

STUDENT BODY WILL CHOOSE CINDERELLA AT MEETING TO BE HELD TUESDAY MORNING

Jack Feeney, Chairman of the Social Activities, has announced that there will be a meeting of all the students in the school at the First Presbyterian Church next Tuesday at 11:00 P. M. The purpose of the meeting will be to select a Cinderella for the Cinderella Ball which will be held sometime in May.

The plans to have the Cinderella elected by the student body were completed by Jack Feeney and Ralph Carey who will be in charge of the meeting. According to the members in charge of the selecting the first twelve girls with the highest votes will be selected to

participate as the Cinderellas of the ball. From these twelve, the girl with the highest number of votes will be entitled to wear the glass slipper of the Fairybook Cinderella.

This is the second year straight that the Student Council is sponsoring a dance with a famous orchestra. Last year, the Council brought Charles Spivak to Fernbrook Park.

From the reports, the program for this year will be just about the same as it was last year. Last year, the highlight of the evening came when eleven beautiful Coeds walked down the aisle of red carpet and up to the band platform where Charles Spivak himself tried the

glass slipper on the eleven contestants. Finally, the slipper fit one of the girls and she was chosen as Cinderella.

The girls who participated in last year's Cinderella contest were: Peggy Woolcock, Dorothy Wilkes, Frances Dzwileski, Jane Korper, Miriam Golightly, Barbara Medland, Sylvia Roth, Marie Stamer, June Persing, Shirley Phillips, and Josephine Battisti. Marie Stamer was chosen as the Cinderella.

FINAL EXAMINATION DATES ANNOUNCED

The dates for final examinations for the next four terms, recently released by Mr. Herbert J. Morris, Registrar, appear as follows:
Spring Term, 1948 — June 5 through June 11.
May 28 through June 3 (Senior Exams)

Summer Term, 1948 — September 4 through September 10.
Fall Term, 1948 — January 24 through January 29.
Spring Term, 1949 — June 2 through June 8.

"PHILADELPHIA STORY"

IREM TEMPLE
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WILKES COLLEGE, WILKES-BARRE, PA.

Friday, April 9, 1948

Lettermen Hold April Showers Ball Tonight DELEGATES GO TO STATE ICG CONFERENCE

26 DELEGATES IN PHILADELPHIA TO ATTEND MODEL CONVENTION

GROUP PREPARES FOR STAND AGAINST UMT, SELECTIVE SERVICE, FIVE POWER PACT

By EUGENE MAYLOCK

Twenty-six student delegates of Wilkes College International Relations Club are attending the Intercollegiate Conference on Government Model Political Convention at Philadelphia. The group left Wilkes College yesterday afternoon by chartered bus and arrived at the Bellvue-Stratford Hotel, the convention headquarters at 5 p. m.

Delegates Register

Immediately upon alighting from the bus, the IRC filed into the reception room where the registration of delegates was taking place. During the registration procedures, the students stated their names, college represented, and committees which they would attend. In return for this information, the delegation members were given an identification tag which would admit them to any portion of the convention.

Committee Outlines Agenda

The Executive Committee, consisting of Mr. Edwin Kosik, Mr. Charles Hailstone and Mr. Hugo V. Mailey, met at 7:00 behind closed doors to outline the agenda for the convention. This year, as well as last year, the Executive Committee had been trying to arrange to have the Pennsylvania Governor as one of the speakers. However, it was announced that recent governmental affairs are so urgent that the governor will be unable to attend the conference.

The members of the Rules Committee met for the first time at 8:00 p. m. and did not come out of session until the early morning hours. The Rules Committee sets up the rules by which the convention will operate and decides any questions which may arise while the convention will be in order. Parliamentary Procedure, as outlined by ROBERTS' RULES OF ORDER, form the basis of operation for the convention.

At 9:00 p. m. the committee chairmen and clerks held their meetings. During this meeting, the chairmen and clerks received an outline of the program which will be followed at the convention. The committee chairmen were given outlined forms of Roberts' Rules of Parliamentary Procedure to aid them in conducting the committee meetings, and the clerks were supplied with the proper tools of the trade.

The last committee to go into session for the evening was the Faculty Interviewing Committee. This committee met at 10:00 p. m. for the purpose of interviewing and screening the candidates for the various positions.

Three Wilkes Candidates

Wilkes College IRC is sponsoring Nancy Perkowski as Speaker of the House, Gene Maylock as Clerk of General Sessions, and Betty Rutherford as Clerk of the Rules Committee. After passing the Faculty Interviewing Committee, these members were put into the running field against candidates from almost every college and university in Pennsylvania. During the general session of the Model Political Convention the delegation will vote for the candidates to fill the open positions.

Today the various committees will meet to thrash-out the legislation submitted by the delegates. Each committee will meet in separate rooms and will be attended by members of the most of the seventy-four colleges and universities participating in the convention. Wilkes College is fortunate enough to have enough members to send two delegates to each committee thereby gaining the advantage of an extra vote in the committee and general sessions. Each school is entitled to one vote until it has placed two members in every committee, the school is then entitled to an extra vote or a total of three votes.

Every Phase Covered

The IRC delegates to the convention will submit legislation that will affect almost every phase of political activity.

