

Artist's Conception of New Residence Hall Planned for College

New Residence Hall Plans Unveiled

by Louis Czachor

At a press conference on Wednesday, February 25, President Robert S. Capin officially announced that the college is planning to build a new residence hall at the corner of South River and West Northampton Streets. Construction will begin in June 1981 on the new residence hall, which will cost in excess of \$3 million. When it is completed in August 1982 it will house 205 students.

Capin stated that the four story building will give the college increased flexibility in terms of housing its students, and will allow the college to maintain its enrollment in the years ahead. At this time the college houses students in the Sterling Inn Towne. Capin noted that the housing of students in the Sterling has become financially prohibitive, and with the completion of the new residence hall these "off campus students"

will be brought back on campus.

Capin reported that the construction of a new residence hall is in line the college's space utilization study which recommended discontinuing the use of older, higher cost facilities. That space utilization study won the first award of merit from the American Planning Association. Capin pointed out that energy costs in the new building will be approximately \$160 per student, where in the older residence halls that cost was between \$650 and \$850 per student. Capin added, "Many of our present housing facilities are very old and extremely costly to maintain. The new residence hall will give us the flexibility we need while, at the same time, enabling us to use our resources more efficiently and productively."

Mr. Donald Sanderson, an architect with the Wilkes-Barre architectural firm of Pyros and Sanderson, explained that the new residence hall will complete the block of South River Street between South and Northampton Streets. All of the buildings in that block which will remain as part of the college's permanent campus have been refurbished and the new dorm will fill in the last portion of that block.

Sanderson stated that the architectural design of the new building will maintain the cornice lines and features of adjacent buildings which will assure that the building blends naturally with its setting. It will be constructed of red brick and each floor will be highlighted by a lounge area overlooking the river common. Also, the building will be fully air conditioned and

energy efficient heat pumps will be utilized.

Plans for the residence hall call for semi-private baths, that is, one bathroom between every two rooms. Additionally, the facility will have the capability to attract and house educational conferences and seminars during the summer months in an effort to help boost the economic base of the area.

Because of the college's commitment to historic preservation, the historically significant Conyngham Facade will be preserved and incorporated into the architectural design of the new residence hall. Several landmark Copper Beech Trees in the vicinity of the site of Butler Hall will be preserved. Over the past few years the college has spent over one million dollars to preserve and refurbish landmark buildings in the South River Street area such as Kirby Hall, Chase Hall, Bedford Hall and the Conyngham Student Center.

However, three old, deteriorating structures had to be removed to make way for the new building. Butler Hall on South River Street and Susquehannock Hall and Shawnee Hall on West Northampton Street were leveled last week.

Funding for the new facility will come partly from a fund raising drive sponsored by the college, and partly from loans. The college is also looking to the Pennsylvania Higher Education Facilities Authority for a loan.

Construction will stimulate the local economy by creating 75 to 100 new jobs for the next one-and-one-half years. Dean of Management Dr. Andrew Shaw comment-

ed, "Construction of the new residence hall is another endorsement of faith that Wilkes has in the city and the community. The facility will help to stimulate the local economy by providing much needed jobs at a time when there is extensive unemployment in the area."

When a local media representative asked about any problems with the historical society, President Capin explained that the historical society did express a concern about the buildings that have been torn down, but the college and the historical society have, for the most part, reconciled their differences. Capin added that the three buildings were property of the college, and the college could do whatever it wanted with them.

Capin stated that the college is excited about the new dimension to the campus that the new building will be and he added that the college "hopes that the community will join us in our excitement."

NOTICE

Due to Spring Break, the Beacon is only publishing 8 pages this week. Look for our regular 12 page issue next week, March 20.

NOTICE

The second outreach program will be conducted by the Co-operative Education Office to discuss summer and fall placements with interested students. Representatives from the Co-op office will be available to explain the program in detail and answer questions at the following location

New Men's Dorm Lobby
March 18 — 11-1 p.m.

NEW RESIDENCE HALL WILKES COLLEGE

Wilkes-Barre, Pennsylvania 18766

FACT SHEET

- LOCATION:** Corner of Northampton and South River Streets in Wilkes-Barre, Pennsylvania
- CONSTRUCTION BEGINS:** June 1, 1981
- COMPLETION DATE:** August 1982
- NO. OF FLOORS:** Four (4)
- CAPACITY:** Two-hundred and five beds (205)
- SQUARE FEET:** 55,000 (est.)
- ESTIMATED COST:** In excess of \$3 million
- ARCHITECTS:** Pyros and Sanderson Architects and Planners of Wilkes-Barre, PA
- ARCHITECTURAL STYLE:** Will maintain character of adjacent buildings. Red brick construction.
- SPECIAL FEATURES:**
- Structure will be fully air-conditioned and will utilize energy efficient heat pumps.
 - Each floor will be highlighted by lounge areas that will overlook the river common.
 - Facility will have the capability to attract and house educational conferences and seminars which will help boost the economic base of the area.
 - Historic Conyngham 'Facade' will be incorporated into the architectural design of the facility.
 - Copper Beech trees, long-time landmarks on South River Street, will be saved and become part of the residence hall landscape.
 - Architectural design of the facility will maintain cornice lines of adjacent buildings and 'blend-in' with the setting.
 - Design of the building will assist in bringing students INTO the campus proper. Special landscaping will also assist in this effort.

Three Campus Buildings Demolished During Break



GONE FOREVER — When the bulldozers were finished, all that remained of Butler, Susquehannock, and Shawnee Halls was bricks, wood, and plaster. The trucks immediately began carrying away the rubble.

by Louis Czachor

On the morning of Tuesday, March 3, three campus buildings were leveled to make way for a new residence hall. The three old buildings, Butler, Susquehannock, and Shawnee Halls, were located at the corner of South River and West Northampton Streets. By the time students returned to classes this Monday, most of the rubble from the buildings had already been removed.

Before demolition was started, windows were removed from the three structures and utilities were disconnected. Early Tuesday morning bulldozers began tearing apart Butler Hall on South River Street. After Butler Hall, Susquehannock Hall was leveled, and then Shawnee Hall was demolished. By noon, the only thing left of the buildings was a massive pile of bricks, plaster, and wood stretching from the Conyngham facade on South River Street, around the corner and down to Delaware Hall on West Northampton Street.

Butler Hall was acquired by the college about eight years ago, after the death of its last resident.



NOTHING LEFT — By the beginning of this week almost all of the remains of the buildings at the corner of South River Street and West Northampton Street had been hauled away.

Originally it was named Payne Hall, but the name was later changed to Butler. It housed the education department until last summer when that department was moved to the first floor of Stark Learning Center.

