

Editorial

Goodbye - Farewell - Amen
until we meet again, friends
Pages 4-5

Roving Reporter

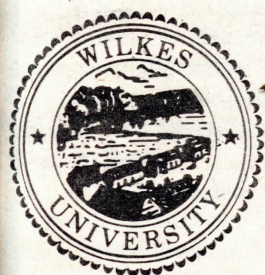
What are your plans
for this summer?

Page 7

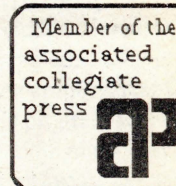
Colonels of the Year

Balestrini, Nolan garner
annual *Beacon* awards

Page 12



The Beacon



Rated as a First Class newspaper
with one mark of distinction
by the Associated Collegiate Press

Volume XLII

Number 23

... Serving the Wilkes community since 1947

May 3, 1990

Changing of the SG guard

Hanigan elected SG president

by Kathy Harris
Beacon News Editor

WILKES-BARRE — By a 39 vote margin, Bill Hanigan has been elected Wilkes' new Student Government president. In the elections held last Tuesday, he received 162 votes while his opponent, Laurie Tappan, received 123. Also elected on Tuesday was Kim Zoka to retain her presidency of Commuter Council.

Hanigan, a junior business administration major concentrating in marketing and management, currently serves as SG's treasurer.

"I'm very happy about how the election turned out. A lot of people, almost 300, came out to vote, and it was a close election," Hanigan said. He also had several words of thanks. "I thank both Kristine Bauer and Scott Barth for everything they have done to make the election a success, but I also thank Laurie Tappan for making it such an exciting and well run contest."

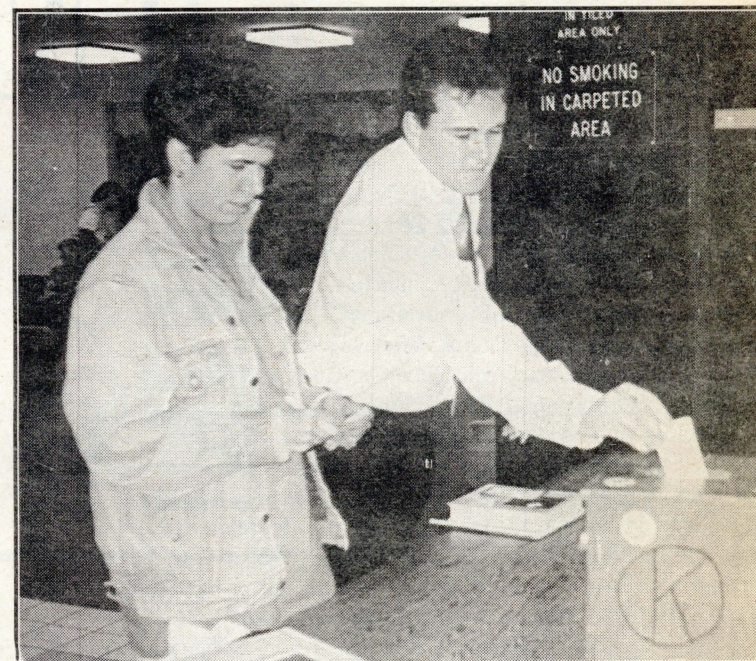
Hanigan replaces Marcie Kreinces as SG president. "Marcie's done a heck of a job this year in a whole lot of areas," he said. "One

particular area that sticks out is that she has helped turn the apathy around, and I just want to keep that momentum."

New ideas are an important part of Hanigan's plan for his year as president. "I want to try to make Student Government a pro-active organization," said Hanigan. "I want to generate new ideas and encourage representatives to brainstorm."

One idea that he has thought of is developing better relationships with the other area colleges. "We are in an area with a lot of colleges, and I want to communicate with them more. By bringing in some new faces, we can get new ideas, and we cannot only help ourselves, but those other schools as well."

Hanigan's co-workers on the SG Executive Board were chosen at last night's Student Government meeting. Andy Feinberg was chosen to be vice-president. Karen Finn will be next year's recording secretary. Taking over the treasurer's duties will be Gina Lupini, and returning as corresponding secretary is Laurie Tappan. The parliamentarian will be chosen in the fall.



Bill Hanigan and Melinda Comfort vote in Tuesday's election

Wilkes student wins chemistry award

WILKES-BARRE — Charlotte Hoffman, a Wilkes University sophomore biology major, recently received the first place award in analytical chemistry at the Intercollegiate Student Chemists (ISC) Convention held at Indiana University of Pennsylvania on April 28.

The convention is held annually to provide undergraduate student researchers with an opportunity to present the results of research that they have carried out. This year's ISC convention included presentations by students from Duquesne University, Bloomsburg University, Franklin and Marshall College, Elizabethtown College, the University of Maryland, West Chester University, Juniata College, Ursinus College, the University of Delaware, and Wilkes. The keynote address of the conference was presented by Dr. David M. Hercules, Chairman of the Department of Chemistry at the University of Pittsburgh. The topic of his presentation was surface science.

Research reports were presented in the areas of analytical chemistry, biochemistry, organic chemistry, and physical chemistry. Student papers were judged by a panel of industrial chemists with awards given based on the originality of design of the experimental techniques, the interpretation of results, and the quality of the presentation.

Hoffman reported on a study of the photochemical isomerization of dibenzoyl ethylenes using High Performance Liquid Chromatography (HPLC) as the means of separation and quantitative analysis of mixtures of the two isomers. Shelly Herb, a Wilkes sophomore chemistry major and Hoffman's roommate, collaborated with Hoffman in carrying out the research work which was done under the direction of professor William Stine.

Both Hoffman and Herb are contemplating careers in scientific research.

Womens' studies minor offered

by Becky Steinberger
Beacon Staff Writer

WILKES-BARRE — Wilkes University will be offering an interdisciplinary minor next fall dealing with Women's Studies.

According to Dr. Patricia Heaman, a member of the Coordinating Committee, the new minor is the brainchild of the Women's Faculty Caucus, who have been working on it for the past two years. Last summer, a proposal was made by Dr. Heaman and nursing professor and fellow committee member Karen Kaminski, and it was passed in December.

Heaman commented that, "Roles are changing in society, and everyone has to make adjustment. It (the new minor) means a lot to women because it introduces a changed knowledge of the discipline."

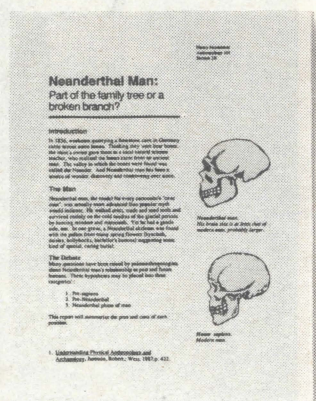
Ten courses have already been developed for the Women's Studies minor, including the required "Introduction to Women's Studies", and more are in

the works. In fact, two courses will be offered this summer which can be used as credits for the minor: "Poetry by Women", taught by Dr. Gutin; and "Women in the Industrial Era", which will be taught by Professor Serine.

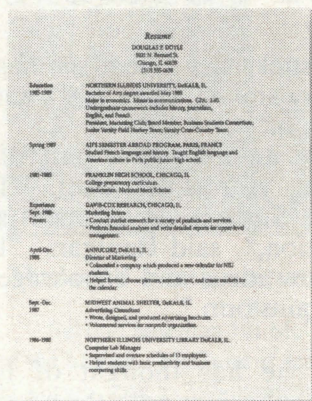
Courses for the fall semester that will be credited towards a Women's Studies minor include "Intercultural Communications", "Studies of Peace and War", "The Family" and "Human Sexuality". The courses will deal with contemporary issues such as women in history, women's movements, and sex roles in language.

Members of the Coordinating Committee that have established the course requirements, in addition to Heaman and Kaminski are Jane Elmes-Crahall of the Communications department, Michael Garr from Sociology, and Wagiha Taylor from Business and Economics. Anyone who is interested in learning more about an interdisciplinary minor in Women's Studies can contact anyone from the committee.

