

Good Luck! COLONELS Beat King's!

Wilkes BEACON College

Vol. 5, No. 9 WILKES COLLEGE, WILKES-BARRE, PA. Friday, November 17, 1950

WELCOME HOME ALUMNI

PLANS FOR FROSH-SOPH FARMER DANCE NOW PROCEEDING "FULL SPEED AHEAD"

Partly because of the warm reception given the tentative plans placed before the Freshman and Sophomore classes at a recent meeting, and partly because of the general campus-wide interest in the coming affair, Dave Whitney and Al Wallace, co-chairmen of SOPH-FROSH FARMER DANCE have been hard at work in an effort to make it one of the leading social events of the season.

Aided by joint committees representing both classes, Dave and Al have been "buzzing" about the campus arranging for the entertainment, decorations, and the countless other things necessary for the success of such a venture. The chairmen are quite pleased with the wide-spread enthusiasm concerning this coming event. Although they keep their optimism closely guarded in public, both have privately advised this reporter (in the strictest confidence, of course) to purchase his tickets well in advance because all signs point to a record crowd, which because of the limited size of the gym must be limited to less than onethousand therefore necessitating the turning away of several hundred perspective guests who do not obtain tickets early enough. This, however, is regarded as top-secret and must not be allowed to leak out.

Although Whitney's now-famous that "It will take brains to decorate the gym" was received quite favorably judging from the applause it received. The plan has been abandoned because of the shortage of this commodity on the campus. There is, however, plenty of other material available and from all reports the decoration committee intends to make the most of them.

After considering the costs involved in staging this party, the arrangements committee has decided that fifty cents will be charged per person. Considering the expenses of such things as a farmer-dance instructor, entertainment and the like one must admit that this price is quite fair.

Although complete details have not yet been announced it is known that the popular Mud Gutters will be one of the highlights on the program. The remainder of the program will be released in next week's BEACON.

Homecoming Luncheon Planned Saturday

P. R. O. Release

Dr. Eugene S. Farley, president of Wilkes College, will be the guest speaker at the Homecoming Luncheon at 12:30 on Saturday, Nov. 18, in the college cafeteria.

The Wilkes head will report to the members of the alumni association on the progress made by the institution during the past decade and also reveal some of the needs that should be obtained in the near future.

Both alumni and their guests are invited to attend this luncheon, which will precede the annual general business meeting of the association at 2 p. m. in the Lecture Hall on South River street.

TO ALL UNDERGRADS-

A representative of Sardou Studios will be at the Amnicola office Tuesday and Wednesday to take orders for undergrad pictures. Also, the yearbook staff asks that you come up to the office as soon as possible and get your pictures if you have not already done so.

ALUMNI FORMAL, WILKES-KING'S GAME, SPORT DANCE TO MARK HOMECOMING

A formal Homecoming Dinner-Dance and the traditional Wilkes-King's football game will highlight this year's Homecoming Week-end.

Buildings on campus are to be decorated by the campus groups which use them most. Chase Lounge will be the scene of alumni registration from nine until five on Friday and nine until twelve Saturday.

Open Wide The Doors!

It is with pride that we roll out the welcome carpet for you homecoming alumni of 1950. As the roots of Wilkes grow deeper into the firm and fertile ground of tradition and spirit and the College matures, you alumni are growing also. The spirit which pervades the campus during this 1950 homecoming celebration is indicative of the strong and healthy growth of Wilkes in the past few years.

Wilkes cannot boast of fraternities, a gridiron machine to be feared throughout the nation, or a bottomless pool of resources with which it might "buy" its way into national prominence. However, Wilkes can boast of the spirit of brotherhood on campus. Wilkes can boast of the quality of its products. Wilkes can boast of its progress.

Welcome back, alumni. You are the marks of Wilkes College. You are its products and the examples of its progress. You have a right to feel proud.

Many of the under-graduates on campus today will know none of you homecomers. Yet, through your presence and enthusiasm we foresee spirit instilled in all under-grads. And through your contagious spirit we envision even more successful homecoming celebrations of today are the foundations for those of future years. Thank you for making those foundations strong!

The first scheduled event is a "Get Acquainted Tour" of the campus today at two o'clock. Dr. and Mrs. Farley will hold a reception in their home at 146 South River Street from four until six for the alumni. The alumni will have a formal Homecoming Dinner Dance from 7 to 1 in the Victory Room of the Hotel Redington tonight, Lee Vincent and his orchestra furnishing the music.

Saturday's schedule opens with an Alumni Luncheon at 12:30 in the college cafeteria Dr. Farley will speak on the topic "Report to the Alumni". The alumni will hold a business meeting at 1:30 in the Science Lecture Hall at the rear of 154 S. River Street, president Don Honeywell to preside.

From 3 until 5:30, an Alumni Reception will be staged in the Hotel Redington's Victory Room. The festivities will be climaxed by the Wilkes - King's football game.

The game between the rival teams will begin at 8 o'clock in Kingston Stadium. A section is being reserved for the alumni. Immediately following the game the Wilkes Student Council will present a Sport Dance, featuring Jack Melton and his orchestra, for the students of King's, Misericordia, and Wilkes in honor of the alumni.

INTER-CLUB COUNCIL BEGINS ACTIVITIES

The Inter-club council, meeting in the gym lobby Thursday evening, November 9, prepared a system for the outside decoration of campus buildings by student organizations for the Homecoming week-end.

The council voted that the various clubs be asked through their faculty advisers to participate in decorating the outside of the buildings.

After a discussion on a controversial issue, the council voted to ask for concessions at gymnasium athletic events.

The members discussed the two new school policies: that all financial transactions of campus organizations will be handled through the Finance Office, each organization having a separate account of its own; and that in order to charge for a social affair at the gym, an organization must obtain permission from the Student Council.

The letter-to-the-editor written by Tony Andronaco concerning academic and extra-curricular activity of students was discussed. The Inter-club Council generally agreed that many instructors do not sufficiently take into consideration the fact that a student's physical energy is limited.

HOMECOMING PROGRAM

Friday, November 17

9 a. m. - 5 p. m.	Registration (All Day)	Main Lounge Chase Hall
2 p. m.	Get Acquainted Tour of Campus	
3 p. m. - 5 p. m.	President's Reception Dr. and Mrs. Eugene S. Farley	President's Home 146 South River Street
7 p. m. - 1 a. m.	FORMAL HOMECOMING DINNER-DANCE Orchestra—Lee Vincent	Victory Room Hotel Redington

Saturday, November 18

9 a. m. - 12 noon	Late Registration	Main Lounge Chase Hall
12:30 p. m.	SPECIAL ALUMNI LUNCHEON Speaker—Dr. Eugene S. Farley Topic—"Report to the Alumni"	Cafeteria
1:30 p. m.	GENERAL BUSINESS MEETING	Lecture Hall R154 South River Street
3 p. m. - 5:30 p. m.	ALUMNI RECEPTION	Victory Room Hotel Redington
8 p. m.	HOMECOMING FOOTBALL GAME WILKES College vs. King's College (Section will be reserved for alumni)	Kingston Stadium
10:30 p. m.	"Welcome Alumni" Sport Dance	New Gymnasium South Franklin Street

EDITORIAL

BOARD OF TRUSTEES APPROVES MEASURE
TO PREVENT SPECIAL AID TO ATHLETES

The Wilkes College "Athletic Code" published recently has been earning enthusiastic support from all sides. It has gained space in the editorial column of the Wilkes-Barre "Times-Leader-Evening News" and the "Sunday Independent", and is being mentioned in campus discussions. For the benefit of those who might not have had the opportunity to read the policy, it is reprinted here . . .

It is the belief of the faculty and administration at Wilkes College that extra-curricular activities play an important part in the development of personality and in the encouragement of constructive interests.

Because of the contribution that extra-curricular activities make to the development of students, they are encouraged in every possible way. It is believed, however, that at Wilkes College, these activities must be subordinated to the intellectual and scholastic objectives of the college work, for the primary purpose of the college is the development of critical and constructive thinking, based upon sound knowledge.

Athletics are an integral part of the activity program at Wilkes College, and as such are subject to policies set by the faculty and administration, and approved by the Board of Trustees.

In arranging the extra-curricular program, whether it be athletics, dramatics, debating, or the yearbook, each student is responsible for determining how much participation is desirable for him. Whenever participation in activities detracts from the scholastic achievement of the student, it also tends to detract from development of those individual qualities to which the activity should contribute.

It is believed, therefore, that at Wilkes College a balance must be maintained between scholastic and extra-curricular activities so that scholarship will not be impaired by excessive participation in student activities.

In the athletic phase of the extra-curricular program at Wilkes College a particular problem is posed because the college maintains athletic relations with other colleges. The experiences of other colleges have demonstrated beyond any doubt that there can be neither fair competition nor good sportsmanship in intercollegiate contests if relations are not confined to colleges adhering to similar policies.

The emphasis upon intellectual development at Wilkes College makes it infeasible to emphasize athletics. It is the belief of the administration and faculty that high scholastic standards cannot be attained when too much emphasis is placed upon any one phase of an extra-curricular activity. Therefore, the college gives no scholarships for the sole purpose of encouraging athletes to attend Wilkes College. Athletes will receive the same consideration in admissions, in the classroom, and in the awarding of scholarships that is given to other students.

Should the winner of a scholarship wish to participate in any student activity, he is free to do so. In no instance will the continuance of his scholarship depend upon such participation. High scholarship and good influences will entitle any scholarship recipient to the retention of his award.

In arranging for intercollegiate competition, Wilkes College seeks to establish permanent ties with colleges adhering to the same policies of admission, maintaining similar scholastic standards, and offering assistance on the same basis.

WILKES COLLEGE
Beacon

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A paper published weekly by and for the students of Wilkes College.

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Member
Intercollegiate Press

LITERARY SOCIETY
OPENS 50-51 SEASON

The Wilkes College Literary Society opened its 1950-51 season Thursday, November 7, by holding a combination reorganization meeting and "literary tea" in Chase Hall. Anita Janerich and Marion Weltman poured. One of the unique features of this affair was the decision of the members to dispense with the election of regular officers, in favor of a revolving chairmanship plan whereby a different person would be appointed chairman of each bi-monthly meeting. Each chairman will prepare the program and select the faculty guest for the meeting over which he will preside. It is believed that this plan will encourage new ideas and give each member an equal voice in the activities of the society. Mr. Joseph Donnelly is the faculty advisor for the society.

After the completion of the business part of the meeting refreshments (including a delicious cake, baked by Mrs. Janerich) were served. In a very successful effort to combine recreation with learning, the entire membership was divided into two teams for the purpose of playing Literary Charades. Further entertainment was provided by a reading of one of Jack Phethean's latest poems, "The Pedagogue".

Anita Janerich, chairman of the next meeting, (which is to be held on Tuesday, November 21) has announced that Mr. John Semon will be Faculty Guest for the evening. All members are requested to bring their manuscripts to this meeting for discussion.

This year's members of the Literary Society are as follows: Tony Andronaco, Marion Weltman, Nada Vujica, Raymond Cava, Richard Rutkowski, Michael Lewis, James Tinsley, Dale Warmouth, Jack Phethean, and Anita Janerich.