The Taxation and Finance Committee will submit bills advocating: a graduate income tax scale, higher corporation taxes and a recommendation that the proposed tax-cut bill be approved and put into effect.

Other members will advocate that

a Fair Employment Practice Act be enacted and put into effect. Members of the Labor Committee believe a permanent disability allowance should be allowed those workers who become permanently disabled while pursuing an occupation. The Federal Bureau of Mines power should be increased to permit more freedom in inspections in order to prevent accidents. Certain sections of the Taft-Hartley Act should be revised, particularly the section which prohibits political participation of unions. Also that a Board should be enacted to settle difficulties in pending strikes. The proposed board would be composed of persons not directly associated with any of the members involved in the dispute. The main purpose of this board would be to enable critical industries to operate while negotiations are taking place.

The delegates interested in the foreign affairs committee advocate: First, an active part in the United Nations, amplified "benevolent neutrality" towards members and friends of the 'Five Power Pact.' Some members believe that a Secret Service be established, also that the organization of the Sixteen Nations of Western Europe should be granted relief. The Foreign Affairs Committee advocates direct supervision and control of all aid to distressed countries.

Civil Rights Committee advocates: an enactment of the FEPA, enforcement of the 14th Amendment, abolition of all poll taxes and other measures which restrict the privilege of voting, also a parallel should be drawn between the Federal anti-lynching bills and the Federal Kidnapping Act.

Military Affairs Committee advocates a system of selective service and a system whereby reserve training could be established.

The Education Committee sponsoring state subsidized higher education for teachers possessing the baccalaureate degree. This education would be for a period of up to three years in the progressive colleges and universities of the United States. However, upon completion of the pursued courses, the teachers would return to the educational field to put into effect those methods and practices suitable for progressive education.

Delegation Votes

The delegation voted at its final meeting before leaving for the conference to support measures calling for complete support of the United Nations and its original purposes, thus refuting any attempt to join the proposed "five power pact" or O. S. S.

Colonels' Queen To Be Crowned By Letterman's President

TICKET SALES INDICATE LARGE TURNOUT AT SECOND ANNUAL BALL

By NORBERT OLSHEFSKI

Tonight at the Admiral Stark Room of the Hotel Sterling, the Lettermen's Club of Wilkes College will hold its Second Annual April Showers Ball. This will be the second ball to be held by the Letterman's Club at which a Wilkes Coed will be chosen the Colonels' Queen.

Ticket sales have indicated that there will be a huge turnout for tonight's affair which will be one of the highlights of the current semester.

President of the club, Jack Josephs, has announced that the committees, which have been hard at work for the past five weeks, have completed their assignments and that a gala affair will be conducted tonight.

The "NO CORSAGE" rule has caught the fancy of the Wilkes males who have long awaited something of this sort. It frees them from financial problem which puts quite a dent in a \$65 check at the end of the month. Jack Feeney and Henry Collins, Co-chairmen of the affair, have announced that there will be plenty of flowers on hand to dress up the gowns of the Wilkes lovelies who attend.

Jack Melton's orchestra, one of the oldest musical aggregations in the valley, will provide the music for tonight's affair. Jack has played for many of the Wilkes dances, including the April Showers Ball of last year. Featured with Melton will be Theresa Lane, vocalist.

In a close vote, the delegates defeated measures designed to support Universal Military Training and Selective Service. They did feel, however, that the sixteen nations of Western Europe should be granted relief.

On labor, they voted to revise the Taft-Hartley law. Stressed for revision was the clause prohibiting political participation of unions.

Other legislation presented was approved.

Committee members despite the vote, will be free to present their platforms as they have drawn them up.

Assembly Must Approve

If any of the legislation is successful in the committees, the proposed legislation will then be put on the calendar and presented at the general session for approval (continued on page 2)

Melton's music which is slow and smooth, will add to the enjoyment of the evening.

The program for the evening will be roughly this:

At nine o'clock, dancing will start in the Admiral Stark Room. During the dancing portion of the night, Joe Danilowicz and his committee will roam around the room and search out the Queen of the Wilkes Lettermen. She will have to possess—native beauty, poise, and personality. About mid-way through the evening, the crowning of the Queen by President of the Club, Jack Josephs will take place. The Queen will wear a crown of flowers in the school colors. She will be presented with a dozen red roses, and a valuable gift purchased from one of the leading jewelry stores of Wilkes-Barre. After the crowning of the Queen, dancing will continue until one o'clock.

Dominic Yanchunis, BEACON photographer, will be on hand to photograph couples who would like to have pictures as souvenirs. Mr. Yanchunis will also take pictures for publication in next week's BEACON.

Joe Savitz, chairman of the ticket committee, has announced that tickets will be on sale at the door for those who haven't purchased them from members of the Lettermen's Club or at the bookstore.