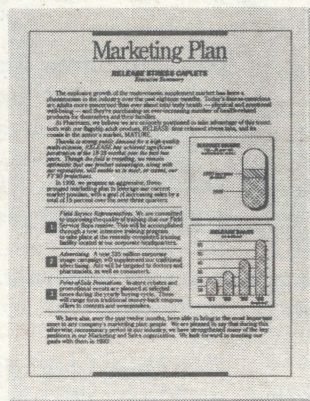
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For further information see:

- Dr. Joe Bellucci, SLC Room 113
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This Week
at
Wilkes
May 4 - 10

4

Friday

5

Saturday

Senior Presentations - School of
Engineering and Physical
Sciences, 8 a.m. - 5 p.m.,
SLC 101

6

Sunday

Student Awards Luncheon
Orchestra Concert
Music Majors' Concert, 7:00 p.m.
Rumors

Need

by Jeffrey C. Loh
Beacon Assistant Editor

WILKES-BARRE
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Edit

by Kathy Harris
Beacon News Editor

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Need 'A Touch of Home?'

by Jeffrey C. LoBalbo
Beacon Assistant News Editor

WILKES-BARRE — Wilkes students who want to save a few dollars on room and board next year may have an alternative. A new program offered by the Commission on Economic Opportunity has initiated a new plan which is currently being solicited here at Wilkes.

According to the letter concerning the program sent out to the students, "A Touch of Home", the mechanism chosen for the program, was created to recruit senior citizen home owners who have excess living space and desire to remain in their homes.

Students matched up with these seniors would need to be interested in household services like shopping, mowing the lawn, or shoveling snow in return for reduced rent. Both parties will sign an agreement clearly outlining mutual expectations and

responsibilities.

This program will provide a unique opportunity for the student who desires to live in a quiet setting, save some money, and enrich the life of an elderly person by providing security, companionship, and help with chores around the house, as well as share with each other of yesterday and today for a better awareness of our history and future.

"We are hoping to get this off the ground for someone who wants to save money, as well as establish meaningful relationship with a elderly home owner," said Mark Allen, Associate Dean for Student Affairs.

Students wanting more information about "A Touch of Home" can call the Commission on Economic Opportunity at 826-0510 (offices located on 211 S. Main St.), or stop by the Residence Life office.

Editorial staff selected

by Kathy Harris
Beacon News Editor

WILKES-BARRE — The interviews are over and the selections have been made.

The editors of *The Beacon* for the 1990-91 school year have been announced. There are some names that readers of the university's student paper will recognize from

this year's staff box, but there is also some new blood.

Jim Clark has been chosen as editor of *The Beacon*. The sophomore has been the paper's sports editor for three semesters. He joined the staff as a freshman when he became assistant sports editor. Clark takes the reins from Lee Morrell, who has been *The Beacon's* editor for two years.

"I am sad to be leaving but could not be any more confident about leaving *The Beacon* in Jim's hands. There is no one better suited to do the job and I know *The Beacon* will grow in his hands," said Morrell.

In charge of the paper's news section will be Jeff LoBalbo and newcomer Vaughn Shinkus. LoBalbo is currently assistant news editor. The feature section will be in the hands of John Gordon and John McLaughlin. Gordon has been feature editor of *The Beacon* for two years, and McLaughlin currently hold the copy editor position at the paper.

Returning as business and distribution manager is Tom Obrzut. A *Times Leader* correspondent, Tom will be in charge of the 1991 Society of Collegiate Journalists biennial convention which will be held at Wilkes. Another returning editor is Donna Yedlock, who again will be *The Beacon's* photo editor. Assuming the copy editing duties will be Andrea Silvi.

There are openings still available, including sports editor and advertising manager. The paper is also looking for photographers. Those who are interested are asked to contact any *Beacon* staff member or Mr. Tom Bigler. Those Communications majors who are concentrating in journalism are especially encouraged to get involved with the student newspaper. However, Bigler, *The Beacon's* advisor, would like to see people of all majors participate.

Speech season ends

WILKES-BARRE — The Wilkes Speech/Debate Union finished its season with an impressive showing at the regional Pi Kappa Delta National Honorary Forensic Society Tournament. The Wilkes unit came in third place over all and won nine trophies. The competition between schools from eight states took place over three days at King of Prussia (PA).

Wilkes entered all divisions of competition. In the Entertainment division in the Public Speaking competition, Wilkes achieved a one-two finish. Freshman standout Al Mueller won the first place trophy followed very closely by his teammate Scott Zolner. This was the first time in this competition that the same school has won a first and second in the same division. Zolner completed his intercollegiate career by placing second in Communication Analysis, also known as Rhetorical Criticism.

Wilkes repeated this type of victory in the tough Sales competition. Mueller again took first place, edging out Wilkes' Heather Hand. Both Mueller and Hand were top seeded going into the final competition, and Hand finished only one point behind Mueller.

Mueller completed his first year of competition by placing fifth in extemporaneous Speaking. Another outstanding freshman, Heidi Wojnowski, took fourth in the Poetry competition and placed fifth in the public discussion phase of the competition.

With the conclusion of this tournament, "Kinney's Kids" compiled the second best record in the history of the institution. For the season, the number of awards/trophies won stands at 64. All divisions of the Speech/Debate Union are coached by Dr. Bradford Kinney, Chairman of the Communications Department.

Financial Aid Announces Scholarship Information

Information about these scholarships is available at Financial Aid, Second Floor, Sturdevant Hall.

Nursing Education Loan Repayment

The Department of Health and Human Services has announced the availability of a new federal program of nursing education loan repayment agreement for registered nurses entering employment at certain health care facilities in the United States. This program was enacted by Congress and the President on November 11, 1988 and received its first appropriation for the 1990 fiscal year.

Registered nurses planning to fill a full-time nursing vacancy at a qualified facility between March 30, 1990 and October 1, 1990 are invited to apply for the Loan Repayment Program. In return for a three year agreement for employment, the Secretary of Health and Human Services will pay accepted applicants 85 percent of the principal and interest on the balance owed on their nursing education loans at the start of employment;

60 percent for 2 years. Qualified health facilities are Indian health service centers, native Hawaiian health centers, public hospitals, migrant health centers, community health centers, nursing facilities, and rural health clinics. Preference will be given to nurses with the greatest financial need entering employment at those qualified health facilities, the Secretary has identified as having a "critical shortage of nurses." A list of these facilities will be included in the application packet.

National Organization of Italian American Women

Wilkes-Barre Chapter

The National Organization of Italian American Women, Wilkes-Barre Chapter, is offering a \$1.00 scholarship to a local female student entering her senior year of college. Qualifications for this scholarship include having at least one parent of Italian American descent; exhibiting scholastic ability; and exhibiting financial need.

Orville Redenbacher's Second Start Scholarship Program

The Second Start Scholarship program, sponsored by Orville Redenbacher, is a new program designed to assist the growing number of adults returning to college or beginning for the first time.

To be eligible, students must be 30 years or older at the time of application and enrolled or will be enrolling in a degree program at an accredited college or university, either as full-time or part-time students.

Ten \$1,000 scholarships will be awarded for 1990-91.

Application deadline is September 1, 1990.

Commuter Parking Applications are OUT!!!

They may be picked up at:
Commuter Council Office

Dean's Office

Security Office

Please return to the

C. C. Office by

MAY 18, 1990

Late applications will not be accepted!

7

Monday

Co-op Seminar - Mandatory, 5 p.m.
Baseball - Scranton (A) 4 p.m.

8

Tuesday

IRHC Meeting, 11:15 a.m.
CC Meeting, 11:45 a.m.
Biological Society Meeting,
11 a.m.
SHAC Meeting, 12 noon
Baseball - ESU (H) 2 p.m.

9

Wednesday

Follow Monday Class Schedule,
Classes End at 10 p.m.
Final Day for Social Activities
George Eliot Memorial Boxing
Championship (tentative)
Letterwomen's Senior Picnic
Letterwomen's Spring Initiation

10

Thursday

Final Examinations Begin
1:30 p.m.
Faculty Meeting, 9 a.m., SLC 101

Opinion/Editorial

Goodbye, farewell and amen from The Beacon seniors

Never say goodbye
Never say goodbye
You and me and all our friends
Hopin' it would never end.

Bon Jovi

The Last Word by Kathy L. Harris

Well, it has finally come to an end. After nearly four-and-a-half years of work, graduation is a mere 23 days away. Despite the tests, papers, presentations, etc., I'm really going to miss this place.

College is like your teddy bear — warm and safe and secure. Now they're taking our teddy away — thrusting us into the "Real World" where we will have to survive for the next forty years.

Let reality wait for 23 days, and let me get on with what I really want to say.

Thank you.

Journalism is a powerful medium, and I now have the privilege of using this marvelous medium to thank people who have helped me not only this year, but throughout these past four-and-a-half years.

