

The Beacon



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Willkes College Wilkes-Barre, PA 18766

March 19, 1987

Lampe-Groh named as Dean

by Elizabeth Mazzullo

Named Dean of Student Affairs last Monday, Jane Lampe-Groh sees her new position as "a challenge that I'm really excited about."

This is Lampe-Groh's eighteenth year at Wilkes. She has served as Dean of Women, Associate Dean of Student Affairs, and most recently, since Arthur Hoover's death, as Acting Dean of Student Affairs.

Lampe-Groh explained how she came to accept her new position.

"On that day in December [after Hoover's death], I wouldn't have given it even odds that I would apply. I didn't know if I was going to like it," she said. "As the days went on, I was working harder, and I really liked it."

"When I found out I liked it, I didn't know what to do," she added.

Originally, a national search was planned to find a new dean. But, Lampe-Groh said, the Friday before her position was announced,

she was talking with Vice-president Gerald Hartdagen, who said that if she wanted the job, the College was in a position to offer it to her.

Lampe-Groh sees an important lesson in this. "I think you grow into things sometimes," she said, "and sometimes things happen that force you to grow."

To Lampe-Groh, this position is "a continuation in a career I have enjoyed immensely."

Lampe-Groh talked about how she got into a career in student affairs. "I trained to be a speech teacher," she explained, but she went on to graduate school immediately after college. While she was in graduate school, she said, the president of her undergraduate school called her and asked if she would come back and run the residence life program.

"Once I got into it," Lampe-Groh said, "after about three months I realized I was really hooked."

"I sort of came in through the

back door but decided I never wanted to find the front door to get out of it," she laughed.

She sees her new position as one of greater responsibility. "I see this job in many ways as the job of an ombudsman," she added, "as someone who has to keep representing student concerns to the rest of the College community, as well as having students accept their share of responsibility."

Since she was on vacation last week, Lampe-Groh said she hasn't had time to formulate definite plans and goals for the Student Affairs Office.

But, she said, "I want to pull together a lot of areas that will help in the holistic development of students." She added that she wanted to create a "working partnership" with other campus offices.

"There is a superb group of students to work with here," Lampe-Groh added. "They are generally very reasonable."



The College community joins together in offering congratulations to new Dean of Student Affairs Jane Lampe-Groh

Two attacked near Dante Monday

by Elizabeth Mazzullo

Between 1:30 and 1:45 p.m. Monday, two female commuters were attacked near the Dorothy Jackson Dante Center for the Performing Arts.

According to Paul Adams, Associate Dean of Student Affairs, the two had parked their car on West River Street across from Miller Hall and were walking toward the CPA. A man was walking a few feet in front of them.

The students were having an innocent conversation," Adams said, when the man turned and asked them angrily, "What did you say?" According to Adams, the man then kicked up gravel and threw it at them. He grabbed one student by the hair. The second girl screamed,

a car drove past, and the man let go and continued walking up the street, Adams said.

The two women ran into Dante. When faculty and students came outside, the man was gone, Adams said.

The students were shaken up but neither was hurt.

A description of the man was given to the police. He was described as being in his mid-30s, six feet tall, and thin, with light brown wavy hair. He was wearing blue jeans and a dark blue down jacket.

Police talked with the students and commenced a search for the man. As of Tuesday morning, Adams had heard nothing about the investigation.

by Tami Kunkel

Last week's *Beacon* editorial dealt with teacher evaluation forms filled out by the students at the end of each semester.

In theory, these forms depict an accurate picture of the teacher's and course's strengths and weaknesses. But do they?

This is the question being asked by many students, faculty, and the members of TREC, the Teacher Recognition and Evaluation Committee. The committee has been formed to evaluate the accuracy of the forms used by Wilkes. Wilkes, along with 25 other institutions, use ICES evaluation forms designed by the University of Illinois. The forms are designed with some questions which are standardized and universal. The different departments can add other questions to these.

Along with addressing the accuracy of the form, the committee is also considering the possibility of alternative student evaluation methods.

The committee is chaired by Susan Behuniak-Long, of the Political Science Department. The other members of the committee are Patricia Heaman, Language and Literature; M. U. Farooq, Engineering; Walter Karpnich, Language and Literature; Pam Baker, Nursing; and Debbie Prater-Zehner, Director of the Academic Support Center.

There are two students on the committee; they are Justine Baker and Tom Mineo.

How are the committee members selected? The faculty elected Behuniak-Long, Farooq, Karpnich, and Baker. Heaman and Prater-Zehner are administrative selections. The students on TREC are selected by fellow students.

Behuniak-Long stressed that all of the members of the committee were in favor of student evaluation of teachers. If ICES forms are not used, then members want a variation on this theme. However, there are faculty and administrative members at Wilkes who are against student evaluations in any form.

"The majority of students do take them [the forms] seriously," said Behuniak-Long. "I do think the editorial was right when it said a lot of the students don't understand them. Are the questions clear? For example, what does a phrase such as 'high academic standards' mean? This may be a very ambiguous phrase. This is an example of what the committee is discussing."

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Openness: key to AIDS cure

This brings us back to our community--the Wyoming Valley and more directly Wilkes College. Both the local community and Wilkes have taken important steps in the right direction. Seminars have been held, pamphlet information is available, and films have been shown in order to make the community more aware of what the disease is all about, how it is transmitted, and how to prevent transmission. Steps such as these that promote an openness in understanding the disease and that set aside puritanical barriers should and must continue. Without this kind of openness, we are fighting a battle that is already lost.

Published weekly during the fall and spring semesters excepting scheduled breaks and vacation periods. All views expressed are those of the individual writer and not of the publication or the College. Names may be withheld from letters to the editor, but all letters to the editor must be signed to insure validity.

Reader response

Campus drinking concerns student

Anyone whose parent is an employee of Leslie Fay is asked to contact the Financial Aid Office as soon as possible since the money will be used for this semester. The amount of the scholarships will vary depending upon the number of recipients.

--Henry David Thoreau

CO
HA

astic conclusions

It's time to play "Name that Gym"

by Q. Jane Circa

I was walking past the gym on Franklin Street the other day, and I saw something strange and unexpected.

Nothing had changed.

People were leaving the gym carrying bags of equipment and playing basketball on the grass alongside the building. It was a scene typical of March day, any year, at Wilkes.

So what's so strange about this? Well, nothing, really. Except that the gym wasn't supposed to be there this March.

No, this isn't an opening scene from a "Twilight Zone" episode.

You see, construction on the Sports and Conference Center is to begin this month. Groundbreaking for the new building was scheduled for March 19, 1987, is here. The only ground broken is the grass torn up by those basketball players' shoes. And far from construction having begun on the new gym, the old one is still standing and still in use.

What's the problem? According to last week's *Beacon*, it's \$5.5 million. Three and a half million dollars, to be precise. The College has close to \$2 million but needs a total of \$5.5 million. It's hesitant to know the sum but cannot break through without it.

So what is the College doing? Apparently, it's pursuing its Capital Campaign and waiting for donations to come in, while attempting to reduce costs.

You might remember from a recent article earlier this year that "gifts" were set up so that

making a donation of a certain amount of money would allow you to name the men's shower room, for example.

The top gift on the list was the "naming gift" of \$1.5 million dollars. Under this plan, if you donate \$1.5 million to the College for the new Sports and Conference Center, you can have it named after yourself, a loved one, a respected community leader, or a favorite pet.

I have to wonder just how this whole dedication business is going to work. True, the College needs this money for its construction plans to go into effect. But I can't help thinking that potential problems lurk just around the corner.

For instance, how will the rooms be dedicated? Perhaps a small plaque, trimmed with gold leaf, similar to those found in churches, will be nailed to the wall, proclaiming, "This state-of-the-art locker room is donated in loving memory of" Or maybe, true to the spirit of locker rooms everywhere (and in affectionate tribute to Wilkes College's already considerable contributions to the fine art of vandalism), the dedications should simply be spray-painted on the walls.

And then there's the question of appropriateness. What if someone decides to honor his somewhat Victorian-minded maiden aunt by making a donation in her name to the Wilkes gym, and the room named for her turns out to be the men's shower room? The woman might die of embarrassment, and then where would the College be? Is it possible to take an organization to court on a charge of

"manslaughter by terminal blushing"? And, more important, does the College have insurance to cover this?

The "naming gift" could cause another problem for the College. What if a somewhat eccentric local millionaire tells the College he will donate the \$1.5 million, but only if the gym can be named after his beloved toy poodle? Yes, that's right--"The Fifi LaRue Memorial Sports and Conference Center."

Or what if a group of Satanists puts up the money, but demands that the name of the gym, when said backwards, sound like "I worship Satan"? The possibilities are endless. And there is a question in my mind begging to be asked: will the College, in the end, put its desire for money over the need for common sense in naming the new gym?

Another problem. The College has designated these donations as "gifts." The implication, then, is that you should give money in someone's honor to commemorate a special occasion in that person's life--birthdays, deaths, marriages, anniversaries, Mother's Day. And what an interesting and unusual Christmas gift! I can hear it now: "Oh, honey, I love it! You named a weight room after me! And all I asked for was a microwave oven. How thoughtful of you!"

And just consider the potential ironies. With all good intentions, someone's parents could name a room after her for a graduation present. What they might overlook in their search to honor their child, of course, is that she barely passed any gym class--including golf--that she took in four years at Wilkes.

But unlike an ordinary gift, you can't take this one back for a refund. What do you do if someone names a room after you and you decide you don't like it, that it's the wrong color, the wrong size, or simply too ugly? Say someone names a shower stall after President Breiseth--the "Chris Breiseth Memorial Shower Stall"--and he decides, after the gym's dedicated, that he really doesn't want people staring at his name while they lather their backs because he doesn't want his name remembered only as letters seen through a haze of shampoo suds. What can he do? Can you *undedicate* a room? I think not.