BULLETIN

Dr. Craig, head of the English Department, has announced that the University of Southern California recently sent an urgent letter to Wilkes College asking for a number of back issues and all forthcoming issues of the MANUSCRIPT, the literary magazine. The university stated, in effect, that its purpose for wanting the MANUSCRIPT was to keep its files up to date with college magazines that have achieved literary distinction. We, at Wilkes College, can feel very proud that the University of Southern California has chosen our college to be listed among the other colleges that have been commended for their superior literary output.

STUDENT COUNCIL AT S. I. U. OUTSTANDING,
MARKED BY ACHIEVEMENTS AND EFFICIENCY

CAFETERIA PRICES CUT

Carbondale, Ill.—(I. P.)—The achievements of the Student Council at Southern Illinois University are already outstanding, and if the present trend continues, the council will undoubtedly rank among the most efficient ever recorded.

Thus far the present Student Council has been instrumental in starting a system whereby the student may buy a \$7.50 meal ticket at the student cafeteria for only \$5. In conjunction with the Dean of Men's office, they have sponsored an informative discussion meeting presided over by representatives of the armed forces. The meeting was held to give as much information as possible to students of draft age.

Other plans of the Student Council include a Career Conference to be held February 7 and 8. At this conference, key figures in various industries and professions will present facts concerning job opportunities in each field of endeavor.

This year the Student Council was included on the statutes of the University which were submitted to the Board of Trustees. The future functions of the student council on this campus are to represent the student body in University administration, to direct and organize student activity so that the greatest possible number of persons may benefit, and to channel student opinion to the administrative officials of the University.

A new constitution is being drafted by the senior members of the student council, so that the entire university will know the exact functions of the council.

YOUTH HOSTELS ORGANIZING FOR FUN;
HIKE OR BIKE THROUGH SCENIC PENNA.

Are you interested in skating and inexpensive skiing? Would you like to hike or bike through some of Pennsylvania's most beautiful scenery with fellow Wilkes College students and others brought together by a common love of the out-of-doors? The Pocono-Susquehanna Council, American Youth Hostels, Inc., organizes such activities and invites you to join the fun. Here is a list of current activities:

On Saturday, November 18, we will bike from Dallas to a member's cabin near Kunkle. Meet at Wilkes-Barre YWCA at 10 A. M. Bring a lunch; wear warm clothes. Leader: Carl Juengling, W-B 7-4606.

Wilkes-Barreans and Scrantonians will join Youth Hostel members from New York in a Thanksgiving week-end trip to Laana Hostel. Hiking along a mountain stream, some firewood gathering and square dancing are some of the plans for that week-end. Meet at the YWCA at 1:30 P. M. on Saturday. For reservations call George Loveland, W-B 2-6037.

On Sunday, December 3, a group will hike to Campbell's Ledge above Pittston, for a glimpse of fine scenery and historically interesting territory. Take Duryea bus from the Public Square with the group at 1:30 P. M. and ride to a point above Bone Stadium. Scranton hikers will meet the Wilkes-Barre group on the Ledge at 3:30. Leader: Betty Raby.

On Sunday, December 10, a hike is scheduled to Prospect Rock, Giant's Despair, for a panoramic view of Wyoming Valley. Take the Georgetown bus at 1:30 from the

Public Square. Leaders: Harriet Watres and Betty Watson, W-B 7-7545.

On Saturday, December 16, depending on the weather, we will either ski or hike on Elk Hill, the highest spot in Northeastern Pennsylvania. Leave YWCA in Wilkes-Barre at 10 A. M. Bring a large lunch and warm clothes. For reservations, call George Loveland, W-B 1-6037, or Gil Schappert, W-B 2-1068.

A New Year's Eve Party is tentatively scheduled for December 31 at Laana Hostel.

On Sunday, January 7, winter sports fans will ski, ice skate and toboggan during an all-day trip to Split Rock Lodge on Lake Harmony. If the weather man vetoes our plans, we will hike from Hickory Run State Park to Porter's Run above Lehigh River. Bring a lunch and wear warm clothes. Meet at Wilkes-Barre YWCA at 10 A. M. For reservations, call George Loveland or Gil Schappert.

You are not required to carry a Youth Hostel pass for any of our one-day trips. However, if you arrive passless as a hostel on an overnight trip, house parents will ask you to pay a small fine. Passes may be obtained at the Playground and Recreation Association, 306 Bennett Building. For further information you may phone Gil Schappert, W-B 2-1068, or Miss Harriet Watres, W-B 2-6253.

NOTICE!

HOW 'BOUT SOME BLOOD?

This time we are not asking for money, Brother, we want blood, your blood!

Wilkes' Day at the Blood Bank, November 30th and December 1st.

Drive sponsored by Student Council, Class Officers, Inter-Club Council, and Mr. Partridge.

Let's get 100% support.

JOIN

THE COLONELS

CARAVAN

COLLEGE PICK-UP

A new fad has hit the University of Nebraska campus. Instead of being pinmates, it is strictly the latest thing in love affairs for a couple to be "cuffmates".

To become "cuffed" the only thing a fellow needs to have is a pair of dime-store police handcuffs which he and his girl may sport together.

At the University of North Carolina the dance committee ruled any girl leaving a campus dance intending to return must be escorted by a chaperone during her entire stay from the dance hall.

The Linden Bark credits the "Daily Texan" with reporting that the following question was asked in a chemistry quiz at that school: "The aroma which emanates from Chemistry 605 is caused by — — — — ?"

Came the reckoning and "teachers jokes" led "hydrogen sulfide" by a vote of 2 to 1.

Here's a switch. At the University of Wisconsin six freshmen were charged with hazing upperclassmen. It seems that the men—pledges of Pi Lambda Phi—took a car from an upperclassman, picked up two other upperclassmen, drove them out of the city and left them standing beside the road—minus their billfolds. A municipal court judge fined three of the six pledges \$10 each for disorderly conduct.

—Rider News

"I'm the waiter who took your order."

"How are you—and how did you enjoy your vacation?"

WILKES AWAITS VISIT FROM CHARLEY'S AUNT; SHE WILL BE HERE IN THREE WEEKS

"Charley's Aunt", the riotous comedy-farce by Brandon Thomas, is scheduled for production December 7th and 8th at the new Gym, Alfred Groh, director of Cue 'n' Curtain, announced Wednesday.

The play is being revised and rewritten by Howard Ennis and Mr. Groh, and concerns three Americans studying at Oxford under the G.I. Bill of Rights.

The play marks Mr. Groh's return as director of the theatre

after an absence of one year. In response to the voting of the student body, indicating an overwhelming preference for comedy, Cue 'n' Curtain has chosen "Charley's Aunt" as its first major production. Members of the cast include Howard Ennis, Sam Melini, Murray Popky, Peter Margo, Nancy Raub, Nancy Lewis, Raymond Cava, Dale Warmouth, Rosemary Terricini, Helen Brown, and Norman Cross. Nancy Fox is assistant to the director, and Jack Gallagher is in charge of staging.

Rehearsals are being held at Chase Theatre and at Wilkes College Gym. Students will be admitted free at both performances.

CULTURE CORNER...

By CHUCK GLOMAN

I read in the paper a few days ago that the new long-playing records aren't going over so good in Russia. The Communists seem to prefer the old ones with 78 Revolutions per minute.

You know, the 4-wheel brakes are certainly a wonderful invention. Before, a motorist couldn't stop until he ran over a pedestrian...now he can stop right on top of him.

Note from Department of Health: Keep away from mailmen during epidemics... they're carriers, you know.

Confucius say: All girls on Long Island are not necessarily Great Neckers.

Philosophy: Give an athlete an inch and he'll take a foot. But let him take it. Who wants athlete's foot?

Cultural Definitions:

ARABIA: A land where they dance Sheik to Sheik.

DRIVE-IN THEATRE: A place where car windows fog up from the inside.

MAN: is just like a worm... some chicken eventually gets him.

HOLLYWOOD: Where girls like to work in the movie studios because there are lots of chances for advances.

SKUNK: A cat with halitosis.

TAXES: A game of Jack and Jill - If you don't pay up the jack, they throw you in the jill.

QUARTER: A dollar with taxes taken out.

SKELETON: A stripteaser who overdid it.

GOLDDIGGER: A girl who mines her own business.

Helicopter

HELICOPTER: An eggbeater with ambition.

COLUMBUS: A man who got 3000 miles on a galleon.

I gave my girl a gem for her birthday but she gave it back to me... she doesn't shave.

I've been thinking: no wonder some girls consider their faces their fortunes... look how much they spend on make-up!

Until the next issue, this is your BEACON reporter leaving you with this thought: A tree must be feminine... It does a strip tease in the fall, goes about with bare limbs all winter, gets a new outfit every spring, and lives off the saps all summer.

THE NEWS - - -

By NORMAN K. JAFFERAY

Dear Mom and Dad:

Excuse this scrawl.

The weather here is nice and sunny

Our football team beat Ashley Hall.

I have no money.

The food they give us smells to heaven:

At lunch it's always hash, hash, hash.

In Math I got an 87.

I'm short of cash.

Our physics prof's an awful dope. Tell Susan not to starch my collars..

I get next week-end off, I hope.

I need ten dollars.

That's all for now-I've got to study.

At 6:00 A. M. we hit the deck.

In haste, affectionately, Buddy.

P. S. Send check.

U. OF MISSOURI'S BOARD OF CURATORS MAKES MOVE IN RIGHT DIRECTION

Columbia, Mo.—(I.P.)—The University of Missouri recently announced that the Board of Curators has established the policy and procedure the University will follow in respect to the admission of Negroes and to their treatment after they are enrolled as students.

The board, according to its president, Roscoe Anderson, voted to admit Negroes to the Columbia divisions of the University and to the School of Mines and Metallurgy at Rolla in conformity with the judgment recently declared in the Circuit Court of Cole County, Missouri.

"And, of course," he added, "we agreed that every Negro student admitted to the university is entitled to receive and shall receive the same treatment accorded students of other races.

"This shall apply to the seating of students in the classrooms, library, cafeteria, athletic events, and concerts; to the University's control over use by students of space in dormitories, hospital, or

other University facilities; and to any control by the University over participation by students in athletics, debates, band, glee club, dramatics, social events, and other University-sponsored student activities."

Anderson said that Negro students admitted to the University shall be eligible, on the same basis as students of other races, for scholarships, student loans, and employment payable from state appropriations for student labor.

It is the opinion of the Curators, he said, that the State of Missouri is not obligated to provide education for Negroes who are citizens or residents of other states or nations, and that such applications will be rejected.

Decorated Buildings Dress-Up Campus

At a recent meeting of the Inter-Club Council, it was decided by the members that the various clubs should decorate the outside of the buildings on the campus for Homecoming week. There will be a dual theme, "Beat King's" and "Welcome Home".

In view of the fact that there are more clubs than buildings, it was decided that in some cases more than one club would help to decorate a particular building. In most instances the club and the building have something in common.

A prize will be offered by the alumni to the club or clubs, which in the estimation of the judges (judges will be members of the alumni), has (have) done the best job. In order to make this a success the cooperation of all club members is asked.

The following is the assigned list:

Sterling—Women of Sterling
Weckesser—Men of Weckesser
Butler—Men of Butler
Conyngham—Chem. Club and Engineers

Kirby—Cheerleaders, Education Club

Barre—I. R. C., Beacon, German Club

Chase Theatre—Cue 'n' Curtain
Guidance Center—Psychology, Debating Club

Chase Hall—T. D. R.
Pickering Hall—Economics and Sociology

Gies Hall—Band, Choral Society
Gymnasium—Lettermen

Biology Building—Biology Club
Lawn between Chase and Kirby

—Freshman Class.

