

Be not afraid of life. Believe that life is worth living, and your belief will help create the fact.

—WILLIAM JAMES

Wilkes College BEACON

ATTEND
THE CABARET PARTY
TONIGHT!

Vol. 6, No. 8

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, NOVEMBER 9, 1951

Kirby Walker In Person At Cabaret Party Tonight

WILKES MAINTAINS STUDENT ACCEPTANCE POLICY DESPITE BIG ENROLLMENT DROP

By GORDON YOUNG

"The decreased day school enrollment of Wilkes has definitely not affected our policy toward accepting students," declared Dr. Eugene Farley in a recent interview in Chase Hall.

"For some years we have followed the policy of admitting only those students who show promise of being fully capable of college work. In its first three years, while under the name of Bucknell University Junior College, the local institution did not regard too strictly the high school records of prospective students. In 1938, a new policy of careful selection was introduced. Since then, this policy has been earnestly adhered to and will continue to be applied in the foreseeable future. This is done to emphasize the administration's desire for quality in the student body and not just quantity."

Dr. Farley added that such a policy has rendered administration more difficult during these unsettled times since it is almost impossible to predict enrollment in the immediate future. Such events as the Korean War naturally have a great effect on the number in the student body, but the College administration expects that the schools policy will ultimately result in a more stable enrollment.

He continued, "After the recent World War, applicants for admission nearly overwhelmed the college, and Wilkes found it necessary to refuse entrance to two-thirds of those applying. Since 1949, the enrollment in day school has steadily declined as was expected. We expect a stable day-time enrollment of 700 students when world conditions become more settled."

"An interesting phase of stu-

Homecoming Is Scheduled For Next Week-end

The annual alumni homecoming for Wilkes College is scheduled for Friday and Saturday, November 16 and 17.

This affair will bring back to the campus many Wilkes and Bucknell University Junior College graduates. The Wilkes-King's football game will be the first of the homecoming activities. Other activities tentatively will be: open house on the campus; a cocktail hour; a buffet supper with music. Complete plans will be in the next week's "Beacon".

Mr. Raymond Jacobs, a 1950 Wilkes College graduate, has been named general chairman of the affair according to Wm. Luetzel, alumni association president.

In honor of the alumni, buildings on the campus are to be decorated by student groups which use them most. The two main ideas stressed by these decorations are, "welcome home" and "beat King's".

The alumni hope to equal last year's homecoming, which was a very successful one.

dent registration is the increase in night school applicants. Since 1943, they have risen in number steadily, and, at present, the evening school division consists of approximately 1200 students. About 80 percent of these are not seeking degrees, but are desirous of improvement in selected fields. In consequence, the programs of the evening school students are not as varied as those in the day school.

"As a proof of their faith in the future", Dr. Farley said, "the administrative faculty and trustees are continually formulating plans for a constructive improvement. These plans include expanded facilities, greater services to students, and an extended program of student self-help."

Education Society Enlarging Slowly

The Wilkes Education Society is finding it difficult to establish a permanent time for meetings which will satisfy the majority of members. Because of conflicting schedules, a satisfactory number has not been present at meetings now scheduled on Tuesdays at 11:00.

Members of the club who are unable to attend the meetings at this time should contact one of the active members. Tell him the times that are most convenient to you. A definite decision will be reached in next week's meeting on Monday, 11 a. m., at Room 202, in Pickering Hall.

All students who are interested in education are asked to take an active interest in the Education Society, which is aiming to become one of the most constructive and influential organizations on campus.

Members of Biology Club Hear Mr. Moran

"The Human Ear and How It Functions" was the topic which Mr. Robert Moran, instructor of music and director of musical activities here, presented to the members of the Biology Club at a meeting on Monday. Following the lecture an open discussion was held.

Recent Activities of the Biology Club included a field trip to the Laurel Clinic last Friday. Dr. Nicholas Mauriello, head of the clinic, conducted the members through the various departments and lectured on the use and effectiveness of the methods employed in physical therapy today.

At the present time the club is beginning to formulate plans for its annual out-of-town field trip. Plans for homecoming are also well underway.

Debating Society To Present Panel Program Sunday

Members of the Wilkes College Debating Society will have a discussion on the United Nations in entertaining a group at the First Presbyterian Church here in the city at 6:30 on Sunday afternoon.

It is an annual custom of the society to send a group here. Due to the fact that United Nations' Day was celebrated a few weeks ago, it was decided that the discussion would deal with the U. N.