Of course, all this talk about naming the new gym hides the real issue--money. Wilkes is spending quite a lot on the new gym. Granted, Wilkes' gym is not in the best shape. But there has to be a way to cut costs and make it less elaborate. I have to wonder if just a little bit of that \$5.5 million can't be put to a better use.

Take the naming gift, for example. Divide \$1.5 million by \$6,000 (approximately the cost of tuition for a year), and you come up with 250 full-tuition scholarships. Surely it should be possible to divert some of the money for that state-of-the-art Sports and Conference Center and put it back into the educational process--either in the form of financial aid or in the form of equipment--where it might do more good for the students than a gym with such extra features as classrooms (which Wilkes certainly has plenty of).

And if you're still thinking about the subject of naming, wouldn't it be more of a lasting honor to have a scholarship named after you than a weight room?

After all, which sounds more impressive--"The Q. Jane Circa Memorial Scholarship Fund" or "The Q. Jane Circa Memorial Water Cooler"?

Not a hard choice to make, is it?

Open meetings on core to be held

by Elizabeth Mazzullo

Do you think we should take fewer core courses? Should we be allowed to have more electives? No matter what your opinions are, if you want to let the administration know how you feel about Wilkes' proposed core curriculum, come to the open hearings to discuss the proposed curricular model which will be held next week.

The Core Curriculum Review Committee will hold open hearings to allow all students and faculty members to talk about the proposed changes to the core curriculum Wednesday, March 25, at 4 p.m. and Thursday, March 26 at 12 p.m. and 3:30 p.m. All meetings will be in SLC 101.

Since *The Beacon* last reported on the state of the proposed core, one significant change has been made. Under the last model, students would choose Distribution Requirements from the areas of Arts, Humanities, Mathematics/Science, and Social Science. But according to the latest model, Distribution Requirements would be selected from four newly created areas: Culture and Values, Creative and Symbolic Expression, The Natural World, and Society and Human Behavior.

Goals for these new distribution areas are as follows. For Culture and Values courses, the goals are for the student to explore ethical, intellectual, and social values; to make ethical judgments based upon a consciously developed moral value system; and to understand and appreciate cultural diversity from historical and contemporary perspectives. In Creative and Symbolic Expression classes, students will learn to cultivate aesthetic sensibilities; in courses dealing with the Natural World, the goal is for students to understand scientific principles and their relationship to technology and culture and to apply quantitative reasoning in the presentation and interpretation of data. And in Society and Human Behavior classes, teaching will focus on the goals of appreciating the dynamics of an individual functioning within a complex society and of exploring ethical, intellectual, and social values.

Do you like these suggestions? Whether you agree or disagree, come to the open meetings next week in SLC 101 and let the committee know how you feel!

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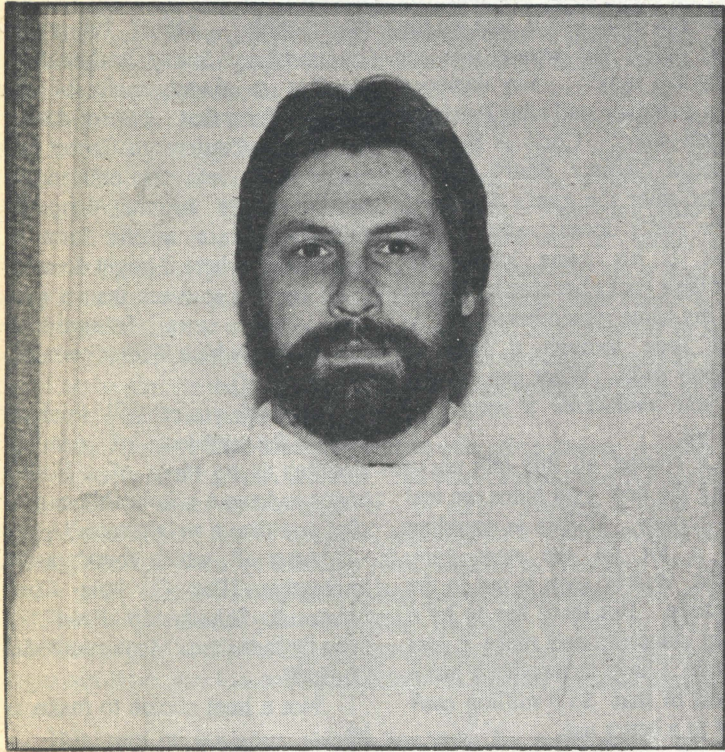
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Student group helps peers



Mark Sowcik, Director of Campus Counseling Services.

by Kim Klimek

How many students have experienced difficulty at college? You are not alone. Many students have difficulties in college, whether they are academic, social, or spiritual problems.

They need to turn to someone for advice. But, many times, younger students have trouble consulting adults about such difficulties. They need to talk to someone their age.

To deal with this problem, Mark Sowcik, Director of Counseling Services, worked on the idea of a "peer referral." This newly formed network consists of Sowcik and eight students: Tara Haas, Brenda Gerharb, Marie Evert, Kim Supper, and Frank Ketschek, who

are dorm students; Laura View and Steve Morris, commuters; and Sue Novobilski, off-campus resident.

These students will serve as peer counselors when fellow students have problems or when they want to talk to someone.

This group takes trips to local social agencies to learn more about social problems. So far, the group has traveled to the Clear Brook Education Center, the First Valley Hospital, and the Drug and Alcohol Rehabilitation Center. A speaker from the Domestic Violence Center has addressed the group, and the counselors will hear a speaker from the Victims' Resource Center.

The peer referral group meets on Thursdays at 11 a.m. on the second floor of the S.U.B.

Wilkes AFROTC offers scholarships

by Kim Cooper

Tom is a senior electrical engineering major at Wilkes. He likes running, skiing, dancing, and listening to music, just like most other college students. Tom is different, though. He is a student obtaining a college education, but he is also receiving military training to prepare for a career as an officer in the United States Air Force. Tom is just one of more than 100 cadets in the Air Force Reserve Officer Training Corps (AFROTC).

The local program is based at Wilkes College and serves King's, Bloomsburg, University of Scranton, Marywood, Misericordia, Luzerne County Community College, the area Penn State schools, Keystone Junior College, and Lackawanna Junior College.

Several programs are available to students featuring scholarships awarded on a competitive basis. These scholarships include tuition, \$100 tax-free each month, book costs, and lab and incidental fees. College freshmen and sophomores may compete for two, two-and-one-half, three, or three-and-one-half year scholarships. They are

available to students with a G.P.A. of at least 2.5 majoring in physics, math, computer science, or engineering. Scholarships are also available for those qualified in the pilot, navigator, and missile career fields. Nursing scholarships are also available for the last two and three years of study. A limited number of scholarships in pre-med, foreign languages, and business/accounting are also available.

Activities available through AFROTC include base visits throughout the country. Functions at Wilkes include a semi-formal dinner dance, a military Dining-Out, parties, and numerous public service activities.

To participate, you should enroll in an AFROTC course along with your normal academic courses. The best way to gain maximum advantage from AFROTC is to complete the Four-Year Program which leads to an Air Force commission at graduation.

During the first two years of AFROTC, called the General Military Course (GMC), you become familiar with the program and the history of the Air Force. After two years in the GMC, you

will participate in a four-week field training course at one of 13 selected Air Force bases throughout the United States.

No military commitment is required at any point during the GMC or field training unless you win a scholarship.

You will then be qualified for the Professional Officer Course (POC) during your last two years. The POC emphasizes leadership, management, problem-solving, and communication skills. When you enroll in the POC, you receive \$100 a month tax-free during the school year.

If you don't enroll in the Four-Year Program, and you still have two years of college remaining, you are eligible for the AFROTC Two-Year Program. You must complete a six-week field training course prior to enrolling in the Two-Year Program.

After completing your AFROTC and degree requirements, you will be commissioned as a second lieutenant in the United States Air Force.

For further information, call ext. 371, 829-0194, or toll-free 1-800-572-4444.

Teacher evaluation
Continued from p. 1

All most students know the form is that students out and then they are put in an envelope to be sent to a manager designation.

Behuniak-Long explains the ICES forms are delivered by John Natzke of the State Department in Chase Hall. He feeds the filled-in blank forms into the computer, which analyzes the data. The computer "rates" each instructor on specific questions in comparison with other instructors of the courses (from the University of Illinois).

The results are sent to the appropriate head of the department or administration member to use as a tool to determine the effectiveness of the teacher.

The last step in the process is when the results are given to the teacher. The teacher decides whatever he wishes with the results, whether it is reading or making confetti out of them.

Most teachers said they want to incorporate the results in their grading and teaching methods. Several teachers say they pay particular attention to the comments the students are encouraged to write on the back of the form.

One interesting fact is that, as a rule, instructors in the humanities rate higher than those in the sciences. Does this mean humanities instructors are better teachers than

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ROTC recogn

The Air Force Organizational Excellence Award (AFOEA) was presented to Wilkes College ROTC Detachment, Detachment 1, in December.

The AFOEA is awarded to an exceptionally meritorious service organization for an exceptionally outstanding achievement that clearly sets it apart and above and apart from similar organizations.

The AFOEA was established on Aug. 26, 1969, by the Secretary of the Air Force and is awarded

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Teacher evaluations

Continued from p. 1

All most students know about the form is that students fill them out and then they are put in a sealed envelope to be sent to a mysterious person.

Behuniak-Long explained that the ICES forms are delivered to Dr. Natzke of the Sociology Department in Chase Hall. He puts the filled-in blanks on the computer, which analyzes the data. The computer gives each instructor on the specific questions in comparison with other instructors of similar rank (from the University of Illinois).