ATTENTION!

The Registration Office has announced:

That English 131, Public Speaking and English 105, Advanced Exposition have been added to courses for the spring semester.

That Music 218 has been changed from a ½ credit course to a 3 credit course.

EDITORIAL

AN IRON CURTAIN AT WILKES?

The following editorial, lifted from Harpur College's "Colonial News", is pertinent. We re-publish it here to show that other school papers also have troubles with campus coverage.

* * * *

On every campus, one can always hear the assorted yipes, growls, and yowls that issue from club members who think their outfit is being slighted by the student newspaper.

This, as a matter of fact, does happen. Organizations are too often given inadequate coverage. It is usually due one of three causes:

ONE—"Circumstances beyond our control..." (a euphemism for the stupidity of the editors.)

TWO—"The stupidity of the editors." (This is not, by a long shot, our favorite topic. Let us go on.)

THREE—"The iron curtain." (The customary publicity policy of the clubs which holler the loudest. Its success depends on appointing a publicity chairman who has never heard of the student newspaper. He in turn can keep the paper completely in the dark about what the club is doing. Thus the organization can produce a long series of secret soirees, guarded games, and indiscernible dances.)

The point of this nonsense is, of course, that the CN is anxious to give every outfit complete and fair coverage. It helps, however, if they tell us what they are doing. The facts should be written out, and left as far in advance as possible in the (the directions followed).

* * * *

We, too, of the Beacon, have a word to say about the coverage and publicity. Campus groups have appointed or elected publicity chairmen and committees. Yet, these publicity people treat the Beacon office as though it is a leper colony. We would like to meet them one and all so that we might know who to contact each week for releases.

We try to cover all corners of the campus, but with a limited and inexperienced staff we can only hope and strive for perfection. With time, we may attain that perfection. Until that time, all organizations will help if they let us know what's new. They can do it through their publicity groups.



Let's See Some Real Hoe-Down
Spirit Tomorrow Night

★
JOIN THE GANG!

★
Attend The Barrel Classic!

ALUMNI HOMECOMING COMMITTEE



Left to right: Reese Pelton, Edna Sabol, Tom Gill, Bill Luetzel, Don Honeywell, President of the Alumni Association; Elaine Turner, Bill Boyd, Mary Elvis and Bob Waters.

SHOP
Pomeroy's
FIRST!
TAKE UP TO 5 MONTHS
TO PAY WITH
MERCHANDISE
Coupon Books

EDITORIAL

BUT, OF COURSE, WE'RE BIASED

It was interesting to us on the Beacon to note the University of Bridgeport's budget. Out of 27 organizations on the budget list, only three received over \$700. Their yearbook received \$1,169.28, the Social Activities budget was \$2,736.00, and their newspaper received the tops of them all—\$3,694.08.

However, it would not be fair to compare the budgets of Wilkes and Bridgeport. Their enrollment is higher and their system of budgeting is entirely different than our own. The interesting point was the difference between the yearbook and newspaper allotments. Naturally, we favor the Bridgeport idea of financial emphasis being placed on the newspaper . . . but, of course, we're biased . . .

EDITORIAL

SPEAKING OF MONEY . . .

We would like to mention again, for the benefit of those alumni who, perchance, read this issue, that our subscription plan is still in force. If you want the Beacon sent to you, or to your friends, remit two (2) dollars in cash, check, or money order and the address to the Business Manager, Beacon, Wilkes College, Wilkes-Barre, Pa. (Make checks payable to Wilkes College.) You will then receive all of this year's issues of the Beacon. As we stated in the initial announcement of the plan, we are forced to charge the fee because of this year's slashed budget. You will be helping us out but only insofar as we will be able to put out a bigger and better paper. Keep up on the news. Subscribe to the Beacon!

INDUSTRIAL CONVERSION CREATES NEED FOR ENGINEERS; NO PLACEMENT PROBLEMS

Chicago, Ill.—(I.P.)—Industrial conversion to war production has created a new demand for engineers, Harold L. Minkler, director of placement at Illinois Institute of Technology, said here recently. He noted that several major companies conducted summer interviews on the campus for the first time in history.

Six months ago "placement personnel in colleges were vitally concerned about the problem of placing 1951 graduates," Minkler said. "Now it appears beyond any doubt that no such problem will exist, if, in fact, it ever did."

He explained that engineering graduates of the past year, despite pessimistic pre-graduation predictions, had been placed as quickly as those of any previous class and that starting salaries had slightly exceeded those of previous years.

"Even without partial mobilization for war, there is every reason to believe that the technological demands of our society will

require an ever-increasing number of engineers in relation to the total working force of the nation."

This, he said, coupled with decreased enrollment of freshmen in the engineering colleges in the last two years, creates a real possibility of a shortage of engineering graduates by 1952 or earlier.

NEWS BRIEF --

Dr. Ralph Decker, President of Wyoming Seminary, will speak at the November 21 Assembly. His subject will be "Land of the Noble Free".

Rolling Wheels...



Joyce Nobel, one of the most active girls in the Theta Delta Rho, graduated from Meyers High School in 1947 after an active high school career. She was a member of the Junior-Senior Honor Society, an active participant in the Modern Choir, and one of the directors of the senior play.

Joyce, now in her senior year, began her studies at Wilkes in the fall of 1947. She joined the Cue 'n' Curtain Club and has been an active member for three years. She was a member of the Choral Club and presently is the social chairman of the Theta Delta Rho. In the spring of 1949, Joyce was chairman of the Valentine Dance. For last year's Letterman Show, Joyce and four other girls did all of the sewing to make the costumes.

A better than average student at Wilkes, Joyce plans to become a teacher. She is majoring in English and has Social Studies as a minor. She will do her student teaching next semester.

Joyce likes Wilkes. She was going to transfer to another school after her sophomore year, but she liked Wilkes so much that she decided to complete her education here.



Vester Vivian Vercoe, Jr., is a BMOC and has been for the past two years. The active senior is a talented flutist and has won honors ever since his high school days for his ability to play that instrument (and the piccolo).

Vester came to Wilkes in the fall of 1947. He devoted his freshman year to playing his instruments, doing part time work, and doing school work. As a matter of fact, it wasn't until last year that V.V.V. Jr., (of Kaiser-Frazer fame) hit the big time as far as campus activities were concerned.

In his junior year the young man became president of the Junior Class and president of the Student Council. He set the campus on fire with his activities. He was instrumental in making the Junior Class of last year the most active class on the campus.

The Student Council, too, took new life with V.V.V. Jr. at the reins. It was under his administration that the free-dances in the cafeteria were originated; the venture was successful.

This year "the husband of Mitzie" is president of the Senior Class and an active member of the band. The consensus of opinion on campus is that "he's a great guy".

KLUB KWIKIES

Chemistry Club

Bill Evans, president of the Chemistry Club, has announced that in the near future the club will journey to Scranton to tour the Consolidated Molding Company plant and the Glen Alden Mines.

At a future intercollegiate meeting, Wilkes, U. of Scranton, Marywood, and Misericordia will be joined by four other schools to discuss new phases in the field of chemistry. Speakers will be featured.

Dances, too, are in the plans of the Chem Club. Movies are obtained each month.

Other officers of the club are: Bill Jones, vice-president; Tom Jones, treasurer; and Helene Donn, secretary.

BEACON Press Club

In February, announced editor Robbins, the BEACON will sponsor its annual Interscholastic Press Conference. High school students from this section of Pennsylvania who are interested in newspaper work will be invited to attend the all-day affair. Invited to speak are several prominent newspaper men. Arrangements are being made for movies, a luncheon, and student speakers.

Barbershop Club

Each Tuesday evening at 7:30 in Gies Hall, a group of fellas get together and sing — in quartet style. At present there are only twelve members, but a recent communique from Mr. Don Follmer threw out the welcome mat for

any prospective singers.

Mr. Follmer stated that the group sings practically any type of song suitable for quartets. Mr. Moran directs the groups. Included in the repertoire are college songs, semi-classical arrangements, spiritual melodies, and traditional barbershop harmonies.

Biology Club

(Formerly the Pre-Med Club) Tom Stine, president of the Biology Club has announced that the first social affair of the club will be on October 21. It will be a pie supper at the Georgetown Settlement Camp.

The club meets the first and third Monday of each month in the Biology Building. Membership is not restricted, and Tom hopes that anyone interested will feel free to join the club.

From time to time, movies, talks by physicians, chemists, and prominent figures, or social hours will be featured by the club. Other officers are: Earl Crispell, vice-president; Irene Wang, treasurer; and Nancy Shackles, secretary.

Combinations

The MediRChem cabaret styled dance will be held January 12. MediRChem, as you might have surmised, is a combination of the Pre-Med, International Relations, and Chemistry Clubs. Plans are now being formulated for the occasion, says chairman Bill Kashatus. Lee Vincent and his orchestra will play for the event.

Charlie's Aunt Sketches

Sam Meline, playing the part of Charlie in CHARLIE'S AUNT, comes to Wilkes College from Boston, Massachusetts, where he attended Boston Latin School, the oldest and one of the finest high schools in the country. In high school, Meline was active in dramatics for three years, being an actor and a stage manager. His roles included the part of Hamlet. He attended dramatics school in Boston.

An excellent swimmer, the eighteen-year old freshman serves as social chairman of Weckesser Hall, and is a member of the Cue and Curtain and German clubs, representing the German Club and Weckesser dorm in the Inter-club Council.

Howard "Skinny" Ennis, playing in his fifth Cue 'n' Curtain production, takes the part of Fancourt Babberly in "Charlie's Aunt". Before coming to Wilkes College, Ennis served with the Armed Forces in Japan. Before that, he attended Coughlin High School where he participated in the theatricals of the Masquers. At Wilkes he appeared in "Nettie", "The Male Animal", "Golden Boy", "Cleaned and Pressed". He also took part in the Letterman's musical, "All In Fun". Ennis acted in the Little Theatre's "Joan of Lorraine" and took the comic lead in "The Rivals".

The active junior writes, directs, and acts in the skits of the Crash Crew. He is a member of the Letterman's Club. He was president of the Sophomore Class and a member of the Wilkes wrestling team last year. Ennis is majoring in English to prepare himself for a career of bringing laughter to people.

Personal Photos

— Quick Service —

ANDERSON

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FOWLER, DICK AND WALKER



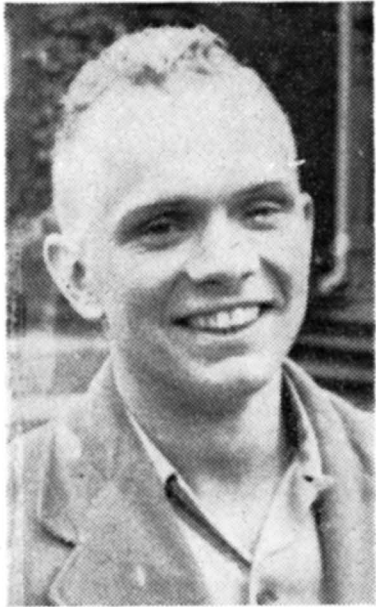
Reprinted from December 1950 issue of Esquire

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"It's nice, but I had in mind some sort of pension plan"

Kamera Kweries

Question:- What, in your estimation constitutes a good date?



