

Oberlin Wind Ensemble
at Irem Temple
Sunday Night

The Beacon

WILKES COLLEGE



STUDENT WEEKLY

It's Not Too Late to
Have Your Picture Taken
for the Yearbook

Vol. XXV, No. 14

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, FEBRUARY 3, 1961

Sophomores Announce Progress On Dave Brubeck Jazz Concert

Advanced Ticket Sales Starting February 20

by Wayne Thomas

Brent O'Connell, president of the sophomore class, has announced that progress is being made on the jazz concert which the class is planning to conduct in April. The concert will feature Dave Brubeck and will be held in the gymnasium on the night of April 18.

Plans are being made to seat 2500 to 2800 persons in the gym and there will be no standing room. General admission price is \$2.00 and reserved seat tickets will be on sale for \$3.50.

Advance ticket sales will be handled by fifty volunteers from each of the four classes plus additional volunteers from the sophomore class. Tickets will be available on or about February 20.

Publicity for the affair will be extended to all regional colleges and most of the larger colleges throughout Pennsylvania and New York. Many area radio stations have indicated their willingness to cooperate and additional publicity will be available through local newspapers.

The Dave Brubeck orchestra has appeared at many major colleges throughout the United States and also at Carnegie Hall in New York. They toured Europe under the sponsorship of the State Department and have also released fifteen record albums.

Featured with the Brubeck group will be Paul Desmond, alto saxophone; Joe Morello, drums; and Gene Wright, bass.

Committee chairmen for the affair are: Mark Levey and Ronald Sebolka, publicity; Owen Francis and Ted Begun, arrangements; and Conrad Wagner, tickets.

All-Stars Provide Rock At Junior Class Blast Tonight in Gym

The junior class is sponsoring tonight's sport dance at the gymnasium featuring the music of Joe Nardone and the All-Stars. Dancing will be from nine to twelve and there are no advance ticket sales. Tickets may be purchased at the door for the fee of fifty cents.

General chairman Richard Rees has announced the following committee chairmen: Betty Kraft, publicity; Rachel Altavilla, band; Elva Chernow, tickets; Harry Collier, refreshments.

Publicity for this dance is being spread throughout the region through the facilities of local radio and television stations and newspapers. It will be the first dance of the second semester and a large crowd is expected.

The junior class recently conducted a book sale and is contemplating a dinner-dance for some future date.

Students Attend Dartmouth Carnival Cheer Wilkes Wrestlers

The culmination of an idea generated by the School Spirit Committee will be reached today when a busload of thirty Wilkes students arrives at Dartmouth College to attend the spectacular Dartmouth Winter Carnival.

Besides observing the various sporting events and displays, including the famous snow sculptures, the students will cheer the Wilkes wrestling team on to victory.

Jan Bronson, School Spirit chairman, with the help of the Wilkes and Dartmouth Public Relations Offices, has secured accommodations for the group at the Woodstock (Vermont) Inn, located approximately 18 miles west of the New Hampshire college. The reservations were secured with considerable difficulty, since the Carnival attracts visitors from throughout the nation, and accommodations are difficult to come by.



Jan Bronson

Mr. and Mrs. Francis Pinkowski, Miss Jessie Roderick, and Mr. Dirk Budd will accompany the group as chaperones.

Students making the trip include: June Vaananen, Lyn Joseph, Ellen Sundel, Myrna Fischman, Rosalind Deretchin, Ruth Friedlander, Anne Ligeti, Joan Smith, Ann Sedovy, Jeanne Mattern, Rowena Simms, Judith Berger, Merle Benisch, Linda Paonessa, Carolyn Olsen, Paula Lickver, Linda Ewing, Carol Thomas, Johanna Borowski, William Hunt, Leslie Andres, John Adams, Dick Lillienfeld, Paul Aquilino, Dick Barnes, Thomas Budd, Len Yoblonski, and Hana Janjigian.

Assisting Miss Bronson with arrangements are Fran Corace, George Gavales, Hana Janjigian, Dick Emmel, and Ralph Pinsky.

All juniors planning to student teach next year who have not already registered should see Miss Smith in Sturdevant Hall, Room 103 during the hours 10-11, 5-6:15 on February 6, 7, 8.

formal is a girl-ask-boy, boy-ask-girl affair and is open to the public.

Nancy Tinklepaugh is general chairman for the affair. The following will assist her: tickets, Merle Benisch; refreshments, Mary Frances Barone; programs, Jacquie Pashinski; favors, Barbara Piledgi; tables, Erin McCormack; program and gifts, Carol Thomas; invitations, Leona Baiera; coat check, Rowena Simms; co-ordinating chairman, Jan Bronson; ceiling, Bianca Moscata; and publicity, Lorraine Rome.

Wilkes College Coeds Discuss Association of Women Students

Ideas To Be Presented at Women's Assembly

by Cynthia Hagley

Preliminary plans have been made for the organization of an Association of Women Students on campus. This was accomplished at a meeting of women representatives from each class with Miss Beryl Cole, Dean of Women, presiding.

Miss Cole explained some of the functions of such a women's organization and met an enthusiastic response from the women present.



Miss Beryl Cole

Corson Comes Thursday To Present Theatrics In Regular Assembly

For those students who habitually complain about missing good assembly programs, this is fair warning — DON'T CUT the next assembly.

