



The Beacon



XL No. 17

Wilkes College Wilkes-Barre, PA 18766

March 3, 1988

Wilkes plans band festival

A successful weekend

by Amy Braun

In the eyes of many students on Wilkes College campus, the winter weekend events this year went smoothly. Jim Healey, a sophomore who is active in student government was in charge of the entire weekend. "It went pretty well. The deans thought it was a big success. The teams cooperated and followed rules. There were really no problems at all," he said.

"I think the weekend very well. I was impressed that the alcohol, if any, remained invisible," said John Rosania, president of the Wilkes College student government.

Many teams participated in the weekend's events. Overall, the team "Lichtenstein" came in first. The team captain was Jim Farrell. The team that came in second was "Bangladesh", and

their team was Matt Ryan. The team that came in third was "Italy", and their team captain was Joe Smith.

The opening ceremonies Friday evening turned out to be a wonderful beginning to this year's events. The spirit that each team felt was quite obvious at Friday's ceremonies. Every team involved made flags of the nations they represented. Healey said everyone was excited, but the opening ceremonies remained under control.

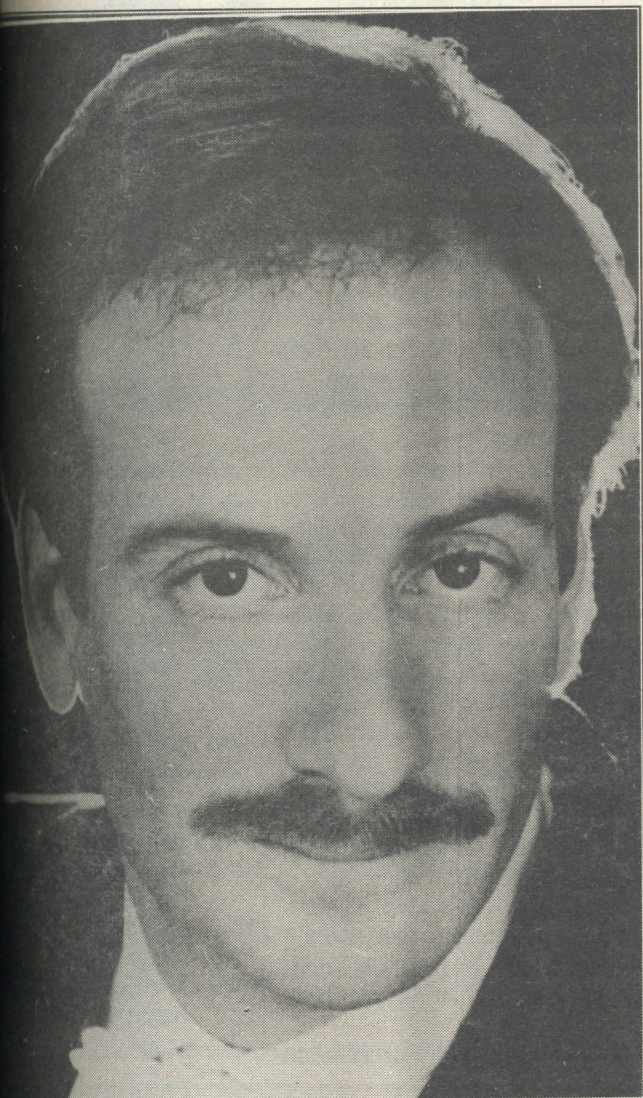
Many people felt the best events of the weekend were the "Bat Spin" and the tug-of-war. The "Bat Spin" was enjoyable for the audience to watch because the participants had to spin around a bat and run back and tag a team member. The reason the event was so much fun to watch was because after spinning around the bat, the participants

could not return to their team members in a straight line. The tug-of-war was a success because it promoted the aspect of teamwork. Healey said of this event that it was "great to see people working together to obtain a common goal".

The closing ceremonies on Sunday went quite well according to Healey. This year's winter weekend was apparently "one of the best this school has ever had." Although the exact amount of money earned has not been tabulated, approximately \$500 was donated to Easter Seals. The Wilkes-Barre community felt positive about winter weekend according to Healey.

"I am very proud of student government for the work they put into making the weekend a success, and for the commitment

Continued on p.4



by Andrew Morrell

The culmination of the old-band festival in the country will take place on Sunday, March 6 at 2 p.m. in the CPA when Wilkes College presents the 41st annual Pennsylvania Intercollegiate Band Festival concert.

The festival covers three days and will feature one hundred twenty-two students travelling to Wilkes from thirty-four state colleges and universities. The festival is being hosted by the Music Department.

The guest conductor is Lawrence Rachleff, music director of the Oberlin College Conservatory of Music. Rachleff is a notable conductor having garnered many teaching awards and spent extensive travel time

with university and professional orchestras. Among those are the Philadelphia Orchestra and the Universities of Michigan and Connecticut orchestras.

Rachleff will conduct eleven Wilkes students during the course of the festival. Those students are: William Wren, flutist; Katherine Ettinger, flutist; Nick Driscoll, saxophone; Neil Forte, Bass Clarinet; Ralph Shulde, oboe; Tammy Newell, trumpet; Cheryl Mundo, horn; Chris Mundo, trombone; Francis McMullen, tuba; Steve Primatic, percussion; and Debbie Bialecki, percussion.

Tickets are available at the CPA box office and at the door. Student admission is \$2.00, and adults, \$3.00.



The removal of scoreboards and other objects in the gym interior has begun.

Wilkes to repair stairwell

by Kim Klimek

The facilities management and purchasing department has been considering what can be done to insure student safety on the center stairwell of Pickering Hall. Paul O'Hop, vice-president of business affairs and auxiliary

enterprises, said two recent injuries have caused inquiries about the safety of the stairwell.

He said the incidents left one student paralyzed and another with a fractured skull. John Pesta, auxiliary affairs admin-

Continued on p.5

Inside this issue:

Save a tree today p.3
Leap Year's extra day p.6
Waiting for concern p.9
Ladies show promise p.11

Continued on p.10

Editorial

A lesson in responsibility

First there was the bell tower, soon there will be the gym, and a veritable plethora of other improvements is in the works for this campus. But there is one improvement that has been ignored too long, one that is sadly overdue. Last spring, a student fell from the center stairwell in Pickering Hall. As a result of the accident, that student was left paralyzed. Recently, another student fell from the same staircase in Pickering Hall and fractured his skull. Now we hear that "deterrents" are being installed around the staircase to "insure student safety." One question, however, must be asked: why did it take two student accidents (and the threat of lawsuits) to motivate a change in the design of the staircase?

The staircase was an obvious problem and a hazard to the students who live in that dormitory. It should have been obvious after the first accident that something *had* to be done to prevent other students from suffering the same fate. Instead, almost a year later, these deterrents are just *now* being installed. Why did it take the fall of another student from the staircase to precipitate this campus improvement? Why did it take another student injury before the College was able to see that the stairwell was poorly placed and planned? Deterrents, if they will make a difference, realistically should have been part of the design of the staircase from the beginning, and ignoring that, at least should have been installed long before the first student ever fell. The threat of lawsuits and the damage to College image was probably a definite motivating factor in the installation of these deterrents. Yes, preventing lawsuits and improving image is a valid reason for installing deterrents, but student safety is an even more valid reason. Yes, Wilkes is concerned about its students, but why build a bell tower when there are other *vital* improvements to be made?

This issue is not one-sided. The students' own responsibility cannot be ignored. Wilkes College is supposed to be producing capable adults. But does part of the maturing process include careless (and many times drunken) behavior? The residents of Pickering Hall should wake up once and for all and realize that people are getting *hurt* there. Still, the College is no doubt aware of the use of alcohol in the dorms and the drink-'til-you-do-something-asinine mentality of some of the dorm's occupants. And if the College had been unaware, they should have become aware after the first accident and made the necessary disciplinary or physical changes to the atmosphere.

One can only hope that the installation of these deterrents will prevent any more students from being injured. One can only hope that the College will take a cue from these incidents and work to improve the things on the campus that are truly important instead of concentrating on surface beautification and image enhancement. Priorities were somewhat skewed in the management of this issue. Instead of improving the College's image with the installation of new structures like bell tower, the school ran the risk of damaging the school's reputation by directly or indirectly ignoring the needs of the students.

Another hope is that students will think about the things that they do more fully. College is where students begin assuming responsibility for their actions; it is where students make the transition into adulthood. Let's face it, hanging off of a balcony when you've had one too many is just a plain stupid thing to do. It doesn't show any responsibility and illustrates a general lack of maturity that may be running just a little too rampant around campus. Horseplay is horseplay only until it costs someone the use of his legs, or worse yet, costs him his life.

Will it take a death to teach Wilkes students and Wilkes College the lesson of responsibility?

A pawn in their game

Save a tree today

by M. E. Evers

It looks like it's finally going to happen. The event that we've all been waiting for--and, no, it's not the Barnum and Bailey Circus.

What is this near-miraculous act? Is it the realization of global peace? An overwhelming victory for the Cleveland Indians in the next World Series? The discovery of a cure for cancer?

No, it isn't any of these. It is, however, an event of equally momentous proportions.

They're tearing down the gym.

I don't know about you, but this came as a big shock to me. I was beginning to accept the groundbreaking for the new Sports and Conference Center as an eventuality that would not be seen by our generation (or for several generations to come, for that matter).

So I was pretty happy to hear that groundbreaking was actually scheduled for Friday morning. Even if the gym's not going to be done for a while, at least it's been started, and that's great. Just think--future Wilkes students won't have to trek to the JCC for gym classes. And the new SCC will have, I hope, plenty of space for student meetings and campus events as well as for administrative and faculty conferences and meetings.

But I have to admit that something about this groundbreaking has me pretty distressed. To be quite honest, it's the last part of the word that's got me troubled--"breaking." It's a pretty destructive-sounding word, isn't it?

Don't get me wrong. I think the SCC's going to be a

great thing for this campus. And I do realize that ground has to be broken for construction to start.

But to break ground in the lot by the gym, the College will have to commit murder--herbicide, if you will--because there are several trees on that very plot of earth.

This little bit of tree-killing might not seem like a big deal to you, but if you look at it in the context of other, similar actions that have taken place at Wilkes this year, you'll realize that there's a conspiracy here.

