

The Beacon



Volume XLII

Number 11

... Serving the Wilkes community since 1947

November 30, 1989

Berlin Wall fall focus of Greenwald lecture

Changes in East Germany addressed

Rocky Steinberger
Editor Kobylus
Staff Writers

WILKES-BARRE — Jonathan Greenwald, political counselor at the United States Embassy in East Germany, spoke to a crowded audience on November 20 about the recent falling of the Berlin Wall. Approximately 275 people attended the lecture, which was held in the Dorothy Dickson Darte Center. The lecture was the third in the Wilkes College Public Affairs Series.

The lecture, entitled "Current Developments in Eastern Europe: A U.S. Perspective," lasted approximately one hour and was followed by a thirty minute question-and-answer period.

Greenwald, a Kingston native, addressed the current issue of the falling of the Berlin Wall, describing it as a "festival of freedom." He pointed out that the change in East Germany has made the people ready to be treated as adults by the "sometimes



Greenwald speaks with students and administrators the day after his Public Affairs Series lecture.

paternalistic, sometimes arbitrary" East German state.

"The break was bound to

come," Greenwald said, "in any (nation) where there was that type of split. The consensus for change

was already there."

He addressed six questions in his presentation concerning the fall

of the wall: "How could the wall fall so fast?", "Is it all for real?", "What do the reformers want?", "Are the Communists doomed?", "Can the reforms succeed?", and "Will Germany unite?"

Greenwald discussed the changes that can be observed in East Germany at the present time. First, he stated that lawyers want the criminal code to be stripped of "rubber paragraphs" affecting dissidents. A second change which is very important in restructuring the political thought are the mass public protests. These reformers, however, must deal with the economic problems and the loss of several thousand people. But Greenwald feels that the major struggle in the Communist Party is not the economic differences between the East and the West, but "the struggle between social, democratic traditions and Stalin traditions." He also views the party as "excited by the challenge" it faces to succeed with reform.

See Berlin page 3

Number of Trustee scholarships doubled

by Michele Corbett
Beacon Staff Writer

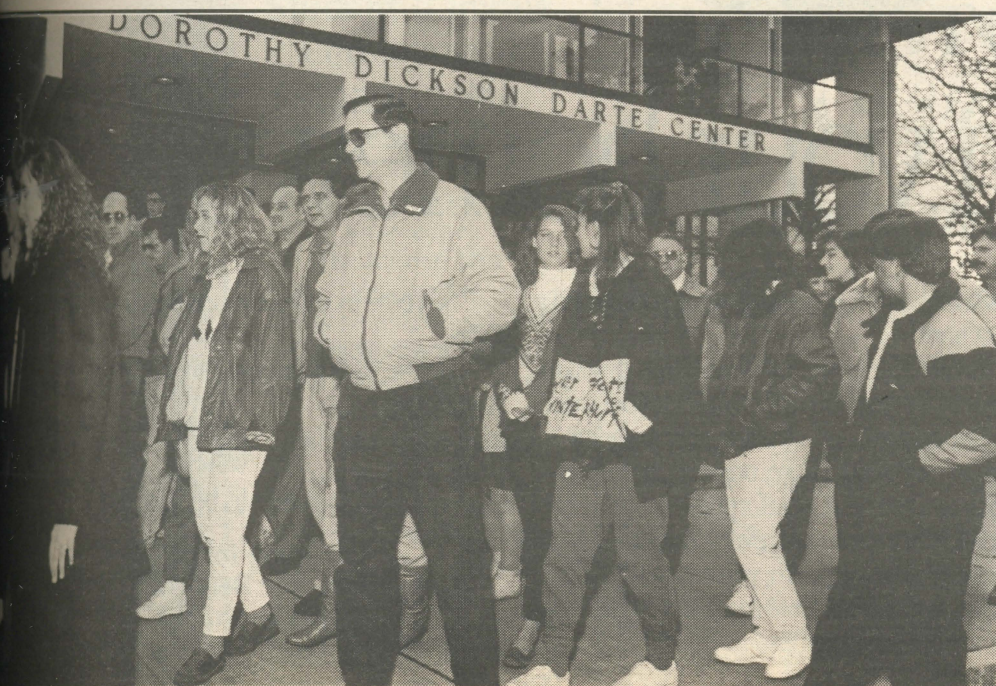
WILKES-BARRE — The Wilkes Board of Trustees established six new Trustee Scholarships to celebrate the school's change in academic status. These scholarships, including the current six, will provide full tuition for entering the freshman recipients class for their four years. The twelve scholarships, however, will be offered only for that freshman class in order to commemorate university status. After 1990, the scholarships will return to six.

Eligibility is determined by the following guidelines: that the

student be in the top five percent of his or her graduating class, attain 1200 in the SAT, submit an outstanding 500 word essay on a topic of his or her choice and two letters of recommendation from his or her High School teachers, and interview successfully with the Trustee Scholarship Selection Committee.

It has been suggested that Wilkes "celebrate" with its current students by creating some sort of scholarship(s), full or partial, for next year's returning students. When asked about such a proposal, Bernard Vinovrski, Dean of Ad-

See Trustee page 3



Hundreds of prospective students and their parents recently attended Wilkes' Visitation Day.

Food service revises new meal plan

by Jeff LoBalbo
Beacon Assistant News Editor

WILKES-BARRE — It seems that Wilkes students will not have as much freedom of choice with where and what they eat. As of November 27, changes have been made in the system of the snack bar in the sub.

Morrison's Custom Management, the food service to Wilkes, has decided to make some revisions in their food system. The first revision is that the nine and five meal commuter plan will be no longer valid in the snack bar.

"We are abolishing the nine and five meal plan because of the new contract made with Wilkes," says Joe McDonough, manager of the snack bar.

The second revision is that the dinner equivalency, or ID purchase, meal time will end at 8 p.m.

The third revision is that no packaged brand name products such as Lance, Tastykake, and bottled sodas will not be available on the equivalency program.

"This isn't fair," says senior Alisa Geller.

According to Denny Drezek, head of Morrison's Custom Management, the equivalency program was originally formed for athletes who miss dinner because of practice, but there was a misunderstanding of the system.

Morrison's Custom Management, regrets any inconveniences this new system may cause.



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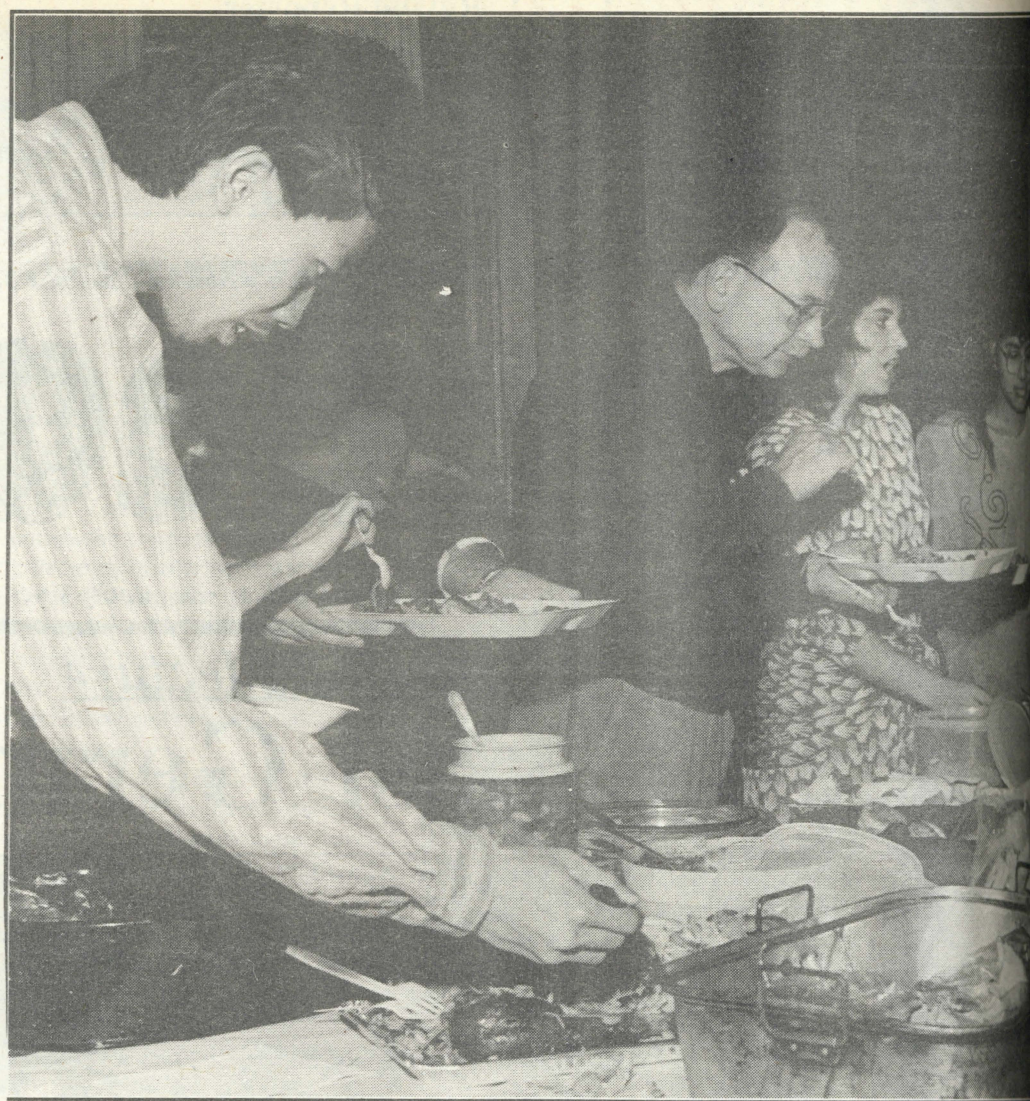
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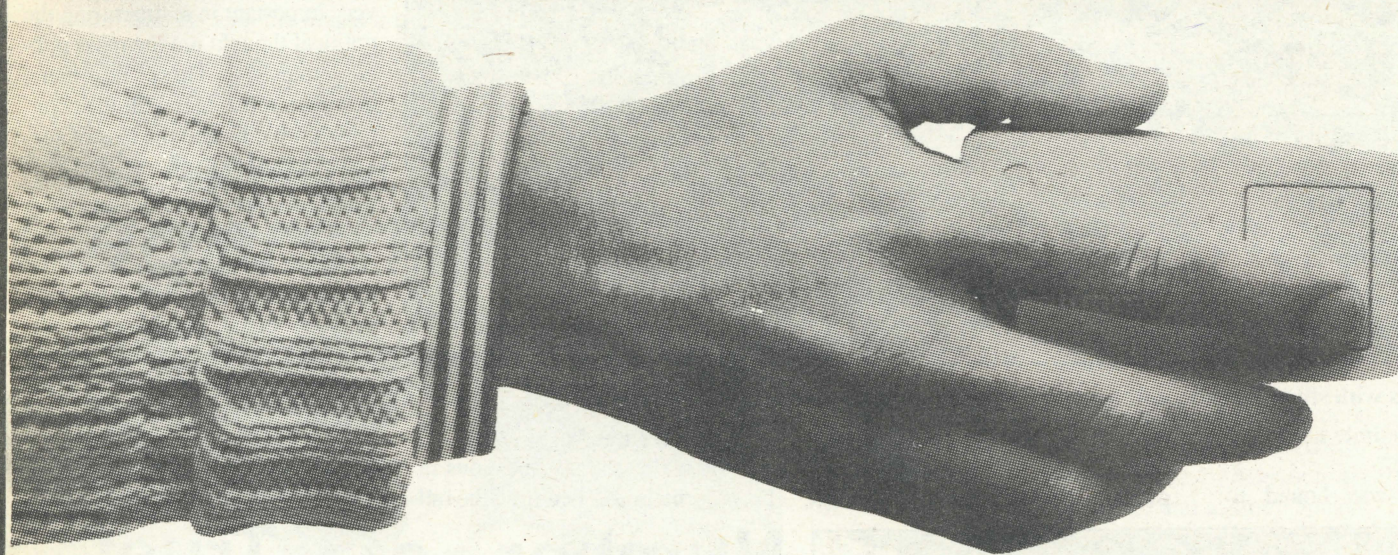
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International students and others were treated to Thanksgiving dinner, held November 22