It's Thursday, February 9th, in the midst of this long cold winter, and those valuable assembly "cuts" will be worth much more this spring. Furthermore, this coming program will be one that will hold your interest and keep your eyes on the stage and off the textbook on your lap, so don't plan to study.

At the risk of editorializing and believing all advance press releases, Richard Corson and his monolog should prove to be one of the outstanding programs of the year.

Corson, a young New York monodrama actor, who calls his unusual program of original character sketches Theatre Portraits, is one of the few men to make a success of the difficult art of monolog.

This versatile young man is virtually a one-man theater, and has spent most of his adult life in various phases of the theater world. He has won acclaim as an actor, director, scenic designer, dramatic writer, make-up authority, and teacher.

Richard Corson, born in Illinois and educated at DePauw University in theater arts, where he earned his Phi Beta Kappa key, wrote and produced his first monodrama while still an undergraduate.

In addition to acting on stage, radio, and television throughout the United States, Canada, and Europe, he has taught dramatics at Vassar and the University of Minnesota.

For several years he was make-up editor of *Players Magazine*, and he had contributed to *Theatre Arts*, *Dramatics Magazine*, *Quarterly Journal of Speech*, and other publications. His book, *Stage Make-up*, has been used for a number of years as the definitive text on the subject on about 90% of the col-

leges and universities offering courses in theatrical make-up.

Such an organization would provide the much needed self-government for women on campus. It would serve as a co-ordinator of all women's activities and clubs and would not threaten the sovereignty of any organization now in existence.

Groups such as Theta Delta Rho and the Girls' Athletic Association which was recently formed will work in and with Associated Women Students.

The women attended this meeting at 11 o'clock last Tuesday in Weckesser Hall. After discussing the functions and organization of the AWS they were served coffee.

Presently, the girls are gathering ideas for the coming special women's assembly in March. Some girls are also planning to meet Miss Jesse Janjigian, a former president of a similar chapter at the college she attended. She will be on campus today for this purpose. Anyone interested in hearing her experiences with this organization should be in Miss Cole's office at four this afternoon.

Even though only a few members of each class attended the initial discussion meeting, any girl who is interested in the forming of this Association is encouraged to speak with Miss Cole. There will be another meeting of the group at Weckesser a week Tuesday at eleven o'clock.

Amnicola Seeks Support

The yearbook will again attempt to secure the co-operation of the student body when it schedules underclassman pictures to be taken Wednesday, Thursday, and Friday, February 8, 9, 10, respectively.

The Amnicola staff wishes to remind students that a class represented in the yearbook as having a membership of fifty students presents a rather poor picture to interested observers.

Pictures will be taken in Chase Theater from 9 to 1 on the days mentioned. The sitting charge for the picture will be \$1.00 to be paid at the time the picture is taken. No particular attire is required for the picture.

A club picture schedule will be posted on the main bulletin board. Club leaders are asked to check this list. Picture-taking will start Monday, February 6.

Accountants Elect Officers

Robert H. Yetter, junior accounting major, has been elected president of the Accounting Club, and will succeed Fred Pello the club's first president.

The elections were held between semester because of the internship program of the senior accountants.

Other newly elected officers are: Frank Kline, vice-president; Mike Cebula, secretary; Clyde Roberts, treasurer.

Club meetings are held Tuesdays at 11:00 in Parrish Hall, Room 35. All those interested in joining the club are invited to attend the next meeting.

Oberlin Wind Ensemble Here on Annual Tour; To Present Sunday Concert at Irem Temple

The Oberlin Wind Ensemble will visit Wilkes College on Sunday, February 5, 1961 during its annual concert tour that will take it to four states between January 30 and February 5.

The 35 member group of woodwind, brass and percussion players will present a program of music composed for wind instruments at Irem Temple at 8:30 p.m. Student admission is fifty cents.

Kenneth Moore of the Conservatory of Music faculty at Oberlin College is conductor of the Wind Ensemble. Another Conservatory faculty member, pianist Wilbur Price, is the guest soloist for this year's tour.

The Oberlin Ensemble was organized three years ago to present the finest examples of wind literature to concert audiences. Its 1961 repertoire includes some of the finest twentieth century literature for wind ensembles as well as an outstanding example from the Classical period.

The program will include Wallingford Riegger's *Passacaglia and Fugue*, *Divertimento No. 3* by Mozart, Stravinsky's *Concerto for Piano and Winds* and his *Octet for Winds*.

Personnel of the ensemble is selected by audition from students enrolled in the two undergraduate divisions of Oberlin College, the Conservatory of Music and the College of Arts and Sciences.

The musicians are traveling by bus from the Oberlin campus in Oberlin, Ohio. Their itinerary includes concerts at Slippery Rock College, Colgate University, Rutgers University, Upsala College, and Yale University, as well as Wilkes College.

NOTICE!

There will be a Marine recruiter in the Commons Wednesday and Thursday, February 8 and 9 from 10 a.m. to 4 p.m.

Green Styles Music for Valentine Semi-Formal; TDR Invites Cupid

by Leona A. Baiera

The Theta Delta Rho Sorority is making plans for the Valentine Semi-Formal on Friday, February 17 from 9:00-12:00 p.m. in the gymnasium.

Pat Riviello, junior elementary education major, is chairman of the decorations committee. She has announced that the backdrop will be a large three dimensional cupid. The queen's throne will occupy the center of the floor.

