



The Beacon

Vol 43 No. 20

WILKES UNIVERSITY'S WEEKLY

April 25, 1991

Wilkes prepares for annual spring festival

MARLENE MANGAN
Assistant News Editor

Wilkes University will take an active part in the annual Cherry Blossom Festival being held this weekend along the River Commons.

Michael J. Nolfe, Student Activities Coordinator at Wilkes, said the city of

Wilkes-Barre relies on Kings and Wilkes to supply carnival-type entertainment for the festival.

"Since the community doesn't have that many festivals during the academic year, we hope Wilkes students will take advantage of this opportunity and enjoy the spring festival," he said.

Student Government is backing the festival by offering funding towards each organization's particular game or stand. Money raised will benefit the individual group involved.

Folk singers, the Meyers and G.A.R. High School Jazz Bands and the LCC Choral Ensemble are just part of the entertainment

to be presented during the two days.

According to Nolfe, Wilkes is well represented at the festival, with more clubs attending than in previous years.

"Many of the organizations from last year signed up again because they had a great time raising funds and meeting people at the festival," said Nolfe.



THE BEACON/Dale Nat

ITS YOUR CLASS — Sociology Professor Michael Garr and students took advantage of the limited sunshine this past Tuesday, holding class on the River Commons. The warm weather provided a refreshing break from the rain which prevailed for most of the week.

A first-hand look

■ Former Congressman discusses situation in the Middle East

By BRIAN MALINA
Assistant Feature Editor

"What hath America wrought?"

These were the words former Illinois Congressman Paul Findley used to describe America's involvement in the situation in the Middle East.

Findley told of the horrors he witnessed first hand during his recent visits to Kuwait. He said Kuwait City had been changed from a sparkling gem of a city to a bloody and black pile of ruin.

Findley, who considers himself almost 100% Arab, feels Israel is the only true winner in the Persian Gulf War.

The war, Findley said, has created a new sympathy toward Israel in the United States.

Unfortunately, according to Findley, there will never be peace in the Middle East as long as this sympathy continues.

The former Congressman stated that a demilitarized Middle East is the only solution to peace, and as long as the United States continues to support Israel's "expansionistic government," there will be no hope for peace in the region.

"Peace in the Middle East will be fought and won on the American country side," said Findley.

In addition to being a former Congressman, Findley is also a best selling author. His book, "They Dare to Speak Out: People and Institutions Confront Israel's Lobby," spent nine weeks on *The Washington Post's* best seller list, and is now in its 10th printing.

Experts made 'town meeting' a success

MISSY MARGIS
Assistant News Editor

Don't litter, learn how the earth works, and be careful of what you pour down your drain.

This was advice given by a panel of environmental experts and political leaders in a televised town meeting celebrating Earth Day on Monday night in Stark 101.

Dr. Maurice Goddard, former Secretary of Pennsylvania's Department of Environmental Resources (DER), and State



Dr. Maurice Goddard

Representative Paul Kanjorski were panel members along with environmental experts, Dr. Eric Barron, Penn State Earth System Science Professor, and Frances Flannigan, Director of the Chesapeake Bay Foundation.

Dr. Goddard commented that Gov. Casey has done much for improving Pennsylvania's ecological condition but there is still a need for resource management in the state.

Rep. Kanjorski reported our area's landfill problem has decreased slightly in magnitude within the past year. Kanjorski attributed the decrease in trash to mandatory recycling.

Flannigan said that most people fail to realize that trash and toxins entering the Susquehanna

will end up in the Chesapeake Bay.

Dr. Barron reminded viewers and audience members that actions in our community affect the entire planet.

Frank Andrews, of WNEP-TV, was moderator of the hour-long event which was broadcast on WVIA-TV.

The town meeting was a culmination of a day-long conference in celebration of Earth Day '91. The conference featured a variety of speakers, programs, and entertainers.

IN SPORTS....

Put me in coach

Colonels take out Aggies
"Young Guns" going strong

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CAMPUS

Who's who?

■ League of Women Voters to hold Judicial Forum at Wilkes

By **MISSY MARGIS**

Beacon Assistant News Editor

It's that time of year again.

Time when May primary candidates litter the landscape with campaign signs. This year the signs are in excess, with seventeen candidates running for Luzerne County Court of Common Pleas Judge.

In an attempt to educate the public, Wilkes University Pre-Law Association and the Wilkes-Barre Area League of Women's Voters are co-sponsoring a Judicial Forum on May 1 at 7 p.m. in the Dorothy Dickson Darte Center for Performing Arts.

Elaine Tweedy, President of the Wilkes-Barre Area League of Women Voters and Christopher



Jane Elmes-Crahall

Breiseth, Wilkes University president, will offer opening and closing remarks, respectively.

Jane Elmes-Crahall, Wilkes Professor of Communications and member of the League of Women Voters, and Al Mueller, a senior communications major and president of the Wilkes Pre-Law

Association, will co-moderate the event.

"This is excellent experience for Al Mueller and a true test of poise," said Elmes-Crahall.

Elmes-Crahall also said this will be the only non-partisan forum before the primary on May 7.

The large number of judicial candidates is making it difficult for voters to keep track of who's who.

"It will be interesting to see how the seventeen candidates try to distinguish themselves from each other," said Elmes-Crahall.

According to Elmes-Crahall, the biggest problem in organizing the event was setting a time limit on the candidates answers.

"Jane and I will try to keep the forum to a dull roar," Mueller added.

Candidates will be given a time limit of 2 1/2 minutes to answer the questions of qualifications: Why do you wish to become a common pleas judge? What trial experience do you have? What special strengths do you possess that qualify you for judge?

In addition, two questions will be drawn by lottery providing a variety of questions and information. Candidates will be given 1 1/2 minutes to answer the lottery questions.

The lottery questions were formulated by Dr. Bruce Auerbach, political science professor; Tom Bigler, Wilkes Professor of Communications; Lesa Gelb, Esq., League member; Elmes-Crahall and Mueller.

S.G. Events

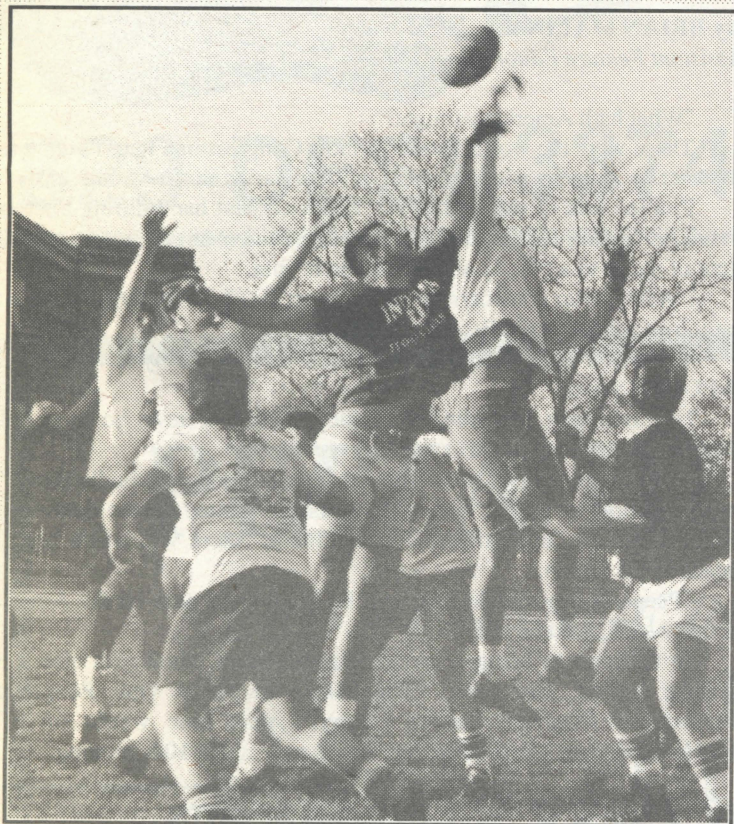
• Cherry Blossom weekend will be on Sat. 27th at 11 a.m. and Sun. 28th at noon, and the location will be at the River Commons at King's College.