What other acts of herbicide have been committed under our very noses? I'm glad you asked, because I've been keeping an informal tally. Here's a list of some of the worst offenses:

1) The trees that were cut down outside of Evans Hall earlier this year;

2) The tree that was cut down outside the Evans lot;

3) All of the grass and shrubbery that was torn up to provide room for the concrete Belltower Plaza.

What's the reason for this, you might ask? Well, you see, some of the higher-ups at Wilkes are afraid of plants. Call it plant phobia, if you will--but it's spreading. Creeping like a vine--to use a more appropriate image.

Don't think for a moment that the planting of trees on Campus Beautification Day nullifies this, either. That was just a blind, so that we don't realize what's really going on. Think about it for a second: the College tears up seven trees, three bushes, and a whole plot of grass, and plants a teeny tiny sapling, one worthy of a Charlie Brown Christmas Special. Pretty suspicious, isn't it?

Couple this observation

with the fact that so many of the parking lots around campus have been repaved, and you can begin to see a glimmer of the large plan.

Yep. That's it. The College has decided to pave every square inch of ground and paint lines on it.

Ostensibly, this is being done to eliminate the campus parking problem.

But they can't convince me that that's true. I know what the real reason is. Someone at Wilkes is afraid of plants. And he's determined to eradicate them all from the face of the campus.

The trees are only the first to go. I don't know what plants will be next, but I understand the shrubbery outside Chase Hall is beginning to be for its life. And the grass is beginning to foment plans to sabotage any backhoe that comes near it.

But please, don't just write me off as an alarmist. Think about it for yourself, and you'll realize that I'm right. Trees are on their way to becoming extinct species at Wilkes--and we're the only ones who can stop it.

Future generations of Wilkes students are depending on us. So please, call, protest, write letters, or chain yourselves to the yew bushes--but whatever you do, save a tree today.

The Beacon welcomes any and all letters to the editor. All letters must be signed to insure validity, but name can be withheld upon request. Just drop your letters at our office on the third floor of the Student Center. Have your views heard!

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MANAGER. No experience necessary, will train. Duties include transporting and distributing *The Beacon* to and from the publisher and to various points on campus. Also some mailing. Must be white card eligible. Any questions? Just stop by *The Beacon* office on the third floor of the SUB or call us at extension 2962.

The Beacon
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President

Dr. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a former Commissioner of Education, will speak at the Dorothy B. Parnes Center on the 30th anniversary of teaching. The program will be Monday, March 7, at 7:30 p.m. Boyer's lecture is entitled "The Celebration of Teaching." Boyer has directed the foundation toward the advancement of teaching and developing an action to renew confidence in American educational progress over the last 30 years. In 1980, shortly after he was made president of the Carnegie Foundation for the Advancement of Teaching, Boyer became convinced that

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Nurse gives lecture



Mary Supey, director of health services, will discuss AIDS and related health issues with students on Monday March 7 at 10, and 11 a.m. in the mediroom of the library.

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President to visit Wilkes

Dr. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a former U.S. Commissioner of Education, will speak at the Dorothy Dickson Center on the importance of teaching. The program will be held on Monday, March 7, at 8 p.m. Boyer's lecture is entitled, "A Celebration of Teaching."

Boyer has directed his career toward the advancement of teaching and developing an agenda of action to renew confidence in the American educational process for years.

In 1980, shortly after he was made president of the Carnegie Foundation for Advancement of Teaching, Dr. Boyer was convinced that the high

school is the most crucial and unifying institution for strengthening education in America, as well as the nation itself. He devoted over two years of study to the preparation of his high school report.

The Council of Presidents of Greater Wyoming Valley, responsible for hosting Boyer, initiated his visit as part of their ongoing commitment to developing an alliance between college and high school superintendents and teachers to improve the quality of teaching at both the school district and college levels.

Tickets are available at Wilkes College, Office of the President, 824-4651, Extension 4000.

Buckle up - a new law in P.A.

by Amy Braun

You had an accident. The passenger in the front seat of your car was killed. You are responsible for the death of this person. There could be lawsuits because the person that sat in your car to take a short trip to school, or to take an afternoon trip to the mall, was killed. Why? The seat belt law in New Jersey and several other states in this country says that the driver of a car is responsible for the welfare of his/her passengers. The seat belt law has crossed Pennsylvania's borders. Now, in this state, the driver of a car is required by law to make his/her passengers wear a seatbelt. Is "buckling up" such a difficult thing to do?

There have been many responses to this newly established seatbelt law. I talked to a few students to get a perspective that extended beyond my own.

"I think the seat belt law is a good one because it saved my pet ferret, Menudo. We were coming back to school from New York, and when we came into Pennsylvania I didn't bother to take my seat belt off. When we got onto route 115, we hit a patch of ice, and had an accident. If I wasn't wearing the belt, Menudo, who was inside my jacket, would have been killed," said Dennis Mejias, a senior co-captain of the wrestling team.

"I feel like people should wear their seat belts, although I personally only wear it in bad weather. If wearing seat belts would become mandatory, and punishable in a worse way than simply a fine, I would wear it," said Tom McFadden, a freshman from Reading, Pennsylvania.

"I totally agree with the law 100 percent because it prevents the passenger from hitting the dashboard or the windshield," said a freshman who chose to

remain anonymous.

"I think wearing seat belts should be a law because it is such a simple measure, and it could easily save your life," said Jen McNamara, a sophomore from Rhode Island.

"I think that each person should be allowed to wear a seatbelt if they choose to. However if they don't want to, they shouldn't have to. After all, it's their own life," said another student wishing to remain anonymous.

It is now a law in Pennsylvania. Seat belts are required for the passengers in the front seat of the car, as well as the driver. A Pennsylvania state policeman told me that although "a civilian will not be pulled over because they are not wearing their seat belt, they will be fined if their negligence is caught. If they are pulled over for speeding, and they are not wearing their belt, they will be fined."

Many people are not affected by the safety aspect of seatbelts. No one ever expects to get into a car accident, so why bother wearing seatbelts? The main point is one that has been said many times before: the other driver makes the mistakes, not you. Wear your seat belt to save your life from other people's mistakes.

I still remember when I sat in my Driver-Ed class in high school. The teacher raved endlessly about the importance of wearing a seatbelt, but I never really heard him. I had heard it said so many times before. At that point in my life I didn't really care anyway. One day the teacher brought in a film to convince us of the importance of "buckling up." The film was very simple, because it merely showed a police officer in uniform pacing back and forth in front of the screen. "Let me tell you about the day I realized what

the lack of a seatbelt could do to someone," he said boldly. One day he was called to the scene of a very messy car accident. Two young girls, 18 and 19 years old, were driving through town on a Friday night when suddenly a car ran a stop sign and hit the driver's side of the car. When the police officer arrived, the passenger of the car, the 18 year old, was sitting on the sidewalk, holding an imaginary doll, rocking and crying softly for her "mommy." The physical impact of the accident was so severe that it had completely destroyed her mental abilities. By the time the ambulance arrived, the girl was in a coma. She died a week later. The driver of the car had been killed instantly. The police officer was so disturbed by the accident that he said he cried for 4 days. He told the audience that the girls could have possibly lived if they had been wearing their seat belts. The most powerful thing he said during the whole film was that he "has never unbuckled a dead man from a car".

When the lights came back on in the classroom after the film, everyone was silent. The film made its point clear to me and several of my friends. Following the Driver-Ed class I always wore my seatbelt. I even asked my parents if they would wear theirs. After about a week of conscious effort to snap the seatbelt together, the action feels natural. In fact, when I drive now, I feel strange if I don't wear it. Ever since I saw that powerful film in 10th grade, I've always worn my seatbelt. I have heard of one too many horrible things that happen to people when they are not protected.

Law or not, people should "buckle up." It really isn't that difficult to do, is it? It is a "simple procedure" that could possibly save your life.

President who?

by Rob Mac Arthur

Who do you think is going to be the next President of the United States? Are the Democrats going to get their chance to rule the White House and Congress after eight years of Ronald Reagan? Are the Republicans continuing their legacy by promoting their political ideals into the 1990s?

"Dole. He has added publicity and a lot of media coverage," remarked Patti Tomalis.

"I don't like any of the candidates. I'd like to see four years without a president until they

come up with some real candidates," said Jim Barsic.

"I really don't care who wins because all they ever do is cut financial aid and they think that benefits students who wish to further their education," said Kechia Lipsey.

"Hopefully Gary Hart, he's cute!" remarked Joelle Olenik, with a smile from ear to ear.

"Mike Dukakis, because of his past actions with developing the state of Massachusetts, and I was born in Massachusetts," said Christine Romanchyk.

"Jimmy Swaggart because he's a moral and just man," said Jeff Churba.

"Mike Dukakis. He's a good

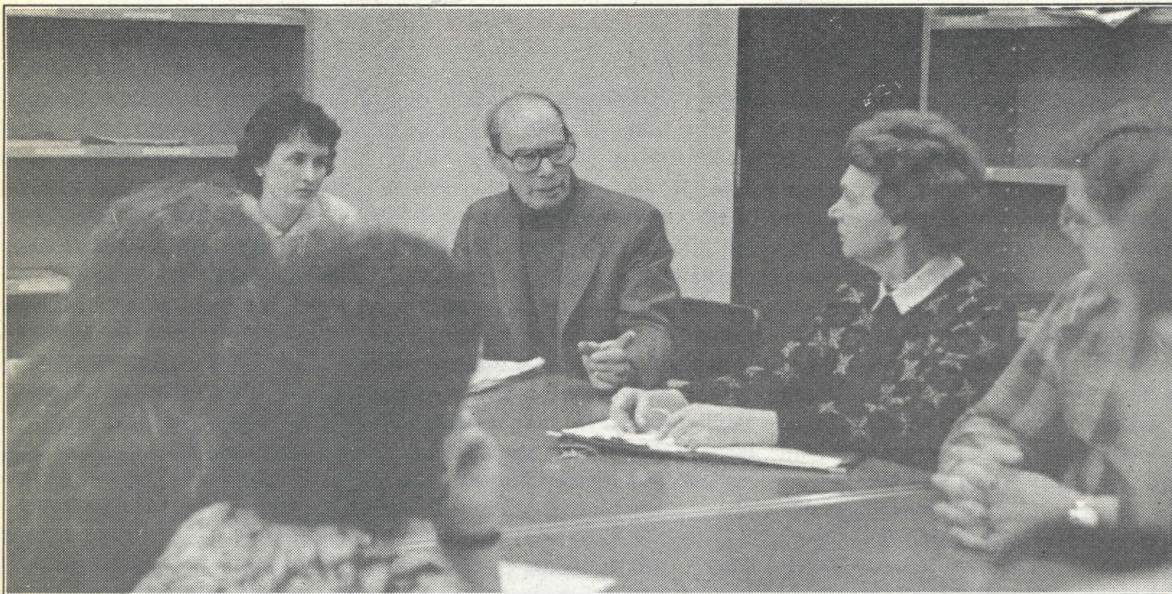
Democrat from New England and he gets down to basics," said Dave Vanderlyke.