Following is a list of the committee members who are responsible for tonight's dance: Joe Savitz, Joe Danilowicz, John Glowacki, Joe Swartwood, Danny Norman, Kenneth Widdall, George Lewis, John Moss, Bill Davenport, Sam Elias, Edward Burtisavage, Don Casey, Jack Reese, Henry Supinski, Lewis Jones, Gerard Washko, Jack Vale, Walter Hendershot, Henry Heine-man, John Florkiewicz, Francis Pinkowski, Norbert Olshefski, Bill Johns, Robert Mikulewicz, Thomas Teresinski, Melvin Barry, Paul Thomas, Jack Kloeber, Bill Harvey, Marion Smith, Clayton Karembeles and Gerald Munzing.

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INTELLECTUAL HONESTY

Intellectual honesty is more than a 'righteous' term. It is a way of life.

Honesty itself is a word symbolic of character, fairness, and justice (freedom from fraud claims Webster). Intellectual honesty takes on additional meaning, placing a greater responsibility on the bearer, for chances are that more responsibilities will be placed upon him by society when he finishes college. He will have to be able to handle them.

Intellectual honesty is so important that without it a student loses his identity as a student to himself and to others. A student who cheats is one either unaware of his social and moral responsibilities or worse unwilling to accept these responsibilities. At a time of world degeneration there is an increasing demand for men and women of ability. (For a philosophical view of the subject see Ed Wasilewski's "Intellectual Dishonesty").

A pamphlet generally issued to freshmen puts it this way, "Would you want a doctor who cheated his way through medical school to operate on you?" It's trite as the devil we'll admit, but who could honestly answer the question affirmatively.

The safest and best way to security, success, and even happiness is through honesty. From the results of one's own work a student at least receives satisfaction, from someone else's nothing more than a bad conscience.

Now if one feels it impractical to be honest, he should remember that the college considers it both moral and practical matter. Consequently it intends to have honesty.

There is only one alternative (if he doesn't get caught and thrown out first)—an honor system.

Such a system is not satisfactory either, for it demands of a student the responsibility of reporting another student who is dishonest. Naturally this is a duty many people do not wish to assume. In the first place, it is often embarrassing. In the last place, many feel it none of their business to prevent someone else from hurting himself. Whether or not these feelings are justified is really not important. Important is the fact that it might not work.

The only answer is intellectual honesty.

ON INTELLECTUAL HONESTY

By EDWARD J. WASILEWSKI

Honesty is a versatile word. It is one of those terms that can be bent, twisted, or pressed into any shape to meet almost any particular situation. And it usually is!

Now each individual human being is an egocentric character who interprets all world phenomena in light of his own needs, wants, and desires. That is all well and good—within certain limitations. Self-assertion and disapproval of existing forms of life have been the misgivings of all the progress of mankind: for better or for worse.

But these tremendous powers conjured up by the deep-seated inner urges and motives of the individual have been increasingly curbed, modified, and turned into socially approved channels as civilized society advanced with faltering step toward community life. Each individual within the group had to conform to a more and more effective code of behavior and attitudes, which had as its objectives the welfare of the group as a whole. Everyone was prescribed certain rights which he could freely enjoy . . . and duties which he was socially and morally bound to perform.

There is no one among us who would prefer to live outside of a group. A simple inventory of human needs and their satisfaction would convince the most skeptical in our midst of the greater social values of group existence.

To enjoy these privileges is one thing; to discharge our duties and obligations is another . . . There are two sides of the same coin. One cannot exist without the other.

The concern of society is that its citizens carry out these obligations with the least amount of compulsion. Toward that end we find the church as the Keystone in the structure of man's relations to his fellow man. The moral principles as espoused by the Church are the mortar that hold fast the bricks of society. To reinforce this pervading influence, the group has introduced social sanctions, which approve of the good and virtuous in man, and denounce his wickedness.

Finally to cope with the few who are too strongly inclined toward wrongdoing—there is the power of the law—which protects those who abide by it and punishes those who would take it upon themselves to transgress.

One of these universal laws is honesty. The reasons behind it are

well known to all, for one of the keenest satisfactions in life is the positive results we obtain by our own honest, creative efforts. We are all familiar with the thrill of getting a good mark for a good paper—if it is a product of our own imagination and energy. Otherwise it is as ashes in our mouth.

Notwithstanding these benefits of honesty, and despite the strictest enforcement, dishonesty is quite prevalent in our society. It costs the nation untold billions in uncollected taxes, losses in production, and the general slowing down of all our social machinery.

But here we are concerned with intellectual dishonesty—commonly known as cheating, cribbing, or getting term papers second hand. What a price some people pay for temporary gain or advantage!

The peculiar thing about dishonesty is its cumulative nature. Little fibs lead to big lies; appropriation of little articles leads to ultimate burglary; and so it goes—till the culprit comes to grief at the hands of the law.

Anyway, there is not much logic in pretending greater capacity and ability than we have been endowed with. Such pretense brings even greater responsibilities and leads to inevitable and painful exposure. The fear and agony of attending such a situation is nerve wracking, oftentimes producing dangerous consequences. Mostly, it is simply a case of overweening ambition superseding better judgment. In the end, such people discover they have cheated no one but themselves.

Intellectual dishonesty ends in intellectual bankruptcy.