Fred Davis, president of the society, will act as moderator and introduce the subject. There will be four speakers on the program: The first speaker, Jimmy Neveras, will outline the organization and elaborate on the functions of its various subsidiary divisions. He will be followed by Ed Grogan who will give the history of the U. N. and present arguments in its support. "Roxy" Reynolds will then put forth the arguments against the organization which tend to show its ineffectiveness. And the last speaker, John Murtha, will discuss the foreign policy of the United States and its connection with the United Nations.

Library Provides New Study Rooms

Mr. Myers announces that Room 206 of the Library is available for anyone desiring to type undisturbed. You should inquire at the main desk for use of the typewriter and the typing room. When the typewriter is not in use, the room may be used by faculty and students alike as a study room.

Room 207 has been converted into a storage room for rarebooks, pamphlets, and periodicals. Faculty members can find many valuable sources of information in these collections; students may also consult the rare editions or use the room for studying. Both 206 and 207 were formerly faculty offices, but will now be used jointly by students and faculty for study and preparation of their written work.

A display on the Modern Theatre greets you as you enter the main door of the library. On your left you will observe a table on which there are scenes from contemporary plays of our large theatres. A beautiful illustrated copy of the book REHEARSAL by Miriam Franklin is surrounded by other books on the theatre. You will also see one edition of the magazine THEATRE ARTS. By observing these scenes and glancing at these books you can get a general impression of the modern theatre and contemporary plays.

In a week or two the reference room will be used to show works of art from the library's collection. Strips of celotex will be pasted on the walls; the pictures will be thumbtacked to these strips. You will probably see the works of two or three great artists displayed at the same time.

Popular Nightclub Star To Climax One-Hour Musical Comedy Floorshow

FESTIVITIES BEGIN AT 9 O'CLOCK

By CHUCK GLOMAN (General Chairman)

Kirby Walker, nationally famous night club entertainer, will appear as the featured act in a one-hour, music-filled, gag-packed floorshow highlighting tonight's BEACON CABARET PARTY at the Admiral Stark Room, Hotel Sterling.

Advance ticket sales indicate that a large crowd will join in the fun, dancing and relaxation at the Beacon's third annual fun-fest starting at 9 p. m.

Tickets (70 cents per person, tax included) may be purchased in the bookstore, from any member of the Beacon staff or at the door tonight.

Mellow dance music will be provided by Wyoming Valley's popular Jack Melton and his combo.

All tables, with the exception of a small section reserved for entertainers, will be available on a first-come first-served basis.

Bob Bacon, of station WBRE, will serve as Master of Ceremonies for the floorshow scheduled to begin promptly at 10:30 p. m.

Campus acts include songs, dancing, comedy and skits by Joe Hriko, Howie Phillips, Lois Long, Henry Merolli, Hank Novak, Carl Lahr, Chuck Gloman, Dick Gribble, Jake

Kovalchek, George Kabusk and Gordon Young.

Publicity has been under the direction of James J. Foxlow, Beacon faculty advisor; Geo. Kabusk and Margaret Williams. The entertainment committee includes Howie Phillips, Joe Hirko, Lois Long, Gordon Young, Lou Bonani, George Kabusk, Bert Stein and Hank Novak. Romayne Gromelski and Joe Cherrie are in charge of tickets.

For the perfect way to forget those college daze blues, come (and bring your friends) to the biggest Cabaret festival of them all—the night of nights—the show of shows—THE BEACON CABARET PARTY!

Literary Society Holds Meetings In Chase Hall Lounge

by Mike Lewis

Eleanor Pearlman and Libby McQuillican were co-chairmen of the regular bi-monthly meeting of the Literary Society, held last Wednesday in Chase Lounge. Included in the program for the evening were a period of literary criticism, a social hour, and a round of Literary Charades.

A short story by Elaine Bogon, "Soaring", was the topic for discussion. This selection, which had for its theme the experiences of a ten-year-old girl in a deserted amusement park, was subjected to intensive criticism centering on the author's choice of descriptive adjectives, use of figures of speech, and choice of incidents. The story was very favorably received by the group; in their very best tradition they declared Miss Bogon "to rank high on the literary scale."

Plans for future activities of the society were discussed and it was agreed that in the near future provision should be made for members of the society to read some particular work of a contemporary novelist like Ernest Hemingway or Philip Wylie for the purpose of group criticism. The next meeting of the Literarians is tentatively scheduled for next Wednesday. Complete details will appear in the daily bulletin early next week.

Two new members were admitted into the group at the meeting: Gene Scrudato of the BEACON and AMNICOLA, and Vincent Lynch of the MANUSCRIPT.

