

A man who wants to lead
the orchestra must turn his back
on the crowd.
—JAMES CROOK

Wilkes College BEACON

?
Cinderella
?

Vol. 6, No. 25 WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA FRIDAY, MAY 16, 1952

Cinderella Ball Tonight

MANUSCRIPT TO BE ISSUED BEFORE EXAMS; WILL INCLUDE STORIES, ARTICLES, POETRY

The Spring issue of the Manuscript, Wilkes literary magazine will be distributed prior to finals exams, Editor Wendall Clark said this week.

Staff members hold that this is one of the most representative issues which have ever appeared on the campus, with several freshman writers receiving recognition.

The MANUSCRIPT staff also feels that this issue contains stories of wide student appeal, as the subjects range from the humorous to the supernatural, with a slight (and Editor Clark says "unavoidable") emphasis on the latter.

"The Nightmare", for example, a short story by James Neveras, tells of a naval officer's nightmare of shipwreck which turns into a ship rescue; Carlisle Jane Thomas conjures up the ghost of a college professor in a story called "Mr. Peeble and the Ghost", and tells of his difficulties in the haunted housing situation; and Wendell Clark interprets one man's vision in "The Angels of Beaver

County, Pa."

On the practical side, this issue of the Manuscript features "Wonders of the Wirephoto" by Chuck Gloman, and a glimpse into the pleasures and problems of present day life in essays by Willard Crimmins and Richard Ridge.

Somewhere between the practical and the supernatural is Dale Warmouth's "The Duck Who Wanted To Swim The Ocean". As a special feature, announced by Dr. Mary E. Craig, Manuscript faculty adviser, the forthcoming issue is repeating three student poems which were chosen for publication by the National Poetry Association.

The Manuscript staff wishes to thank the many contributors and expresses a sincere regret that many good articles submitted could not be published.

Lucille Reese New TDR Head



Lucille Reese has been elected president of the Theta Delta Rho and will serve in that capacity for the coming term. Assisting her in the club administration are Beth Badman, vice-president; Helen Brown, treasurer; and Dorothy Hamaker, secretary.

Installation of officers took place in the Girls' Lounge on Tuesday night.

Economics Club Elects Officers, Plans Outing

The Economics Club met last Tuesday to elect officers and to plan for the club outing. Elected were Bob Croker, president; Leo Kane, vice president; Ed Grogan, secretary; Al Jeter, treasurer.

The club decided that members attending the outing would be charged \$1, while non-members would be charged \$3. The outing will be held on June 5 at a site to be determined in the near future.

IDENTITY OF CINDERELLA TO BE REVEALED AT MIDNIGHT HOUR; LARGE CROWD EXPECTED

NO CORSAGES; DANCING FROM NINE TO ONE

By MIKE LEWIS

Tonight at midnight the 1952 Wilkes Cinderella will be selected from among the eleven candidates nominated by the various campus organizations. Competing for the honor are:

Ann Azat, Isabel Ecker, Alice Green, Marianne Hoffman, Beverly Paterson, Lucille Reese, Carol Reynar, Lois Shaw, Roberta Siwa, Jeanne Smith and Margaret Williams.

Tension has been mounting on campus all week as the time for the sixth annual Cinderella Ball, draws near. Partisans of the various candidates have been counting the minutes and seconds remaining before the all-important announcement of the students' choice. The excitement is expected to reach fever pitch in the hour before midnight but it is hoped that the contestants' loyal supporters can hold out until midnight.

The Grand Procession and the naming of Cinderella will be broadcast over radio station WBRE. The script has been prepared by Dale Warmouth, the official poet laureate (?) of Wilkes.

Bill Theodore and his Modernaires, who will furnish the music, arrived in Wilkes-Barre earlier this morning at the Avoca airport, where they were greeted by a large number of local fans, as well as the usual number of celebrity chasers. They are already setting up shop in the freshly decorated gym where they will perform for the dancing and listening pleasure of the large crowd expected to attend the Ball.

Council president Joe Reynolds, who is in charge of preparations for the affair, announced today that all arrangements have been completed for the evening's festivities. Reynolds reiterated his earlier statement that the "no

corsages rule" will prevail for the evening. He also expressed his appreciation for the cooperation accorded him by the council's members, who did the groundwork for the affair, and by the candidates themselves, who gave freely of the time and energy in such ways as attending the rehearsals for the pageant which were held during the week. Reynolds also expressed his particular gratitude to Bard Warmouth for preparing the script.