Susquehannock Hall was presented to the college when it was Bucknell Junior College. It was

given to the college in 1938 by Mr. and Mrs. Frederick J. Weckesser, and was named Weckesser Hall. It first served as a home for the music director and as a meeting place several small music classes. From April 1942 until February 1944 it was used as headquarters and infirmary for the Sixth College Training Detachment of the Army Air Forces. In September 1944 it became a girl's dormitory. It has since been used as a woman's residence hall until last summer.

Shawnee Hall has also been college property for many years. Most recently it was rented to Operation Head Start in order to help defray the costs of maintaining it. For several years before that, the Beacon office was housed on its second floor and the Amnicola was housed on the first floor. Both publications were relocated after the 1977-78 school year.

Student Publications Submit Budgets

by Louis Czachor

The Beacon, Amnicola, and "Manuscript" submitted their budgets for the 1981-82 academic year to the Student Publications Committee for approval at the committee's February meeting.

Mr. Richard Fuller, advisor of the Amnicola, presented the yearbook's budget which totals \$31,000. Fuller explained that this figure represents a cost of \$15 per student plus \$1000 in projected income from advertisements. The Amnicola expects Student Government to grant them the \$30,000 from the SG budget. This money comes from the student activities fee and allows each student to receive a yearbook. The committee unanimously approved the budget, but Student Government must still act to grant the funds.

Dr. Norma Schulman, advisor of the Beacon, and Patti Sparlow, editor-in-chief of the Beacon, presented a request with a base figure of \$14,025. In addition to this figure, the Beacon projected expenses of \$1,200 for repairs and maintenance of machinery and equipment. It was noted that in lieu of this expense, a new machine could be purchased at a cost of about \$1,100 for each of the next three years. At the present time the Beacon has an old outdated Headliner machine which breaks down almost every week and has put a great strain on that publication's budget this year. The new machine would mean a savings to the college as well as smoother operation for the newspaper.

The Beacon proposal also contains a clause stating that if a one-quarter scholarship is given to the paper's photographer the budget could be reduced by \$1,000. The scholarship would be created so that it would not affect the scholarships already given out by the committee. The committee approved the scholarship for the photographer. The budget that the

committee approved totaled \$14,125. Last year's budget totaled \$11,200, but that was a decrease from the year before.

The "Manuscript" requested \$4,150. Last year the "Manuscript" was given \$3,750. Mr. Jack Hardie, "Manuscript" advisor, noted that if there was a printing office on campus the "Manuscript" could be printed much more inexpensively. Hardie commented that the student audience for the films the Manuscript Society presents is not good. Additionally, the Manuscript Society can not charge admission to the films and can not advertise off campus. The request was approved by the committee.

Student Publications Committee Chairman William Sterling announced that he had received word from Comptroller Joseph Chisarick that the college had anticipated budgeting no more than \$16,000 for both the Beacon and "Manuscript," and this figure would include expenditures for any new machinery. The committee reviewed the budgets of both publications and decided to take the matter back to the administration and explain that \$16,000 is just not enough.

NOTICE

The deadline for submitting creative writing or art to the "Manuscript" will be March 20.

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SG Discusses Publications' Budgets

by Louis Czachor

Among the topics of discussion at Monday's Student Government was the subject of budgets for the three campus publications. (See related story.) Mary Kay Pogar informed the SG body that the college yearbook, The Amnicola will be requesting an increase in its budget. SG provides the funds for the yearbook's budget. Pogar also stated that the budgets for the "Manuscript" and the Beacon total over \$18,000, and the Comptroller, Mr. Joseph Chisarick reportedly does not want to grant the two publications any more than \$16,000. She added that the Student Publications Committee suggested that the remaining \$2000 could possibly be received through SG.

SG President Joe Galli asked the SG representatives for their thoughts on the matter. Senior Class President Rob Wallace put it plainly. "No Way," he stated, then added that he thought that the "Manuscript" was good for literary expression but that the other two publications should receive a greater preference for funds.

Freshman representative Ralph Pringle commented that he has heard that the members of the "Manuscript" staff make sure that their own work gets published while ignoring contributions from others. Junior Class President Bruce Williams stated that he agrees with Pringle, that he had heard the same thing.

At this point Galli pointed out that in order for the "Manuscript" to be included in the SG budget may channels would have to be gone through. He noted that as a result the SG budget would probably have to be increased, and then the Student Activities Fee would have to be increased.

Les Nicholas commented that while everyone was knocking the "Manuscript" publication he felt that the films they show "are Great." Pogar noted that the Stu-

dent Publications Committee had suggested that the possibility of borrowing films from King's College be looked into. At this point it was also suggested the films could be borrowed from the local public library.

CONCERT TRIP

Tom Farley announced that he has been looking into the possibility of having a trip to Philadelphia to attend a concert. Farley explained that SG would charter a bus and purchase enough tickets for a busload of people, and then sell the tickets and transportation at a reduced rate. He noted that the only concert for which his plan would work takes place on Saturday, March 11, and features "REO Speedwagon." He was given a vote of confidence to pursue the idea.

Under other business, CC President Bill Miller reported that plans are being made for Cherry Blossom Weekend which has been scheduled for April 24, 25, and 26. Miller stated that plans call for a Concert in the gym on Friday, April 24. A group such as "Dakota" or "Abilene" would be contracted to perform. On Saturday, April 25, there will be games during the day and a party at night in the gym featuring "Wizard." The games will be concluded on Sunday, April 26, and there will be a coffeehouse in the evening.

Under the topic of faculty committees, Galli announced that the number of persons serving on all of the faculty committees will be cut in half. At a previous meeting he had announced that there will be only one student on each of the committees. At the present time there are two students on each of the committees. At that previous SG meeting the SG body had suggested that the number of students not be reduced. Galli announced that the proposal has been changed so that there will be two students on each committee, but only one of the students will have

voting privileges.

Galli also announced that SG's report on faculty advising has been submitted to Academic Dean Gerald Hartdagen, and he is waiting for Hartdagen's reply.

It was also announced that applications for next year's new student orientation are now available at various locations on campus. Students interested in working on the orientation must fill out one of the applications and return it to Dean Lampe's office by Monday, March 23.

Chris Fellin reported that the Financial Aid Committee has submitted a proposal to College President Robert S. Capin to increase the appropriation for merit scholarships from \$40,000 to \$80,000, and to change the individual merit scholarships from \$500 per student to \$750 per student.

SG Treasurer reported for the Social Committee that a social weekend will be held next weekend. It will have a Fourth of July theme and will be partially sponsored by ROTC. Highlights of the weekend will include a dance marathon beginning on Friday night, and fireworks on Sunday night.