• On Saturday, May 4th there will be a New York City Bus Trip at 8 a.m. Tickets will be on sale next week.

• On Friday the 26th a comedy troupe will perform in Rumsfeld at 8 p.m. The name of the group is "In All Seriousness." The act features skits, song parodies and commercial spin-offs.

• S.G. Elections are today. Ballot sheets are available in Student lobby and in the cafeteria.

By Colette Simone



THE BEACON/Dale Nat

BREAKERS — Local rugby club, the Wilkes-Barre Breakers scrimmage at Kirby Park this week. The Breakers are made up primarily of Wilkes' and King's students.

Editors Day a success

Wilkes Office of Public Relations

Channel 28 News Anchor Keith Martin was keynote speaker for 5th annual Wilkes University High School Editor's Conference held recently in the Dorothy Dickson Darte Center for the Performing Arts. He addressed more than 40 area high school newspaper editors at the annual conference sponsored by *The Beacon*, and the University Admissions Office.

Other speakers included Paul Golias, managing editor of the *Citizen's Voice*, talking about career opportunities in journalism; Tom Moran, professor of Communications at Wilkes, speaking about the importance of high school newspapers; Edward Ackerman, professor of Journalism at Luzerne County Community College, telling the students about the realities of life as a journalist; and Marc Davis, Assistant Director of Public Relations at Wilkes discussing public relations and the media as a career.



PROFESSIONAL OUTLOOK — Shown at the High School Editor's Conference are from left, John Chwalek, Assistant Dean of Admissions; Keith Martin, WBRE-TV News Anchor; Tom Moran, Professor of Communications; and Paul Golias, Managing Editor of *The Citizen's Voice*.

**This Week
at
Wilkes**
April 26 - May 2

26

Friday

Wind Ensemble Concert, 8:15 p.m.,
CPA
Golf — King's, 1 p.m.

27

Saturday

MCAT Test
Baseball — Dickinson (DH)
Softball — Messiah (DH), 1 p.m.

28

Sunday

Monday

Ball — Allentown, 4 p.m.

Events

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at noon, and the loca-
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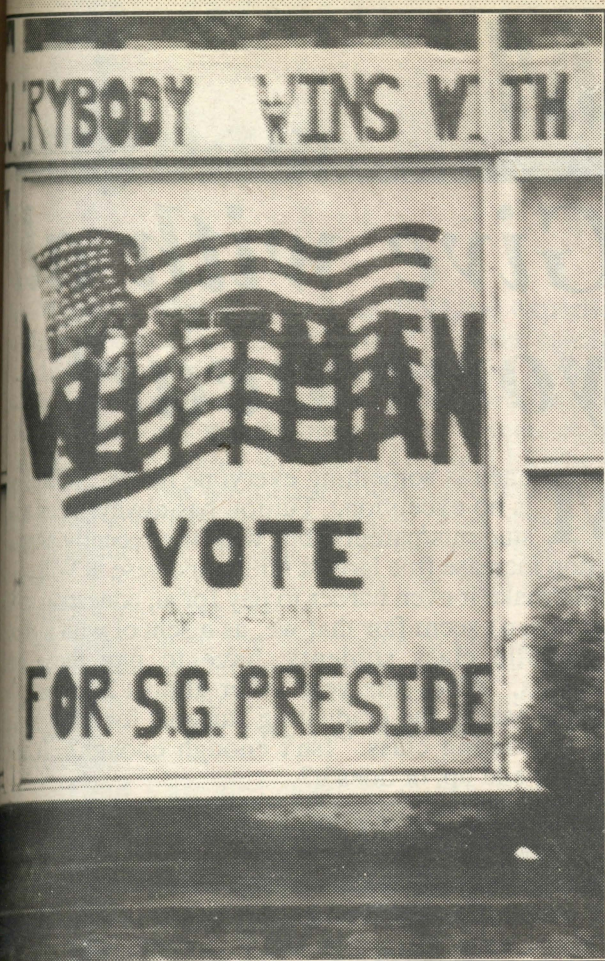
t the High School
, Assistant Dean of
Anchor; Tom Moran
, Managing Editor,

UNDER PRESSURE... AGAIN

Wilkes U. Junior
singing students are
sponsoring a blood
pressure screening
on Wednesday,
1st from 9 a.m. to
m. and 5 to 7 p.m.
Students are encour-
ed to support the
sing students while
ing part in
representative health

Monday

eball — Allentown, 4 p.m.



THE BEACON/Dale Nat

E—S.G. elections will be held today in Stark Lobby
the cafeteria. Candidates for president include Tom
man and Gina Lupini.

Regional consortium designed to give seniors an 'extra boost'

By COLETTE SIMONE
Beacon Staff Writer

Seniors interested in obtaining
employment after leaving the
sheltered Wilkes environment, take
notice.

Wilkes University, in
cooperation with eleven other
colleges and universities, will
sponsor a job fair next Thursday,
May 2nd from 10a.m. to 4:30p.m.
at the Montage Ski Lodge,
Scranton.

Representatives from 55
organizations, including state and
federal government agencies and
local and national companies, will
be present to accept resumes and
conduct preliminary interviews.

Dorothy Price, Wilkes Career
Services Coordinator believes this
year's job fair will be particularly

beneficial, given the current state of
the job market.

"The Career Fair will give
graduating seniors an extra boost,
since the economy is so bad," said
Price.

The fair is sponsored by the
Northeastern Pennsylvania College
Consortium, a coalition of
regional colleges and universities
which includes Bloomsburg,
Bucknell, Misericordia, East
Stroudsburg, King's, Lock Haven,
Lycoming, Mansfield, Marywood,
Susquehanna, Scranton, and, for the
first time, Wilkes.

Current seniors and alumni of
participating schools may
participate, but must obtain a ticket
by registering at the Career Services
Office. Students without tickets
will not be admitted.

Tuesday

CC Meeting, 11:45 a.m.
Bio Club Meeting, 11 a.m.

Wednesday

Deadline for Receipt of 1991-1992
PHEAA Grant Application Harrisburg
and Wilkes Financial Aid Application —
Financial Aid Office
SG Meeting, 6:30 p.m.
Baseball — King's
Men's Tennis — Scranton, 3 p.m.

Thursday

Faculty Meeting, 11 a.m., SLC 101
BACCHUS Meeting, 11 a.m.
IRHC Meeting, 11:15 a.m.
WUPB Meeting, 11:30 a.m.

Brady bill likely to pass

■ House Judiciary Committee approves gun control bill by a 2-1 margin

By NORM BREWER
Apple College Information Network

WASHINGTON — The
approval Tuesday of a seven-day
waiting period to buy a handgun —
by a 2-1 margin in the House
Judiciary Committee — signaled
likely passage when the bill comes
before the full House early next
month.

Six Republicans who had
opposed the bill in 1988, when the
House narrowly rejected it, voted
with 17 Democrats, approving the
measure 23-11.

"I believe Congress is on the
verge of transforming public
opinion into public policy," Rep.
Charles Schumer, D-N.Y., said.

He cited polls showing strong
support for curbing handgun sales
and "disgust with the bloody
violence in our streets."

He said Speaker Thomas
Foley, D-Wash., has promised
House consideration May 7 or 8.
The Senate also could take up a
crime-control package next month
that includes a handgun waiting
period.

Opponents of the Brady bill —
named for former White House
press secretary James Brady, who
was wounded with President Reagan
in 1981 — had complained that
police could block a sale by
refusing to check whether a
prospective gun buyer had a
criminal record.

To rectify this, the panel
accepted a Schumer amendment that
gun dealers keep evidence — a
certified mail receipt would suffice
— that police were notified of a
pending sale. If police don't move
to block the sale within seven days,
it could go through.

Turned down, also 23-11, was
an alternative bill offered by Rep.
Harley Staggers Jr., D-W.Va., to
require states to set up computerized
checks of criminal records by gun
dealers at "point of sale."

"We can do in seven minutes
what can be done in seven days," he
said, explaining that it takes much
longer than a week to do a thorough
background check, including
fingerprint records.

But supporters of the Brady bill
said most states were years — and
perhaps millions of dollars — away
from having criminal records on
computer.