The gifts for Cinderella have been procured by the committee headed by John Murtha, council parliamentarian. Murtha asked the Beacon to express on behalf of the Student Council and the student body their gratitude to the local firms which have contributed merchandise so willingly for Cinderella's gift-box. Among the contributors were the Collateral and Loan Exchange, the Hollywood Shop, the Paris Shop, Shapiro's, Manley's Firestone Service, Grams Stationery, Stull Brothers, the R. B. Wall Company, the Domoco Gas and Oil Company, the Boston Candy Kitchen, and the Williams Gas and Oil Service.

BEACON, AMNICOLA OFFER SCHOLARSHIPS; EIGHT POSITIONS ARE OPEN TO STUDENTS

It has been found that many outstanding students cannot participate in the work of the Amnicola or the Beacon because of excessive demands upon their time and energy.

To enable all students to cooperate in the work of these school publications, a series of scholarships is awarded to those who through outstanding service, become editors and business managers.

The awarding of these scholarships is based upon the service rendered to the publications during the student's Freshman, Sophomore, and Junior years.

Scholarship Awards

BEACON

Editor—Senior—Full Tuition for the year

News Editor—\$100 per year

Features Editor—\$100 per year

Business Manager—\$100 per year

AMNICOLA

Editor—Senior—Full Tuition for the year

Assistant Editor—\$100 per year

Picture Editor—\$100 per year

Business Manager—\$100 per year

Requirements

for the Appointment

The editors must have at least two years of experience on the publication and must have rendered outstanding service. In addition, they must maintain an academic standing of at least a C average. Assistant - 1 year.

Selection of Editors

All awards will be made by a publication board composed of the faculty advisers of the two publications, Dean of Women, and the editors of the two publications.

The Board will consider the quality and character of the work performed and will require a written statement of each candidate's qualifications including his high school, college, and work experience.

Retention of Scholarship

These scholarships shall be retained only for the period during which the recipient meets his full responsibility to the publication and maintains at least a C average.

Wilkes Education Club Seeks New Members

Undergraduates are looking for a practical organization of immediate use after graduation will find just the thing in the Education Club. Practical information is offered the members by the two experienced advisers of the club, Dr. Smith and Mr. Crane.

COMPLETES BUSY YEAR



The Beacon staff takes a rest after completing with this issue a busy year of publication routine. Standing, left to right: Joe Cherrie, Bob Sanders, James Foxlow, faculty adviser; George Kabusk, Chuck Gloman, Walter Chapko, Paul Beers. Seated, Arthur Hoover, Gordon Young, Romayne Gromelski, Sally Mason, Peg Williams, Lois Long, Jean Kravitz, Gene Scrudato, Joe Rogan and Lou Steck.

Changes In Final Exams

ACCOUNTING—All accounting exams will be held in Pickering 103-104

Accounting 202—to Tuesday, June 3, 9 a. m., Pickering 103

Chemistry 242—to Tuesday, May 27, 9 a. m., Ashley Annex

Chem. Eng. 206—to Saturday, May 24, 1:30 p. m. Cony. 104

Engineering 106—to Monday, May 26, 9 a. m., Cony. 302

Mech. Eng. 211—to Monday, May 26, 9 a. m., Cony. 309

Mech. Eng. 212—to Monday, June 2, 9 a. m., Cony. 309

French 202—to Wednesday, June 4, 1:30 p. m., L. H.

Mathematics 102—to Wednesday, May 28, 1:30 p. m., L. H.

Mathematics 115—to Wednesday, May 28, 1:30 p. m., L. H.

Mathematics 222—to Saturday, May 24, 9 a. m., Barre 102

Philosophy 102—to same date and time, Butler Annex

Sociology 230—to Thursday, May 29, 9 a. m., L. H.

ACTIVITIES SCHEDULE

Monday, May 19—W. S. S. F. Student Council

Tuesday, May 20—Baseball, Ithaca, away; Jr.-Sr. Dinner; T. D. R.

Thursday, May 22—Assembly

Friday, May 23—Baseball Hartwick, home; Classes end 5 P. M.