Student Government

At 5:10 Wednesday evening the lounge in Chase Hall was cleared of loafing students, and members of the Student Council filed in to begin a very dull session of pro's, con's, question and debate. Scribe Mitzi Purcell called roll and announced that there were just enough (9) present for a quorum. She then read the minutes of the previous meeting, revealing that the idea of installing radios was dropped on the advice of the Administration, and that Dean George Ralston was investigating a matter concerning the high prices which the Cafeteria charges for food. After Paul Thomas made a few corrections in the reading of the minutes, they were cordially accepted.

Appropriations Committee Chairman George Brody was asked to give a report of that body, which he unhesitatingly proceeded to do. The IRC budget for \$38, their estimated expenses for the remainder of the semester, was acted on and promptly passed. Then the college Band request for \$245 equipment disbursement was brought to the floor for discussion, and there arose the question of whether Band funds were the problem of the Athletic Council or the Student Council. It was explained by Mr. Templeton that Dean Ralston had only acted in an emergency when he equipped the Band before relinquishing the job to Mr. Cobleigh. With no one dissenting, the budget was passed. Next on the agenda was a Spanish Club request for \$35 for future activities. Before being passed, however, Mr. Callahan raised the objection that two years ago it was the practice of the Council to grant \$20 in a case like that instead of \$35, but Mr. Templeton explained that since then, grants of more than that amount had become a matter of precedence. The Spanish Club will get the money.

About this time, one of the kids playing ball on the dike hit a triple, but was thrown out trying to steal home.

The hub-bub of South River Street traffic nearly drowned out the next issue, but through it all the Council decided that, because of an irregularity in form, the Beta Gama Chi's budget for \$85 (for teas, coke parties, and the like) would be held up until Miss Harker was notified.

The Pre-Med's budget for \$43.50 for films, speakers, etc. was also passed in a hurry.

The Council then courteously granted the BEACON funds amounting to \$2171 for printing and engraving costs, film, flash bulbs, and a few other items. Mr. Brody explained that the high sum was due to the many events taking place on the campus which had to be reported, and also to the students' demand for a bigger paper.

The Council then acted as a committee-of-the-whole on the Psychology Club's request for \$117.99. While this was taking place, Wilkes President, Dr. Eugene Farley, appeared in the door of the lounge and woke up a spectator who was asleep on the couch in the south end of the lounge, explaining that sleeping in the lounge is prohibited. The fellow took the hint and promptly awoke. The Council finished their discussion, went back into session, and the spectator fell asleep once more. Council accepted the action of the committee and the budget wasn't passed.

Then Paul Thomas gave the treasurer's report, announcing that there was approximately \$4985 surplus. Because of Social Committee Chairman Jack Feeney's absence, expenditures for the remainder of the semester could not be ascertained. It was estimated, however, that a great deal of expense was as yet to be incurred (including at least \$2000 for the Cinderella Ball, and \$500 for the senior party.) In the words of Mr. Templeton, "The pot of gold is beginning to run dry."

The difficulty of getting enough Council members to attend the meetings to constitute a quorum incited Mr. Templeton to suggest meeting on a different day and hour. "Five o'clock is an odd hour", he said, "and consequently, some of our dorm members are obliged to miss supper at the Cafeteria in favor of attending the meetings." It was then agreed to hold the next meeting Monday at 7 o'clock.

A suggestion then arose that the Council grant a sum of money to the new gymnasium fund, but was deftly tossed aside. The most interesting result of this was the announcement that the Lettermen's Club did not, as was supposed, donate \$720 to the gym. Rather, this money is a part of the Council's surplus.

A proposal to hold Council elections in April instead of the fall was quickly batted down and declared that such an action would be unconstitutional.

The best suggestion of the evening was the one that called for adjournment, with which everyone unanimously agreed.

It should be added that the absence of Mr. Feeney, Mr. Carey, and Mr. Boyle was very noticeable, and the Council (not to mention excitement-lovers) are earnestly praying for their attendance at next week's meeting.

DELEGATES GO TO STATE ICG CONFERENCE

(continued from page 1)

by the entire body. The general session will take place tomorrow. Several prominent political leaders will be on hand to address the group. Both political parties will send speakers to state their parties' views, and this year, a member of the third party has been asked to speak before the group. The convention will be in the general session for the entire day.

During the evening hours, the convention members will take time to relax from their political duties to attend a dance in the Bellevue-Stratford Ballroom. Music will be supplied for the occasion by one of the name bands. Usually the Executive Committee keeps the name of the band a secret until the night of the dance.

On Sunday the General Session will reconvene to finish all affairs that have not been attended to. During the afternoon, the Executive Committee will meet with its recommendations for the next convention.

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Beacon To Award Oscars To Thespian Players

Ticket Sales Indicate Large Turnout At Play

SEVERAL MERCHANTS VOLUNTEER SERVICES

By REED LOWREY

Advanced ticket sales indicate that *The Philadelphia Story*, scheduled for production April 15 and 16, will play to the largest audience ever to attend a Wilkes College performance.

Alfred Groh, director of the Thespians reports that the cast of *The Philadelphia Story* are hard at work as rehearsals go into their final stages this last week before the play is released. The Thespians will endeavor to adhere to the presentation of Philip Barry's smash hit as closely as when it was originally produced on Broadway by the Theatre Guild. In keeping with this fidelity, Marilyn Broadt, who will play the role of Tracy Lord in which Katherine Hepburn originally starred, has had her hair dyed red for the part.

