

WILKES BEACON

Vol. 1, No. 5.

WILKES COLLEGE, WILKES-BARRE, PA.

FRIDAY, AUGUST 15, 1947

College Yearbook Will Be Out Monday

Thespians Will Stage Cabaret Party Next Friday Night At PCH

LEE VINCENT WILL PLAY

By HAROLD REIN

On Friday night, August 22, 1947, the Thespians of Wilkes College will sponsor one of the most popular types of social affairs held in this school, when they present their "CAMPUS QUARTER" cabaret party.

The cabaret party, one of the most enjoyable affairs of the school term, has been re-adopted to provide Wilkes students and their friends with a wonderful evening of dancing, entertainment, and refreshments.

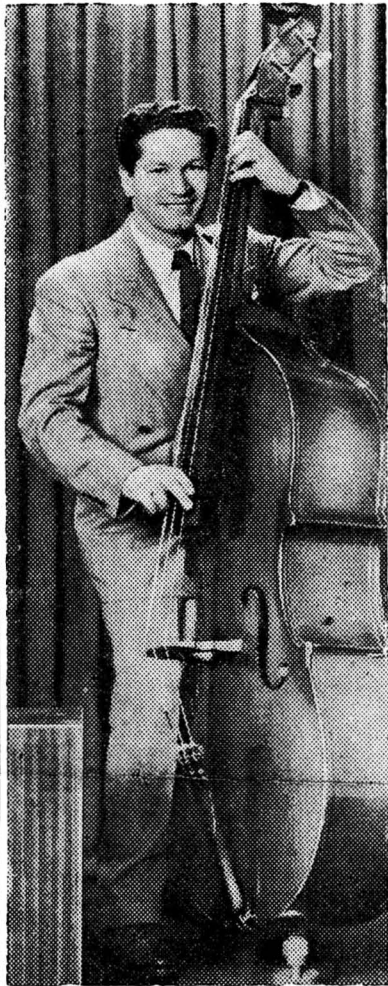
The "CAMPUS QUARTER" will take place in the Presbyterian Church House where Lee Vincent and his valley-famous band will do the musical honors. Lee Vincent and his top-notch band have just completed a successful engagement with the Three Suns at Lakewood, where they were highly acclaimed for their musical proficiency. Lee and his music-makers will be on hand to provide the musical background from 9 to 12.

During the course of the evening the nightclubbers will view an all-star floorshow consisting of the best talent Wilkes can produce. The program will be in the form of a variety show, and it promises to be a high point in the evening.

The decorations will be in line with the festive air that will reign over the "CAMPUS QUARTER" giving the partygoer an authentic night club setting. Free refreshments will be served throughout the evening.

Admittance to the "CAMPUS QUARTER" is free to Wilkes students and their friends, but arrangements have been made by a reservations committee to assure everyone of a table. A member of the reservation committee will be on hand to take your reservation beginning Monday, August 18 to Friday, August 22. Reservations can be made on any of these days at 12 o'clock in Chase lounge. Place your reservation early to be assured of a good table. Don't miss what promises to be the high spot in the Wilkes social calendar.

The following are the committees in charge of the affair: HOUSE: Clem Wacławski, chairman; Joe Berger and Bob Nolan; REFRESH-



LEE VINCENT

MENTS: Eleanor Krute, chairman; Helen Davidson, Harold Rein, Jack Powell, and Bob Nolan; PROGRAM: Alfred Moskowitz, chairman; Elva Fuller, Norbert Olshefski, and Bob Wentz; DECORATIONS: Alfred Colmer, chairman; Martha Hoyle, Jack Powell, Sheldon Fried, Harold Rein, Caryl Galow, Daniel Williams, George Dale, Alfred Moskowitz, Edith Rudolph, and Joe Gudaitis; PUBLICITY: Caryl Galow, chairman; Paul Elvidge and Miriam Golightly; RESERVATIONS: Carolyn Jones, chairman; Miriam Golightly, Eleanor Krute, Caryl Galow, and Edith Rudolph.

POLISH CLUB WILL OPEN SOCIAL AND CULTURAL CENTER IN FALL TERM

By Robert Mikulewicz

By the start of the fall semester, the Polish Club hopes to have its Slavic Social and Cultural Center functioning.

The aim of this undertaking is purely cultural. The club and its faculty adviser, Mr. Constantine Symonolewicz, want to bring to the Wilkes students and Wyoming Valley residents knowledge concerning a section of Europe which has been slighted for too long. This area includes the territory which the Poles, Lithuanians, Ukrainians, Slovaks, Carpatho-Russians, Yugoslavs, and other groups of peoples in that section of Europe occupy. It is an area full of dynamic forces; two world wars were instigated because of this area; it is an area which is forcefully being made into a communistic satellite.

The club plans to study the historical traditions and the important contributions that were given to the world by these peoples.

The Polish Club has been busy collecting money and materials to complete the center. The financial goal is \$5,000. With the \$5,000, and the literary materials contributed to and by the club, the center will be opened this fall. The Polish Club intends to add to the Social Center until a complete stock of materials has been compiled.

From time to time, the club will sponsor lectures and discussions for the benefit of those interested in furthering their knowledge of Slavic Culture.

The location of this center has not been definitely assigned. Dr. Farley, who heartily indorsed the undertaking, has agreed to allow the Polish Club to establish the Social Center in two rooms of one of the college buildings.

The Slavic Social Center will be opened to students and residents of Wyoming Valley. The Center should be of great interest and benefit to the many people in Wyoming Valley who are of Slavic descent.