Rep. James Sensenbrenner,
R-Wis., said that whatever the
shortcomings of the Brady bill, it
would give local police time to
head off handgun sales to not only
ex-convicts but persons with
histories of mental illness or drug
abuse.

Of such sales, he said: "There's
a concern among the people. Let
there be a concern in Congress."

Opponents also charged the
Brady bill would prevent
law-abiding citizens — whose lives
may be threatened — from quickly
buying a handgun while criminals
could easily buy guns through
illegal channels.

"The Brady bill is like a gun
without a trigger," said Rep. Lamar
Smith, R-Texas. "It may look good
on the wall but it doesn't work."

(Norm Brewer writes for
Gannett News Service.)

International Open House scheduled

Wilkes Office of Public Relations

Wilkes University will host the
first International Studies Open
House on Saturday, April 27. High
school students interested in busi-
ness, government, economics,
politics or language in any one of
several cultural areas including
Asia, Communist Societies, Third
World or Western Europe are urged
to attend.

The program begins at 9 a.m.
with registration and refreshments
in the Dorothy Dickson Darte Cen-
ter for the Performing Arts. Follow-
ing registration, University Pre-
sident Christopher Breiseth will
deliver opening remarks.

Dr. James Merryman, Director
of the International Studies Pro-
gram will explain the major which
provides for a variety of careers and

professions within the international
market. Several members of the
Wilkes faculty who are experts in
special cultural areas will share
their knowledge.

Dr. Walter Karpnich, Director
of the Wilkes Study Abroad Pro-
gram will discuss the arrangements
for a summer, semester or full year
abroad during a student's under-
graduate years at Wilkes.

Campus tours will be con-
ducted by current Wilkes
University students. The program
will conclude with a luncheon pro-
vided by the University.

For more information about
the International Studies Open
House contact the Wilkes
University admissions office at
824-4651, ext. 4400.

THE FORUM



WALT HANDELSMAN
TRIVIA MEDIA SERVICES
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... AND DIED FROM
ASSORTED
POLLUTANTS!



Letters to the Editor

Support the gay community

Dear editor:

An incident that occurred on campus during the spring semester has been recently brought to my attention. Apparently, two women in Evans Hall were engaged in an intimate relationship. Certain people found out about it, some boys with a camcorder "exposed" lesbianism on campus. One of the women dropped out of Wilkes to avoid further scandal, while the other decided to stay. My kudos go to her for deciding to stick it out.

I am writing to urge the Wilkes community to start a gay/lesbian support group on campus. This has been a need for the campus for some time now. As we all should know, one out of every ten people are homosexual. The Wyoming Valley is no exception. Wilkes needs to come out of the dark ages and provide a safe, supportive environment for its homosexual students.

As a lesbian, I had little support at Wilkes, save for a few wonderful friends and Mark Sowcek. It was very hard for me to validate my feelings when there was no common ground for me to meet other lesbians and talk about who we were. Most of the women I had relationships with were from colleges that had support services on campus. They were strong and helped me understand my love for women because they were getting direction and validation from their respective campuses.

I met my current partner at Wilkes my senior year. We have been together for almost three years. We are proud of our relationship and often wonder how we ever met, considering the homophobic atmosphere at Wilkes. We are "out" to family, friends, and co-workers.

I would be happy to correspond with anyone who is having concerns about his/her sexuality. I would also try my best to donate funds, though small on my salary, to start and maintain such group.

Perhaps Wilkes could even put this letter in the Quarterly to solicit funds and other support, confidentially if need be. I know quite a few gay/lesbian alumni who would stand behind this idea.

It sickens me that we are still being oppressed at Wilkes. This is the age of AIDS, and the concerns with this disease are ones of life and death.

I am currently far away, but I visit the East Coast about once a year. If anyone ever wants someone to come and speak about being gay, I would be honored to stop in and talk with all who are interested.

I had many wonderful experiences at Wilkes and do not regret my choice to attend. I only wish I had been sure enough and strong enough to demand a gay/lesbian support/social club be formed.

Sincerely,
K.M. Supper

Give with all your heart

Money is something everyone needs. Wilkes University is no exception. Tuition has always been a burden on students/parents, but with the recently announced \$900 tuition increase (the largest tuition increase in Wilkes history), it could make it even harder to pay for an education at Wilkes. It just doesn't seem fair that we, as a school with a good number of middle class students, have to pay these outrageous amounts. Also, this year, after almost 20 years, the senior class is asking the graduating students for \$100 as a gift from the graduating class. Isn't enough enough? It just doesn't seem to add up, or does it?

EDITORIAL

According to Wanda Willis, Assistant Director of the Wilkes Capital Campaign and Bernadette Fornicola, Director of Annual Giving, it costs more money to run this school than most understand. The Wilkes University Annual Report on Gifts reported that the revenue fund for the Fiscal Year, ending May 31, 1990, was broken down to:

- 70.2% from Tuition and Fees
- 15.8% from Auxiliary Enterprises (such as an outside group renting the Marts Center for its own use.)
- 7.3% from Private Gifts
- 2.9% from State Grants
- 2.2% from Endowment Income
- 1.3% from Other Sources
- 0.3% from Federal Grants

Both explained that these extra revenues, aside from the tuition, are what keep the tuition from becoming similar to Ivy League costs.

Also, people don't realize all the little things the school pays for through the revenue budget. For example, a piece of chalk may seem unimportant, but several pieces in every classroom in Stark Learning Center, Kirby Hall, and Dart Hall can amount to a considerable amount. Also, did anyone think that every time a light is turned on, a building is heated or cooled, or the grass is cut, it is coming out of the school budget.

By now, some of you may be thinking that with the "influx" of students, tuition should drop. Actually, after so many new students are added to the population, a new faculty member has to be hired, creating a new salary to be paid.

Willis and Fornicola both stressed the fact that contributions like the senior gift are what help keep the tuition down. Believe it or not, the school has been trying to keep the tuition down for the past few years. This policy can't last forever, unfortunately. A tuition hike is sometimes necessary.

After five years, the contributions will have multiplied to a considerable sum. For example, if 200 members of the alumni contribute by the guide sent to them in the mail, the total will be \$20,000 (Hopefully it will be more). With this money, hopefully, the class of 1991 will give the students a useful gift.

Class of 1991, help out the younger generation of students. With your help costs may be kept down and therefore affect the tuition. Support your school, even though you are leaving it.

Retraction

An error of judgement was made in the April 11 edition of the Beacon. The editorial staff wishes it to be known that the Beacon does not discriminate against any groups/organizations on campus.

Dear editor:

At 4:30 p.m. a major electrical to lose ALL power this malfunction and plastic knife sure you are aware was a lot of concern Monday dinner intention, but no other choice. I inconveniences it.

It is the intention of the dishroom in the problems, causing problems do occur problem is corrected.

The staff are possible food service nevertheless, what the ordinary. Why, just ask and

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Wilkes

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MARLENE
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CONTRIBUTING

THE EDITORIAL
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Sorry about the styrofoam

editor:

At 4:30 p.m. on Monday, April 22, 1991, we experienced a major electrical breakdown in Pickering Cafeteria, causing us to lose ALL power in the dishroom and bakeshop. Because of this malfunction we had no choice but to use styrofoam plates and plastic knives, forks and spoons to serve dinner. As I am sure you are aware, Monday was Earth Day and I know there was a lot of concern that we used styrofoam and plastic during Monday dinner and Tuesday breakfast. This was not our intention, but under the circumstances we were left with no other choice. I wish to apologize for any hard feelings or inconveniences it may have caused.

It is the intention of the university to construct a new dishroom in the future. Until this happens we may have more problems, causing us to use disposable dinnerware. If problems do occur, I ask that you bear with us until the problem is corrected.

The staff and I are dedicated to giving you the best possible food service for your money. There are times, nevertheless, when we are forced to do things a little bit out of the ordinary. When this happens and you wish to question it, just ask and we will be happy to explain the situation.

