

# College ICG Gets 5 Bills Passed at Convention

This past weekend delegates from the College attended the regional convention of the Intercollegiate Conference on Government. Held at East Stroudsburg State College, this convention served as a method for preparing the representatives for the State convention, which will be held in Harrisburg on April 1, 2, and 3.

At the State convention the delegates will operate in a manner similar to that of Congress; members will submit bills which will then be re-

ferred to a committee. After approval by the committee, the bill will go to the general session of the delegates where it will be debated and voted upon. The final result will then form the Congressional platform.

Following this format at the regional convention, the College presented five bills to committee for approval and was successful in having all five endorsed. Only one bill emerged from each committee — the College's. Among the areas which

these bills covered are governmental affairs, national defense, foreign affairs, and health, education, and welfare.

Guest speaker at the regional convention was Robert L. Kunzig, chief administrative assistant to U. S. Senator Hugh Scott. Kunzig addressed the group on our current political policies and then opened the floor to a question-discussion period. Among the areas commented on was the supposition that Senator Scott does not

consider himself a possible candidate for the governorship at the present time.

At the Executive Council meeting a divisional split among the representative schools occurred concerning which candidates should be backed for State Speaker, the highest elected position, and for Clerk, the second highest office at the State convention.

Wilkes, King's, Scranton, and Mansfield formed a coalition backing one set of candidates. Andrea Gallet, a sophomore at the College, and Re-

gional Publicity Director, is the nominee for Clerk on this ticket.

However, due to the conflicting opinions, no decision could be formulated at the convention. Consequently, the Executive Council must once again reconvene in the near future to arrive at a final decision as to which ticket will be presented as the regional block at the Harrisburg convention. These candidates will then oppose others from the four remaining regions in competing for the top two spots at the State level.

Financial Aid Seminar  
Stark 116  
Monday — 8 p.m.  
Tuesday — 11 a.m.

# THE



# BEACON

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WILKES COLLEGE BEACON

Friday, March 26, 1965

PHOTO  
FINISH

p. 4

## Ten Students Selected for Hampton Exchange

by Stephen J. Gavalta

Ten students will travel to Hampton, Virginia on Wednesday, March 31, for the first phase of the annual Hampton-Wilkes exchange program. Sponsored by IDC, the program is designed to promote understanding of the various types of problems of other students, which both colleges feel is essential to a well-rounded education; the trip also provides a notable experience for the students that cannot be obtained only through academic studies. In preparation for their forthcoming trip, the students attended a Civil Rights seminar conducted by Dean Ralston.

While at Hampton, students will be taken on a tour of the campus and be conducted through the newly-constructed classrooms and recently-erected theatre building which con-



Those participating in the Hampton Exchange program are, left to right: David Stout, Marietta Cefalo, Mary Ellen Donahoe, Cathy Turanski, Pauline Hompko, and Phil Cheifetz. — Missing when picture was taken were: Ken Antonini, Boyd Aebli, Andrew Thorburn, and Karen Moran.

tains the latest in thespian conveniences. They will attend classes and extra-curricular functions with Hampton students. In former years the President of the college had invited them to a dinner at his home.

On their return trip the students will visit Williamsburg, the site of much of our Revolutionary War history. To complete the final phase of this program, Hampton will reciprocate by sending a representative group to spend the last weekend in April at the College.

At present two faculty members, Miss Millie Gittens and Miss Marene Olson, will accompany the students. Those students who will attend are Pauline Hompko, Cathy Turanski, Mary Ellen Donahoe, Marietta Cefalo, Philip Cheifetz, David Stout, Ken Antonini, Boyd Aebli, Andrew Thor-

burn, and Karen Moran.

Last year, the College sent twelve students accompanied by Miss Gittens and Mr. George Elliot of the economics department. The group, besides traveling to Hampton, stayed for a day in Washington, D. C. They attended a dinner-dance in a private club near the campus and stayed in the Hampton dorms during their visit.

In the second phase of the exchange program, sixteen Hampton students came to the College. The guests were invited to visit classes on the campus, were invited to an informal get-together in the Snack Bar, and to a dance in the gym.

All the students who participated in the program attended a picnic as the guests of Dr. and Mrs. Samuel Rosenberg, and were invited to a buffet dinner in the Europa Lounge.

## Ripley Granted Leave to Lecture at Stanford

Dr. Julien Ripley, associate professor of physics at the College, has been granted a leave of absence for the 1965-66 school year to serve as a visiting lecturer at Stanford University, Stanford, California. The leave was approved recently by the Board of Trustees, according to Eugene S. Farley, College president.

Dr. Ripley received his B.A. from Yale, his M.A. from Harvard, and

his Ph.D. in physics from the University of Virginia. He has done additional graduate study at George Washington University.

Before joining the faculty at the College in 1960, Dr. Ripley was associate professor of physics at Dickinson and chairman of the department of physics and mathematics at Abadan Institute of Technology in Iran. He is a member of Phi Beta Kappa,

the American Physical Society, and the American Association of Physics Teachers.

Stanford is one of the thirty-one colleges and universities throughout the United States that have adopted Dr. Ripley's textbook, *The Elements and Structure of the Physical Sciences*.

The book is designed to be used by students in the liberal arts and in humanities in order to alleviate the

problem of bridging the gap between the sciences and the humanities, as well as presenting a means to achieve a comprehensive insight into the field of physics for liberal arts students. Dr. Ripley has probed this branch of science in depth, drawing on thirty-one years' experience in teaching the subject. He has managed to combine the fundamentals of the science with both historical and philosophical background.

The historical development of modern science from "natural philosophy" is pointedly traced to offer the student insight into both form and substance of scientific inquiry. No attempt is made to produce a text on experimental physics; but rather the use of facts, gathered from experiment and observation, is interrelated with theory to produce a meaningful knowledge of science.

### SURVEY

## "Socio-Economic Acceptance of Negro Required"

The problem of racial injustice in Selma, Alabama is one which cannot be easily solved. When asked how they would propose to solve this problem, some College students answered:

**Charles W. Snyder:** I believe that this crisis would be solved by sending government officers to Selma to oversee the Negro registration. I do not think that federalizing the National Guard will be useful.

**Bruce Woollett:** The solving of Selma's Negro conflict, as well as other Negro conflicts in the South, will take a very long time. Sending federal troops or federalizing the National Guard is one way of solving the immediate problem, but what is this doing to the Constitution? The

problem won't be solved until the people want to solve it themselves. I believe socio-economic acceptance of the Negro must start in the integration of the schools, giving hope to future generations.