CC

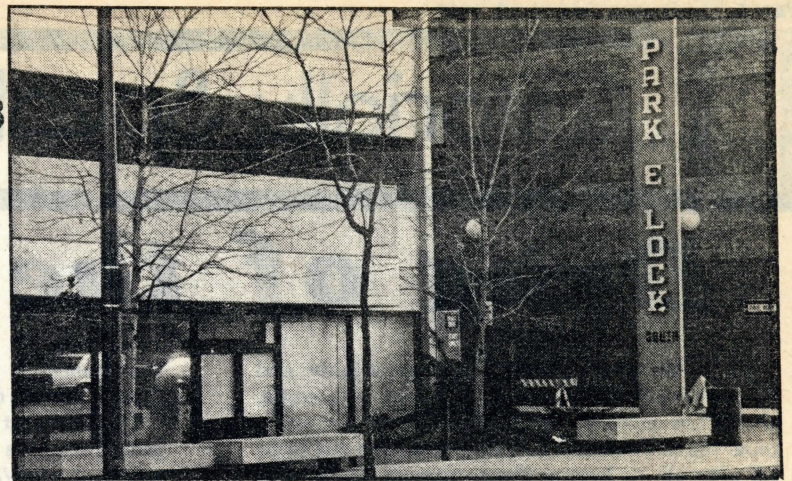
St. Pat's Party Tomorrow Night

by John Finn

The CC-IRHC St. Patrick's Day party will be held tomorrow evening at the Sheraton-Crossgates Hotel in town. The party is scheduled for 8:30-1:00, but the cash bar will open at 8:00. Hot food will be available until 9:30, and cold cuts thereafter. The band "Risk" will perform. Tickets are \$3.50 per person.

The Apartment Committee will meet March 17, at 11 a.m. in Stark, Room 1. This will be an organizational meeting and an attempt to involve students who are interested in finding an apartment. CC President Bill Miller said he has written to local realtors and will receive monthly listings of available apartments. The listings will be posted on bulletin boards around campus.

IRHC has completed revisions of its constitution, "with some help from CC," according to president Janine Tucker. Also, selections of new resident advisors were made



PARKING — Many Wilkes students park their cars at Park and Lock South on South Main Street.

Commuter Assaulted

by John Finn

A Wilkes student was assaulted by two men, one brandishing a knife, at the Park and Lock South early in the afternoon of Tuesday, February 17. The attack has prompted safety recommendations to all Wilkes students from CC President Bill Miller.

The student, who wished not to be identified, was attacked at 2:00 p.m. inside the Park and Lock while returning to his car following classes. The student hit one of his assailants over the head with an empty bottle, but was then robbed

and forced to drive around town at knifepoint.

The assault has caused concern throughout the entire campus, but particularly from Commuter Council. According to Miller, Wilkes commuters use approximately 150-200 of the 500 parking spaces in the building. Although Miller has been assured that the city police will make more frequent patrols of the building, he suggests commuters go to the lot with a friend or in group and park on campus at night. Most campus lots are open after 4 p.m.

recently.

On Tuesday, March 3, seven members of COPUS/Wilkes traveled to Harrisburg, and following a day-long state organizing conference, visited State Senator Martin L. Murray to discuss proposed Federal and State legislation that would have far-reaching effects on college financial aid programs. According to Executive Director Joe Knox, the conference was another step toward establishing the Pennsylvania Independent Student Coalition (PISC), which will be an association of independent colleges and universities throughout the state.

In old business, Miller reminded council members that a financial aid workshop will be held on Thursday, March 19, from 11-1:00 in Stark Lobby. The workshop is being presented by members of COPUS and the Financial Aid office. It is designed to make Wilkes students aware of different

forms of financial aid that are available, and to help students fill out financial aid forms.

RESPONSES NEEDED

The Communications 305 class is presently producing a 30 minute documentary concerning the attitudes of people in this area about the Wyoming Valley. In an attempt to get a variety of opinions, we would like to hear from you.

Please jot down in 25 words or less what you think of Wilkes-Barre/Wyoming Valley. You may include your name if you like, but it is not necessary. What is necessary is your hometown. Come on residence hall students!

Just drop your reply in the inter-office mail, addressed to Editor, Beacon or drop it in the Beacon office, Parrish Hall during office hours. We would like to have all replies by Monday, March 16 at 2 p.m. Please let us know what you think!!

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Editorially Speaking

Drug of the 80's

OK, so the party's a drag. The music is lousy, and the people are snobby. Well, it'll cook in a while, after a few more 80 proof refreshments you won't know the difference. The party may turn out to be OK after all. As long as there's enough booze, who cares about anything else? After all it's the booze that makes or breaks the party — and you can't have a good time until you've consumed more than your share.

Later, you stumble back to your room in the wee hours of the morning, only to wake up in the wee hours of the following afternoon with a splitting, crashing, pounding headache and a mouth that tastes like a toilet bowl. "What did I do?" you moan. Only you can answer that question.

This so-called "social drinking" can become more frequent, spilling over into the daytime hours and weeknights, until you can't face any crisis — major or minor — without having a drink first or immediately after "just to relax." Mid-morning eye-openers from a shotglass could then become more frequent than orange juice.

While social drinking plays a very important role in the lives of many students, the final scenario is usually called alcoholism. Six out of every 100 people are alcoholics. If these statistics are even slightly accurate, then out of the approximately 3000 people at Wilkes College (students, faculty and administration), there is a possibility that between 150 and 200 could be alcoholics.

What are the danger signs? How does a person change from a social drinker to an alcoholic? The answers to these questions are not simple, but the facts are sobering. One person in ten who drinks becomes an alcoholic. Why? Most often, escape. A whole spectrum of contributing factors, such as a variety of pressures, can contribute to the person's need to "get away from it all."

How can you tell if someone is an alcoholic? Of course an alcoholic can't be spotted simply by

appearance. A closer look, however, may reveal some indicators of problem drinking.

Do they react to problems by pouring a drink? Is getting drunk a regular occurrence? Do they often report to work/class with alcohol on their breath? Have they been involved in any unexplainable accidents without any evidence of a plausible cause? Are there excessive absences from work/class? Are there personality changes, such as increased irritability or memory losses? Do they disappear from view for long periods of time during the day?

If you can answer yes to some of the questions — either for yourself or someone you know beware of a possible problem. Remember, the battle is half over when the problem is admitted.

If you know someone who you think has a drinking problem, the National Council on Alcoholism suggests:

1. Don't cover up for problems caused by drinking. There will be no desire to do anything about the problem drinking if they don't have to face the consequences.
2. Don't increase the guilt of the alcoholic by embarrassing him, yelling at him or scolding him. This may cause them to rely on it even more just for survival.
3. The alcoholic will have bottles hidden away, so don't try to hide, spill or lock up bottles. The alcoholic will always have another bottle hidden somewhere and will usually outwit the person trying to cut off their supply.
4. Don't drink with the alcoholic. This will only reinforce the problem for that person and you may end up with an alcohol problem yourself.
5. Finally, go for help. Alcoholics Anonymous is only a phone call away, like many other help groups. Remember, the first step in solving a problem is admitting it.