Luzerne County. This incident occurred when one of the pay cars of a local coal company was dynamited instantly killing four of the men in the car. Of the two surviving victims one had to have both legs amputated, the other was disfigured for life. The men, who were later convicted, were also connected with a series of train robberies and dynamitings on one of the local railroads. The panel board for discussion after the dramatization will include David B. Ludwig, Jr., of Pittsburgh, who is the State Commander of the AMVETS, Joseph McCracken, head of the Veterans Rehabilitation Training Program, and the Reverend Michael Halley, National Chaplain of the V. F. W.

Mr. Livingston Clewell, writer and producer of the show, has been writing shows for seventeen years many of which have been produced on coast to coast broadcasts. Mr. Clewell, who is a veteran of both world wars, was graduated from Dartmouth in 1922. One of the best known of his programs is his production of the Christmas Carol which ran for six years on a coast to coast hookup. Mr. Clewell said that if his present cast gains enough experience, he may produce the Christmas Carol again.

The program director, Hal Berg, (continued on page 4)

DEDICATION MADE TO MRS. GERTRUDE WILLIAMS

DISTRIBUTION TO TAKE PLACE AT THE BOOK STORE

By EDIE RUDOLPH

On Monday, August 18, Wilkes students will receive their copies of the long-awaited 1947-48 Yearbook. Although the Yearbook staffs have found it necessary to postpone publication until Monday they now feel confident in promising that this year's issue will be one of highest merit. Students will be well compensated for their patient waiting.

The 1946-47 issue of the Yearbook has been dedicated to Mrs. Gertrude Marvin Williams for her outstanding civic spirit, her genuine interest in students, and for her intellectual contributions to the community. Mrs. Williams is author of many books, including the renowned Priestess of the Occult, which was published last year. She stands as an inspiration to all who know her.

Thirteen hundred copies of the Yearbook will roll off the presses. Students who attended school last semester but who do not expect to return in the fall will receive their copies through the mail. Students who are not attending school this summer but who will return in the fall will receive their copies upon re-entering. Upperclassmen attending summer school will be able to obtain their copies at the book store. Provisions have been made to allow new students at Wilkes to purchase the Yearbook if they so desire. The charge is \$4.00 per copy.

The Yearbook, written in the manner of a diary, will feature original campus sketches drawn by Trudy Johnson. In addition, it will feature many pictures of all activities and buildings on campus. A picture of everyone and everything has found its way into the Yearbook.

The following are members of the Yearbook staff who with their constant interest and hard work contributed toward the production



Mrs. Gertrude Williams

of the Yearbook, which is deserving praise:

Circulation Manager, Dick Conklin.

Editorial Staff: Claire Fischer, Florence Kunen, Nelda Brounstein, Henry Anderson, Priscilla Sweeney, John Burak, Ruth Richards, Marjorie Green, Robert Miller, Tom Moran, Robert Sakowski, Nelson Nelson, Rhuea Williams, Carolyn Jones.

Business Staff: Joseph Pringle, Manager; Tex Evans, Dick Conklin, Eleanor Krute, Robert Miller, Mildred Gittins, Douglas MacNeal.

Photo Staff: Douglas MacNeal, Carl Shonk, John Burak, Associate Editors; Sylvia Roth, Administrative Editor; Harold Lawrence, Prentice Lacy, Gerald Russin, Ann Byarik, Flora Lopko, Irene Wienkowsky, Eleanor Krute.

COLLEGE LISTS COURSES FOR FALL SEMESTER

A complete list of the subjects to be offered during the fall semester commencing October 4, was released by Herbert J. Morris, registrar of Wilkes College.

New students and veterans who have been on summer vacation will register on Monday, September 29. Books will be distributed and new schedules made out on that date. Classes will start on Thursday, October 2.

New courses to be offered are: Art 100, History of Art; Art 142, Play Production; Biological Science 100, Biological Survey; Biology 100, Personal Hygiene; Biology 101, Zoology of the Invertebrates; Biology 204, Embryology and Histology; Biology 207, Bacteriology; Biology 209, Genetics; and Biology 221, Animal Physiology.

Chemistry 101, General Inorganic and Qualitative Analysis; Chemistry 102, General Inorganic and Qualitative Analysis; Chemistry 115, Qualitative Inorganic Analysis; Chemistry 203, Quantitative Inorganic Analysis; Chemistry 209, Organic Chemistry; Chemistry 210, Organic Chemistry; Chemistry 227,

Advanced Quantitative Analysis; Chemistry 301, Physical Chemistry.

Civil Engineering 103, Plane and Topographical Surveying; Civil Engineering 214, Route Surveying.

Economics 123, Business Computations; Economics 101, Business Education and Guidance; Economics 103, Principles of Economics; Economics 104, Economic Problems; Economics 105, Principles of Accounting; Economics 106, Principles of Accounting; Economics 109, Economic Geography; Economics 116, Business Correspondence; Economics 135, Elementary Shorthand and Typing; Economics 137, Intermediate Shorthand and Typing; Economics 201, Corporation Accounting; Economics 202, Advanced Accounting; Economics 209, Business Law; Economics 210, Business Law; Economics 217, Marketing; Economics 223, Labor and Personnel Problems; Economics 231, Business Law; Economics 232, Business Law; Economics 235, Office Machines; Economics 303, Cost; Economics 308, Insurance; Economics 310, Production Man-

(continued on page 4)

Language Clubs Hold Second In Series of Lawn Parties Tonight

Tonight, the Language Clubs will conduct a "Hash Party" on the lawn between Chase and Kirby Halls.

The program, which will begin at 7:30, will open in Chase Theatre where students will be able to dance to music provided by recordings. Two movies, Our Town and a musical short entitled Sing America will be presented at nine. Following the show, refreshments will be served by the students of Spanish Class 101. The refreshment committee under the direction of Vince Macri and Marty Blake. Dr. Charles B. Reif will be in charge of the projector.