**Jim Smith:** The colored situation as it is now is similar to the one a few years ago in Little Rock, Arkansas. The use of federal troops in Alabama is the best move Johnson can make at this time, and he should authorize federal officers to supervise voting registration.

**Florie Gill:** Let them vote.

**Anthony Toluba:** When a government doesn't represent or protect the rights of all the citizens, it is an illegal government. First, I believe that peace should be maintained

through the use of federal troops. Secondly, federal supervised elections should be held as soon as possible for every office in the State, including that of the governor.

**Vivienne Sun:** I do not believe that the Selma, Alabama problem can be "solved" without our first trying to reconcile the human race by removing the issue to the ground of reason.

**Jim Pirino:** The Negroes are certainly entitled to their civil rights. Authorities should make sure that these marches don't lose their perspective.

**Leah Anderson:** I believe the problem must be solved on the floor of Congress with the passage of the President's equal voting bill. The most important part of the problem, which is the hate and prejudice thriv-

ing in the hearts of the southern racists, can only be overcome in time. This time will be shortened by the use of compassion on the part of the Southerners and patience by the not-too-understanding Northerners.

**Ivan Schonfeld:** It would seem to me that the situation should be taken out of the hands of the State government. It is evident that Governor Wallace has no intention of intervening. His excuse for not calling the National Guard is that it would be too expensive for the State. By asking for federal intervention, though, he has dropped the problem back into the hands of the federal government.

**Tim Korbar:** Peacefully! There is going to be a demonstration for a peaceful solution to the Selma problem

which will be held on the Square in a week.

**Anne Caffrey:** The situation has grown too big for Selma to handle. I think federal intervention is the only solution.

**Leigh Goodman:** A new president. Any president who would wait as long as Johnson did to give the slightest support to the Negroes' cause could not be thinking of the Negroes very much. But maybe Johnson doesn't even care. If you want to read something interesting, pick up any Congressional Record which reports about voting on "Civil Rights" bills, of any type, prior to Johnson's becoming Vice-President. It's surprising that a person in his position of importance could have been so adverse to "equality."

## Editorial

## SEX

The letters in today's issue point to what has been a perennial problem on many college campuses — censorship versus editorship. In the past, the problem cropped up only in the college press offices. Advisors clipped and cut what was sophomore opinion; administrative officials sheared away any grey attitudes towards the college itself which, although not explicitly stated in the article, were thought to be implicated. We at Wilkes have been fortunate in that our newspaper is not influenced by so-called image builders. There may have been times when we were politely "called in" and "advised" that certain areas should have been handled more gently, but no attempt has ever been made to "censor" or "edit" any article before it was printed unless the editing was done by the staff itself. We are blessed with a free-thinking advisor and a receptive administration.

Unfortunately, however, we are burdened with a policy that allows for the posting of bulletins and such only on the official college bulletin board. We feel as the letter-writers do, that the endeavor of PRO to have notices et al come first through its office to the bulletin board is a form of censorship or editorship, neither of which should be in the hands of the Public Relations Office. It is that department's duty to present worthy college news to the community through local news media first. Because the community itself, taken as a whole, is not totally interested in what College clubs are holding meetings, what students are seeking rides to New York, or what students are politicking for positions and on what platforms (ground generally covered on the bulletin board), it is not within the range of PRO's power to process these posters which appear not to be consumed by the community but by fellow students.

We do not mean to say that PRO will censor — a hated word even to those who support such a notion — this material at all. We simply want to point out that some students, knowing that their posters will first be studied by PRO, will not attempt as much "creativity" as they would like for fear that PRO would not be in agreement with their attempt. For example, many clubs use as eye-catchers the term SEX even though the notice may concern, say, the appearance of a certain lecturer on the topic, "The Potential Work Capacity of IBM Machines." It would probably be pointed out to the would-be designer that his choice of a certain word has no relevance to his message and he is therefore guilty of attempting to dupe the public.

The simple attempt to change one word for another is editorship. Who is to say that endeavors to remove one word will not lead to endeavors to remove two words, phrases, sentences? Who is to say that information would not eventually be dictated to PRO so that this department would end up wording all posters? Who is to say that the printing will not be done by one printer who supports the College, thereby eliminating the need for student designers? Who is to say that, if this policy continues, we would not have, in the end, posters of similar sizes written in similar styles using similar words to announce meetings, elections, dances — dissimilar subjects?

We do appreciate the concern PRO has shown out of their love for communication. However, heavy booted lovers make plodding Mercuries.

We ask that SG study the problem and bring back posters to where they receive the most attention — trees, fences, classroom doors. Otherwise, we may be posterized into nothingness.

## WHAT • WHERE • WHEN

LAST YEAR AT MARIENBAD — Stark 116 — tonight, 7 and 9:30 p.m.

DANCE — Gym — tonight, 9 — 12 p.m.

FRESHMAN-SOPHOMORE DINNER DANCE — Hotel Sterling — tomorrow, 7 p.m.

SOPHOMORE REGISTRATION WEEK — March 29 — April 2

Wilkes College  
BEACON

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## LETTERS TO THE EDITOR

## Prof Asks: What Price Censorship

Dear Editor:

My attention has been caught by the first paragraph under the heading "Reminders from PRO" in the March 16-23, 1965 Official College Bulletins. I am worried that the policy stated therein establishes a precedent which is entirely undesirable. It seems to imply censorship in the name of tidiness and good publicity. It also seems to imply preventive a priori action; something which is foreign to our system of government. Censorship here implies an ability to determine what should be posted where it should be posted. I submit that it is not clear that either of these abilities reside in the PRO. The decision as to what is in good or bad "taste" is always personal and not universal. It is also

BRUCH DEPLORES REMINDER;  
CITES PRESIDENT'S REPORT

Dear Editor:

I write to express my grave concern that your College is becoming over-concerned with appearances to the sacrifice of intellectual vigor. I refer specifically to the reminder from PRO appearing in the Official College Bulletin of Tuesday, March 16, 1965. That portion which reminds us to use the ash trays I endorse; that portion which requires submission of posters to PRO for posting on bulletin boards, I deplore.

PRO is concerned about the College's image, and rightly so; but this action violates, in my opinion, some principles of college education. You are

## Signs of Life

Railroad crossing, hospital zone,  
Dangerous curve, public telephone;  
Fight tuberculosis, I like Ike,  
One-way street, to turnpike;  
No vacancy, yield right-of-way,  
All the way with L.B.J.;  
YMCA, business district by-pass,  
Men working, keep off the grass;  
Route 309, coffee shop,  
Traffic sign ahead — STOP!