The traditional crepe paper ceiling will be abandoned for a draped white net ceiling. The Lettermen will put up red and pink spotlights which will reflect on the white net.

As couples enter the gymnasium, they will walk up a few steps and through a large, red heart. Pictures will be taken here by Len Yoblonski, school photographer, at a minimum price.

Centerpieces for the tables will consist of nosegays which are favors for the girls. "Ash tubs" in the shape of a bathtub will be the favors for their escorts.

Herbie Green and his twelve-piece orchestra will provide the music. Tickets are now on sale for \$3.00 and can be purchased from members of TDR. The semi-

Editorial—

A Resolution to Keep

Although it may seem a little late for making New Year's resolutions, we wish that one resolution would be made and kept by the student body at Wilkes. It is important because it involves a matter of courtesy.

I will act in a courteous manner at all College assembly programs.

In this respect, acting in a courteous manner involves three areas of conduct.

1. Coming to Assembly — Students should make every effort to be on time. This means getting to the gymnasium and being seated no later than 11:05 a.m. One of the reasons for this is that, many times, the performer is engaged to appear at one of the local service clubs at a noon luncheon meeting. Thus, the program must begin on time and end on time.

2. Attending Assembly — Although some people would disagree, one of the finest attributes of self-discipline is the ability to listen and be attentive. This attribute is also a sign of maturity. It is not asking too much to request all of the dedicated Wilkes students to lay aside their books for one half hour of the week. A performer is always most appreciative of an audience. Just ask any music major.

3. Leaving Assembly — This is the area where rudeness has come to the fore. The student seen rushing for the nearest exit as soon as the final word has been heard or the final note has sounded appears to be training for the 100-yard dash. Certainly, getting to the cafeteria five minutes later than usual will result in no deaths from starvation.

The Student Assembly Committee with the help of Dean Cole has scheduled some interesting programs for this semester. Of course, every program will not interest every student. But there is still no excuse for rudeness or ill manners. Only through the cooperation of the student body in this respect can the Student Assembly Committee be expected to better its efforts in bringing interesting programs to Wilkes assemblies.

Music Department to Play Host To All-State Orchestra Festival

by Mary Frances Barone

For the first time, Wilkes will play host to the All-State Orchestra Festival, Friday and Saturday, February 10 and 11. Mr. William Gasbarro, assistant professor of music education and woodwinds, will be co-ordinator of the forthcoming event. According to Mr. Gasbarro, approximately 125 notable high school musicians from 18 counties in Northeastern Pennsylvania will participate in the festival.

The musicians, selected from 195 schools within the 18-county area of Northeastern Pennsylvania, have previously participated in their respective district events. Following these district orchestra assemblies, a committee of judges selected the musicians for the All-State concert, which will be held in Irem Temple, Saturday, February 11. The final selection of these musicians is based upon the quality of the performances in the district festivals and the ratings of the judges.

The Pennsylvania Music Educators' Association, which sponsors these festivals, maintains a schedule for orchestra, bands, and choral groups. PMEA believes that students with outstanding talents deserve recognitions.

Rehearsals for the concert will be held in the gymnasium and in Gies Hall. Mr. Gasbarro also announced that plans have been made to obtain prominent conductors for the All-State Orchestra performance.

WHAT - WHERE - WHEN -

Junior Class Sport Dance — Tonight, 9-12, Gym.

"Dark at the Top of the Stairs" — Little Theatre, Feb. 3, 4, 5, 8:30 p.m.

Student Radio Program — Saturday, 1 p.m., WBAX.

Swimming Meet — Wilkes at Lycoming, Saturday, 4 p.m.

Wrestling — Wilkes at Lycoming, Tuesday, 7:30 p.m.

Basketball — Hofstra at Gymnasium, Saturday, 8:00 p.m.

College Television Program — Sunday, 1:00 p.m., WNEP-TV, Ch. 16

Accounting Club Meeting — Parrish 35, Tuesday, 11 a.m.

Bible Study Group — Pickering 103, Tuesday, 12 noon.

"The Eye of the Hurricane" — Little Theatre, Wednesday, February 8, 8:00 p.m.

Underclass Yearbook Pictures — Chase Theatre, 9-1, Feb. 8, 9, 10.

WILKES COLLEGE BEACON

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All opinions expressed by columnists and special writers including letters to the editor are not necessarily those of this publication but those of the individuals.

Letter to the Editor . . .

Mr. Jay Olexy, Editor
The Beacon

Dear Sir:

In its last issue, The Beacon printed a letter which was signed, "Cue 'n' Curtain." I wish to bring to your attention the fact that although the people who wrote the letter were members of the Cue 'n' Curtain organization, the club did not write the letter, nor did it request that the letter be written.

Any correspondence to The Beacon comes from the advisor, the president, or the executive council of the club with proper signatures.

Although the club endorses the content of the letter, the signers were registering student protest rather than one authorized by Cue 'n' Curtain.

Sincerely,
Barry Gintel,
President,
Cue 'n' Curtain

Research Continues As WC Professors Receive Grants

The National Science Foundation of Washington, D.C., has awarded two grants through its Undergraduate Research Participation program to Dr. Francis J. Micheline and Dr. Sheldon G. Cohen, both of the Wilkes biology department.

The grants will enable Undergraduates to engage in scientific research either as an individual working under the direct supervision of an established scientist or as a member of a research team working directly with the scientist.