Wilkes Students On WILK Program

Some fifteen students of Wilkes College are members of the cast of a new radio show presented as a public service feature of radio station WILK. The show, entitled "THERE'S A BOY WHO LIVES ON YOUR STREET", written and produced by Livingston Clewell and directed by Hal Berg, is produced by WILK in the interest of preventing of juvenile delinquency.

Every Friday from 9 to 9:30 P. M. the dramatization of an actual case history taken from the files of various law enforcement agencies and the Pennsylvania Board of Parole takes place in the studios of station WILK. After the dramatization, a panel board of prominent citizens discusses the case history.

The case to be presented on Friday, August 15, is one of the most atrocious crimes in the annals of

WILKES BEACON

EDITORIAL STAFF

Editor Henry Anderson
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 Business Manager Gene Maylock
 Art Editor George Bauer
 Circulation Manager Richard Greenfield
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 Faculty Advisor Joseph Donnelly
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 Cartoonist Paul Elvidge

Reporters—Robert Mikulewicz, Nelson Nelson, George Miller, Harold Rein, Sylvia Roth, Russell Williams, Edyth Rudolph, Muriel Bransdorf, Caryl Galow, Clayton Bloomburg, Norbert Olshefski, Vincent Marci.

Student Poll

This week the Beacon asks two pertinent and timely questions:—

Question: Do you think an Honor System would work?

Norman Baum: The only time it will work is when you take the horse blinds off the horses' heads and put them on the students. I don't believe in stool pidgeons either.

W. C. Borman: I see no reason why it wouldn't. You would have to modify it a little because with some students there is a natural tendency to cheat. For one thing, the people who graduate under this system are more respected.

Joseph Petrosky: I don't think it would work. When they try to inaugurate an honor system they more or less impeach upon a man's honesty.

Howard Trammell: No, because I don't think the students could judge such a thing. Instead of an honor system we would have a network of spies and stool pidgeons.

Arthur Sofa: I don't see why it wouldn't. I think the level of intelligence in this college is no lower than in other colleges where it has worked.

Dorothy Pickering: No, I don't think it would work. If the teachers put enough trust in the students, we wouldn't need one.

Betty Jane Reese: I don't see why one is necessary with college students. Even an honor student won't do away with cheating.

Mark Davidoff: I don't think it would work because we don't have enough of a background yet. However, we can try. Maybe after a systematic campaign in student ideals, it would work.

Joe Gudaitis: Definitely not! When teacher is away, the eyes will play.

Marty Blake and Russ Williams: As long as human nature is a predominant factor in our lives, it will never work.

George Bauer—I think it is a good thing. I have been under it before and would like to see it in effect. But I doubt if it would work here. There has to be school spirit, which is lacking here.

Bill Davenport—It would work if given a chance, but it needs the complete cooperation from the students and faculty.

Harold Smith — No, people are basically dishonest. It is an ideal. I believe in the ideal but not in the working of it because people are human, and as human beings they have their faults.

Marion Burkat — It would not work in this school because students cheat with instructors present. What would they do if no instructors were present?

Chauncey A. Rowlands—Definitely no! An honor system would create an atmosphere of suspicion which would inevitably cause many unpleasant situations. I believe that students would be under terrific pressure while taking an examination under an honor system. This pressure would hinder students' concentration on the exam.

Robert L. Tischer—No, I don't think it is the right time or the right place for an honor system. Perhaps a little later, when things become more normal, it will be a good idea.

Ralph P. Carey—It is a good idea if administered properly. Such a plan needs the cooperation of students and teachers. Students should be properly oriented on the administration of such a system.

Bud Nelson — An honor system would work only after the college has been established for several years. At present the college is not old enough to do justice to such an undertaking.

Jean K. Dougherty — An honor system would work only if the instructors leave the students strictly alone. Pressure from the instructors encourages the students to outsmart them. In other words, yes, if there are no proctors present.

Alberta L. Condosta — The attempts so far have failed. However, I feel that with consistent effort over a long period of time it would succeed.

George Carpenter—It would succeed only with the full cooperation of the student body. However, human nature as a whole is honest with exceptions.

Clayton A. Bloomburg—The system would succeed if the individual were dealt with instead of the group. By instilling honor in the individual, the honor among or in the group would grow.

John Verbyla—Yes. It worked for Dr. Reif.

Nan Richards—Yes, if it were well planned, and if the faculty and student body cooperate. Other colleges and universities have honor systems, and they work very well. There is no reason why an honor system would not work here.

Question:—What do you think of the juke box dances?

Sheldon Fried: I would much rather have an orchestra. I think an orchestra would draw a bigger crowd.

Irving Haefele: I've never been to one.

Edie Rudolph: I don't think much of them because at a dance there must be something to entice the students and records are not the thing to do it. Students can listen to records at home.

Luke Sarsfield: I think they are a good idea. It gives everyone a chance to get acquainted.

Morris Kagen: I don't know. I didn't attend; neither did about 90% of the students. Why don't they try to pick more appropriate dates?

Carl Pissott: It depends upon the time, the place, and the girl.

Bill Culp: They are all right for the dorm boys, but they'll never replace an orchestra. I don't think Petrillo likes them.

Caryl Galow: I think it's one way of getting the students to go because they have a selection of the top orchestras.

Anthony Zbiegolski: It seems to me there are other things more attractive.

Joe Berger: It is an absolute flop as it is now, but there is no one to blame but the student for his lack of cooperation in any and all student activities.

Arnold Nachlis: They need more cooperation. I think the student council should save their funds until the fall.