Saturday, May 24—Baseball Bloomsburg, away; Final Exams begin

Wilkes College BEACON

CHUCK GLOMAN
Editor-In-Chief

ROMAYNE GROMELSKI
News Editor

EUGENE SCRUDATO
Feature Editor

JAMES FOXLOW
Faculty Adviser

ARTHUR HOOVER
Business Manager

JOE CHERRIE
Circulation Manager

DOM VARISCO PAUL BEERS

News Staff

Mike Lewis, Jean Kravitz, Walter Chapko, Margaret Williams, Margaret Luty, Gordon Young, Sally Mason, Jimmy Neveras, Louis F. Steck, Lois Long, Miriam Jeanne Dearden, Lee Dannick, Bob Sanders, Karl Rekas, John Frankosky, Dale Warmouth, Thomas Thomas, Madelyn Malanoski

PHONE 4-4651 EXT. 19

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EDITORIAL

The Editor's Farewell

With this issue, your editor drops the reins of the Beacon staff, awaiting, in a few weeks, graduation. And like every editor, I am confronted by the question, "How should my final editorial sound? Sentimental? Dramatic? Optimistic? Pessimistic? Journalistic?"

Perhaps a brief review of my life with the Beacon will suffice. When I joined the Beacon staff as a freshman in 1948 I found myself a member of a genuinely motivated organization of news hounds eager to write personal columns. The Beacon was crammed with columns; anybody who was anybody had his own column; there were columns on music, literature, sports, and every other conceivable subject pertaining however remotely to campus life.

Yes, four years ago the Beacon editor brought forth on this campus a new newspaper, conceived in feature articles and dedicated to the proposition that all reporters are created equal. That editor, deeply rooted in independence, here highly resolved that writers should have a new birth of freedom, and that journalism of the students, by the students and for the students shall not perish from the side porch of Barre Hall.

But soon the student body became engaged in a great civil war, testing whether that paper, or any other paper, so conceived and so dedicated to personal columns, could long endure. In time, thunderous waves of criticism inundated the mighty 9' x 7' Beacon office, and then, on that historic day in January, Beacon editor Russ Williams proclaimed, "Fellow reporters, the campus is revolting against columns. From this day forward there shall be no more personal columns, with the exception of sports." And so it happened. From that day forward the Beacon contained one sports column, the rest straight news.

The following year I went to the editor, who was then Vince Macri, with a mad scheme: cabaret parties were among the highlights of the Wilkes social calendar. The audiences at those affairs roared at the antics of Skinny Ennis, Jerry Smith, Steve Krupinski, Bob Sanders, Joe Hirko, Howie Phillips, Paul Huff, Jack Feeney, A Streetcar Named Blake, and several other comedians. People seemed to relax at a cabaret party. Perhaps, I told Vince, the comedy, although some called it by more uncomplimentary terms, was the magical power that banished those college blues that one so easily falls prey to under the influence of term papers, exams and other by-products of the education process. "Perhaps," I went on, "some comedy in the Beacon would serve as a similar remedy."

After weeks of argumentation I managed, near the end of the year, to get him to print corn of Culture Corner and Movie Revue varieties.

And while we're on the subject of comedy, let's get one thing straight: humor columns were not written in the Beacon for the purpose of "lowering the paper's standards" or "to appeal to moronic minds" as some individuals have expressed. As Marty Blake or Tom 'Homer Bones' Robbins, contemporary Beacon humorists, will tell you, humor is not for idiots or morons. It is for all who have a sense of humor, those who see the comical element in everyday situations.

Through the work of each member of the staff, the Beacon this semester did its best to uphold its policy: to give full, unbiased coverage of all campus events, and to report all news of interest to the student body. I would like to express my sincere thanks to several people on the staff who were particularly helpful:

James Foxlow, our faculty adviser, helped us to cover the news of every Wilkes activity (Mr. Foxlow is also to be commended for his trust in the editorial staff; not once has Beacon copy been subjected to any form of censorship), Romaine Gromelski, news editor, made sure assignments were posted early; Gene Scrudato, feature editor, was always on the job—in addition to rewriting copy and reading proofs, he wrote this semester's articles in the Meet The Faculty series, and assisted with the countless, inevitable pre-press time problems, in addition to helping with the actual makeup of the paper.

Praise is due also to business manager Art Hoover, circulation manager Joe Cherrrie, and sports writers Paul Beers, Lee Dannick and Dom Varisco, who worked valiantly in the Beacon's

battle against time, to publish early each Friday.

To staff members Madelyn Malanoski, Thomas Thomas, Lou Steck, Mike Lewis, Dale Warmouth, Lois Long, Peg Williams, Gordon Young, Walter Chapko, Margie Luty, Jean Kravitz, Jeanne Dearden, Sally Mason, Jimmy Neveras and Karl Rekas, I am also grateful for regular reporting.

Jack Frankosky is to be commended for his cartoon work, Gordon Young and Margie Luty for valuable assistance with copy preparation and re-write.