Signs are seldom pretty  
and often mar the view;  
Signs are most unsightly  
and most distracting too;  
But when I think to ban them,  
Or restrict them to one place,  
I find some great deterrents  
That everyone must face.  
Signs advise; signs supplicate;  
signs advertise and regulate.  
Communication from a brother,  
Signs show men care for one another.  
Signs proclaim the human race is here,  
and moving on.  
And, tell me, where does a Railroad  
Crossing sign belong?

ALVAN BRUCH,  
Transient Professor of Physics

here for a liberal education, not vocational training. I do not encourage untidiness, disorder, or unbridled freedom. However, I do speak out against undue restriction which stifles creativity, imaginative activity, and initiative; which creates a situation where censorship is implied and unavoidable.

How can you campaign vigorously for elections on bulletin boards? How can you guarantee a successful dance if you must promote it on bulletin boards? Where — on what bulletin board — will you hang the sign "BEAT THE BEARS"? Who among you would dare to submit for posting the sign "NAZI PARTY RALLY TONIGHT"? Where, if not here, will you learn the effectiveness of various types of public appeal?

President Farley, in his annual report in 1962, spoke on the intangibles of education. He said: "Its effectiveness (the effort to increase breadth of vision and understanding) will depend upon the ability of all to develop an environment that encourages creative and constructive thought, independent judgment, along with a sense of social conscience. The student must somehow be encouraged to assume full responsibility for his own development."

not evident that creating this "fine" public image (which appears to be the reason for this policy) will improve the excellence of the College. In fact, its stifling effect will probably work to the detriment of such improvement.

Certainly if one cannot place a poster without administration approval it is hard to believe one could stand on a box and make a speech (on campus or off) without first clearing it with the PRO. Such a situation, if true, leads to some interesting questions such as: What has happened to the idea that a college is a place for the free exchange of ideas of any kind? Are we to limit such ideas to the classroom where there is "proper" supervision? If so, how does a college education differ from an apprenticeship?

Too often in this country freedom of expression steps aside in the name of good press. However, it would be sad to see it happen at a college. I think that serious thought should be given to the following two questions: Are we willing to pay the price of censorship and curtailment of freedom of expression for creation of a certain kind of community image? Second, whether the emphasis at a college is to be on a salable product (students in grey flannel suits) much like Madison Avenue, or on ideas, regardless of how extreme these ideas may appear to some people?

S. J. Holden  
Assistant Professor  
of Physics

In this spirit, I submit that the "Reminder" from PRO is stifling and offensive, and I hope the student body will urge the Student Government to initiate discussion leading to the repeal of this policy.

Sincerely,  
Alvan Bruch  
Asst. Professor of Physics

## VIEWPOINT '65

## Student Summarizes Selma Skirmish

by Marshall Evans

Viet Nam and Selma, Alabama have been the focal points of U.S. attention during the past two months. In one place Americans are dying in war, or as some would prefer to have it called — conflict, defense against Communist aggression, etc. In the other place, Americans have died in a vastly different struggle, a struggle to permit Negroes — some of whom are in Viet Nam — to exercise their constitutional right of voting.

Selma, Alabama has been the focal point in the South for demonstrations, protesting the denial of constitutional rights based upon race. For more than two months Dr. Martin Luther King and his followers have demonstrated nearly every day to protest the injustices practiced in Selma.

As a result of these protests conflicts often erupted between demonstrators and police. Naturally, charges of police brutality arose — many justified. However, the charges against police in Montgomery, Alabama and their use of horses to disperse a small crowd were overplayed. According to news films, the small group of demonstrators provoked the police into the situation. However, this is one of the few documented cases which shows this particular fact.

Governor George Wallace's comment and pictorial display on Nationwide TV of police brutality in New York City, Philadelphia, Pa., and Rochester, N.Y. to combat charges of police brutality in Alabama were pictures from the N.Y. Journal American exclusively. However, newsmen and photographers were not set upon by

persons while police stood by and sometimes aided in the assault in the Northern cities mentioned. Governor Wallace cannot make a similar statement concerning Southern police forces.

The demonstrators have yielded several results: the people of Selma have become disturbed by the actions, as anyone would after two months of constant protests in his city. However, they permitted the denial of civil rights, and the relaxing of pressure by Negro leaders has usually met with a regressive situation; as a result, they must now bear with the demonstrations.

Another result has been seen as Americans throughout the nation have rallied to join in protests in Alabama. These have usually been clergy, union leaders and students. Obtaining voting rights is only the first step of a drive to gain full equal opportunity. Real help is needed from businessmen in their employment practices and union councils in their admission to craft unions if the Negro is to achieve practical long-range results.

Governor Wallace stated he has done more for the Negro than any other Alabama governor. That is fine when looked at in a relative sense, but if looked at in an absolute sense it is not such a beautiful picture. He stated that he wanted to establish further educational, vocational-technical schools and colleges for the exclusive use of Negroes. The Supreme Court has ruled separate but equal facilities as unconstitutional.

Undoubtedly the most dramatic result of the demonstrations materialized

in President Johnson's address to Congress last week asking for quick passage of his new voting "law." The address was filled with emotion and the President's mention of the word "law" creates amazement and wonder in this sense: Congress is the only body empowered to make laws. Naturally, it was a slip by the President, but it only dramatizes the question of interpretation of the Constitution.

One controversy arising from the President's speech and proposed legislation was the alleged violation of the states' constitutional power to determine qualified voters for state and local elections. This indirectly applies to voter qualification tests which are used. The point is well taken and well substantiated, but if the state violates its constitutional right in dealing with all its citizens within their own state by administering difficult tests and by applying them unfairly, there must be a path of recourse available to the CITIZEN.

The proposed practice of submitting laws to a federal panel in Washington before becoming recognized as a state law is unconstitutional.

The rapid passage of the bill, intact as suggested by the President, would be detrimental to the country, its constitution, and its democratic process. The necessity for such rapid action is not present — the next election is 18 months away. A full, concentrated examination by the responsible committees and Congress before passage and enactment is necessary for the good of the whole country.

## SG PLANS SPRING WEEK-END; VOTES 'NO' ON CONSTITUTION FOR DAY-STUDENT COUNCIL

by Vicki Tatz

Further plans for Spring Weekend in May have been completed. Student Government has decided that tickets for the Cinderella Ball will be \$3.50 per couple. However, if at least one ticket for the Serendipity Singers is bought at the same time, the price for the Ball will be only \$2. This package deal can be obtained only from Millie Gittens in the Bookstore. Voting for the Cinderella Queen took place yesterday at assembly.