Get a grip on your homework.

Homework has a nasty way of piling up, doesn't it? One day, you feel on top of it all—the next, you're behind on your notes, your research, your term paper.

Our advice: Get in front of a Macintosh® computer.

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Student

by Michele Corbett
Beacon Staff Writer

WILKES-BARRE — "Elbows off the table," "on your lap," at the B Tuesday for etiquette. This lesson was part of a series of dinners for Wilkes for the purpose of students in formal manners were donated by the college.

Wilkes' residents were the first group of experience this etiquette. It was more than manners, the student posed to social graces how to nibble on hors d'oeuvres without disturbing your neighbor to handle those tiny little coffee and tea after des.

Mr. Ron Mytting, Food Service Director, strated wine and its service. Denny Drezek, Director of Services, then explained the various types of

NOTICE ALL STUDENTS

Mark your calendar if you want to attend Wilkes University Celebration Dinner on Thursday, February 15, at 6 p.m. at the Marts Center. Invitations are waiting for following Christmas break.

THE ACADEMIC CORNER

ATTENTION SENIORS: Please note the following regulation: The last thirty (30) credit hours must be earned at Wilkes College.

Any request for waiver of regulation must be presented to the Academic Standards Committee. Requests submitted, in writing, to the Chairperson, Ms. Steelman, Nursing Department, or the Dean of Students, Jane Lampe-Groh, College Student Center prior to February 11, 1989. Waivers permitted after Dec. 1

Students get refresher in etiquette

Michele Corbett
Staff Writer

WILKES-BARRE — It was "off the table" and "napkins on the lap," at the Breiseth's last lesson for etiquette was on the table. This lesson was the second of a series of dinners sponsored by the college for the purpose of educating students in formal manners. The dinners were donated by a friend of the college.

Wilkes' resident assistants led the first group of "trainees" to receive this etiquette education. It was more than just table manners, the students were expected to social graces ranging from how to nibble on that huge hors d'oeuvre without dropping it in your neighbor's lap to how to handle those tiny little cups for tea and tea after dessert.

Mr. Ron Mytinger, Assistant Food Service Director, demonstrated wine and its serving. Mr. Drezek, Director of Food Services, then explained the differences in various types of glassware.

NOTICE TO ALL STUDENTS

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ACADEMIC CORNER

ATTENTION SENIORS:

Please note the following regulation:

At least thirty (30) credits for the degree must be earned at Wilkes College. Request for waivers of this regulation must be presented to the Academic Standards Committee. Requests must be submitted, in writing, to the chairperson, Ms. Jean Grohman, Nursing Department, Wilkes College, P.O. Box 113, Wilkes-Barre, PA 18711. Waivers will not be considered after Dec. 12, 1989.

Drezek; Dean Lampe, Dean of Student Affairs; Bob Bloom, Area Coordinator for Residence Life; Leigh Major, Director of Residence, and Mrs. Breiseth collaborated on their social graces to develop an evening that was sure to cover the basics. This included a rather involved menu, starting with hors d'oeuvres like large tomato things and fat bacon-like-type-jiggers on toothpicks that were

incredibly difficult to eat.

The students then learned correct spoon-in-the-soup technique and how to cut your food without sending it across the table. This was practiced upon tiny, bony cornish game hens. One then learned how to remove those bones from one's mouth. The highlight of the evening was when the students debated on what to do with the finger bowls.

Throughout the course of the meal, students were encouraged to bring forth questions before the

Breiseths and Carl and Susan Char-netski who gave their advice and discussed their own awkward situations. The topic of conversa-

tion revolved around interviews especially on luncheon and dinner business meetings.

Both Speech/Debate teams place

WEST LONG BRANCH, New Jersey — The combined Debate and Public Speaking teams of the Wilkes College Speech/Debate Union traveled to Monmouth College to participate in the annual New Jersey Forensic Association's invitational tournament. More than 150 competitors from 15 colleges and universities gathered at the historical former Woodrow Wilson summer house for two days of varsity competition.

For the first time, both the debaters and public speakers from

Wilkes placed in competition. Al Mueller moved the debate team into a fifth place finish, debating the rights of a fair trial versus media coverage.

The public speakers of "Kinney's Kids" also brought home numerous awards for Wilkes. Heidi Hojnowski captured a fifth place finish in Poetry Interpretation of Literature. Al Mueller completed the competition with a second place in Impromptu Speaking. Scott Zolner won second place in the Speech to Entertain competition and a first place win in Discus-

sion. Through the combined efforts of Hojnowski, Mueller, Zolner, Heather Hand, and Teresa Herman, the Wilkes team was recognized as the fifth best overall team in the competition and was awarded a trophy for their team effort.

The Monmouth College victories raises the number of awards won this year by the team to twelve. The Speech/Debate team is coached and directed by Dr. Bradford Kinney of the Speech, Communications and Theater Arts Department.

Berlin

Continued from page 1

"Can these reforms succeed?" he asked rhetorically. "Possibly... but there are no Lech Walesas apparent yet." He added that reform will be difficult because of the continuing economic differences between Eastern and Western Germany. "It (reform) is like operating without anesthesia—it hurts."

Public opinion in Germany, though, does seem to favor the reforms, Greenwald said. He recalled overhearing a German official in a think tank recently commenting, "At last, we are on the same wavelength as Gorbachev... now we just have to do glasnost faster and better."

But is a unified Germany reemerging as we watch? "No one

knows... but unification is not on the top agenda." This is "the wrong question for the moment," Greenwald later added, "but I don't think there's any way to go backwards."

If Germany does succeed in reuniting, a member of the audience asked, "Is the return of Nazism possible?" Greenwald doesn't think so. "There are a few right wingers in Germany," he said in response, "but (there are) probably more in the United States. I don't think that part of history will repeat itself."

Greenwald closed the lecture by stating that although some people view this new democratic attitude in East Germany as a reinterpretation of the 1990's, "history,

and not crisis management, will hold for those who want reformation."

Trustee

Continued from page 1

missions, mentioned that although it was an insightful query, he had no knowledge of any plans to do so.

Another scholarship was recently established at Wilkes. It was given by the Kirby Health Center to the Harold J. Harris, M.D. - Angeline Elizabeth Kirby Memorial Health Center Scholarship Fund. The gift is to provide full tuition at least every other year to an entering freshman expressing an interest in a medical or nursing career.

This Week at Wilkes

Dec. 1-7

1 Friday

Departmental open houses for freshman
Programming Board Rehearsal, Battle of the Bands, CPA Tax Clinic, CPA IRHC/CC Christmas Dinner Dance
Wrestling - Navy (H), 7 p.m.