LETTERS TO THE EDITOR

Dear Sir:

As a member of the student body I wish to commend you on the editorial of August 1, THE IRON CURTAIN. It proved to be very informative, eye opening, and stimulating to the readers. Again, I say well done.

As a member of the IRC I wish to right an implied, incriminating accusation made by the editorial at the IRC. The editorial stated, "At the same meeting at which the Pre-Med was turned brutally away, the IRC budget of \$41.00 was approved.... Was it because the Pre-Med club is not well represented on the committee?" It is true that four members of the student council happen to be active members of the IRC, but they do not represent the IRC nor vote as its members. They vote as representatives of their class. The original IRC request of \$101.00 was cut to \$41.00. Furthermore the appropriation was passed with unanimous approval of the council.

The decision of the Student Council to purchase a PA set at \$300.00 overrode three naves. It was coincidental that the three members who opposed the purchase of the PA set at that price were IRC members, and that the council member who said he could obtain the PA system at a lower price happened to be a member of the IRC is a further coincidence.

Messrs. Maylock, Carey and Davis opposed the measure as representatives of their respective classes. The International Relations Club deserves no credit or discredit for its actions.

I thank the editor for his opinion. Actually there is no reason why the IRC should not be granted its budget.

Respectfully,
JOE BERGER.

Ed. Note — The Beacon made no accusation. "Incriminating" is certainly not the correct word, Mr. Berger. Nevertheless, we thank you for your interest.

Dear Editor:

I extend my deepest congratulations on your honest and fact-proving article concerning the poor administration of the Student Council.

The Council's constant refusal to appropriate funds to well-deserving groups, because they foolishly believe that they are guarding the student's money, has stopped many interesting and economical projects. Thus, many worthwhile activities of the clubs have been thwarted.

You mentioned many stupid refusals by the Council. However, there is one refusal that is very disheartening. Last spring, the French Club was asked by a Paris institution to aid the needy children of France by helping to send packages of food and clothes. The President of the French Club had a marvelous program for the students of the college and for the people of the community to help obtain these packages. The French Embassy at Washington and the French House at New York City were to cooperate. They were to help this school conduct a program. However, when the President of the French Club approached the Council for appropriations, they scoffed at his proposal and referred him to the administration for funds. Such stupidity! That was definitely a student activity. However, realizing the scope of the personnel of the Council, the President of the French Club sent his apologies to the various French agencies concerning the inability of the school to comply with this worthy cause.

The Council has failed! There is no doubt about that. However, we students are to blame. We failed to elect intelligent, sincere, and spirited classmates. Now all we can do is wait. At the next election, we shall make certain that we shall elect classmates who will be able to conduct the students' affairs

sensibly and intelligently.

If the next council fails, we, the electors, are at fault. Everyone must vote conscientiously.

To the Editor:

I have been asked by Mr. Leo Troy, a member of a nearby American Veteran's Committee Chapter, to submit to the veterans of Wilkes College a brief survey of his organization.

Mr. Troy believes that when the veteran students of Wilkes College are acquainted with A.V.C., there will be a desire on the part of the students to form a chapter of their own.

The AVC's first national convention, in Des Moines, Iowa, was an event which was carefully watched by millions of Americans, veterans and non-veterans alike. Of the 15,000,000 Americans who served in the armed forces during the war three-quarters have returned to civilian life, and the question of how they will be organized and who will claim the right to speak for them becomes of importance. Every great war in which the United States has participated has led to the formation of a veterans' organization. Will there be a new veterans' organization speaking for the veterans of this war? And if so, will it follow in the footsteps of previous groups or will it adopt a different trend?

Many young American veterans believe they have found the answer to these questions in the American Veteran's Committee — AVC. As the New York Herald Tribune recently stated, this veterans group has forced itself upon the national consciousness by the breadth and vigor of its convictions and the originality with which it has tackled the problem of achieving what is always the American soldier's one ambition—to become a civilian, successfully integrated to a successful civilian community.

Started early in 1943, when an Army corporal and a group of his friends began examining ideas on how to assure the stable world and democratic America, which they hoped would emerge from the war, the American Veterans' Committee today is the largest and the fastest growing of any World War II veterans' organization.

The recent convention of AVC confirmed its determination to implement its progressive statement of intentions to which all prospective members are required to subscribe. AVC has adopted a concrete, liberal program and has elected a young, energetic leadership. The following article from Time magazine of June 24 should be read by everyone interested in the ideas of World War II veterans, and the spontaneous growth of what promises to be a vital new force for democracy:

VETERANS
CITIZENS FIRST

Since it was organized in 1944, AVC had tried hard to be different from the stodgy, conservative American Legion and the oligarchic Veterans of Foreign Wars. For three days in the muggy Iowa heat, 840 delegates, representing some 60,000 members, shouted, sweated, thumped, and swore as they hammered out their future aims.

When the proceedings began in the Hotel Fort Des Moines, nobody could be sure what the end would bring. Up until then AVC had followed a loose, sweeping statement of intentions with a notable and laudable motto: "Citizens first, veterans second."

AVC accepted as members men and women from all World War II armed services, in and out of uniform, and from the merchant marine. It had plumped noisily for FEPC, OPA, the minimum-wage bill, Federal housing subsidies, other allied issues. From inside and out it had been damned as communistic, boosted as liberal, dismissed as just another fly-by-night collection of hotheads. Even its leaders admitted they didn't know what the rank and file thought.

But the delegates were not hesitant about making their views

known. In the tempestuous uproar of policy-drafting committees, political ideologies and regional prejudices clashed in wide-open, no-holds-barred debate. Cried one exasperated woman to her husband: "Oh, why don't you just join the American Legion?"