Spring Carnival was changed from May 15 to May 8; Joe Keifer is chairman of the event.

On May 9 the Serendipity Singers will give a concert. Tickets, which will be available next Monday, can be obtained from Student Government representatives or from those class members who will be selling tickets. The classes will receive a proportionate percentage of 50 per cent of the net profits from the concert, depending on the number of tickets they sell. Reserved tickets for the concert can be obtained only from Millie Gittens, for \$3.50 each. General admission tickets are \$3.

### Votes 'No'

Cathy DeAngelis, president of Student Government, pointed out that as yet there is no Day-Student Council on campus, since its constitution has not been passed yet by Student Government and the Administrative Council.

A petition was circulated last week by Student Government representatives to repeal the 5 per cent sales tax on school supplies for college students, part of a state-wide movement among colleges.

Ned Williams, president of the freshman class, has been appointed chairman of the Hazing and Orientation Committee. Jaqui Rubin was appointed chairman of the Handbook Committee.

The Women's Chorus was loaned \$300 for their tour, to be paid back from their candy sales before the end of the semester.

## Silver Competition Now Under Way

Reed and Barton's 1965 Silver Opinion competition is now being held on campus. Application forms can be obtained from Ricky Hahn and Mary Russin, the official Reed and Barton representatives on campus.

All women students at the College are eligible to enter this competition. The awards for merely filling out an application form include ten cash scholarships, sterling silver, china, and crystal worth approximately \$50.

All women students at the College are urged to contact either of these representatives. All entries must be mailed by these Student Representatives prior to midnight, March 31, 1965.

## Peace Corps Convocation Honors Beemers At Close

The College campus was the setting recently for the Peace Corps Convocation, during which time representatives of the Corps, Mr. and Mrs. Halsey Beemer, made classroom visitations, engaged in informal discussions, and attended a dinner in their honor. The purpose of the convocation was to give the representatives the opportunity to present firsthand information about the philosophy and objectives of the Peace Corps, and to interest people in the possibility of entering into its service.

## Kaslas Suggests Formation of IRC; Seeks Members

Interest has developed on campus for the formation of an International Relations Club, which will be a chapter of the Association of International Relations Clubs. Students interested in participating in IRC and becoming charter members are asked to contact Dr. Bronis Kaslas of the history department.

The AIRC is aimed at increased extra-curricular study in international affairs. The Association is not an "action" group that might utilize propaganda or conduct crusades for any one particular philosophy. But the individual IRC may "act" upon international problems in addition to discussing them. The strength of the Association lies in its diversity of opinion, the flexibility that its program allows, and the universality of its purpose — the study of and the implementation of projects concerning international affairs.

AIRC offers advice and assistance on individual programs and topics; it can also help obtain materials, speakers, and films. AIRC makes available specific programs on its annual theme. The Association offers a subscription to *International Conciliations*, a pamphlet published five times yearly. Although the AIRC service fee of ten dollars is not a requirement for membership, this amount entitles the club to 20 membership cards, a subscription to the programming handbook *Intercom*, information on conferences, and views of current pamphlets and books in the international field.

Many other services and materials are available to a club through affiliation with the AIRC. The IRC members are eligible to attend the Association's seminars and conferences.

Because of the relatively large number of graduates of the College who have joined the organization, the representatives spent two days on the campus instead of the customary one day. Today they are speaking at King's College.

Besides answering questions during the classroom visitations, Mr. and Mrs. Beemer were available to the student body in the Commons, and they spoke at an evening engagement in the faculty lounge for the benefit of those students who were not able to be on campus, as well as members of the faculty and administration.

The dinner honoring the Beemers was held in the Commons and was attended by members of the convocation committee. There was also a Peace Corps film showing corpsmen in training and in action.

## FROSH-SOPH DINNER-DANCE TOMORROW

### Cable Exclusive Tells Miner's Story

Tonight from 7:30 to 8:30 p.m., WCAU-TV, Channel 10, from Philadelphia, will air the "Miner's Story," a documentary on Northeastern Pennsylvania. The program will include a segment on Wilkes-Barre and the College.

Because of network commitments, the program will not be aired on local channels, but it can be viewed on cable TV.

### BIOLOGY CLUB DANCE

The Biology Club will sponsor a dance in the gym tonight from 9 p.m. to midnight. The music will be provided by the Rhythm Aces. Admission is 75 cents.

## LSAT RESULTS ANNOUNCED BY MAILEY; REIS, PARADISE ATTAIN HIGHEST SCORE

by Charlotte Wetzel

Dr. Hugo Mailey has received the test scores for twelve Wilkes students, both seniors and alumni, who took the Law School Admissions Test. Among those who took the exam were John Zielinski, Morgan Reis, Sam Baccanari, John Lehet, David Levy, John Lore, Stephen Paradise, Donald Ungemah, John George, Joseph Kruczek and Samuel Lowe.

The LSAT was developed and is administered by the Educational Testing Service under the direction of the Law School Admissions Test Council. This Council is composed of schools which are members of the Association of American Law Schools, are ap-

proved by the American Bar Association, and require that the test be taken by all applicants for admission.

The LSAT is given in two sessions, morning and afternoon. The morning session is intended to predict scholastic achievement in law schools throughout the United States. The afternoon session, which was introduced in November 1961, contains a test of English writing ability and a test of general background.

The inclusion of the test of general background results from conviction of the law schools that a lawyer should be more than a mere technician ignorant of the cultural and historical context within which the law functions.

To take his proper role in the community, the lawyer should have an informed awareness of the world around him and its relation to the past.

Since the aptitude test in the morning session is intended to measure intellectual skills developed over a long period of time, and since it is based on no specific body of knowledge, students cannot study for it in advance. The test of writing assumes a knowledge of standard, formal, written English of the sort taught in conventional courses in freshman English and in standard composition handbooks appropriate for the college level.

### Three Characteristics

There are three characteristics of test scores which should be considered when evaluating them: (1) the usefulness of the scores in predicting future success in the study of law, (2) the similarity of the score obtained to the score which would have been obtained if the applicant had taken a different but parallel form of the test, and (3) the performance on the test of other applicants for admission to law schools.

The average reliability of the scores on current forms of the morning session of the LSAT is .91 for a group of candidates very similar to the total group of candidates tested, which Dr. Mailey feels is high enough to justify the use of the scores in individual counseling and prediction.