"Mike Dukakis, because out of every single candidate thus far he's shown the most strength in terms of leadership. If not him, then Jimmy Pheromone," said Andy Morrell.

"Bush. He has the most solid and consistent backing," said Wendy Flick.

"Paul Simon. He is for education and against Contra Aid and he's against organized crime. He's done a real lot in Illinois to stop crime. He also has a good namesake," commented John Olszewski.

Student life committee seeks input



Members of the Student Life committee discussed student participation.

by Kim Klimek

The Student Life Committee met Tuesday to evaluate the purpose of the group and generate student interest in campus activities. Colonel David Billings, Student Life Committee chairman, suggested working to achieve unity on a largely departmentalized and individualized campus.

The same individualization which leads to a higher understanding of life may be drawing the campus members further apart instead of uniting them in their search for truth. According to faculty members, there are "many little factions on campus," generated by individualization and the need for special interest

groups.

Students are encountering similar problems. They are either too concerned about personal problems to get involved in campus activities or are finding it hard to commit themselves to one group without hurting the feelings of friends involved in other groups. This individualization may also be resulting in an "apathy" for activities that do not pertain to self-interests.

Because there are so many groups at Wilkes, a relatively small college, these groups are finding it hard to achieve unity. According to Billings, "I feel like I'm stepping on someone's toes every time I turn around." Rather than disturb existing groups, he suggested working

with members of the Programming Board and the Concert-Lecture Series to see how they could work together to find programs the students would attend.

Al Groh, director of the concert and lecture series, said at the meeting that Wilkes should have more student participation, "otherwise I feel like I'm operating in a vacuum."

"Funds for the cultural events programs are provided in part by the college and student government (a total of \$14,000) to provide cultural programs. Music, theater, dance, film and any other types of programming [are provided] free of charge to students and the [college] community. We're interested in

cultural programs that would stimulate thought, discussion and hopefully appeal to the student body," Groh said.

He said the concert/lecture committee group has brought such well known people as Hank Aaron, baseball homerun hitter; John Houseman of investment firm Smith/Barney; Steve Malcomb Forbes of Forbes Magazine; and David Brinkley of ABC News, in the last five years.

Billings suggested that students submit names of prospective speakers (within the price range of the budget) to the student life committee at the ROTC office. Some names already received included: Lee Iacocca, Isaac Asimov, Carl Sagan, William Buckley, Joe Paterno, Paul Kanjorski, John Heinz, Arlen Specter, Barbara Walters, Gwynn Dyer, Bill Bradley, David Letterman, and Abbie Hoffman.

Interested students are asked to attend meetings on the first of every month in the I.E.E.E. room in the basement of the Wilkes College library.

WE WANT YOU!

All students with strong leadership, organization abilities to join the Wilkes College Students Against Muscular Dystrophy group-SAMS. For more information, call Chris Patterson, local MS branch Coordinator at 824-7411.

Winter Weekend

Continued from p.1

they made to Easter. Everyone was terribly enthusiastic. Enthusiasm is contagious, and we're all for that. It was a very good weekend for students who participated, watched, and planned it," said Paul S. Adams, associate dean of student affairs.

The event took weeks of hard work, dedication and time, but Healey feels that it all paid off. The worries and concerns felt before the weekend were "to rest" thanks to the students involved.

Take a faculty member to lunch

Students, Did you ever wish for a chance to talk things over lunch informally with one of your instructors outside the usual classroom setting or office appointment? We will pick up the tab Stop by Church Hall or call 4860 for details.

- the Student Life Committee

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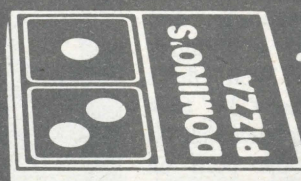
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Larger Dorms will be
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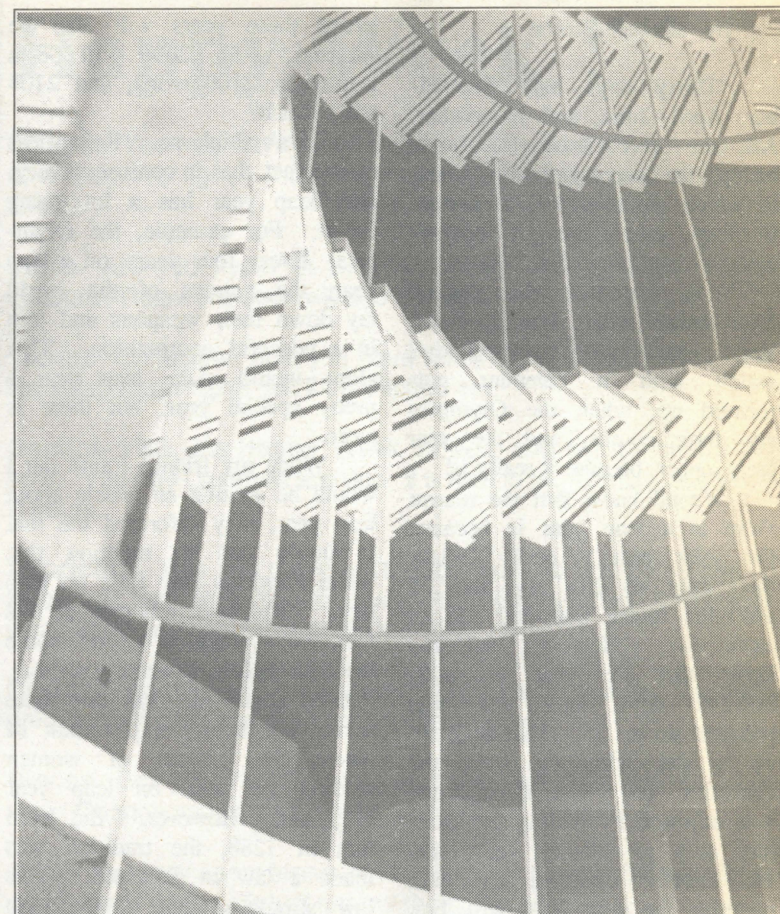


Wilkes-Barre
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EXPIRES 3/31/88
Limited delivery area
One coupon per order



Repairs slated



Pickering's central has proved a dangerous area for horseplay.

Stairwell

Continued from p.1

istrator and assistant director of facilities management and purchasing, said little can be done to the structure except adding deterrents, which will be added as soon as possible.

O'Hop said that many of the accidents that happen around the stairwell are caused by students involved in horseplay. He said that although students are entitled to having fun, he recommends caution around such dangerous areas as the landing, for their own safety.

In addition to working on making the Pickering stairwell safer, the facilities management and purchasing department is working on relocating many campus offices. O'Hop said he expects the Air

Force ROTC, now located in Church Hall, to move to its new location in Slocum Hall at the beginning of April to make room for the the book-store, which is currently located in the basement of Pickering Hall.

Eugene Manganello, director of human resource management, said the bookstore's change of location should bring in more people because the new location has a better traffic area. Manganello said the store should carry more quality products and have a better display area for merchandise. He said the store is also planning to be open one night a week for those who can't come during regular hours and for residence hall students who wish

to purchase convenience items.

The facilities management and purchasing department is working on constructing a thru-way near the parking lot behind Evans Hall. The department is also working on changes in the Student Union Building (SUB).

To liven up the SUB, walls may be repainted in lighter shades, carpeting installed on the first floor with room left for a dance area and colored skid-proof lines may be placed on the stairs of the side foyer.

Work may also be done to lessen the gloomy atmosphere in the SUB's basement area. O'Hop said this work would probably be done over the summer.

O'Hop said that one thing that makes his job harder is the disrespect of college property. He said the business department and maintenance personnel must find ways to make amends or corrections to damaged property instead of concentrating on more beneficial work.

He cited recent examples of parking gates broken, glass broken, a drainpipe pulled away from a building, mirrors stolen, panic bars pulled away from doors, and exit signs being torn down.

O'Hop said that this is especially harmful to students not involved in vandalizing property since repair costs also come out of their tuition.

A Cheerleading tryout meeting will be held 12:30 SLC 101, March 3.

Leap year's "extra" day

by Michele Broton

"Thirty days hath September, April, June, and November. All the rest have thirty-one, except the second month alone, to which we twenty-eight assign, til leap year gives it twenty-nine."

Yes, it's that time again. You know what time I mean, leap year, when everybody's watch with a calendar gets messed up, when the Olympics run their course, and the year feels longer, because it really is!

We all know that the reason there is a leap year is because the solar year is really 365.25 days long, so they save the .25 until the fourth year and add an extra day. However, did you know that the year is *really* 365.242 days long and was rounded up to .25. That little bit of a day adds up over the centuries, so the discrepancy was adjusted by adding the extra day only to century years that are exactly divisible by 400, meaning the year 2000 will, but, 2100 won't. Leap years in

tween these years will also be "normal." So, 2096 will be a leap year, 2100 won't, and 2104 will. Get it?