TDR Planning for '51 Homecoming

On Tuesday, November 6, the Theta Delta Rho held a meeting in the lounge of Chase Hall. At the meeting plans for decorations for Homecoming, the All College Tea, and a card party were discussed.

It was decided that for Homecoming the Theta Delta Rho would decorate Chase Hall, and Carl Jane Thomas was appointed chairman.

Next to be discussed was an All-College Tea to be held on Nov. 20 from 3 to 5. This will be the first of two annual teas, and faculty and students are invited. Chairman for the tea is Florence Kistler.

On December 7 at 8 p. m., the girls are sponsoring a card party to be held in the cafeteria. Admission will be 50 c. Louise Brennan is general chairman.

Economics Club Seeks Members

The members of the Wilkes Economics Club invite students to join this organization. The club has planned such programs as field trips, discussion sessions, and lectures by guest speakers. A capital idea is to join now and help decorate Pickering Hall for Homecoming. Plans for the decorations have been begun by the Economic Council of the Club, which was set up at its meeting last Tuesday to plan the social business calendar.

Members of the Economic Club are: Frank Stolfi, Henry Merolli, Carl Fosko, Robert Croker, Frank McNelis, Louis Pumbo, Albert Gush and John Bush. Dues, \$1.00 yearly, are due November 22.

WILKES COLLEGE BEACON

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A paper published by and for the students of Wilkes College

Member
Intercollegiate Press

EDITORIAL

Selective Service

Late last week the Beacon received a press release from the National Headquarters of the Selective Service System. The three-page release carried Major General Lewis B. Hershey's announcement that sixty-three percent of the 339,000 students who took the Selective Service College Qualification Tests last Spring and Summer made a score of 70 or better.

The next nine paragraphs "rehash" the much-publicized information on the new series of deferment tests which will be conducted by the Educational Testing Service of Princeton on December 13, 1951 and April 24, 1952.

The last two paragraphs of the lengthy release do, however, deal with the unpublicized act that eventually you will be on Uncle Sam's payroll (and we don't mean civil service).

It so happens that the intent of Congress was "that these students should be deferred only until they have completed their college training. 'Deferment' means that a registrant shall have his service delayed or postponed until he completes his education. It is by no means an outright exemption."

This part of the law is just; but check the 1951 Amendments to the Universal Military Training and Service Act, which provides "that any registrant who was in a deferred classification on June 19, 1951, or who was thereafter placed in a deferred classification shall remain liable for training and service until he reaches the age 35. Therefore, any registrant deferred now as a student will be required, if physically fit, to serve two years in the armed forces sometime before he becomes 35.

We have no axe to grind for we feel that the current conscription law will not affect us. However, we feel constrained to question our Congressmen for considering what we believe to be an unjust Selective Service Act.

The country should not exempt the "bright boys", but neither should it place a 15 to 20 year mortgage on their lives. Wouldn't it be more feasible for the student who gets a four-year deferment to be subject to the draft until he is thirty (four years past the 26 year age limit), instead of age thirty-five, as Congress recommends.

EDITORIAL

Wilkes Tops Community Chest Goal

Two weeks ago, at assembly, the students of Wilkes College were asked to contribute \$200 to the Community Chest. A grand total of \$60 was received. The college maintenance contributed \$150, more than twice the amount of the students, although the maintenance group is much smaller than the student body. The Cue 'n' Curtain, realizing the students' failure to make their goal, gave a last-minute contribution of \$5 to the fund.

Fortunately, the faculty were more generous than the students, and due to their efforts, the \$1150 goal was passed by 1%. The contributions now stand at \$1175, no thanks to the students.

Since this is the first year Wilkes has been given a goal, it was hoped that the students would give their all-out support to the cause, which is indeed worthwhile. The student body made a very poor showing in the drive, leaving the burden to fall on the faculty. It is fortunate that the Wilkes College faculty is willing to cover the indifferent and perhaps callous attitude of the student body.

Wake up, Frosh, Sophs, Juniors, and yes, even you Seniors. You're supposed to be building the reputation of the college, not tearing it down.

JEAN KRAVITZ

Letters To The Editor --

Mr. Editor:

Wilkes is a small school and a young one. Because of these two attributes, it should also be a school with a close-knit student body, which should be striving to enrich the spirit and traditions of Wilkes. Instead, we find a student body full of petty bickerings and woefully lacking in the basic spirit that we need to make Wilkes a college, and not an institution where classes are attended and an education is "acquired".