2 Saturday

Programming Board Miniconcert
Battle of the Bands, CPA, 8 p.m.
M. Basketball - FDU, Madison (H) 2 p.m.
Wrestling - Oregon State (H), 8 p.m.

3 Sunday

Wilkes - Keystone Weekender Program
W. Basketball - FDU, Madison (H) 2 p.m.

4 Monday

Co - Op Seminar - Mandatory, 5 p.m.
How to Study for finals, 4:30 p.m., Kirby 202
Wilkes Chorus Concert
M. Basketball, Messiah (H), 7:30 p.m.

5 Tuesday

How to Study for finals, 11 a.m., Kirby 202
CC Meeting, 11:45 a.m.
WCLH General Staff Meeting, 11:15 a.m., DDD 101
Biological Society Meeting, 11 a.m.
SHAC Meeting 12 noon
W. Basketball, Messiah (H), 7:30 p.m.

6 Wednesday

Wrestling - Millersville (H) 5:30 p.m.

7 Thursday

BACCHUS Meeting, 11 a.m.
Programming Board Meeting, 11:30 a.m.
Faculty Meeting, 11 a.m., SLC 101
Wilkes Jazz Band Concert

Student Campus Employment Opportunities

MacLab
Computer aide
(must have Macintosh knowledge)

Residence Life
Desk worker
(must be a dorm student)
Development Office
One or two students needed for clerical work

Phone-a-thon callers
(January-March)
20-25 students needed to work evenings per week, 3 hours each night. Must have good people skills.

If interested in any of the above positions, contact Cheryl Gibson at X4347.

BOOKSTORE SALE

All "College" items must GO!!!

T-Shirts \$6.00 \$7.50
Vases \$7.00
Tablets 99¢ & \$1.89
Ties \$9.00
Shorts \$7.00
Sweat Shorts \$12.00
Lighters \$1.00
Long Sleeve T's \$8.00 & \$10.00
Tankards \$11.00
Umbrellas \$9.00
Pencils 2/20¢
Mugs \$3.00
Child's Sweat Suit \$10.00
Sweatshirts reg. \$12.00 - \$36.00 - now - \$9.00 - \$28.00
Pens 25¢

Opinion/Editorial

Some memories of the 'Big Easy'

The week before Thanksgiving, three members of *The Beacon* staff represented the paper at the Associated Collegiate Press and College Media Advisers (ACP/CMA) National Convention, held this year in New Orleans, Louisiana.

MAD RAMBLINGS by Lee Morrell

As in the past, Jim, Tom and I saw a different world than what we were accustomed to in our sheltered Valley.

To compare Public Square to Bourbon Street would be like comparing Earth to Pluto. Simply stated, there is no foreseeable comparison between the two.

To four "Valley boys," (we must include our *compadre*, from The King's College *Crown*, Mike "Bridget" Leary) this step into "Sin City" was like night and day.

But New Orleans isn't all Sin City. It isn't just the bars on Bourbon Street.

It houses one of the largest seaports along "Old Man River," the grand Mississippi.

It is a city of age and beauty, which was seen by the timeless architecture of the French Quarter and the Garden District.

It is a city of lights far brighter

than any other we had ever seen.

We witnessed the beauty and diversity from our 36th floor room looking out over the French Quarter as well as during our jounts in and out of the city.

New Orleans, just like every other city in the country has its problems with the homeless.

This was something that we, sadly enough, were accustomed to. Not on this scale, however.

It brings a tear to your eye to see colonies of homeless people camped out in a set-back storefront.

It brings a tear to your eye to see the city's talented handicapped resorting to begging for pennies in between saxophone solos.

On the funny side, we will always remember the image of Mike blending into the spirit of the city by "becoming" a street corner preacher for a day.

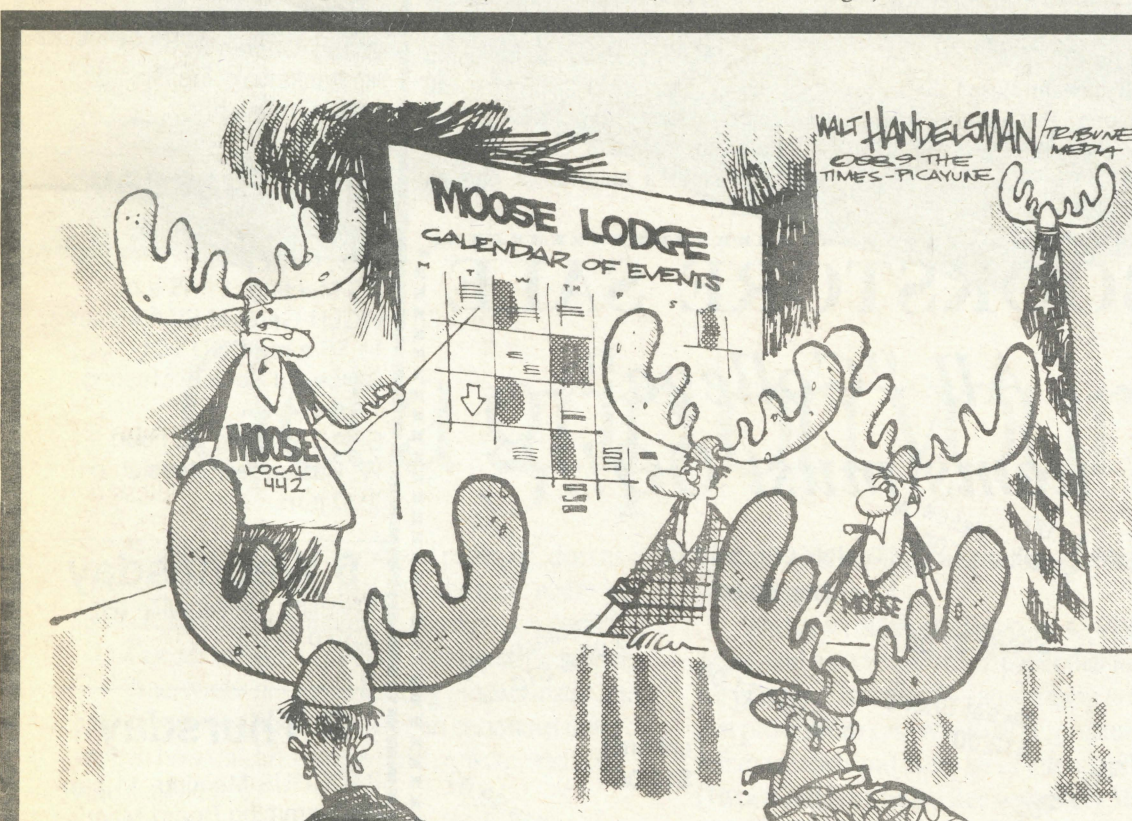
It was a chance for Jim and I to convince a number of people that we were actually in town for a try-out with the hometown football Saints. Don't believe us, just ask Theresa Gross, USAir stewardess.

To the many old friends that we saw again (Chuck, MB, Liza, Tamara, and South Dakota) and the friends we missed (Ruthanne, Jay, Boomer, the NKU Babes, and Father

Patrick) it was a chance to reflect on memories.

To our new friends (The new crews from South Dakota and Cleveland) it was a chance to establish new contacts and create new memories.

And for the four "Valley Boys," it was a chance to bring Wilkes (and King's) to the world.



"...AND NEXT TUESDAY, SENATOR HUGH SCRATCHMYBACK HAS AGREED TO EXPLAIN WHY HE'S AGAINST A CONGRESSIONAL PAY INCREASE..... IF WE'LL COUGH UP A \$2,000 HONORARIUM..."

The Beacon

Serving the Wilkes community since 1947

VOL. XLII No. 11 November 30, 1989

Rated as a First Class newspaper with one mark of distinction by the Associated Collegiate Press

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The Beacon is published Thursdays during the fall and spring semesters except during scheduled breaks, finals weeks and vacation periods. All expressed in this publication are those of the individual writer and do not necessarily reflect the opinions of this publication or Wilkes College. Letters to the editor are welcomed, provided they are no longer than 500 words. Letters exceeding this length may be edited or rejected on terms of space. Letters must be signed, but names may be withheld for valid reasons.

The Beacon is printed each week by the *Pittston Dispatch*, Pittston, Maine. Editorial offices are located on the third floor of the Conyngham Center. The phone number is (717) 824-4651 ext. 2962. Next week's will be the last *Beacon* of the semester. Make your plans.

Security

Editor:

I would like to draw attention to the current concerns concerning the parking situation at Wilkes. I would like to thank "all of you" for your attention and support concerning the regulations of the parking situation. I am looking forward to your response.

Tony and

Hea

The darkness was scaled the embankment. Beach. Downstream recently laundered by happened to be wearing a spectacle would have myself, forcefully into the then roll her into the longer amused me. At more than the crackle of a beautiful, caring woman, god, I thought, I'm losing

Tales of the

Tony Veatch

When the river spelt my sanity had perished in a groom at a Polish wedding. I even wait for an answer. "clean bowling shirt." I admit, I lost all control. Then, in the water, a strange minuscule, hidden rowboat. I had not been discovered a copy of the Swimsuit Issue under my nothing better than to be a horny reptile, no pun intended. substance oozed from the sailors well. One wore the outline of assorted his left pant leg. The creature, or by a forest creature, or by a They both wore no shirt from their armpits. Key asbestos belts. Oh, yes, Wilkes College maintenance who single-handedly destroyed hidden, I listened to their "Boy, I tell you, V coat right nearly put me paused, and pulled up the keg of cheap grape wine from the metal canister. bathroom, and when I was lying naked on the floor

The Beacon Mailbox

Security thanks parkers for cooperation

I would like to bring to your attention the current situation concerning the parking lots here at Wilkes. I would like to personally thank "all of you" for your cooperation and support concerning the rules and regulations of the parking policy. I am looking forward to working

with all of you concerning the parking and any other matters that need to be tended to. We can accomplish more by combining our efforts and working together.