In the evenings they piled into the big Shriner auditorium to hear Harold Stassen blast United States Communists, Walter Reuther blamed United States labor troubles on insufficient consumer capacity (i. e., too low wages). Most Rev. Bernard J. Sheil, Chicago's famed radical Catholic bishop, brought down the house with a savage attack on racial inequalities and congressional dawdling.

Veteran newsmen wondered how anything could ever come out of the wild confusion. One delegate mistook a two-star admiral for a Yugoslav observer. Reporters themselves caught the fever. One thought he was buttonholing Walter Reuther, embarrassedly found he was talking to a Chicago Tribune staff writer.

But when the weary delegates packed up their bags and headed for home they had constructed a determined, deadly serious, left-of-center plan of action. It called for international control of atomic energy, Big Three unity, a guaranteed annual wage, expansion of TVA-style river projects, solid opposition to anti-labor, Jim Crow, and anti-Nisei legislation. True to the motto, it vetoed the idea of a veterans' bonus.

Copies of "The AVC Bulletin," the monthly publication of AVC, excerpts from the "Congressional Record" and other AVC literature will be available to Wilkes College Students and can be found in the Chase Lounge.

Mr. Troy has told me that an AVC speaker, from the National Headquarters, will address veteran students at any time they may desire to meet with him.

Veteran Students who are interested in forming an AVC Chapter or meeting with the AVC speaker are urged to sign their name on one of the three lists posted in Chase Hall, Kirby Hall, and Conyngham Hall.

JOHN RILEY

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Leafing Through A Ten Year Old Beacon Issue

By Norbert Olshefski

As I sat in the Beacon office the other day, I began to wonder what Wilkes College was like ten years ago. Of course, it wasn't Wilkes then, it was Bucknell Junior College. The most logical place to learn something about a college is in its newspaper, so I went to the Beacon morgue and searched through the files until I came upon an old copy of the Bucknell Beacon. The paper at that time was in the form of a booklet. The copy was dated Sept., 1937. The cover was a pale orange with a picture of Conyngham Hall on the front, and one of Chase Hall on the back. Chase Hall at that time didn't have its walls covered with ivy, and there was practically no lawn.

When I opened the first page of the paper, I saw a picture of Dr. Farley. Under his picture was his welcoming address to the freshmen. Doctor Farley stressed the need for a friendly atmosphere then just as he does today. To the right of Doctor Farley's picture were the greetings from the Class of "40" extended to the Class of "41". Under the greetings was an article about freshmen cooperation in activities, stressing the idea that all freshmen were entitled to participate in any activity.

The second page contained an article on the Thespian production of "Pomeroy's Past". The cast included Joseph Donnelly, Betty Tonks, Ralph Johnston, Betty Fenton, Elizabeth Davies, Monroe Freed, Ilaria Sterniuk, Stanley Daugert, and Walter Thomas.

The fourth page contained the editorial, entitled "TO BE OR NOT TO BE". The Co-Editors, Jack Saricks and Walter Thomas, warned the students to be careful when they used the two new buildings placed at the disposal of the college by the civic-minded Stark and Conyngham families.

On the sports page there were two pictures, one of Capt. Thomas of the '36-'37 cage team, and one of Charley (Stretch) Romane. Both men were confident that the Jay Gees would return to their winning ways that season. The Junior College had a bowling team in the House League at the Y. M. C. A. They also had an intramural league in bowling. It made me think that it would be fine if Wilkes College could have an intramural bowling league this year too. The swimming team of that year had a full schedule of eight meets. Coaches "Hank" Peters and Clarence (Slats) Obitz had their pictures on page seven together with Walter (Shorty) Thomas, a basketball and baseball star of that year.

The last page of the BEACON is the one which took particular note. On this page is the list of freshmen entering Bucknell, and tucked away in the corner of the page is a list of freshmen rules. These rules were adopted to encourage spirit of friendship between the classes and to create a pleasant atmosphere within the college. The sophomore class was given the responsibility of enforcing the freshman rules. These rules might seem silly and childish to many of our veterans, but they were and still are a very integral part of college life. Here are the rules:

- A. Rules that would be enforced for a period of two weeks.
1. Men and women will carry sulphur matches.
2. Women will wear no makeup.

USE GLENDALE -
WOODLAWN
DAIRY PRODUCTS

MY DEAR

By Dave MacGowan

While waiting for the bus one day last week I was attracted by the sirupy conversation of two middle-aged ladies. It was pleasing to hear their outer words and sense their inner feelings.

"Why Maude, my darling, how are you? Doing a little shopping? (With the clothes she has, she sure needs to shop.)

"Pearl, my dear. Yes, my daughter's getting married next week and I'm buying a few odds and ends." (Get a load of that make-up. Looks like she just got up.)

"Oh isn't that lovely! Who's the lucky man?" (Lucky! Wait 'till he sees her in the morning. She's laid around the house ever since she quit school.)

"Oh, some corporation vice-president from New Jersey." (What if he is a 52-20 club member? He's going to take a load off my hands.)

"I'm so glad for you." (He probably drinks like a fish.) "Are they going to live with you?" (Exist, I mean.)

"Oh no, they've bought their own home in the country." (I'm glad that farmer sold his chickens so they could rent his coop.)

"How have you been feeling lately, darling?" (She looks like Ray Milland's stand-in for the "Lost Weekend.")

"Fine, thanks—and you," (She must make a pile of money for posing in "Don't let this happen to you" ads.)

"Can't complain, dear. That sure is a knockout of a dress." (If she didn't make that out of a potato sack in a dark cellar, umph!)

"Why thank you, darling. I like your stunning shoes." (Whyn't she take 'em out of the box when she wears 'em. Well, six toes, what can one expect?)