Several days ago, the campus was witness to probably the most assinine exhibition to which it will ever be subjected. I refer, of course, to the "battle of ditto sheets" which was waged between the Junior class and a small minority of the Student Council. Perhaps, as the Council minority maintained, the battle was one of principle. Be that as it may, it was in very bad taste and left a very unpleasant odor around the campus. In a democratic institution, "majority rules" is not just a phrase, it is a course of action which the losing minority must submit. When a group resents being brought to heel by the majority and tends to strike out on its own, the foundations of that democratic institution are on shaky ground indeed. The right to write a minority opinion is not being questioned here, rather it is the conduct following the opinion that is considered a disgrace to the classes which these few people represent in the Student Council.

Now to Mr. Ladd and his letter criticizing the Beacon. I am not now and never have been a member of the Beacon, so I can speak with reasonable partialness. I would be the last one to claim that the Beacon represents the epitome of English prose, however, I think that it compares favorably with college newspapers through the East. Getting out a paper every week and keeping up with studies is a tremendous burden. The paper must be planned and all space filled. I might further suggest that since Mr. Ladd is so well versed in the newspaper field, that he join the Beacon staff and contribute his little toward improving what he so obviously considers to be far past saving. Who knows, he might even work up to be editor and be forced to defend his paper from attacks from people who consider his printed matter "high-schoolish".

Sincerely,
Howie Phillips

Editor-in-Chief
Wilkes College Beacon
Wilkes College
Wilkes-Barre, Pennsylvania

Dear Sir:

I was very much disappointed after reading Mr. Ladd's letter published in the last issue of the Beacon, in which he and some of his constituents expressed the feeling that the Beacon should improve its literary standing or liquidate. I am inclined to disagree with Mr. Ladd and his followers.

I strongly believe that the publication being put out by the Beacon staff is excellent. It contains the latest and most informative news in an easy-to-understand language. A variety of subjects is covered in each issue and every campus organization is given equal publicity.

Chuck Gloman's feature stories are really amusing and surely there is a moral behind each one. Sports coverage by Bob Sanders, Paul Beers, and Henry Novak is up-to-date and gives the students and faculty a complete knowledge of what is going on in Wilkes College sports. Maybe Mr. Ladd is "rawther" too busy to take a sincere interest in Wilkes College sports. Furthermore, if Mr. Ladd were to compare the "Varsity Limp" and other sports articles with the Times-Leader and the Morning Record, as well as other leading newspapers, he will find

that most sports writers write in this simple, amusing, interesting, and informative style.

While in high school, I served as editor of the school newspaper, and I had the privilege of reading newspapers from many colleges. The Wilkes Beacon was, in my opinion and the opinion of our faculty advisers, an ideal college newspaper.

Just what does Mr. Ladd want? A series of Shakespeare's plays or Wordsworth's poems? The place for that is in the classroom. The paper is published for providing a form of relaxation and information for the study-weary Wilkes students. It is accomplishing just that. And furthermore, if he is so anxious to raise the literary standards, why doesn't he and some of his admirers join the staff? Believe me, sir, the Beacon staff is doing an excellent job. Keep up the good work.

Well, I must close now since I have an important meeting with Shakespeare at Westminster Abbey this afternoon.

Literally yours,
Arthur Hoover

Wilkes College Beacon
Wilkes College

Dear Editor:

"TRASH! That's all it is, trash!" Of all the uncalled for, stupid, comments to make about a student paper, the word "trash" certainly takes the cake.

In last week's issue of the BEACON, a ladd from Wilkes attempted to tear our publication apart by using insignificant example as the basis of his argument. The gentleman is not the first to complain about the media, but his other contemporaries have at least investigated the facts before commenting on the weekly edition of the campus news.

Take a look at the inside of his so-called letter.

First, he criticizes the Wilkes BEACON and then uses one article (my own) to tear the media apart. I don't mind criticism because he might have a point in his favor. But why criticize the complete paper on the basis of one little piece of news which does not represent the paper itself?

Second, he accuses the writers of the BEACON as being under par in journalism. This is a student paper as the ladd doesn't seem to realize and the students who write for it are not all journalism majors. They come from all branches of the college. Their writing seems to be quite acceptable to the better part of the student body.

Third, the author of the historic masterpiece has never yet consulted any members of the staff to find out what the sag is in publication—if there is any! He has not been in the BEACON office to investigate the situation.

Fourth, the ladd and his cohorts have never offered any material or suggestions to the paper to help improve it.

I could go on and on and speak of how he at one time last week told me he likes the paper in general, including much of the material that I write. (Oh, thank you, kind sir!) but that is another story.

The article was originally inspired because it seems that I insulted a good friend of his in the article that he quoted. To that friend, I apologize. No one on this campus has the right to criticize another student unjustifiably. However, the article was not about the party involved in this scandal.