If you have any questions or problems, I can be reached Monday through Friday, preferably between the hours of 7:30 a.m. to 8:30 a.m. at

the Information Desk in the Stark Learning Center before I begin to make my rounds, or you can dial the Security line at 4999.

Again, thank you for your support and remember, COOPERATION is the key.

Bert Jones
Wilkes Security

Tony and Vern the Plumber

Heading homeward

The darkness was as thick as seafood neuberg. I descended the embankment and descended upon Kirby. Downstream, a bag lady was beating her recently laundered brassiere against a rock. She appeared to be wearing it at the time. Normally, such a spectacle would have prompted me to introduce myself, forcefully intoxicate the pitiful creature, and then roll her into the river. Acts of this caliber no longer amused me. At that moment, I desired nothing more than the crackle of an open fire, and the warmth of a beautiful, caring woman in my arms. Mother of God, I thought, I'm losing my mind.

Tales of the lab coat

Tony Veatch

When the river spoke, however, I was sure that my sanity had perished. "How can you spot the person at a Polish wedding?" the river asked. It didn't wait for an answer. "He's the only one wearing a green bowling shirt." Though it is embarrassing to admit, I lost all control of my bladder at that point. Then, in the water, a string of lights erupted around a minuscule, hidden rowboat.

I had not been so mad since my mother discovered a copy of the National Geographic swimsuit issue under my mattress. I would have liked nothing better than to beat them on the head with a heavy reptile, no pun intended, until a milky brown substance oozed from their ears. I knew the two parkers well. One wore jeans so tight that one could see the outline of assorted genitalia along the length of his left pant leg. The other was clothed in overalls, the seat of which was torn out either by a sharp clawed forest creature, or by a disgruntled bait shop owner. They both wore no shirts, and an afro was spewing from their armpits. Key rings were suspended by thick asbestos belts. Oh, yes, I knew them. They were Wilkes College maintenance men. Gallant individuals who single-handedly destroyed my room. Staying well hidden, I listened to their mad ramblings.

"Boy, I tell you, Vern, that boy in the white lab coat right nearly put me six feet under." The hefty one heaved, and pulled up the anchor, which was actually a bag of cheap grape wine attached to a rope. He drank from the metal canister. "I got a call to check out a bathroom, and when I went in, this big blubbery girl was lying naked on the floor. This boy, naked except

for that lab coat, was standing on her stomach. He was holdin' a plunger in one hand, and, Vern, I don't want to tell you what it was stuck to, and in the other hand he had a ship, and he was yelling, 'Go west, you wench, go west!'" I wonder who that could have been. So I had spent the night with the virgin slut, the patron saint of nocturnal groping. So what?

"Well, Vern, I was gonna go into the bathroom when the door opened and this boy hit me over the head with a picture, you know, one of those black velvet drawings of dogs playing pool. When I woke up, I was naked, too, and two students were propping me up on a tricycle and another one was taking snapshots of me. I looked over at the shower, and someone was scraping his feet on the ceiling tile. I heard somebody saying, 'Jeez, for a girl, you sure got a hairy back!'" It's true. She did have a hairy back.

"When I rode out of the bathroom, the girl was gone, but there was a chalk outline of a body on the carpet. A heavy boy with suspenders and a beanie was petting three sheep on a hammock. I turned that there vehicle around and went back to the bathroom. Water was pouring in through the ceiling, and I knew right then and there that it had to be the manifold pipe, either that or the catalytic converter. So I pulled the titration valve, and before we knew it, we was knee deep in water. Good thing I had my hip boots on. In ten or twelve hours, we got the water under control."

"So the boy in the lab coat comes up to me afterwards, he pats me on the back, and he gives me this big glass full of blue stuff. 'Good job, bud,' he says. So I thought, what a nice guy, and I drank up. Next thing I know, I woke up on a bus to Nebraska, and I was wearing a cardboard box. A week later, the doctor told me I'd need three shots of penicillin to clear it up. Know what I mean, Vern?"

This guy was a sap to the degree that if you tapped his forehead, you would get maple syrup. And I was fed up. The water was still in my room, despite the attempts of maintenance men to liposuction it out. From the depths of the pockets of my lab coat, I discovered a recently purchased videotape, Three Men and a Heyna, and threw it at the floating tenement. It went through the middle of the boat, and all I heard was, "We're a sinkin' Vern, we're a sinkin'," and I saw the big one sit on the hole to stop the flow. It reminded me of the little Dutch boy who stuck his finger in the dike. Nevertheless, my mind forever filled with that roaring fire and snuggling girl, my ears ignored the blue collar screams nearby.

I headed towards home.

Editorial

The Giving Tree, an unselfish act

We are currently in the middle of what is known as the "holiday season" and, for the first time in a very long time, the world actually has a reason to celebrate. There are some great things that are happening in the world that we should be truly thankful and should count our blessings for.

If we take a look on the international front we see our brothers and sisters in the former communist strongholds of East Germany, Poland, Czechoslovakia, and Hungary emerging from their shackles and becoming free.

We are witnessing the birth of a democratic world and the United States can be very proud that they are being emulated.

Did you ever expect to see the Berlin Wall come tumbling down?

Did anyone ever expect to see Alexander Dubcek alive and again leading a rebellion?

On the other hand, the fighting in El Salvador is worsening, hitting a crescendo with the systematic murder of six Jesuit priests and the storming of a luxury hotel in the capital city of San Salvador.

On the homefront, however, we are still in the midst of serious problems.

During this holiday season it remains a shameful thing to see people huddled on storm grates to get a warm nights sleep.

It is a shameful thing that while many of us will be too full to move after our Christmas/Chanukah dinner, there are those who will be too weak to move because, once again, they haven't eaten.

It is a shameful thing that while we are opening the brightly wrapped stereos and Nintendos for our overstocked dorm rooms there are children who would be grateful to own a box of crayons and a coloring book.

The time has come to raise our social consciousness and begin to think of someone else besides ourselves on this holiday season.

The story of Christmas tells us that G-d gave his only son to mankind so that they may model their lives after him.

An unselfish act.

The story of Chanukah tells us that Judah and the Maccabees fought to save the first great Temple of Jerusalem and, through a miracle, G-d gave them eight days of oil when they only had enough for one.

An unselfish act.

It's time for us to perform an unselfish act.

Thanks to Interfaith Fellowship, Campus Compact and the Biology Club we now have our way of helping.

Those of you who have passed through Stark Lobby may have noticed the tree with the marked construction paper stockings hanging from the bony branches.

This is the Giving Tree.

The papers are marked with the age and sex of an underprivileged child for which the taker must purchase a present for. It is up to the buyer to wrap the appropriate present and place it under the tree.

When you pass the tree, remember the homeless and underprivileged and take a stocking.

And perform an unselfish act.

THUMBS UP: go to the 28 students who returned their Beacon Market Survey forms, including the 11 members of the control group who participated, BUT...

THUMBS DOWN: go to the 1400 plus students who didn't bother to take five minutes to fill one out to tell their student voice what they think of it. This 1400 includes the 89 members of the control group who didn't participate.

Feature

Not a very scenic Visit

by John Gordon
Beacon Feature Editor

The first play production of the school year took place at the Wilkes College Center for the Performing Arts. It was a nice place to *Visit*, but I wouldn't want to live there.

Walter Kelly brought his directing abilities into the arena for all to view two weekends ago. Students from both King's and Wilkes College combined to portray their version of playwright Friedrich Durrenmatt's *The Visit*.

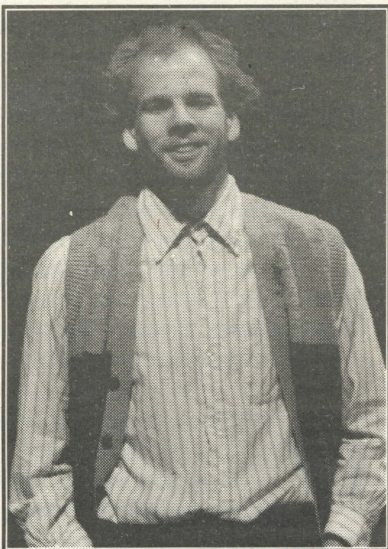
The play was a moderate success due to the outstanding performances of the play's cast. The actors in *The Visit* had to support a play that had little to no scenery for a great deal of the performance.

One obvious flaw in the scenery was that the audience always had a full view of the back wall of the CPA. In past plays at Wilkes a curtain was usually present in front of the cement menace.

I asked one cast member why certain sets were bland and empty. She told me that "We wanted to get a sense of how barren and decrepid

the town was in which the story was based."

Despite this motivation I still think that there could have been more elaboration on the sets. The grocery store could have had walls



Rob Johansen

flanking the counter and the customers. The forest scenes could have used a backdrop; perhaps a green curtain. Anything would have added to the visual concept of the play.