So the party's a drag. The music is lousy and the people are snobby. Don't drink — leave.

Official Comics



Comment on the economy: "The dollar has been staging a comeback. It's trying to become the strongest 39 cents in the world."

Heard at a car dealership: "The big challenge to the U.S. auto industry now is to make a car small enough to recall through the mail."

We get... LETTERS



'Concerned Reader' Responds

To the Editor:

I am writing in response to your editorial comments printed in the February 20, 1981 editorial of the Beacon. Your editorial referred to the alleged "cheap shots" taken in three letters also printed on that day. I and many others did not find these letters distasteful, just honest. None employed any profane or objectionable language and all were well written and thought provoking. The "cheap shot" came from the Beacon, when it referred to the student's letters in far less than complimentary terms. (Why did you not exercise your much praised editorial prerogative and correct the spelling mistake whose existence you so maliciously pointed out?) It is the supposed policy of the Beacon to welcome letters of comment. I question how many you will receive under the present conditions. True, it is not the paper's role to stir up controversy, but it should not run from it either. The Beacon should serve as a medium for the expression of students concerns, whether of not they involve the administration. The cowardly position taken by the Beacon this past semester in regards to publishing anything which might make the administra-

tion aware that it even existed, seems destined to be continued this semester. I would like to make the staff of the Beacon, and in particular its editors, aware of one of our country's basic premises, freedom of the press. The Beacon has a right to print any material which is not libelous, slanderous or

EDITOR'S NOTE: This letter is in reference to the editorial in the February 20 issue of the Beacon entitled "A Matter of Taste." In the editorial, it was questioned why avenues of input provided by the Beacon such as Letters to the Editor were not used for achieving responsible ends, but instead were being aimed at individuals — anonymously in one instance; a definite abuse of the privilege of freedom of the press. This precious first amendment referred to by "Concerned Reader" carries with it an accompanying responsibility — that of freedom without infringing upon others' rights. Moreover, "Concerned Reader" is correct, the Beacon has a responsibility to print anything that is not considered slanderous or libelous. However, many comments that were stated may be interpreted as such, and it would not be

fictitious. This does not mean that it should avoid all subjects which might make someone sit up and take notice that things are happening here at Wilkes. Things which are not always what the students would want. It is the Beacon's responsibility to report all the news concerning the students. And as

"Concerned Reader" who would face the consequences, rather the publisher and editors of the Beacon.

As stated in the editorial, "while the Beacon always welcomes input from students, the Beacon does not wish to become a method for personal vendettas or revenge. This is not the Beacon's purpose and anyone familiar with . . . journalistic ethics should be aware of this." It should also be noted that in light of the above quote, the Beacon is only trying to practice what it believes to be responsible journalism.

The kinds of thoughts provoked by letters of the kind printed in the February 20 issue are not the type of thoughts that should be running through the minds of intellectual college students — rather constructive ideas and suggestions for improvements should occupy

students we should be looking for intellectual improvements, not passivity. Student publications have traditionally been known for their bold straight forward approach to events. The sparks lit by our publication could not even light a birthday candle!

As one last question I ask, where is the Publications Committee? students' minds.

Whether or not Dr. Hartdagen chews tobacco can hardly be termed a "Wilkes Happening." Believe it or not, the administration reads the student newspaper more than the students do — they know the Beacon exists. There is no need for the Beacon to stoop to the type of exploitive journalism suggested by "Concerned Reader"; the type of journalism that conflicts with every code of ethics present in the profession.

Moreover, "Concerned Student" claims that students should look for "intellectual improvements not passivity." Anonymous attacks on an individual can hardly be called intellectual or even fair.

If "Concerned Reader" is so concerned about the quality of the Beacon and student life at Wilkes, let this student come forth and be known to the entire student body,

Don't they read these scraps of paper which pass as a newspaper? It had more grammatical and spelling errors than a third-grader's term paper. It is time for radical reforms in our college newspaper, in fact they are long overdue. And why not start at the start.

An Interested and Concerned Reader

and discontinue writing anonymous ramblings.

In answer to the criticism about the Beacon's typos, one can only say that typos are inescapable — even for the professionals. Have you checked your textbooks lately? Or any professional newspaper? They have typos, too. (Speaking of typos, the word in the third sentence of "Concerned Student's" letter is existence and not existence as the author spells it.)

Concern for the quality of life can only be manifested through an attempt to improve the situation. In this light, the Beacon is now accepting applications for next year's editorial staff. Since "Concerned Student" is so worried about the quality of the Beacon suffering, the Beacon welcomes an application for Copy Editor from this person.

Beacon

Editorial Applications Available

All freshmen, sophmores and juniors are invited to apply for **Beacon** editorial and business staff positions for the 1981-1982 academic year.

Applications are available at the **Beacon** office, second floor of Parrish Hall. All information must be completed on the form to be considered for a position. A writing sample must be submitted with each application. (Those applying for photographer should submit a sample of their work.)

To insure the privacy of each applicant, completed forms must be returned in a sealed envelope addressed to Patti Sparlow, **Beacon** editor. Deadline for receipt of applications is Sunday, April 5, 1981 at 3 p.m. Only those applications received in a sealed envelope before the designated

deadline will be accepted.

Each applicant will be interviewed on an individual basis by a small committee of senior **Beacon** editors, faculty and administrators. The interviews will take place on the evening of Thursday, April 9, 1981. Applicants will be notified by telephone of the exact time of their interview.

Applications may be delivered to the **Beacon** office during any office hour, sent in the inter-college mail, or placed in the **Beacon** box in the library.

All positions on the **Beacon** staff are open for applicants. Each position offers a scholarship to the recipient in accordance with duties and responsibilities as listed below. Editorial and business positions are:

EDITOR-IN-CHIEF full scholarship

This person is ultimately responsible for all aspects of the **Beacon**. Specific duties include, coordinating story assignments, scheduling photography, copyediting, writing, layout, and paste-up, but these duties may and should be delegated if possible. The editor must be aware of campus news, supervise and coordinate the activities of other staff members, deal with printers, photographers, graphic arts representatives, servicemen, etc. and must act as the official spokesperson for the newspaper. The editor works closely with the advisor and must in conjunction with that advisor report activities to the Student Publications Committee. The editor must also attend all Student Publications Committee meetings. He/she should assist in the preparation of the budget, and therefore should be aware of financial matters at all times. Other duties include: directing the training of new staff members, organizing the editorial staff members, organizing the editorial selection process (if a senior). The ultimate solution to all problems is the responsibility of the editor; therefore, he/she should be able to handle a variety of situations with ease. Moreover, the editor sets policy for the newspaper, makes the final decision concerning styles in type and layout and is ultimately responsible for the recruitment of reporters.