Respectfully,
Denny Drezek
Director of Dining Services

The Beacon Wilkes University's Weekly

Rated as a First Class newspaper with one mark of distinction
by the Associated Collegiate Press

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EDITOR - IN - CHIEF

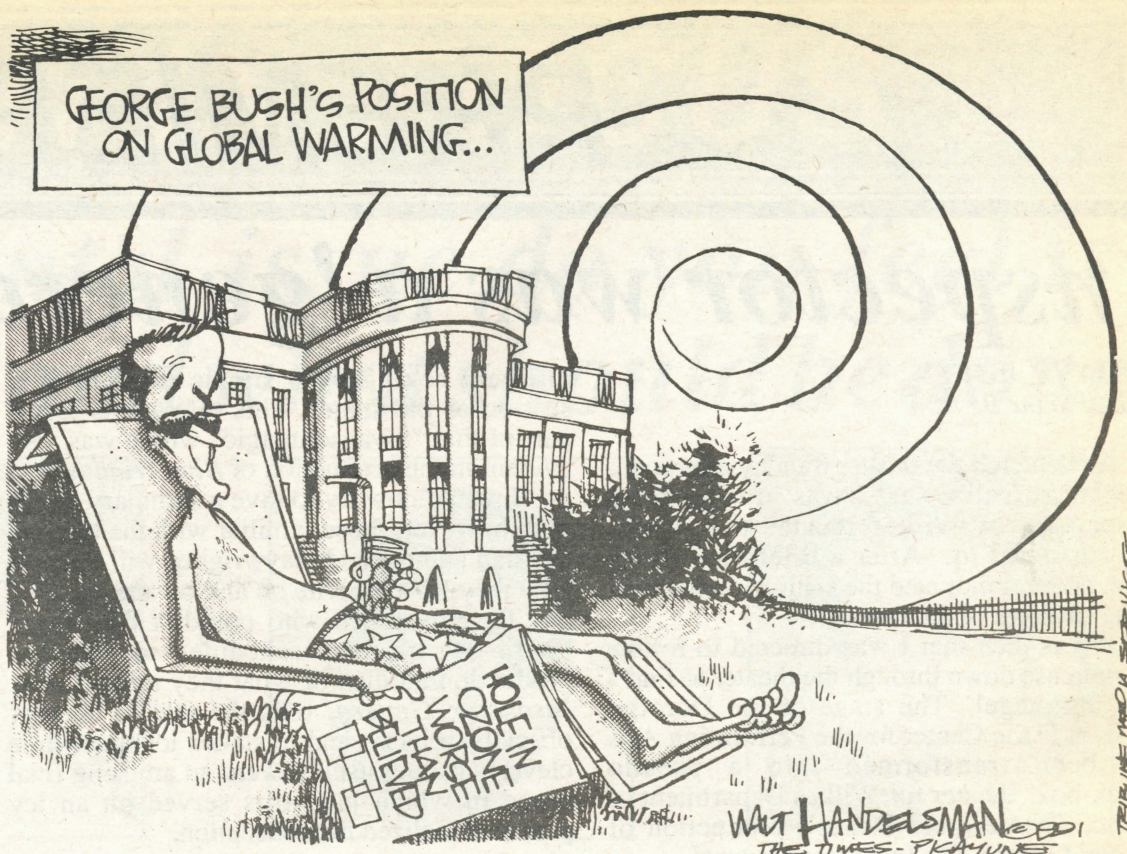
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EDITORIAL POLICY

THE EDITORIAL REPRESENTS THE COLLECTIVE VIEW OF THE BEACON EDITORIAL STAFF. ALL OTHER VIEWS ARE THE PROPERTY OF THE INDIVIDUAL WRITER. LETTERS TO THE EDITOR ARE WELCOMED. ALL LETTERS MUST BE SIGNED, AND NAMES WILL NOT BE WITHHELD.



Protect everyone involved

By DeWAYNE WICKHAM
Apple College Information Network

WASHINGTON — News organizations have for years refused to make public the names of rape victims, a policy grounded in good intentions but which suffers from faulty logic.

To accomplish this noble goal, they have had to extend their grant of protection to all who claim to be victims of sexual assault, since there is virtually no way to make a determination of fact until justice has run its course.

The result is a situation in which those who charge rape go nameless while the accused have their names plastered on the pages of newspapers and broadcasted by radio and television stations, long before a court decides their guilt or innocence.

The oft-stated goal of this policy is to safeguard rape victims from public humiliation. But since the judgment of whether a rape has occurred must ultimately be made by a jury, news organizations that reveal the names of the accused while withholding the identity of their accusers pre-empt that process. Such a practice presumes the victimization of the accusers, and by extension, the guilt of those accused.

On Tuesday, Michael Gartner, president of NBC News, broke ranks with the people who cling to this troubling practice. He allowed the network's nightly newscast to name and broadcast a picture of the Palm Beach, Fla., woman who says she was raped by William Kennedy Smith, a nephew of Sen. Edward Kennedy, D-Mass.

For days now, the lawyer and friends of the woman (I'd name her but Gannett News Service doesn't want to), have been giving reporters her version of what happened the night she accompanied Smith to the oceanside compound of the Kennedy family.

They've even come forth to explain why the woman took several items of value from the home moments after she claims to have been raped. (It was to prove that she was there, we are told.)

Gartner's action drew this response from Jerry

Nachman, the editor of the New York Post: "If she wants to drive to Miami and buy a blouse, I don't think it's fair that she hands the sales clerk a credit card and is asked what it was like to be allegedly raped by a Kennedy."

Nachman, whose paper has repeatedly identified Smith as the suspect in this case, expressed no concern about how such notoriety might affect his next trip to the mall.

Even the storied New York Times made the break — albeit temporary — from its policy of not naming women who claim to have been raped.

"Once her name has become a household word, then however we may feel about her privacy, it's no longer in our hands," a Times editor said, signaling that the paper is about to do the right thing — for the wrong reason.

Rape is an ugly crime, the punishment for which ought to be public castration, or worse. But before we sharpen the knives, let's

OPINION

by
DeWayne Wickham

Apple College Information
Network

remember that in our criminal justice system, people are supposed to be presumed innocent until proved guilty.

News organizations that profess to "protect rape victims" by refusing to reveal the identities of those who claim to have been sexually assaulted cast a giant shadow upon the accused.

Reason suggests that if the media's practice of hiding the identity of the accuser continues, it also ought to be extended to those charged with rape. By so doing, media organizations can report on such alleged crimes without a show of malice toward either party.

Ironically, while media organizations across this nation hide the identity of the woman who accuses Smith of rape, she has become something of a minor celebrity in Palm Beach.

Reporters have been camping outside her home for days and her identity is well known to people in that posh community where her friends, employer and just about everyone else knows every detail of what she says she's been through.

Michael Gartner is right. The job of journalists is to inform people, not censor the news.

(DeWayne Wickham writes for Gannett News Service.)

PREMIERE

Inspector was a 'generally' good show

By DAVE PETTY
Special to the Beacon

As I entered the theater Sunday afternoon, I began to realize that I was in store for a perspective of Wilkes theater that I was unaccustomed to. After a brief visit to the ticket booth, I mounted the staircase which led to the entrance of the theater.

It was then that I was directed to follow the staircase down through the theater to find a seat...on stage! The stage of the Dorothy Dickson Dart Center for the Performing Arts had been transformed into a pseudo "black-box" theater for Wilkes Department of Music, Theater, and Dance's production of Nikolai Gogol's *The Inspector General*.

My immediate response to this unfamiliar setting was one of awe. Wilkes' most recent addition to its growing theater staff, John Farley Swanson, along with his production crew, had been, for the last month or so, creating a masterpiece.

Swanson's design of a small Russian village "300 miles from anywhere important" seemed, to me, realistic enough to question why I hadn't noticed the autumn chill as I was part of this environment.

I believe it was safe to say that those around me, as well as myself, were compelled to voice an "oooh!" as each scene break allowed for the actors to create their magic in a

different setting by a simple rotation of a section of the stage. This effect was just a part of that "Swansonmagic" which was also evident in the production of *Blue Window*.

I would now try to give a summary of the plot, however, those familiar with the likes of Russian authors and playwrights, will tell you how they love to write on and on and on...

To give those who couldn't find three hours out of their schedules to see this production an idea of what they missed, *The Inspector General* tells the tale of corrupt officials, bribery, and mistaken identity while cleverly pacing itself toward an amusing final scene in which justice is served on an icy platter of realized misconception.