A couple of sets were rela-

tively flawless. The train station that appeared at the beginning and the end of the play was perfectly conceived and constructed. The balcony that hoisted Maureen O'Hara in a position of power was also a highlight in the limited entourage of scenery. However, additions were still necessary for a more potent play.

Nothing needed to be added to the actors' portrayals in *The Visit*. Rob Johansen, who has been a driving force behind Wilkes plays the past few years, turned in a Schilling performance as the male lead. He played Anton Schill, an aging store owner in the town of Güllen, Germany.

Johansen played on fear perfectly evoking emotions of audience pity.

The most convincing scenes with Johansen usually involved his encounters with the female lead played by Maureen O'Hara. She was equally convincing in her part as Claire Zachanassian, a wealthy and worldly woman.

Claire returns to visit her home town of Güllen years after her life

of poverty in that town is behind her. Her intentions are strictly revenge. She wants her ex-lover, Anton, to be executed. Her vengeance will be completed once she has witnessed the dead body



Maureen O'Hara

first-hand.

The revenge is desired because of the manner in which Anton left Claire in states of poverty and

pregnancy. She became a whore in order to support herself.

The method behind the madness makes for an interesting storyline. She offers the money in exchange for his death. At first they do not agree but as the tale unfolds, so does the greed of the citizens of Güllen.

Other performances that served great merit were those of Stone as his wife Frau Schilling, Zimmerman as the Burgomaster, Christopher Collins as the Policeman, Paul Ellis as the Teacher, and James Ennis as Pedro.

No show is a show without a scene stealer. *The Visit* is no exception. Tom and Timothy Trach waddled the stage appearing at first as mimes of rhyme. It was learned that they were blind men who had felt the way of Claire Zachanassian. They were beaten and blinded by her men Mike and Max (Choo Choo Sonny Fauseit).

I visited *The Visit*. As I said before, it was a nice play but I wouldn't want to be there.

Zip, Zap, Zing... Fox is in *Future* frustration

by John Gordon
Beacon Feature Editor

In the year 1999, *Back to the Future: Part II* is scheduled for release. Marty McFly (Michael J. Fox) travels to this time slot in order to find out what happens to himself in that film so he can prevent certain events that will take place, past and present, in part two, six, and nine of the series...whew!! Got it? I'm just joking in order to show you the complexity of Robert Zemeckis' new film, *Back to the Future: Part 2*, the follow up to the 1985 smash hit.

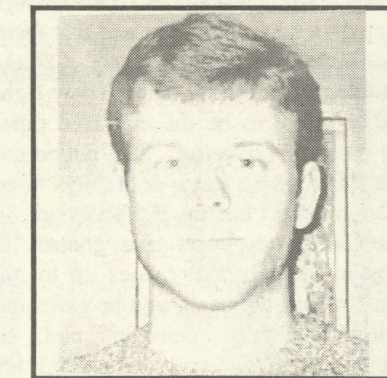
This film is fast-paced, fancy, and flashy. However, the script is comprised of way too many plots and sub-plots. You have to shift your brain into hyperdrive in order to follow the complex storyline.

Back to the Future II picks up where the original film left off. Doc Brown (Christopher Lloyd) has returned to the year 1985 in his souped up futuristic DeLorean time machine. He tells Marty and his girlfriend that there's something wrong with their kids.

At the beginning of Part II, Lloyd zips the two lovebirds into

his time traveler and whisks them into the twenty-first century, 2015 to be exact. This part of the film was reshot when Elizabeth Shue (of *Adventures in Babysitting*) was inserted into the girlfriend role.

It is here where special effects, props, gimmicks, and gadgets take center stage, or center screen, that is. Automobiles are out of this world and aerodynamic to cosmic extremes. Clothes such as sports jackets and Nike air sneakers are electronic, and adjust to any size with the push of a button. Skateboards are now airboards that glide



and hover just inches above the surface.

This segment of the film is the



Future fun for Lloyd and Fox.

Beacon at the movies

John Gordon

visually stunning. However, the sights are lost in Christopher Lloyd's muddled explanations about what Marty must do to correct certain events past and present. Lloyds mouth moves at speeds of 88 miles per hour like the DeLorean he flies and drives.

Lloyds performance is still eye pleasing despite these audible audacities. Fox's acting is equally inviting as he has found a role, other than Alex in *Family Ties*, that fits his physical and mental stature.

There were other innovations that were interesting enough to note. One concept was how Zemeckis' mixed the events of *Back to the Future I* in with the storyline of *Future II*. He actually

used clips from the first film to mind provoking watching Fox at himself in the past and present.

Back to the Future II is due to the over anxious producers and writers to create a mind boggling plot. Part I was good because the mind provoking enough was going overboard. Part II has been brilliant, but it's over the top. Writers need a life preserver.

Grade = 2.75



Fox revisits himself in *Future II*.

by Cathy Slebodnik
Beacon Feature Editor

What accomplish



Matt McSweeney
Sophomore
I'd like to see them
organized ice



Dave O'Connell
Freshman
Free parking for



Kim Sweeney
Freshman
I think fraternities and
be established

by Cathy Slebodnik
Beacon Feature Reporter

Roving Reporter

Photos by Mary Ann Bobkowski
Beacon Feature Reporter

it

method behind Claire's makes for an intriguing. She offers the town in exchange for Anton's. At first they do not completely unfold, so does the tale of the citizens of Gullen. Her performances that do at merit were those by Gal. His wife Frau Schill, David as the Burgomaster. Other Collins as the man, Paul Ellis as the and James Evans as

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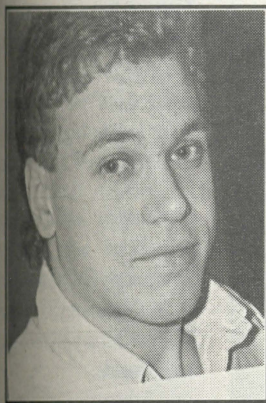
from the first film. It was king watching Fox look in the past and present. the Future II falters over anxious pens of it's create a mind baffling was good because it was king enough without ward. Part II could have it, but it's overboard a life preserver quick.

2.75



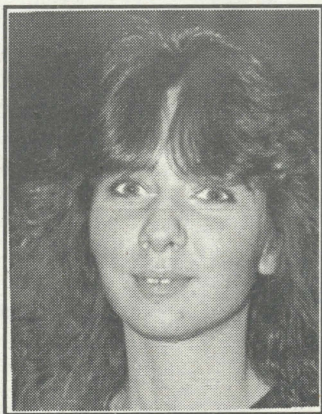
self in Future II.

What major changes would you like to see accompanying the Wilkes university status?



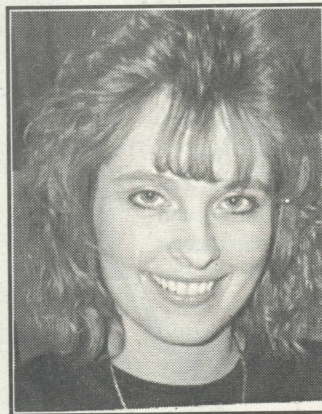
Matt McLaughlin
Sophomore

I'd like to see them form some kind of organized ice hockey team.



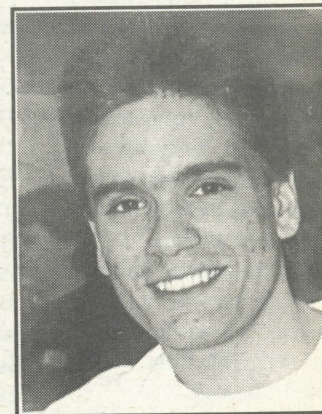
Stacey Pearce
Senior

More graduate programs.



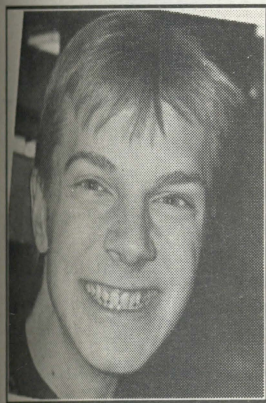
Cindy Smith
Senior

I'd like to see them lower tuition.



Bob Fellin
Sophomore

I'd like to see the college expand their programs as well as upgrade the living arrangements.



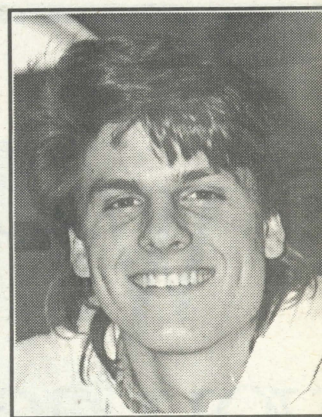
Dave Orsheski
Freshman

Free parking for one and all.



Chrys Woronka and Tanya Gregory
Freshmen

We would like to see frats and sororities, and we would also like to see more parking.



Mark Jasulevicz
Junior

I'd like to see a bigger area for commuters.



Kim Smith
Freshman

I think fraternities and sororities should be established on campus.



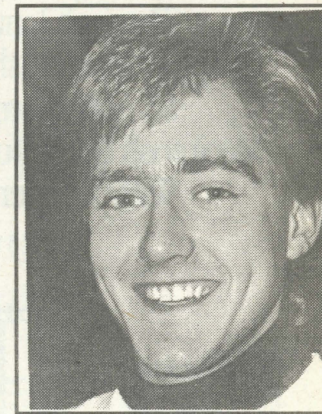
Margie Davis
Senior

Reinstate the Speech Pathology program and provide a lot more parking spaces.