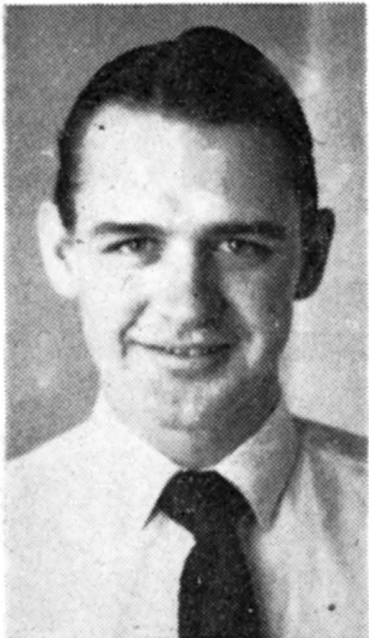
Jim (Roxy) Reynolds, Sophomore, Hanover- "I like to go out with a girl who will enter into the activity of the evening. Therefore, she is one who must be a good conversationalist. Oh yes, she has to have standards, too."



Beth Badman, Sophomore, Plymouth- "A lot of things are important for a good date; we must have similar interests and enjoy many of the same things. A sense of humor is important too."



Lucille Reese, Sophomore, Fort-ty Fort- "A good date should have a variety of interests and be able to keep up a good conversation on these interests. He must have a keen sense of humor and really enjoy a good time."



Bob Evans, Junior, Nanticoke- "I prefer group dates before the "single" variety and on these dates, my "date" has to stand out (pretty, naturally). Other qualities are, good appearance, sense of humor, varied interests, and again, I repeat, she has to be a doll!!"



Ronnie Brennan, Sophomore, Coughlin- "Two ears, two eyes, one mouth and usual appendages (I learned that word in health class)) that's a nice combination to start out with. In other words, she has to be human and be able to get along like humans. You know, good humor, good conversationalist, a fair dancer, they are all important."



Homer Bones, Senior, Nicotine High- "She has to have class! If we're at a sport event she has to know the score. If we are at play, she must know the plot. If we run out of gas, she should know where the nearest gas station is—hah!"



Pat Maso, Freshman, Meyers- "A good date in my estimation is one that has a good sense of humor. Incidentally, I don't like the fellows who are always on time. A good dancer is appreciated also."

CHEM HEAD RETURNS

Dr. Bastress, head of the Chemistry Department, returned this week from the Alaska Science Conference held in Washington, D. C., from November 9 to 11.

The conference members considered and discussed further research in Alaska and the importance of Alaska in the defense scheme at the present time.

The gathering was held under the auspices of the National Research Council and the National Academy of Science.

PHOTOGRAPHERS!

READ THIS!

Amateur photographers on campus should be interested to know about the college photography contest being sponsored by Chesterfield Cigarettes.

Chesterfield wants amateur shutterbugs to click a series of three snapshots showing photogenic students at Wilkes taking the mildness Test. The Pictures are to be EXACTLY like those appearing in the Chesterfield advertisements in the BEACON. Three photographs of each model are to be submitted illustrating the important steps in the Mildness Test: Open 'Em, Smell 'Em, Smoke 'Em.

Photographs are then to be mailed to:

Campus Merchandising Bureau, Inc., 24 Madison Ave., New York 16, New York.

On the back of each print, the photographer should give his name and address and the name and address of the student model.

If the pictures are chosen to appear in Chesterfield's college newspaper advertising, the photographer wins \$50.00.

The next contest deadline is December 6, 1950.

Here's a simple way to grab \$50.00 and to win some national recognition for our school.

Let's have a winner at Wilkes! And look for the Chesterfield ad in the BEACON; that's your cue.

THE SPA

LUNCHES

Ice Cream - Candy - Cakes - Pies
Pastry

FOUNTAIN SERVICE

All Kinds of Baked Goods

18 SOUTH MAIN ST.

FIRST FORMAL DINNER DANCE ON FRIDAY AT 7

P. R. O. Release

A formal note will be injected into a gala week-end of Homecoming activity tonight at 7, when former students of Wilkes College and Bucknell University Junior College will attend a Formal Dinner-Dance in the Victory Room of the Hotel Redington.

Music for the evening of dancing will be provided by Lee Vincent and his orchestra. This popular Wyoming Valley dance band—acclaimed by many to be the finest in the state—recently completed a six-week engagement at the Steel Pier in Atlantic City.

A special committee, under the guidance of Chairman Rau and Alumni President Donald L. Honeywell, has been working for the past six weeks in order to make this part of the Homecoming a big success.

First Formal Dance

The event will mark the first time in the history of alumni affairs at Wilkes College that a formal dinner-dance has been held. At first there was some objection raised about the move to make the dance formal, but a vote was taken among the members present at the August meeting and it was decided by a majority vote that this dance should be of the tuxedo variety.

The cabaret theme will prevail. A speaker's table will be located on the east end of the huge room. The room conforms to the traditional Wilkes College blue and gold atmosphere.

It is expected that the guest speaker will be a prominent Wyoming Valley resident, who is extremely interested in the work being done at Wilkes College and also one who is well versed in the benefits of having a strong alumni association behind a growing institution.

IT'S COMING SOON
"THE CAPITALISTS'
CAPERS!"

BOB-BING ALONG

THE AIRWAVES WITH



BOB: Judy Garland! You're a sight for sore eyes!
BING: Well, I'm here too.
BOB: I know, you gave me the sore eyes.
BING: You're the one on television... giving everyone erratic orbs.
BOB: Don't be bitter, old timer. You'll get into that new medium yet. They're waiting for the wide screen. Then you'll make it.

BOB: I'm Chesterfield's fair-haired boy. Now they have three. I'm fair-haired; Godfrey is red-haired; then there's Bing.

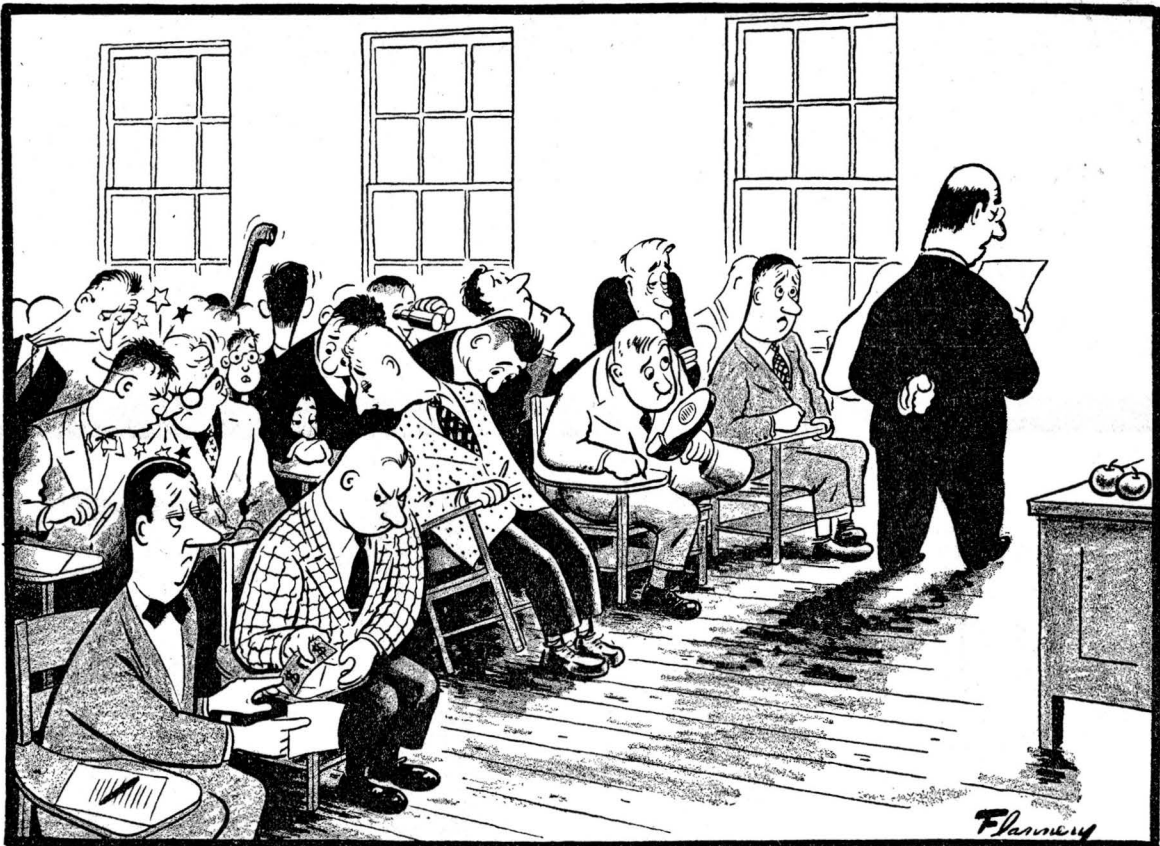
BING: (to Bob) Have you taken a good look at yourself lately? It's getting fatter than you think.

BOB: (to Bing on a bit of Hope acting) I thought I did that very well. Men have gotten Oscars for less... Didn't you?

BING: (to Bob) I have always been of the opinion that you were never equipped for any radio work more demanding than chopping liver on the Chicago Round Table.

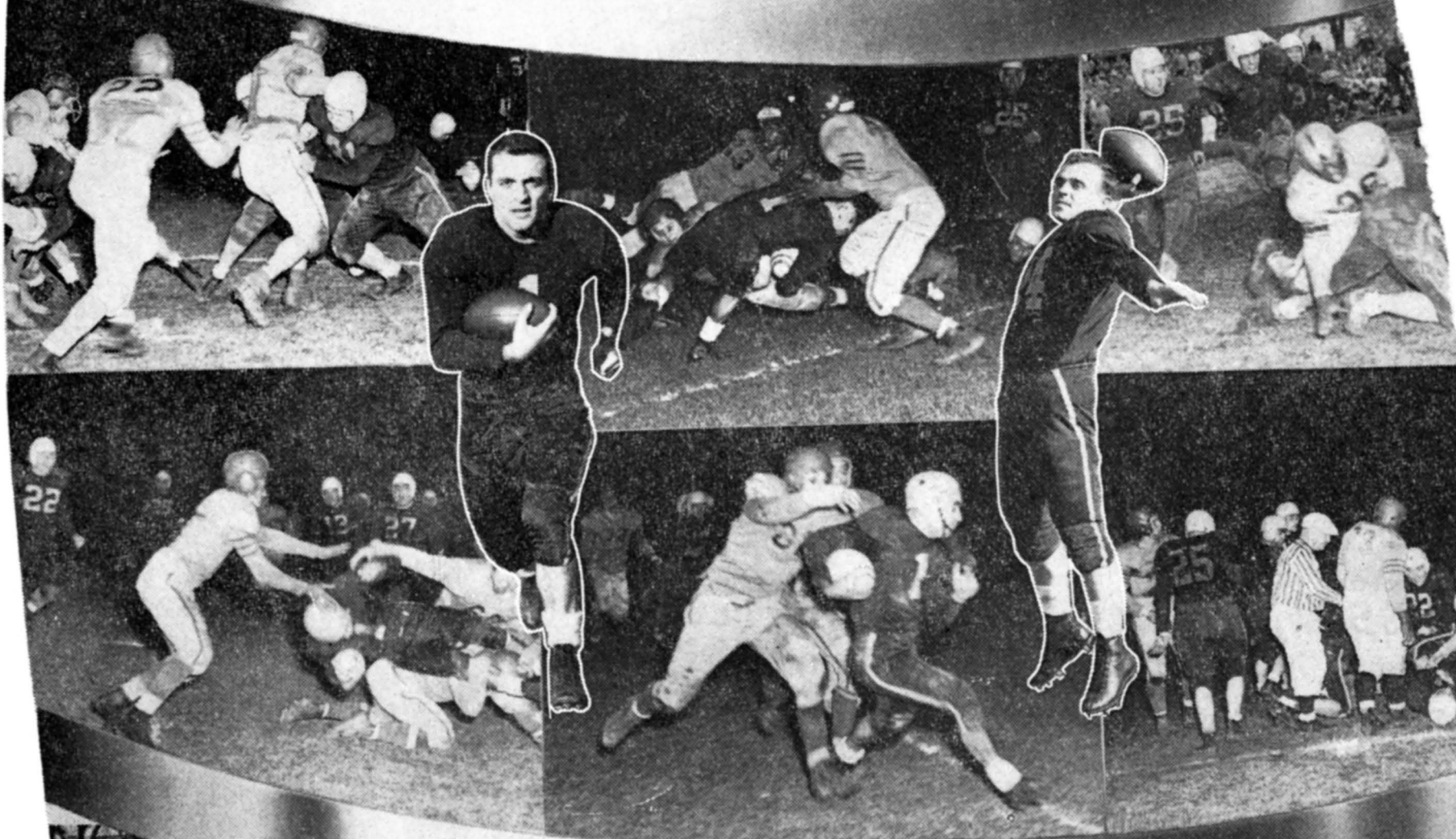
BOB: Football season. That's a sports term meaning, "I can't make a touchdown, coach. My draft board's waiting in the end zone."