To help build the interest of superior students in research, to widen their understanding of the scientific method, and to improve their ability to employ scientific investigation procedures, the Foundation has made \$3.2 million available in 357 grants.

While participating in this program, students, chosen on the basis of applications made to the institution fostering the program, receive nominal stipends.

As Dr. Alan T. Waterman, director of the National Science Foundation, has remarked, "Research experience has long been recognized as absolutely necessary to the training of a scientist. Few undergraduates have the opportunity, however, to actually engage in research. Few have the opportunity to strike out for themselves, under guidance, into areas or levels of study beyond normal curricular offerings."

The Undergraduate Research Participation program is one way to aid and encourage colleges and universities to provide research of comparable experience to highly selected students with a view toward accelerating and deepening those students' education in the sciences.

Art Show February 13-19

The Art Club has announced plans for the Annual Art Show. William Pucilowsky, publicity director for the organization, stated that the show will be held February 13 to 19 in the library.

The show is open to all students; however, participants are limited to three entries each. Each entrant must submit his name, address, telephone number, and type of painting to be entered by February 10 to the Art Club.



While you are drinking your coffee, swallow these latest temperatures:

Watertown, N.Y. — -54

Buffalo — -19

New England — -1

Washington, D.C. — 4 above, (lowest in 19 years)

Miami Beach — 55

Waikiki Beach — 78 — AAA

German Students Perform For Final Examinations

Members of the German 205 class had an unusual final examination — they performed a short one act play in Chase Theater on Wednesday, January 11 and Friday, January 13. The play was Arthur Schnitzler's *Die Frage an das Schicksal* (The Question to Fate).

German 205 covers the German dramatists of the nineteenth and early twentieth centuries: Kliest, Werner, Anzengruber, and Hauptmann. Schnitzler, the Austrian contemporary of Hauptmann, wrote a series of short plays collected under the title *Anatol*. And Anatol is truly the central figure in all of these plays. He is a young man-about-town, a dashing adventurer and a ladies' man, at least in his own imagination. He does not have the cynical polish of his friend Max and is inclined to let his emotions and impulses sway him from his intentions.

For those of you who happened to see the play and could not understand it because all the lines were spoken in German, the Beacon has provided the following precis of the plot. Anatol is worried that his present girl friend, Cora, is unfaithful to him. He believes, however, that women cannot help being untrue because they manage to think of only one lover at a time and therefore are faithful to each and unfaithful to all. "If I ask her," Anatol tells Max, "Do you love me?" she answers yes and is speaking the truth; and if I ask her, are you faithful to me? she answers yes again and is still speaking the truth — because for that particular instant she does not remember her other lover at all!"

Max, always the skeptic, suggests that Anatol hypnotize Cora to learn the truth about her from her own lips. Almost at the same moment Cora appears. She is a rather simple girl and is at once delighted with the idea of being hypnotized.

As Max looks on, Anatol strokes Cora's forehead and murmurs, "Du bist muede, sehr muede. Schlage. Schlage. (You are sleepy, very sleepy. Sleep. Sleep.)" He tests her with a few hypnotic suggestions before Max asks "How old is she?" Anatol: "Oh, about nineteen. Cora, how old are you?"

Cora: "Thirty." He asks Cora if she loves him and her whispered "Ja" thrills him. But cynical Max insists Anatol ask the important question: Is she faithful?

Anatol now discovers that he cannot ask this important question because he is afraid of what her answer may be. He tries all kinds of ways to get out of his predicament and save face in front of Max, but Max only becomes impatient and disgusted with all this farce.

Max finally bursts out in exasperated anger, "All you have to do is ask and you'll know everything you'll want to! You have a free question to ask Fate and you will not speak up!" Anatol admits defeat, awakens Cora, and tries to forget that he could have known if she were faithful to him or not if he had the courage to ask. Ignored and disgusted, Max leaves the two lovers chatting on the sofa and goes out, flinging this moral behind him: "Women — even under hypnosis — are able to deceive. But they are happy and that, after all, is the important thing."

The class was fortunate in having two Anatols to share the honors in the three productions they gave, the audience being made up of language majors and a few friends of the performers. Eddie Wilk and Rudy Schoenfeld played Anatol to the Max of Wilbur Dotter, Robert Ainsworth, and Mr. Frederick Krohle of the library staff. But lest you think that this is a man's play, please note that the part of Anatol's girl friend, Cora, was acted by Judy Powell and Mrs. Laila Friedmann. Erhardt Koller, another member of the class, acted as assistant to Herr Disque. Because we are not necessarily drama critics and because this play was given as a final examination, we shall say no more about it than to wish each of the performers an Oscar for the play and an 'A' for the course.

-- PERSONALS --

C2H5OH Stoned!

Shirley Hitchner, senior, to Lou Davis, class of '60.

Arlene Gallia, class of '61, to Bill Matus of Wilkes-Barre.

Marcia Hefferan to Raymond Peters, B.A. major of Kingston.

Joan Balutis of Wilkes-Barre to Jerry Chisarick, Beacon Business Manager.

Judy Shacochis, class of '62, to David George of Plymouth.

During the winter vacation, Ellen Galanter, class of '64, of McClintock Hall, entertained friends with whom she had worked this past summer on the Music Fair production of *West Side Story*. Among those present were Miss Roberta Geschwin, Jeffery Roberts and Neil Castagnaro, all of Wilkes College.