The plot of the play itself revolves around the doings of an old Philadelphia 'Main Line' family, the Lords, whose daughter Tracy is preparing to embark on a career of matrimony for the second time. The situation provides plenty of laughs when two inquiring reporters from a magazine, thinly disguised as "Destiny", invade the Lord home while covering a story on the "upper crust" of Philadelphia's social world. In hopes of diverting attention from his father, whose philanderings with a New York chorus girl would provide plenty of scandal if publicized, the son Alexander plies both reporters with champagne. Champagne, being Tracy's undoing, causes her to cast inhibition to the winds and go for a midnight swim with Macaulay Connor the male news-hound. Tracy's conventionally hide-bound fiancé is thoroughly shocked by her conduct and departs in a huff. The ensuing melee involving Tracy, her former husband, her fiancé, and the magazine reporter, makes the play well worth the price of admission.

MERCHANTS OFFER SERVICES

Several of Wyoming Valley's leading merchants have volunteered costumes, furniture, and accessories. Zimmerman's Apparel Shop is supplying gowns for the wedding scene, the Paris is outfitting the women in the latest summer fashions. The Hub is providing clothes for the men. Kurlancheek's is furnishing the stage, the Collateral Loan Association is donating accessories, and the Empire Beauty Salon is creating the women's hair styles.

Tickets are being distributed to students in Chase Lounge every afternoon from two to five. Exchange tickets are on sale at Tuck's Drug Store and the Wide-Awake Shop. All seats are reserved.



In Passing

By Robert Mikulewicz

A TELESCOPE TO WATCH CAESAR

THE IDES OF MARCH by Thornton Wilder, Harper and Bros., N. Y., 1948.

THE IDES OF MARCH is the tale of the last days of Julius Caesar. Caesar the dictator, the commander, the emperor, the husband—and above all Caesar the man. In this book he appears as he appeared to himself, his soldiers, his family, his friends, and his enemies.

The story is told through a series of imaginary documents and letters, cleverly written so as to reveal the character of their authors. There are letters from Cleopatra to Caesar that tell of a planned trip to Rome and notes between them after her arrival. There are Caesar's edicts—among them one abolishing the state religion—but he destroyed it shortly after writing it. There are the poems and letters of Catullus the poet, revered by Caesar yet reviling him who lauded Clodius Pulcher, one of the wildest women of Rome. There are the "Broad-sides" authored by the Council of Twenty, who plotted Caesar's assassination. Through these letters moves Caesar, feared, envied and loved by the Romans.

The pattern of the book is different. It is as different for a novel as Mr. Wilder's "Our Town" was for a play. This volume is divided into four books. Each book of documents is presented in chronological order, yet every book covers approximately the same time. Book One covers the month of September, 45 B. C. Book Two covers the period between August 17 and October 28. Book Three begins on August 9 and continues to December 13. The first letter in Book Four is dated August 8, while the last is dated March 15—the Ides of March. Book One, though it covers the shortest period of time, is the longest. Books Two, Three, and Four diminish in size while they grow in scope. As different as is the presentation of this novel, the characteristic which most distinguishes it is its literary quality. Thornton Wilder, with wisdom and imagination has recreated an important historical figure. He provides a telescope through time that enables us to watch Caesar and his world at work.

* * * *

CRY HAVOC!

Cry Havoc, ye Heralds of Hate!
Hark not to call of the sane,
Lash out and destroy all the efforts of peace,
Be masters, ye converts of Cain.

Cry Havoc, ye Heralds of Hate!
Stamp out from men's minds the word love,
Nor tremble, but insulate well your small minds
From fear from the Power above.

Cry Havoc, ye Heralds of Hate!
Build up your clay gods upon lust
For powers that lasts only long as the clay,
Then watch while they crumble to dust.

* * * *

"In Passing" has received its first contribution from one of the most faithful readers of this Kol-yum and here 'tis.

PIGEONS

Fat old pigeons on the grass, alas!
If they'd just stay on the grass, alas!
But, oh no, they must fly o'er a lass,
Now my hat has polka dots, alas!

Thank you, Mrs. Mikulewicz. That proves that the readers of "In Passing" are in the plural bracket, oh, happy day. Remember, if you can't get it printed anywhere else send it in to us—maybe we won't print it either.

In Passing the Chase Hall Bulletin Board, I noticed that the Thespians have decided to pass out one free duckie per pupil for their presentation of "Philadelphia Story" and with \$1580. (that means bucks dollars) granted to the Thespians by the Student Council, how come just one ticket? Tsk! Tsk! Such inflation, such stingy output, oh such a such!

If the attendance at the past performances was not up to expectations, the actions taken by the Thespians will certainly knock down what was already down. HOW DO YOU EXPECT ME TO TAKE MY WIFE, PAY? WITH WOT?

BARRISTERS WILL MEET MONDAY AT 3

The first organizational meeting of the Barristers' Forum, Wilkes College's pre-law group, will be held on Monday, April 12, at 3:00 P. M. in the office of Mr. Hugo V. Mailey in the Veterans Guidance Center, 154 S. River Street. Mr. Mailey and Attorney John H. Hibbard are the advisors of the forum.