PHOTOGRAPHER 1/4 scholarship

This person is responsible for all the photographs needed for publication. He/she must meet all assignments made by any of the editors, but is responsible directly to the editor-in-chief. The photographer is expected to attend all campus events in order to obtain pictures. He/she must also complete the "Around the Campus" each week as assigned by the editor. In addition, the photographer is expected to submit photos other than what is assigned to him/her, i.e. candid. The photographer must possess his/her own camera and accessories and must be able to develop his/her own film.

MANAGING EDITOR 3/4 scholarship

This person acts as the right hand of the editor, and is responsible directly to the editor. He/she must assist in any or all of the above duties, in addition to being the director of the news, copy, feature and sports. He/she is responsible for the efficient operation of the paper, and must be able to motivate the other members of the staff. Additionally, the Managing Editor is responsible for ordering supplies, and ultimately must be able to take over should the editor be unable to fulfill his/her duties for whatever reason.

SPORTS EDITOR 1/2 scholarship

This person is solely responsible for the sports pages in all their aspects. The sports editor is directly responsible to the managing editor. The sports editor must write or assign stories to cover all varsity sports, both men's and women's, while giving intramural sports fair coverage. Sports features are also the responsibility of this editor. He/she should be able to write in a variety of styles including straight sports, feature, column and humorous. The sports editor must also do proofreading, layout and paste-up. This person must also keep in touch with coaches, players and be familiar with statistics. In addition, the sports editor should attend as many athletic events on campus as possible. The sports editor must also recruit sportswriters whenever possible.

ASSISTANT SPORTS EDITOR 1/4 scholarship

This editor is generally responsible for the same areas as the sports editor and is directly responsible to that editor. He/she should be aware of athletic schedules, athletes' names and statistics. Additionally, the assistant is expected to participate in the final decision of "Athlete of the Week" with the editor and complete all the necessary administrative duties in order to receive both a photo and story by deadline. Coverage of sports and features are also included. Proofreading and paste-up are part of the assistant's duties.

Graffiti: "The wheel was a great invention until some nut got behind it."

NEWS EDITOR 1/2 scholarship

This person is responsible for the coverage of Student Government, Commuter Council, Inter-Residence Hall Council and the Student Center Board, along with other major weekly events, unless already delegated by the editor-in-chief or managing editor. Generally speaking, he/she is responsible for all major happenings on campus, must seek out interesting news items, and is the major assignment editor for reporters. In-depth stories, follow-ups, and related types of articles should first be given to the news editor, who is responsible to the managing editor and the editor-in-chief. This person must coordinate and recruit reporters. Proofreading and paste-up are included.

ASSISTANT NEWS EDITOR 1/4 scholarship

He/she is generally responsible for the same areas as the news editor, but is directly responsible to that editor. He/she should be aware of scheduled club and organizational events and other routine happenings, and should assist or complete their coverage. Proofreading and paste-up are also included.

FEATURE EDITOR 1/2 scholarship

This editor is responsible for the feature pages. The feature pages are located right after the editorial page of the paper and its format depends on the decision of the feature editor and editor-in-chief, but often it is used as a "light side of the news" page(s). It must reflect the life of many aspects of the campus, and be attractive and functional. The feature editor is also responsible for making assignments to feature reporters. Proofreading and paste-up are also included. The feature editor is responsible to the managing editor and editor-in-chief.

ASSISTANT FEATURE EDITOR 1/4 scholarship

This person assists the feature editor and is directly responsible to him/her. His/her primary duty is writing, and will also be responsible for covering the cultural events on campus, such as recitals, concerts, art exhibits, plays, etc. unless already delegated by the feature editor. Proofreading and paste-up are also included.

COPY EDITOR 1/2 scholarship

This editor is responsible for all copyreading of un-typeset stories and the proofreading of set stories. A good command of grammar and journalism style is necessary as is an awareness of the factual accuracy of the stories. Writing, and paste-up are also included in the duties. The copy editor is responsible to the managing editor and the editor-in-chief.

ADVERTISING MANAGER 1/2 scholarship

This person is responsible for all the paper's advertising. He/she must solicit ads, meet with potential advertisers, and layout the ads attractively. He/she must often design ads and must know how to layout dummy sheets in order to do this. He/she should keep the business manager informed of all advertising, must maintain the subscription list, and is responsible for all off-campus circulation.

BUSINESS MANAGER 1/2 scholarship

He/she is responsible for all financial matters of the newspaper. This entails monthly billings, depositing and withdrawing money, dealing with the college business office, keeping accurate financial records and assisting in the preparation of the paper's budget. He/she is also responsible for on-campus circulation and must supervise the advertising manager. He/she is directly responsible to the editor-in-chief and should keep the editor advised as to the financial picture of the **Beacon** at all times.

general staff duties

Meeting weekly deadlines with assigned stories, artwork, photos. Maintaining office hours weekly (number to be determined by editor). Attending all staff meetings.

Serving as a representative of the **Beacon** to students.

THE BEACON

USPS 832-080

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Lisa Gurka
News-Copy Editor

Louis Czachor
Managing Editor

Peter Steve
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Assistant News Editor
Vanessa Martz
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All views expressed are those of the individual writer and not necessarily those of the publication or the college.

TICKER TAPE

The Student Government Film Series will present "The China Syndrome" tonight at 7 & 9:30 p.m. in the CPA. Admission is 25¢ with student ID and 50¢ without.

The IRHC-CC sponsored St. Pat's Party is scheduled for Saturday, March 14 from 9 p.m. until 1 a.m. at the Sheraton-Crossgates. Tickets are on sale for \$3.50.

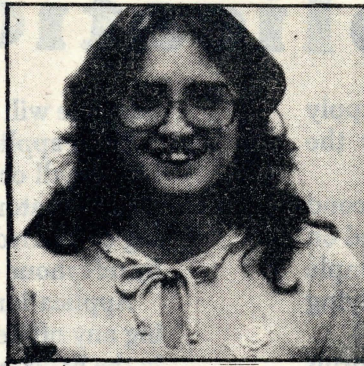
A piano recital, sponsored by the Wilkes College Music Department, will be given by Randall Perry at 8 p.m. in the Gies Rectial Hall of the CPA on Saturday, March 14.

Tammy Wynette, the "First Lady of Country Music" will perform Saturday night at 8 p.m. at the Irem Temple in Wilkes-Barre.

Gloria Pasternick, Wilkes College senior will open her senior art exhibit tomorrow in the Conyngham Annex Gallery located on campus. The exhibit will continue through March 20.

Members of The Academy of Vocal Arts in Philadelphia will present an evening of musical entertainment on March 15 beginning at 8:00 p.m. in the Dorothy Dickson Dart Center for the Performing Arts. The scheduled program for the event is "Gershwin, By George!" The performance will feature hits by one of America's foremost masters of music, George Gershwin. The company representing The Academy will spotlight Virginia Boomer, soprano; Rita Mazurowski, mezzo soprano; James Longacre, tenor, and Roy Wilbur, baritone. Musical director for the show will be Jeffrey Eschelman. Both performances are free of charge to the community.

