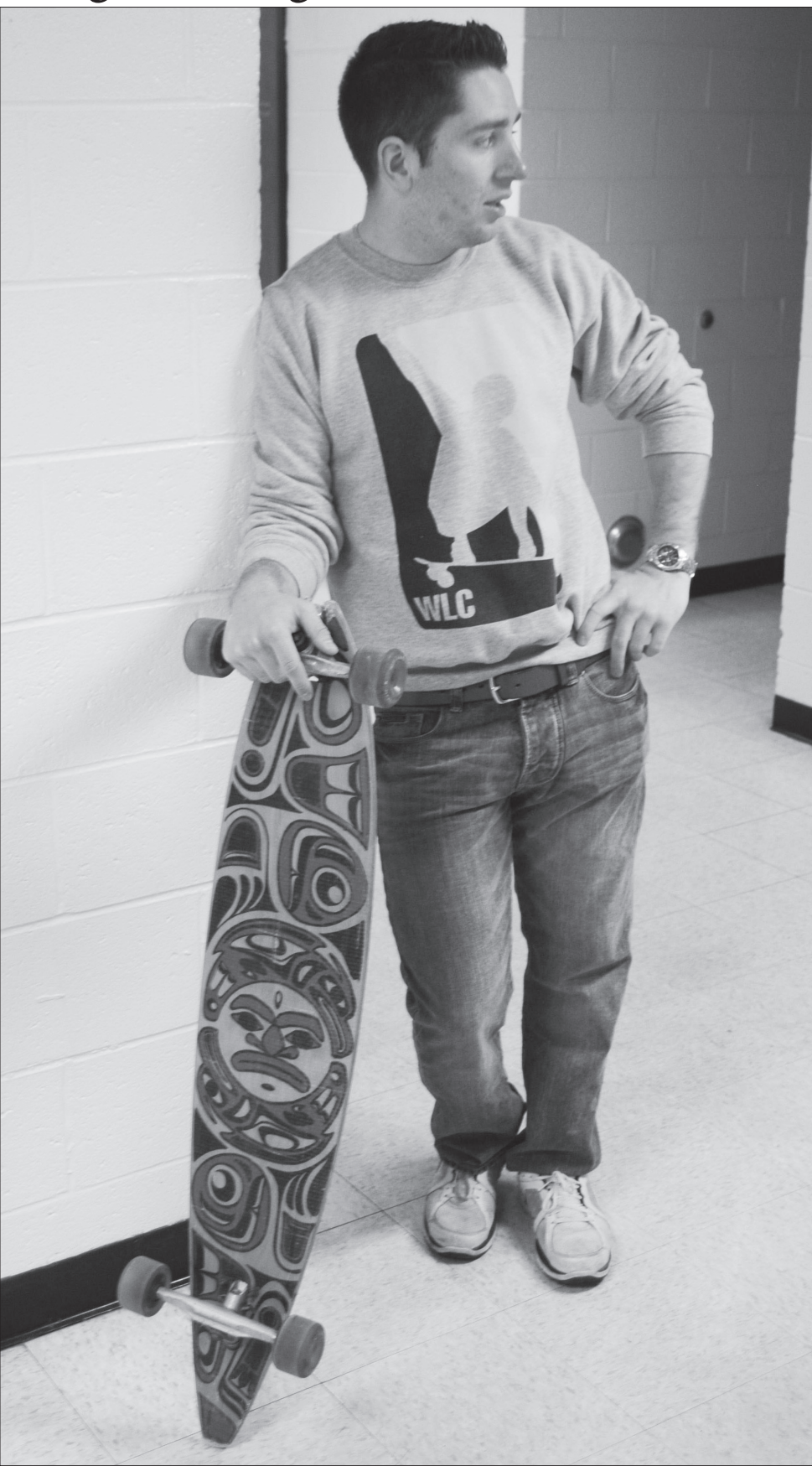
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March 16, 2013

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Bombing Broadway, getting away with it

Longboarding Club members discuss all their brushes with greatness, taxis



The Beacon/Jake Cochran

To the right, senior history and political science major Rob Sebia relaxes against his board in between skate sessions. Longboarding Club members reminisce about the times they've had on their road trips around the area. Pictured above are Rob Sebia, Mike Sawka, Mike Tedeschi and Tauri Phillip.