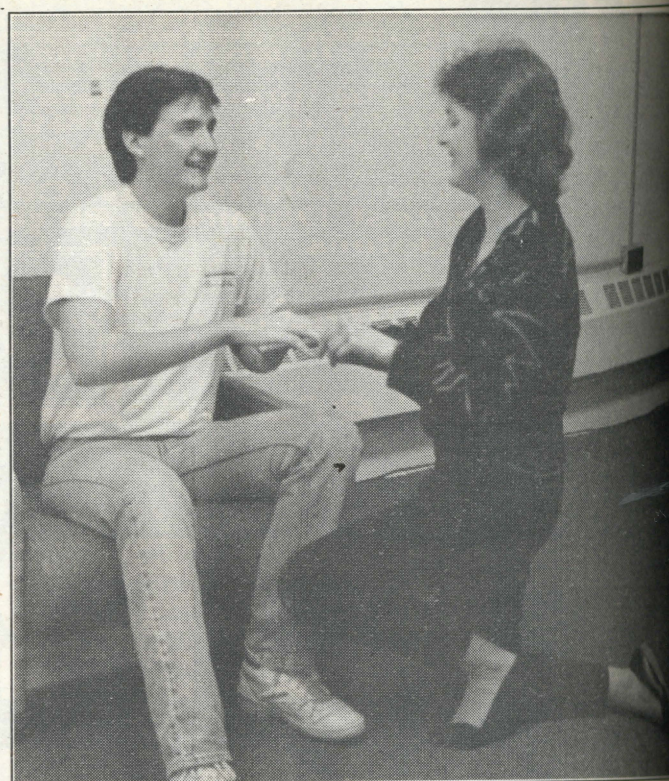
Didn't think so. Regardless of the fact that it confuses everyone, leap year has a lot going for it. For example, the Olympics. Every four years, on a leap year, the nations of the world lay down their weapons and join in a peaceful competition. That alone would make leap year a pretty special year, but there is more.

When my friends found out I would be writing an article about leap year, they informed me that I simply had to mention that Sadie Hawkins Day falls on leap day. I had been unaware of this fact, so I decided to do some research before I wrote anything. What I found out was that there is no satisfactory explanation of where the custom of women wooing the men on leap year originated. However, I did learn that in 1288, the tradition was made a law in Scotland. This law stipulated that if the man refused when he was proposed to,

he was required to pay the sum of one pound. While this day is now commonly known as Sadie Hawkins Day, it is actually called Bachelor's Day.

Naturally, there are people who are born on leap day. Until I began researching this article, I thought (like everyone else did) that they only had a birthday every four years. Well, that's not true. King Henry IV took care of that. He declared that on non-leap years, people born on February 29 would have their official birthday on February 28. That proclamation was very beneficial to many famous people. For example, Pope Paul II, who was born in 1468, was born on leap day. He was the pope who excommunicated King Henry VIII, a descendent of the king who gave him a yearly birthday. That's gratitude for you.

Some other people who were born on leap day include, Jimmy Dorsey, the famous musician during the Big Band Era; Ann Lee, the religious leader who founded the American sect of the Shakers; John Philip Holland,



As is the tradition on Sadie Hawkins Day, the lady asks the man to marry her. Sadie Hawkins Day happens every four years on "leap day."

the U.S. inventor and pioneer in submarine; and Sir John Tennant, the development of the modern

Continued on p. 7

Winter Olympics at Wilkes?

by Lee Morrell

These last two weeks were the greatest time of year if you are a sports fan, commercial fan, or just all around "Hollywood style glitz" fan. That's right folks, it was that Winter Olympics time of year; that once-every-four-years time of pageantry. The one time that you get to see the world's BEST winter sports athletes together, competing in the luge, curling, and of course short track speed skating. "Why," you ask, "does or should this matter to me, a Wilkes student, and member of the Wilkes-Barre community?"

Good question, but I have a very good answer. What I'm sure a majority of you don't know is that in the year 2000, Wilkes-Barre will be the host city for the games of the XVIII Winter Olympiad.

It's not official yet, so don't think that you missed they announcement at the end of these Olympics, but it seems obvious to me. Let's look at the facts, folks. First and foremost, the already beginning tearing down and rebuilding of the gym, excuse me, the Wilkes Sports and Conference Center. In the basement of the new structure will be a large floor for hockey and other recreational purposes. All we have to do is slap some ice down and voila, ice hockey,

short-track speed skating, figure skating, and curling. We also have the Coal Street Ice Complex for these events.

The opening and closing ceremonies, as well as speed skating (I'll explain later), will be held at Wilkes-Barre Memorial Stadium, better known as Meyers Stadium, or "that place with artificial turf." Speed skating will be easy enough to handle. The track is the right distance, 400 meters, all we have to do is slap some ice down on the track and refrigerate it. They can do it in the Spectrum and the Boston Garden, why not here?

The Alpine (or downhill) skiing events are the easiest to handle. Hey, piece of cake, we have got Montage, Big Boulder, Jack Frost, Elk Mountain, Camelback, and a billion other mountains for skiing. All of these are, at the most, an hour and a half from the scenic downtown area. They may not be the longest, highest or most difficult courses, but, slap some ice on those babies and we've got a contest. Of course, we also have the freestyle ski events at the same place. If Montage or Camelback are chosen for these skiing events, that would be best because they have alpine slides, which could be used for the tricky events of bobsled and luge. The only work that would have to be done would be to dig

the slides out from underneath the snow that has accumulated on top.

Nordic (or cross-country) skiing will be done at Frances Slocum Park. It is a large park with lots of hills and is actually used by local people for just that purpose. Throw down some target areas and, presto, we've got a place for the biathlon.

The only event left to place would be ski jumping. Wilkes College has also taken care of that with the latest edition to campus. They want us to believe it was built to be a centerpiece on campus, a place to meet. But I know the truth! The Belltower is actually the beginnings of the start houses for the 70 and 90 meter ski jump. The ramp will be constructed soon and will have little hooks on the end so it can be lifted to its 70 meter or 90 meter height. Of course this means the structure itself will have to be raised. No big deal, why do you think the initial hole was so big? Because the rest is in the ground waiting to be hydraulically elevated.

In the year 2000 events such as the ski jump will be changed slightly to fit its surroundings. I mean, we can't tear down the library just for the Olympics, can we? So a target will be painted on the roof and the jumps will become a target shoot as well as a technical

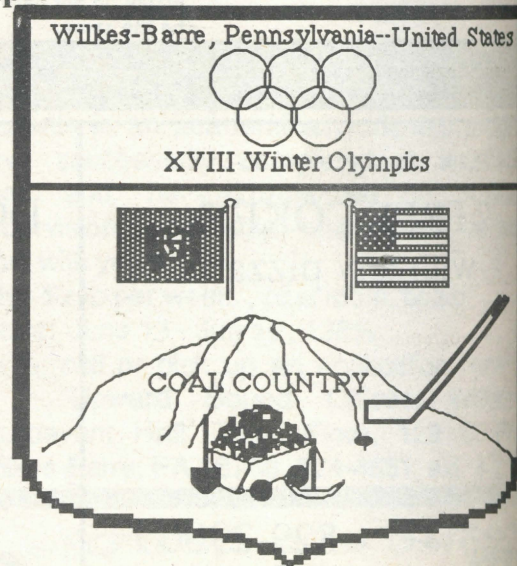
sport. Scores will be computed by where one lands on the target and style. Therefore no two scores will be identical.

I realize it is a pipe dream to actually hope the games could come to our humble home, but, wouldn't it be nice to hear Jim McCay say, "Welcome to the games of the 18th Winter Olympiad coming to you from the lovely rolling countryside of Wilkes-Barre, PA?" Or to hear Al Michaels asking "Do you believe in miracles?" from the Olympic Dean Ralston Dome (at

that time, the former Coal Street Ice Complex).

As for me, I'm moving to Vatican City where Pope John Paul II and I will form a devastating two man bobsled team. He'll be the "brakeman," the guy who pushes and I'll be the "driver" the guy who steers. The way I see it, he's quicker and will be able to get us a faster start time. I hear that the Cardinals are awesome hockey players too. Oh well, maybe someday but wouldn't it be nice?

Olympic Emblem



The left flag will be the Pennsylvania state flag and the right is the U.S. flag. The coal car is symbolic of what built the region. The hockey stick represents one of the many Olympic sports. In the background a

How Story of W

by Lee Morrell

As some obscure philosopher was once saying, "talent is something you have to be born with." Wilkes College Theatre's production of Amlin Gray's comedy, "How I Got It,"

The talent ran like from top to bottom in the direction of Dr. Mickey to the running crew's positions.

The talent, however, itself best in the area. The cast was made up of Wilkes juniors Robert and Bob Wachowski, and the number twenty considering Johansen's twenty "roles." Johansen elevated this production to success it was.

The play was based on a "fictitious" war-torn country called Amboland, a country like Vietnam. The efforts to cover this fictitious wire news TransPan Global, by a reporter--played by Johansen. The war and its elements were known as the "Historical Event"--played by Johansen.

The acting, Wachowski and Johansen, superb. Wachowski, The Reporter, spent a lot of time talking to the show. The confused journeys attempting to story allowed him to character after character by Johansen. This Johansen's talent brought He brilliantly portrayed twenty different characters. He were cast specifically for individual role. The able of these "alter egos" were the TransPan Global Mr Kingsley; the father of Amboland, Mr. Michaels; a slightly vulgar tripped out photographer (first) one leg cast, at all; the Guerilla leader Humphrey Bogart-like. Each character had a personality, created by Johansen. When asked who his favorite character, Johansen answered, "the Nun." Johansen found it to be the most perform.

This is not a play. Wachowski was not

How I Got That Story: A showcase of Wilkes talent

by Lee Morrell

As some obscure Greek philosopher was once overheard saying, "talent is something you are to be born with." This talent was evident in the Wilkes College Theater presentation of Amlin Gray's "nightmare comedy," *How I Got That Story*. The talent ran like a waterfall, from top to bottom; from the direction of Dr. Michael O'Neill to the running crew's stage transitions.

The talent, however, showed itself best in the acting. The play was made up of two people, Wilkes juniors Rob Johansen and Bob Wachowski. In this case, the number two is relative considering Johansen played many "roles." Johansen's range elevated this production to the success it was.

The play was based around a "fictional" war-torn oriental country called Amboland, coincidentally like Vietnam, and the efforts to cover this war for a "fictional" wire news service, TransPan Global, by "The Reporter"--played by Wachowski.

The war and its surrounding elements were known as "The Historical Event"--played by Johansen. The acting, of both Wachowski and Johansen, was superb. Wachowski's character, The Reporter, spent a great deal of time talking to the audience, making them feel like part of the show. The confused reporter's attempts to find a way allowed him to meet character after character played by Johansen. This is where Johansen's talent broke through. He brilliantly portrayed these many different characters as if they were cast specifically for each individual role. The more notable of these "alternate roles" were the TransPan Global boss, Mr. Kingsley; the female "leader" of Amboland, Madame Ng; a vicious Southern G.I. who had a slightly vulgar mouth; a ragged out photographer with one leg cast, then no legs; the Guerilla leader; and the Humphrey Bogart-like Officer X. Each character had its own personality, created by Johansen. When asked which was his favorite character, Johansen answered, "the Nun." He also said it to be the hardest to perform.