Enjoy Bob and Bing on radio: Bob every Tuesday night on NBC and Bing every Wednesday night on CBS.



Next Question: What is the importance of Ethics?

By courtesy of U. of Scranton Aquinas



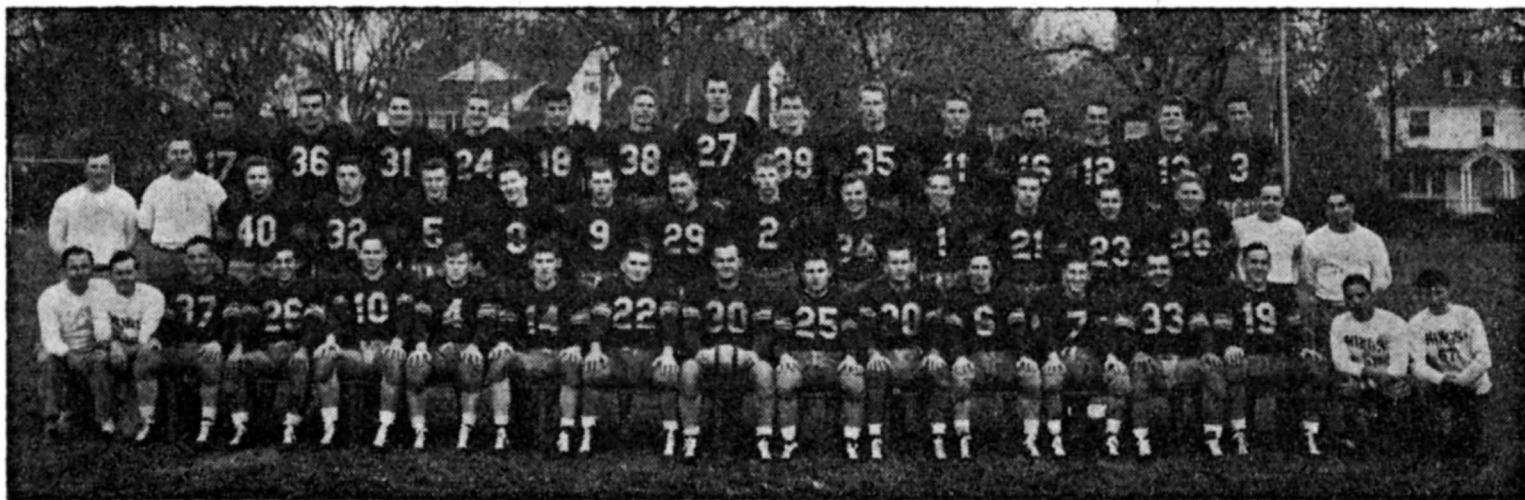
The 1950 "BARREL CLASSIC"

WILKES VS. KING'S

1950 Wilkes College Football Squad



1950 King's College Football Squad



Basketball Team Preparing For Opener

Wilkes College will open its basketball season on November 29 at Hartwick College. The team which will open the season has on its roster eight veterans: Charles Jackson, Al Casper, Eugene Snee, Bob Benson, Charles Petrilak, Ed Munley, John Bator, and Stanley Polk.

Of these men, only three, Charlie Jackson at 6 feet 3 inches, and Charles Petrilak and Ned Munley at 6 feet 1 inch and 6 feet 2 inches, respectively, will top the six foot mark.

The situation is much the same among the newcomers to the Wilkes squad with the tallest candidate scraping the scoring table at 6 feet 2 inches. There are, however, a few bright spots. The team lacks the tall men who are necessary for the pivot type of court game, but the squad on the whole has a few members who are within the sneezing distance of the six foot bracket. In addition, work-

outs have shown that the team will have some speed.

In a word, or a few words, the team lacks a tall man or men, but the average height is in the vicinity of six feet, and the team will be fast. The physical qualifications of the men plus the fact that Wilkes has a large court might seem to indicate that the 1950-51 Colonels could develop, at least on its home floor, a fast breaking attack which would be difficult to stop.

For the past two weeks Charlie Jackson has been running the team through calisthenics, floor patterns, and shooting drills. The squad seems to be shedding pounds and gaining poise. In addition, several freshmen candidate have shown a great deal of promise.

This year Wilkes has taken on a comparatively difficult schedule, with teams such as Temple, Susquehanna University, Maryland State, University of Scranton, and Stroudsburg, Bloomsburg, and Mansfield, providing better than average competition.

ALL-COLLEGE TEA TO BE NOVEMBER 21

There will be an all-college tea sponsored by the Theta Delta Rho Tuesday, November 21, in the Girl's Lounge, Chase Hall. The teas have been a success in past years and are always welcomed by the students.

Faculty members and students are cordially invited.

May Way is the general chairman. Committees are:

Publicity: Shirley Salsburg, Geri Fell, Frances Trembath, and Nancy Lewis.

Refreshments: Nancy Fox, Nancy Ralston, Rose Mary Colett, Sandra Chesla, Irene Wang, Annette Reynar, and Florence Kevlock.

Hostess: Toni Menegus, Ginny Bolen, Joyce Nobel, Carol Reynar, Beth Badman, and Betty Rutherford.

Entertainment: Ann Belle Perry, Helen Williams, Rachel Reese, Myra Kornzweig, Elaine Bogan, and Romayne Gromelski.

House: Jane Salwoski, Catherine Read, Rita Morgan, Helen Brown,

DR. FARLEY ATTENDS MEETING IN PHILA.

Dr. Farley attended a meeting in Philadelphia on November 8 of the Citizens Committee for the Hoover Report which was attended by all county chairmen from Eastern Pennsylvania.

The objective of the Citizens Committee is to obtain action on the reforms stated by the Hoover Commission, a bi-partisan group having an equal number of Republicans and Democrats. Among the suggested reforms is a recommendation to center the responsibility for administration of all governmental departments and insure increased economy in the government.

The reforms fall into three general groups.

Departmental Plans

This first group includes from numbers 1 through 6. These reforms provide for clearer lines of

and Nancy Raub.

Clean-up: Marge Brenish, chairman.

responsibility and authority in the departments of Treasury, Justice, Interior, Agriculture, Commerce, and Labor.

Independent Regulatory Commissions

Plans numbering from 7 to 13 seek to strengthen the internal organization in seven independent regulatory commissions. They are the Interstate Commerce Commission, the Federal Power Commission, Federal Trade Commission Securities and Exchange Commission, Federal Communications Commission, National Labor Relations Board, and the Civil Aeronautics Board.

Miscellaneous and General Plans

The last group is of a general and miscellaneous character. It is concerned with such matters as labor reinforcement standards.

Over one-half of the reforms have already been adopted by Congress. There has been a saving of over two billion dollars per year as a direct result of their passage. When, through the work of such groups as the Citizens Committee, the rest are passed, there will be an even greater saving for our

HAIL TO THE VICTORS - MAY THEY ALL BE COLONELS

The "Old Barrel" Will Be On The Line

For the fifth straight year, the Monarchs and the Colonels will battle to take the "Old Barrel". This is the prize behind the whole affair. The idea is that the losing team takes the "Old Barrel" and paints it with the colors of the winning school, and then it must display it. If King's has suddenly become artistic, it's because they have been painting it Blue and Gold for four straight years.

The "Old Barrel" will get a going-over in the Wilkes Gym right after the game. Both student council presidents will be there. One will stroke his chin, while the other paints. Our prexy, Bob Eltus, says that he'll be on hand, though he hates to admit that he's no painter.

The Leader of the Band



MR. BOB MORAN

PROBABLE STARTING LINE-UPS FOR BARREL BATTLE BELLIGERENTS

WILKES COLLEGE

Offense

LE, McMahon; LT, Bogusko; LG, Thomas; C, Jones; RG, Cromack; RT, Tait; RE, Strojny. QB, Elias; LHB, Nicholas; RHB, Manarski; FB, Engler.

Defense

LE, Molosh; LT, Bogusko; LG, Thomas; C, Jones; RG, Cromack; RT, Tait; RE, Morgan. QB, Nicholas; LHB, Manarski; RHB, Cross; FB, Elias.

KING'S COLLEGE

Offense

LE, West; LT, Pushkar; LG, Moskal; C, Mishkin; RG, McCabe; RT, Sypulski; RE, Armstrong; QB, Marcinko; LHB, Zaleskas; RHB, Tondora; FB, Lawlor.

Defense

LE, Breese; LT, Pushkar; LG, Chismer; C, Snyder; RG, Pape; RT, Sypulski; RE, Armstrong; QB, Zynel; LHB, Olshan; RHB, Tondora; FB, Hardy.

Even Homer Bones Thinks The Colonels Will Repeat!



MEET THE COLONELS

By MIKE LEWIS

Although we dislike having to open our column in an apologetic vein, we must extend our deepest regrets to Carl Wallison for our faux pas in saying that he is a veteran of TWO MONTHS service in the U. S. Navy. Carl, one of Coach Bob Partridge's outstanding varsity "booters", served for over TWO YEARS in such places as the Caribbean Sea and in the South Atlantic. We're really sorry, Carl!

Because this is HOME-COMING WEEK on the campus, we would like to familiarize our readers with the Colonels who will play their last game for Wilkes on Saturday. They are deserving of all the plaudits we can give them for their fine work throughout the season and for the fine job they are going to do in the annual BARREL-CLASSIC of Wyoming Valley. Appearing for the last time in Wilkes uniform will be: Jack Jones, Norm Cromack, Bob Hall, Olie Thomas, Norm Cross, Nick Heineman, Len Labatski, Leo Castle, John Line, Joe Stephens, and Bob Starr.

JOE STEPHENS—Joe was a member of the Wilkes squad for the past three years, handling the quarterback post for Coach Ralston. A graduate of Coughlin High School, he was a member of that school's varsity wrestling team for two years.