Morgan Reis, an alumnus of the College, attained the highest score of all the Wilkes students who took the test this year, that of 633. The highest score attained by a student presently attending the College was that of Stephen Paradise, 624.

The College's average from 1954 to 1962 is 469; the present average is above that figure. Wilkes students are near the national norm this year on the LSAT.

## Soph Graces Ides of March



Pictured above is Miss Seasons for the month of March. She is Michelle Hastie, a sophomore psychology major residing in Pittston. Miss Hastie's future plans include attending graduate school and becoming a school or clinical psychologist.

The lovely brunette has brown eyes and loves to dance. Among her other hobbies are reading and swimming. She has appeared on the David Blight television show, where she performed ballet which she has learned from him. In the summer Miss Hastie spends her time working in the Poconos.

## Drama Club Offers Shavian Theatre

Under the direction of Mr. Al Groh, the College theatre will present the George Bernard Shaw play, *You Never Can Tell*. Set in turn-of-the-century England, the play concerns the escapades of Mrs. Clandon and her three children, Dolly, Phillip, and Gloria. Upon their return to England after an 18-year absence in Portugal, they are confronted by Mr. Clandon. The situations in which the characters find themselves and the influences which they exert upon their surroundings provide the plot for the play.

Mrs. Clandon, the radical matron who is a well-known authority on "Twentieth Century" behavior, will be played by Pauline Hompko. Her youngest children, the eighteen-year-old twins, Dolly and Philip, are played by Jean Kardos and Ed Lipinski. Mary Russin portrays the elder daughter, Gloria, who is haughtily determined to follow in her mother's footsteps by expressing much of Mrs. Clandon's free thinking and radical views. The role of Valentine, the young, inexperienced, struggling dentist who is Gloria's suitor is filled by Robert Smith.

Stephen Gavala portrays Mr. Fergus Crampton, a wealthy merchantman and Mr. Valentine's landlord. The waiter who serves as a commentator of the social mores of the time is played by Sumner Hayward. Bohun (Martin Brennan) is a young, rather outspoken barrister who has established a reputation for accomplishing what others cannot. Susan Kempner portrays Mr. Crampton's vibrant serving maid.

## Manuscript Shows 'Marienbad' Film Tonight In Gym

The French film, *Last Year at Marienbad*, will be shown by the Manuscript in Stark 116 tonight, at 7 and 9:30 p.m. Due to the numerous requests by members of the faculty to have a second showing, Student Government has consented to do so. Student Government feels that the second showing will not detract from the number of students planning to attend the Biology Club dance, also to be held tonight, since there will be an earlier showing before the dance.

POST NO BILLS

### DAY STUDENT COUNCIL

Day students will be given a final opportunity to form a Day Student Council at a meeting in Stark 109 on Tuesday at 11 a.m. If no one attends this meeting, the project will be abandoned.

# COHEN PUBLISHES IN 'LEICA PHOTOGRAPHY'; BELIEVES ARTIST NEEDS ACCEPTANCE

by Barbara Simms

Leica Photography, a leading photography magazine, recently published several photographs taken by Mark Cohen, a senior fine arts major at the College. Commenting on this honor, Cohen said that he was very pleased, and stating his reason for attempting to have his work published, said, "You cannot just work in your own world of creation. The creative person cannot be creative only for himself. He must be accepted, and he must strive for the highest acceptance he is capable of achieving." He feels that recognition by *Leica Photography* is the most significant step he has made yet toward his goal of acceptance.

Cohen first became interested in the word "creative" in reference to photography, stated, "Photography is a true art. Painting is the art of drawing what you see; photography eliminates the drawing. It could be called the art of seeing." He believes that there is more than just learning the mechanical technique of using a camera to becoming a great photographer, that almost anyone could learn technique. The difference between good and great photography lies in the subject matter and how the man with the camera reacts to it. Cohen labels this reaction "aesthetics", a way of seeing life and an essential element in good photography.

Cohen first became interested in photography when he was thirteen years old. He started, simply, with a camera, "then someone showed me how to develop film and that started things rolling. The first two years of this work is a game — you don't get involved in the aesthetics yet. In the beginning, you're concerned with tech-

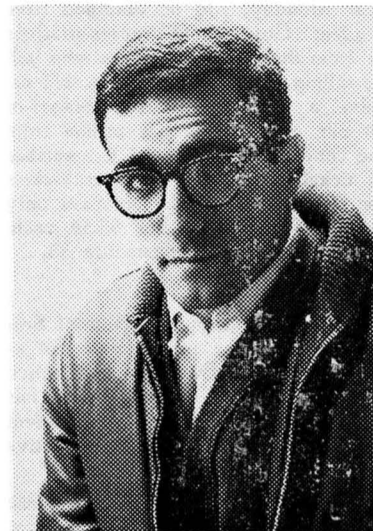
nique. After you master that, your interest in photography either dies or is reborn in aesthetics." For Cohen, the interest did not die; it was reborn and grew fruitfully.

## Acceptance of Artist

He has received satisfaction from this recognition. He stated, "An artist must be accepted. This will not twist his work so that he creates to please others. Social acceptance means more than just pleasing the people — acceptance helps self-confidence and helps push the artist toward his goal. Even the greatest painter feels that he must exhibit."

Cohen was born in Edwardsville and has lived in this area all of his life. He now resides in Forty Fort with his parents, Mr. and Mrs. Sam Cohen, and his brother Paul, a sophomore at Wyoming Seminary. He attended Pennsylvania State University for two and one-half years before transferring to the College to complete his studies. He now does child portrait work in various studios in the area.

His ambition is to go into fashion photography for magazines such as *Harper's* or *Vogue*. Ideally, he would like to "wander around with a camera taking pictures of anything that I'd like — kind of a poet with a camera. But I have to eat, too, so the next best thing is fashion photography." Explaining his choice, he said, "Advertising is one of the biggest businesses going today. It deals with aesthetics as a part of the psychology it uses on the public. Photography is a major part of advertising, and I think that fashion photography lends itself most lucratively and creatively to this field. Other camera work for magazines is all right, but in *National Geographic* for example, they're interested in travel-folder pictures. There's no aesthetic creation involved."