"Oh, these old things. I've had 'em for ages. Would you care for something to eat? (They must serve rat poison somewhere near here.)

"No thank you, darling. I'm meeting hubby for dinner." (If she thinks she's gonna stick me for the check again—she's crazy.)

"Well then, dear, I must toddle along. I have oodles of shopping to do." (What a windbag. She'd even out-talk Henry Wallace.)

"I understand, my dear. Ill see you tomorrow night at Bingo. Tell Elsie I wish her all the luck with her man." (Wait'll I tell the girls about this. Ill give the marriage two weeks at the most.)

"Bye-bye, dear."
"Ta-ta, darling."

3. Men and women will wear large pins bearing their name and high school.

4. Freshmen shall know the Alma Mater by the end of the first week.

5. Womn shall wear plain black ribbons.

B. Rules that would be enforced and observed for a period of one semester.

1. Men shall wear black (plain) ties.

2. Men shall wear dinks.

Now that I had finished reading that old BEACON of 1937 I began to think about the incoming class of 1947 and how they would be received. It would be fine to revive the old college spirit here at Wilkes, but everybody has to work at it. A college should have traditions. Without them a college is very dead. I think that some of the more interested veterans at Wilkes should begin to think of ideas for the incoming freshmen class to be properly initiated into the spirit of Wilkes College.

ALIBI

If I have sinned or have done wrong,
I've hurt no other. I have known
That I alone must harvest in
What pain and sorrow I have
sown.

R. T. Mikulewicz

The Bondsmen An Outstanding Musical Trio

By Clayton Bloomburg

Most people in Wyoming Valley who are interested in music have heard the Three Suns at one time or another. They have been featured at the Circus Lounge of the Hotel Picadilly in New York City for nearly a decade. Rumor has it that a local man in the entertainment world stated that he would put his trio up against the Three Suns any time. To what trio could he be referring? None other than the Bondsmen, with Webster Bond at the novachord, Joe Gorka and his accordion, and Benny Brun with his dynamic guitar.

Webster Bond is a fine musician who has had plenty of experience. For quite some time he was featured with Henry Bussie and his ork. When Web finally decided he would like to settle down he made his home in the valley, and for some time Web has been affiliated with the WBRE studio band. The last time I spoke with him he had seventeen pupils studying piano under his direction. These pupils had nothing but praise for this master of the piano, novachord, and Hammond soovox.

A little over a year ago, Webster accepted a solo engagement in Wilkes-Barre. Everyone was well-satisfied with his playing, and fifteen minutes of radio time was secured on station WBRE from Tuesday through Saturday to air Bond's renditions. Thus more valleyites became acquainted with this fine musician. A guest singer was then engaged for Saturday nights to give the program a little variation.

But there were still bigger ideas. It was realized that trios were suddenly becoming very popular in this area, and Web, who is an excellent judge of music and musicians, went scouting for two top-notch musicians. Web came up with them in short order, and what musicians they were! He produced Joe Gorka, who in this writer's opinion, is the finest accordion man this valley has ever heard, and Benny Bruno, the well-mannered guitar player with a head filled with terrific chords. Benny and his guitar back up the trio and provide plenty of rhythm while the solo work is handled by Joe and Web.

I have already saluted the Bondsmen and their music. Now you may wonder what it was that put them on the top in this valley. The answer is very simple. For example, if you take your wife to hear the Bondsmen on your wedding anniversary, Web will have a song to fit the occasion. If you want to hear a song that was popular five years ago, Web and his boys have it. If your grandmother would like to hear Silver Threads Among The Gold, Web will play it.

The other evening when these fellows played Twilight Time, I wasn't sure whether I was listening to the Three Suns or the Bondsmen. Naturally the trio has room for improvement. At the present time there is a little too much novachord. However, I suspect that this condition will be corrected in time. After all, it took the Three Suns ten years to get where they are today.

I am very proud to boast about the Bondsmen to out-of-towners. This proud feeling I have for the trio will always remain with me as long as the Bondsmen remain in our midst and provide us with such excellent music.

One way to avoid having enemies is to outlive them.

A man wrapped up in himself makes a small parcel.

"Inside U. S. A." A Searching Book

By Robert Mikulewicz

From time to time the Beacon will carry reviews of outstanding books. The first is a review of INSIDE U. S. A., by John Gunther, the fourth book of the "Inside" series.

To obtain material for this book, Mr. Gunther traveled through every state in the Union. He started in California, went to Nevada, then to Washington and Oregon. From the north Pacific coast he traveled the states in turn across the country; the West, Middle West, New England, Atlantic Coast, the South, Texas and the Southwest.

In this writing Mr. Gunther deals with each state separately. While in each state he asked the question—"Who runs the State?" He received different answers in every state, such as—"Everybody, no one, the politicians, the people, money, the corporations."

Mr. Gunther tells of the politics, the economics, and the geography of each section. He discusses such national and local questions as the negro problem, the TVA, labor, farm prices, and conservation. He gives shrewd sketches of such prominent people as Kaiser, La Guardia, Dewey, Taft, Pappy O'Daniel, Lillienthal, and many others. Of special interest to students who attended the Wilkes College Charter Day exercises should be Mr. Gunther's comments about Dr. Homer P. Rainey.

Mr. Gunther says, "Professor Homer P. Rainey, a substantial youngish educator with a good record, born in Texas and then successively president of Franklin College (in Indiana) and Bucknell University, became president of the university (of Texas) in 1939."

Fully a third of a chapter is devoted to the story of Dr. Rainey's struggle with the reactionary regents of the University of Texas. Dr. Rainey refused to accept views of the politically dominant group and, in November of 1944, he was dismissed. As a result, in June of 1946 the American Association of University of Professors placed the University of Texas on its list of "censured administrations" because of "attempts by a politically dominant group to impose its social and economic views."