I am also indebted to five unsung heroes of Beacon publication for suggestions and invaluable help in the preparation of each issue: Mr. Schmidt, proprietor of the printery at which the Beacon is published; linotype aces "Chick" Kucharski and Ed Schmidt, and press room attendants Leo Schmidt and "Jake" Jaskiewicz.

My thanks, too, to Dr. Farley, deans Williams and Ralston, and Mr. Partridge, who were always willing to talk over campus problems so that sufficient information could be gathered for editorials. Mr. Joe Myers, George Cross, Wendell Clark, Terry Turissini and Alice Green, of the library, assisted your editor in many an instance; and Bob Evans, Helen Scherff, Bob Croker and Ed Grogan of the Amnicola, were often of service to the Beacon.

The staff is grateful to Bert Stein and Cue 'n' Curtain for help on scenery for cabaret party floorshows. And my personal thanks to Ann Azat, Pete Margo, Bill Crowder, Pat Virtue, Addie Elvis, Dale Warmouth, Helen Brown and Mr. Al Groh for trying to make an actor out of me for "Hands Across The Sea". And along with my thanks to these wonderful people goes an apology to Noel Coward for the mental anguish he would have suffered had he witnessed the "slightly revised" version of his subtle masterpiece as re-penned by the Margo mob.

Memories of the Cabaret Parties will never leave me. How could I ever forget the thrill I derived from being chosen to play a principle role in the heart-pounding historical drama "Paul Revere's Rear", or the part of a fearless sergeant in "Bottle-ground" (a story concerning a tavern owner who brings people into contact with the spirit world), or the role as Stewart Gwainjer in the thunderous epic "King Solomon's Crimes". In that skit, in the role of piano star Carmen Cavall-Goldberg, I sang "My Wild Kosher Pickle", while playing straight man to an African boudini bird.

The present semester saw Wilkes organizations in their finest form. Joe Reynolds did a magnificent job as President of the Student Council, the class presidents were tops; the IRC, Literary Society, Band, Education Society, Manuscript, Amnicola, Engineers Club, Biology Club, Pre-Med Club, Chem Club, Cue 'n' Curtain, Men's and Women's Dorms, Choral Club and Theta Delta Rho were more active than ever. And the Debating Society proved that Wilkes has top college material.

It is with appreciation, gratitude, and regret that I write my final editorial—appreciation for the opportunity to work with a sincere student body and a helpful faculty, gratitude for treasured friendships, and regret that I must leave it all behind.

BOOKS MISSING FROM WILKES LIBRARY

Mr. Joseph Myers, head librarian, asks all students and faculty members to join in the search for missing volumes, the names of which are listed below:

Farrell—Literature and Morality, 1947
Rice—Planning the Modern Language Lesson, 1946

Ingraham—A Brief Spanish Grammar, 1913

Toor—Spanish for Your Mexican and Cuban Visits, 1945

Aurner—Effective English in Business, 1940

Ashmore—A Manual of Pronunciation for Practical Use in Schools and Families, 1904

Witherspoon—Common Errors in English and How To Avoid Them, 1943

Roselle—German in Review; A Concise Survey of Grammar, 1943

Phelps—The German Heritage; Readings at the Second Level, 1950

Schumann—German Short Stories of Today, 1951

Eliot—The Sacred Wood; Essay on Poetry and Criticism, 1934

Summers—Craft of the Short Story, '48

Aristotles—The Politics of Aristotle (translated by Benjamin Jowett) '99

Duval—Petite Histoire de la Littérature Française, 1892

Musset—A Selection from the Poetry and Comedies of Alfred de Musset, 1895

Flaubert—Three Tales by Gustave Flaubert, (translated by Arthur McDowall), 1924

Proust—Letters of Marcel Proust, 1949

Krauskopf—Fundamentals of Physical Science; An Introduction to the Physical Sciences, 1948

Kokomoor—Mathematics in Human Affairs, 1943

Lieber—The Education of T. C. Mits, 1944

Schorling—Mathematics for the Consumer, 1947

Slobin—Freshman Mathematics, 1949

Ball—Mathematical Recreations and Essays, 1939

Chrystal—Introduction to Algebra, of the use of Secondary Schools and Technical Colleges, 1927

Lieber—Galois and the Theory of Groups; A Bright Star in Mathesis, 1932

Knopp—Problem Book in the Theory of Functions, 1948

Titchmarsh—The Theory of Functions, 1939

Whittaker—A Course of Modern Analysis; an Introduction to the General Theory of Infinite Processes and of Analytical Functions, 1947