Chrissy Drach
Sophomore

I'd like to see more parking space, everytime you turn around someone's getting towed.



Corey "Sven" Rosentel
Senior

Addition of Masters and Ph.D programs and reinstatement of the wayside such as Anthropology and Speech Pathology.

Battle rages on

By Laurie Eater
Special to the Beacon

It's back by popular demand...Battle of the Bands. The six band competition will be held Saturday at 8 p.m. in the CPA. Each band will perform five songs and will be judged on the basis of performance and showmanship.

The Eyeballs include a hybrid mixture of former bands from last year's competition. Bob Hnatko, Bill Lund, Jim Dee, Joel Schwab, Stan Giza, Scott Romano, and Amy Bones Jones will perform a blend of Alternative Rock, Reggae, and Folk Music. The Eyeballs were formed for The Battle and came up with their name on the way to Jim's apartment located above...

Caught in the Whole has been together in its present form for about one year. The group consists of Michael Kiz, Jim Rose, Bobby Kiz and Neil Thomas.

Damage, Inc., formerly Cheez Famunda includes four members. Zap, George Kulkusky, Rick "Slick" Scott, and John Searfoss claim they're from all around the country but they can't remember quite where...

NUTZ has also been together

for about one year and includes members Mike Brogan, Anthony Limongelli, Joe Murray, Chas Banellis and Gregg Nicholson. The band is just beginning to get its feet wet playing in some of the area's local clubs. NUTZ's motto is to go out and jam and have a great time.

Purple Glass has been together for about one month. Mike Cassella, Cliff Lawyer and Erik Nelson play original music as well as other popular tunes. Both Mike and Erik are guitar majors here at Wilkes.

Finally, Blue Light Special is back again with Bill Longman, Dr. Bob Lugiano, Chuid Gafney, Guru Bogdon, Daryl "The Spoon Baron" Lamooney, "Joe" Lisa, Cha Cha Turock, Matt "Slider" Bohning and Beckarou Cope. The group claims Achmel Blues, the founder of the Blue Light Institution, was summoned from atop Mt. Rushmore to form again. Their motto...They play blues...the way it was meant to be.

Come out and see Battle of the Bands, Saturday night at 8 p.m. in the CPA. Only 500 tickets are available for the event this year. Tickets cost \$1. Come out and see the Battle, sponsored by Wilkes College Programming Board.



International pianist, Lenore Fishman, has "arresting power"

Fishman plays the Darte Center

International pianist Lenore Fishman celebrates the bicentennial of the French Revolution with an all French music program. She will perform at the Dickson Darte Center on Tuesday, December 5 at 7:30 p.m.

Fishman will play works by Ravel, Debussy, Franck, and Poulenc. The program includes some of the most beautiful music in the French repertoire.

As a child prodigy, Fishman began playing piano at age 4 at the Julliard School of Music and won her honorary scholarships from 8 through high school. She attended Indiana University and was awarded the highest musical honor, the Performer's Certificate.

Recent American concert engagements include appearances with the Morton Symphony Orchestra and the Penn Symphony, as well as performances in New Jersey, New York, and Florida.

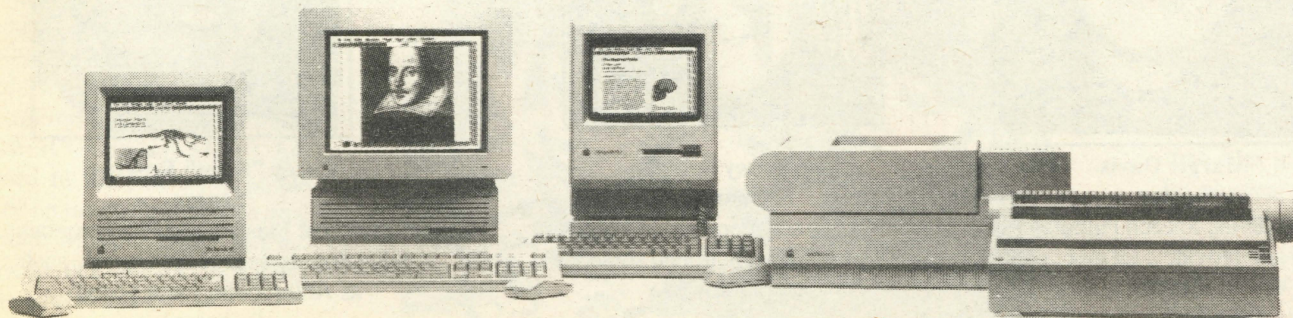
Admission is free by donation only. Limited seating is available. Tickets may be picked up at Wilkes College Music Department, Jewish Community Center, Tudor Book Shop, Wyoming, Kingston, and Ye Olde Shoppe in the Dallas Shopping Center.

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John Koch, SLC 426
Barbara Jamelli or Anne Kilyanek,
SLC 113

Fishman plays the Dante Center

International pianist Lenora Fishman celebrates the bicentennial of the French Revolution with an all French music program. She will perform at the Dorothy Dickson Dante Center on Tuesday, December 5 at 7:30p.m.

Fishman will play works by Beethoven, Debussy, Franck, and Chopin. The program contains some of the most beautiful music of the French repertoire.

As a child prodigy, Fishman began playing piano at age four. She received her Bachelor of Music degree from the Juilliard School of Music awarded her honorary scholarships from age 16 through high school. Fishman attended Indiana University and was awarded the highest musical honor, the Performer's Certificate.

Recent American concert engagements include concerto appearances with the Monmouth Symphony Orchestra and the North Jersey Symphony, as well as recitals in New Jersey, New York, Illinois, and Florida.

Admission is free by ticket. Limited seating is available. Tickets may be picked up at the Lakes College Music Dept., the Jewish Community Center, the Folio Book Shop, Wyoming Avenue, and Ye Olde Clock Shoppe in the Dallas Shopping Center.

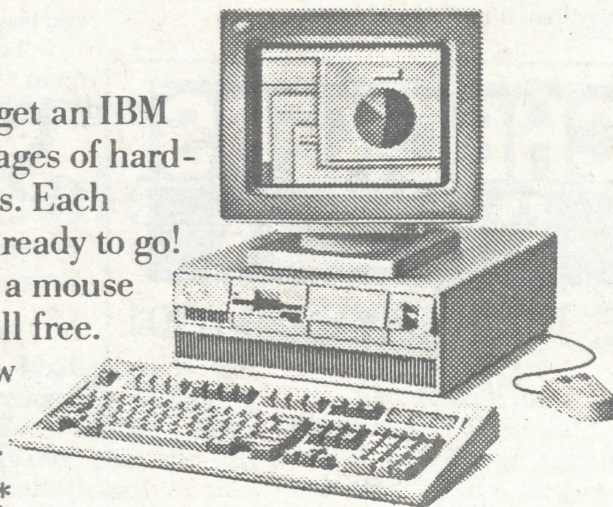
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Sports

Veterans pacing Lady Colonels

There is an old basketball cliché that says guards win basketball games but centers win championships. The way the Wilkes women's basketball team has been going thus far this season, they could be headed for a lot of wins and maybe an MAC championship.

The reasons are simpler than the cliché: center Nicole Kovaleski and guards Lorrie Petrulsky and Denise Carson. The trio has been the main cog in the Lady Colonels' early-season success, which includes the championship of the Drew University tournament.

"We are off to a great start," said head coach Jodi Kest. "We won our first tournament since I've been here. They were also two big wins because they were on the road. They will help us get some confidence for our tough MAC rivalries coming up."

"It was really nice to win the Drew Tournament," said MVP Kovaleski. "We played pretty well together and hopefully we will get better as the season goes along."

"Nicole is just picking up where she left off last year," Kest said. "That's obvious by her MVP in the tournament and her game against Lycoming (a career high 26-point effort in a 85-74 road loss last week).

One way to explain the continued success of Kovaleski has been sophomore Lorrie Petrulsky, whose outside shooting has prevented teams

Basketball

Continued from page 11

rebounding. We allowed ten second shots in the second half of the Drew game. You can't win regularly and do that."

The Colonels picked up their first conference win on November 21 by drubbing Lycoming, 82-60.

"We were up 44-21 at halftime and it's not too often you do that at Lycoming," Rainey said. "We played a great ballgame."

"Now we've got to establish ourselves at home."

Just keep Joe Natale away from the backboards.



The Razor's Edge

Ray Ott

from totally blanketing Kovaleski.

"Lorrie is shooting extremely well from the outside," Kest said. "She has really improved her overall game. She is passing the ball much better and her defense has improved from last year. The thing about Lorrie is she is a real competitor, she puts a great demand on herself. If she makes 9 out of ten shots, she gets upset about that one miss, she expects that much."

Petrulsky, who came off the bench most nights last year and provided the Lady Colonels with instant offense, is enjoying her role as a starter this year.

"It's a lot easier being a starter this year compared to last year," said Petrulsky. "This year I'm not afraid anymore and shooting from the outside better."

Petrulsky has hit for 8, 17, and 15 points in her first three games and says "I'm playing the best I've ever played."

"Lorrie hitting from the outside is real important for us," said Kovaleski. "If teams try to pack it in to

stop our inside game, Lorrie can hurt them from outside."

Petrulsky, a psychology major from Marquette Catholic High School and a resident of Tamaqua, also patrols centerfield for the nationally-ranked Lady Colonels softball team. But basketball is the sport that grabs her heart.