In closing, I don't care how many letters are written in this section of our paper concerning the gripes about the BEACON. If a few people on this campus would stop tearing things down and try to contribute to them once in a while, a lot of useless, and assinine comments would be done away with entirely.

Sans merci,
Bob Sanders

Confucius say: "He who gets too big for his britches will be exposed in the end."

Junior Jamboree Deemed A Success

A fascinating atmosphere prevailed last Friday night at the Sadie Hawkins Jamboree. About two hundred students attended this affair which was held in the gymnasium.

The Junior Class came through with an interesting entertainment program. Dave Park's effectiveness as Marryin' Sam, Jake Kovalchek's troubles with his shotgun, and Ole Man Mose Joe Howell's sagacious prediction for the marriage of that energetic pair, Helen Scherff and Bob Evans, cleared away the ice which had already been broken. The campus still smiles at Bob Evans' comment, "Whom are you stalking now?" on seeing Dave Whitney dancink with a corn-stock.

The barroom episode was played by Rox Reynolds, Bob Nichols, Al Williams, and Bill Daw. Enjoyment reached a climax with group singing seasoned by men of Butler Hall and led by the renowned Italian virtuoso Rox Reynoldselli.

Rox Reynolds and Helen Scherff, co-chairmen, directed the affair. Leo Kane, in charge of decorations, was helped by Nancy Lewis, Betty Lou Jones, Pat Mason, Jane Carpenter, John Moore, Rox Reynolds, Helen Scherff, Elaine Nesbitt, Flossie Kistler, Lois Shaw, Connie Smith, Joe Howell, Bob Stackhouse, Bob Ladd. Refreshments were in charge of Helen Scherff, Bill Williams, C. V. (Bert) Stein, Rox Reynolds, Elaine Nesbitt, Isabel Ecker, Dave Whitney.

Entertainment was planned by John Moore, Bill Williams, Dave Park, Bert Stein. The Ticket Committee, under Lucille Reese, included Flossie Kistler, Lois Shaw, Isabel Ecker, Bill Williams, Jake Kovalchek, Rox Reynolds, Delores Ostroski, Dave Whitney. Publicity was done by Doris Gates, John Moore, Rox Reynolds, Leo Kane, Bob Ladd, and Dave Whitney, chairman.

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EATON PERFORMANCE REVIEWED BY MRAS

by Michael J. R. Mras

Roy Eaton, the promising young artist, was well received last Monday evening by an appreciable audience. Dr. Farley presented a few explanatory remarks preceding the concert.

"The concert by Roy Eaton had its beginning two years ago, although at that time no one was aware that Roy Eaton would ever appear at the College.

"In 1950 Wilkes College cooperated with the Kosciuszko Foundation in offering a concert by Maluczynski, the proceeds of which were used by the Kosciuszko Foundation for a scholarship in music. Of course at that time no one knew who would win the scholarship. Roy Eaton emerged from strong competition and was given the scholarship to which the proceeds of the Maluczynski concert had been donated.

"Tonight we are enjoying the benefits of the concert given two years ago. Roy Eaton has come to Wilkes College to assist us in raising funds for scholarships which will enable Wilkes to assist outstanding students.

"I wish to take this opportunity to thank Mr. Eaton for his concert and for the help that he is giving to our Scholarship Fund."

Mr. Eaton opened with the not too familiar Chaconne in D minor, the difficult passages with seeming ease and grace. The next number was Faschingsschwank aus Wien (Viennese Carnival) in five movements: Allegro, Romance, Scherzo, Intermezzo, and Finale. The first three movements were performed with exacting technique. The beautiful melody of the intermezzo seemed to float out of the piano, to diffuse throughout the room, and to finally reach us as a blend of unsurpassed beauty.

After the intermission, Mr. Eaton played Mozart's Sonata in A major. The first movement, Andante grazioso, leads to the Minuet-Trio. The minuet gives rise to the vision of an old Viennese Court with a stately dance being performed at the King's party. The well known third movement, Rondo alla turca, was well performed. Mr. Eaton's technique is commendable.

For his closing numbers he played a group of four Chopin pieces. The first was the melodic and enchanting Prelude in E minor. The beautiful closing strains of the prelude had hardly left its lingering impression when the dramatic introductory measures of the Prelude in D minor broke through our reverie. Then the soothing strains of the Nocturne in E minor calmed the perturbed atmosphere. The beautiful melody poured forth with its intoxicating beauty leaving the audience in a trance-like state. The sharp opening chords of the Scherzo in B-flat minor broke through the tranquil atmosphere like sun beams wiping away the mists at dawn. The graceful main theme undulated to the audience with sublime beauty only to give way to the brilliant cadenzas in the middle of the number. The piercing chords, heard in the

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**FOWLER, DICK
AND WALKER**

COLONELS FAIL TO STOP BLOOMSBURG; SMALL CROWD BRAVES COLD WEATHER

By PAUL B. BEERS

BloomSBurg, the year's new terror in the state teachers' college circles, showed its undefeated class by thoroughly beating the Wilkes Colonels, 27-7, last Saturday night in Kingston Stadium.