Birkhoff—Basic Geometry, 1941

Lieber—Non-Euclidean Geometry; or, Three Moons in Mathesis, 1940

Rosseland—Theoretical Astrophysics, 1936

Shapley—Flights from Chaos, 1930

Lieber—The Einstein Theory of Relativity, 1945

Tolman—Relativity, Thermodynamics and Cosmology, 1934

Joos—Theoretical Physics, 1950

Page—Introduction to Theoretical Physics, 1935

Gamow—Theory of Atomic Nucleus and Nuclear Energy-Sources, 1949

Mott—The Theory of Atomic Collisions, 1949

Rojansky—Introductory Quantum Mechanics, 1946

Dirac—The Principles of Quantum Mechanics, 1947

Tolman—The Principles of Statistical Mechanics, 1938

Smith—Electrical Measurements in Theory and Application, 1934

MacGregor-Morris—Cathode Ray Oscillography, 1936

Wilkes Donates 51 Pints of Blood

In an interview earlier this week, Mr. Robert Partridge, director of the college blood drive, announced that ten pints were donated on Friday and 41 on Monday for a total of 51 pints.

The drive which closes today is not expected to reach the quota of 200 pints. It was hoped that Wilkes College could surpass all other colleges in the country in blood donations. A turnout of 40 per cent of the student body was needed.

Mr. Partridge said, "One of the reasons we are not reaching our quota is that many students are under 18 which is the minimum age for donors. However the effort put forth by the student body has been excellent."

Letters To The Editor --

May 14, 1952

Mr. Chuck Gloman
Editor, Beacon
Wilkes College

Dear Sir:
At this time I would like to express my thanks to the administration, faculty, and student body for the cooperation they have given to me and the members of the Student Council during our tenure of office.

I must admit that throughout the year the policies of the Student Council at various times have been at odds with the administration and the student body, but through cooperation and a mutual understanding of the circumstances, we have been able to satisfy the desires of the dissatisfied parties. I hope this cooperation will establish a precedent to be used by future Councils.

Sincerely,
Joe Reynolds

7 Journalism Students Make Newspaper Staffs

by Gordon Young

Mrs. Gertrude Marvin Williams, Dean of Women, Assistant Professor of English and journalism instructor at Wilkes revealed this week that seven products of the college have established themselves on the staffs of various publications throughout the United States and in the Pacific war area. This announcement gives evidence of the practicability of Wilkes' English courses.

Andrew E. Funk, Jr., was editor of the White Haven Record for a time but has recently resigned that position to take a new post as manager of an automobile showroom previously owned by his deceased father.

Reed Lowrey for two years was editor of "This Week in the Poconos", a public relations organ for the entire Pocono region.

Norbert Olshefski has been fortunate in securing a post on the staff of the Pacific Stars and Stripes. He is located in Korea in an area which gives him plenty to write about.

Ed Tyburski is associated with the Philadelphia Record writing articles covering a great variety of subjects.

Wilkes is represented in the Far West by Robert Mikulewicz. He is on the staff of the Prescott (Arizona) Weekly.

Two students who have attended Wilkes more recently and will work in Pennsylvania are George Kabusk and Chuck Gloman. Kabusk is now located in Harrisburg with the International News Service. Chuck has a position with the Hazleton Plain Speaker waiting for him when he graduates this June. Chuck was on the "Speaker" last summer and hopes to get the feeling of being a full-fledged reporter before he gets "news" from the draftboard.

DEAN TO ADDRESS STUDENTS

Dean of Women Gertrude Marvin Williams will deliver the commencement address to the graduating class of Harford High School at Harford, Pa., next month. She was asked to appear on the program by Wilkes alumnus Virginia Meissner Nelson. Mrs. Williams will speak on "Looking Into The Future".

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THE CLASS OF 1952

The Beacon staff dedicates this final issue to the 152 members of the Class of '52.

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John Lawrence Schuler, Jr.
Joseph M. Warnick
Bernard Patrick Zapotowski

Schedule Listed For Graduation Activities

FRIDAY, June 6—In the morning, the seniors don caps and gowns for a commencement rehearsal in the gymnasium.

11:30 a. m.—While in commencement attire, class will be photographed on Chase Lawn.

12:30 a. m.—Class luncheon on Chase Lawn, immediately followed by final class meeting and election of permanent class officers.

6:30 p. m.—Senior Dinner Dance, Crystal Ballroom, Hotel Sterling.