By Jake Cochran

Sports Co-Editor

Think about a roller coaster, the unstable feeling, the uncertainty mixed with excitement of zipping up and down the track, closing your eyes and feeling the world pass you by, the wind whipping through the curves of your ears causing a sound that is completely indiscernible but universally understood.

It means speed, it means uncertainty and it probably means you're going way faster than you're intended to go.

Now take away the safety of the seatbelt. Take away rails on the track. Take away the seat on the cart and stand up. Take away the guard rails on the sides. Replace the wooden beams with asphalt and earth beneath your feet, the board and wheels. Most importantly, take away the brakes.

Left just standing on your board going down the hill at speeds more than 40 miles an hour and now without the convenience of brakes it's time to execute a slide stop.

"So basically, try to get the board sideways to create friction," is the method Tauri Phillip senior marketing and management major and president of the Longboarding Club uses when

he is found in this situation.

"Over time it wears the wheels down, but it's the only way to stop so," Phillip continued, "it's either try to do that and not fall too badly or just keep going until a car hits you or just the end of the road."

Left with such glamorous fates of the collision with a car or the road ending, it's understandable why the slide is the go-to choice of longboarders. But Mike Sawka, president-in-training and a junior mechanical engineering major, was a little bit more creative about his means of stopping.

"The best way is to just run it out and try to carve it," Sawka said describing the stopping process. "Push the wheels out so it causes friction and uses up the momentum, but if you don't have anything you just have to find someplace to bail."

The bailing process is basically just as it sounds, abandoning ship and hoping for the best, Sawka illustrated it as "like you just try to run and then you fall on your face, but it has to be like grass, very soft grass."

But there's far more to longboarding than just going down huge hills like, Giants Despair

See Longboarding, Page 17



Longboarding

The race takes place in New York City, during rush hour traffic. It starts at 116th Street and ends at Wall Street, and the legality of the race is somewhat debatable. Phillip said, “there’s no police block-off; it’s actually illegal.”

But Phillip continued idea that, “It’s still 10 miles, but there’s about 3,000 skaters, so they figure if 10 people get caught it’s OK.”

Phillip described his experience as hectic, but he also experienced a large degree of success during this race, coming in 35th overall

“At first I was like, should I stop and yell at this guy, but then I was like, ‘I’m in a race!’”

amid the numerous competitors in the sprint through traffic.

- Tauri Phillip,
Longboarding Club President

While Phillip remembers his experience with a degree of nostalgia, some of the other club members think of the race in a different light. Rob Sebia, recruitment director and senior history and political science major, mentioned the president’s tendency to get hit by cars.

“Tauri has been hit by cars three times,” Sebia said, and emphasized, “yeah, the club president has been hit by cars three times.”

When Phillip spoke about the incident during the Broadway Bomb, he described it as, “Actually, one taxi cab got really angry at me and ran

me into another car.

“At first I was, like, ‘should I stop and yell at this guy,’ but then I was, like, ‘I’m in a race.’”

Phillip has had great success in many of his events in the past summer. He placed second in two events in New York.

“I did a 6-mile race in 23 minutes. I didn’t check the time on the other one, but I got second place but it was 10 miles.”

With the scratches, bruises, broken bones and collisions the club members still think of the sport fondly. Sebia said the club has been a bonding experience and noted how close they have all become.

Sawka echoed his sentiments, saying his favorite moment in the club is “the fact that we have someone to go out with and have a great time.”



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Appello

Continued from Page 20

How is it being a new student in a new school and dealing with playing a sport?

I guess it would be pretty weird if I was just kind of a new kid in a new school, but considering I’m with a bunch of other ‘new kids’ made it easier, especially considering there are three other freshmen on the tennis team and the other guys have been inviting towards us so it wasn’t too bad. I make friends easily so I didn’t mind it.

What is your favorite sports icon?