In high school he entered the Eastman-Kodak High School Photography contest four consecutive years. The first year he won honorable mention, the second and fourth years, second prize, and the third year, first place. In his senior year he entered the nationwide Scholastic Ansco Contest and won first prize in the portfolio competition. After learning that his entry was chosen among more than 8000 others, he was spurred on to attempt to get into *Leica Photography*. He received a favorable response from his contact with the editor, and sent in photographs from time to time over a period of three years. Recently a selected group of these photos was chosen by the editor for publication.

## Winning Photos

The two photographs shown on the page are reprints of pictures which appeared in *Leica Photography*. The dandelions at the upper left corner of the page were photographed at Penn State about two years ago. He said, "This picture is the result of just walking around consciously looking for things to photograph." Some days he likes to go out specifically for this purpose. Cohen has a tendency to walk against the light when he is carrying a camera because he likes to take pictures of objects that are backlit, which means that light is coming toward the camera lens through them. He also likes to get close to his subject, to try to make a composition that will fall into a format.

On that particular day he found a small field of dandelions when he was walking and he photographed several different groups of them. "I like their linearity," he said, referring to the picture. "This is not photo-journalism — it's just dandelions. It's not an important piece of work, but I enjoy looking at it."

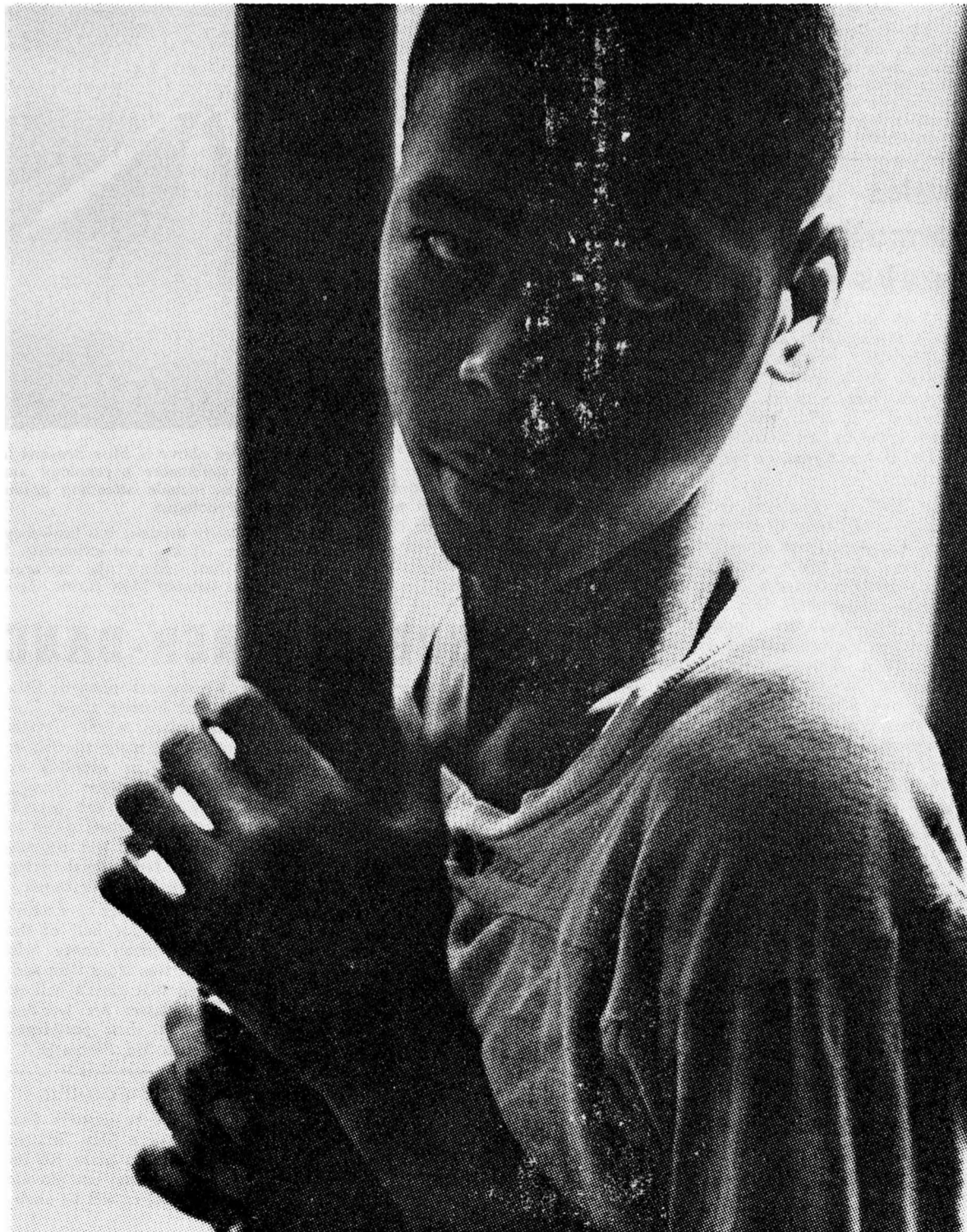
On another wandering excursion, this time in Wilkes-Barre, he found the boy in the photo on the lower right playing with a group of other boys "up on Lincoln Street. I reacted to the gaiety and fun; he was only one of many kids enjoying themselves, but I isolated him. I talked to him, asked if I could take his picture, and he shyly agreed." At first, Cohen took pictures from a distance of the boy with the group, then he kept moving closer and closer until he took this shot. "It is the last of some 30 pictures, all of this boy," he added. He feels that this picture is a combination of spontaneous or candid photography and of studied or intellectual photography. "I think this picture is a fine example of portrait work. To me, 'fine' means that when I look at it, I know this kid. When it was published, I was a little surer that what I was trying to do was a more universal thing than just within myself."

Cohen has used a Leica precision camera for years, and all the pictures printed in the magazine and the two reprinted on this page were taken with this camera. The Leica is a 35mm camera which is used widely for candid journalistic art, the field in which Cohen works. He stated, "After you use a Leica for a certain number of years, it becomes an extension of your sight. When you are taking a picture, it is so easy to work with that you forget you're using the camera. It eliminates technical trouble."

After some years of taking pictures, he said that he has learned to see "in terms of rectangles with a two-to-three ratio," which is the ratio of the width and length of a 35mm exposure. When asked what he does if a possible picture doesn't fit the 2:3 pattern, he said that if all the elements don't work into the picture, then it isn't a good picture. "Cropping (cutting or deleting certain undesirable portions of the photograph, is important in many kinds of photography, but in photo-journalism it is rarely helpful." The photographer should take what he sees and work it into a suitable picture. It is not only a matter of objects in space, but also in time. "If you catch your subject at the right time doing the right thing, then there is no need to crop," he said.