The Forum has been instituted for the purpose of centralizing and distributing information relative to the study of law; it will be used as a means of familiarizing its members with the qualifications demanded by law schools and with acquainting the members with courtroom procedure by sitting in at current cases at the County Courthouse.

All students interested in law or anticipating the pursuance of the study of law are welcome to enter the group.

Achievement Plaques To Be Given Five Thespians For Outstanding Work In Year's Major Productions

"PHILADELPHIA STORY", "ANTIGONE", "YOU CAN'T TAKE IT WITH YOU" TO FIGURE

By ROBERT MIKULEWICZ
Beacon Features Editor

Now is the time for all Thespians to look to their acting.

Hollywood has its Academy Award Dinner; baseball has its Hall of Fame; football has its All-Americans and the Wilkes Athletes had their Athletic Award Dinner; now the Thespians finally come into their own with a miniature Academy Award Party to be sponsored by the Wilkes Beacon.

The party will be an annual event to be held sometime in May or following the final major Thespian presentation for the year.

Five Awards

The awards to be presented will be for the best actress, best actor, best female supporting actress, best male supporting actor and an award to the person behind the scenes who did the best job in making the performance possible.

Any person who is no longer a student of Wilkes College because of transfer or graduation, but who took part in the Thespian presentations to be judged, will be considered for an award and the award made if the judges so decide.

The plays that will be under consideration in this first judging will be, *You Can't Take It With You*, *Antigone* and the forthcoming

Philadelphia Story.

The judging committee will be Editor of Wilkes Beacon; Mr. Robert Mikulewicz, Features Editor of composed of Mr. Henry Anderson, Wilkes Beacon; Robert Miller, Beacon Reporter.

Faculty consultants will be Mrs. Gertrude M. Williams, instructor of English and Journalism and Mr. Edward Williams, instructor of English.

The Annual Award Party will give the Thespians something more to look forward to other than applause and self satisfaction. The entire Thespian organization will attend the Award Party.

Details as to time, place and type of award to be presented at the party will be worked out by the Beacon Staff as a committee of a whole.

SPANISH CLUB TO CELEBRATE PAN AMERICAN DAY APRIL 14; JOHN M. SNOOK TO SPEAK

SPANISH MUSIC ON BILL

By VINCE MACRI

Beacon Club News Editor

Final plans for the Spanish Club celebration of Pan American Day, Wednesday, April 14, have been announced by Lester Gross, president of the club. The program is scheduled to get underway at 8:00 P. M. in the Chase Theatre. It will consist of Spanish music, dances, and songs, and the speaker of the evening will be Mr. John M. Snook, Traffic Supervisor of the Pan American Airways System.

Good Will Emissaries

All the countries of North, Central and South America hold celebrations on this day in honor of the Pan American Union which, they feel, has done so much in promoting good will among the countries of the Americas in the development of the countries of South America. The Pan American Union has received credit for preventing wars, settling border disputes and promoting peace among the nations of the western hemisphere, thus proving that peace and friendship are possible among the countries of one continent.

Mr. Snook, who will come from Philadelphia to address the club, lived in the Dominican Republic for two and one half years. While in Ciudad Trujillo, he attended classes at the University of Santo Domingo. He then travelled extensively through the Caribbean and Latin America, visiting twenty-two Latin American Republics. He spent some time in Peru and at the Inca Ruins in Cuzco. In his travels he also visited the Aztec Ruins in the Yucatan Peninsula.

Three Parts To Program

The program for the evening has been divided into three parts. The first part will consist of the singing of AMERICA by the audience, to open the show. This will be followed by Mr. Snook's address. At the conclusion of the

speech, a Pan American film will be shown.

The second part of the program will consist of one thing — refreshments!

Feature Spanish Numbers

The third section will feature Spanish music, dances, and songs, with the students of Wilkes College providing the talent. David Jones will play a piano solo. Stephen Wandlissom will demonstrate how to play the guitar and the harmonica at the same time. Pablo Diaz, accompanied by Norman Baum, will play the maracas. The maracas selection will be followed by a group of Spanish dancers, and the program will be concluded with the singing of Mexicali Rose, and La Cucaracha by the audience.

The committee arranging the affair are:

House: Norman Hart, John Hainse, Kenneth Widdal, and Charles Collins.

Decorations: Keith Rasmussen, John Kotis, and Lee Weisberger.

Refreshments: Virginia Meissner, Virginia Bolen, Dorothy Wilkes, Joyce Nobel, George Ermel, Stanley Andricyk, and George Lewis.

Program: Lester Gross, Vince Macri, Stanley Andricyk, Alberta Murawski.

Artist: Lenora Lynches.

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NOTES ON NOTES

by REESE PELTON

ELMAN & OTHERS LEAVE DORSEY; NEW BAND BEING FORMED

Tommy Dorsey, now vacationing in Los Angeles, recently made the announcement that his group's personnel would be changed considerably when the orchestra resumes engagements in early April. Among the men who will NOT rejoin Dorsey are Ziggy Elman, the ever-dependable trumpet star. He will stay in California. Also missing will be the Town-Criers, vocal group featuring Gordon Polk, Charlie Shavers, noted colored trumpeter is also considering resigning from the band. His contract with T. D. expired last month. Stuart Foster, male singer, is already out of the band and has no plans about returning.