Senior theater major Dave Zimmerman, who portrayed the town's mayor, gave a "two thumbs up" performance as he used his ability to interpret a script to create a character who was both cleverly conniving and totally oblivious to the cunning of Khlyestakov.

Junior Paul Winarski, as Khlyestakov, turned in an equally fine performance as he cunningly acquired significant sums of money from the greater part of the cast.

Other notable performances were given by James (ouch! that had to hurt) Evans, Karen Jordan, Frank Spencer, and Tommy Pearce. Although I was severely annoyed by the spastic idiosyncrasies of Don Simion's character, I feel it is worthy of mention



A TOAST— This past weekend's production was a huge success.

because Gogol's character Luka Lukitch seems to require such turbulence.

Under the direction of SUNY Binghamton's John Lavarney, the cast plowed through the incredibly long production with very few problems.

One exception to this was the opening sequences of the play in which the audience was subjected to a dismal scene of small town poverty in 1830's Russia and then was asked to immediately lighten up with the opening comedic sequences of the play.

Upon "inspection," a "generally" good effort was put forth by cast and crew.

Comedy 'In All Seriousness'

By ANDREA SILVI
Beacon Feature Editor

There will be absolutely no 'seriousness' allowed this weekend at Rumours.

The Comedy Troupe *In All Seriousness* will be bringing their unique brand of comedy to Wilkes' nightclub Friday evening at 8 p.m.

The troupe has been performing their hilarious routines throughout the U.S. for audiences of all ages. They have most recently performed at universities and colleges like Notre Dame, Kent State, and Penn State at Behrend.

Their unusual live performance mixes skits, commercials, song parodies, stand-up and improvisational methods. The troupe also conducts workshops which offer instruction in improvisational techniques to inspire self-confidence in students.

In All Seriousness includes the vast talents of Sue Berthold, a comedienne and musician from Cleveland, OH.; Bill De Lozier, a character master from Buffalo, NY.; Jim Gandolfo, an actor and accomplished streetmime from Brooklyn, NY.; Jane Harrington, a

top-notch comedienne and singer from Albion, PA.; Mike Kohlmler, the troupe's "financial genius" from Erie, PA.; John Stockhausen, a professional dancer from Pittsburgh, PA.; and Mark Tanenbaum, a dancer, choreographer, and professional auctioneer from Erie, PA.

According to Nicolette Yevich, Programming Board Novelty Chairperson, the comedy troupe's appearance at Wilkes will be a

welcome change in entertainment for the University.

"There has never been a comedy troupe here at Wilkes since I have been here, Yevich said, "They've gone over big at other schools and I am really anxious to see how they go over with the students here."

If you're serious about comedy, then *In All Seriousness* is an act you won't want to miss.



READY FOR ACTION— Members of *In All Seriousness* will perform Friday night in Rumours.

New Music on WCLH...

Here's a list of the upcoming 'Album Spotlights' which will air on WCLH within the next two weeks:

- Thursday, April 25th
10 p.m.— Simple Minds, *Real Life*
- Friday, April 26th
10 p.m.— Dead Men Don't Drive, *Too Vacant*
- Monday, April 28th
2 p.m.— Loudness, *On the Prowl*
10 p.m.— Malevolent Creation, *Ten Commandments*
- Tuesday, April 29th
10 p.m.— Hoodoo Gurus, *Kinky*
- Wednesday, April 30th
10 p.m.— The Seers, *Psych Out*

Listen for these albums and other great music on New Music 91, WCLH - FM.

By
JAIME
GOLDBLATT

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By
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GOLDBLATT

OPINION IN FOCUS

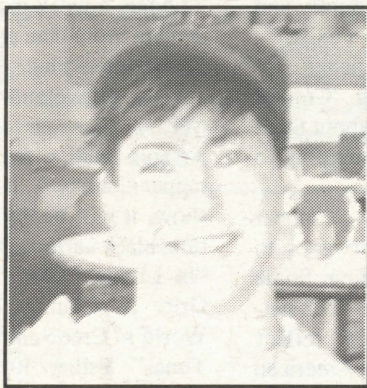
By
MAUREEN
MANGAN

How What environmental issue do you feel is most threatening and what should be done?



Bob Cucura
Junior

Oil spills have greatly affected our environment. More stringent federal regulations should be applied to crude oil shipments.



Erik Redding
Freshman

Pollution of the oceans is a major problem. We need to stop ocean dumping.



Mario Garriga
Senior

Waste pollution in our rivers and especially all of the toxic mine sludge in the Susquehanna are major problems. The federal government should contribute money to help clean up the rivers.



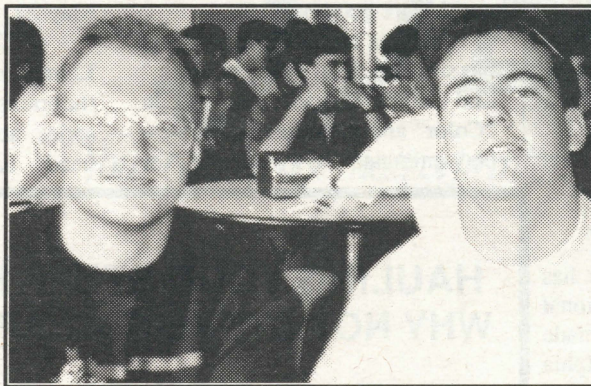
Jay Kurowsky
Sophomore

Acid rain is a major problem. We need stricter controls on coal-burning power plants.



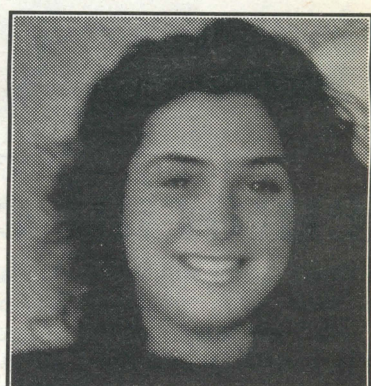
Ward Wilcox
Junior

Destruction of the rain forests is a serious threat. We need to teach the natives how to live in harmony with the forest.



Tom Wittman and Bill Hanigan
Junior and Senior

The oceans are a disgrace. We need stricter fines and penalties for ocean dumping.



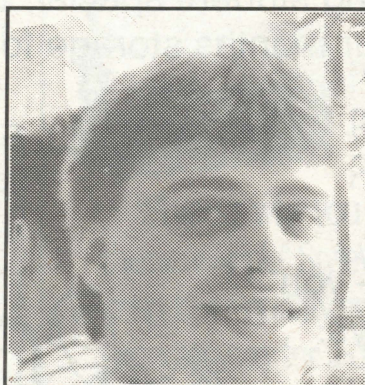
Karen Balzarotti
Sophomore

The oil spills are a big problem and more work should be done in reconstructing the oil tankers.



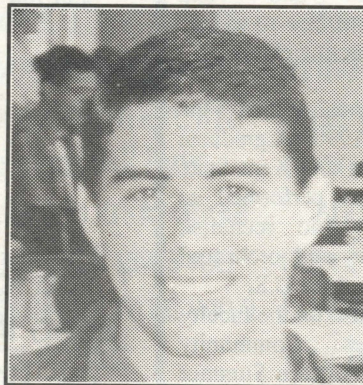
Khiet Huynh
Senior

We're running out of space in the landfills. People should be better educated as far as recycling goes, and they should become more responsible and conserve whenever possible.



Chris Fusco
Junior

The ozone layer is a problem, and because the rain forests are being destroyed, it's becoming an even bigger problem.



Jim Stowell
Sophomore

Non-biodegradable diapers should be replaced with cloth diapers.



Nicole Phillips
Junior

Acid rain has become a primary concern. The government needs to implement stronger emission control standards.

Amnicola Editorial Positions (Fall 1991 - Spring 1992)

Editor-in-Chief
Layout Editor
Assistant Layout Editor
Copy Editor
Assistant Copy Editor
Photography Editor
Assistant Photography Editor
Sports Editor
Business Manager

Applications are now being accepted for the above positions. Applications are available in the Yearbook office and the Communications Department. Leave completed applications or resumes at the Yearbook office or the Communications Dept., Capin Hall. Address applications to Dr. Michael Incitti, Yearbook Adviser. Applications will be accepted until the end of the semester.