LEN LABATSKI—Len is a former Edwardsville High School football player, and is a candidate for the fullback slot on the Colonel eleven. He also saw service in the Marine Corps.

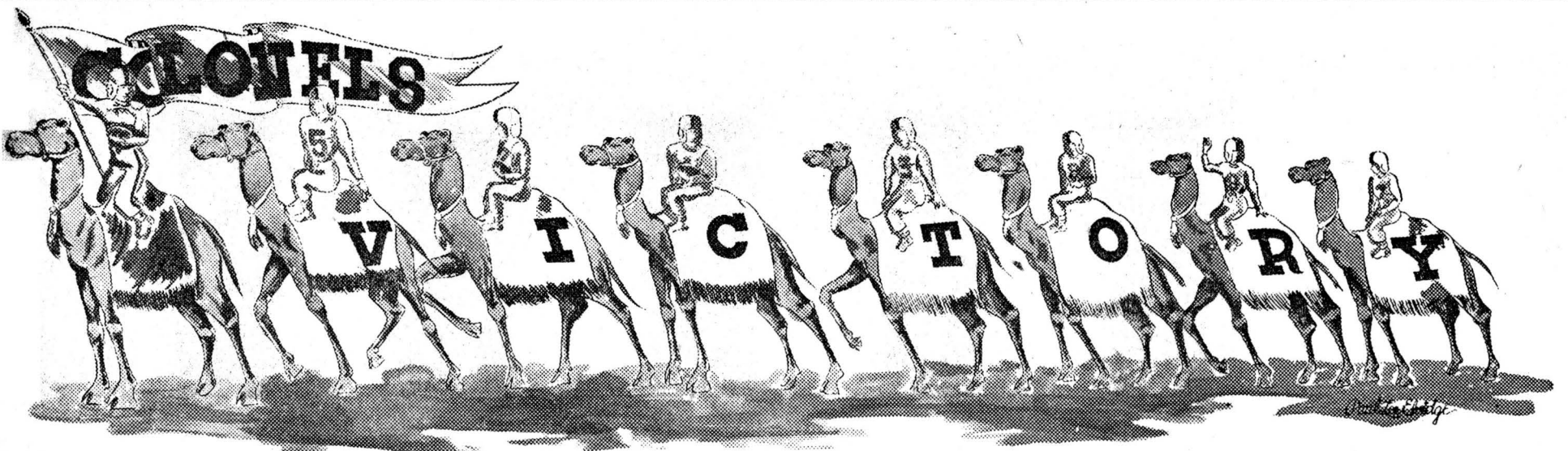
NICK HEINEMAN—Nick is a candidate for the wingback slot on the 1950 Wilkes eleven. While in high school, he played two years of football in New York.

NORM CROSS—Norm is one of the Co-Captains of this year's Wilkes squad. He is also playing his fourth year of varsity ball for the Colonels. A blocking back, Norm is known for hard blocking on the offensive spurts registered by the Colonels' grid machine.

JOHN LINE—Although John is in his senior year at Wilkes, the big tackle is playing his first year of ball with the Colonels. He played three years of high school football under coach Eddie Johnson at Meyers High School.

NORM CROMACK—A small aggressive guard, Norm has picked up plenty of football knowledge since first reporting to Coach George Ralston in his junior year. Before entering Wilkes in 1947, he starred at Forty Fort High School.

JOIN THE COLONELS' CARAVAN



WILKES-KING'S GRID CLASSIC TOMORROW NIGHT

WILKES COLLEGE

Basketball Schedule

SEASON 1950-51

NOV.—

29—Hartwick CollegeAway

DEC.—

1—Ithaca CollegeAway

6—Bloomsburg STCHome

13—University of ScrantonHome

14—Susquehanna UniversityHome

16—King's CollegeAway

20—Farleigh Dickinson CollegeHome

JAN.—

5—Phila. Textile InstituteAway

6—Phila. College of Ph. & Sci.Away

9—Triple Cities CollegeAway

12—Lycoming CollegeAway

13—Mansfield STCHome

17—Moravian CollegeAway

19—Farleigh Dickinson CollegeAway

20—Maryland State CollegeAway

FEB.—

7—Susquehanna UniversityHome

9—Howard UniversityHome

10—King's CollegeHome

14—Stroudsburg STCHome

17—Mansfield STCAway

21—Bloomsburg STCAway

24—Lycoming CollegeHome

28—Stroudsburg STCAway

MARCH—

2—Ithaca CollegeHome

3—Temple UniversityHome

7—Triple Cities CollegeHome

INTRAMURAL

STANDINGS

INTRAMURAL

TOUCH FOOTBALL

STANDINGS

Team	W	L	Pts.
Kirby Killers	3	0	6
Pre-Med	2	0	4
Rams	1	1	2
Boys' Dorm	1	2	2
Engineers	0	2	0
Chem Club	0	2	0

For the teams that are interested in INTRAMURAL BASKETBALL, it will start during the week of Dec. 4, 1950.

INTRAMURAL

BOWLING STANDINGS

Results from the November 14 Bowling games are:

Pro's 0, Soph Eng. 4.

Les Miserables 3, Square Spares 1.

Bio Club 0, Whiz Kids 4.

Frosh Eng. 3, Career Girls 1.

Chem Club- Bye.

	W	L
Soph Eng.	19	1
Whiz Kids	13	3
Pro's	15	5
Frosh Eng.	15	5
Square Spares	15	5
Chem Club	7	5
Bio Club	6	10
Career Girls	7	13
Les Miserables	6	14

Schedule for November 21:

Frosh Eng. vs. Soph Eng.

Bio Club vs. Career Girls

Pro's vs. Whiz Kids

Les Miserables vs. Chem Club

Square Spares- Bye.

The ten top bowlers: R. Williams-159, Levanudski-152, Stefonetti-148, Morrick-146, Millman-146, Sabanski-145, Tether-142, Ostrowski-141, Trosko-140, and Wallace-138.

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ESPECIALLY FOR YOU

JOHN B. STETZ

Expert Clothier

9 E. Market St., Wilkes-Barre, Pa.

HARD-RUNNING HALF-BACK

AL NICHOLAS

CO-CAPTAIN NORM CROSS

KICK-OFF FOR "GAME-OF-THE-YEAR"

AT 8 O'CLOCK IN KINGSTON STADIUM

Tomorrow night in Kingston Stadium at 8:00 they'll go at it again for the fifth straight year. The Wilkes Colonels and the King's Monarchs will be out for blood. It's the Valley's "Game of the Year".

For the first time since the classic started, the Colonels will go into the affair as the underdogs. Coach George Ralston's boys are on the short side by 13 points. Ray Chesney, in his first year at King's, has come up with a club that has looked very good. With a big line, fast backfield, and an exceptional passing attack, the Monarchs have won 5 games, dropping only 2. The Bob Olshan-Neil West touchdown combination has exploded time after time, and both boys are being tagged for All-State. These fellows bear watching.

The Colonels, on the other hand, have only compiled a record of 2-4. The loss of Russ Picton to the Marines in the beginning of the season hurt the boys. Injuries to Ed Gritsko, Bobby Hall, Eddie Davis, and Pinky Pinkowski have not helped the situation either. But the Colonels aren't down-and-out as they seem to be. They boast an experienced club. Fellows like Bones Jones, Olie Thomas, Frank Radaszewski, Norm Cross, Al Nicholas, and big Ed Bogusko have been around. The Colonels get the

nod over the Monarchs in the experience department. In the Maryland State game the line played heads-up ball all the way and it could be the big equalizer in the King's game. As for the backfield, Nicholas is still living, as is Al Minarski, who looked very well against the Hawks, and Ray Engler could be a threat from the fullback slot. The team shapes up as one that could upset the tables and pull a ballgame right out from under the noses of the pre-game favorites, the Monarchs.

As an added attraction, Skinny Ennis and his famed Crash Crew will entertain during half-time. The whole show is billed as one of Skinny's best. How can you stay at home when Skinny is clowning?

BULLETIN !

All applications for student teaching for the Spring term are to be filled out and returned immediately to Miss Trethaway, room 204, Chase Hall.

BOOTS and BOBBLES

By PAUL B. BEERS

The publication of the new Wilkes College athletic code has stirred up a lot of talk, most of it being good. This party definitely believes that the Administration has made a step in the right direction. Somehow we could never get around to the idea that a big dumb tackle should drive a new Caddy while a college president had to ride with Frank. Frank Martz that is. Subsidizing just doesn't make sense. Why the "little guy" should be taxed ten or twenty dollars in his tuition to send some football, basketball, or soccer player to college doesn't quite add up. Education still comes before "character building", as the coaches love to call it, though you would sometime doubt it if you looked at some colleges' budgets. But Wilkes hasn't slipped to the temptation. In putting our policy in cold print, one that goes so far as to state that we'll only engage other colleges that have a similar policy in intercollegiate competition. Wilkes has stepped up among the best. It's good to know that when Kid Colonel hits his man he does it to "hold that line", and not to hold his pay check.

The attendance at the Wilkes-Maryland State game was miserable. Considering the fact that there was real, honest-to-goodness college football, the stands should have been packed with fans. I doubt if 40 percent of the Wilkes student body was there. All told, there probably weren't more than 1500 fans there.

Tomorrow we play King's. For the first time in four years we're the underdogs. All the odds have it that King's will win by 13 points or more, but . . . they still play football games on grass, not paper. The Olshan-West passing combination of the Monarchs is supposed to be something terrific. But Ithaca's great passing attack didn't lick the Colonels, and Maryland State wasn't so hot in the air. So far nobody could stop Mr. Nicholas on the ground. This game could be closer than you think. After all, you throw the book away in traditional games. Just don't throw it at the Colonels. Not yet, anyway.

Figure this one out if you can. Maryland State beat Wilkes, 47-13, but yet the Colonels had more than twice as many first downs as the Hawks . . . Buddy Young is supposed to be the fastest man in football, but how anyone can be faster than Swiftly Polk of Maryland State is beyond me. I never saw anyone who could lift-them-up-and-lay-them-down quite so rapidly as this stellar lefthalfback. It was a thrill to see him run . . . After watching Swiftly Polk in action, some of the boys have compared him to Two-goals Stocker—they both eat right-handed . . . Here's one for the books. Maryland State had 7 TD's to Wilkes' 2, while Howard beat the Colonels in soccer, 7-2. The only difference is that one guy "Judas Priest", while the other said "It is the policy of this school . . ." . . . Partridge is out to bag that Steele of Maryland State. He's the guy that took four steps and then booted the ball 55 yards. There's soccer material in the rough . . . For whom it may concern. 60 minutes of tough football between the Hawks and the Colonels only produced 2 penalties, both being off-side calls . . . Out in Arkansas a football coach dropped two first-stringers for an unprecedented reason. Usually you'd expect that football players would be discarded for breaking training rules or ignoring practice, but these boys got the boot because of an infraction that didn't even concern football—they refused to attend classes. But you can't blame the boys, that probably wasn't is that one guy said "Judas Priest", while the other said "It is the policy of this ers, yet its coach announced that he'll have a "terrific team this year". Will these boys leave the water in the pool? . . . Coach Vern Sterling has his older brother on his football club out in California. This is something like Wilkes, Grandpa Olie fights is out in the line, while Paul coaches—from the stands . . . Why is it that anyone will admit that he can't conduct a symphony, perform an appendectomy, or even run an automobile factory, but find me the man who can't straighten out the State Dept. or coach a football team!