The results are sent to the appropriate head of the department or administration member to review and use as a tool to decide the effectiveness of the teacher or course.

The last step in the process is when the results are given to the teacher. The teacher can do whatever he wishes with these results, whether it is reading them or making confetti out of them.

Most teachers said they do try to incorporate the results into their teaching and teaching methods. Some teachers say they pay particular attention to the comments the students are encouraged to write on the back of the form.

One interesting fact is that, as a whole, instructors in the humanities are higher than those in the sciences. Does this mean that humanities instructors are really better teachers than science

teachers? Probably not. Rather, it means that students tend to enjoy the "hard" sciences less than the humanities, and this is reflected in their perception of the teacher.

On January 29, Dr. Dale Brandenburg from the University of Illinois visited Wilkes by invitation of the TREC. Brandenburg is one of the original designers of the ICES form. He met with faculty, administration, and President Christopher Breiseth to discuss the merits and limitations of the forms. He also discussed how the forms can be abused if used improperly.

One point Brandenburg made clear is that the ICES forms were designed for the teachers' benefit. They were made for the self-improvement of faculty and not for the administration to decide such issues as granting tenure or deciding whether to drop a course. Although he did not say the forms cannot be used this way since they were not designed this way, the forms must be used with caution.

"Most people wouldn't complain if it was a 'for your eyes only' type of thing. But the problem lies when it is used by the administration," said Behuniak-Long.

Another abuse Brandenburg listed occurs when the ICES forms are given out the first time the course is taught. This isn't fair to the teacher, who may be fearful of the forms at the end of the semester. The instructor and the course should be given a chance to work the "bugs" out.

One other abuse of the forms

happens when they are used with "rotating-teacher" courses, in which instructors change to discuss certain topics. This method is often utilized by the Nursing Department.

According to Behuniak-Long, "The great temptation of the ICES forms is that they give you a number to work with. Numbers seem like exact instruments. But that is not really so. The exactness of the form depends on how they

are given out, when they are given out, and whether or not the faculty member is present."

The TREC believes that the students who fill out the forms should be better educated about them. The administration should be aware of the potential abuses of the forms and of their limitations.

"Our committee recommended that students be in charge of distributing ICES," said Behuniak-

Long. "The forms should never be in the hands of faculty. This would make it a student responsibility. If we are using students in this way, there should be a return, perhaps a faculty honor roll which could be printed in *The Beacon*. This is controversial because many people feel the system isn't valid. But the students are being used as tools and are getting nothing back."

Drug tests at college

(CPS)--Even as some athletes began suing to stop having to take drug tests, a Tennessee state legislator has introduced a bill that would require anyone who wants to attend one of the state's colleges to be tested for drug use.

Duke University is the only other campus in the U.S. to have toyed with the idea of making all students submit to drug tests.

The idea, which was dropped at Duke last fall, isn't very popular at the University of Tennessee.

"The law hasn't passed," said Don Eastman, assistant to UT's chancellor, "and we'd certainly resist it if it did."

"Basically," added Hedy Weinberg of the American Civil Liberties Union in Nashville, "it treats the innocent and guilty alike. It's patently unconstitutional because it doesn't ask 'probable cause.'"

"Probable cause" is the legal doctrine that authorities can't interfere in citizens' lives with warrants or searches unless there is a reason to suspect the citizens are guilty of something.

Tennessee Sen. Bill Richardson, who introduced the bill--which would bar applicants who tested positive for drugs from attending any of Tennessee's 24 public campuses--doesn't agree his idea has any real constitutional problems.

His bill, he said, "places the

fear of detection out before" young people, and thus could convince them not to use drugs.

Richardson said it's unfair to test only athletes. "I don't like singling out athletes." The fairest law, he added, would "cover everyone, and not single out any one group."

A similar concern last summer moved Duke Athletic Director Tom Butters to propose making all students subject to the same kind of random drug tests his athletes had to take.

A faculty committee, however, quickly rejected the idea, judging drug abuse wasn't as rampant among nonathletes as among athletes.

At the University of Tennessee, Daily Beacon reporter Paul Kay thinks there is "limited drug abuse on campus. Maybe 20 to 25 percent [of the students] indulge in drugs. I think the alcohol problem has to be addressed."

Athletes on other campuses, meanwhile, are resisting drug tests more frequently.

Athletes at Stanford, Colorado, and Northeastern University in Boston have gone to court to try to halt drug testing, which became widespread this school year in the wake of the June cocaine-related death of Maryland basketball star Len Bias.

The "testing of student athletes

without probable cause for suspicion is an outrageous violation of privacy rights guaranteed by state and federal laws," asserted ACLU attorney David Miller.

If the ACLU wins all three cases, he added, "we will pretty much do away with drug-testing programs."

Courts in the District of Columbia, New York state, and New Jersey already have declared public school mandatory urinalysis programs illegal.

But Northeastern lawyer Vincent J. Lembo thinks his testing program should remain because "athletes should be beyond reproach."

"The university," he added, "has the right to institute drug testing in the interest of students' health and in the interest of fair competition."

"More than five percent and less than 50 percent" of the nation's colleges now test their athletes for drugs, estimated lawyer Ben Rich of the University of Colorado.

Opponents of Richardson's bill are confident it won't become law.

"I'm sure it won't pass," said Weinberg of the Tennessee ACLU.

While private institutions--schools, organizations, etc.--can make up some of their own rules, public institutions like colleges must comply strictly with the U.S. constitution, she explained.

AFROTC receives recognition

The Air Force Organizational Excellence Award (AFOEA) was presented to Wilkes College's AFROTC Detachment, Det 752, in December.

The AFOEA is awarded for exceptionally meritorious service or exceptionally outstanding achievement that clearly sets the unit above and apart from similar units.

The AFOEA was established Aug. 26, 1969, by the Secretary of the Air Force and is awarded by

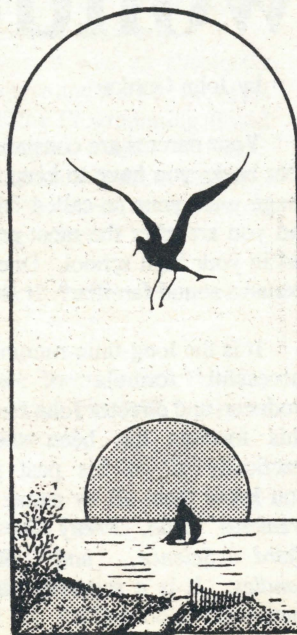
the Secretary. Authority to disapprove recommendations for award of the AFOEA is delegated to major commanders.

The primary reason for establishing the AFOEA was to provide an award similar to the AFOUA to recognize the achievements and accomplishments of Air Force organizations or activities that do not meet the eligibility requirements of the AFOUA.

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Words

Not much is really sacred

by John Cusatis

"I hate people who make flesh-colored Christs that glow in the dark," a friend of mine told me last weekend during a brief talk about some various social issues. He was quoting Bob Dylan:

*Confusion words like bullet bark/
As human guides aim for their mark/
Make everything from toy guns that spark/
To flesh-colored Christs that glow in the dark/
It's easy to see without looking so far/
That not much is really sacred*

Not much is really sacred.

But much professes to be.

The idea of God, which I intend to address here not from a religious angle but a theological one, is not problematic. Contending that he exists is not inconsistent with anything man has learned. The problem with God is that man greatly oversimplified him. . . I just did. . . I gave him gender.

A basic thesis of Western theology is that God made man in his image. I think a more accurate

assessment should state that man has fashioned God according to man's liking. Man has vainly seated himself at the center of the universe, and while he professes to see himself as something more than flesh, his "spiritual" activity is very "visible."

This spiritual myopia can be seen very clearly this time of year. It is spring, the season of renewal. The season of the white chocolate crucifix . . . if you are not giving up sweets, that is. This is the time when people form spin-offs of their New Year's resolutions in the name of self-denial: "I'm not drinking. It's killing me but I only have one month left," is the type of thing people say.

Self-denial is a means of bringing ourselves out of the material and into the spiritual. It bridges all religions. The Hindus call it "detachment." They believe that until one completely detaches himself from the world of forms, he will live a succession of lives inside various living bodies.

Self-denial is meant to affirm our spiritual nature. It is not an end in itself, not a punishment.

Nor is it a display. Matthew writes, "Don't let your right hand know what your left hand is doing."

In Eastern and Western theology, self-denial is a means to a transformation. By not eating a cow, the Hindu affirms his spiritual nature—his place in the universe.

The God of Eastern religion has nothing in common with man except existence.

Here in the West, our God has a white beard (because he is obviously very old) and presides in a building which we enter in our Easter suits. We will hopefully see him someday, even though we leave all our senses in a grave.

I'm not saying this is untrue. I'm saying it is inconsistent. I'm saying that God has nothing to do with time and space. He is ubiquitous and eternal. I'm saying that Mary's outstanding characteristic is not her physical beauty. I'm saying that God probably doesn't have toes, and he could care less if we keep our hats on in church. He didn't make us because he loves us: that is anachronistic. And he isn't waiting to burn us: spirits are inflammable.

Albert Camus, in his essay "The Absurd Man" writes that it is:

Practical assent and simulated ignorance which allows us to live with ideas which, if we truly put them to the test, ought to upset our lives . . .

What in fact is the absurd man?

He who, without negating it, does nothing for the eternal.

Man's obsession with the temporal and the mundane belie his claim that he values himself as being eternal. Christ proved that the two energies (spiritual and physical) can coexist. Everybody proves it. But which do you consider hierarchical? And do your decisions mirror that choice?