Thank you, Mom and Dad, for allowing me to come to Wilkes and not turning your backs on me when a difficult situation arose. You've done everything for me and Patrick for our entire lives, and I know that we could never repay you for all that you have done for us. I also know

that you think I don't appreciate what you have given us, but I do. I can't always say it, or show it, but I owe you everything.

Thank you, Dean Lampe, for believing in my capabilities enough to take a chance on a scared eighteen year old who wanted to attend college despite the obvious roadblocks (I need not elaborate). Thanks for your neverending support, for without you, I would not be here in the first place.

Thank you, Mark Davis and Curt Salonick, for making my year as news editor a lot easier. Your words and photos have been invaluable to me, and I never properly thanked either of you. I truly appreciate your help, and I apologize for the lateness of this thanks.

Thank you, Jeff, Scott and Marlene. Without you three, I could have never pulled off this dual job feat. Again, I may forget to tell you guys sometimes, but you are the best and I will always appreciate what you did to help me through this year. And Jeff and Marlene, I know I am leaving the news section in capable hands.

Thank you, Lee Morrell, for putting up with me for the past two-and-a-half years. You know how I feel about you and our friendship, and you probably know that I am crying like a baby as I write this. You are one of the best friends I have ever had, and just because our *Beacon*

days are over, please don't let this mean that we won't continue our friendship.

The one bad thing about thank yous is that you always fear that you forgot someone. To all those I didn't thank, thank you. You know that although it not in print, it is in my heart.

Goodbye.

In twenty-three days, I will officially be a Wilkes University graduate.

The Last Word by Michele Broton

Although I will be the one receiving the diploma, this honor is not mine alone. It belongs to all the people with whom I have laughed, cried, yelled, worked, and played for the past four years. In fact it belongs far more to them than it does to me. So I'd like to take a brief moment and thank some of those who have meant the most.

Daddy: Although you are no longer here with me in body, I know you are constantly protecting me from myself.

Becky: Roommate extraordinaire and friend. What can I say except thanks for putting up with me and for being there, Carrot-top (didn't think I'd do it, huh?).

Anne: No more ten page letters slid under your door at 3 a.m. Thank

you for all the advice, the understanding, and most of all, the friendship.

Sue: Thank you for making me laugh when I felt like falling apart (Choo-choo).

Jason: My wonderful rent-a-brother from the summer, thank you. We haven't seen each other much lately, but remember that I'll always care.

Lee: I raise my glass in toast to uncooperative computers, 4 a.m. on Wednesday nights, and to you, my actor, my editor, my friend.

Jim: I'm glad we are able to talk about things. I hope you know that even after I leave, we can still talk. Love ya, hon.

John G: Well, my friend and fellow editor, this is it. We've had fun. Thanks.

John M: You'll probably copy read this long before it goes into print, but I just wanted to say I've enjoyed working with you in theatre and *the Beacon*.

Christopher: My longhaired friend with a twelve string guitar,

thank you. Thank you for the music, the dancing (you still owe me a lesson) and the friendship.

Maureen: Thank you for the good times, the advice, and the love. Have a wonderful time in London...*may the road rise up to meet you and the sun always be at your back.*

Scott: You are a yuppie! But I love ya anyway. Thank you for the all the fun we've had, Mr. Salt (No stomping on the squirrels).

Ed: I want you to know that I've truly valued these past few months of laughter, walks along the dike, late night visits (champagne at 4 a.m.) and friendship. I hope the good times never end.

For everyone that I haven't mentioned, please don't feel slighted. Lee has only given me so much space.

Goodbye, Wilkes. I've lost a lot in these past four years, but you've given me back just as much. The most important lessons weren't learned in the classroom. The most important lessons were learned from friends.

The Beacon

Serving the Wilkes community since 1947

VOL. XLII No. 23 May 3, 1990

Rated as a First Class newspaper with one mark of distinction
by the Associated Collegiate Press

EDITORIAL STAFF

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Assistant News Editor.....	Jeffrey C. LoBalbo
Feature Co-Editor.....	John T. Gordon
Feature Co-Editor.....	Michele Broton
Sports Co-Editor.....	Jim Clark
Sports Co-Editor.....	Ray Ott
Photography Editor.....	Donna Yedlock
Copy Co-Editor.....	Michele Corbett
Copy Co-Editor.....	John McLaughlin

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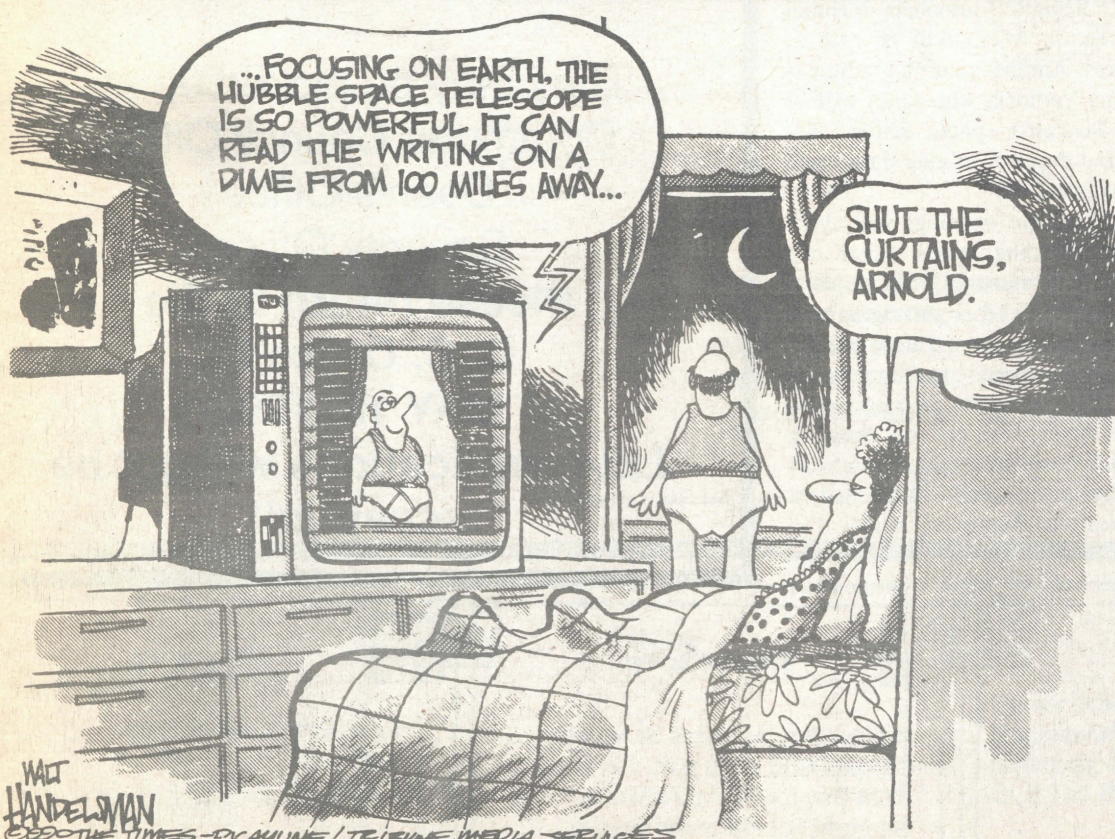
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Business and Distribution Manager.....	Tom Obrzut
Adviser.....	Mr. Tom Bigler

Contributing Writers: Becky Steinberger.

The Beacon is published Thursdays during the fall and spring semesters except during scheduled breaks and finals weeks. All views expressed in this publication are those of the individual writer and do not necessarily reflect the opinions of this publication or Wilkes University. Letters to the editor are welcomed, provided they are no longer than 500 words. Letters exceeding this length may be edited or rejected on terms of space. All letters must be signed, but names may be withheld.

The Beacon is printed each week by the *Pittston Dispatch*, Pittston, PA. Editorial offices are located on the third floor of the Conyngham Student Center. The phone number is (717) 824-4651, ext. 2962

Good luck on Finals and have a good summer from *The Beacon*! See you next fall. Until then, fly straight and high. Just don't look down.



Plainly

Dear Editor:

What is life? It's a goopy, and stinky death? The coated What else is black, stays that way until of a non-smoker w rooms polluted by As if it enough that smol their insidious poi ers, they would ha like a stale, rancid I mean? Have you a public place wh one or more n feverishly puffing stick? It is a rare o Even when there is of a separate smoki ing areas in an esta

Art stu

Dear Editor:

In response to Art Student's letter in last week's issue ("Art Student Com like to present a few learned during my Fine Arts major at Before entering at Wilkes, I had re criticism from my instructors because to be a talented illu to pursue a fine a college but never what it meant to b artist. I had many q instructors, the qua and how successfu

During my fre introduced to thing all nighters and cri with having to dis grew to sort of er night on something a worthwhile soluti design problem; spent all of that tim last thing I wanted professors was, " doesn't seem to wo

I couldn't criticism; I took it would ignore the in and try to remain avoiding them and was much easier to low art majors abou negative the critici knew that I was c wrong but I was too help.