A small crowd braved the freezing November weather to see the BloomSBurg Huskies ice-up and icy game right in the first three minutes, when fullback Barney Osevala tallied to put the visitors out in front, 7-0. The Colonels could never catch up, even though Bloom couldn't score until the third period.

MOTION PICTURE TO BE SHOWN BY T. D. R.

The girls of the Theta Delta Rho are still taking an active role in school affairs by sponsoring a full-length movie which is to be given on Tuesday, November 13, at eight o'clock. This movie, which is to be "Mother Was A Freshman", with Loretta Young and Van Johnson, will be FREE! The entire school is invited to attend, and this movie is certain to be a welcome aid to relaxation now that mid-semester grades are in. Unless further notice is given, the place of the entertainment will be the Cafeteria. Don't miss this delightful comedy.

beginning were repeated. They were followed by a recapitulation of that haunting main theme. The climax of the Scherzo consists of a brilliant series of chromatic progressions to end in a majestic chord which haunted the audience, as we warmly applauded the brilliant artist back to play the beautiful Fantasie-Impromptu by Chopin as his first encore. The Allegro agitato movement gives use to the beautiful middle theme from which the well known and ever lovely "I'm Always Chasing Rainbows" is taken. The mid-theme is repeated in the bass at the end, after a repetition of the opening theme. His second encore, Toccata for Piano by Rachaturian, was performed in the same clear, precise technique of the gifted performer.

The first concert in the Town and Gown concert series was well attended and graciously received. The pianist, Roy Eaton, is one of promising note. The following concerts of the Town and Gown series look promising and I hope all the Wilkes students attend them.

Deferment Test Dates Are Listed

Recently National Headquarters of Selective Service announced the dates for the second nation-wide series of Selective Service Qualifying Tests.

Dates for the administering of the tests are as follows:

Thursday, December 13, 1951.

Thursday, April 24, 1952.

The examinations are again to be conducted by the Educational Testing Service at more than 1,000 different centers throughout the United States.

Those who expect to take the test on December 13, 1951, must have their application in before midnight, Monday, November 5, 1951. Those who apply for the April 24, 1952 date, should have their applications postmarked before midnight, March 10, 1952. Applications which arrive late will not be considered.

Any college student who is 18 or older should go to his draft board and procure an application form and complete it. The application should be completed before the above mentioned deadline.

Every student who intends to request deferment as a student should bear the above information in mind and act immediately. Application forms are now available at all draft boards.

The stubborn but battered Wilkes Colonels managed to hold down Bloom until the rough third period. Bob Lang, a strong hustler for all-state honors, plunged over from the 1-yard line on one play and came back later to streak 45 yards for another touchdown. On his 45 yard touchdown trip Mr. Lang faked two or three Colonels, knocked down two more, and galloped into the end zone like football's all-time great, Doc Blanchard. In the fourth quarter Lang made Bloom's fourth score with a nice little skip around the end.

Wilkes was forced to wait until the closing minutes to score. Unable to complete a pass the whole game, Al Nicholas finally hit halfback Turkey Fitzgerald in the end zone for a TD in the last ticking minute of the fourth quarter. Nick had gotten off some dandies, but Bloom's great pass defense just smothered our receivers. On the ground it was all Nicholas for Wilkes, though freshman Veroski showed lot of class with some nice bucks. Nick piled up a lot of yardage considering the icy grounds and Bloom's outstanding line.

Tomorrow the Colonels travel down to Maryland to take on Maryland State. Swifty Plk is gone, but, brother, they have a lot left.

Soccer Team Loses To Lafayette, 2-0

by Paul Beers

Displaying a lot of nothing, our soccer Colonels finished their third straight soccer season without a victory by bowing to a poor Lafayette team, 2-0, down in Easton last Wednesday.

The Colonels never got going. Lafayette scored within the first ten minutes of play and Partridge's men never quite got over it. Actually it shouldn't have been such a surprise, as Lafayette line-men had hammered away at Goalie Jim Moss right from the opening gun. Our backfield got its defense mixed-up and our line never got rolling. There was Moss against the world. And Mossie did a good job. He kept it 1-0 until the closing minutes when Lafayette tallied again.