Men like Christ, Ghandi, and LaoTzu, taught us to define a direction in life and travel in that direction with consistency. They all told us to be "like children" in this task. But they meant for us to have a child's sensitivity, not his logic or even compliance.

Yet, as New Testament translator J.B. Phillips states, man

has retained his childhood notions of God, such as policeman, monarch, or old man. "He is in the pub," Phillips assures us, "and he is in the street." He is not a political party leader. Each religion, Phillips says, thinks God is a member of *their* party and no one else's. That reminds me of my childhood, when I was told that kids who didn't believe in Santa Claus got no gifts.

If we want to truly do anything in the name of spirituality we must be realistic. We can't confuse ritual with spiritual. We have to take the negative impression of God out of our heads and assume he wants us to be eternally happy. Affirming that we are more than flesh is to our advantage. So if not swallowing that beer doesn't do anything to make you realize you've got a soul, then swallow it. Unless of course you are only fasting so you'll look good in your Easter suit. If that's the case, you may want to buy white chocolate crucifixes that are low in calories.

Third World lecture series continues

by Lee Morrell

The second installment of the Third World Lecture Series was held Wednesday, March 11. The lecture was entitled "The Crisis in Central America and the Caribbean." The chief speaker was Dr. John T. McCartney, assistant professor of government and law from Lafayette College. Dr. McCartney was also the founder and first president of a major political party in the Bahamas. The lecture was introduced by faculty member, Tom Bigler.

McCartney, a native of the Bahamas, found it easy to relate the problems and situations of the Caribbean nations. His main topic was United States relations with the Caribbean. He gave the history of the emancipation of all of the nations.

He also mentioned that tourism is the largest visible money-maker while the bigger money makers were invisible, like "off-shore banking" and the local drug trade.

McCartney also spoke a great deal about other Caribbean nations such as Cuba. He pointed out that Cuba is no longer seen in the Caribbean the way it is seen in the US. Cuba's image improved once they stopped letting Russia manipulate them to the degree they once had.

He also feels that the biggest "waste" in the Caribbean is Jamaica. Only 6% of Jamaican

children graduate from primary school. Of that 6%, 85% never make it to secondary school. Also, 60% of the population receive only 24% of the nation's income. He series continued Monday, March 16, with a lecture entitled "Crisis and Peace Process in the Middle East." The keynote speaker was Dr. Philip H. Stoddard, executive director of the Middle East Institute in Washington D.C. This lecture was introduced by Dr. Mahmoud Fahmy, Dean of Graduate Studies and Continuing Education.

Dr. Stoddard dealt with the Arab-Israeli conflict. He pointed out that peace prospects and realities are an "empty sack." The conflict has been brewing for forty years. The beginning was the Petition Plan of 1947. This plan eventually established the state of Israel in 1948. This was accepted immediately by the United States and the Soviet Union. However the Soviets now vehemently deny Israel.

Following the statehood, there came the 1967 war which spawned Resolution 242. This resolution was supposed to solve the refugee problem, cause Israeli troops to withdraw, and make peace. In actuality, it did little. Then came the 1973 conflict which brought trouble to the United States and the USSR. He spoke of the Soviets' threat to "act" if Israel didn't withdraw from Egypt. Next came from the United States. Nevertheless we shall over come."

The third installment of the also mentioned Grenada as another "problem zone."

Overall, says McCartney, "the Caribbean area has a lot of experimentation and pluralism. The United States plays an important role. There are many economic and social problems--to solve them the people need help

the Begin-Sadat talks in 1977-1980. He also spoke of the Beirut bombings.

The lecture series is supported through funding from the J.N. Pew Memorial Trust, the Wilkes College Cultural Activities Program, the Pennsylvania Humanities Council and the National Council

on US-Arab Relations.

The series concludes on Wednesday, March 25 with a lecture entitled "The Other Arms Race: US-Soviet Arms Transfers to the Third World," by Ian Peleg. The lecture is free of charge and begins at 7:30 p.m. in the Center for the Performing Arts.

Beacon at the movies

Some kind of wonderful ?

by John Gordon

Your parents are constantly on your back; you have to keep up an image with your so-called friends; and you are after the most popular girl in your high school. Does this scenario sound familiar? It should!

It is the long-time-running and successful formula of writer, producer, and director John Hughes. This formula has been seen in practically all of his past films. You know them all by name: *The Breakfast Club*, *Pretty in Pink*, *Weird Science*, and *Sixteen Candles*. It is a scenario that has simply run its course.

In the film *Some Kind of Wonderful*, Eric Stoltz, the star of

Mask, plays the part of Keith Nelson. He is a high school teen whose big dream in life is to be an artist. Keith's father wants him to go to college and major in business. While this conflict is raging on, Keith is chasing after Amanda who is played by the attractive Lea Thompson, of *Back to the Future* and that all time classic, *Howard the Duck*.

She has just broken up with her rich and arrogant boyfriend portrayed by the talented actor Craig Sheffer. At this time Keith asks Amanda out, thus enraging his best friend Mary Stuart Masterson who plays the part of a tomboy named Watts. She slowly comes to realize that she has serious feelings for Keith. Need anymore be said? This

plot has been present in more movies than Rocky Balboa and Jason Voorhees combined. It simply tired me out.

There were times when director Howard Deutch caught my attention. The romantic confrontations between Stoltz, Thompson, and Masterson touched the heart and the acting was memorable. However, *Some Kind of Wonderful* had too many shades of deja vu on more than one occasion. It is about time that John Hughes, who wrote and produced the film, finally left the high school crowd behind. Perhaps he should move up to the college level, although it would probably be like learning a whole new language to him.

"THE GRADE"

STORY: 1.0

ACTING: 3.0

MUSIC: 2.0

OVERALL GRADE: 2.0

Land to fo

Landry hams it up for

by Lee Morrell

As Alexander Pope said, "Man is human, to forgive is divine." Well, we at *The Beacon* hope that is true. In 1986, we ran an interview with Jimmy Landry, and due to an editorial error many of the comments were incorrect. Sorry, Jimmy. The updated story on Landry will be visiting Germany in May of 1988 as part of a trip, which will last four weeks. He will visit Munich and Berlin ("singin' for the Commies" put it). Also in the future, a very talented musician will be finishing the recording of an album, which is being produced by some "major labels."

Landry does approach life to fifteen shows a month. He adds, "I drive more than 100 miles a day. This summer he will be on the east coast of the United States. He'll visit such places as Wildwood and the Hamptons. The driving does not tire him, though. He says 'I'm fortunate to do what I'm doing and get paid for it.'"

Landry lists among his influences Peter, Paul, and Mary.

PERSONAL CLASS

Joe--
But why Top Dog???

Everyone--
Attention, the sexpot is loose. Look for her at the round table near the window of "I Miss You" Klymaxx.

Landry show true to form --terrific!



Landry hams it up for the crowd Saturday at the No RSVP Coffeehouse.

by Lee Morrell

As Alexander Pope says "to err is human, to forgive is divine." We at *The Beacon* truly believe that is true. In last week's issue we ran an interview with Landry, and due to an editorial error many of our facts were incorrect. Sorry, Jimmy. Here is an updated story on Landry. He is visiting Germany again but in May of 1988 and on this tour which will last four weeks, he will visit Munich and East Berlin "just for the Commies" as he says. Also in the future Landry, a very talented musician, will be releasing the recording and release of an album, which is being looked at by some "major labels."

Landry does approximately ten shows a month. To this he adds, "I drive more than I sing." This summer he will be driving up the east coast doing beach shows. He'll visit such places as Wood and the Hilton Head. The driving doesn't bother him though. He says "I feel very good to do what I'm doing and proud for it."

Landry lists among his early influences Peter, Paul and Mary,

Bob Dylan, John Denver, Gordon Lightfoot, and the Byrds. He also credits Jim Croce, Cat Stevens, Paul Simon, James Taylor, Jackson Browne, Jonathon Edwards, and Dan Fogelberg. As a matter of fact it was Jonathon Edwards who gave him the best advice, which he passes on to other budding musicians. "Play anywhere, for anyone, anytime, for any amount of money." His one fantasy is to achieve a gold record. He says if you earn a gold record, you're doing something right.

If that's how he feels, then he could earn a platinum record for his performance Saturday evening in the S.U.B. Landry showed the versatility of which stardom is made. He spent his two and a half hours on stage playing originals and old favorites by such artists as Eric Clapton, Dan Fogelberg, Bruce Springsteen ("some guy from New Jersey" he told the crowd on his last tour of Germany), James Taylor, Crosby, Stills and Nash, Creedence Clearwater Revival, Cat Stevens (whom Landry sounds very much like), Elton John, and Billy Joel.

His version of Harry Chapin's "Taxi" even brought tears to some members of the audience. On the

other end of the spectrum, he brought peals of laughter out of the audience with a funny "serious" version of the "Brady Bunch Theme." He closed the show with the "most popular song on college campuses today," Don McLean's "American Pie."

The most impressive part of the show was his fine mix of popular music and original material. Of the music he performed, six of the songs were written by him, all of which were quite good. His song topics ranged from love (old reliable), growing up, luck (or lack there of), and a ballad, that served as a wedding gift for his father, that tells of the hope to close a communication gap. In between the songs he placed his unique brand of humor. He joked about K-Mart, shower massages, Pee-Wee Herman (DOOR!), and the only survivor of major airline crashes-the little black box.

Overall, it was an absolutely fantastic show and a smart move on the part of the Programming Board to bring him back. Congratulations to Marcie Kreinces and Kelly Moore on a marvelous first chairing effort.

PERSONAL CLASSIFIEDS

Top Dog???

the sexpot is on the Look for her dancing on the table near the window to the "I Miss You" (A3) by

S.

Sexpot--

Remember, eat the plain part of the yogurt before the fruit. It's so much better that way.