Despite these handicaps, rumors have it that Dorsey is building another grade "A" orchestra. He will open with a one-nighter in Atlanta on April 5, then follow with a week at the Fox Theatre of that city. From here on it's a series of one-nighters until the band plays the Surf Club in Virginia Beach, opening on May 28. Only time will show what merits the new T. D. outfit has.

MELTON TEACHES DANCE TRUMPET

Most students probably know Jack Meton as a bandleader. But how many of you readers know Jack, the teacher? The angle is this. Jack had always taught trumpet lessons to a limited number of students, but finally an idea struck him! Why not have a special course in the intricacies of playing stylized dance music? Being a man of action, Jack soon began to apply his brainstorm. Result — Jack has a crowded schedule of pupils who are learning the "hows" of the dance band using regular orchestrations as texts. Wyoming Valley can look forward to some better trumpet men who have specialized in the ins and outs of their profession. For proof of the progress spend an afternoon at Charles 'N Mary's.

WHY NOT BETTER MUSICALS FROM HOLLYWOOD?

The bugaboo of failing box-office receipts, foreign taxes, etc., has forced the movie moguls to turn to musicals as sure-fire hits. This traditional type of movie has given rise to a series of trumped-up plots, sometimes with good music as a partner, but more than usual, with some grade "F" trash. Despite the critics, Hollywood, however, has persisted in placing ahead of quality and are turning musicals out at a terrific rate. Ten musicals are now on the production stages. Musical are fine, but a little more time spent on finished productions with good plots and good musical arrangements instead of mass productions of a fantastic nature with slim threads of realistic dialogue would result in production of musicals worthy of the ballyhoo which accompanies their press advertisements.

IN BRIEF — T. Dorsey seems to be a runner-up for Tommy Manville. He just took his third woman to the altar. — Doug MacNeal, who handles the percussion for the college band was stumped at the last rehearsal when the music called for a tambourine and none was available at the moment. — Duke Ellington is slated to furnish music for the second consecutive year at Bucknell University's senior prom. — George Maisel, pianist with Billy Mann's Ork, tells us that the band is packing them in every Friday and Saturday at La Casa Club, Harvey's Lake. — Since Barkley Allan, who made the notable recording of Ritual Fire Dance, among others, left him to form his own band, Freddy Martin has added two pianos to his ork. Looks like competition for Lombardos famous "88" team. — The "Collegians", college orchestra, have just completed arrangements for a series of spring proms that will take them from Tunkhannock to West Side Park, Berwick. The band is now reorganizing, having disbanded early in March. Among new additions to the orchestra is George Fry, who will take the male vocals, and a new vocal trio which will be featured. — "Question of the day" — Who will play at the Cinderella Ball and what date is it scheduled for? A release answering this question will appear soon in the BEACON.

WILKES SUMMER COURSES RELEASED BY REGISTRAR

Mr. Herbert Morris, Registrar, has announced that the following courses will be offered during the summer semester. This is the first time in the history of Wilkes College that there will be a twelve week semester. Starting on June 17, the semester will run until September 10.

Course—

Biological Science—
100 Biological Survey

Biology—

100 Hygiene
102 Zoology
104 General Botany
207 Bacteriology
208 Bacteriology
225 General Entomology

Chemistry—

101 General Inorganic Chem.
102 General Inorganic Chem.
115 Qualitative Inorganic Analysis
203 Quantitative Inorganic Analysis
209 Organic Chemistry
227 Advanced Quantitative Analysis

302 Physical Chemistry
325 Qualitative Organic Analysis
329 Advanced Organic Chem.

Civil Engineering—

103 Surveying
214 Route Surveying

Economics—

101 Business Education and Guidance
103 Principles of Economics
104 Economic Problems
105 Principles of Accounting
106 Principles of Accounting
116 Business Correspondence
121 Banking and Finance
201 Corporation Accounting
202 Advanced Accounting
207 Transportation
209 Business Law
210 Business Law
213 Credits and Collections
231 Business Law
232 Business Law
303 Cost Accounting
308 Insurance (Life)
324 Advanced Economics

Education—

101 Introduction to the Study of Education

ECONOMICS CLUB TO VISIT IBM FACTORY APRIL 23

Plans for a trip to the International Business Machine factory at Binghamton, New York, Friday, April 23, were formulated at the last meeting of the Economics Club, it was announced by Frank Wheeler, secretary of the club. All those who desire to make this trip are urged to attend the next officially called meeting of the club so that plans can be made to determine the number of students going.

John Bellas was recently elected to fill the post of Vice President. The following new members were taken into the club: Gerard Finn, Walter Haczewski, Leonard Cyajkowski, Harry Scott, and John Clanssek.