The former Sheila Williams of Wilkes-Barre, graduate of Wilkes in '59, was married during the Christmas season in Virginia. The now Mrs. Walter B. Krammer, Jr. is residing on Welles Ave. in Kingston.

Rank and file members of the Beacon organization presented their editor and his wife, Mr. and Mrs. Jay Olexy, with a belated wedding gift. The "beverage" will be enjoyed by the "workers" at a later date.

ATTENTION BOWLERS!

Intramural Bowling will resume Sunday afternoon, February 5, at 5:30 o'clock at Jimmy's Central Lanes on So. Main Street, Wilkes-Barre.

Swimming Course Offered

A co-educational YMCA and Red Cross Senior Life-Saving course will be offered at the local YMCA, starting February 13, 1961 at 7:30 p.m. The 22 hours of instruction will be given every Monday and Wednesday from 7:30 to 9:30 p.m. from six to eight weeks.

Men and women 17 years or older are eligible to take the course. After the 22 hours of instruction are completed, a water and written test is given. The aquatic instructor is Mr. Tony Thomas.

This course offers opportunities for summer life guard jobs. Further information can be obtained by calling VA 3-2191.

Adolescence is a time of rapid changes. Between the ages of 12 and 17, for example, a parent ages as much as 20 years.



Show me Thy ways, O Lord; teach me Thy paths. Lead me in Thy truth, and teach me: for Thou art the God of my salvation.—(Psalm 25:4-5)

When we want to learn about agriculture, architecture or any other subject, we turn to someone with special knowledge in that field. How much more important is it, then, that we turn in prayer and study to the Creator to learn how to live in His universe.

Cagers Host Hofstra; Matmen At Lycoming

Havira's Swimmers Improving, Hindered by Injuries, Illness; Suffer Three Straight Losses

After losing three meets so far this year, the Wilkes swimmers, under the tutelage of Carl Havira, are looking ahead to brighter days. The swimmers face Lycoming twice and Pennsylvania Military College and Millersville State College once each. Coach Havira has high hopes that his natators will finish the season strong.

Sickness and injuries have hindered the team a great deal so far this season. John Miller, who needed 19 sutures to close a severe cut to his leg, will not be available for the first Lycoming meet but Havira hopes that the former Girard star will be ready for the last three. The latest bad break has been the loss of Art Eckhart, the team's foremost sprinter, because of a high fever. Art missed the East Stroudsburg meet and it has not been determined yet if he will be ready for the first Lycoming meet.

One of the biggest losses to the squad has been that of the graduation of Pat Shovlin. Pat has been a stalwart of the team for the past four years and his loss will be sorely felt. His great versatility enabled him to swim any event for the team. In the first three meets he collected fourteen points and made a consistent showing in all events in which he swam.

Despite the early season losses, the team is beginning to take a new shape and newer outstanding members are emerging. Roger Rolfe has especially looked impressive in the last two meets. In the 64-33 loss to Harpur, he garnered eight points with a first in

the 200 yard breaststroke and a second in the 200 yard butterfly. He also picked up six points against East Stroudsburg with a winning time of 3:51.3 in the 200 yard butterfly.

Dick Bender looked strong in winning the 200 yard individual medley against Harpur and collected four points in the 69-25 loss to East Stroudsburg with a second and a third. Art Eckhart collected eight points with a first in the 100 yard freestyle and a second in the 50 yard freestyle against Harpur. Bender, Rolfe, and Eckhart were the three winners against Harpur while Rolfe was the only one against East Stroudsburg.

The team is young, there are no seniors at all on the squad and shows promise of a good future. Bob Borkowski took a second place in diving against Harpur and has looked very good on the board. He shows real promise as a breast-stroker and also swims on the medley relay team. Gary Grecker, who leads off the medley relay team, is coming into his own as a back-stroker. He took a third place against Harpur and will be counted on as the best backstroker in the last four meets.

(continued on page 4)

Dutchmen Are Strong Colonels Defeat Harpur, Lose to Wagner

Tomorrow evening the cagers host the Flying Dutchmen from Hofstra College in a MAC contest slated to get under way at 8:00 p.m. The Dutchmen, after a spectacular season in 1959-'60 with a 23-1 record, are again having another fine season and will provide tough competition for the Colonels. The Davismen will be without the services of tall rebounder Bernie Kosch, who graduated at the close of the semester.

The hoopsters gave their tall 6'-6" pivot man a fine going away present as they turned back Harpur College, 81-78, just prior to exams. The team opened fast and had built up a twelve point lead by midway through the first half with Harvey Rosen and Clem Gavenas showing the way with accurate field goals. With eight minutes left in the half, the Eagles started to eat away at the Colonel lead on the scoring of Mike Greenberg and Jim Davis.

With only five minutes remaining in the first half, the Harpur squad came through and on an eight-point outburst, gained a short-lived lead which soon disappeared as Dick Morgan and Phil Russo combined in a series of fast breaks and scoring to give Wilkes a 41 to 37 halftime lead.

The second half was nip and tuck, the two teams matching goals for the first eight minutes before the Eagles again began to chew away at the meager Colonel lead. With three minutes remaining in the game a goal by Harpur's Ess tied the score at 72-72. Ron Roski registered a goal for the Blue and Gold only to have it matched by Greenberg's two-handed set shot.