S.

Sexpot--

You should see what happens after hours in my little blue car. By the way, keep off the sidewalk--and take that mailbox with you.

S.

Sue--

I'm sure the green jacket Tuesday afternoon was planned. (But I won't tell anyone)

S.C.

To the campus "stud"--

You're too cool for this school But don't go back to Florida--I'd miss you!!

The Sexpot

Aquarius-- don't spend foolishly

Aries--You've been entirely too good this semester. Take a break and blow off a class or two before your friends start to wonder if you're up to something.

Taurus--Take a good look at where your priorities have been lately. Maybe you ought to lock yourself inside your room and reexamine them before you get yourself into a sticky situation that may not be easy to get out of.

Gemini--Hang in there! All of your work will get done on time. Start looking forward to the end of the semester when you can finally have that well-deserved nervous breakdown.

Cancer--Romance is in the air! After weeks of sitting home "babysitting," you will find someone interesting to spend your Saturday nights with.

Leo--Stop being such a nag! You are really starting to get on people's nerves. Take a step backward and look at yourself before you harp on others. Better yet, practice what you preach!

Virgo--Congratulations! You have finally gotten both your social and your academic life in order. Play it cool and don't be too overconfident or your plans may suddenly backfire.

Libra--Get ready for a short but very enjoyable journey to paradise this weekend. The trip won't be planned so when you least expect it, expect it.

Scorpio--You will receive a pleasant surprise in the mail this week. A long awaited package or letter that you thought would never get here will finally arrive with a little more than you expected.

Sagittarius--That someone that you've been watching is finally starting to notice you again. Play your cards right and you never know, maybe he/she will pop in for a surprise visit this weekend.

Capricorn--Don't waste your time chasing after dreams that you know will never come true. Set some realistic goals for yourself before you get hurt.

Aquarius--For the next few days, try to get your finances into some kind of order. Budget your money carefully. Don't spend it foolishly. You may have less than you anticipated.

Pisces--Watch out for an Aquarius who may try to test your patience this weekend. Stay cool and ignore his/her arrogance. It's guaranteed things will be back to normal by Monday.

his childhood notions such as policeman, old man. "He is in the tips assures us, "and he street." He is not a party leader. Each Phillips says, thinks God er of their party and no That reminds me of my when I was told that kids t believe in Santa Claus

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WCLH Spotlight

Tobino-Walton rap and dance

by Lorri Steinbacher

WCLH, New Music 91, has a multitude of talented DJs who help to bring the music of tomorrow to the Valley. The DJs provide a valuable service to the Wilkes campus and to the community at large. Without them, there would be a substantial void on the radio waves. *The Beacon* would like to give recognition to those men and women who work to keep us entertained morning, noon, and night.

The first installment features two of WCLH's most popular DJs, Mark Tobino and Tom Walton. For those of you not familiar with their show, or even with the station in general, Mark and Tom are responsible for the hours between 9:00 p.m. and 12:00 a.m. on Tuesday nights.

For those three hours a week, the airwaves carry the sounds of rap and extended dance music to the College and beyond. The first hour of the show is dedicated to rap music. Says Mark Tobino, one-half of the Tuesday night team, "We are the only station that plays rap in the area, aside from those that play The Beastie Boys or Run DMC who made the Top 40. The music here (in the Valley) is at least three months behind the rest of the country. You have to go to New York City to get this kind of music."

The second two hours of the show are dedicated to extended play dance music. These are generally different versions of Top 40 songs heard only in clubs. Mark cites many Madonna mixes as good examples of this type of music.

The two DJs are as important

to the show as the music itself. After all, aside from requests, these are the men who choose the music. Their personalities enter into their choice of music as much as any other aspect.

Mark Tobino, a senior marketing major from Manasquan, NJ, started at the station when he discovered that he could get credits for working there. He started out as inventory director. In this position, he was responsible for keeping track of the over 6,000 albums that WCLH has. One summer, he visited a station in his hometown and decided that being a DJ would be fun. He got together with Tom (who was his roommate at one time) to do the show.

Mark, in fact, brought up the idea for the specialty show. He likes rap but his favorite portion of the show is the dance portion. These "passionate panasonic paces," as he calls them, are what is hot in New York dance clubs right now. In fact, it can safely be said that WCLH is perhaps one of the only sources for this type of music in the area.

In addition to his duties at WCLH, which include assistant music director, Mark is also a member of the Wilkes College Soccer team, the Alcohol Disciplinary Board, and a member of the cast of the soon to be released Wilkes/King's production of *Hotel Paradiso*. In addition, Mark has been elected to Who's Who and is a 3 semester dean's list student. (Who said you couldn't participate in an activity and maintain your GPA?)

In the future, Mark plans to become an assistant buyer for a fashion designer or possibly work for an ad agency. Participating in WCLH as DJ, inventory director,

and assistant music director has given Mark a great deal of valuable experience. "Being a DJ has helped me meet a lot of people. We've been asked to do high school dances. It has given me a sense of what it would be like to be in the public relations field. Working with the inventory and being assistant music director has also helped with this. I am responsible

however, until coming to Wilkes.

Tom began his career at WCLH in his junior year when someone who was already a DJ convinced him that it would be an interesting, not to mention a fun experience. "And, anyway, everyone thinks you're a communications major," says Tom.

Last year, Tom had his own show. "I did a lot of dance music but a broad variety of music too,"

ly it's popular. People are listening."

On being a DJ, Tom remembers that he was nervous at first but after a few shows it got to be fun. "It makes you able to talk spontaneously about things. You can talk off the cuff about anything," comments Tom. His duties at WCLH have also "given me one more thing I have to manage my time well." Tom feels he helps him now and will definitely help him in his future plans.

Tom's other campus activities include ROTC and intramural sports. As for future plans, "The next four years of my life belong to Uncle Sam. I still have to decide on the Air Force as a career but can't do that until I go on active duty. You can't know until you experience it yourself."

Both Tom and Mark agree that their show is providing a valuable service to the community. According to Mark, through the show, they are "providing an alternative music for people that is not offered anywhere else in the area." Since the potential audience for WCLH has been estimated at 500,000 (on a clear night they can broadcast to Binghamton), Mark and Tom's show can definitely be considered a driving force in exposing the Valley to new music.

Bored on Tuesdays? Sick of the same old Top 40 drive? Turn into Tom and Mark's rap and dance show from 9:00-12:00. If you have any requests they will be happy to play them for you. Try it out. You never know; you may discover a whole new type of music!

Next week: Gary Fabiano and Gregg Shimp.



Mark Tobino, left, and Tom Walton, right.

for keeping in contact with record companies. In this way I learn about the business aspect," Mark says.

Tom Walton is the other half of the rap/dance team at WCLH. He is a senior computer science major from Jackson "Great Adventure" New Jersey--just a mere 15 minutes from Mark's hometown. The two didn't meet,

Tom says. He agreed with the idea of a rap show because he "thought it would be good. We have a large listening audience because there is no rap in the Valley."

Although Tom's own musical taste ranges from Jackson Browne to James Taylor to Kansas--"the total opposite of what we play"--he sees a need for a show of this type. "I could live without it but obvious-

A different perspective

Say yes--anything is possible

by Helen Barrett

According to Oscar Wilde, "If you can get a woman to tell her age, then she'll tell you everything." Well, I have no intention of telling my age. Let's just say I am no longer in the blush of youth.

That should give you some idea of why I felt so old when I re-entered college. For many years, my long range goal was to finish my education. As the years passed and my life took a different course, I did not seem destined to return to school to get that "piece of paper." The idea was placed far back in my mind until it seemed forgotten.

My family brought up the

subject of college often and I defensively had a quick retort. I always had an excuse. I felt I couldn't compete with the younger students, I didn't have the finances, my job was adequate, I supported myself, and I didn't want to become a poor student again. The bottom line was I felt I was too old and set in my ways to change. This quieted their badgering me, but it didn't quiet me. Deep inside I had the yearning; but I was afraid to take the first giant step.

A friend encouraged me to return to school on a part-time basis. Note, I said encouraged me in subtle ways. She did not persistently annoy me the way my family did. She made me feel that

school was totally my decision; but, in fact, she was the real catalyst that forced me to act.

I took a deep breath and mailed my application for readmission. When I received my acceptance letter, I knew there was no turning back. After three tri-mesters at the Wilkes Weekender Program, I was ready and anxious to plunge head first into full-time academia.

Never in my wildest dreams did I imagine myself back at Wilkes College campus in Wilkes-Barre. I had left Wilkes several years ago and knew I would never come back. How wrong I was then and how happy I am now!

I realized I was taking a big risk. Leaving a safe, secure world

and entering the unknown is a very frightening event. An important lesson I've learned in the past year is that there is always a risk factor--either for success or for failure. I realized, though, that as long as I took the risk it would still be considered a success, even if I failed. Something is only a failure only when one does not try.

Returning to school changed my life in ways I never dreamed. It brought unexpected paths and new adventures. Most of all, it made me feel as if all the doors of my life were still wide open. Anything is possible.

Continued p. 11

SNACK BAR

SPECIAL

Mar. 23-27

MONDAY

Beef Noodle Soup
Chicken Nuggets

Cauliflower

TUESDAY

English Cheese Soup
Baked Chicken & Noodle with Spinach

WEDNESDAY

Minestrone Soup
Roast Beef on Kaiser Roll with Potato Puffs and Corn

THURSDAY

Chicken Corn Soup
Chicken Chow Mien

Broccoli

FRIDAY

Manhattan Clam Chowder
Baked Potato with Toppers
Green Beans

Master

by Lorri Steinbacher

Yet another week of campus entertainment is in the works. This week at Wilkes College this week is not a dance, or a coffeehouse. Bob Garner, an entertainer, and coming to the stage of this Friday, March 20 at 7:30 p.m. to give Wilkes a show to remember.