Co

The Beacon Mailbox

Plainly stated, smoking stinks!

Dear Editor:

What is black, sticky, and gooey, and stays that way until death? The coated lungs of a smoker. What else is black, sticky, gooey, and stays that way until death? The lungs of a non-smoker who must breathe in rooms polluted by smokers.

As if it is not malicious enough that smokers would work their insidious poison on non-smokers, they would have all meals taste like a stale, rancid cigarette. What do I mean? Have you ever had a meal in a public place where there was not one or more nicotine addicts feverishly puffing away on a cancer stick? It is a rare occasion, indeed. Even when there is the convenience of a separate smoking and non-smoking areas in an establishment, some-

body always seems to have neglected to explain the rules to smoke. Smoke just never stays on its own side of the room. It drifts right over and up your nostrils and obliterates the smell of your meal. Taste is seventy-five percent olfactory sensation. So much for tasting whatever is on your plate.

At the campus SUB, there are two separate dining areas. Long overdue, one of these areas was recently made a non-smoking section. It is the section with the non-smoking signs posted all over the walls. This means that the people who choose to try and keep their lungs clean and healthy, and who would like to taste the food they pay for and eat, may now do so. At least, they should be able to.

It seems there is an affliction

of illiteracy or arrogance with some smokers. They still puff away on their cancer sticks in the non-smoking section. They fill the air, their lungs and everybody else's lungs with stick, black, function impairing pollutants. Rancid, stale smoke does not discriminate and freely fills the nostrils of smoker and non-smoker alike, obliterating the taste of food.

The best way to deal with these afflicted people is to politely read to them the non-smoking signs and point out that the other dining area is for those who choose to smoke. For those who refuse to be considerate of others, I can only suggest that they pick up the tab for those who must eat a meal that tastes like a stale, rancid cigarette.

Andrew Mits

Teacher Certification Candidate

Art student responds to criticism

Dear Editor:

In response to the Anonymous Art Student's letter which appeared in last week's issue of *The Beacon*, ("Art Student Complains") I would like to present a few things that I have learned during my four years as a Fine Arts major at Wilkes.

Before entering my first art class at Wilkes, I had received very little criticism from my high school art instructors because I was considered to be a talented illustrator. I decided to pursue a fine arts education in college but never fully understood what it meant to be considered an artist. I had many questions about the instructors, the quality of my work, and how successful I would be.

During my freshman year I was introduced to things like discipline, all nighters and criticism. I could deal with having to discipline myself; I grew to sort of enjoy working all night on something that I considered a worthwhile solution to a particular design problem; but after having spent all of that time on a project the last thing I wanted to hear from my professors was, "Craig, this just doesn't seem to work for me."

I couldn't deal with the criticism; I took it too personally. I would ignore the instructor's words and try to remain anonymous by avoiding them and their criticism. It was much easier to complain to fellow art majors about how *harsh* and *negative* the criticisms had been. I knew that I was doing something wrong but I was too stubborn to seek help.

Eventually I realized that moaning and groaning wasn't improving my abilities or my grades, in fact by complaining I was stifling my creativity because I was shutting my instructors out when they would begin to criticize my work. So I decided to discuss a project, which was not so well received, in depth with one of my instructors so that I could find out exactly what I was doing wrong.

After a careful and thoughtful analysis of my piece, I learned how to improve the piece but more importantly I learned how to communicate with my instructor. I had a problem and I dealt directly with what I considered to be the source. I took the time to improve my work and my instructor appreciated that.

I have submitted this personally related solution rather than a formal criticism of last week's letter for two reasons. The first is that I think my experience may help the unidentified art student understand that all students have to be able to deal with a certain amount of direct, sometimes harsh criticism in our chosen field of study. The second reason is to help you to understand how important it is to chip away at the existing wall between teachers and students (particularly in the art department).

When it no longer becomes an *us against them thing* you will see just how compassionate and understanding our department can be.

Craig K. Larimer
Senior

B.F.A. Major

A disappointed student

Dear Editor:

Before the past weekend (April 20-22), I was never so disappointed by Wilkes students. Two Saturday's ago, (April 21) while I was waiting to go into the Marts Center for the Psychedelic Furs concert, I heard six students from an apartment building across the street being loud. These people were yelling obscenities and harrassing some of the people waiting to go into the Marts Center.

I didn't know the students but I asked who they were. I found out that one of them holds a senior class office in the Student Government and is scheduled to speak at Commence-

ment. I wonder what he'll speak about?

Maybe everything he has learned during the past four years of college and how to immaturely make fun of others.

Aren't they old enough to know better?

The people that were here for the concert were supporting Wilkes, and an effort to bring in quality entertainment to the University.

Those people were very friendly and I now have more respect for their desire to be different than I do for a few of my fellow students.

Sincerely,
Nicolette Yevich

Goodbye, Beacon

As I sit at my computer and hack away at this editorial column, one thing keeps running through my mind. "This is it Lee; this is the last one you will ever write for *The Beacon*. You will never again represent *The Beacon* and its editorial views."

EDITORIAL

For those of you who know me, you understand that that is the hardest thing for me to handle. I have represented this paper for two years and have held the position as the proudest thing I have ever done.

I shed a tear as I hand over the editorial reins (to Jim Clark) of this Wilkes institution for coming up on 43 years. Through *The Beacon* I have witnessed many things at Wilkes.

I have witnessed history.

May 1989 — Senator Bill Bradley speaks at Commencement.

January 1, 1990 — Wilkes College becomes a University.

I have witnessed solidarity.

April, 1989 — Wilkes seniors stand up for their right to graduate at Ralston Field.

I have witnessed tragedy.

January 1986 — Arthur Hoover, Dean of Student Affairs, and friend to everyone, dies of a heart attack.

January 1988 — Wilkes Freshman Craig Piatt dies at the hands of a drunk driver.

I have witnessed triumph.

Spring 1989 — The Lady Colonels Softball team advances to the NCAA playoffs.

January 1990 — Jim Nolan breaks the all-time Colonel basketball scoring record.

I have witnessed five commencement exercises and four convocations. I have said good-bye to old friends and welcomed new ones. I have worked with Wilkes past (John Chwalek, George Ralston, et. al.) and have exalted in Wilkes' future.

Most importantly, however, I have grown. And because of my growth, those that I have touched have been affected. While I have grown, so has *The Beacon*.

I am very proud to go down in the books as *Beacon* editor. It will be one of the things that will allow me to look back on my college career with pride.

As I prepare to type in my final thoughts, I try to collect them. It is very difficult to encapsulate four years into an 11 by 4 inch column space.

To those that I have hurt in my years here, I apologize. I can only apologize for your feelings being hurt; I can't apologize for what I have said. I wouldn't and I won't.

My position on many issues may have been arguably strong, but I never pulled a punch; of that I am proud. And if calling a toad, a toad, hurt the toad, it's just part of the game.

My job was to allow the uninformed to see a side that they may not have seen in the first place. And I am very proud to say that a number of the uninformed have become informed.

When my staff took over in the Fall of 1988, we took over a paper that was being called a "rag" by the members of its own staff.

Our goal was to make our newspaper credible once again. We wanted *The Beacon* to be in the hands of every Wilkes student, every week. The awards were secondary.

I am proud to say that despite calling SG to task and giving the Colonel a hard time, members of SG and the Colonel were still seen every week with a *Beacon* in hand.

I leave you now with a heaviness in my heart.

I thank the readers for making my two years worthwhile.

I thank my family for their support.

I thank Mr. Bigler for the freedom to succeed or fail.

I thank my staff for the fun, the memories, the late-nights, the laughs, the ulcer, but most of all, the love.

And I thank *The Beacon* for always being there, and remaining faithful.

Good-bye old-friend; I'll miss you.

Lee Scott Morrell, Editor-in-Chief, 1988-90

Congratulations to the 1990-91 Beacon staff.

May you fare well in all you try.

See you next fall.

Feature

The School for Wives went boom!

by Michele Broton
Beacon Feature Editor

Boom, boom, boom, boom,...
And so started the final Wilkes theatre production of the 1989-90 season.