201 Educational Psychology

Engineering—

100 Engineering Problems
101 Engineering Drawing and Geometry
104 Engineering Drawing and Geometry

English—

101 Composition
102 Creative Writing
103 World Literature
104 World Literature
131 Fundamentals of Speech
133 Oral Interpretation
201 Advanced Exposition
262 18th Century Literature
274 Victorian Prose

French—

101 Elementary French
102 Elementary French
103 Intermediate French
104 Intermediate French

German—

101 Elementary German
102 Elementary German
103 Intermediate German
104 Intermediate German

History—

100 History of Western Civilization
107 History of the U. S.
108 History of the U. S.
231 Hispanic American History
256 Recent European History
304 History of Foreign Policy of the U. S.

Mathematics—

101 Algebra Review
107 College Algebra
109 Plane Trigonometry
115 Commercial Algebra
116 Introduction to Statistics
202 Analytic Geometry
205 Differential Calculus
206 Integral Calculus
208 History of Mathematics
210 Theory of Equations and Determinants
215 Mathematics of Finance and Investment (Can be counted toward Economics major)

310 Differential Equations

Mechanical Engineering—
205 Elements of Mechanism
209 Engineering Mechanics

Philosophy—

100 Introduction

Physical Science—

100 Physical Science

Physics—

201 General Physics
202 General Physics

Political Science—

103 Government in the U. S.
106 Municipal Government
112 Pennsylvania State Government

Psychology—

100 General Psychology
201 Industrial Psychology
204 Advanced Experimental Psychology
207 Child Psychology

Religion—

100 History of Religions

Sociology—

100 Introduction to the Study of Society
107 The Modern City
110 Social Disorganization

Spanish—

101 Elementary Spanish
102 Elementary Spanish
103 Intermediate Spanish
104 Intermediate Spanish
204 Spanish Conversation
206 19th Century Novel

CAMPUS HIGHLIGHTS

by Ted Wolfe

"Mother, where's my Toni Home Permanent Set?" asked little Mary. "I've got to set my hair for the April Showers Ball tonight."

"I'm sorry, dear, but I think your brother borrowed it", replied her mother. "He's going, too."

"Oh darn!" said little Mary, "now I'll never be chosen Queen."

"Well I understand they're going to give each girl a corsage as she enters the door", answered her mother. "Just pin the flowers in your hair and it'll look just as nice."

"Mother!" replied little Mary, horrified, "you've never seen the kind of corsages they give, have you? Well never mind, I'll make the best of it. By the way, can you advance me two dollars on my next week's allowance? Bill and I are going Dutch treat this weekend."

"Mary", said her mother, "what do you need two dollars for? How much do you expect to spend?"

"Well", said little Mary, "there's \$2.50 for the dance tonight, not to mention money for going out after the dance. And there's gas to pay for, and if Bill can't get the car, there's taxi fare. Then tomorrow night is the Polish Club's dance and that's \$1.50 plus."

"But must you go to both affairs, dear?" asked her mother. "It sounds so expensive, and we aren't millionaires you know."

"I know", answered little Mary, "but we have friends in the Lettermen's Club and in the Polish Club. If we go to one and not to the other we're bound to make some enemies."

"Yes, I see", said her mother. "Oh well, ask your father."

"Thank you, mother", said little Mary, gleefully.

* * * *

Newest Pelton vocalist George Fry could have appeared at the sport dance last Saturday night unrehearsed. Pelton's brass was so loud and the St. Stephen's acoustics so poor that Fry sang unheard. The few students who were there had a lot of fun dancing, though.

* * * *

While Council member Marita Sheridan was doing the town the other night with Marty Blake, local pugilistic promoter, she tore her Sunday-go-to-meetin' nylons. Monday morning Blake presented her with a brand new pair, and explained to inquisitive onlookers, "What could I do, it's a matter of morals."

* * * *

Norb Olshefski, acting BEACON editor for the past three issues, asserts that perhaps the movie "Miracle of the Bells" will give his home town of Glen Lyon a spot on the map.

A spot, or a blot?

* * * *

Funniest remark of the week was heard when one student, evidently misunderstanding the situation, proclaimed after reading that a psychiatrist addressed the Sociology Club, "I wonder when he'll get to the Student Council?"

* * * *

It's been rumored that Guy Lombardo will play for the Cinderella Ball instead of Art Mooney. If the people responsible can change their minds a few more times before the affair takes place, they might finally arrive at a favorable decision. Some local music connoisseurs have described the music of the above mentioned orchestras as 'out of this world', but unfortunately it isn't. If one of these two aggregations is hired, it may cause many people to leave school. Many students have just finished facing one grim experience, and to face another one such as this would be too much. The human body can stand just so much torture, and then something is bound to happen. It will be interesting to see the reaction.

* * * *

Reportedly, the Cafeteria will install a juke-box in the first floor of that building. "Now", exclaimed one student, "I won't mind getting indigestion."

* * * *

With the new parking-lots, the College will probably experience a fall in health standards. Car-owners will miss their daily exercise running back and forth between classes and vehicles erasing chalk marks from their tires. The patrolman will be disappointed, too. He seemed to enjoy his work.

* * * *

The Thespans' production THE PHILADELPHIA STORY will not be an account of the ICG conference, as some people have mistakenly believed. The play is a story of the upper crust of Philly's social life and has nothing to do with politics.



— the BEACON office shifts into high gear to meet the demands of 1176 students —