Of Pennsylvania, Gunther says, in part, "In Pennsylvania you will find strange things to eat like scrapple; the home of the Conestoga wagon; towns with names like Seven Stars; the site of Washington's first battle (Fort Necessity); and politics at their most dissolute." Of Philadelphia, he says—"Philadelphia drinks its own sewage, clorinated." In addition he says, "The state with the dirtiest politics is probably Pennsylvania."

Mr. Gunther has captured the United States between the covers of his book. A great deal has been left out, but an unbelievable amount has been included. It is a book that defies rapid reading, and it is a book that scrapes away the white-wash and lays the facts before the reader for him to accept or reject.

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SPORTS BEACON

By MORAN

Latest reports have it that the Intra-Mural program started for the first time by Wilkes at the beginning of the Summer semester seems to be progressing favorably. The Student Council has agreed to appropriate funds with which a trophy can be purchased and presented to the team taking top honors in the softball loop. This is a swell start and, although some may argue that the league does not deserve all the bowing and scraping that seems to be going along with the running of it, we must take into consideration the fact that all this will go toward making a good foundation for future teams.

Maybe it seems like too much to the average fan sitting on the sideline, but the league that seems to be moving along in a hap-hazard manner this season will be a much improved league next year and even better as the years go on. This year's loop is an experiment in Intra-Mural sports and everything tried is just another experiment. If we try 10 things and only five are successful, we can eliminate those five bad tries next year and work on 10 more, eventually reaching the stage where we can consider our Intra-Mural sports program here one of the finest in the realm of small colleges.

* * * *

Coach George Ralston ran into a little pre-season trouble with his schedule. It seems that the date we had originally been set to play Dickinson College, November 15, at Kingston Stadium, had been listed by Kingston as the day it was to play GAR. After calling Dickinson it was decided to play the game that night... The Seminary contest, originally scheduled for November 22, will either be played at night at Kingston Stadium, or that afternoon at Wyoming Seminary's Nesbitt Stadium.

Now would be a good time for the Wilkes College Lettermen's Club to find out how it stands in membership and also to get ready for the coming season... Wilkes College will issue student passes, which will be good for all student activities and athletic events, the first week of the new fall semester... Sunday morning quarterbacks predict that Wilkes will go through the coming grid season undefeated, providing it can get by the reportedly powerful Army Junior eleven.



Above is the second place IRC club team which will battle the league leading Sad Sack squad on Monday afternoon at 4, on the Kirby Park diamond.

Left to right: Front row—Larry Pelish, lf; Angelo Pasucci, 2b; Ed Plesnar, ss; Howard Trammel, util. inf.; John Kelly, 3b. Second row—John Sott, p; Bill Jonathan, c; Ed Kosik, rf; Jim Sheppard, cf; Nancy Perkowski, util. outf.; Ralph Carey, sf and manager.

Absent when picture was taken are: Jim Mayock, 1b; and William Tomasko, outfielder.

Sad Sacks Gain First Place In Intramural Loop

By GEORGE BRODY

This was the week of surprises and upsets—the best week of softball since the Intra-Mural League had its conception.

The surprising Faculty team started the upsets by battling the undefeated and highly favored Clowns into four extra innings of torrid play before succumbing 9-7. But they still hadn't lost their fighting spirit, and two days later they again battled into extra innings against the unbeaten I. R. C. This time they won! The score was 7-6.

On the same day the undefeated and unknown Sad Sacks, the dark horses of the league, soundly thrashed the unbeaten Clowns in an amazing 26-7 rout. This was the biggest upset of the season not because the Clowns were beaten, but because of that score!

It was obvious from the first inning that the Sacks were the bet-

ter team. They blasted starting pitcher Marty Blake freely, gathering five runs in the first and ten in the second. The Clowns made a good effort in the second when they dented the plate for four runs. It was their only good inning. Gallita relieved Blake in the second and didn't fair much better.

For the Sad Sacks, Basar, Brennan, and Martin each scored four times. Martin also was the batting star with three singles and a home run out of five trips. The Sad Sacks are now in undisputed possession of first place.

League Standings		
Sad Sacks	3	0
Clowns	4	1
I. R. C.	3	1
Engineers	1	1
Faculty	2	3
Pre-Med	1	2
Dorm	0	3
Beacon	0	4

Take a chance! A turtle gets nowhere till he sticks his neck out.

It is one of the ironies of life that when one grows tall enough to reach the jam on the pantry shelf the craving for jam has disappeared.

Hatchin' It Out - -

By BRODY

The Intramural League managers held a meeting to discuss a picnic to be held on September 6. Mr. Carey presided as chairman until hot air and short tempers filled the room. He promptly resigned his chairmanship and gleefully joined the yelling. In a flash of brilliancy, someone appointed Marty Blake chairman; that eliminated half the noise. When the meeting ended, everyone was surprised to find himself serving on a committee.

Tentative plans calls for the picnic to be held at Sweet Valley, a game between the softball pennant winners and an All-Star team chosen from the rest of the league, refreshments, and free transportation. Final plans will be drawn at a meeting to be held Tuesday, August 19, at 11:00. Two representatives from each team are requested to attend.

* * * *

Now that the Student Council has committed itself by buying a trophy for the pennant winners of the softball league, it looks as though intramural sports are here to stay. That being the case, efforts should be made in the future to correct all the glaring faults that have marred the present softball league.

First, there is no president. Nor is there a governing body of any type. Secondly, there are no official umpires. The games are haphazardly umpired by anyone who can be induced to umpire. Sometimes, three or four different men will umpire the same game, each quitting whenever he feels he'd rather be doing something else. Consequently, there were two protests this week that, whether or not they were justified, fell through because the protesters had no authority to whom they could turn. Under the same circumstances the Pre-Med team skipped out on two games this week, and nothing has been said or done.