Derrick, Gries & Vlahovic Chosen As Junior Celebrities



Donna Derrick

The nominations are in and the votes have been tallied. The Junior Class Celebrities have been chosen by the executive council of the junior class. The three winners are Donna Derrick, Maurita Gries and Tony Vlahovic.

Donna Derrick is an elementary education major from Waymart, Pa. She has been very active in various clubs on campus, including the English Club, the Education Club, of which she is treasurer, and the Letterwomen's Club. She is the co-chairperson of the concession stands at the foot-

ball field and at the gym. She was a member of the women's volleyball team. Donna has also worked on the Freshman Orientation Staff and on the Visitation Day staff.

Maurita Gries, a resident of Dallas, Pa., is a business administration major. Her activities include Commuter Council rep since her freshman year, vice president of CC this year, CC-IRHC Parking Committee Chairman last year and this year, and Member of Theta Delta Rho sorority since her freshman year. She served as new member advisor of TDR last year, and is the president of the sorority this year. Maurita has been a member of the Strutters for the past two years, and will be their captain next year.

Tony ("Lefty") Vlahovic is a psychology major from Whitehall, Pa. His interests include baseball, football, basketball and weightlifting. He is the R.A. of Grissom Hall, and a member of the Big Brothers Association and the Friends Forever Club. In addition to these activities, he is on the



Tony Vlahovic

baseball team. His ambition is to become a major league baseball player.

The junior class celebrity contest was started to give juniors who are involved in various activities the recognition they deserve. Nominations for next month's contest are now being accepted.

(Please note: A photograph of Maurita Gries could not be obtained before presstime. Her picture will appear with the winners of the next junior class celebrity contest.)

Student's House Collapses



Karen Weltman

by John Finn

If you're lucky, and unless you decide to build on the San Andreas fault, chances are you'll never have the floor of your home collapse beneath your feet while you're ironing. Freshman Karen Weltman of Kingston was not quite so lucky, but she was fortunate enough to escape such an incident with her life.

On Monday, Feb. 16, Karen was ironing in a room on the ground floor of her split-level

home at 806 Nandy Drive in Kingston, when she heard an explosion and strong winds. "At first I thought it was a tornado, but when I looked outside, I saw it was too bright for a tornado." Realizing that something else was terribly wrong, she warned her young brother and a cleaning lady, the only others in the house. They immediately went to her father's house, two doors away.

Later, Karen was to learn that the house was built over an airshaft that was part of the old Pettebone coal breaker. The airshaft opened and a large section of the concrete floor collapsed. For a few minutes, only a carpet separated Karen from the 30 ft. deep hole.

Almost as unsettling to Karen was the fact that after living in that house for 14 years, her family had never been told that it was built over an airshaft. She explained her surprise at remarks from neighbors and borough officials after the incident, "They repeated-

ly made comments like 'well, we always knew about the shafts, but we never thought anyone would be dumb enough to build a home on one of them.'"

A contract has been awarded for repairs, but meanwhile the foundation is still cracking and the home is sinking. The shaft will be plugged with backfill material and steel ties will be placed across the mouth of the shaft to support the house. Previously the ties were made of wood.

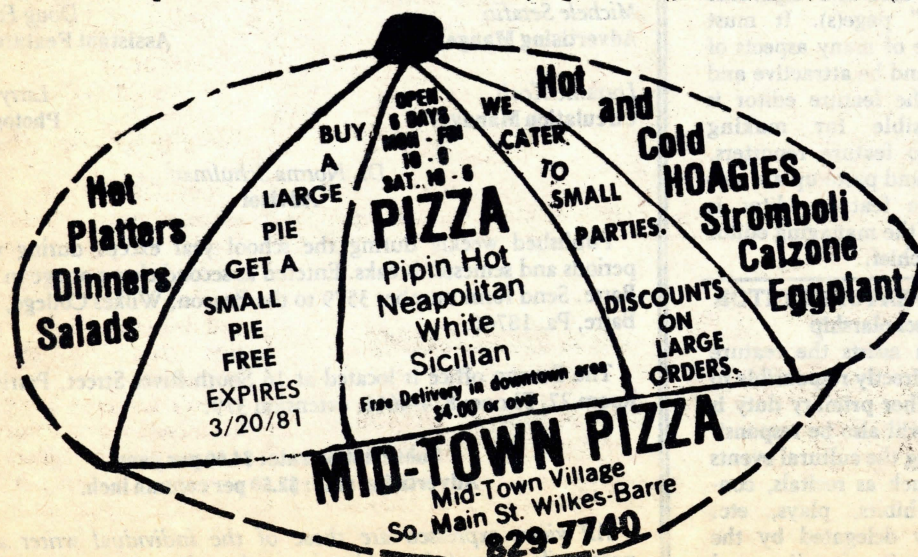
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Student Center Board

by Elaine Czachor

When the Student Center Board met on the Thursday before spring break, it was brought to their attention that there is a group of girls who occupy the television room upstairs and show no respect for the cleaning ladies. It was reported that the girls refuse to move their feet, play cards, refuse to leave and ridicule one of the cleaning ladies during the 15 minute period (12:30 to 12:45 p.m.) designed for cleaning the T.V. room. Dean Art Hoover advised the Board to ask the students to cooperate, but he cautioned, "If there's still a lack of cooperation, I want to be called."

Regarding the Student Center itself, it was suggested that candy machines be placed in the basement. Also, Dean Hoover recommended that the Board keep the Student Center open on Friday and Saturday nights to give the students a place to go. The Board elected to wait before deciding on that matter.



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Sumthin'—Extra

by Pete Steve



The final whistle in the MAC playoff game against Albright College was not only the final whistle of the game for the Colonels of Ron Righter, but it was also the final whistle of the season. With this loss in Reading the Blue and Gold finished the 1980-81 season with a very impressive 14-11 record.

Despite the loss to the Lions, the Colonels experienced their best year since the 1974-75 season when the team was 15-9. Although coach Righter will have to wait another year before he gets a chance to break the playoff jinx, he accomplished a great deal this season with a relatively young squad.

Two major injuries hampered

the cagers this season undoubtedly detracting from the team's full capabilities. Rick Sheaffer was lost for the season after playing in only seven games. The other severe blow came to the team later in the season when Paul Scaliti was sidelined with a bad knee. The loss of two players of this quality would surely be enough to sink the Colonels, or so everyone thought.