This is not to say Wachowski was not as good, he

was just overshadowed (for lack of a better word) by twenty different Rob Johansens. Wachowski did a super job of moving The Reporter from his naive Midwestern (Western East Debuque to be specific) attitude to the eventual fanatical Amboland lover he becomes. In the first act he was almost comically naive. This was best shown in the scene with Johansen's G.I. He convinced The Reporter that the only way to learn was to "go there." The G.I. "accidentally" convinced The Reporter to go to the front. This attitude changed in the second act. The Reporter became hardened and insightful by what he saw; it became a part of him, and he became a part of it. He chose not to accept the freedom he was offered and stayed in Amboland, where he died a tragic death.

The scenery was perfect in its simplicity. The only things on the stage were some bamboo fencing and wood flats. The rest

of the props were expertly moved on and off the stage by the running crew. The lighting, as well as the scenery, was expertly handled by Technical Director (and Wilkes theater professor) Karl Ruling. He did a fine job making believable night, day and fire, as well as using other lighting techniques. Costume Director Michelle Palmieri did an admirable job of getting Johansen through his many costume changes.

Overall, I found it to be a very impressive production from our very own theater department.

It was a very ambitious undertaking and came out very well.

The schedule of upcoming events is: *The Frog Prince* (Children's theater) March 18 at the Darte Center; *Pericles* March 24-27 at King's; *An Evening of One-Acts* April 15-16 at the Darte Center and *Major Barbara* April 29-May 1. Tickets for shows are available at the Darte box office.

Gemini -- It's your Happy Week !

Scorpio- You may have found true love. If he/she is what you are after then why fight? P.S. You may want to take a Gemini out for dinner.

Libra- Are you hyper or do you always have a heart rate of 150bpm? Relax you soon will see daylight.

Taurus- Oh brother bull, you have really been a bad bovine. The stars say shape up or you'll be shipped out.

Gemini- YES, it is **Happy Week** for you, and not a moment too soon. You have suffered and now it is time to fly. Gemini, the world is yours.

Capricorn- This just might be a good week to find some one to love--or at least like. You need someone, you're lonely! And guess what, someone might just be on the way.

Cancer- This may be a good week to get away from it all. The stars predict minimal hazards, so put your feet up and rest.

Pisces- Got ya! You thought you could hide, but you did so in vain. Change your wrong doings; don't cover them up.

Aries- You may seem tense, but it really is a passing phase. Don't worry, good things are just around the corner.

Aquarius- Be serious for once in your life! Stop clowning around or it will be too late. You might just be stuck with that attitude forever.

Leo- Stop mumbling and speak up! You are very important so state your opinion; refuse to be oppressed!

Virgo- The rain is over and here is your rainbow. Yes, it will be clear skies for you all this week, so plan yourself a picnic.

Sagittarius- Overworking ones self is not a good habit. Please try to think about other things. You'll never learn if you work yourself to death.

Wilkes College Programming Board Announces the Following openings for 1988-1989 committee chairmen

- Mini-Concert: dances, concerts, large scale events, etc.
- Novelty: comedians, hypnotists, lectures, magicians, etc.
- Films: Selecting latest and classic movies, arranging film festivals, etc.

Interested students may attend a Programming Board meeting, Thursdays, noon, SUB TV room or call x2925 or x4108

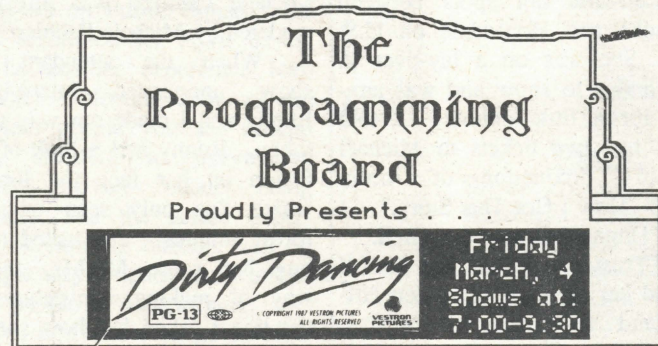
Leap day

Continued from p. 6

the English cartoonist well-known as the illustrator of Lewis Carroll's *Alice's Adventures in Wonderland*.

So, that's leap year. We have good ole' Julius Caesar to thank for this interesting tradition, because it was during his

reign, in 47 BC, that leap year began. Life has never been the same since. Just think, every four years there is an extra day in the year. Personally, I find that rather helpful since I'm always running a day late. That extra day is a life saver. Now, if I could only figure out what to do with it....



United States

ics

g and the right is the US region. The hockey stick In the background is

Don & Ed--Out on a limb

Don & Ed's Inferno

(With our sincerest apologies to Dante)

It was a deep sleep. Well, not deep enough I guess because I was awakened by the sound of a sharp knock on my door. "Come in," I yelled from my bed, thinking it would be Ed waking me from a sound sleep as he always does. But there was silence. The door had not opened. I turned over to yell once more. Then I stopped. There was someone there. It was an ominous figure cloaked in black standing beside my bed. "Who are you?" I asked. "Ask me not who I am," said the figure, "but follow me and I shall show you the destiny of man." I agreed under the condition we would return in time to see WWF Wrestling Spotlight.

He then led me out the door into another place. This place was unlike any other place I had ever visited. It looked sort of like a cylinder-shaped Howard Johnson's, like that factory that Mike Brady designed for Bebe Galini that was shaped like a lipstick. Anyway, he led me into this building, then onto an elevator. But the funny thing about it was that the elevator started on the top of this building and took us downward. "Why are we starting at the top?" I asked the figure as we began our descent. But before he could answer, the el-

evator came to a halt. "This," said the figure, "is our first stop."

The First Floor-- The door opened. There before us was a small town, as if it were scaled down from a real town. In the distance I could see approaching what appeared to be a parade, as it drew closer. I could see that it's participants weren't real. "What are they?" I asked. "They are evil muppets," replied the figure. "They are to parade through the streets of town until they tire." "But muppets aren't evil, and since they aren't real, they can't tire," I reasoned. "Exactly," said the figure, "Let's continue."

The Second Floor-- The elevator doors slid open. There before us stood a man. He slowly turned around. "Hey," I cried, "It's Charlton Heston!" "Oops," said the figure, "Sorry, wrong Inferno!" We continued downward.

The Third Floor-- The doors of the elevator opened for a third time. Before us was a huge banquet hall. In its center was a long table covered with the remains of a huge feast. "What is so bad about this?" I asked. "Go into that door," said the figure. He pointed me to a door through which I went.

"Hey," I said. "This is a men's restroom." "That's correct," said the figure. In the men's room there were four stalls. Then, suddenly, the door of each stall swung open revealing the inhabitant of each. In the first stall was King Kong Bundy, and in the second, Hoss Cartwright. In the third was the man/woman, Divine. "Who is in the fourth?" I asked. "See for yourself," said the figure. I peeked in to see who was inside. Then, I pulled back in horror. "Oh no," I screamed, "It's Brian Dorsey, and no can of Lysol in sight!! Please, please get me out of here!" "Come," said the figure.

The Fourth Floor-- "This," said the figure, "is the

fourth floor." "Strange," said I, "This looks like the set of..." Just then the lights flashed on. The music blared. The crowd around us began to chant, "mort, mort, mort." Then, he appeared, Morton Dawney Jr. "Let's bring out my first guest. Ladies and gentlemen, please welcome Mr. Friedrich Nietzsche!" "Ack. Downey and Nietzsche in the same room! Get me out of here!!" I ran back into the elevator in a frenzy.

The Fifth Floor-- Before the doors even opened, I could smell a familiar smell. Then, the doors slid open to expose a strange land. The ground was gooey, hot bubbling cheese surrounded by spicy tomato sauce.

"Hey," I exclaimed. "We're walking on a pie!!!" Just then I tripped over a head. "Sorry," said, "Who are you, and why are you here in this land of pie?" "I," said the head, "am the master, and I have been here forever without having committed a crime." "Don't pathize with him," said the figure. "But he says he hasn't committed any crime!" I asked. "So he says," replied the figure. "Let us proceed."

The Sixth Floor-- "This shall be our last stop," said the figure. "But didn't Dante say we have nine levels?" I asked. "Well, we're on a budget," confessed. Then, the elevator doors opened. Continued on p. 9

A different perspective

How I got that review

by Bill Barber

My steady gal, Veronica, was away for the weekend and I was at loose ends. When the phone rang it was Bunny, my old stewardess girlfriend who flies all the hot spots between Roanoke and Honesdale on U.S. Air. She was on a lay-over in Avoca due to snow and was anxious for a little culture. I told her I had two tickets to Michael O'Neill's production of Amlin Gray's "How I Got That Story."

"Hnnng?" Bunny demurred. "Trust me," I assured her. I picked her up at the Scranton Hilton and drove her to Wilkes. The lobby at Dante was abuzz with culture. We found our places and the show began. Suddenly we were plunged into Southeast Asia, circa the late '60s. A bamboo fence and a cascade of flats formed the simple yet effective set by Carl Ruling. The lighting was done by a robot named SCT 342.

Bob Wachowski came on as an innocent war correspondent from the Midwest. And suddenly, there was Rob Johansen as a Coolie, there was Rob Johansen as a newspaper publisher, there was Rob Johansen as Madame Ng. I was flabbergasted by his infinite dexterity. I looked into Bunny's eyes. I looked right out her ears.

"What's going on?!" Bunny whispered. "I don't get it."

"Ssh!" I hushed her. "I'll explain later." And there came Rob Johansen as a Marine drill sergeant swearing like a real trooper. Bunny giggled nervously. And there came Rob Johansen as five different people in

five different bars, as a self-immolating Buddhist monk, and a madman reporter covered with slogan buttons and wearing a leg cast.

Meanwhile, backstage in the role of costume lady, the part of Michele Palmieri was effectively rendered by Michele Palmieri.

When the attendant slide show announced intermission, Bunny and I made our way to the lobby. Bunny had a look of confusion on her face the likes of which I've only seen on small forest animals. She asked me to buy her some M&Ms, and by way of making conversation in the line I asked her how she was enjoying the play.