The new face of prime-time

By JEFFERSON GRAHAM
Apple College Information Network

HOLLYWOOD, Calif. — For Cheech Marin of the comedy duo Cheech & Chong, watching prime-time network television is a strange experience.

"There's not one Latino show," he said. "I feel cheated. It's like looking out in the country and saying these people don't exist."

That is starting to change.

Marin is producing "Culture Clash," a pilot for Fox about three Hispanic performers struggling to make it in Hollywood.

He's not the only producer seeking to open the airwaves to multicultural programming. Some 13 pilots bought by the four networks for next season reflect Latino, black and Native American Indian characters and points of view.

With the breakthrough success of Fox's "In Living Color," a black variety show; "The Arsenio Hall Show," a talk show that spotlights black culture; and "Family Matters," a sitcom hit this season, it has become clear to network programmers that shows spotlighting minorities are good business.

"Blacks are not just entering, but succeeding in different areas," said Damon Wayans, who stars in "Color" and is producing the new clay-animated "Wayneheads" for

Fox.

"The bottom line is green — if you can make money, Hollywood doesn't care if you're white, black or purple."

In an era of declining network viewership, blacks watch more TV than any other group, another reason networks are rushing to serve that audience. In a November study, Nielsen said blacks watched 72 hours a week in November, 49 percent more than all other groups.

In the works:

— **Cleveland City Limits** (ABC): The cartoon antics of Arsenio Hall's fictional brother, rapper Chunky A. If ABC buys the show, it will be TV's first prime-time black cartoon. Voices include "In Living Color's" David Alan Grier as Chunky, "A Different World's" Cree Summer and "Good Times" Esther Rolle and John Amos.

— **The Coltons** (ABC): A "MacGyver" spinoff about a family of bounty hunters. If picked up, said executive producer Steve Downing, it would be the "first hour black action/adventure show." The pilot, starring Della Reese and Cleavon Little, airs in "MacGyver's" Monday 8 p.m. slot May 20.

— **The Wayneheads** (Fox): "In Living Color's" Damon Wayans is the brains behind the clay-animated series about a family with big heads, based on bedtime stories

Wayans tells his four kids.

— **Lakota Moon** (Fox): Before you start crying "Dances with Wolves" rip-off, the folks at Fox say they started developing this one — the story of Native Americans in Montana in 1826 — before the movie came out.

— **I'll Fly Away** (NBC): Joshua Brand and John Falsky, producers of CBS' "Northern Exposure," tackle the civil rights era in the story of a white Southern district attorney and his black maid.

— **Diva** (CBS): Super-producer Quincy Jones, executive producer of NBC's "The Fresh Prince of Bel-Air," is behind this sitcom about a four-girl singing group trying to make it.

— **Fresher Pastures** (NBC): Debbie Allen stars as an inner-city mother who packs up her children and moves back to her rural hometown. Hugh Wilson ("Frank's Place," "WKRP In Cincinnati") is executive producer.

While every network is developing shows with minority viewpoints, Fox — home of "In Living Color" — has the most.

"We are interested in doing things a little different and groundbreaking here," said Fox entertainment chief Peter Chernin. "To the degree which minorities have been under-represented on TV, it's a fertile territory."

(Jefferson Graham writes for USA TODAY.)

Memorial concert

The Wilkes faculty will honor the late Anne Liva, professor emerita, with a memorial concert on Saturday, April 27, at 8:15 p.m.

Mrs. Liva died last summer following a lengthy illness. She had served as a member of the music faculty at Wilkes until the time of her death. In addition to her many years of dedication to Wilkes, Liva also taught hundreds of private students at her studio in Scranton.

The memorial concert will be held in the Darte Center. Faculty members performing in the concert are pianist Thomas Hrynkiw (a former student of Liva's), bass-baritone Kevin Deas, violinist Min Soo Chang, and cellist Peter Brubaker.

Hrynkiw has been on the faculty at Wilkes since 1986. A graduate of Wilkes College, he furthered his studies at the Manhattan School of Music, where he received his M.M. degree in piano performance.

A winner of competitions on the national and international levels, Hrynkiw has performed as soloist, chamber musician, and accompanist throughout the world.

Deas joined the Wilkes faculty this past fall. A graduate of the

Juilliard School of Music, he has won both international and national competitions. In 1989, Deas made his debut with the Philadelphia Orchestra.

Min Soo Chang is a graduate of the Juilliard School of Music and Temple University, where he received his D.M.A. degree. Chang has been a member of the Wilkes faculty since January, 1990, and serves as director of the University Orchestra, violin and viola instructor, and instructor in string-methods and conducting classes.

Brubaker also joined the Wilkes faculty in 1990. A graduate of Oberlin College and Kent State University, he has performed as concerto soloist, solo recitalist, chamber musician, and orchestral musician throughout the U.S.

Brubaker is also on the faculty of the Wilkes Community Conservatory, the Encore Summer Music Camp, and he is a member of the Wildflower Trio and the Northeastern Pennsylvania Philharmonic.

In addition to solo performances by Hrynkiw and Deas, the Wilkes Faculty Trio, comprised of Chang, Brubaker, and Hrynkiw, will make its debut performance.

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Disc

By CAROLYN DO
Beacon Assistant Fe

One of the documents ever written, will be brought brand new exhibit Pennsylvania Human

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The exhibit con

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The ensemble Wilkes faculty frequently prese compositions. feature two worl

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MEMBER

Discover your 'Rights' in a new light

by CAROLYN DOUGLAS
Beacon Assistant Feature Editor

One of the most important documents ever written, the Bill of Rights, will be brought to life in a new exhibit presented by the Pennsylvania Humanities Council.

The title of the exhibit, "To Preserve These Rights," commemorates the 200th anniversary of the Bill of Rights. This display will run at the Eugene S. Parley Library on the Wilkes campus from April 26 through May 25.

The exhibit consists of twelve

panels mounted on three lightweight displays. Each panel examines a particular set of rights, and illustrates it with the text of the relevant amendments, captioned photographs, and quotations by statesmen who have helped shape the Bill of Rights.

Accompanying the exhibit is a specially prepared User's Guide which develops the themes in greater detail.

The guide is eighty-four pages in length and features historical essays, lesson plans for secondary school teachers, a bibliography, a

filmography, and suggestions for librarians.

According to PHC Executive Director Craig Eisendrath, "This document has contemporary, as well as historical, significance, and we hope that this Bill of Rights exhibit will stimulate consideration for the values and freedoms preserved by it."

The concept and format of the exhibit is based on a highly successful similar display on the Constitution which was distributed nationwide in 1987.

The exhibit has been

recognized by the national commission on the Bicentennial of the United States Constitution and has received acclaim from civic and educational leaders.

Ernest Boyer, president of the Carnegie Endowment for the Advancement of Teaching, noted that the display "offers all Americans - young and old - a unique opportunity to appreciate more fully the history and importance of our nation's Bill of Rights protections."

The Pennsylvania Humanities

Council, founded in 1972, serves as the state's affiliate of the National Endowment for the Humanities. PHC provides grant, resources and special programs in the humanities for Pennsylvania's adult out-of-school public.

Dr. Christopher Breiseth, President of Wilkes, is currently serving a one-year term as chair of the Council.

Other programs which the PHC has instituted regarding the Bill of Rights include reading and discussion groups, lectures, and teacher in-service courses.

Premiere event

Twinge, Wilkes University's ensemble dedicated to the performance of contemporary music, will present its Spring concert on Tuesday, April 30, at 8:15 p.m. in the Darte Center.

The ensemble, under the direction of Wilkes faculty member Bruce Reiprich, frequently presents world premieres of new compositions. This particular concert will feature two world premieres.

The first work on the program will be a premiere of a composition by Wilkes student Girard Kratz. The work is a solo for flute and will be performed by flutist Lisa Primatic.

Another first-time performance will be a work composed for *Twinge* by University of Minnesota faculty composer Alex Lubat. Lubat wrote the piece for the Wilkes ensemble after he had heard a tape of its performance of another composition of his.