Lafayette itself was having a poor season. It hadn't won a game all season until Wilkes came to town. When two winless soccer teams come together, something has to give. The Colonels came up with one of their worst days in three years. They did nothing right. Poor Lafayette was forced to win. On a better day the Colonels should have had a victory.

The Lafayette defeat ends a three-year search for a victory. It has never been found. Maybe next year they say. Captain Ed Wallison, Charlie Thomas, and Ed Wheatly are the only graduating members of the squad. It could be in the books for next season, you might say. But Partridge isn't saying anything. Losing streaks have a way of getting you and getting you good.

**CRAFTSMEN
ENGRAVERS**
20 N. State St., Wilkes-Barre, Pa.
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THE VARSITY LIMP

By PAUL B. BEERS

My dear Ladd:

Shelly drowned with a copy of Virgil in his pocket. Recently out in San Francisco a bum died with a copy of Shakespeare in his pocket. When you jump, please have a copy of the "Beacon" in your pocket—just for posterity's sake.

Love and kisses,
Max Gundelfinger

THE GOLDEN HORDE

Saturday night the earth stood still. It stood very still and became very cold. In Kingston Stadium there were guys who were worrying about their radiators busting. There were guys and there were gals who were so crappin' cold that they were worrying about becoming as still as the earth. Up in the press box there were guys worrying about their story. Down at the exits there were guys worrying about selling enough programs and little bitty banners to make a decent profit for a cold night's work. And down on an icy field there were eleven guys worrying about stopping the Golden Horde. The earth stood still for a guy in a yellow coat who was trying to lead a band. The earth stood still for a small number of rooters who never could quite get a cheer the right way. The earth stood still for a little guy with hip boots, an army surplus coat, and a pointed brown hat who rammed around with a board full of notes. And the earth stood still for those eleven guys down on that icy field. The only thing that did move was the Golden Horde. It moved and it kept moving the whole night.

The Golden Horde belonged to BloomSBurg. It's a big collection of big, rough, tough guys who play football for keeps. It operates on the principle that it can knock anything over by pounding it hard enough. So far this season the Golden Horde hasn't been wrong. Last Saturday night the Golden Horde was dead right.

It all depends upon how you like your football. If you happen to be from BloomSBurg and if you happen to like the way a back like Bob Lang bulls over people, then maybe the earth didn't stand so still last Saturday night. But if you happen to be from Wilkes and if you happen to like the way a back like Al Nicholas squeezes and squirms around people, then maybe you enjoyed your football but didn't like the way brute strength mauled skill.

Easton just doesn't have a team in the category of BloomSBurg. Fifteen or so Solons must stand against the world. They're all good Colonels, they're all good football players, but they're no match for the Golden Horde, who just kept pouring men in and out of the game all evening. We have two 200-pounders. BloomSBurg has 17. Our squad is only about 30 strong; BloomSBurg has close to 50. The little man in this case doesn't stand a chance against the big man. We didn't.

But our boys were glorious in a lost cause. Maybe that's why the earth stood still for so many people—you kind of felt sorry for them. Our dogged line dug in all night. They never relaxed. It hurt you as much as it did them to see the Golden Horde bull over them. Our battered backfield plugged all the time. Like the man of old, Al Nicholas gave the crowd a few thrills. He'd get the ball, dodge a couple of monsters, cut to the outside, slice through tackle, and slam into Huskies trying to peg him. His legs would be pumping going down, and once he'd hit the ground he'd try to crawl forward. It always took two or more men to bring Twinkletoes to a complete halt. And the rest of the backfield struggled just as hard as Al. It was great to see Georgie Elias take two monsters down with a ripping block. Time and again Davis and Veroski had to lunge into a crowd of Huskies to make a few yards. It was a hard night.

Yes, it was a very hard night. The earth stood still for a lot of people, especially for those eleven Colonels down on the field trying to stop the Golden Horde. But the Horde moved on.

THE LIMPER

There weren't very many laughs in Kingston Stadium last Saturday. Everybody preferred to remain quiet. But our dear old cheerleaders came through with one of their more precious performances. In the first quarter they tried to outyell a train going by. It didn't work. In the second quarter, half frozen to death, they struck up "Take Me Out To The Ballgame". After that they kept quiet. It was hard to say anything... The Golden Horde was big, rough and tough, but it wasn't perfect. One monstrous end, way out in no-man's land watched a pass fly through the air like a can of corn and then proceeded to drop it. For a time it added a little bit of encouragement to the Colonels... Moran's Music Makers tried a few tunes in the beginning, but decided to sit the evening out. It was a little too cold to toot your flute... Up in one corner of the field the soccer players sat. Wednesday they had finished their third straight season without a victory. They too didn't say much the whole evening. They had seen the earth stand still too many times, and silently they sympathized with the battered guys down on the field trying to stop the Golden Horde.