"I'm not sure," Bunny wondered, "but a lot of those actors really look alike."

"All the parts are being played by Rob Johansen," I told her outright.

"Even the reporter?" Bunny questioned.

"No, that's Bob Wachowski," I told her. Then she wanted to know who played Madame Ng. When I finally, and for the last time, told her that Rob Johansen, versatile actor that he is, was playing all the other parts-- the various character roles opposite Bob Wachowski-- she seemed finally to understand. I bought her M&Ms and gave them to her.

"Oh, I get it," Bunny said. "I guess Wilkes must have a really small drama department, hnnng? Were those the only two actors who auditioned?" One thing I can say for Bunny, her blouse fits well.

I showed her the program: seven people in "Running

Crew", three in "Propaganda", another ten or twelve technicians working together to bring the play.

"You might say the show is going on backstage," offered. Bunny shrugged. "I should see what Bunny's doing does when she shrugs."

"Well, how come poor Bunny's name only gets to be one part?" she pouted.

"Bob's role is more sensitive. Individualism within his character exhibits levels of perception that are direct proportional to the perplex of theatrical nuances which appear more visual, allowing the juxtapositions to be in a vis-a-vis the less obvious, but alterations," I suggested.

Bunny chewed her M&Ms and sighed as we settled in for the tour de force second act. She seemed dismayed. Here came Rob Johansen as the man Li, a Vietnamese hooker with heart of yen. Here came Rob Johansen as an orphanage director. Here came Rob Johansen as a series of earlier actors. Stunning performance.

The audience went wild. They were at the bow.

Suddenly Bunny picked up a handful of M&Ms and handed them at poor Don Semyon. He was sitting in front of us.

"Bunny!" I shouted. "Did you do that?" I demanded.

"I don't know," Bunny said with those big, forest eyes. "That guy just had a kind of face that makes you want to throw candy at him."

Wait

by Wendi Harvey

A man in tattered clothes stretches out in the side of a little young children huddled in an alleyway, trying to stay warm; destitute men wander the streets looking for food and shelter. They have one thing in common: they are homeless. They are a variety of names: vagrants, derelicts, bums, hobos. No matter what you choose to call them, they are fellow human beings in need of help.

Most people are concerned with their own lives, and live in war. They usually are not aware of these problems because they are overlooked too long.

Presently there are projects being planned to benefit the homeless. Wilkes College, in cooperation with King's College, will be sponsoring two of the events. Renovation of a shelter for the homeless in New York City will be done during Spring semester (3/26-4/2), and a sleep-in at Public Square is planned for April 22-23. Tony Venetia has a liaison to Wilkes College. "In a certain sense, we are all poor. Everyone lacks something (emotionally, intellectually, or physically); we need more than we need. The scheduled are ways to touch with the poverty of the world."

Spending spring break in New York City will be a living in the shelter for the homeless. It will be an experience worth having.

Out on a limb

Continued from p. 8

I stepped. I breathed deeply. I traced myself for what it was to appear before me. Then I opened. "Wait," I said in my mind. "I think I have been before." "Come, follow me," said the figure. He led me through a warped, lineolium covered case and into a glass display case. He followed as he led me through a narrow hallway that wound through various offices and bathrooms until we came to an open door. "This," he said, "is our last stop." I turned the door handle. Then, I remembered! My mind skipped a beat. Here I was, the root of my darkest nightmares! Hell on earth! FINANCIAL AID OFFICE. I wanted to run, but my path was obstructed by the figure. I screamed, shoving him



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OFFER EXPIRES: 3/25/88

Waiting for the dawn of concern

by Wendy Harvey

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only gets to play
pouted.
le is more subtle,
effects endemic to
ation of war on the
ividual disintegrates
character exhibiting
ception that are in
tional contrast to
of theatrical ambig-
appear more techno-
ving the physical
to be in conflict
less obvious cere-
," I suggested.

hewed her M&Ms
s we settled in for
rce second act. She
ayed. Here came
n as the sensitive
ese hooker with a
Here came Rob

an orphanage nun.
ob Johansen is sev-
of earlier char-
aning performances.
nce went wild for
w.

Bunny picked up a
M&Ms and hurled
Don Semyon who
front of us.
I shouted. "Why
?" I demanded.

know," Bunny said
ig, forest creature
guy just has the
that makes you want
at him."

A man in tattered clothes
atches out in the rubbish on
side of a littered street;
ng children huddle together
an alleyway, trying to keep
destitute men and women
der the streets looking for
and shelter. These people
one thing in common--they
homeless. They are known
a variety of names: bums,
grunts, derelicts, bag ladies,
ss. No matter what you
use to call them, they are
ew human beings in need of

Most people are clean, well-
and live in warm homes.
ey usually are not concerned
the homeless people they
e. It is time that people be-
come aware of these unfortunate
ew human beings and their
blems because they have been
rehooked too long.

Presently there are several
jects being planned to direct-
benefit the homeless. Wilkes
College, in cooperation with
King's College, will be involved
two of the events planned.
renovation of a shelter for the
homeless in New York City will
be done during Spring Break
(3-4/2), and a sleep-out on
Public Square is planned for
April 22-23. Tony Vento, Inter-
lith liaison to Wilkes College,
s, "In a certain sense, we are
all poor. Everyone lacks some-
thing (emotionally, intellectu-
ally, or physically); we all have
more than we need. The events
scheduled are ways to get in
touch with the poverty in all of
us."

Spending spring break in
New York City will be exciting.
Living in the shelter for a week
will be an experience which will

put on a limb

Continued from p. 8

pped. I breathed deeply and
raced myself for whatever was
to appear before me. The doors
opened. "Wait," I said in puzzle-
ment. "I think I have been here
before." "Come, follow me,"
said the figure. He led me up a
stepped, lineolium covered stair-
case and into a glass door. I
followed as he led me through a
narrow hallway that wound past
various offices and bathrooms,
and we came to an open door.
"This," he said, "is our last
stop." I turned the corner.
Then, I remembered! My heart
stopped a beat. Here I was, at
the root of my darkest fears.
The breeding place of my worst
nightmares! Hell on earth... The
FINANCIAL AID OFFICE! I
tried to run, but my path was
obstructed by the figure. "No!" I
cried, shoving him to the

never be forgotten. Eating and
sleeping like the homeless
people will be inspiring.

Half of each day will be spent
doing light renovations to the
shelter. There will be windows
to fix, showers and faucets to
fix, walls to paint, and many
other projects to choose from.
Helping out in a soup kitchen
and meeting some of the home-
less people of New York will
have a definite impact on those
involved with the renovations.

The later part of the evening
can be spent being educated
about the homeless by guest
speakers, or it can be used for
personal time. There will be
time for sightseeing, dis-
cussions, prayer, scripture, keep-
ing a journal, and yes, FUN, too!

The religious part of the week
will be optional. When asked
about the week of renovation,
Vento replied, "I think it would
be an eye-opening week. Every-
one together at one time in one
place can use the work of their
hands and hearts. We can help
others while opening ourselves
to new things."

Volunteers In Service In Our
Neighborhoods (VISION) is a
local group which provides shel-
ter and support service for the
homeless here in Wilkes-Barre.
"Sleep-out on Public Square," the
event scheduled for April 22-23,
will be another experience hard
to forget. Meeting some of the
homeless people you see around
town, listening to informative
speeches given about being
homeless, and the actual experi-
ence of sleeping outside, will be
a unique way to learn about unfor-
tunate people in Wilkes-Barre.

"We don't have to go to New
York to help our fellow human
beings; things can be done

floor, causing his cowl to fall
from his head. It was then that
his identity was revealed to me.
"You!" I cried. "Yes," said the
figure, "It is I... Ed Moyer. I
have something I'd like you to
see." He handed me a paper. It
appeared to be very old. At the
bottom was a signature... *Mine!*

Suddenly, I heard that same
sharp knock again. I opened my
eyes to find myself back in my
bed once again. "Open up, it's
me!" said a voice. I jumped up
and opened the door. "Eddie!" I
sighed in relief, "I just had the
scariest dream!" "Calm down,"
said Ed, "you know that dreams
aren't real." "I know," I said,
"but...well, I guess you're right."
"Sure I am," he said, "You're
back in reality now! C'mon, lets
watch professional wrestling!"
"Okay," I said, realizing how
fortunate we are to be able to
recognize what is real.

right here in Wilkes-Barre," says
Vento. Sleeping on Public Square
will educate the public that there
is a problem with the homeless
here in Wilkes-Barre. It will
bring about an awareness of the
need for a permanent shelter.
The shelter presently provided
for the homeless is only temp-
orary. The site is moved weekly
from church to church through-
out the city.

Along with educating the pub-
lic, the sleep-out will also be a
fund raiser to benefit VISION.

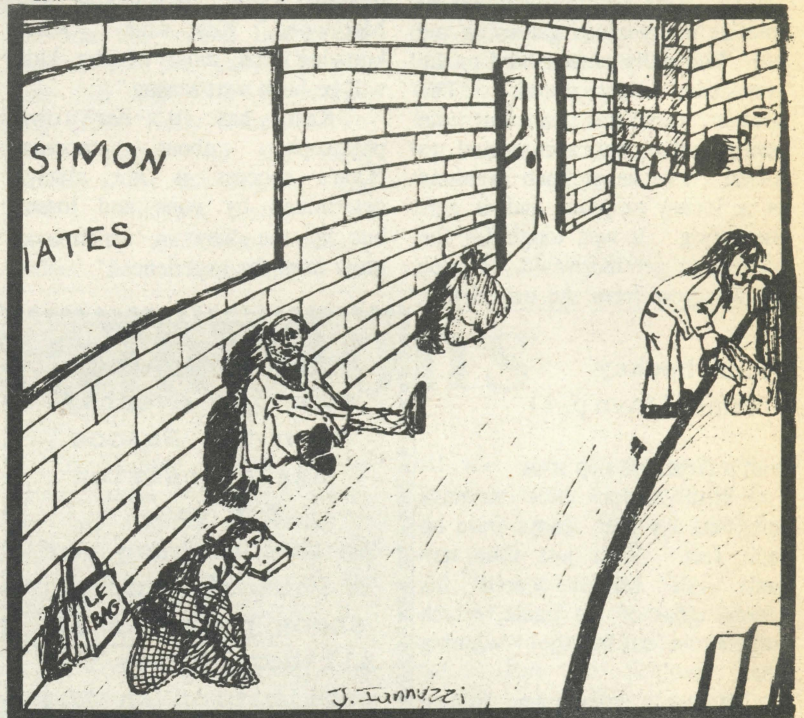
There will be simulation games
about hunger and the homeless.
Religious parts of the sleep-out
will be optional.