"I probably like basketball better," she said. "The season is longer and the play is more intense. In softball, you wind up just standing around a lot. It can be boring just standing around out there in centerfield sometimes."

So far this season on the hardwood, Petrulsky is wringing up 13.3 points a game and is leading the team with 13 assists. She is also shooting 89% on the charity stripe.

"If Lorrie keeps working hard and progressing, she could be a great player for us by the time her senior year is over," Kest said. "She is doing a great job academically but she has to continue working hard because there is always room for improvement."

The third cog that has the Lady Colonels rolling along is point guard Denise Carson, who is averaging ten points a game. "Denise does a good job handling the ball and running the offense for us," said Kovaleski. "She is also a good scorer."

"The team is starting to jell," said Petrulsky. "We are young but we are gaining experience. We could wind up being real tough."

And if this group decides to flex its muscles, opponents will feel the effects.

Steelers rising again

by John Gordon
Beacon Feature Editor

When the "steel curtain" has risen in Pittsburgh lately, fans have had little to no idea what team is going to make an appearance.

Will it be the Steelers who lost 51-0 and 41-10 in their first two games of the season? Or will it be a Steeler team that has jolted winning franchises like Minnesota, Cleveland and Miami.

This is a squad that epitomizes the parity in the NFL this year, a 6-6 ballclub that maintains a points for/against ratio of a team that is 2-10.

This week, the Steelers host Houston in what has turned out to be a key AFC Central Division game. Pittsburgh is still contending for the division title as well as a wild card spot.

Bubby Brister is developing into a top AFC quarterback with outstanding leadership qualities. His rating is only around 75.0, but he gets the jog done similar to the manner Doug Williams did when he was at Tampa Bay.

Cornerback Rod Woodson has starred on special teams in 1989. He has returned one kickoff for 66 yards and another for an 89-yard touchdown against San Diego.

Earlier in the season there was a lot of talk about Coach Chuck Knoll being fired. Fans didn't think his conservative approach to the game would work in the 1990's. Now the fans find themselves having to be conservative about their thoughts on Knoll, at least until they see the results of this year and perhaps even next year.



Rod Woodson



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The Locker
Unsy c
it quits

Continued from page 11

24-16 defeat of Wilkes-Barre. The Colonels pushed the Colonels to a tenth in the nation in mixed in were the losses season's 13-7 sleeper and when you scan the e not one MAC title appeared Unsworth on a ten-year

But that's just a analysis. Collegiate athletes supposed to accentuate above all else. Did Unsworth in the non-football job?

"He's a good manager," James Dawkins, a sophomore backer who didn't see play and could conceivably let steam. "He was fair and he cared about things academics and behavior. people might think he did the time or energy Bill put program," Reese said. "I loves football and did an job recruiting. He believed he was doing, but the run-a was such a high risk offense to have perfect personnel it."

"When Bill had gone back to the team did well he didn't, there were problems. When you're not winning can go the other way. "Simply put, Unsworth rechange his offensive scheme the skills of Sean Meagley Lucas after cannon like Brorough and Carl DeLuca longer in his arsenal. That stubbornness adaptability proved to be a mistake.

"When Bill had gone back to the team did well he didn't, there were problems. When you're not winning can go the other way. "Simply put, Unsworth rechange his offensive scheme the skills of Sean Meagley Lucas after cannon like Brorough and Carl DeLuca longer in his arsenal. That stubbornness adaptability proved to be a mistake.

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The Locker Room Unsy calls it quits

Continued from page 12

defeat of Widener that put the Colonels to a ranking of 13-7 sleeper at Albright, when you scan the eight years, the MAC title appears. Was it worth a ten-year plan?

But that's just a superficial view. Collegiate athletics aren't supposed to accentuate winning over all else. Did Unsworth decide in the non-football aspect of

"He's a good man," said Dave Doughty, a sophomore line-backer who didn't see playing time. "He was fair and he surprised me about things like academics and behavior. A lot of people might think he didn't."

"I never had qualms about the energy Bill put into the program," Reese said. "I think he was a good coach and did an excellent job recruiting. He believed in what he was doing, but the run-and-shoot was a high risk offense and has perfect personnel to match

"When Bill had good quarters, the team did well. When he didn't, there were problems. When you're not winning, things go the other way."

Unsworth refused to change his offensive scheme to fit the skills of Sean Meagley and Joe Scarbrough and Carl DeLuca were no longer in his arsenal.

That stubborn lack of flexibility proved to be a fatal mistake.

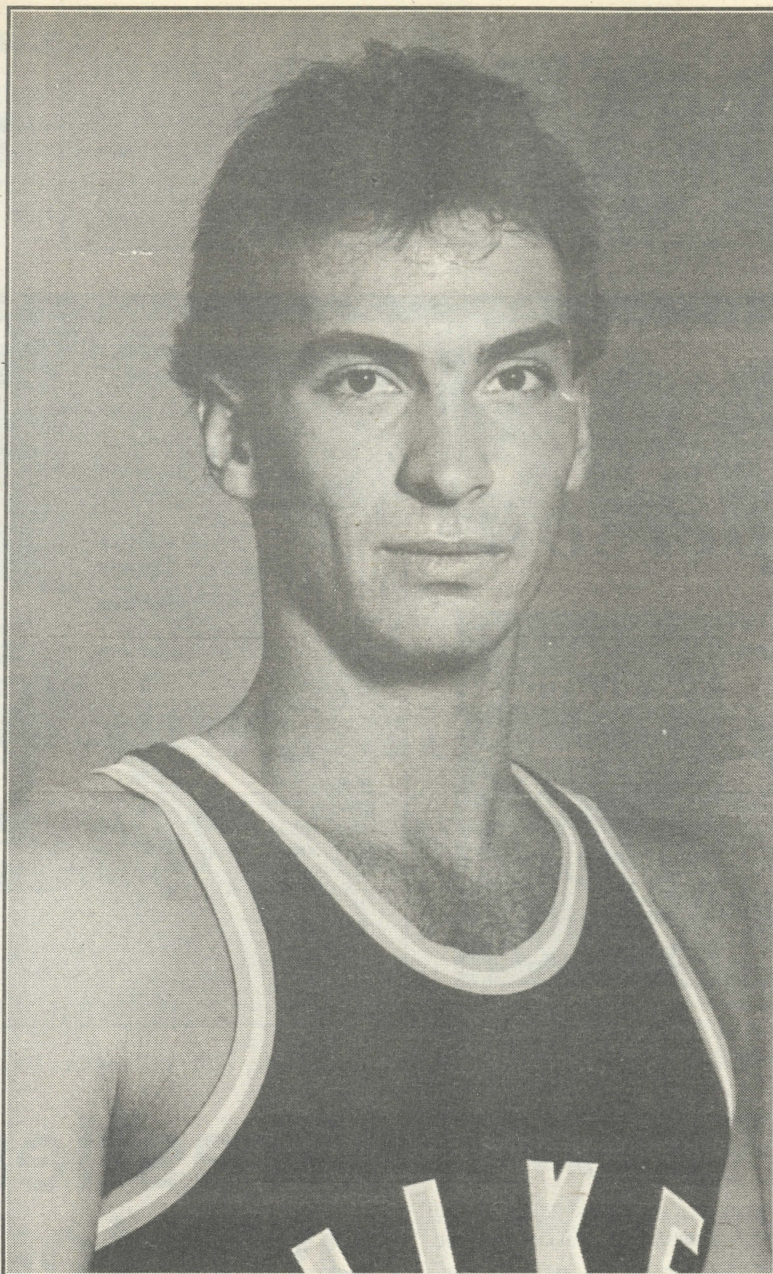
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Tom Doughty had 16 points and 14 rebounds against Drew

Host King's tonight Colonels start fast

by Jim Clark
Beacon Sports Editor

MADISON, NJ — Talk about the change a year can produce.

The Colonels basketball team, comfortable in its own facility after spending the beginning of last year in the role of a nomad, has raced to a 3-1 mark to start the season.

In a bit of sweet irony, the Colonels (2-0 in the MAC) were forced to switch Monday's scheduled home contest with Drew to the Rangers' home court because of a shattered backboard.

That's three suicides, Joe Natale.

The 78-76 win his team pulled out sat well with head coach Ron Rainey. "That's a typical reaction from this ballclub," he said. "To go and get a conference win on the road on such short notice tells you something."

"This team has been showing some tenacity. The overall play from top to bottom, offensively and defensively, has been excellent."

"We could be 4-0, but I'll take 3-1. We have to because that's where we're at."

Senior Dave Argentati is also satisfied with the Colonels' performance. "Everything's going really well," he said. "We're jelling. The King's game (tonight at 8 p.m. at the Marts Center) is big for us. We feel pretty good right now."

Rainey agrees. "We won some close games and we're gaining confidence," he said. "The game with King's is big in all aspects. It's a city game and, more importantly, it's a conference game."

Senior forward Tom Doughty scored 16 points and collected 14 rebounds in the victory over Drew. "Tommy's producing for us," Rainey said. "He had six assists in that game also. He's doing everything we expect."

"Our starting five is coming through. Ray Ott's doing a great job at the point distributing the ball. Jimmy Nolan's always a scoring threat. Dave Argentati is sticking three-pointers and Joe Natale is rebounding and blocking shots."

"We've just got to build some depth and get consistency in

See Basketball page 10

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Win Drew Tournament

Lady Colonels tripped

by Ron Rainey
Beacon Sports Writer

WILLIAMSPORT — It seems the Wilkes Lady Colonels basketball team may be picking up right where it left off last season. After making the MAC and ECAC playoffs last year, the Lady Colonels handled two opponents to win their season-opening tournament at Drew University, knocking off Manhattanville, 84-51 and host Drew, 68-63.