Lubat's composition is entitled "Walden II and its Discontents." All members of the ensemble will perform in this piece, which is scored for two speaking choirs and percussion.

The next work on the program was composed in 1964 by Pauline Oliveros. Entitled "Sound Patterns," the composition uses a choir to create the effect of contemporary electronic music.

A work by Daniel Goode, composed in 1980, for wind, percussion, basses, guitars, and piano, "Wind Symphony," will follow. The work incorporates pulse pattern minimalism. The program will conclude with compositions by John Cage and Robert Ashley.

The *Twinge* concert is free and open to the general public.

Upcoming concerts...

- Percussion Ensemble — Monday, April 29, at 8:15 p.m. in Gies Hall. Included in the program will be music for xylophone, marimba, vibraphone, drums, and kettledrum.
- Wind Ensemble — Friday, April 26, at 8:15 p.m. in the Darte Center. The fifty-member ensemble will perform music from the eighteenth century to the present.
- Guitar Concert — Wilkes senior Jeff Gerosky will perform on Wednesday, May 1, at 8:15 p.m.

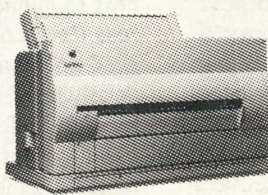
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SPORTS

Corbett is definitely in 'love' with tennis

When Spencer Corbett was five years old, he didn't sit in front of the television set and watch *The Teenage Ninja Turtles* or play Nintendo games.

This young buck picked up his racket and played, hitting the ball at his summer house in upstate New York.

When he was seven, Corbett began his annual trek to the United States Open in Flushing Meadows, New York. He has yet to miss one since that day.

Corbett has also watched the Virginia Slims Tournament in Madison Square Garden, thanks to a little nepotism.

His father, William, was the public relations director of the event.

The fact that Corbett's high school in Floral Park, Long Island, didn't have a tennis team didn't stop him from playing. He just played in U.S. Tennis Association tournaments.

Spencer Corbett is a tennis junkie. He can't get enough, whether he is playing or watching.

That probably explains why Corbett is the only senior on this year's mens tennis team.

How else could you explain his unyielding commitment to a team that picked up its first conference win in four years earlier this month against Lycoming?

"I've always loved tennis but I never thought I would be a pro or anything," said Corbett. "I'm just happy to play at the college level."

Corbett, the Colonels number four player, is having a pretty successful year. His record stands at 7-9.

Head tennis coach Greg Burton wishes he had a couple of Corbett clones.

"Spencer is real steady, he plays within himself," said



The Razor's
Edge

Ray Ott

Burton. "He makes his opponent work for every point. I wish we could get more guys to play like him."

The Colonels two wins this year doubled last year's total. Corbett sees this is a step in the right direction.

"I think the team will do pretty well next year," said Corbett. "I would like to see them win. We could've had another win this year but our match with Juniata was rained out."

Corbett will team with freshman Darren Micheal, the number six singles player, at next month's Middle Atlantic Championship. The two have yet to win, but Corbett is not discouraged.

"We just started playing together, so if we get a couple more matches in we could improve," said Corbett. "Darren is a really good player, and this will be my last match on the college level, so I'll be aggressive and give it my all."

The MAC Championships will be Corbett's last performance, but the rest of the squad will be back.

Doug Meade and Jerry Matteo, the teams current number one and two players, will return.

Doug Greaser, at number three, and Steve Karch, at

number five, will also return.

"I think we have a pretty solid group," said Burton. "We are slowly building."

Burton is currently in the process of recruiting, but it has been tough with his double duty of assistant football coach.

"We are currently talking with some kids," said Burton. "If we could get them we would have a strong team. Things won't turn around over night, but if we are .500 next year, I will be happy."

And could you imagine how happy Burton would be if one of those recruits turns out to be a Spencer Corbett clone?



Spencer Corbett...tennis junkie

Wilkes-Barre Rocket lands in Toronto

By RICK BOZICH

Apple College Information
Network

Before Raghib Ismail snatched the nickname "Rocket" outright, there was this rocket-armed quarterback from West Virginia who rolled into the 1989 college football season as the frontrunner in the Heisman Trophy race. His name was ... errr ... uhhh ... welllll.

Sergeant Harris? No. Phil Harris? Almost. Harrison Ford? Get serious.

Major Harris. That's right, isn't it? Major Harris. Sure. Whatever happened to Major Harris? What team will he lead to the Super Bowl next fall?

I called the sports information office at West Virginia to ask about Harris, the guy who led the Mountaineers to within one game of the national title in 1988. Then I remembered he had left school one year early to play professional football, in Canada, I believe.

Where is Major Harris playing football today?

"That's a good question," the voice from West Virginia said. "Let

me check on that."

Somebody put me on hold.

"He's playing for British Columbia in the Canadian Football League. He's a backup to Doug Flutie."

Would somebody please get word to Rocket Ismail that by signing with the Toronto Argonauts — correction: Argonauts — he is about to enter football's answer to the FBI Witness Protection Program? The CFL is where you go when you need to disappear for a while.

You can ask Harris or Doug Flutie or Tony Rice or Vince Ferragamo — after a team of private investigators finds them. You've probably forgotten that before Warren Moon joined the Houston Oilers, he quarterbacked in the CFL. That's OK. Warren has forgotten, too.

The eight-team CFL is such a big thing in Canada that it does not have a team in Montreal, which would be the equivalent of the National Football League not having a team in Los Angeles.

The CFL is such a big thing in Toronto that the Argonauts rarely

fill The SkyDome, their home stadium, the same place the Toronto Blue Jays filled 58 consecutive times for baseball.

For a guy who thrilled us with the marvelous things he did with punts, Rocket sure fumbled this one, turning down a chance to play with the Dallas Cowboys to head for Canada. Notre Dame featured Rocket as a big-play specialist, but the little guy ran this one back to the wrong end zone.

Dollar for dollar, there's no doubt the Toronto contract delivers more guaranteed money. It is as much as \$18 million according to some reports, along with other perks that could push the total four-year package to \$26.2 million. And, maybe the pass-oriented CFL, with its wider field and deeper end zone, is structured perfectly for Ismail's skills.

And there's the talk that the Rocket is the guy who will energize the CFL. Doesn't that sound strangely similar to the talk that Pele would make soccer an American pastime, that Herschel Walker would guarantee the success of the United States Football League and

that Danny Ferry would lead an exodus of American collegians to the Italian professional basketball league?

Sorry. Rocket had a chance to be more than just another guy who'll hold the record for the most lucrative contract in sports for the next 15 minutes (see Joe Montana, Jose Canseco, Patrick Ewing, Roger Clemens and assorted others for details.) He could have pursued Jerry Rice for the title of No. 1 game-breaker. Rocket always hinted that his talent was special at Notre Dame, but he could have confirmed it with the Cowboys.

And if money and fame are what drive you, Rocket could have replaced Bo Jackson and chased Michael Jordan in the endorsement sweepstakes.

Rocket plays a position where big plays are possible anytime the ball drops into his hands. And he's got the Notre Dame pedigree that made his one-word nickname instantly recognizable before he left the South Bend campus.

A wise and detached observer like former San Francisco 49ers coach Bill Walsh watched Ismail in

the Orange Bowl last January and said the Rocket had the "fastest functional football speed" he had seen. What he meant is he had never seen a player elude tacklers so easily.

Sure, the Dallas Cowboys offered Ismail only a reported \$3 million for 1991 or \$9 million over five years. But Dallas is a special place to play professional football. Finances would have never been a worry for Rocket.

See ROCKET, page 11

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Colonels

By RAY OTT
Beacon Sports Editor

The Wilkes University baseball team was busier than Santa Claus in their last seven days for air.

On Tuesday after Aggies of Delaware

Jeff Yankow took threw seven strong in the game after he was drive. The injury is miss his next turn.

Yankow struck out in the first four innings performance Bavitza for.

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Yankow kept W Jason Cadwalader did to win it for the Colon

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"Jason has been couple of days ago he five or six."

When Cadwalader eighth with runners intentionally walked.