In Wilkes-Barre there is a
soup kitchen, St. Vincent de
Paul, located on Union Street
near King's College. It serves
lunch for people with fixed in-
comes, the homeless, and the
less fortunate of Wilkes-Barre,
every day of the year. Approx-
imately 200 people arrive for
lunch every day. If students are
not interested in the renovation
or the sleep-out, but are inter-
ested in helping the homeless,
the soup kitchen is always
looking for help.

Fridays at 10 am students can
meet Debbie Marquat, Wilkes
College student, in Stark lobby
at the desk. She goes to the
soup kitchen every Friday to
help prepare and serve food for
the underprivileged, and she en-
courages other students to lend a
hand. She stays in the kitchen
from 10 until 12:40, and eats

lunch with the people.

If interested in the renovation
or the sleep-out, students can
contact Tony Vento at 823-
4168, or 822-6315. He will an-
swer any questions concerning
the homeless. The homeless
people need help, and it is time
concern was shown.



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14. Meatball Hoagie	\$3.50
15. Sausage Hoagie	\$3.50
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A young

Continued from p.11

losing close games not really getting blown away," said Kest. "Seven of the games we lost were in the final minute of play. Hopefully we have learned how it feels to lose, and we won't want that feeling back, and we'll start to win."

The hardest part of the season for Kest and her team was the losing, especially the close games. "It's really frustrating to lose as many close games as we did. We really played hard to the very end," Kest stated. "The hardest part for me was the losing. I'm not accustomed to losing. I've never been involved in a losing program and it gets frustrating. It was tough for the players to get motivated. I hope we all grew from the experience,

and we'll be a better team next year."

The season did have its bright moments though. The Lady Colonels pulled out an overtime victory against the Lady Monarchs of King's College in the Scandlon Gymnasium. "The most satisfying part of the season was probably when we beat some quality teams in King's and Marywood," Kest said. "Also, knowing that most of the kids will be back next season."

Kest has a her own philosophy about success: "One's success is not always determined by wins and losses but by the way in which you grow from the experiences."

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desire give us a
call at x2962.**

Floor hockey

Continued from p. 11

with a ferocious slap shot.

With under three minutes left, fans for both teams were on their feet. With just four seconds left Miller scored his second goal of the game, which turned out to be the winning goal.

It was a great game to end the season. Hats off to Matt Ryan for an exceptional organization job.

Team

Continued from p. 12

had another stroke of bad luck when 150-pounder Joe Iannuzzi suffered a serious accident. "We used a lot of different guys, and after Joe got hurt I wasn't sure how it would turn out. But Mike Schroat had an exceptional year for us. Craig Rome jumped up a weight class and really made our middleweights solid," said Reese.

Coach Reese has a lot to say about his two senior captains, Dennis Mejias and Rome. Rome was the silent leader who led with example and always came through when called upon. But the defending EIWA Champion will have to make a decision as to which weight class he will enter. Reese added, "I feel Craig will have a better shot at 167, he missed being an All-American by four-seconds last year. I hope for better things for him." Mejias, in Reese's words, "is one of the most exciting and enjoyable wrestlers I have ever had here." Mejias will have his work cut out for him as he must wrestle

off Brian Bauer for the 118 spot. Coach Reese feels that the All-American can improve Mejias' performance from last year.

Looking back on this season, the Colonels were a team that never gave up, always putting out 110 percent. The only bad match, according to Reese, was the victory over East Stroudsburg. "We were just ranked and the kids were afraid of losing the ranking," he said.

Now it is time for Easterns and once again Reese is optimistic: "We are a much better dual-meet team than tournament team." But in a tournament anything can happen and Coach Reese feels it will be a four-team race for the championship. There are four wrestlers that have a good shot at making it to Nationals. So it has been another banner year for the Colonel wrestling squad and hopefully Easterns will bring greater recognition to the Wilkes program.

Bowling
League
Standings

Wilkes College Bowling

League Standings

Team	W
LCBeer's	11
Bud Lite Spuds	10
The Comedy Show	9
F.M.R.	6
Grim Reepers	5
Four Horsemen	5
Miller Lite All-Stars	5
Optically Inactive	5
O.M. Tall Boys	4

Leaders

Men

Len Witczak	245-238
Tim Wheeler	
John Schultz	236
Gary Nestor	204
Bill Lynch	

Women

Mary Consugar	191
Lynn Narusewicz	
Holly Saunders	

Women's Tennis

Anyone interested in playing on the Women's Tennis Team this season contact Coach Jodi Kest at ext. 4022.

Men's Tennis

The first practice for the Men's Tennis team will be held:

When: Monday, March 7

Time: 4:00 p.m.

Place: Weckesser Annex

Interested candidates are asked to contact Coach Phil Wingert at Ext 4024

829-7740

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19. TUNA FISH with melted cheese	3.05
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21. PASTRAMI ON RYE	2.00
22. TURKEY WITH CHEESE	3.05

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SICILIAN SLICE		1.05	.40

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AMERICAN CHEESE, BACON, LETTUCE, TOMATO	2.85
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by Lisa Miller

The 1987-88 Wilkes College basketball season was one of building. Head Coach Joe and Assistant Coach Mar branchak were faced with the task of shaping a very young Lady Colonels' team with two players from last year's team. The team finished the season with a 7-17 record. Think some of the freshmen found it very hard to handle when we were losing so much. Hopefully next year is going

1988



What looked more like a Flyers-Flyers hockey game was actually the 1988 Wilkes College Intramural Floor Hockey Championship. The game featured the Lowriders, defending champions, and Stetton's Boys. Many in attendance felt the game was probably one of the best played in the past four years. The first half started very competitive with both teams trying to figure out the other team. At the half way mark Jeff Howey scored two defenders to score the goal of the game. But the game's battled back as Tony Molina tied the score. Penalties play a big part in hockey, and this game was no exception. With time running out in the first half, Andre

The 1988 Floor Hockey Championship was held at the Wilkes College Gymnasium. The game was a close contest, with the Lowriders leading 2-1 at the half. In the second half, Stetton's Boys fought back to tie the game at 2-2. The game was ultimately decided in the overtime period, with Stetton's Boys scoring the winning goal. The game was a great example of the competitive spirit and teamwork of the Wilkes College intramural teams.

The 1988 Floor Hockey Championship was held at the Wilkes College Gymnasium. The game was a close contest, with the Lowriders leading 2-1 at the half. In the second half, Stetton's Boys fought back to tie the game at 2-2. The game was ultimately decided in the overtime period, with Stetton's Boys scoring the winning goal. The game was a great example of the competitive spirit and teamwork of the Wilkes College intramural teams.

bowling league standings

College Bowling Standings

	W	L
's	11	1
Spuds	10	2
medy Show	9	3
	6	6
peepers	5	7
orsemen	5	7
ite All-Stars	5	7
y Inactive	5	7
all Boys	4	8

tczak	245-238	648
eeeler		564
hultz	236	547
estor	204	533
ch		523

onsugar	191	491
arusewicz		487
auders		454

en's Tennis

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alties

	9.50
	2.75
zarella Cheese	2.75
usage	3.25
cheese)	2.50
VER	2.65

Greene

AMED	
BURGERS	
ANNI	
ETTUCE	2.45
SQUALE	
USHROOM	2.85
DE	
AMO'S	
USHROOM. PEPPERS	
ATO	3.05
SAM	
ON	2.85
LUIGI	
	2.65

RIES - 79'
TOPPINGS
E - 30'

young Lady Colonels team shows promise for the future

by Lisa Miller

The 1987-88 women's basketball season was one of rebuilding. Head Coach Jodi Kest and Assistant Coach Mary Jo Kest were faced with the task of shaping a very young Lady Colonels' team with only four players from last year's team. The team finished the season with a 7-17 record. "I think some of the freshman were very hard to handle because we were losing so much. Next year is going to

get better," Kest stated. "Everyone will be back next year, but Diana (Smith). If we can get some key players, we can become a team that can be competitive."

The only senior on the team was co-captain Diana Smith. Smith was a four-year starter and two-year captain. She led the team in assists for the past four years. Junior co-captain Melissa Kennedy put in another fine performance this season, leading the team in rebounds. She was second in scoring with 252

points.

Eight of the ten players were freshman and new to the Wilkes program this season. Angie Miller and Nicole Kovaleski led the newcomers. "Angie started off slow, but from the middle part to the end of the season she really came through for us," commented Kest. Miller led the team in scoring with 335 points and was fourth in rebounding with 140. Kovaleski was hot in the mid-portion of the season but sustained an ankle injury in a game against King's

and was forced to sit out the last six or seven games. She was able to net 204 points and pull down 141 rebounds for the Lady Colonels.

Kelly Ruff also turned in a fine performance for Wilkes. She was the second leading rebounder for the Lady Colonels with 146 and fifth in scoring with 172. "Kelly is only a two-year player and she really learned a lot this season," said Kest. Six-foot center Lisa Burak, a sophomore transfer student from Gettysburg, was

also an asset to the team this year. "Lisa came through for us at the end of the season. She became a more aggressive and assertive player," Kest said.

The Lady Colonels finished second in the two tournaments they played this year: St. John Fisher Tournament and The Wilkes College Letterwomen's Tournament. Five of the games lost were to teams that were ranked in the top ten. "We were

Continued on p. 10

1988 Intramural Champions



Tri Slamma Jamma, led by captain, coach and general manager Jeff Churba, defeated the Schloms by a score of 60-51. It was a good game, with the Schloms giving the talented Tri Slams all they could handle.

In the beginning of the game, the quick play of guards Colin Mondero and Craig Stevens built an early lead for the Tri Slams. The Schloms battled back behind the shooting of Ron Fusco and Pat Breagle to stay close. With four seconds left in the first half, the Schloms held a slim lead, but Stevens went the length of the court to hit a buzzer beater giving Tri Slam a one point lead. The first

half was very intense and well-played, but the high-light of the first half was Churba's thunderous dunk.

The second half started the same as the first with Tri Slams running and gunning to build its lead. But the Schloms just wouldn't quit as they they battled back to make the score close. They couldn't overcome the Tri Slam lead, however.