MARYLAND STATE SHOWED REAL CLASS AS THEY OUTRACED THE COLONELS, 47-13

Too big, too fast, and too good was just about the story last Saturday night when Maryland State walloped George Ralston's Colonels, 47-13. Wilkes, who was "up" for the game, was thoroughly out-classed by the high-ranking Maryland club. In the second half Swifty Polk and his friends ran things as they saw fit. To hit the nail on the head, they were just too darn good.

The Colonels opened up like a house on fire. Disregarding the clippings that said that Maryland hadn't been beaten in their last 19 games and that they boasted 3 All-Negro All-Americans in Sylvester Polk, Ken Martin, and Bob Steele, Wilkes took-off. Nicholas and Minarski carried the ball forty yards, until they were forced to kick. In four downs, Maryland could do nothing, so the Colonels took over again. This time they drove 63 yards, being stopped on the Hawks' one yard line! Al Nicholas hit Minarski with a beautiful 30 yard pass right down the middle that would have gone all the way if speedster Polk hadn't hauled down Minny. After exchanging fumbles, Maryland had the ball on their own 24 yard line. "The Milwaukee Express", Mr. Sylvester Polk, took the ball and scooted over, around, through, and under the whole Wilkes team to register a lovely 66 yard touchdown gallop. Harris came in and made the conversion, giving the Hawks a 7-0 lead.

But the Colonels came back. Two straight 20 yard passes from Nicholas to Georgie Elias put the Colonels deep in Hawk territory. Then Nicholas broke loose, tip-toeing 23 yards for the Colonels' first score. The kick was bad, putting the Colonels one point behind.

"Baby-face" Raikes, Maryland State's 240 pound tackle, took the kick-off and tried to pull off a "Swifty Polk". Just when five Colonels were ready to pounce on him, Raikes tossed the ball behind his back and Georgie Elias was there to haul it in. But the break didn't pan out. Wilkes was forced to kick. Polk took Castle's nice boot on his own 8 and raced it back 92 yards for a TD. I dare say that Kingston Stadium never witnessed such a spectacular run.

If Mr. All American couldn't fake them, he ran right passed them. He made speedster Nicholas and Minarski look like they were walking, he was that fast.

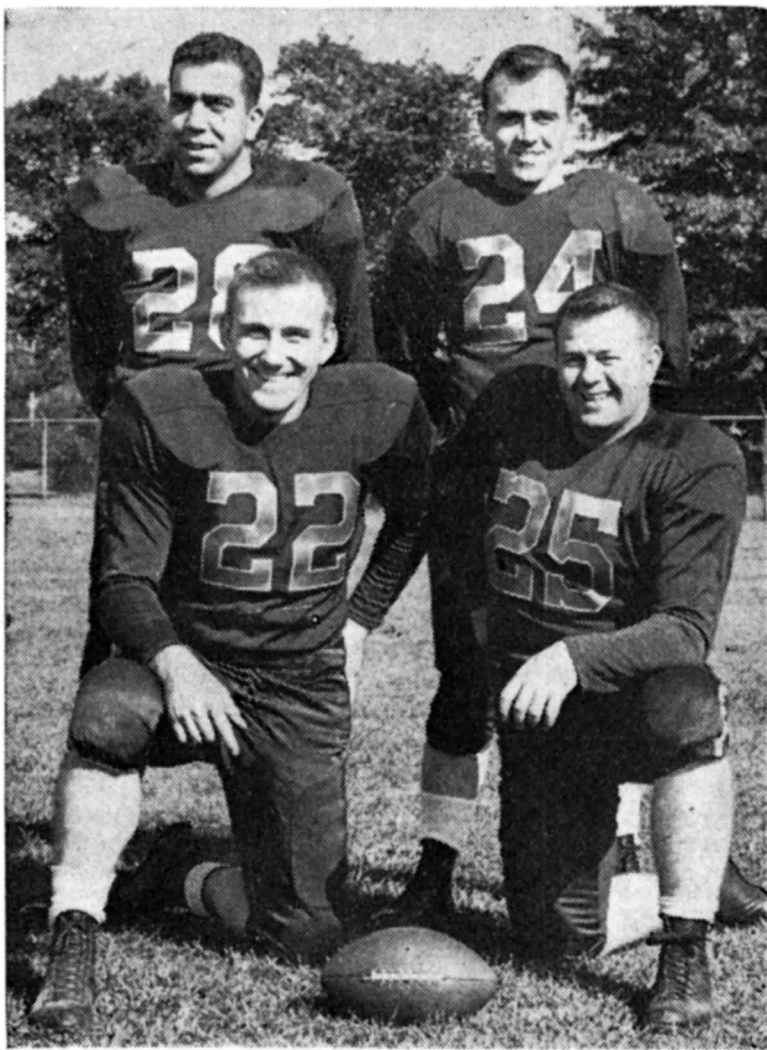
The Colonels got the kick-off, but fumbled on the first play. By now the boys were a little out of gas. Mr. Polk really drained the tank. But his substitute, Bob Steele, took the ball on the first play and went 35 yards around the end for the Hawks' third TD. That was the turning point in the game. From then on Maryland started to clown, and when they clowned they were twice as good. They had

the Colonels in hot water and they wouldn't pull them out.

The second half was all Maryland State. Al Nicholas did manage to sneak in a nice 20 yard touchdown run for the Colonels, but everything was Red and Gray. Polk went on to score two more touchdowns, one a lovely 46 yard job, while his buddies chipped in with two more. The Hawks' blocking was sharp as a razor. They pulled off a screen pass that coaches would say could only be done on a blackboard. Their All American quarterback, Ken Martin, started to flip the ball around something awful. It got so that the ends were faking hand-off passes. In short, the joint was jumping for Maryland State. They lived up to their press clippings, and even wrote some new ones.

This Saturday, it will be King's College versus Wilkes. King's will be out to take their first victory of the four year old classic. The Colonels will be there to stop them. It's the "big game" of the year. How 'bout coming!

SEEING ACTION IN THE BARREL CLASSIC



JACK JONES, OLLIE THOMAS, NORM CROSS, LEO CASTLE

THE ATHLETE'S PRAYER

by F. D. Tyner of Sports College, Canada

Help me play the game, dear Lord,
With all my might and main;
Grant me the courage born of fight
A heart to stand the strain.

Send me a sense of humor, Lord,
To laugh when victory's mine—or
To laugh if I should meet defeat,
To never fret or whine.

To give me the grace to follow rules,
To play up to my skill;
And when my temper rises hot
Please help me keep it still.

When Foes are tough and fighting fierce
And I am getting weak,
Dear God, don't let me ever show
A broad, bright yellow streak.

I don't want favor I don't deserve
But just an even "break"—
And if You will, please keep me safe
When dangerous play I make.

Keep my spirits high, dear Lord—
Keep them burning like a flame.
And no matter how the score turns out
Just make it one swell game.

Then teach me, Lord, life's game to play
Just one day at a time—and,
With Thee as coach and trainer, Lord
Real victory must be mine.

Wilkes Women, Too, Are Active In Sports

The unsung girls' activities in the athletic field have been going full blast since the opening of the gymnasium. Mrs. Bubeck has announced that the girls have been very active and are planning new things to come.

During the pleasant afternoons of past weeks the girls have played soccer in Kirby Park. Also, speedball, a combination of soccer and basketball, has been played with enthusiasm.

The girls will play basketball, too. Calisthenics will (ugh!) be practiced. (Who knows?—Wilkes may soon be able to boast of the most muscle-bound women in the country.)

Last, but far from least, the women of Wilkes are learning various phases of dancing. They are learning how to do the Waltz clog,

the basic Waltz step, athletic dancing, something on the order of the training the Rockettes of Radio City Music Hall fame go through, and square dancing.

Women are active in the bowling league, and as the intra-mural program becomes more active, the girls will form leagues of their own.

NOTICE!

The deadline for Senior pictures is Wednesday, November 22. Any seniors who have not yet had their pictures taken are requested to call Jean Sardou Studios (located in Pomeroy's) and make an appointment. Remember, the deadline is Wednesday.

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THIS YEAR'S COLONEL SOCCER TEAM



Coach Bob Partridge's Wilkes soccer team completed its second season of intercollegiate soccer competition on Nov. 4 in an away tilt against the strong Howard University team. Although the Wilkes booters failed, for the second season in a row, to win a game, the club did come through with a tie game this season to end its long losing streak. With all but one of the players slated to return for another crack at the booting sport, the 1951 team will carry plenty of experience into the soccer wars. Members of the 1949 team are: first row, left to right: Paul Beers, Ted Cross, Don Tosh, Charlie Jackson, Carl Wallison, Charlie Thomas, Jim Reynolds. Second row: Coach Bob Partridge, Art Bloom, manager; Earl Wolfe, Stan Polk, Cled Rollins, Jim Stocker, Bob Neilson, Charlie Petrilak, Cy Kovalchik, Ed Wallison, Preston Eckmeter, Bill Mergo, Reggie Burrs, ass't coach; Bob Moran, ass't coach.

BEACON REPORTER RELATES INTERVIEW WITH FABULOUS HOLLYWOOD STUNT MAN

By CHUCK GLOMAN

Just last weekend our editor informed me that a famous movie daredevil was spending a few days at a hotel not far from the campus. So I eagerly raced into the BEACON office, grabbed my interview pad, and headed for the hotel to interview Yakima Dangling Cliffwit—fearless Hollywood stunt man!

Mr. Cliffwit, as you may have noticed in the newspapers, is currently appearing in a dramatic motion picture entitled "The Peroxide Blonde" . . . but let me warn you, it's an off-color story.

And perhaps you saw his very latest dramatic achievement—an emotional saga entitled "He'll Never Forget The First Dollar He Made... He Got Fifteen Years For It!"

On my way to the hotel, a bluish swoosh, followed by a snoosh, immediately followed by a hoosh, followed by a dense cloud of dust told me that the famed daredevil had just passed.

The frantic shriek of a police whistle pierced the air as Yakima brought his struggling Model T to an abrupt halt with a screech of burning brakes, only 30 feet from where I was standing.

"Must be out of gas," he muttered, climbing out of the smoking contraption, lighting a match and sticking his head in the gas tank. Well, when I regained consciousness, Yakima was dangling by his Wilkie button from the top of a nearby telephone pole.

"Mr. Cliffwit!" I called, as the tattered form of a man slid slowly down the scorched pole. "Here comes a policeman!"

By this time, an officer, who had been busily engaged in his favorite pastime of marking tires and writing out tickets in front of Chase Hall raced over to the staggering stunt man.

"What's the big idea!" blared the officer. "Just what do you mean going through here at 85 miles and hour!"

"It wasn't my fault," Yakima replied meekly. "The thing wouldn't go any faster."

"I don't mean that, you idiot!" the officer screamed. "How many times have I arrested you for speeding on this road?"

"Don't ask me," answered Yakima. "I thought you were keeping score."

"You're by far the most reckless driver I ever ran up against."

"Officer, how can you say that. I'm actually a safe driver."

"What!" thundered the raging, uniformed figure.

"Certainly I'm a safe driver. Why, from 1937 to 1949 I didn't have a single accident."

"Is that right?"

"Yeh, but then I got a car."

"Oh, no!" (By now the officer was sobbing.)