At this point freshman Dick Morgan took command of the situation and scored on a fast drive and then added two fouls to give the Colonels a four-point lead with only two minutes remaining in the game.

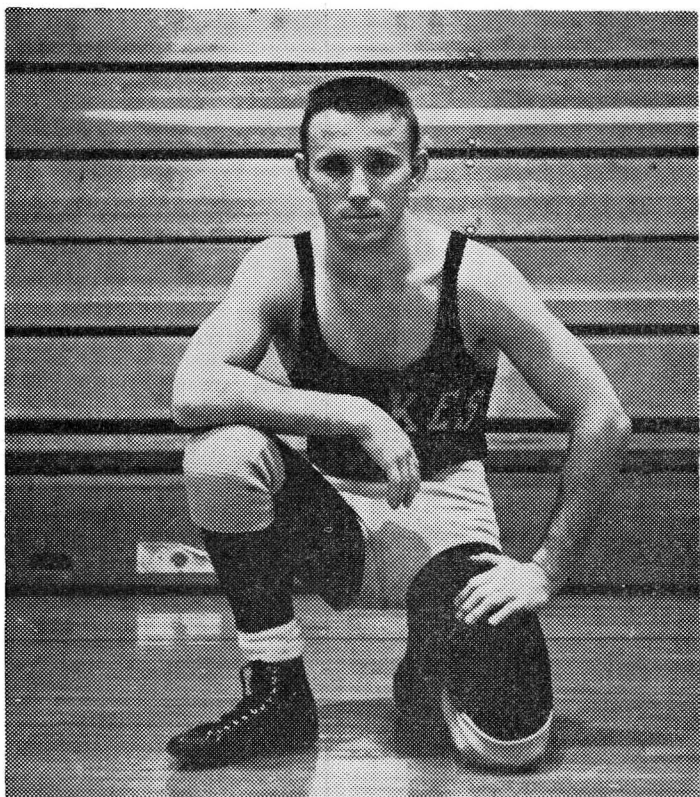
Harvey Rosen led the Wilkes scorers with 24 points, Ron Roski had 17, Dick Morgan and Clem Gavenas added 11 apiece, and Bernie Kosch scored eight points and was credited with sixteen rebounds and nine assists in his final collegiate game. Pugh, Gerko, Russo, and Kemps each had two while John Salsburg added one to the winning effort.

The team ran up against just too much height last Saturday night, as it dropped its seventh game of the season against four wins in a 98-62 loss to Wagner College at Staten Island, New York. The Colonels fell behind early in the game and then saw the Seahawks pull away and take a never-to-be-relinquished lead. The score at halftime saw the Wagner team holding a comfortable 26 point lead, 57-31.

The Seahawks were led in scoring by 6'-7" Don Larsen, who dropped in 12 goals and seven fouls for 31 points. For the Colonels, team captain Clem Gavenas was high man as he connected for eight goals and two fouls for 18 points. Harvey Rosen was close behind with 17 points, Eddie Kemps had eight, Steve Gerko and Tom Pugh six each, Ron Roski had four and Dick Morgan three.

Down Hofstra, ESSC, Appalachian; Brooke Yeager Is Athlete of the Week

This weekend and the first several days of next week will provide Coach John Reese's grapplers with more than an adequate sampling of both travel and stiff competition. The team left for Hanover, New Hampshire last night for a meet with Dartmouth College scheduled for three o'clock this afternoon. The meet, part of the annual Dartmouth Winter Carnival, will not be viewed by a partisan crowd as a group of Wilkes students will be on hand to support the team.



Brooke Yeager

On Tuesday the matmen meet Lycoming at Williamsport in a meet which shapes up to be one of the roughest of the season. The Warriors defeated Hofstra College last weekend, 26-3, with Hofstra having been defeated by Wilkes earlier this season. The Flying Dutchmen had been expected to give the matmen their toughest meet of the season and the fact that they were responsible for the only blot on the 21 consecutive meet winning streak of the Colonels by virtue of last year's 16-16 tie made a victory over them more desirable.

Brooke Yeager, this week's Athlete of the Week and the first Wilkes athlete to turn the trick this year, started things off in the Hofstra meet with a strong 6-0 decision over Don Hannon in the 123-pound class. For Yeager it was an instance of revenge, Hannon having defeated him for the MAC crown in that weight class last year. In what was probably the most surprising match of the evening, freshman Dave Puerta, wrestling intercollegiately for the first time, pinned Frank Baselice in 7:47 minutes. Trailing 7-5 midway through the final period, he combined a half-nelson and a crotch hold to pin Baselice directly in front of the Hofstra bench.

A lull came in the Colonel's winning ways as the Dutchmen's John Ryan came through with an escape and a take down in the final period of his match with Mike Armstrong to break a 3-3 deadlock and win, 6-3. Harry Vogt then pinned Karl Fortmeyer early in the final period in the 147 pound match. He was followed up by Marty Strayer's 5-2 decision over Jack Gleason.

In one of the closest matches of the evening, Ted Toluba was decided by Hofstra's Dick Muller, 3-0. Muller, who was warned once by referee Bill Lee for stalling, used a reversal and riding time to pick up the win. Marv Antinnes then put the meet out of the reach of the Dutchmen as he pinned Dick Hippner in 8:05 minutes. Hippner constantly avoided Marv's attempts to get down to the business of wrestling and was warned once by the referee for stalling before Antinnes pinned him.