Coach Righter pulled together a starting line-up that was unbelievable considering the circumstances and provided Wilkes College with a legitimate MAC contender. After an opening loss to Roanoke College by a score of 87-64, the Blue and Gold put together a couple of key victories to end the first half of their season

at 7-5. Even though this was impressive, they dropped important games to both Scranton University (63-56) and King's College (63-60).

Both the players and coach Righter knew that if they were going to be in the MAC playoffs, they would have to defeat both King's and Scranton. Their first test came against King's at home and they defeated the Monarchs by a final score of 72-61, a convincing win all the way. They then had what many called the impossible task of knocking off the powerful Royals of Scranton in Scranton. According to coach Righter after this game, the team really pulled together and were ready for the playoffs. The reason for this is that they beat the Royals by a score of 62-57 before a shocked crowd in Scranton.

The team really did pull together and barring a loss to Division II powerhouse Bloomsburg State, the Colonels won their remaining games after the Scranton contest to finish the season at 14-10 and gain a trip to the MAC playoffs.

The regular season (24 games) statistics ended up as follows for the starting five: Mike McCarrie lead the team with a 17.1 point average, lead the nation in Division III at one point as well as the team for the season with a 89.3 free throw percentage, shot 52.5 percent from the floor, and averaged 4.4 rebounds per game.

Kevin "J.J." Walker lead the team with a 7.5 rebound average, averaged 10.3 points game, shot 54.9 percent from the floor, and was a 58.0 percent free throw shooter.

Junior Tony Madden lead the squad with a 56.8 percentage from

the floor, was a 78.5 percent free throw shooter, averaged 12.0 points a game, and had an average 7.0 rebounds a contest.

Pat Romish filled in greatly for Paul Scaliti and averaged 5.5 points game, was a 51.1 percent field goal shooter, averaged 2.8 rebounds a game, and was 80.3 percent from the charity stripe.

The ball handler of the team Pat McCue shot 43.3 percent from the floor, averaged 4.2 points game, was a 74.4 percent free throw shooter, and had a 1.8 rebound average.

It was an interesting season for the Colonels and after watching them for most of the season, some thoughts about the team and the year.

Without a doubt the main force behind the Blue and Gold all year was senior captain Mike McCarrie. Mike was everything a coach would want out of his captain. He was the best shooter on the team as far as free throws go (at one point he was the best in the nation in Division III), and lead the Colonels point average. But beyond these statistical goals, Mike lead the team in every aspect. He directed the plays, started the fast breaks, and got the basket when it was needed.

He knew enough when to slow the place down and yet was the one who would ignite a scoring frenzy. Mike was a true leader and if he had a fault, it was his over eagerness to win. He is one player that will be hard to replace.

Kevin "J.J." Walker was a power underneath the boards for the most part of the season. His 6-foot-7 frame made him a towering force for the Colonels and a major problem for opponents all year long. "J.J." was awesome with his turn around jumper and cleaned the boards on every shot. The only thing "J.J." has to work on for next year is consistency. The old saying "when you're hot you're hot, when you're not you're not" applies to "J.J." very well. When he puts it all together on a regular basis, it's all over!

Tony Madden is another key to future Colonel success. Tony was excellent throughout the year, showing why he is of Division II caliber. His board play is outstand-

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ing and his 210 pound frame makes its way to the basket quite easily. Tony is this year's co-captain and has all the qualities of a team captain for next year. Like "J.J.", Tony has to work on being a driving force in every game that the Colonels play in, a task which he will achieve very quickly.

Pat McCue was probably the most under-rated player on the team this year. His ball handling ability and importance to the team became evident to everyone in the Albright game when he was out with an injury. Pat is the spark plug of the team and keeps the team moving. His maturity as a player will certainly show next year and should provide the Colonels with the necessary push to make the MAC playoffs once again. What Pat has to work on is his outside shooting. He is a good shooter but needs to take more shots and improve his shot selection. A hot hand for Pat next season would make him the perfect guard.

Pat Romish has made a very impressive case this season as to why he should start next year. He filled in nicely when needed and provided the added muscle under the boards. His outside shooting was good and his ball-hawking ability was very impressive. Pat must improve in the shooting category in order to challenge Paul Scaliti for the starting role. Pat's mental game could also be improved, but this is something that comes with experience.

Finally we come to the man at the top, coach Righter. Coach Righter has done an excellent job with the Colonels' basketball program. His recruiting seems to be working quite well despite only its one year existence. He is a coach which gets into the game (sometimes too much), and inspires his players every step of the way. He is what the program needed and will undoubtedly end the Blue and Gold's playoff jinx very shortly, probably with an MAC crown.

It was an exciting year, one that will prove to be the foundation of a Division III power. The win in the playoffs will come, followed by another, and another. All the elements are there, now it's time to just let things happen. Congratulations on a fine season Colonels and good luck in the future.

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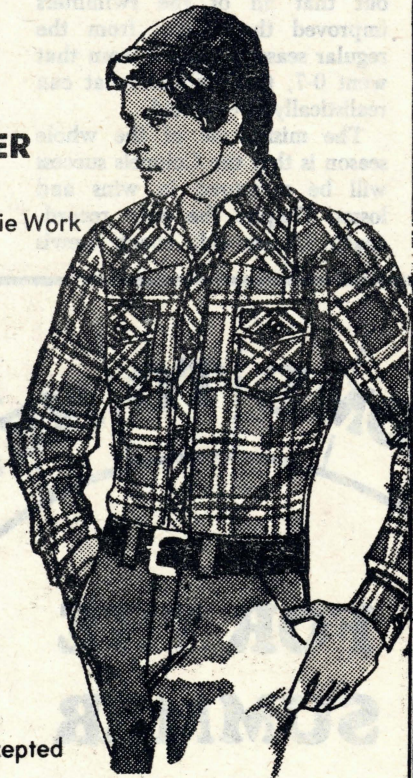
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SPORTS CALENDAR

MARCH 13
Baseball — Richmond (A)

EDITOR'S NOTE — Due to the semester break, "Athlete of the Week" will appear in the next week's issue of the BEACON. "Athlete of the Year" for both men and women will be awarded at this year's awards banquet. Nominations for both of these awards are now being accepted. To submit your nomination, write the name of the athlete on a piece of paper and drop it off at the BEACON office, room 27 of Parrish Hall.

BEACON SPORTS

Cagers Lose In Playoffs To Lions

by Pete Steve

As everyone is probably aware of by now, the Colonels lost in the first round of the Middle Atlantic Conference playoffs in Reading to Albright College by a score of 61-56. This loss extends the Blue and Gold's playoff record to 0-4, with a loss in each decade since 1950.

This final disappointment of the

But the Lions of Albright came on strong with seniors Bob Ford and Mike Reedy doing most of the damage for the host team. Ford, the fifth leading scorer in the MAC with a 17.8 average, finished the game with 20 points while Reedy ended the contest with 18.