It is my belief that the money spent to buy a trophy would have served a better purpose if it had been used to help organize the league, and to pay umpires. Many students can use a few extra dollars a week, but you can't draw interest on a trophy.

AUGUST 22

What did you say you're going to do

One week this very night?

Well, friends, before you make your plans

Let me set you right.

* * * *

Walk right up to your calendar

And circle the date in red

The date is August the 22nd,

Remember it in your head.

* * * *

No, we're not going to present you with a car,

Or a chicken in every pot,

Not even a "ticket for next week's show",

Or a brand new house and lot.

* * * *

But believe me, friends, we'll have for you

An affair to open your eyes.

Now just a minute and we'll explain

The thesorefs and the whys.

* * * *

What have the students been begging for

The past few months or so?

A CABARET PARTY with all the "woiks"

Including a swell floor-show.

* * * *

So the Student Council got to work

To plan an evening of fun;

They asked the THESPIANS if they would see

That things were smoothly run.

* * * *

And now the THESPIANS have planned for you

A CABARET PARTY that's grand

They've even hired for the night

The valley's leading band.

* * * *

The party's open to students and friends

Even refreshments are free

So set aside that FRIDAY NIGHT

For one great, gala spree.

COLLEGE LISTS COURSES FOR FALL SEMESTER

(continued from page 1)

agement; Economics 313, Public Finance; Economics 314, Income Tax; Economics 317, Auditing.

Education 101, Introduction to the Study of Education.

Engineering 100, Engineering Problems; Engineering 101, Engineering Drawing; Engineering 102, Engineering Drawing; Engineering 103, Geometry of Engineering Drawing; Engineering 104, Engineering Drawing.

English 101, Composition; English 102, Creative Writing; English 103, World Literature; English 104, World Literature; English 121, Journalism; English 131, Fundamentals of Speech; English 133, Oral Interpretation; English 201, Advanced Exposition; English 261, Neo-Classical Poetry; English 263, Early English Novel; English 268, Tennyson and Browning; English 280, The Teaching of English; and English 283, American Poetry and Prose.

French 101, Elementary French; French 102, Elementary French; French 103, Intermediate French; French 104, Intermediate French; French 204, Conversation and Composition; French 306, The Contemporary Drama.

German 101, Elementary German; German 102, Elementary German; German 103, Intermediate German; German 104, Intermediate German; German 120, Scientific German; German 201, The Classical Period; German 204, Conversation and Composition.

History 99, History of Western Civilization; History 100, History of Western Civilization; History 101, Medieval History; History 104, Modern European History; History 107, American History to 1865; History 108, American History since 1865; History 304, History of the Foreign Policy of the U. S.

Mathematics 101, Elementary Algebra; Mathematics 107, College Algebra; Mathematics 109, Plane Trigonometry; Mathematics 115, Commercial Algebra; Mathematics 116, Introduction to Statistical Analysis; Mathematics 202, Analytic Geometry; Mathematics 205, Differential Calculus; Mathematics 206, Integral Calculus; Mathematics 215, The Mathematics of Finance and Investment; Mathematics 310, Differential Equations.

Mechanical Engineering 205, Mechanisms; Mechanical Engineering 209, Engineering Mechanics.

Music 100, Introduction to Music; Music 105, Theory.

Philosophy 100, Philosophy of Life and the World; Philosophy 213, Individual and Social Ethics.

Physical Science 100, Study of the Natural Science.

Physics 201, General Physics; Physics 202, General Physics.

Political Science 103, American Government; Political Science 112, State Government; Political Science 205, Comparative Government.

Psychology 100, General Psychology; Psychology 208, Applied Psychology; Psychology 225, Education-Intelligence and Its Measurements; Psychology 301, Systematic Psychology; Psychology 302, Abnormal Psychology.

Religion 100, History of Religions; Religion 107, Biblical Literature—Old Testament.

Sociology 100, Introduction to the Study of Society; Sociology 205, Marriage and the Family; Sociology 209, Anthropology; Sociology 210, Makers of Sociology; Sociology 213, Minority Groups.

Spanish 101, Elementary Spanish; Spanish 102, Elementary Spanish; Spanish 103, Intermediate Spanish; Spanish 104, Intermediate Spanish; Spanish 204, Conversation; Spanish 205, Eighteenth and Nineteenth Century Drama; Spanish 206, Nineteenth Century Novel.

Polish 101, Elementary Polish; Polish 103, Intermediate Polish; Polish 200, History of Polish Literature; Polish 207, History of Polish Culture.

Economics 116, Business Correspondence 3.

Polish 208, History of Polish Culture 2.

Polish 251, Modern Polish Literature 2.

Mathematics 210, Theory of Equations and Determinants 3. Civil Engineering 103, Plane and Topographical Surveying 3. Economics 303, Cost 3. Economics 314, Income Tax 3.

WILKES STUDENTS ON WILK PROGRAM

(continued from page 1)

attended the University of Scranton, and has been associated with radio for the past eight years. Mr. Berg has written, produced, and directed many shows including "Final Edition", "Zero Hour", and "Pennsylvania, Keystone of Democracy".

The cast, which is comprised largely of Wilkes students, includes the following people: Chas. Knapp, Sheldon Fried, Norbert Olshefski, Victor Petoski, Clam Wacławski, Vi Husni, Beverly Broadt, Joe Hudak, George Dale, Shirley Salsburg, Elva Fuller, Ed Morgan, William Griffith, Ted Warkomsky, Al Comer and Jack Powell.

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