Garner is no newcomer to magic. At age eight he was mastering card tricks and a Jerry Lewis book. At age 12 he was featured in his first show. After that, he was Garner practiced night and day to perfect the magic that became his livelihood.

Not being satisfied with one thing, Garner started to become interested in comedy. He auditioned for a TV show in Cleveland and earned there for two years. He also appeared on HBO.

It is in this atmosphere that Garner learned the important aspects of timing and making people laugh. He was also lucky enough to be up with magical advisors who encouraged him to mix humor and magic into a unique performance.

Debate

The members of the College Speech/Debate Union, in cooperation with the members of the West Chester University Forensic Society, recently held the 4th Annual Novice Tournament. The tournament was held on the campus of West Chester University, West Chester, Pennsylvania.

Sixteen colleges and universities from six states and more than one hundred and seven competitors participated in the two days of competition.

The most powerful available! Re offering students to \$59

Master magician visits CPA

by Lori Steinbacher



Pictured above is Bob Garner, featured Friday night at the CPA.

entertaining show.

Garner's show includes table top magic (using everyday items like coins) and relies a great deal on audience participation to bring the show into focus. His presentation and showmanship complete the

package and provide the audience with a quality, not to mention funny, evening of entertainment.

"PM Magazine" calls Bob "a master magician, professional and entertaining." Why don't you come out and judge for yourself?

Debate Union news

The members of the Wilkes Speech/Debate Union, in cooperation with the members of West Chester University Debate Society, recently co-hosted the 4th Annual Novice Speech Tournament. The tournament was held on the campus of West Chester University, West Chester, Penn.

Sixteen colleges and universities from six states and more than hundred and seven competitors participated in the two day meet.

The competition consisted of nine different categories that covered all aspects of forensic competition. The West Chester/Wilkes tournament is unique because it is the only second semester novice tournament in the middle Atlantic States. A novice speaker is defined as a student who has not participated in more than four intercollegiate contests. The directors of both college programs feel that hosting a novice tournament gives coaches an opportunity to

break in new speakers and gives the new speakers a chance to hone their speaking skills.

Wilkes organized and ran the entire tournament and West Chester provided the site, refreshments, and acted as host to the new speakers. Next year, the tournament will be hosted by Wilkes College. Tournament directors were Instructor David Evans of Wilkes College, Dr. Carolyn Keefe of West Chester University, and Dr. Bradford Kinney of Wilkes.

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Campus leader Mark Vetovitz

by Michelle Munday

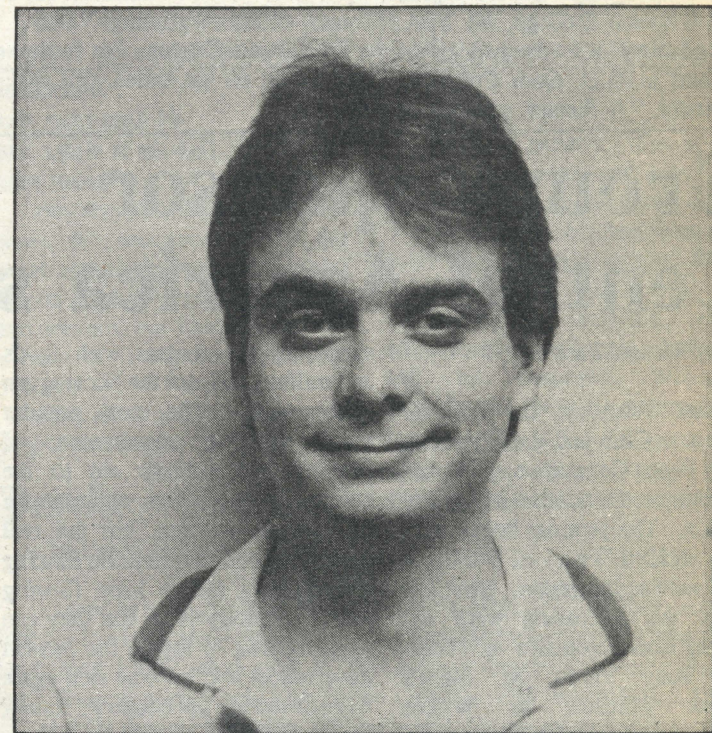
Last week, *The Beacon* introduced its readers to John Jankowski, president of the Inter-Residence Hall Council (IRHC). Jankowski is one of the student leaders trying to battle the never ending apathy problem.

The second installment of "Campus Leaders" features Mark Vetovitz, chairman of the Programming Board.

Vetovitz, a sophomore engineering management major, was offered the position as chairman of the Board last March. He commented, "The previous chairman resigned and I was offered the job. I knew it was a good job and I thought I could handle it so I accepted the offer."

Vetovitz's job as chairman of the Board consists of overseeing all of the activities put on by the Programming Board. He is in charge of checking into and choosing mini-concerts and for making all of the preparations before, during, and after the concert. Special committees on the Programming Board are responsible for making arrangements for novelties and coffeehouses, however, Vetovitz is still responsible and obligated to oversee the events.

This year the Programming Board was responsible for bringing some great entertainment to the Wilkes campus and possibly decreasing



the problem of apathy. The Astonishing Neal, Quiet Riot, Scott Jones, Jimmy Landry, Dave Binder, The Sharks, The Touch, and Mike Woods were only a few of the great acts that the Programming Board featured this semester. "We also have Bob Garner and Bruce N' Bizarre scheduled to appear this semester," commented Vetovitz.

"Providing quality entertainment as well as getting more students, faculty, and administration is my primary goal for the Programming Board this semester," commented Vetovitz.

"The Programming Board is a strong organization, but it could be better if more students would get involved. Next semester we are going to recruit people at Club Day," stated Vetovitz.

Vetovitz would like to remind students that the Programming Board's meetings are every Thursday at 12 p.m. on the second floor of the Student Union Building. Everyone is encouraged to attend, whether they are a member of the Board or not.

The Programming Board has definitely become a stronger organization with Vetovitz as chairman of the Board. Wilkes students can look forward to next year because Vetovitz will return to his position to try to help solve the apathy problem and to bring quality entertainment to Wilkes College.

ADVERTISE WITH

THE BEACON!

Continued p. 10

Hammer to lecture

The sixth installment in the "History of the Wyoming Valley" lecture series will be held at the Dorothy Dickson Darte Center for the Performing Arts this Saturday, March 21, at 8 pm. The featured speaker will be Dr. Eugene Hammer with a lecture entitled, "The Historical Perspective on Educational Facilities of the Wyoming Valley."

Hammer, a member of the Wilkes College faculty since 1953, holds the title of Professor Emeritus of education. He has served as Chairman of the Education Department, Chairman of the Academic Standards Committee, and Chairman of the Faculty Mediation Committee. In addition, he was the initial director of the Wilkes College Upward Bound program. This program gives pre-college training to qualified high school students.

Hammer holds a B.S. degree from Wheaton College, an M.A. degree from Northwestern University, and a Ph.D. from Columbia University. A former member of

the Pennsylvania Association for Higher Education, Dr. Hammer is also a life member of the National Education Association, the Pennsylvania State Education Association, and Phi Delta Kappa.

In his March 21 lecture, Hammer will provide an overview of the evolution of educational activity in the area from the 1700's to the present time. His presentation will include an examination of schools from nursery through college; however, he adds, "the topic deals with much more than schools." Following the lecture, Hammer will be available to field questions and discussion.

Moderating the event will be Edwin Johnson, Associate Professor of Education at Wilkes. An informal reception to meet the speaker will follow the lecture.

The series continues on Saturday, April 11, with a lecture entitled, "The Business and Economic History of the Wyoming Valley," by Dr. Edward Davies. For further information on the series, call ext. 440.

A different perspective continued from p. 8

There is a familiar story about a forty year old man who wanted to go to medical school but felt that the eight years required would take too long. What should he do? The advice given him was posed as a question. How old would he be if he finished medical school? 48 years old. How old would he be if he didn't go to medical school? The same age.

I have a close friend who I have been trying to persuade to take some college courses. She keeps coming up with the same reasons I did. In the meantime, she's developed a depression, is clouded with family problems, and is stuck in a dead-end job. She is afraid to take a risk and is just playing it safe.

I think of her and wonder if the only thing more dangerous than taking a risk is not taking it. Maybe, as Garrison Keillor has remarked, you're supposed to get reckless as you grow older. That way you keep saying yes to life.

Personal classifieds!!
Bring your messages to *The Beacon* office, 3rd floor of the SUB!!

Director's Choice at Gallery



One of the many works on exhibit this month at Sordoni.

On Friday, March 13, the Sordoni Art Gallery at Wilkes College will open its latest exhibition, *Director's Choice: Four New Artists*.

The artists featured in this exhibition include Robin Gibson, Marianne Olivia Perry, Rosalyn Richards, and Alison Stone.

Gibson is Assistant Professor in the School of Visual Arts at Penn State University, University Park. Her exhibit will include woodcuts, lithographs, and prints based on detailed examinations of nature featuring such objects as rocks, water, and weeds in snow.

Perry, featured in a one-woman show at the First Street Gallery in New York City, will show her oil paintings, watercolors, and drawings of both people and inanimate objects. Her work has appeared

twice in American Artist magazine.

Richards is the head of the Department of Art at Bucknell University. Her exhibit will feature oils on canvas. Her work is influenced greatly by the buildings and sculptures of Italy.

Stone is an independent local artist from Nescopeck. She recently exhibited some of her work at the Eric Makler Gallery in Philadelphia.