The streak ended on November 21 with an 85-74 loss at Lycoming.

Point guard Denise Carson commented on the quick start. "We still have a long way to go," she said. "But it's a great feeling to begin the season with two wins."

Nicole Kovaleski, who was named tournament MVP, led the squad and helped give head coach Jodi Kest her first tournament championship in her four-year coaching career at Wilkes. Lorrie Petrulsky was also named to the all-Tournament team.

After three games, Kovaleski leads the squad in scoring (18.6 ppg) and rebounding (8.6 rpg). Petrulsky is also off to a fast start, averaging 13.3 ppg while dishing out a team-leading 13 assists.

In the loss at Lycoming, a below average defensive defensive effort hurt the Lady Colonels in their first MAC tilt.

"Our defense did not play to the level it is capable of," Kest said. "We gave up too many offensive rebounds. Lycoming deserved to win, but we think we can give them a tough game when they visit us."

In the Drew Tournament opener, Manhattanville offered little resistance. Kest was able to get a look at an abundance of talent at the center spot. Missy Chinchar, Krista Zoka and Colleen McGarry have all seen time.

"That position can turn out to be a real strong spot for us," Kest said. "We have three players there with plenty of potential. If they keep working hard, they can provide valuable depth, something that's needed if we're going to go farther than last year."

The Lady Colonels host Baptist Bible tonight (6 p.m. at the Marts Center).

"We need to get back on track with a win," Kest said. "Being at home will help us."

gain



Rod Woodson

November 30, 1989

Wilkes College

Wilkes-Barre, PA

Sports

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'They should choose a top-notch football person'

As the Colonels slogged through the backstretch of their swampy 2-8 football season, all the mounting frustration seemed to be keenly focused on Bill Unsworth. With the quiet criticism mounting, he settled the situation by resigning on November 17, his final line reading eight years and a 25-51-1 record. A timely change of course had arrived.

Although he may be only the transitional cog in the Wilkes football program, interim head coach Greg Burton has a clear vision of how the sinking ship can be righted.

"It's all in the hands of the administration," he said. "Who they pick to be head coach is going to determine the direction of Wilkes football. They should choose a top-notch football person and try to get everything pointed toward regaining the status Wilkes had in the late 60's."

"If they fill it for the sake of filling it, then what they say about wanting to make a change isn't true."

The whole USA is now the ocean in which athletic director John Reese and his five-man search committee will fish for a brave soul to face the rigors of the MAC and fill the stands of Ralston Field, disturbingly stark in recent seasons. Burton, fresh off his first season with the Colonels and guaranteed at least a full-time assistant's spot again next year, brought a taste of excellence to the Wilkes coaching staff with him from national champion Ithaca. Yet he understands the tenuous nature of his appointment.

"Right now, 'interim' is exactly what it is," he said. "My application is going to be among those reviewed. My job now is to recruit and I just have to be honest and tell kids what my status is."

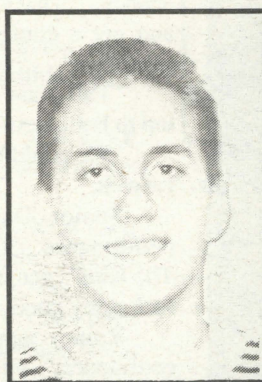
"Everything is so dependent upon whether they give the new coach a free hand in regards to choosing assistants and if the administration is making an honest effort to get the best possible person."

According to Burton, whomever assumes the reins will find a gold mine. "This team is so young. You have to expect a transitional year and take into account whether or not a new coach is going to bring in a new offense or defense, but the prospect of something new will produce a lot of enthusiasm among the players."

"Bill (Unsworth) did a great job in preparing these guys. It's too bad he won't be here to reap the benefits. These guys are just puppies."

Despite that endorsement from Burton, Unsworth, who is in the process of searching for another collegiate coaching job but will remain an assistant dean of admissions until May, felt it was time to part ways. "There were a lot of reasons for me coming to that conclusion, but those are between President (Christopher) Breiseth and me," he said. "Basically, I consider my eight years a success. For me, Wilkes was more than football games, it was about people. I'd like to think I had a positive effect on people's lives."

Unsworth reiterated his claim that potential seeps from the Colonels roster. "There's talent there. It all



The LOCKER ROOM

Jim Clark

boils down to the players and how they prepare themselves and work in the offseason regardless of who the new coach is.

"I don't even want to conjecture about the future of Wilkes football. Like everyone else, I'm just an interested observer."

So are the players.

"It's a little tough to sit back and wait because we don't know who our coach is going to be next season," said safety Tom McFadden, who will be a senior next year. "There will be excitement, but you wonder whether he's going to install a new offense and defense and how difficult it's going to be."

Will the returnees be required to prove themselves again? "Not if the new coach watches films and talks to this year's assistants or Coach Unsworth. I think he will look to the seniors for leadership."

The committee of Reese, Phil Wingert, Rollie Schmidt, Paul Adams, James Rodechko and Dean Ambosie is hoping to select its man by January 15 to salvage a semblance of a recruiting class.

"We're going to take all applications and determine a top ten," Reese said. "Then we'll eventually determine a top three and interview them. We're looking for someone who knows the college scene. They have to realize that this is Division III and know that the MAC is a tough conference."

But finances may cause a problem. "I don't know whether we can pay on the level that can lure the caliber of person we're looking for," Reese said. "The Locker Room mentioned something last week about me kicking more money into the football program. That's not my money to give. It comes from the administration. I realize that we have to fix up our field and press box and things of that sort, but the school had other projects to fund. Hopefully, we can get more money in the future. Maybe the football alumni can get involved with some traditions."

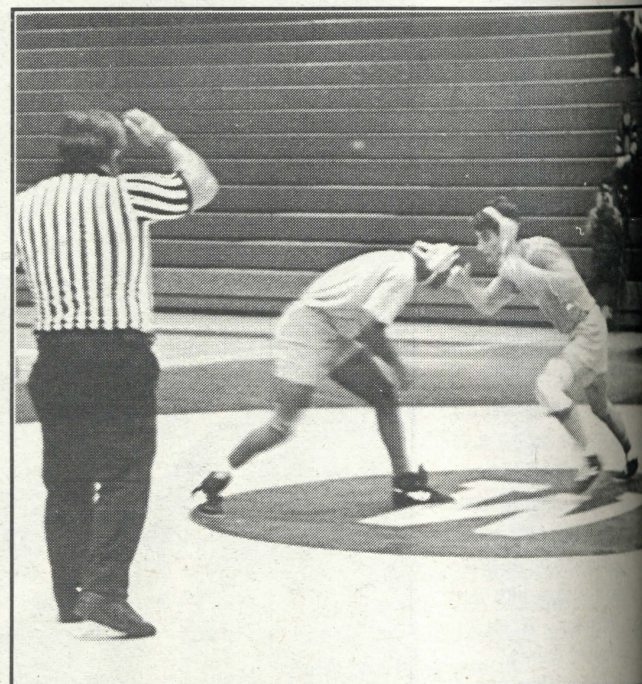
Though he refuses to comment, Reese reportedly has targeted Wyoming Seminary's Marv Antinnes, a '61 Wilkes graduate, as a top choice for the position.

"John Reese and I have talked about it, but it hasn't gone past that," Antinnes said on Tuesday. "I haven't made up my mind whether or not I'm going to apply. I'm still weighing many factors."

Hmmm....

The crescendo of the Unsworth era was surely the

See The Locker Room page 11



Ron Miller (left) will replace Dave Bonomo (right)

Wrestlers take own tourney

by Ray Ott
Beacon Sports Editor

WILKES-BARRE — With the wrestling season less than two weeks old, the 3-0 Wilkes Colonels are about to receive a big time guest. The grapplers will have back-to-back matches this weekend with teams, Navy and Oregon State, who are ranked in the national top ten.

"These are two big matches for us," said head coach John Reese. "Both of these teams are nationally ranked. I think the kids are ready to win."

In order to come out on top, Reese feels that it will be vital in the last few matches.

"Both teams have real strong people at the end. If we hold our own in the beginning and middle matches, I feel we can win," he said. "I think Ray (Mendoza) and Steve (Schannauer) will have to and can for us at the end."

"We wrestled them last year and the key was the close matches. We lost the close matches and that cost us. We will have to win the close ones if we want to come out on top this year."

There will be a few changes in the starting lineup. Greg Sklar will replace Paul Stuart at 126 pounds and Ron Miller will replace Dave Bonomo at 134. There will also be a few wrestlers you won't see in the cafeteria this week. Charlie Keyes, Merrel Nye, Mike Schroat will all be attempting to drop to lower weights for the weekend.

This last weekend the Colonels started the season on the right foot by winning their own tournament by defeating a tough Central Connecticut team in the finals, 23-15.

"It was a good start for us," Reese said. "They had a lot of talent. We killed Old Dominion in the semifinal. They had them shut out in the semifinals, and I was a little worried. But our kids came through and we were really pleased."

Reese was also happy with the fact that the tournament gave his wrestlers a chance to gain valuable experience as the Colonels defeated two teams in the tournament.

But Reese will need his veterans to do the job this weekend.

"It is going to be a big challenge," he said. "We will have to rise to the occasion."

Volume X

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by Kristine Ba
Special to The

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