The booms were made by the theatrical staffs held by Alphonse and Gaston (Jim Evans and Ed Kappler).

The entire show, directed by Walter Kelly, was delightfully funny. It kept the audience chuckling throughout, and even in hysterics in parts. Kelly took a big risk with this show, by keeping the play in verse.

The risk turned into a major success, in the form of *The School for Wives*.

As has become a custom of Wilkes theatre, Rob Johansen was once again superb. Johansen set a strong pace for the other actors to follow, since he occupied the stage for 95% of the time.

A graduating theatre major, Johansen has left behind a legacy that will not soon be forgotten.

He excelled in the slapstick humor that dominated some scenes (for example when he explains to his servants how he

wants his rival to be treated), but his strongest points were much more subtle.

Johansen showed little nuances of Arnolphe's character throughout the entire show. Simple facial expressions from this master of theatre had the audience rolling in their seats.

Amy Braun, as the heroine Agnes, delighted the audience with her innocence and naivete. Like Johansen, she was able to control the audience with mere looks.

Braun had the audience laughing from the moment she stepped on stage, without ever uttering a line. Her blank look of complete ignorance had them in stitches.

Adding much to the slapstick humor of the show were Gail P. Stone and Sean Riley. As the bawdy servants Georgette and Alain, they constantly fumbled their attempts to assist Arnolphe. The audience was left wondering if all their fumbling was earnest or just an act to enable them to abuse their master.

Wilkes graduate, Ed Buonocore was most charming as the hero, Horace.

When describing each new disaster that had befallen his love affair, he mimed the various bits of action, such as being thrust into a closet and falling off a ladder. His very

physical performance kept the audience interested even when he had long pieces of exposition.

The remaining characters succeeded in keeping the play's action moving. As Agnes' father, Enrique, Dave Zimmerman was very convincing. Arnolphe's companion Chrysalde was portrayed by Sam Troy and Christopher Collins played Orante.

Designed by John Cardoni, the abstract set left much to the imagination of the audience. In their minds they were able to create the set for each scene. This open set worked extremely well with this particular play.

The technical directing for the show was done by a student as opposed to the usual faculty director. Freshman, Jamie Kurtz, did a fine job organizing the construction of the set under the tutelage of Bill Turcan.

Costume mistress, Gail P. Stone, was very innovative by using sweats as the base for all the costumes.

The entire production of *the School for Wives* captured the imaginations of the audience and kept them thoroughly entertained. It was a delight to see.

Goodbye to my three amigos

by John Gordon
Beacon Feature Editor

If there is one thing that I have learned since first joining *The Beacon* in 1988, that would be the ability to accept honest criticism.

When I began writing for the newspaper two years ago I was a bit too colorful in some of the "many multitudes of magnificent metaphors" I used, not to mention my overuse of my alliterative skills.

I was made aware of this fact and I feel that my writing has improved because of this revelation.

I have received these helpful hints from my departing paper pals Lee Morrell, Kathy Harris, and Michele Broton.

Good luck Lee in your future endeavors. They will be prosperous and fulfilling. However, I wish bad luck to the Rangers, the Yankees, and those arch enemies of the Redskins, the Dallas Cowboys. Thank you for being a good friend. I'll remember you every time I look at that C... ball you brought me when I was in the hospital.

Take care Kathy Harris. Thank you for the forty bucks when I needed those basketball cards. Thank you for the times you all did those nice things for me. You went out of the way for me on numerous occasions. You are a true

friend. I'll miss you BIG time up at the office.

Have fun in my, I mean our room this summer Michele. I really appreciated the times I was able to discuss my problems with you. You always had an open ear when I really needed it. You are going to make it in this crazy world because you are one of the most sensitive and caring people I have ever met. The world needs more Michele Brotens.

Well, I am all out of wind. I'm sure that fact has come a little too late to the three of you. May my wind be at your backs. Till we meet again...

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Seen at the Woodlands
Happy Hour

by Cathy Slebo
Beacon Feature

Wha

I'll be go
I'll be do
moose



Michele
Soph
I'm going to work
obnoxio



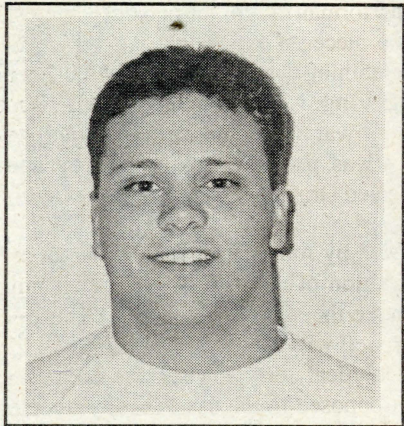
April F
Ser
Working and cele

by Cathy Slebodnik
Beacon Feature Reporter

Roving Reporter

Photos by Mary Ann Bobkowski
Beacon Feature Reporter

What are you going to do this summer?



Chuck Berneski
Freshman
I'll be going on vacation to Hawaii and I'll be doing an internship in Alaska on moose calling because I'm an EES major.



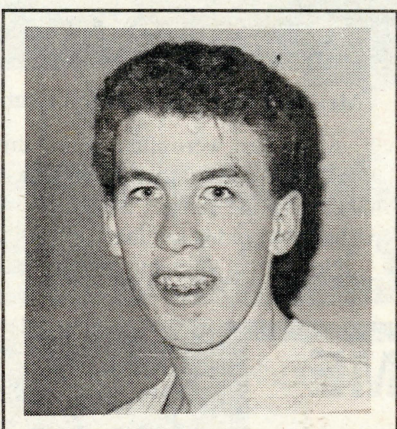
Georgina Tarapchak and Dave Samuels
Senior and Junior
We're going to get married and start on the first of our six children and live in a big house with a white picket fence with a big Sharpei.



Brenda Banaszek
Senior
I might have an internship with DER and I'll be working as a travel agent and I'll be training my show dog.



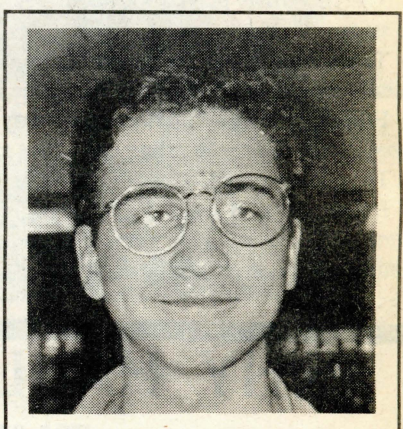
Michele Ambruso
Sophomore
I'm going to work as a waitress for obnoxious golfers.



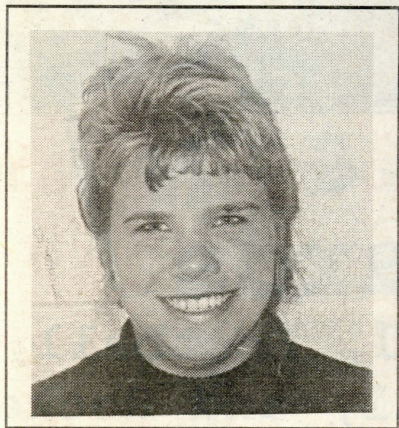
Partick Neenan
Freshman
I'm going to work and hopefully go to Jamaica.



Paris Alunni
Sophomore
I'm going to kill 30 squirrels for a wall mural.



Marnin Michaels
Freshman
I'm taking Organic Chemistry.



April Petroski
Senior
Working and celebrating graduation.



Lancer Benson
Sophomore
I'm going to be working.



Al Cigarski
Freshman
I'm going to Hawaii



Andy Fresco
Freshman
Partying!

Powerful concert in the F.M. Kirby

Etheridge *Brave and Crazy* at the Kirby

By Michele Broton
Beacon Feature Editor

Melissa Etheridge looks just like any woman you might meet on the street. She's not particularly pretty or tall or unusual to look at. In fact, when Melissa Etheridge walks out on stage, you wouldn't think she's anything special.

That is until she opens her mouth. Then, from somewhere, comes this voice, this incredible voice.

Gritty, powerful, soulful, sensual, and decidedly unique, this voice radiates out and touches each person in a different way. It sets some feet to tapping and some minds to remembering.

Songs like *Precious Pain* and *I Remember How You Loved Me* bring back memories those less than satisfying moments in love affairs.

But it was more than just the music that made the Melissa Etheridge concert fabulous. It was the entire atmosphere.

The Havalinas started it all. Their folk music, that bordered on hard rock, was as unique as the band itself.