The final match was taken by Smith of Hofstra who overcame outweighed Bob Herman's resistance and pinned him halfway through the second period.

The team made Appalachian State Teachers College of North Carolina their 22nd consecutive victim last Thursday evening as the Colonels won six of the regular bouts in taking the meet, 24-6. Brooke Yeager continued his winning ways as he pinned Gerald Swain in 1:09 with a cradle. Brooke had taken the Southerner down with a fast leg dive and quickly applied the cradle for the fall.

Appalachian's hopes rose somewhat in the next match as Bill Cook decisioned Dave Puerta, 8-1. Cook, runner-up in national small college competition in the 130 pound class, proved to have too much experience and savvy for the Wilkes freshman and used two takedowns and a reversal to build up his score. Mike Armstrong resumed the team's winning ways in an 8-3 decision over Charles Boyer in one of the fastest matches of the evening with Armstrong using two takedowns and an escape in the opening period to build up a 5-2 lead.

The Colonels then picked up the 147 pound match on default when Ken Shelton was injured in the second period of his bout with Harry Vogt. Vogt led at the time, 6-0. Marty Strayer continued the team's sweep as he registered a 5-2 decision over Mike Lassiter.

In the 167 pound class, Ted Toluba brought the fans to their feet with a very impressive win. He caught Bill Mayhew with a reverse half-nelson and crotch hold and pinned him in 3:28. "Mustang" Marv Antinnes proved too much for Southerner Farrell Anderson and won an easy 6-0 decision.

The heavyweight bout proved the roughest and perhaps the poorest judged of the evening. Bob Herman, outweighed 30 pounds by his opponent, Joe Bailey, proved to be his match in skill and in the final several minutes, held a 6-4 edge. Bailey then used a reversal and picked up three points on a near fall to win the bout, the three final points having been awarded after

(continued on page 4)

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Student Radio Series Presents National Objectives to Panel

This Saturday at 1:05 p.m. Wilkes students will present the fourth in a bi-semester series of radio programs dealing with our national objectives. The programs were inspired by informative Life magazine articles on "Our National Purpose" and by published recommendations of the President's committee on National Goals.

Produced through the cooperation of radio station WBAX, the program this week will feature four panelists: Betsy Hoeschele, senior, English major; Jerry Krasa, junior, Political Science; Joe Shambe, junior, Business Administration, and Ned Van Dyke, sophomore, English major. Mike Bianco, junior, Political Science major, will serve as moderator. Bianco will try to keep the discussion informal yet knowledgeable, and at the same time lively and quick-witted.

The program aims to develop cross-sectional and inter-class opinion and enlighten current problems of typical interest.

All of the programs have been tape recorded; they will be kept in an on-campus record reference library and made available to students, teachers, and to the public in general.

HAVIRA'S SWIMMERS

(continued from page 3)
Ed Gavel is beginning to get into shape after spraining his ankle earlier in the season. He collected four points against East Stroudsburg and is a member of the freestyle relay team which includes Mark Troy, a promising freshman with a great deal of power. Mark is also used in the sprints and took third place against Stroudsburg.

Dave Smudin has turned into the endurance swimmer of the team and is also one of the promising individual medley men. Dave collected four points against Stroudsburg with a second in the 440 yard freestyle and a third in the individual medley. Bob Smith has proven to be a valuable asset to the team as he is able to swim both distance and sprint events. He placed second in the 440 against Dickinson and collected two points against Harpur. Craig Huddy has been consistently bringing his time down in the 200 yard breaststroke and if he can build up his endurance will be a real threat. Dale Jones is a freshman diver who also doubles as a freestyler. He's beginning to work his way into shape both as a diver and as a sprinter.

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MATMEN AT LYCOMING

(continued from page 3)


the buzzer had sounded signifying the end of the match. The Colonels proved to be just as effective in the exhibition bouts as in the meet as they won all three bouts. Rich Burns won in the 115 pound class over Mike Raydon, 4-2, and Ron Henney turned in a 7-4 decision over Joe Yatsko. In the 191 pound clash Bob Ainsworth proved that a 21 pound weight disadvantage was not enough to overcome him as he pinned Greg Van Orden in eight minutes.

The matmen won their fifth consecutive meet of the season last Saturday night as they defeated East Stroudsburg State College, 23-5. The Colonels won every match except one and lost that through a severe injury to heavy-weight Bob Ainsworth. Bob, wrestling his second match within two hours, was not forewarned about his opponent, Ron Matakaitis. Matakaitis had just entered Stroudsburg and was in his first intercollegiate meet after having placed third in New Jersey all-scholastic competition in high school.

Ainsworth was at a definite weight and strength disadvantage from the outset and when he found himself about to be pinned, pulled his chest muscles so severely in a bridging effort that he had to retire from action and be hospitalized in order to determine the extent of the injuries. X-rays proved that there was no bone damage but it has been disclosed he will be lost to the team for the remainder of the season.

Brooke Yeager and Tom Gleason of Stroudsburg started the evening's competition off to a rousing start, exchanging points on reversals and takedowns at a fast clip before Brooke took the 20-6 decision. Dave Puerta handed Stroudsburg's Ken Nickitcher his first defeat of the season by a close 5-4 margin in the 130 pound class match.