"It is here that the painter has an advantage," he continued. "He may paint what he wants to paint, adding or subtracting objects that he sees or pictures as he pleases and when he pleases. A photographer must see in terms of the camera, which has one eye that puts exactly what it sees on film. He has to take the picture in the right place at the right time. There is seldom a second chance."

Cohen concentrates on photography as his only hobby. When asked if he considered this concentration narrowing, he replied, "There have been few people who have excelled in anything if they do a great variety of things. You get artsy-craftsy if you try all kinds of things, spreading yourself too thin. To be good, you require solidity."



Dornblaser Memorial Scholarships  
Consist of Three Separate Awards

Applications for the Florence Dornblaser Memorial Scholarships are now available. This year, three separate awards will be made for \$300, \$100, and \$50.

Any deserving woman student in the junior class of an accredited college or university is eligible for the scholarship, which will be used during her senior year. She must be majoring in government, political science, economics, history or preparing to teach in one of these fields. She must have a good scholastic standing, and she must be reasonably active in student affairs.

Other qualifications include a Pennsylvania residency, an ability to establish need for financial aid, and a Democratic family background or active participation in the affairs of the Democratic Party.

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The awards will be presented on June 7 at the Annual Convention of the Pennsylvania Federation of Democratic Women, Inc. Applications must be in the hands of the committee on or before May 7, 1965. They may be obtained by writing to the Florence Dornblaser Memorial Scholarship Committee, c/o The Pennsylvania Federation of Democratic Women, Inc., 510 North Third Street, Harrisburg, Penna.

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Blood Donor Day  
Slated for April 2

Blood Day will be conducted on campus at the gym on April 2 between 9 a.m. and 3:45 p.m. Semi-annually students, faculty, administration, and other college personnel are asked to donate a pint of blood. The blood received is credited to the College's account at the Blood Bank. This then sets up a store from which the College can obtain blood free of charge and without obligation for any member of the student body, faculty, personnel, or members of their immediate family.

Students under 21 years of age must obtain parental consent so that they may donate. Forms can be obtained from Dean Ralston.

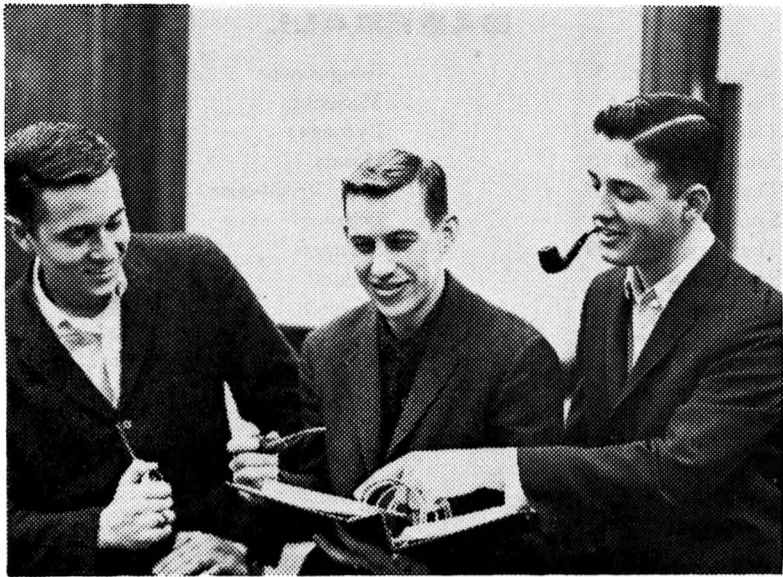
Annual Appeal

The kick-off dinner for the 1965 College Annual Appeal was held at the Commons recently. The purpose of the appeal is to support the College's scholarship and graduate programs.

Dr. Eugene S. Farley, president of the College, was the principal speaker for the evening. In his talk, he stated the origin of both the scholarship and graduate programs to bring present needs and objectives into proper perspective.

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Accountants Return from Internship;  
Capin Comments On Performance



Pictured above are members of the BEACON staff who have returned from their accounting internship programs. From left to right are BEACON co-editor Joe Klaips, who interned in Chicago; business manager Roger Squier, who worked in Milwaukee; and business manager John Sickler, who interned in Philadelphia. All three students were with the public accounting firm of Price Waterhouse & Co.

It is always with a great deal of pleasure that one looks back upon a seemingly insurmountable problem he has solved; and it is with just pleasure that the accounting department can look back upon the internship program which its members have seen to completion. Although the program itself was a problem, it certainly was a challenge to place the 21 accounting majors with accounting firms for the seven-week internship.

Offering the accounting major excellent experience in his field, the program is unique from any other programs at the College in that the students are compensated for their services, and for the most part are completely divorced from any contact with the College during the entire program.

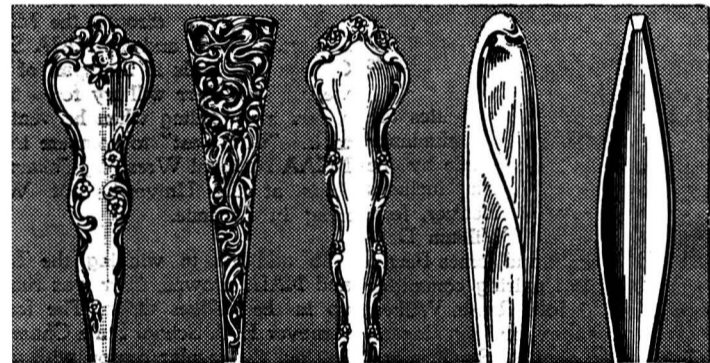
The work that the interns do for the firm is not a mock nature, but rather is an integral part of the audit which is being performed. Never referred to as interns, the students are considered actual staff members by both their employers and their clients, and along with the titles they are given goes all the responsibility they would have to assume if they were actually staff accountants.

According to reports from Mr. Robert S. Capin, accounting professor in charge of the internship program, this year as in the past our students have compared favorably with the performances of other interns from large colleges and universities throughout the country.

Not only have these accounting majors who have served an internship completed a requirement for graduation, but they have also earned jobs for themselves after graduation. The job offers made by the accounting firms were awarded primarily on the basis of the students' performance during this internship program.