The exhibition, which highlights the works of four up-and-coming artists, is open to the public, free of charge. Sordoni Gallery is open Monday-Friday, 12-5 p.m.; Thursday evenings until 9 p.m.; Saturday 10 a.m.-5 p.m., and Sunday 1-5 p.m. For further information, you can contact the gallery at ext. 388.

Good Luck Andre Miller Craig Rome
and Dennis Mejias at Nationals

Groups sponsor Central America seminar

by Richard Pace

Last Thursday, the Political Awareness Club and the Wyoming Valley Peace Committee sponsored a seminar on the conflict in Central America. The seminar began with a film entitled "Faces of War" and ended with a discussion. Panelists leading the discussion were Dr. Michael Garr, professor of Sociology; Tony Vento, St. Mary's Campus Minister to Wilkes College and Interfaith Liason; Sr. Barbara Kraig, Religious Sisters of Mercy (RSH); and attorney Gerald Schultz, Wyoming Valley Peace Committee.

Some insight as to what is going on in Central America is that the United States government is

supplying the contras with funds and military aid, not the Nicaraguan government. The most popular reason for the continuance of funding and military aid to the contras is to prevent communism in Central America, but the real reason the contras want the funding and military aid to keep flowing into the country is so that they can keep fighting to topple the present government and become rich again by resurrecting the country's former government.

The Nicaraguan government wants the United States to stop sending funds and military aid to the contras, as do the people of the war-torn country. Many of the Nicaraguan people have asked Americans who have visited their

country to go back to the United States and beg the President to stop sending funds and military aid to the contras so negotiations can take place to resolve the conflict.

Because the fighting hasn't stopped, many people of Nicaragua have become refugees. Tens of thousands of families had to flee their homes, and during their trek to the refugee camps, many of these families lost loved ones. During the last seven years, 55,000 civilians were killed and many more were injured, either physically or psychologically. Some of the civilians were very young children.

The only clear solution to stop the fighting and destruction of life is to stop the funding and military aid to the contras.

Have your old time portrait taken

at the
Antique Photographic
Emporium

Today, Thursday, March 19

11 am- 3 pm in the SUB

\$1 per photo

Sponsored by the

Student Center Board

Accounting and Business Club Dinner

Place: Sheraton Cross Gates

Date: Wed. March 25, 1987 Time: 6- 9 pm

Dinner: Choice of 1 Chicken Cordon Bleu

2 Roast Beef

Special Guest Speaker

Tickets: Members \$7.50

Non-members \$8.50

Tickets will be sold March 10,12,17,19 from 11-1 pm, on the second floor of the Sub in the Club room.

Spring sch

March

Thurs. 26
Sat. 28
Tues. 31

April

Thurs. 2
Sun. 5
Tues. 7
Thurs. 9
Sat. 11
Thurs. 23
Sat. 25
Mon. 27

MAY

Sat. 2

March

Thurs. 19
Sat. 21
Sun. 22
Sat. 28
Mon. 30
Tues. 31

April

Thurs. 2
Mon. 6
Tues. 7
Wed. 8
Sat. 11
Mon. 13
Wed. 15
Sat. 18
Mon. 20
Thurs. 23
Sat. 25
Wed. 29

March

Thurs. 26

April

Mon. 6
Wed. 8
Thurs. 9
Mon. 13
Tues. 21
Thurs. 23
Mon. 27

★★★★★ for the
women
★★★★★

Floor

by Matt Ryan

The final four is here
Wilkes College intramural
hockey league is down to
four teams in its championship.

The Victim Boys earned

hoice

Spring sports schedules

Bowling Club

Wilkes adds women's soccer team

Softball			
March			
Thurs. 26	DELAWARE VALLEY (DH)	3:00p.m.	
Sat. 28	at Trenton State (DH)	1:00p.m.	
Tues. 31	at Elizabethtown (DH)	2:30p.m.	
April			
Thurs. 2	at King's	4:00p.m.	
Sun. 5	at Juniata (DH)	2:00p.m.	
Tues. 7	SCRANTON (DH)	2:30p.m.	
Thurs. 9	MARYWOOD (DH)	3:00p.m.	
Sat. 11	SUSQUEHANNA (DH)	11:00a.m.	
Thurs. 23	at East Stroudsburg (DH)	3:00p.m.	
Sat. 25	at Messiah (DH)	1:00p.m.	
Mon. 27	MISERICORDIA	3:00p.m.	
MAY			
Sat. 2	MAC CHAMPIONSHIP		

Baseball			
March			
Thurs. 19	COLLEGE MISERICORDIA	3:00p.m.	
Sat. 21	at Susquehanna (DH)	1:00p.m.	
Sun. 22	at Bloomsburg (DH)	12:00p.m.	
Sat. 28	ALBRIGHT (DH)	1:00p.m.	
Mon. 30	at Allentown	3:30p.m.	
Tues. 31	at King's	3:00p.m.	
April			
Thurs. 2	at Scranton (DH)	1:00p.m.	
Mon. 6	at Muhlenburg	3:00p.m.	
Tues. 7	DELAWARE VALLEY (DH)	1:00p.m.	
Wed. 8	at Messiah (DH)	1:30p.m.	
Sat. 11	ELIZABETHTOWN (DH)	1:00p.m.	
Mon. 13	BUCKNELL	3:00p.m.	
Wed. 15	SCRANTON (DH)	1:00p.m.	
Sat. 18	at Juniata (DH)	1:00p.m.	
Mon. 20	MORAVIAN	3:00p.m.	
Thurs. 23	KING's	3:00p.m.	
Sat. 25	at Dickinson	1:00p.m.	
Wed. 29	at East Stroudsburg	1:00p.m.	

Golf			
March			
Thurs. 26	at Lycoming / Ursinus	1:00p.m.	
April			
Mon. 6	at King's / Muhlenburg	1:00p.m.	
Wed. 8	at Scranton / Upsala	1:00p.m.	
Thurs. 9	at Moravian	1:00p.m.	
Mon. 13	at Scranton / Susquehanna	1:00p.m.	
Tues. 21	JUNIATA / ALBRIGHT	1:00p.m.	
Thurs. 23	at Scranton / Lebanon Valley	1:00p.m.	
Mon. 27	Susquehanna Tourney (Albright, King's, Scranton, Susquehanna, W. Maryland)		

Watch next week's paper
for the complete men's and women's tennis schedule.

After an unfortunate incident last week, the Wilkes College bowling club was back doing what they do best this week. The Grim Reapers continue to reap victory as they raised their league leading record to 19-5. They are pushed for league honors by Melayu and Hakky Pakk, each of whom sport a 16-8 record.

Howie Knorr captured high series honors with a 238 while Jim Consugar scorched the lanes enroute to earning high series honors with a 583. Lori Ott led the ladies with a 170.

The complete results and updated records are as follows:

Division A	
Grim Reapers	19-5
W.A.S.	15-9
Miller Lite All-Stars	15-9
O.M. Tall Boys	15-9
Return of the Boneheads	14-10
G-Spots	14-10
Four Horsemen	12-12
Team Banzai	10-14
Underdogs	3-21
Broad St. Bullies	3-21

Division B	
Melayu	16-8
Hakky Pakk	16-8
Rat Pack	14-10
Lucky Strikes	13-11
The Spares	13-11
Jerry's Kids	12-12
The B&J Super Bowlers	12-12
O.M. Tall Gals	11-13
F.M.R.	9-15
Nucleus	4-20

High Game and Series	
Howie Knorr	238
Jim Rodechko	236,583
Jim Consugar	201,209,598
Walt Grodzki	225,587
Zakariya Ibrahim	213
Rick Santasania	205
Lori Ott	170
Cyndie Pieloch	170

The club is in competition every Friday at Chacko's East Bowling Lanes on South Main St.

Wilkes College Athletic Director John Reese recently announced that women's soccer will be added to the sports offerings at Wilkes College starting in the fall of 1987.

"It is one of the fastest growing sports on the intercollegiate level," commented Reese. "The addition of this sport should attract more student athletes to the college."

Women's soccer is the first sport to be added to the Wilkes program since softball was picked up in 1976. Wilkes now offers 14 intercollegiate sports, eight men's and six women's.

The women's soccer team competed as a club team during

1986 with a roster of 18 women. The team used the same facility as the men's team at Ralston Field.

Wilkes will be a member of the Middle Atlantic Conference, Northern Division which includes Dickinson, Drew, and the University of Scranton. Presently there are eight schools in the conference offering soccer as a varsity sport for women.

Other opponents on the Colonels' schedule will include Haverford, Swarthmore, Elmira, SUNY-Binghamton and Kutztown.

Presently, Wilkes is searching for a part-time coach for the sport. The team will begin participating in the fall of 1987 with home matches played at Ralston Field.

Nationals

Cont. from page 12

don't know if he will be seeded," Reese stated.

Anyone who has ever wrestled knows the excitement of a big crowd and Craig Rome is looking forward to that excitement. "I'm a little nervous, but I enjoy wrestling in front of a big crowd," Rome confided.

Like all of the other wrestlers going to Nationals, Craig has goals

he wants to achieve. "I'm at the peak of my season and I want to wrestle the best I can." Craig noted, "I want to be an All-American and to do that, I'll have to give 110% for each match."

After this weekend, many dreams will either become reality or will be shattered. Whatever happens, for three wrestlers from Wilkes College, it will be a weekend they will never forget.

Trivia Corner

by Lee S. Morrell

There is no stumping a true sports trivia whiz. Tim Walker proved that by correctly answering last week's wrestling questions. In case you have been losing sleep over it, Tim told us the the amateur wrestler with the best record was Dan Gable (296-3). Also, when Coach John Reese wins dual meet number 400 early next season, he will join Harold Nichols of Iowa State and Dale Thomas of Oregon State as the only coaches ever to win that many matches. Speaking of wrestling, good luck goes out to Andre Miller, Craig Rome, and Dennis Mejias. The trio will represent Wilkes at Nationals this weekend.