Mike Armstrong defeated Stan Woods in the 137 pound class while



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Graduate Program to Entail Expansion of Stark Hall Facilities

Graduate programs in chemistry and physics will be added to the college curriculum. The additional courses and research work, which will tentatively begin in the fall semester, 1961, will entail expanding Stark Hall, its faculty, and its equipment.


In preparation for the masters degree in physics, courses in theoretical, solid state, and nuclear physics will be offered. Courses for the masters degree in chemistry will include physical, organic, and radiochemistry.

Three faculty members have been added toward the graduate program: Dr. Swain of the chemistry department, Dr. Detweiler and Dr. Ripley of the physics department.

Because RCA plans to locate in this area if a graduate program for engineers could be offered, the College will expand and make available this program as a public service to the community.

Harry Vogt continued his unbeaten record by recording a 6-2 decision over Hugh Lawrence after a scoreless first period in the 147 pound bout. Marty Strayer continued his consistent performance through past meets into this one and remains undefeated after having beaten Pat Rock, 16-4. Ted Toluba decided Mel Williams, 7-1, while Marv Antinnes pinned Jan Beliveau in 5:53 minutes after Beliveau had been warned once by the referee for stalling tactics.

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STUDENT SKETCHES

Malcolm to Enter Temple After Completing Pre-Medical Training

William Malcolm, one of the four biology students recently accepted by local medical schools, is finally nearing the climax of many years of undergraduate work and preparation.

Malcolm, a native of Yonkers, New York, graduated from the Yonkers Gorton High School and then entered Dartmouth College in New Hampshire. He was graduated from Dartmouth in 1956 with a Bachelor of Arts degree in English.

After Dartmouth came the U.S. Navy and three and a half years of duty on the West Coast. During his tour in the Navy, he rose to the rank of Lieutenant, Junior Grade, and was assigned to a unit operating radio-controlled drone planes used for target practice by ships at sea.

While on a cruise with the Pacific Fleet he visited such ports of call as Honolulu, Manila, Hong Kong, and Tokyo.

Malcolm has retained his commission in the Naval Reserves and is attached to Surface Division 4-58 at the U.S. Naval Training Center in Kingston.

Here at Wilkes since January, 1960, he expects to enter Temple University School of Medicine next September.

He now resides in Kingston with his wife, the former Mary Ann Barney of Kingston, and his two year old son, William Tyler.

Music Majors Tour Eastman Music School

Tuesday afternoon after finals, 22 music majors, members of the Music Educators' National Convention, left by car on a field trip to the Eastman School of Music, Rochester, New York.

These students toured the school, noting particularly the numerous and well-equipped practice rooms, recital halls and the large theater, some 12 pipe organs and other facilities. They also toured the Sibley Music Library, the third largest music library in the world. One interesting feature of this library is a vault containing priceless manuscripts and volumes of music.

The M.E.N.C. group, the only music club on campus, were pleased to renew acquaintances with two former Wilkes teachers, Miss Phyllis Clark, who teaches piano and theory at Eastman, and Mr. Robert Moran, former Wilkes band director who now teaches in the Rochester public school system. A graduate of Plymouth High School, Mr. Daniel Patrylak, is also teaching at Eastman.

The club advisor, Mr. Larry Weed, accompanied the students on the trip.

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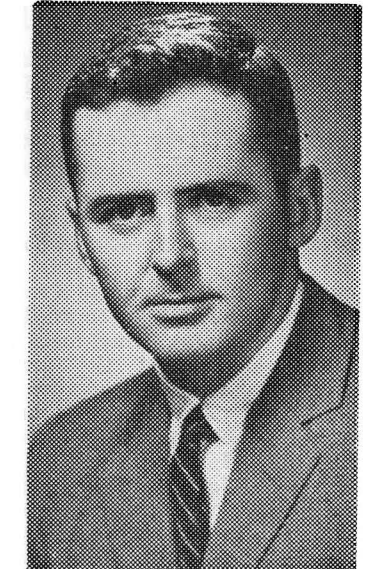
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William Malcolm

Tired of White Stuff? Leave Now, Study Later At Hawaiian University

The University of Hawaii will again offer summer courses, according to Dr. R. E. Cralle, Director, University Study Tours to Hawaii.

Beautiful Manoa campus will host students convening from the far corners of the earth during the Summer Term — June 27 through August 6, 1961. Preparations have been made with all major steamship companies and airlines to accommodate reservations of students and teachers planning to travel and study in our westernmost state.

Because of the expected capacity matriculation, Dr. Cralle has advised all summer students to enroll early.

The fifty-four day Summed Sessions Program costs as low as \$555; this includes round-trip transportation from the United States, air-conditioned accommodations in hotels fronting Waikiki Beach, and twenty-two planned activities which include such off-campus activities as dinner dances, beach parties, field trips, and intra-island sight-seeing trips.

Further information can be obtained from the Beacon upon request.

Class Presents "Frolic"

Ed Rogalski, freshman class president, announced plans for the class dance, the Frosh Frolic, to be held on Saturday, February 11 at the gym during the hours of 9 to 12 p.m.

Herbie Green's Combo will provide music for the affair. The theme of the dance is a Winter scene featuring a snowman in the center of the dance floor.

The chaperones are Mr. George Elliot and Mr. Gordon Roberts. Committee chairmen are Barbara Stevens, decorations; Anne Sedovy, refreshments; Dick Emmel, tickets; and Lou Coopey, publicity.

Admission: \$.50 stag—\$1.00 drag.

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