The Colonels had numerous opportunities to take charge of the game with the score at 59-56 in

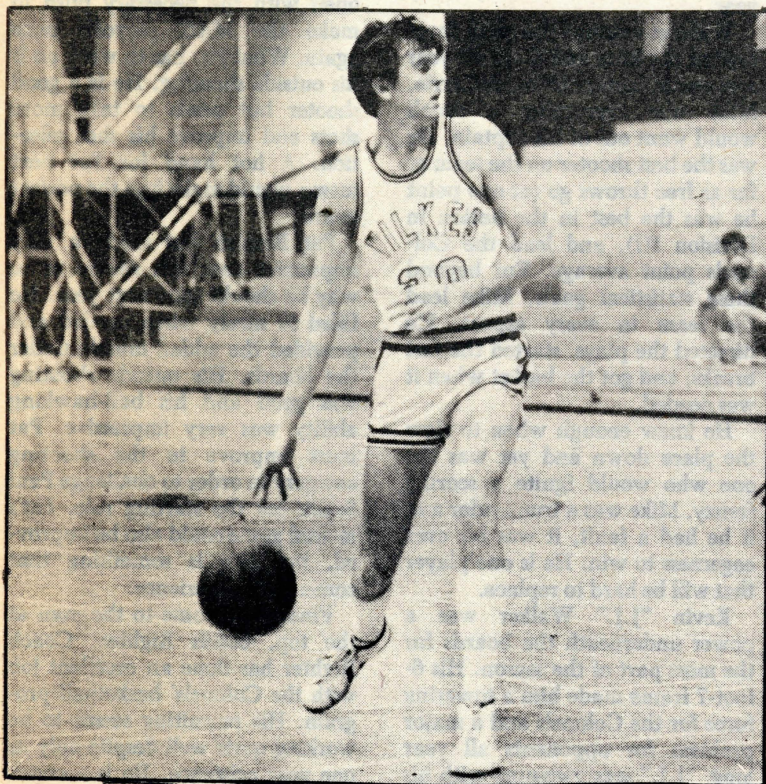
calls enabled the Lions to gain the 'playoff victory.

It was a shocking loss for the Blue and Gold as they easily defeated Albright earlier in the year by a score of 63-51 at the South Franklin Street Gym. The home court advantage for the Lions definitely payed off in the final crucial minutes of play.

Senior Mike McCarrie ended his brilliant career as a Colonel by hitting a game high 22 points. McCarrie was followed in the scoring department by 6-foot-7 junior Kevin "J.J." Walker who had 16 points on the night. Next in line was junior Tony Madden who had eight points, junior Pat Romish with six, and freshman Bob Antonelli with four.

FOR YOUR INFORMATION

— The home court advantage was really evident as the Lions used the roaring crowd to break the Colonels come back attempts . . . Mike McCarrie was excellent in the game hitting the needed basket when the situation called for it . . . Coach Righter has nine more years to pick up a playoff victory in this decade and break the Colonels post season play jinx . . . Officiating was good for the most part except for a few close traveling calls which may have crushed the Colonels come back attempt . . . WCLH radio carried the game live which was made possible by the Cooperative Education office . . . The Blue and Gold has a lot to look forward to in the future with most of this year's starters returning next year, and an excellent group of underclassmen waiting their chance to play.



A FINAL TRIBUTE — Mike McCarrie finished his brilliant career as a Colonel in an MAC playoff game against Albright College. The Colonels lost the game but Mike was outstanding scoring 22 points, high scorer on the night for both teams. Mike's leadership will certainly be missed next year on the Blue and Gold's hardwoods. Congratulations on a fine year Mike and good luck in the future.

year left the Colonels with a 14-11 season record for 1980-81. It also marks the fourth time a Colonels basketball team has lost in the first game of a playoff series.

The game was very close right from the beginning, with the Blue and Gold holding a slim lead at halftime by a score of 32-29. Throughout the first half, the lead changed hands numerous times with turnovers hampering the Colonels' attempt to establish a comfortable margin.

When the second half of play started, the Colonels seemed to be in control and, at one point, were ahead of Albright by a score of 38-33 when Kevin "J.J." Walker hit a turn around jump shot with 16:21 on the clock.

Albright's favor, but traveling calls and poor passing dampened the cagers hopes. Three times the Colonels came down the court and were called for traveling while they threw the ball away once under their own basket after a rebound.

Pat McCue, the team's best ball handler, left the game with 5:45 remaining when he injured his knee on a blocking attempt. His services were truly missed by Ron Righter as the Blue and Gold beat themselves with costly ball handling mistakes. The Colonels won a statistic which they would have much rather been beaten in by the Lions as they had 15 turnovers compared to Albright's 9. This factor along with some close traveling

Swim Commentary

by Chris DaRe

The site is Widener College, Chester, Pa. The Wilkes swimming team is preparing to compete in the MAC swimming championships.

On the first day of competition the diving is to take place. Diving coach Bob Lewis has reason to be optimistic, for he has Reed Bello diving. Reed did not disappoint. Reed, admittedly nervous on his first few dives got his act together to finish a highly respectable third. Reed's exploits have almost become commonplace to Wilkes fans.

However, another Wilkes diver turned out to be a pleasant surprise. His name: Frank Gardner. Gardner, a senior from Newark Valley, N.Y., probably is diving as well as he has all year. He reached the consolation finals and settled for 11th place, not a shabby performance for someone diving in the shadow of Bello all year.

The next two days saw the swimming part of the championship. Rob Doty, a senior from State College, also reached the consolation finals and also settled for 11th place for the best swimming performance for Wilkes.

Although Doty is the only name mentioned, it should be pointed out that all of the swimmers improved their times from the regular season. From a team that went 0-7, that is only what can realistically be expected.

The misfortune of the whole season is that the Colonels success will be measured in wins and losses. Despite the poor record, coach Greenwald, coach Lewis

and all the swimmers showed tremendous determination and class in plugging along when all seemed lost. The gradual improvement in their times throughout the season is a tribute to that dogged determination.

The 1981 edition of the Colonel swimming team was not successful in the win column, but they experienced valuable lessons of humility, and teamwork, and most importantly, they experienced the thrill of just competing. After all isn't that what collegiate sports should be all about?

QUIZ

1. What baseball team went 18 consecutive innings without scoring a run in playoff competition?
2. What National League team has gone 35 years without winning a pennant?
3. Who was the first rookie to win the NHL's Calder Trophy on an expansion club?
4. Can you name the last NBA player to win the scoring title the same year his team won the NBA crown?
5. What pitcher holds the most Los Angeles Dodger pitching records?

Answers

1. Philadelphia Phillies.
2. Chicago Cubs.
3. Danny Grant, Minnesota North Stars.
4. Kareem Abdul-Jabbar was the league's leading scorer when Milwaukee won the NBA title in 1971.
5. Don Sutton.

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