While the lead singer, Tim McConnell, played guitar and sang, the bass player, Smutty Smith, danced all over the stage. He was not using an electric bass, however, but an old fashioned wooden stand-up bass. It was simply incredible.

Their music was beyond belief. Songs like *Sticks and Stones* (built the bigot's home) with its driving beat and powerful lyrics had the audience moving while dealing with an important issue in the world today - prejudice.

During their song *Tijuana*, Smith laid on the stage with his bass, and the McConnell stood on the bass while playing guitar. In this same number, the drummer, Charlie Quintana, played the drums with maracas to give that authentic hispanic sound.

The Havalinas played for about a half hour, and then, at 9 p.m., Melissa Etheridge hit the stage.

There is no way to adequately describe what happened when she came on stage. She literally took over the minds of everyone in the audience.

Etheridge sang and danced her way through one song after another. *Boom-ch-ch. Boom-ch-ch.* Her guitar rang out with each strum.

The audience roared their approval of *Chrome-plated Heart* and *Royal Station 4/16*.

But the biggest signs of their delight came not when they roared, but when they were silent. They were silent for *Only Lonely*, which is sung semi-acapella with Etheridge beating out a rhythm on the back of her guitar.



Melissa Etheridge belts out a tune at the Kirby this past Tuesday night

Again they were silent during the moving performance of *You Can Sleep While I Drive*. It could be said that the audience was sedate. I mean they weren't storming the stage or dancing in the aisles. But if you were in the F.M. Kirby Center on Tuesday night, you probably wouldn't say that. In fact, you'd probably say that they were wild.

Not animal wild, but just wild about Melissa Etheridge.

photo by Michele Broton

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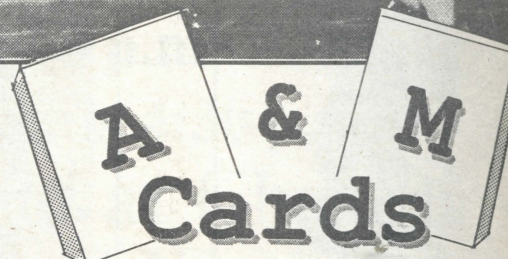


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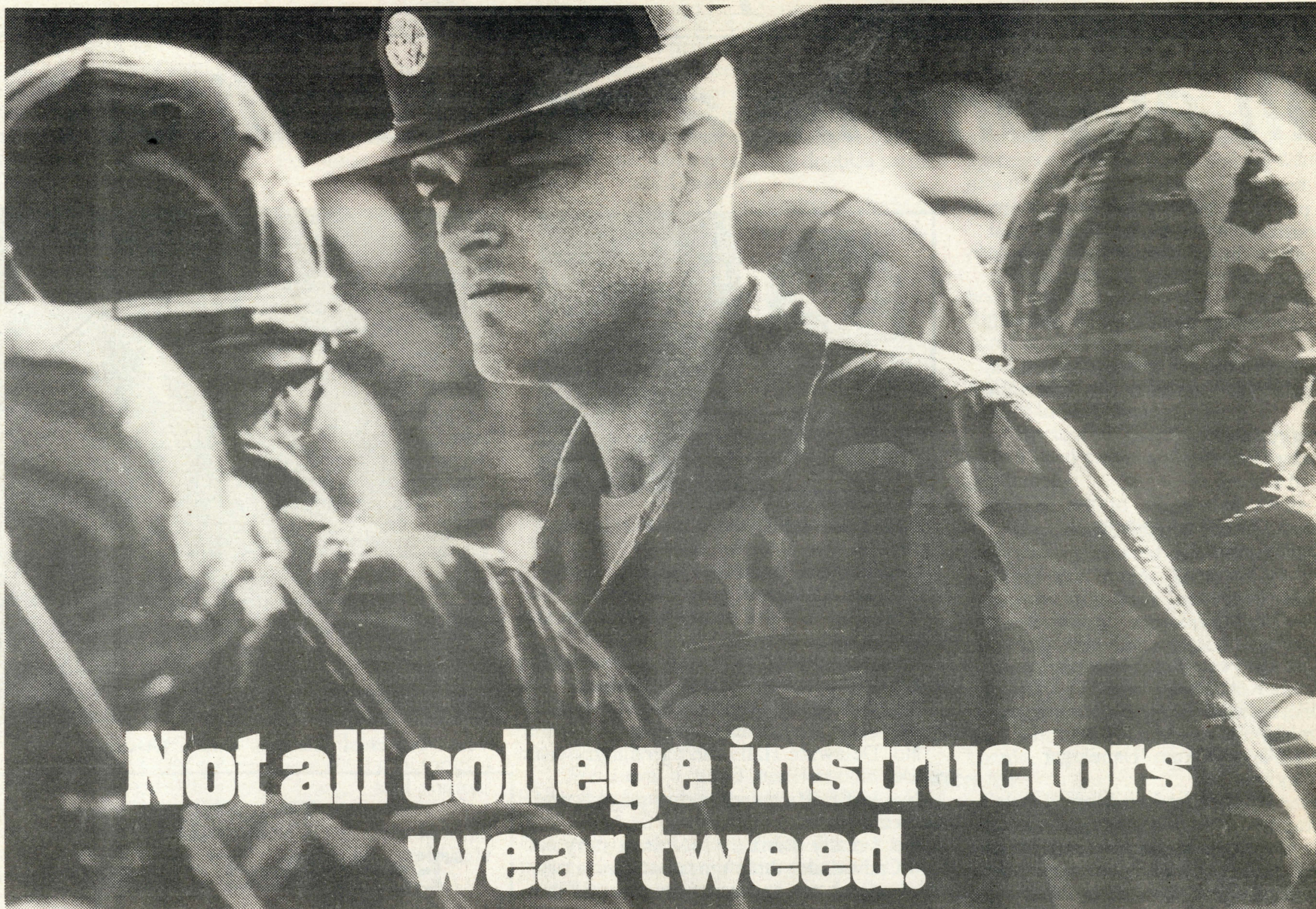


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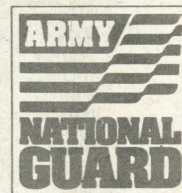
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Sports

Will anyone be a sports editor?

No puffy-eyed goodbyes, no coulda-shoulda-woulda beens (sorry, that should be could have, should have, would have), no "last Locker Room ever" blues will be found here.

Just a lot of things that should — and will — be said.

First, a list of the ten keenest athletes in Wilkes history (or at least the last four semesters):

- 10.) Peggy Jones
- 9.) George Waldner
- 8.) Brad Kinney

Wait, that's just a list of ten Wilkes administrators. Here's the real list:

- 10.) Dean Ambosie
 - 9.) Melissa Kennedy
 - 8.) Chris Creegan
 - 7.) Lisa Balestrini
 - 6.) Jim Nolan
 - 5.) Marc Graves
 - 4.) Nicole Kovaleski
 - 3.) Mike Schroat
 - 2.) Craig Stevens
 - and 1.) Wayne "Chum" Henninger
- That's a given.

I'm sorry to say that Lee Morrell didn't crack the top ten, but what many don't know is that he's the *Beacon* champion of Toilet Ball, C----k Ball, Clear My Conscience, Out of the Ear, Throw the Baseball at Passersby Who Try to be Hard Guys and Beat Him Up but Really Are Just Advanced Boy Scouts, The Iron Bowl and many more depraved games invented on the third floor of the SUB.

No one will ever touch you, Leemus. You're a shoo-in to make the *Beacon* Hall of Fame. Then again, you didn't score as many times as Murnal Abate.

But who did?

Me?

Nahhh.....

Wilkes owes the Rainey ancestors a whole lotta thanks (or moola) for providing it with a first-class man as basketball coach and a fairly decent soccer player.

Well, the men's tennis team finally got a win. But the doubles team of Robb (with two b's because he's an overachiever) Whinney and Doug Meade has served and volleyed on the same court before.

Things I know because I've been *Beacon* sports editor for two years that you never will:

— When Marc Graves *really* scored his 1,000th point

— What Vince Trivelpiece really thinks about Jodi Kest

(I really wish I could tell you this one.)

— How the top of Bill Unsworth's head looks from the press box

— How badly Todd Ritter reacts when you call him at 2 a.m.

— How Ray Ott is much more intelligent than your average athlete

— How 'bout 'dem apples

You have some other questions? I have some other answers.



The
LOCKER ROOM

Jim
Clark

Yes, I am the Evans Hall Parking Lot Cheerleader.

Yes, Frank Ketschek is a voyeur.

Yes, Joe Natale will grow even more.