The Beacon congratulates Jim Byrne for doing an excellent job running the league this year. Thanks are also extended to Jeff Steeber and Jim Nolan for their work refereeing the championship game.

The 1988 Intramural Basketball Champions; 1-r Jeff Churba, Mike Harrison, Ray Wilson, Row 2 Sean Meagley, Craig Stevens, Colin Mondero, Row 3 Pat Boyd, John Caparo, Joe Daches.

What looked more like a Flyers hockey game was the 1988 Wilkes Intramural Floor Hockey championship. The game featured the Lowriders, defending champions, and Stetton's Boys. In attendance felt the game was probably one of the best in the past four years.

The first half started very close with both teams trying to out the other team. At half way mark Jeff Howey and two defenders to score the goal of the game. But the Schloms battled back as Tony Kennedy tied the score.

Penalties play a big part in this game was no exception. With time running out in the first half, Andre

Miller hit a slap shot upping the Lowrider lead to 2-1. The half ended and expectations were running high for the second period.

In the second half the Lowriders came out firing and Dom Bair scored the third goal of the game for the Lowriders. But still Stetton's Boys didn't give up, and relentless pressure was put on Lowrider goalie Ed Buonocore. Paul "Cooch" Tavaglione scored the second goal for The Boys, and it was down to one goal.

Good pressure by Jim Byrne and Bill "Hound" Harris kept the ball in the Lowrider end. John Pursell was able to tie the game with a ferocious slap shot.

Continued on p. 10

1988 Floor Hockey Champions; 1-r Jim Farrell, Buonocore, Row 2 Jeff Howey, Dan Dougherty, Wall, Dennis Mejias Row 3 Pete Huber, Andre Hearon, Dom Bair. Missing from row is Ron Miller.





Colonels end season 21-1

Matmen top Cornell to end regular season in style

by Bill Kern

Saturday, February 27, 1988, is a date that will be remembered by Colonel wrestling fans for years to come. First, it ended a banner dual-meet season for the Colonels, and second, it was the last sporting event to be held in the present gym. The Colonels finish the season with a 21-1 record. This ties with a school record.

A host of past Wilkes wrestlers watched the Colonels close out the 1987-88 season with a hard-fought win over Ivy League champ, Cornell. The

former Wilkes wrestlers were on hand for the 35th Anniversary of Coach John Reese's coaching career at Wilkes.

Brian Bauer continued his outstanding wrestling this season with an 11-4 decision over Eric Kauffman. The match in the 126 weight class was a shocker, as Cornell's Chris Labbate defeated Dennis Mejias by a score of 10-4. Putting forth a big effort for the Colonels, Ron Miller dominated Cornell's Salenno 22-7.

The injury of Marc Palanchi forced Coach Reese to move wrestlers up a weight class.

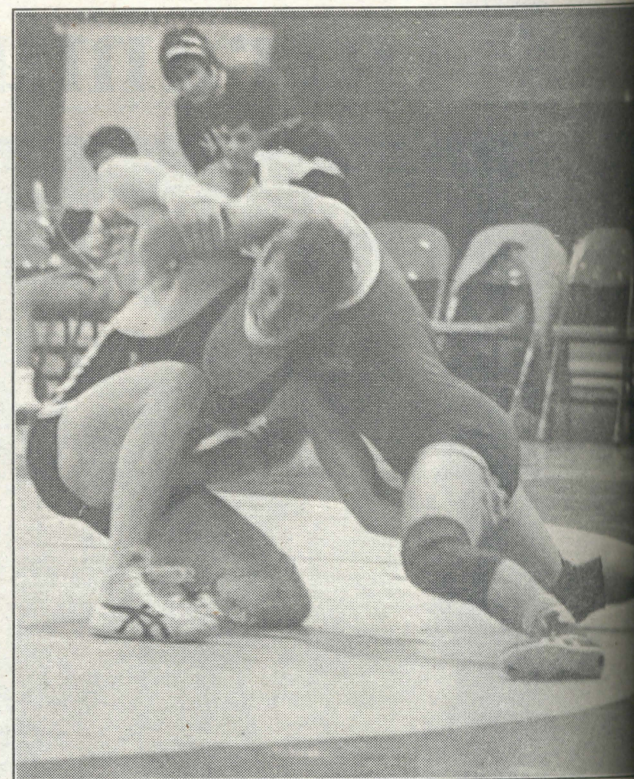
Freshman Dave Bonomo came through with a 6-3 victory at 142. Frank Castano lost in a heartbreaking match as an apparent takedown was disallowed, and he was defeated 7-6.

Frank Goldowski showed no signs of a shoulder injury when he defeated Cornell's Joe Gucciardo 6-1. In the 167 weight class Merrill Neal lost a tough 5-0 decision to Andy Rice. Mike Schroat continued his impressive wrestling as he defeated Todd DeMonte 10-3.

Craig Rome has probably been Wilkes' most consistent wrestler this season. The jump to 190 pounds for Rome on Saturday proved this as he recorded a technical fall over Bob Hart. Steve Schannauer capped off the victory for the Colonels with a 4-2 win over Jeff Farrow.

Last Wednesday the Colonels traveled to Kutztown to take on the Golden Bears. Wilkes came away 37-7 victors.

Bauer recorded a technical fall at 118. Mejias scored a pin in the 126 pound class, and Miller won by a major decision at 134. Bonomo continued his winning ways with an 11-4 victory. Neal recorded a technical fall at 167. Shroat also recorded a technical fall for



Frank "The Wolfman" Goldowski hits his bread & butter move.

the Colonels. At 177 Rome continued on a winning track with 6-0 victory. Schannauer picked up a win on a disqualification.

This season has been a huge success for the Colonels. They tied the school record for most

victories (21) and achieved a national ranking of 19th. The Colonels also have the most victories in any Division I school. Beacon congratulates the Colonels on a great season and wishes them good luck at Easterns.

Team unity key to success for wrestlers

by Bill Kern

The 1987-88 Wilkes College wrestling team will go down as one of the greatest in the 35-year coaching career of Coach John Reese. Going into the season there was a great deal of optimism concerning how the Colonels would do. A strong team unity paved the way to 21-1 record and national

recognition.

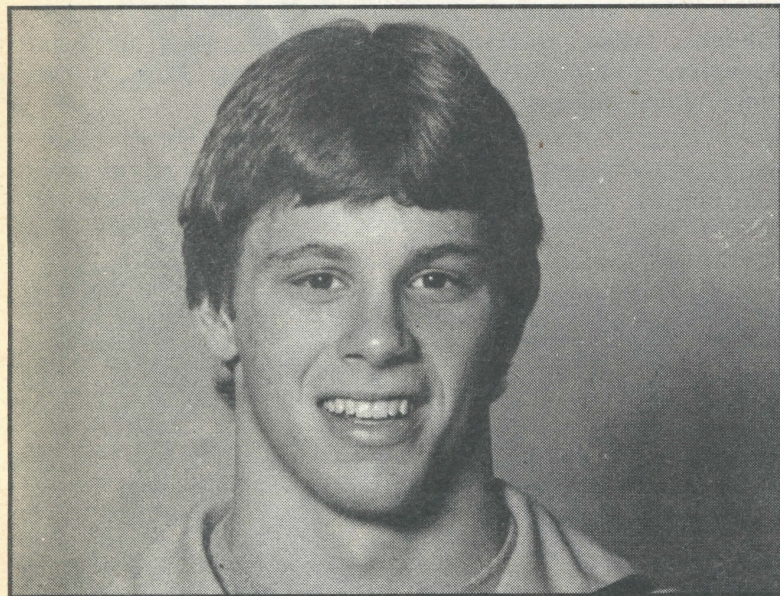
Most people see wrestling as an individual sport, but it is the team that makes the individual strong. "We had a good group of guys this year, and the closeness made the year," stated Reese. The Colonels started the season at Shippensburg, and struggled. It was a mixture of inexperience and trying to get the right chemistry with the

team. But if there was a turning point it was the last match. "The team meshed with Lehigh, and the kids rose to the occasion," commented Reese.

The lowest point of the season came in the meet at Navy, when the Colonels suffered a heartwrenching defeat to the Midshipmen. The Colonels

Continued on p.

Colonel of the Week



This week's Colonel of the Week is Craig Rome. Rome is a senior business administration major from Dallas, PA, and one of this year's wrestling captains. Rome finishes the regular season with an 18-1 record. He recorded a technical fall on Saturday in the meet with Cornell to gain a victory for Wilkes. In a quad meet earlier this season, Rome scored two technical fall victories in separate matches with William & Mary and Rutgers. Rome has consistently come through for the Colonels this season. This weekend he travels to Syracuse to compete in Easterns. Congratulations, Craig, on a job well done and good luck this weekend.

Vol. XL No. 18

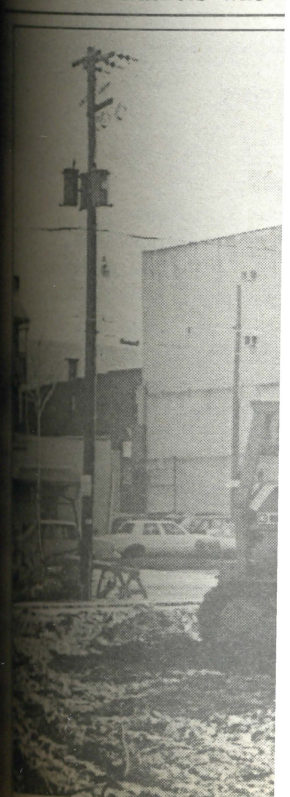
New nursing master's

by Amy Braun

Wilkes College is planning to expand its undergraduate nursing program beyond the Bachelor's degree. The program will be geared toward preparing experienced nurses in the field of gerontological nursing. Gerontology is the study of the aging process. Gerontological nursing combines nursing theory and gerontology concepts. The director of the program is Sharon Telban.

The Master's program in gerontological nursing will be made available because the Lehigh Valley only has one such program available at another college where it is available is Misericordia. Wilkes' program will have a different focus on the gerontological program. Also the elderly are the fastest growing percentage of the U. S. population. People are living longer, and it is necessary to prepare nurses to deal with the elderly.

The graduates from the program will be able to work in the clinical setting as gerontological nurses, as administrators, or as teachers who



Remnants of the old Wilkes