My favorite sports icon is probably Rafael Nadal. And I know that’s really stereotypical for a tennis player to look up to a tennis player, but just his work ethic and his character are so admirable I really think more people from other sports could look up to him as well.

What is your biggest goal in life?

My biggest goal in life is actually pretty simple. I just want to settle down with a pretty wife with two kids and make an average salary. As weird as it sounds I’m really anxious to start a life and a family and have an average job with a comfortable lifestyle. I really just want to be happy is all and enjoy the journey along the way.

Where do you see yourself in the next five years?

In five years I see myself just living the care-free life of a 24-year-old while pursuing small job opportunities that will eventually help me reach my ultimate goal of having a well-paying and comfortable job.

What’s your major and what are you looking to do with it?

I’m currently a business major but I’m considering going into education because I’ve always kind of seen myself teaching.



Members of the Longboarders Club at Wilkes.

Beacon/Jake Cochran



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Wrestling on their 2013 streaking habit

Season starts with three losses, team ends on record breaking 19-win streak

By Frank Passalacqua
Sports Co-Editor

After finishing the season with a 19-3 record, the Wilkes University men's wrestling team sees the 2013 season as a success.

No. 7 Wilkes started off the season by losing its first three matches in the John Reese Duals, but turned it around in the final game against Johns Hopkins University in the tournament. The 28-6 victory kick-started a school-record that would send the team on a 19-match winning streak, the longest in school history, with their last loss on November 10, 2012.

The record came in a 36-9 victory over King's College, breaking a previous 33 year-old school record of 18 consecutive wins coming during the 1979-80 season.

On top of setting a school record, four Wilkes wrestlers qualified for the NCAA Championships at East Regional.

Coach Jon Laudenslager reflected on the season as well as the upcoming championships for his team.

"We won 19 straight dual meets and we have had an outstanding year," Laudenslager said. "We didn't have a great team performance at the regional but still we have four guys in the NCAA tournament in Iowa. When you have guys that make a very high commit-



Junior Kris Krawchuk (right) was victorious in both of his matches moving

Courtesy of Sports Information

ment to high expectations, you're not surprised at what a team can accomplish. We are all so proud of our guys and look forward to hopefully bringing home four All-Americans and some national champs."

Mark Hartenstine (149) and Kris Krawchuk (157) finished the year second in their weight classes. Matt Transue (197) and William Fletcher (285) both qualified for the NCAA Championships by finishing third in their weight classes as well.

Junior Matt Transue rejoices about his opportunity and making it to the NCAA Championship.

"It has been a goal that I've had for myself since I arrived at Wilkes and I'm glad it's fi-

nally happening," Transue said.

This is Transue's first time qualifying despite great finishes to his first two seasons.

"It feels great knowing the team has worked hard all season and we were able to send four guys to Nationals. We wrestled at a high level all season, now it's just fine-tuning what we know to make ready for Nationals," Transue said.

Transue ended the 2012-13 season at 25-9, and 50-18 on his career.

Teammates Hartenstine finished his sophomore year with a record of 21-2, junior Krawchuk is 26-3 and 62-22 on his career and junior Fletcher finished 21-9 with a 41-27 career tally.

During the March 16 NCAA Championships

at Cedar Rapids Arena, Krawchuk finished his season as the national runner-up with an overall record of 29-4. After crushing his first three opponents, Krawchuk fell 3-0 to the unseeded Devin Biscaya in the finals. Krawchuk was ranked in the top five nationally throughout the entire 2012-13 season for Wilkes and earned his first All-American status of his career.

This season marks the fifth straight year that the Colonels produced an All-American and second consecutive national finalist at the NCAA Championships.



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Getting to know...

Max Appello

Freshman Tennis Player

BY EVAN WILLEY
Staff Writer

Max Appello is a freshman business major. He is new on the Wilkes tennis team, but he has been playing since age 6. He says his dad, who comes to every match to support his son, is his biggest inspiration. Max was named his county's Player of the Year.

What is your most memorable moment while playing this sport?

My most memorable moment while playing tennis was actually just this past season when I overcame a 5-1 deficit against my own teammate and won a match in the finals of the MAC tournament this fall.

See Appello, Page 17



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