"I've had this car for two years and never had a wreck," Yakima boasted.

"You mean you've had that wreck for two years and never had a car!" fumed the officer.

"Now, calm yourself," whispered Mr. Cliffwit.

"Well," grumbled the figure in blue, "I'll let you go this time. But never again! Anyway, the only reason I stopped you was to give you this package. The postmaster said he wasn't sure whether or not it was for you, since the box was damaged and the name on it was obliterated."

"Couldn't be mine then," replied

Yakima. "My name is Cliffwit, not O'Bliterated."

"Did you ever go to school, stupid?"

"Yes, and I came out the same way."

At this remark the officer, now turning purple with rage, slowly climbed onto his motorcycle and headed back to continue with his hobby in front of Chase Hall.

Mr. Cliffwit wobbled over to where I was standing and moaned, "He can't talk like that to me—a Hollywood stunt man!"

"That's just what I'd like to talk to you about, Mr. Cliffwit," I began. "Tell me, how did you ever decide to become a stunt man?"

"Well, it all happened when I was in New York and rode a double-decker bus for the first time. As the bus raced around a corner

on two wheels, one of the passengers fell out and everybody started laughing...that is, everybody but me."

"Why didn't you laugh?"

"I was the one that fell out!"

"Well, I guess that explains your worried expression."

"No, that's not it at all."

"Then what's the matter?"

"Well, it's my wife. Last night she got struck by lightning while she was in the garage."

"How did she come out?"

"Medium rare!"

"No, I mean how is she?"

"Oh, she's alright I guess. But I always worry when she's away from me."

"Why, she'll be back before you know it."

"Yes, I know. That's what worries me!"

"I take it you're not very happy with married life."

"Well, you see, I haven't spoken to my wife for two years."

"How come?"

"I don't want to interrupt her. You see, my wife is a C. P. N."

"You mean C. P. A.—Certified Public Accountant?"

"No, C. P. N.—Constant Pain in the Neck! Her main ambition in life was to be a pharmacist's mate . . . but she couldn't find a pharmacist to marry her."

"Mr. Cliffwit, I notice you're a chain smoker. Why?"

"I can't afford cigarettes."

Yakima is actually a very intelligent person. He's extremely clever. For instance, he grew a mustache, so now he can kiss girls and brush them off at the same time.

And just last year he invented one of the cleverest gadgets known to modern science... a new soap that not only floats, but if you whistle it swims over!

"My wife discovered a new way to save her money," he boasted.

"How's that?"

"She uses mine!"

"Well, tell me, Mr. Cliffwit, now that hunting season is on—are you a sportsman? Have you gone hunting yet during this deer season?"

"Positively. One day last week I shot a buck."

"You did?"

"Yes indeed. Then I shot two bucks and three bucks, and finally I shot five bucks."

"Then what happened?"

"Well, someone yelled, 'Cheese it, the cops!' So I dropped the dice and ran!"

"Mr. Cliffwit, getting back to your married life—I always thought you had a light-haired wife."

"I did, but she dyed."

"Oh, I see."

"But something tells me she doesn't love me anymore."

"What in the world makes you think she doesn't love you?"

"SHE HASN'T BEEN HOME IN EIGHT YEARS!"

Marriages...

CHETWAY-BROADKIN

Mr. Robert Chetway and Miss Alice Broadkin were married at noon Monday at the home of the bride's parents, Mr. and Mrs. P. D. Broadkin, Rev. M. L. Cassoway officiating.

The groom is a popular young bum who hasn't done a lick of work since he got skipped in the middle of his junior year at college. He manages to dress well and keep a supply of spending money because his dad is a soft-hearted old fool who takes up his bak checks instead of letting him go to jail where he belongs.

The bride is a skinny little idiot who has been kissed by every boy in town since she was twelve years old. She paints like a Sioux Indian, sucks cigarettes in secret, and drinks mean corn liquor when she is out joy-riding in her dad's car at night. She doesn't know how to cook, sew, or keep house.

The house was newly plastered for the wedding and the exterior newly painted, thus appropriately carrying out the decorative scheme, for the groom was newly plastered also, and the bride newly painted.

RENTED SUIT

The groom wore a rented dinner suit over underwear of imitation silk. His pants were held up by green suspenders. His number eight patent leather shoes matched his state in tightness and harmonized nicely with the axle-grease polish of his hair. In addition to his jag, he carried a pocket knife, a bunch of keys, an unpaid bill for a ring and his usual look of imbecility.

The bride wore some kind of white thing that left most of her legs sticking out at one end and the boney upper end sticking out at the other.

The young people will make their home with the bride's parents—which means they will sponge on the old man until he dies and then she will take in washing.

In writing this uncommonly candid social note, Robert Quillen of the Fountain Inn, South Carolina "Tribune", employed fictitious names in order to guard against libel suits and simple assault, and was thereby enabled to realize the ambition of every day-dreaming reporter—to write, just once, an honest account of a local wedding.

IT'S COMING SOON "THE CAPITALISTS' CAPERS!"

SHOULD GIRLS LEARN HOMEMAKING? IT'S A DEBATABLE QUESTION FOR SOME

New Brunswick, N. J.—(I. P.)—The hotly-debated question of whether "homemaking" courses should be taken in college received a split decision recently at New Jersey College for Women. The question, "Do you feel you should have taken courses in homemaking while you were in college?" was put to 230 graduates from the classes of 1925 and 1945.

Although more than half of the '25ers answered the question in the affirmative, 53 per cent of the replies from the 1945 were negative. This would seem to indicate that the more recent graduates have not yet felt the need or else have discovered other means of satisfying it.

Supporters of "homemaking" education for women came out strongly in favor of their cause. "Marriage is the most natural career for a girl, yet we give little time to its study," said one. "College, of course, broadens our horizons, and as such, gives us a better chance to make a success of marriage - but let's give future generations some of the 'short cuts.' Another felt that "colleges in general are failing to prepare one

for an all-around good married life by not offering more of such courses."

On the other hand, alumnae opposed to "homemaking" courses had this to say: "A liberal arts course should not be crowded with homemaking courses. A bride will learn to cook when she has to, but if she doesn't take political science and French or music in college, she may never learn it."

"What is the benefit of a college education if it doesn't teach how to find out and learn without a set of directions being handed out?" asked one graduate. "At college one is supposed to learn how to attack problems, how to think, how to read, and where to find information. With this equipment, one doesn't need homemaking 'how to' courses."

Skinny Ennis and Crew Crash Through Again

With an unprecedented display of football power and talent, the Crash Crew wowed 'em between halves at the Wilkes-Maryland S. game. The exhibition of "Wilkes vs. King's" brought roars of approval from the crowd. The twenty King's spys dissented. "It ain't so", they shouted, as the "Wilkes" players pushed their opponents aside and walked to victory in the mock game. It is rumored that several of the players in that mock battle are up for all-state. They're going to plead "insanity".

All skits of the Crash Crew have been written by Skinny Ennis. Skinny Ennis and Parker Petrilar are the only members of last year's crew. New members are Al Wallace, Joe Trosko, Ted Goobie, Joe Hedges, Jack Lupas, William Connally, Mike Mokrzycki, Flip Jones and Carl Henning.

Rehearsals are in process for the giant skit to be presented between halves at the Wilkes-King's game tomorrow night.

Skinny announced that the Crash Crew deeply appreciate the help which the band and the cheerleaders gave them last week.

POISE IN BUSINESS AIM OF NEW COURSE

Lubbock, Tex.—(I. P.)—The clash of yellow and orange on a job applicant's necktie might influence the man's future more than his technical skill—and the division of business administration at Texas Technological College wants to do something about it.

Dean George G. Heather says personnel managers and business men are more critical of the personal traits of the collegiate job-hunter than his know-how. Texas Tech therefore has inaugurated a new course this fall—Business Comportment—which aims to take the rough edges off applicant and give him poise in the business world.

The new course will stress business etiquette, good grooming, correct speech and composure instead of theory, Dr. Heather adds. Industrial managers and business leaders will speak to the classes as a supplement to regular lectures.

NOTICE!

Intramural Basketball begins December 6th. All entries must be in by December 1st. Please see Mr. Partridge in the Gym.

"SUBMERGED" SCENE



On the floor is Andy Evans. Standing, left to right: Carl Scott, Bert Stein, Dale Warmouth, Wayne Madden and Peter Margo.

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PROGRAM OF A NIGHT AT AN INN, SUBMERGED, NO ORCHIDS, IS GOOD

Last Friday night, the Cue and Curtain concluded its three-day run of the one-act plays, "No Orchids" by James McHale, "A Night At An Inn" by Lord Dunsay, and "Submerged" by Stuart Cottman and Le Vergne Shaw. The three plays were student directed. Don Williams and James Gatens were in charge of "No Orchids", Peter Mergo directed "A Night At An Inn". "Submerged" was under the direction of Henry Merolli.

At the initial performance Wednesday night, the high spot in the evening's entertainment was Andrew Evans' portrayal of Brice, a coward who is trapped in a submarine below the surface of the sea. The role was in direct contrast with the comedy parts which Andy had previously held and he demonstrated in "Submerged", his ability to play an intense role. Andy received very capable assistance from a group of comparatively inexperienced actors. Peter Mergo was the only other member of the cast who had previously played a major role in a Cue 'n' Curtain three act production.

Among the newcomers Bert Stein stood out, and Carl Sott, Dale War-mouth and Wayne Madden handled their parts well.

The play, "A Night At An Inn" was somewhat below the standard set by "Submerged". However, the play contained several bright spots. It was highlighted by the appearance of a green-faced monster. Paul Thomas made a guest showing for that part. The cast included Ned Munley, Earl Wolfe, John Moore and James Gatens.

The third play, "No Orchids", was a romantic comedy. The acting was good, but a rather weak plot did not give the cast an adequate opportunity to interpret their parts. The cast included Ann Azat, Helen Brown, Nancy Lewis, Ted Glasberg and Charlie Thomas. All of the cast appeared as future 3-act hopefuls.

Once again Gallagher and company, the staging crew of the Cue

'n' Curtain did their usual fine job of establishing a background for the Wilkes thespians. Assisting Jack Gallagher were Kay Read, Andy Evans, Helen Brown, Betty Ann Smith, Ted Blasberg, Tony Andronaco, Helen Williams, Elaine Nesbitt and Johnny Moore.

The make-up committee was headed by Peter Mergo, and he was assisted by Ann Azat, Peg Kocher, Marge Brennish and Jeanne Smith.

Publicity was handled by James Gatens, Ned Munley and Ruth Dilley! properties were obtained by Don Stolberg; costumes were arranged by Shirley Salsburg and Murray Popky. Bob Stackhouse and Robert Ladd handled lighting. The programs were designed and printed by Ned Munley and Henry Merolli.

All in all the night's entertainment was certainly enjoyable and gave evidence of team-work in front of and behind the scenes.

The Cue 'n' Curtain's motto is, "always room for one more". Any-



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ACTIVITIES SCHEDULE

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Assembly

Wednesday, Nov. 22—Thanksgiving Vacation begins at 5 P. M.

Friday, Nov. 24—Student Council Dance, Gym

one interested in dramatics can join the Cue 'n' Curtain club by leaving his name at the central office of the club on the second floor of Chase Thearte.

Sidelight: The slashed budget has finally reached the Cue 'n' Curtain Club. Two of the three plays

required a minimum of lighting. One of them used candles as lighting tools.

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