Those students who have completed their internships and the firms with which they worked are: Haskins & Sells — Wilkes-Barre, John Balla and Joe Durako, New York, Larry Gubanich; Lybrand Ross Bros. & Montgomery — Philadelphia, Don Davis; H. & R. Block — Wilkes-Barre, Jim Dunn and Jack George; Laventhol, Krekstein, Griffith & Co. — Wilkes-Barre, Bob Eurich and Jane Lavaty, New York, Ted Travis-Bey; Peat, Marwick, Mitchell Co. — Albany, Barry Hartzell, New York, Bill Mainwaring; Price Waterhouse & Co. — Chicago, Joe Klaips, Philadelphia, John Sickler, Milwaukee, Roger Squier; Harry Minkoff — Kingston, Jack Levandoski; State of New York Audit & Control — New York, George Rogers; Alvin Wilensky — Scranton, Wayne Swartwood; Shafer & Murzin — Wilkes-Barre, David Tabit; Sheldon Curtis — Kingston, Carolyn Wujcik; R. Eckosly — Scranton, Tom Zenker; and Bernard Klein — Hazleton, John Kirschner.

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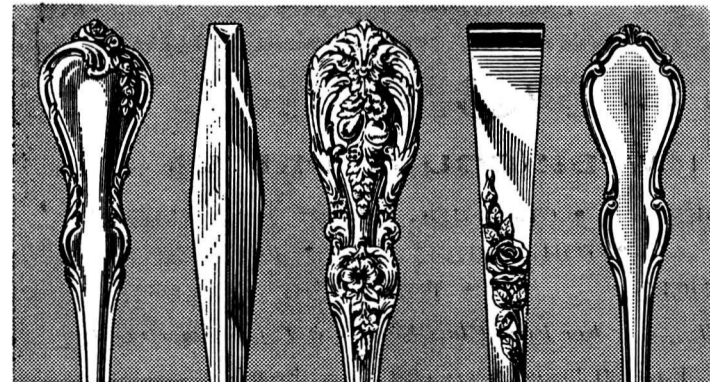


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Spring Sports Schedules

Baseball Team Practices  
In Gym; Prepare For Opener

BASEBALL			
Saturday, April 3	Ssusquehanna	Away	1:30
Tuesday, April 6	Moravian	Home	3:30
Thursday, April 8	Lycoming	Away	3:00
Saturday, April 10	Upsala	Away	2:00
Thursday, April 22	East Stroudsburg	Home	3:30
Saturday, April 24	Lebanon Valley	Away	2:00
Thursday, April 29	Scranton	Home	3:30
Saturday, May 1	Juniata	Away	2:00
Wednesday, May 5	Scranton	Away	4:00
Saturday, May 8	Stevens	Away	3:00
Monday, May 10	Ursinus	Home	3:30
Saturday, May 15	Dickinson	Home	2:00
Monday, May 17	Muhlenberg	Home	3:30
Thursday, May 20	Albright	Home	3:30
Saturday, May 22	Alumni	Home	2:00

GOLF			
Thursday, April 8	Lycoming	Away	1:00
Monday, April 12	East Stroudsburg	Away	1:00
Thursday, April 22	Scranton	Away	2:00
Tuesday, April 27	Susquehanna	Home	2:00
Friday, April 30	East Stroudsburg	Home	2:00
Thursday, May 6	Moravian	Away	2:00
Monday, May 10	MAC Tourney	Delaware	
Monday, May 17	Scranton-Mansfield	Home	2:00
Thursday, May 20	Albright	Home	2:00

TENNIS			
Thursday, April 8	Lycoming	Away	2:30
Saturday, April 10	Susquehanna	Home	2:00
Wednesday, April 12	Albright	Home	2:00
Saturday, May 1	Susquehanna	Away	2:00
Thursday, May 6	Ursinus	Away	2:30
Saturday, May 8	Scranton	Home	11:00
Monday, May 10	Moravian	Home	3:00
Saturday, May 15	Moravian	Away	2:00
Wednesday, May 19	Muhlenberg	Home	3:00
Saturday, May 22	Scranton	Away	2:00

Turnout Good;  
Susquehanna  
Here April 3

The Wilkes hardballers have been hampered by the weather in attempting to ready themselves for the season opener with Susquehanna on April 3. The team is pictured in a practice session held at the gym.

Rick Klick, mound stalwart from last season, commented that the turnout has been commendable, but the lack of outdoor practice will figure in the early fortunes of the Wilkesmen.

Coach Rollie Schmidt was also pleased with the turnout, and has expressed the need for players at every position. The pitching staff suffered through graduation losses, but Gary Popovich and Klick will return. The outfield and infield have also felt the exodus of upper classmen.

Last season, Schmidt managed to lead his hardballers to an 8-8 season, one of the best logs in the school's history.

Susquehanna will be fresh from a southern swing and will present quite a problem for the Colonels in their opener. Susquehanna will have the added advantage of outdoor practice.



Wilkes baseball team praying for a break in the weather.

Wilkes Named MAC Site  
For 1966 Championships

College Hosts  
Event for First  
Time Since '58

Wilkes has been named as the site of the 1965-66 Middle Atlantic Wrestling Tournament, according to an announcement made this past week. The last time the MAC tournament was held here was in 1958. In that year, Wilkes dominated the tournament by copping the team title and placing all eight men — three first places, two second places, one third place, and two fourth places.

The date for the meet is set for March 4 and 5 of next year, and will be the wrestling enthusiasm which has been on the upswing in the Valley.

The selection of Wilkes as the site of the next MAC tournament means that the regular season will be sandwiched by two of the top collegiate tourneys, since the Wilkes Open is held in late December.

Although the Middle Atlantic is more than a year away, preliminary plans are already being made by the College committee which includes George Ralston, Arthur Hoover, Joan Borowski, John Reese, William Denion, Roland Schmidt and James Ferris.

The seeding and pairing committee has been selected. John Reese, Wilkes; Carl Frankett, Moravian; John Rogers, Temple; Gomer Davies, Swarthmore; and Jerry Petrofes, Lebanon Valley, will serve in this capacity. Twenty or more teams are expected to participate in the tourney.

Carr To Compete  
In NCAA Tourney  
At U. of Wyoming

After sweeping through the Middle Atlantic tourney and the NAIA Small College Nationals in the span of two weeks, John Carr will try for a triple crown in wrestling when he ventures to the "wild west" to compete in the NCAA National Wrestling Championships at the University of Wyoming in Laramie.

In addition to winning the MAC and NAIA crowns, Carr was runner-up in the Wilkes Open. The former Hanover High School State Champion finished the regular season with a 6-0 season with a 6-0 record upon becoming eligible for the team following his transfer from the University of Pittsburgh.

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