Spring is rapidly approaching and that means that baseball season is almost here. As a matter of fact, the Wilkes College baseball team will begin their season today. This week we will test all of you lovers of America's sport.

QUESTION # 1

Baseball historians tell us that two of the greatest home runs in modern history are Hank Aaron's record breaking 715th and Bucky Dent's dramatic shot over the green monster in Boston to put the Yankees into the playoffs. Who were the pitchers who gave up these famous four baggers?

QUESTION # 2

Who is the last player for the old Boston Braves to hit a home run?

In order to be "King Trivia", like Tim, Bob, Don, or Howie, you've got to be the first to correctly answer our questions. The prize remains \$5.00 and is well worth it. As Mel Brooks once said, "It's good to be the king." Good luck to everyone out there in trivia land. If you've got the answers, come see us on the 3rd floor of the S.U.B. or call us at ext. 379.

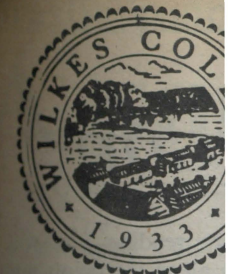
floor hockey final four

by Matt Ryan

The final four is here. The College intramural floor league is down to the top teams in its championship. The Victim Boys earned a spot

in the final four with a 7-3 win over S.K.U.M. They faced the Muddy Helmets last night to fight for a spot in the finals. The Muddy helmets made it to the semi's with a 4-2 win over the Jaguars. The Devils won a 5-1 contest

over the Puckheads to advance to the final four. They faced the Low Riders who downed U.S.A.F., 8-2. The championships will be held at 10:00 Thursday night in the gym. Come on out and cheer the players to victory.



Women's Lacrosse Club forms

by Kathy Harris

Lacrosse is making a comeback at Wilkes. You may remember that Wilkes had a men's lacrosse team a few years ago, but the program was not continued. Now, thanks to Tara Haas and Sue Barr, lacrosse is returning to Wilkes in the form of a women's lacrosse club.

Lacrosse is a rough, fast moving sport that was first played by North American Indians. It resembles ice hockey in its roughness and its use of sticks, goals and face-offs at the beginning of every period.

The playing field used is 110 yards for men and 90 to 110 yards for women. There are ten players on a men's team: 3 attack men, 3 midfielders, 3 defense men and 1 goalie. A women's team consists of 12 players.

Men's games are 60 minutes long and are divided into four 15 minute quarters, while women's games are 50 minutes, divided into two 25 minute halves with a 10 minute intermission between halves.

In men's lacrosse, body contact is allowed, but it is not allowed in women's lacrosse.

In the sport, each player carries a stick with a net on the end of it. The goalie's stick has the biggest net so that it is easier to catch the ball. Midfielders have the longest sticks, while the attackmen have the shortest. Also, the goalie is the only player who can touch the ball with his or her hands.

Because lacrosse season has already started, the Wilkes club will not compete this year. This year's focus will be on learning.

"It's hard to get things started in the first year," says Tara Haas, co-founder of the club, "people don't think they'll be able to do anything."

Sue Barr, the other co-founder, says, "We want to get people interested this year so we can get a team together for next year. It's open to anybody. We'll teach you how to play."

"Only two people have signed up, but 11 or 12 have told me they were interested. That's enough for a team, but we'll also need substitutes," says Haas.

If you are interested in joining the women's lacrosse club, contact Tara Haas at ext. 134 or 829-8490 or Sue Barr at ext. 115. Practices will be held in the empty lot next to the gym.

Breakers break even

On Saturday, March 14th, the Wilkes-Barre Breakers Rugby Football Club visited Harrisburg for their first match of the season.

The Breakers were defeated in the first game by a score of 13-3. Members of the Breakers A-side team from Wilkes College include, Woody Cole, Chip Montgomery, Fred Schloth and Charles Sweiggert.

The B-side team was

victorious with a 10-4 win in the second game. Participants in the B game included the likes of Mike Byrne, Kevin Fleming, Kevin Gaffney, David Geller and Andy Harris.

The Breakers will take on Lehigh this week in Kirby Park. The game is set to get underway at 1:00. Give rugby a "tri", come out and support the Breakers.

Miller, Mejias, Rome go to tourney

Colonels look for success at Nationals

by Bill Kern

This weekend all of the top wrestlers in the country will be at the University of Maryland to compete in the NCAA championships.

Coach John Reese is very excited about the upcoming event. "I'm pleased with taking three people, especially two champs (Andre Miller and Craig Rome)," Reese commented.

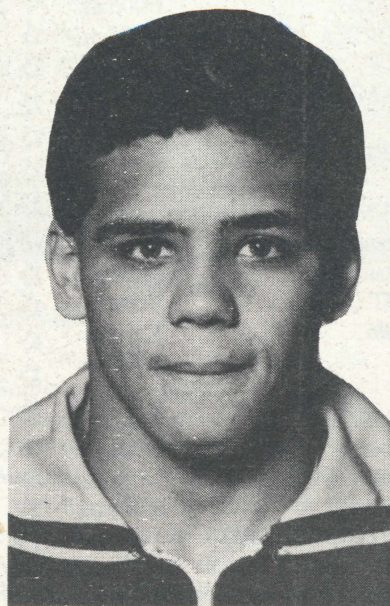
Reese feels that if Dennis Mejias, Miller and Rome wrestle the way they did at Easterns, they could wrestle with anyone.

One person that could bring much recognition to Wilkes is senior Andre Miller. "A lot will depend on what seed Andre gets," Reese stated. "He was seeded 5th last year and he could go with anyone in the country," he continued.

This will be the end of a great career for Andre. He set many records that will be hard to top. "This year has been great. I have accomplished many of my goals and have proven that I could do better than last year," Miller commented.

There is a phrase that states "you get out of life what you put into it." In terms of wrestling, Andre has put in more than his share.

"It's very hard to understand how hard it is to be consistent in this sport," Andre noted. "You



Dennis Mejias, above, after a 2nd place finish at Easterns, looks to Nationals.

have to avoid injury, do your school work and maintain a certain mental state to be a good wrestler."

Andre feels that the big crowd and "wrestling powers" at Nationals won't affect him because he feels that he has proved that he is a quality wrestler and people will be looking out for him.

When asked how he is going to feel when it is all over, Andre said, "I enjoyed wrestling at Wilkes and I am going to miss it." Andre continued, "I'm glad my college career will be over because of all the long hours and time I have put into it."

Making his second trip to Nationals is junior Dennis Mejias. "If Dennis could get a good draw, feel he could do well," added Reese, "There are a lot of guys he can beat."

Last year, the luck of the draw was not with him. In his first match he faced defending National Champion Ricky Bonomo.

Dennis feels last year's experience will help him this year. "I've been there before, so I won't be nervous with the big crowd," commented Mejias.

Dennis proved last weekend with his gutsy performance against nationally ranked Jack Cuvo, that he could wrestle with the best of them.

Dennis stated, "With Cuvo, I feel I'm just as good as him but I'm just a little behind on my feet. I feel I can beat him."

Mejias is just waiting for his chance to prove that he is a quality wrestler by becoming an All-American. "I feel like there are a couple of guys out of my reach, but after that I can beat anyone," added Mejias.

After two years of disappointment, Craig Rome achieved a goal everyone knew he was capable of: a first place individual finish at Easterns.

Coach Reese feels the draw will also be important to Craig. "Even though Craig is a champ at Nationals

Cont. on page 11

Nolan: Rookie of the year

Jim Nolan has been named as the Rookie of the Year in the Middle Atlantic Conference, Northern Division.

Nolan, a 6'0 Freshman guard from Williamsport, has already made quite an impact on the Wilkes basketball program. In just one year, he has set a standard for himself that ensures future success.

Nolan was the third leading scorer on the team. He scored 371 points for an average of 17.1 per game. He also shot an incredible 76.6 from the free throw line, including hitting 22 in a row at one point.

The graduate of South Williamsport High School played in 21 games and scored in double

figures in 19 of those. His best game of the year came versus College Misericordia where he scored 35 points, 23 in the first half.

Assistant Coach for the basketball team, Dave Martin called Nolan "an outstanding contributor to the team's success this season."

Graves on

by Elizabeth Mazzu
Lorri Steinbacher

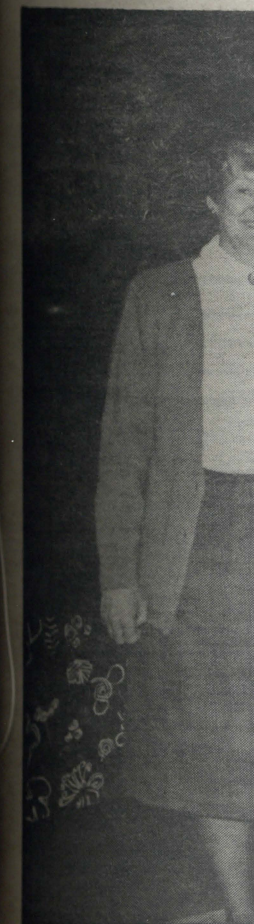
Wilkes basketball player Graves was arraigned on charges of simple assault, and attempt.

According to a report from Wilkes-Barre police, Graves was a suspect in a case involving a 19-year-old female.

According to the police report, Graves was arrested at 1:10 a.m. March 19, after he awoke and found Graves in his room. A struggle ensued and police officers arrived and arrested Graves at the scene.

Graves was arraigned in District Justice Gerald

What



The staff of the alumni and student body, including Shipula, and George