Campus Prepares For King's Game

The pep rally for the BloomSBurg game was held today at 12:30 in the back of Chase Hall. Bob Moran and the school band furnished the music. Jerry Yakstis and the cheering squad led the students in a few cheers.

The cheerleaders are planning a community pep rally to set the stage for the final game of the season.

The program will consist of four big features: an assembly at the Jewish Community Center on the preceding Thursday; a pep rally staged in the center of public square on Friday at noon; and a huge bon-fire Friday night on the campus.

To top it off the Crash Crew

is preparing hilarious mid-game antics. The members of the crash crew are Jerry Smith, Chuck Glo-man, Howard Phillips, and Henry Merolli.

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STUDENT COUNCIL

By SALLY MASON

Plans for homecoming were discussed at the meeting of the Student Council on Tuesday evening. The plans were discussed further at a joint meeting of the Councils of King's and Wilkes on Wednesday evening in the King's College Dormitory on North Rive Street. George Lewis and Henry Merolli will be in charge of Homecoming Functions in the absence of Council President, Joe Reynolds. The Alumni has asked that those clubs who decorate for Homecoming will keep their expenses to a maximum of \$5.00.

The Council is also making plans for the Student Council Dance scheduled for November 23. James Reynolds suggested a co-ed night at the gym, and President Joe Reynolds suggested extending an open invitation to all college students who are home at that time, and also the High School students who are interested in going to college. No motion was carried and the issue will be discussed again at the next meeting.

The Engineering Club has presented its Constitution to the Student Council for ratification, and a committee was appointed to make a report on the Constitution.

Two members of Theta Delta Rho, Anne Belle Perry and Kay Reid asked for funds to put on an All-College Tea. Miss Perry pointed out to the Council that College Teas have become tradition at Wilkes. She feels that they serve a social purpose, and make possible a closer bond between students and faculty. The Council voted to allow Theta Delta Rho \$40 for an All College Tea. Miss Reid also asked permission for the Sorority to give a card party in the cafeteria on December 7. Admission will be 50 cents. The proceeds from this card party will go toward the war orphan fund.

The rest of the meeting was devoted to a discussion of the budget. The Council is very anxious to come to some agreement with the administration over the budget, and this discussion will be continued at the next meeting.

CULTURE CORNER...

By CHUCK GLOMAN

Science has just announced the invention of a useful device for cars as a means of protection against women drivers. You merely push a button, your car collapses and hides behind the nearest bush until the woman driver passes.

Which reminds me of the one about the Papa Cannibal who mumbled disgustedly to the Son Cannibal: "Don't you know it's rude to talk with someone in your mouth?"

I was just kidding when I said, a few lines back, that the typical Wilkes student likes to drink. No, the typical student at this institution (and I do mean institution) drinks nothing stronger than pop—but there is nothing his pop doesn't drink!

Joan: What does the word spunk mean?

Bob: It's like this; After your father spansks you, you're spunk.

"DO NOTHING CLUB" IS ACTIVE ON CAMPUS

The biggest little noise on the campus, both literally and figuratively, is Chapter Twenty. Chapter Twenty stands alone. Originally formed as a haven for Freshmen during initiation, the club has continued on with a nucleus of members since. Members other than charter members are neither desired nor needed.

The club has no purpose other than That One and since "that one" does not exist anymore, the club has no purpose.

Meetings occur whenever two members get together. There are no officers. Every member takes part in the governing of the club and vociferously proclaims his or her rights and opinions.

Discussions take place on subjects ranging from Bach and his twenty-two kids through the morals and drinking habits of people and drinking habits of "People We Have Known" to "How To Set A Better Booby-Trap", occasionally enlightened by such soul-edifying topics as "Why an Airplane Wing is Shaped That Way," and accompanied by music ranging from the latest hillbilly hit to

selections from H. M. S. Pinafore. The slogan of the club, the brain-child of members versed in Latin, is "Hick—Hike—Hocum."

The origin of the name Chapter Twenty, the organization's original purpose, and the place and time of meeting details which are kept a deep, dark secret by the members, none of whom will admit that they ARE members. Therefore the existence of this organization would have continued to be unsuspected had not Your Reporter, ever vigilant, ferreted out the information for the readers of this esteemed newspaper.

You now know the details of the biggest campus disorganization in history—or do you?

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