"Baseball is a fun Jason to take a poke at to."

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ROCKET, cont'd.

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Now the Rocket is break so far into the oper we won't see him for f

Perhaps Rocket should h to Major Harris about th

maybe he couldn't find (Rick Bozich write

Louisville Courier-Journ

Colonels keep Aggies busy

RAY OTT
Beacon Sports Editor

The Wilkes University baseball team has been better than Santa Claus in December. With five games in their last seven days, Jerry Bavitz's boys are gasping for air.

On Tuesday afternoon, the Colonels feasted on the Aggies of Delaware Valley, 19-3.

Jeff Yankow took the hill for the Colonels and threw seven strong innings before being forced to leave the game after he was hit in the stomach with a line drive. The injury isn't expected to cause Yankow to miss his next turn.

Yankow struck out seven and did not allow a hit in the first four innings. It was the kind of pitching performance Bavitz was looking for. Even praying

"Jeff really pitched a good game," said Bavitz. The game was closer than the score indicated, it was 11 in the fifth, and he kept us in the game."

Yankow kept Wilkes in the game, but catcher Cadwalader did his best impression of Superman to win it for the Colonels.

With the score 3-2 in the fifth inning, Cadwalader went deep to left with the bases loaded, giving the Colonels a 7-2 lead. In the sixth, he hit a three run home run to put the game out of reach.

"Jason has been really hot," said Bavitz. "A couple of days ago he had only one homer, now he has four or six."

When Cadwalader stepped to the plate in the seventh with runners on second and third, he was intentionally walked.

"Baseball is a fun game," said Bavitz. "I told him to take a poke at one of the pitches if he wanted to."

Freshman shortstop Dave Kaschak also added a grand slam for the Colonels.

"I'm sure it has happened before, but I can't

remember two grand slams in one game at Wilkes," said Bavitz.

The win upped the Colonels season mark to 10-15.

On Monday, the Colonels rallied for seven runs after trailing 9-1 early, but were held off against the Greyhounds of Moravian, 9-8.

Saturday afternoon the Colonels dropped two games to a fine Juniata squad. The Indians are 19-7.

In game one, the Colonels got behind early, rallied, and again fell short, 8-6.

In game two, pitcher Rich Heitman was forced to take the ball without his best stuff. Heitman looked like he was throwing batting practice as the Colonels were big losers.

"With all the games we have had, Rich had to take the ball and go," said Bavitz. "He didn't get much on the ball and Juniata is a really fine hitting team."

Last Thursday, behind fine pitching performances by Joe Kish, who missed getting the win by one-third of an out, and Harry Ardoline, the Colonels beat Division II Bloomsburg.

"That was good win, they are in first place in their conference," said Bavitz.

With eight games in the next week, Bavitz will be hoping for some consistent pitching.

"Our hitting has been pretty consistent," said Bavitz. "The Delaware Valley coach said we were the best hitting team they faced all year. But our pitching has been inconsistent. Hopefully some of the guys will step up."

Here is the busy slate for the upcoming week: Thursday the Colonels travel to play the Monarchs at Kings, Saturday they play a double header at 1 p.m. against Dickinson. On Sunday they travel to Harrisburg to play two against Penn State Capital. On Monday, they play at Allentown, and play two against King's, one on Tuesday and another Wednesday.

"If we get everyone to concentrate and do their part, we will be fine," said Bavitz.

Busy, but fine.

1991 Spring Intramurals

Men's Volleyball

1st place: Pink Ducks

2nd place: Crush'em

Co-Rec Volleyball

1st place: PTK

2nd place: International Club

Men's Basketball Division I

1st place: Nads

2nd place: Pink Ducks

Men's Basketball Division II

1st place: Keg Kickers

2nd place: Hoosiers

Women's Basketball

1st place: Eureka

2nd place: Riunite

Floor Hockey

1st place: Jerry's Kids

2nd place: Low Riders

Consolation Bracket

1st place: Gunslingers

2nd place: Sea Peardes

'Young Guns' strike again

By J.R. RUPP

Beacon Staff Writer

The young talent of the Lady Colonels softball team is living up to their nickname of "Young Guns."

The Lady Colonels traveled to Elizabethtown on Tuesday and took two games, 13-12 and 5-1.

The Lady Colonels improved to 10-9 overall, and more importantly 6-2 in the M.A.C., and are still in playoff contention.

Cory Schwoyer gained the victory in Wilkes' 13-12 win. Schwoyer, Stacy Boyer, Denise Carson, and Sandie Warntz each chipped in with two hits, as part of a 13-hit output by the Lady Colonels. Wilkes also recorded twelve stolen bases.

The bulk of Wilkes' offensive attack came in a seven-run fourth inning when the Lady Colonels sent twelve batters to the plate.

Schwoyer also picked up the victory in Wilkes' 5-1 victory. Schwoyer struck out eight in that game.

The Lady Colonels scored runs on two hits in the first with Warntz and Carson scoring. The Lady Colonels tacked on three more runs in the fifth inning.

The Lady Colonels, who are still in the hunt for a playoff spot, close out their season by hosting Delaware Valley today in a double header, and traveling to Messiah on Saturday for a twin bill.

ROCKET, cont'd. from page 10

There's a young quarterback in Dallas named Troy Aikman who lives to throw deep. There's a young halfback named Emmitt Smith who makes it risky to concentrate your defense on the passing game. And there is a solid nucleus that helped the Cowboys make a startling climb to the brink of the playoffs in coach Jimmy Johnson's second season.

Once, when Roger Staubach, Tom Hayes, Tony Dorsett, Randy White and Tom Landry were around, they called the Cowboys "America's Team," the only football team that could battle Notre Dame for that title. Dallas has slumped in recent years. But Johnson is assembling the talent to get the Cowboys back in everybody's living room again. The arrival of the Rocket would signal the official departure of the Cowboys' slump.

Now the Rocket is about to kick so far into the open field that you won't see him for four years. Perhaps Rocket should have talked

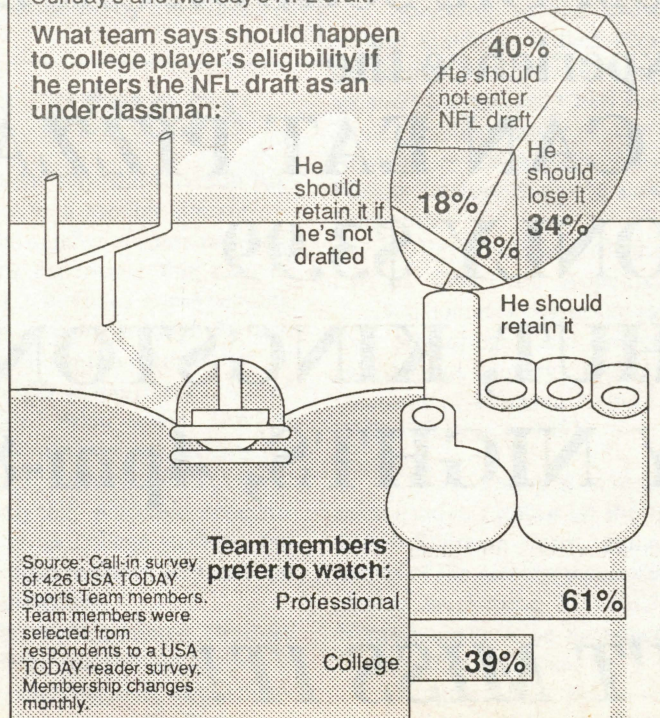
Major Harris about that. But then maybe he couldn't find him.

(Rick Bozich writes for the Louisville Courier-Journal.)

Team to players: Stay in college

Almost the entire USA TODAY Sports Team — 93% — say they watch college or pro football in the fall. Their thoughts on Sunday's and Monday's NFL draft:

What team says should happen to college player's eligibility if he enters the NFL draft as an underclassman:



Marty Baumann, USA TODAY

Beth Eckhart picks Final Four



Beth, a senior business major, had Kansas, UNLV, and North Carolina in the Final Four. She picked Duke to win it all, and its no wonder as Beth is from Allentown and so is Bill McCafferty. Beth confessed that her boyfriend Jack made her picks.

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