Yes, Zoe Swartz would make a great soccer player.

Yes, Vaughn Shinkus won a basketball game for his team on the Field of Dreams.

No, Jeff Gregory didn't sign with the Sixers.

No, Delaware Hall didn't go hungry last year.

No, Jeff LoBalbo will never play second base in the majors.

No, I really didn't try to write a story on Jason Cadwalader three times but was put on hold, hung up on, and never able to find the burgeoning baseball star.

All this knowledge is waiting to be soaked up by some successor out there. But there's much more.

For instance, in how many jobs can you:

— cover a speech by Jimmy Carter in Atlanta, Ga.?

(Keep quiet, Republicans.)

— crawl through a hole in the Berlin Wall?

— get your picture into heavy rotation on campus?

— work with Tom Obrzut?

(Well, maybe if you're a prison guard.)

— have your writing preserved on microfilm in the Wilkes library?

— gain unrestricted access to Macs and a laser printer?

— become a *Well-Respected Member of the Wilkes Student Leadership Group*?

Yuck.

— eat shrimp the size of a chicken leg at Mike Anderson's in New Orleans?

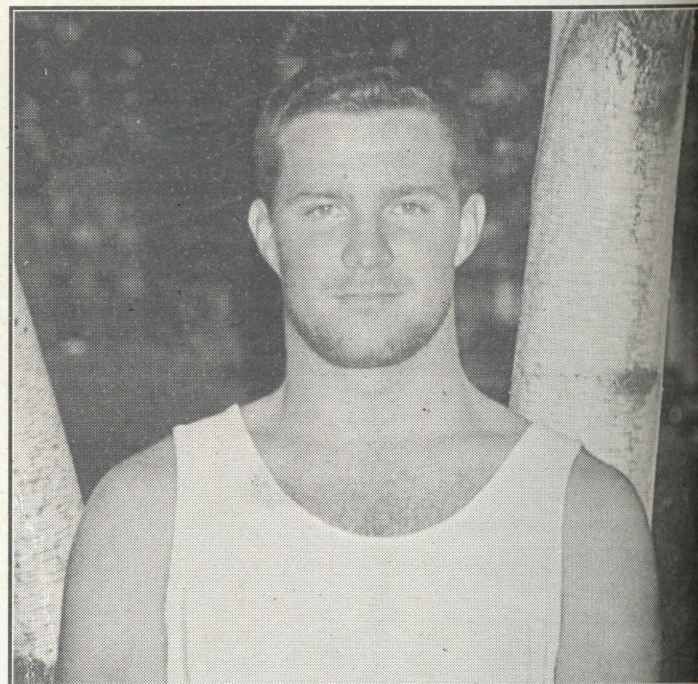
With the check picked up by the school!!

All this was thrust into the life of a middle-class schmuck from Pennsylvania and New Jersey before he could even blink an eye.

Neat stuff, eh?

Despite my sarcasm, thanks, Tom Nelson. The s----t's in the river.

And does anybody want to be sports editor?



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Odd

"Home is a place old wanting to get

With just a few returning home so times I have heard weeks. This being to wish everyone returning, best of l

"Bring ideas in may be the king."



There is no que the head of Wilkes

"I think I will c tiddingly.

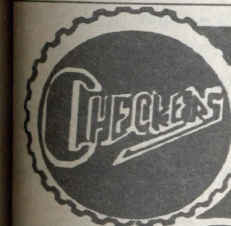
The reason for The men's tenr

Burton, cranked ou off Allentown Colle

"This being my was looking to see

We have been play Cr bett, Doug

ad sii le victories and Wl oney getting



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"Home is a place you grow up wanting to leave, and grow wanting to get back to." --John Ed Pearce

With just a few days of school remaining, everyone will be turning home sooner or later. I can't count the number of times I have heard "I can't wait to get home" in the last three weeks. This being the final Edge, I would like to take this time to wish everyone a great summer. For those of you not turning, best of luck in all you do.

"Bring ideas in and entertain them royally, for one of them may be the king." --Mark Van Doren



The Razor's Edge

Ray Ott

There is no question about the ideas floating around inside the head of Wilkes tennis player Spencer Corbett.

"I think I will dominate the MAC next year," said Corbett confidently.

The reason for such looseness?

The men's tennis team, under first year head coach Greg Burton, cranked out their first victory in three years, knocking Allentown College last week, winning a 6-3 decision.

"This being my first year I wasn't looking for victories, I was looking to see us get better every week," said Burton. "We have been playing better and we finally got a win."

Corbett, Doug Meade, Robb Whinney, and Chris Law, all scored victories with Corbett and Jerry Matteo and Meade. Whinney getting doubles victories.

Burton says Corbett has been the teams most consistent performer.

"Spencer has been playing real nice," said Burton. "He moved up from five to four this year and he won quite a few matches."

"I think experience has really helped me this year, that and a ferocious doubles partner (Matteo)," said Corbett.

The Colonels will be playing in the MAC playoffs this weekend at Haverford College.

"Whoever wants to reach a distant goal must take many small steps." --Helmuth Schmidt

No one knows this better than newly appointed head football coach Joe Demelfi, who takes over a Colonel program that has been 3-17 over the last two years.

Demelfi, a former assistant at Bloomsburg University, seems determined to put the program back on the map.

"We are ready to go, I can't wait to start the season," said the no nonsense Demelfi. "We're not miracle workers, we're football coaches. We can't promise victories but we hope next year is the start of a very good program down the road."

Demelfi will be looking to what he feels is good returning nucleus to lay the ground work for rebuilding. He will be looking for leadership from linebacker Craig Grochowski, defensive lineman Aubin Sevrin, and running back Brian DeAngelo.

"We have a good nucleus and some leadership," said Demelfi. "Right now we have about 50 people in our weight program. Our strength test have showed that our bench presses and leg strength has gone up."

"We will need some of our freshman to mature for us but I'm really happy with the players so far, I think most of them will be working really hard."

If not Demelfi has 44 newcomers lined up for next year.

"We think we have a pretty good class of freshmen coming in next year," said Demelfi.

The bottom line is everything will come down to what happens every Saturday afternoon at Ralston Field and other MAC stadiums. And Demelfi knows this.

"We will look for improvement weekly," said Demelfi. "There are three things a football team can do through out a season. It can stay the same, get better, or get worse. Hopefully, we will get better."

"The man who has no imagination has no wings" --Muhammad Ali

Head men's basketball coach Ron Rainey could be imagining his tallest team in recent history next year. Rainey has already landed 6'6" forward Phil Marko of Coughlin High School and 6'6" Tom Sheplock of Bishop O'Reilly High School. He is also anxiously awaiting word from two brothers, Chris and Jeff Patackis, both who are 6'7". Chris is a senior at Bishop McDevitt High School in Harrisburg and Jeff is a sophomore at Shippensburg University, who is contemplating transferring.

Add those four to this years freshmen towers, 6'8" Joe Natale and 6'7" Tim Neal, and Rainey could be imagining how he will use six players over 6'6". Something tells me it is a dilemma he will be happy to have.

Marko averaged 23 points a game for the Crusaders while being selected fourth team all state. Rainey feels Marko has unlimited promise.

"He probably had the best senior year of anybody in the Valley," said Rainey. "He is aggressive, runs the floor, and we think he can rebound the ball. He can play power or small forward. He has real potential."

In Sheplock, Rainey feels he has landed a physical presence around the basket.

"Sheplock is a banger, he has a good body, and he is a pretty confident kid," said Rainey. "He could be the type of player to come in and really help us."

Rainey has also landed Bob Hickey, a 5'10" point guard from Warren Hills High School in New Jersey.

"He scored 1,000 points in high school, he is a good passer and handles the ball well," said Rainey.

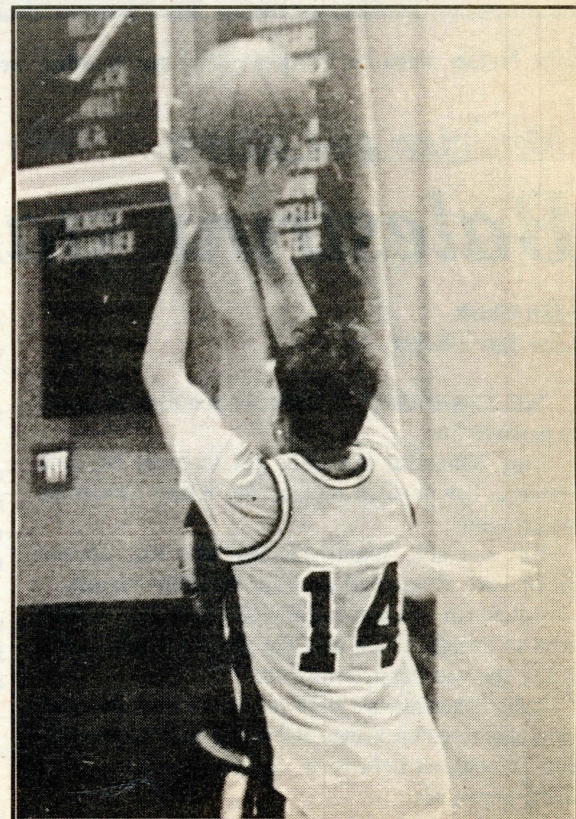
"If we could sell our experiences for what they cost us, we'd all be millionaires." --Abigail Van Buren

In my first three years at Wilkes, I have had so many memorable experiences. Rooming with Gary "Spaz" Hrobuchak for three straight years has that effect on you. But seriously, "Spaz" will be leaving for Philadelphia College of Podiatric Medicine next fall, and I want to wish him the best. Thanks for everything Gary. I know I am richer.

Gary's departure means a new roommate, and that just happens to be Jeff Gregory. Anyone have a muzzle or earplugs?

"Now and then it is good to pause in our pursuit of happiness and just be happy." --Unknown

No one is credited for this quote, but I think I'll take the advice this summer. Be good and see you in September.



Ott tabs Argentati as one of Wilkes' best



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Wilkes University

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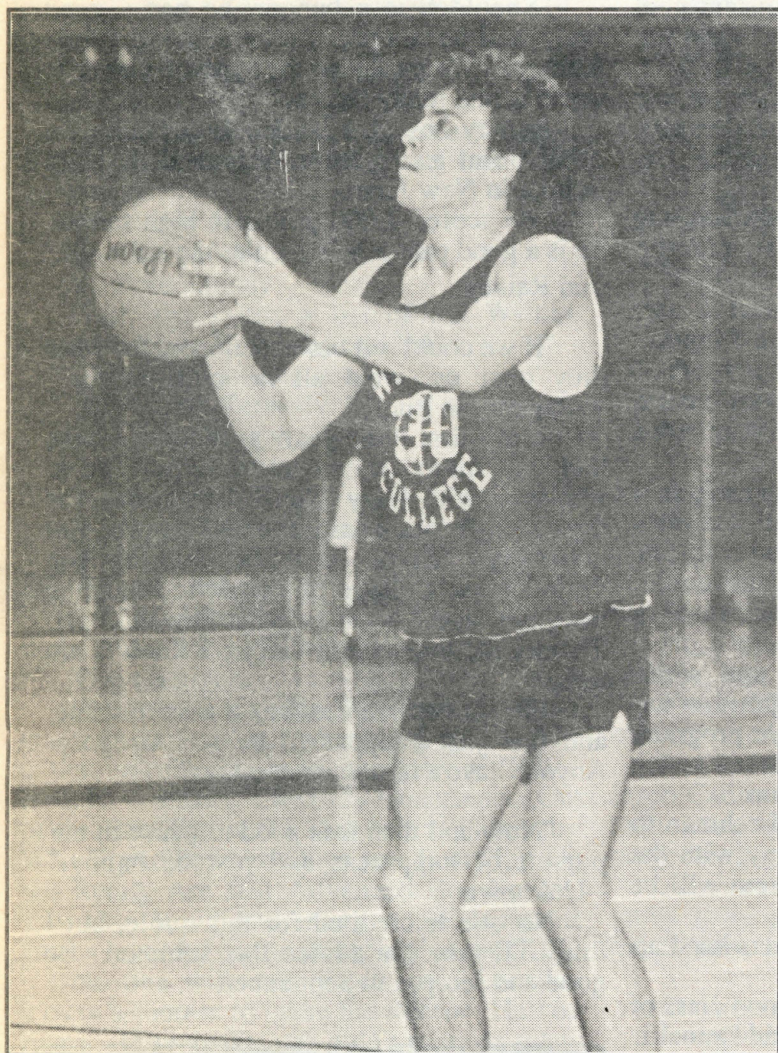
Sports

Inside Sports

THE RAZOR'S EDGE
THE LOCKER ROOM

PAGE 11
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Jim Nolan shot his way to the top



Jim Nolan became Wilkes' all-time leading scorer

by Ray Ott
Beacon Sports Editor

WILKES-BARRE — Mention 1956 to most people around campus and a pretty clear picture will come into their heads.

The guys will be wearing leather jackets, tee shirts and jeans to go along with their greased back hair. The girls will be wearing poodle skirts and bobby socks.

Mention 1956 to Jim Nolan, this year's *Beacon* male athlete of the year, and a different picture will come to his head.

Nolan's picture of 1956 will span four years, the four he stared at shooting guard for the Colonels in the process of wringing up the all time scoring record, 1,956 points.

Mention the record to Nolan, however, and he modestly changes the subject.

"I think it was a great accomplishment but I wish we could have won more," said Nolan. "I think I will remember all the big wins we had the most. Every time we beat Kings, beating FDU-Madison at their gym when they were ranked 13th in the nation, that's what I will remember."

No follower of Wilkes basketball will soon forget the season Nolan turned in this year. His accomplishments are longer than a five year old's Christmas list.

Nolan was ranked 5th in Division III in scoring with a 24.3 average. In 25 games he had 208 field goals, 26 of them the three point variety. He also ranked 13th in free throw percentage, connecting on 166 of 188 attempts, good for 88.3 %.

Nolan has also been a tri-captain, All MAC two straight years, and District ALL-American this year.

Head coach Ron Rainey says the key to Nolan's greatness has been his consistency.

"Jimmy is a good example of what consistency and hard work will do for you," said Rainey. "He has only missed one game in four years and that was his freshman year, he got the flu and had to sit out a game. He has played close to 100 games for us."

The six foot senior from South Williamsport High School was originally scheduled to attend Colgate University, that was before their coach was fired.

"I decided to come to Wilkes because Coach Martin (assistant coach Dave Martin) was really interested in me and he recruited me pretty hard," said Nolan. "I really trusted him. Plus, I thought Wilkes had a good business school."

It is no wonder Nolan was interested in business. When he stepped on the floor that is all he ever was.

"He was the most dedicated basketball player I have ever been around," said Wayne Henninger. "He always wanted to win and he didn't take losing well."

"Jimmy was very intense, he came to play," said Rainey.

"No game really sticks out because he was so consistent. Maybe the Delaware Valley game at home this year because he only scored eight points. That was the only time he was held under double figures at Wilkes. He was just an excellent offensive performer."

The picture of Jim Nolan I will have will be his trademark fluffy, curly hair with socks pulled to his knees. The fans were always yelling and screaming at him every time he stepped on the court. They sure didn't think he looked like a player.

But he loved the attention from those fans. Even thrived on it.

That is why when the game was over, fans and players alike, knew he was a player.

And a great one at that.

Musician and athlete

Balestrini starred twice

by Jim Clark
Beacon Sports Editor

WILKES-BARRE — Talk about a neat 24 hours in a person's life.

Lisa Balestrini not only got to meet Melissa Etheridge, her musical idol, at the Kirby Center on Monday night.

But she also found out that she was chosen *Beacon* Lady Colonel of the Year the following day.

Balestrini, an accomplished musician, wasn't forced to decide which was the greater honor. Let's just say she was happy with both.

"Music has always been my first love," she said. "I was able to go backstage and shake her (Etheridge's) hand. I couldn't believe it. Lately, I've only been playing her music."

"When I was told I won the *Beacon's* award, I was completely shocked."

It's not as if Balestrini doesn't deserve it. As the

shortstop for the Lady Colonels' softball team, she provided solid play, hitting near .330.

But true to her personality, Balestrini isn't satisfied.

"I had a few too many errors in the field, and I didn't hit as well as I did last year," she said. "But I'm not worried about how I perform as an individual. Our team lost a heartbreaker the other day. That gets to me."

Perhaps Balestrini's greatest accomplishment on the field this year came when she reassumed the field hockey goalkeeper's status she had held at Bloomsburg University for the Lady Colonels.

Balestrini credits a lot of her success to departed softball coach Vince Trivelpiece.

"More than anyone in my years at Wilkes, he taught me discipline," she said.

Rumor has it that Etheridge will present Balestrini's award on Sunday. After all, one great musician can't help but appreciate another.



Lisa Balestrini starred in two sports this year