SATURDAY, June 7—Senior class activity (probably outing).

SUNDAY, June 8—5 p. m. Baccalaureate Service, gymnasium.

Baccalaureate address by The Reverend Paul Heath, General Presbyterian of the Buffalo-Niagara (New York) Presbytery and former pastor of the First Presbyterian Church, Wilkes-Barre.

Following the address, reception for seniors and their families in the gym lobby.

MONDAY, June 9—8 p. m., Commencement, gymnasium.

Academic procession will form on Chase Lawn and proceed to the gym.

Awarding of degrees, awards, etc.

Principle address by Dr. William F. Ogburn, chairman emeritus of the Department of Sociology, University of Chicago. He is a nationally known author of sociology textbooks.

Immediately after the commencement program, the Alumni will hold a reception dance at the American Legion Home, North River Street. The Alumni is taking care of all hall arrangements but each graduate must buy his own refreshments.

Health Director Offers Good Pre-Exam Advice

Boston, Mass.—(I.P.) Coffee, cigarettes, and time spent studying after 2 a.m. won't add up to good marks, or a good physical condition, Dr. Kenneth Christophe, director of the Boston University health service, advises New England college students who will be taking their final examinations next week. And the quick and strenuous vacation after exams can be worse, physically, for the student, than the actual studying.

"Personally I think cramming is a waste of time," Dr. Christophe declares, "but if students believe they gain by temporarily saturating their brains with a full semester's work in a one-week period, they will continue to do it." Advising those who have let the semester slip by without "cracking a book", Dr. Christophe has some tips for profitable pre-exam study.

1. Don't try to stay awake by drinking huge amounts of coffee and smoking packages of cigarettes in an attempt to keep awake. You may keep physically awake, but mentally you are just getting numb. The same goes for those so-called "stay-awake" pills.

2. When you take a quick break, into the fresh air and clear your head — even if this only means sticking your head out the window for a moment.

3. Don't study in a room that is don't light up a cigarette. Get out not ventilated properly. Two a.m. should be the absolute limit for studying. After that the outgo of knowledge possibly surpasses the intake.

Post-examination celebrations received only frowns from Dr. Christophe. "Cramming over a short period probably doesn't do the student any physical harm," he said, "but the after-examination celebration probably does." Those students who spend a week or two wearing themselves out studying, and then run up to the mountains for a strenuous vacation, are only asking for trouble, he maintained.

MEET THE FACULTY

ELEVENTH IN A SERIES OF FEATURE ARTICLES
ON THE WILKES FACULTY

Mr. Robert W. Partridge is the subject for this final MEET THE FACULTY. Mr. Partridge came to Wilkes in 1947 as a history professor. His duties now are: Director of Activities, Director of Physical Education, coach of both the soccer and baseball teams.

Mr. Partridge received his bachelor's degree from the University of Pennsylvania. This degree was in history. He returned to that same institution to be granted his master's degree in education.

Fraternities to which he belonged are Phi Sigma Kappa of which he was president, and Kappa Phi Kappa, a national education fraternity. Mr. Partridge was also vice-president of the senior class, captain of the soccer team, member of the baseball team and the highest honor of them all was a membership in the Sphinx Senior Honor Society.

During the war, Mr. Partridge served in the U. S. Navy which he entered in 1941. In 1942 he was commissioned an ensign. Serving on the U. S. S. Columbia, a light cruiser, he participated in eight major campaigns, one of which was the Solomons campaign. He later transferred to the U. S. S. Topeka, also a light cruiser. On the Topeka, Mr. Partridge participated in two more campaigns, and saw duty at Okinawa and Japan.

Speaking on his navy duty, he said, "Toward the end of the war, there was a time when I didn't see land for 84 days. This was very unusual as prior to this, we would put into port at least once a month to replenish our supplies."

He went on to say, "My greatest thrill came when we engaged the Japanese fleet off Bougainville island in the battle of Empress Augusta Bay; a battle we won even though outnumbered." Mr. Partridge was discharged with the rank of lieutenant.

Speaking on hygiene and physical education, Mr. Partridge said, "Hygiene and physical education are necessary to everyone. The two should be learned by everyone whether attending college or not."

Concerning the physical education at Wilkes, he went on to say, "Our purpose in this course is to teach a few games which can be used even after college to keep in shape."

Questioned about his first degree (BA in History) Mr. Partridge replied, "As far back as I can remember, I have always like history. I taught it when I first came to Wilkes and I'm looking forward to teaching it again this summer."

"My interest in sports also goes back as far as I can remember. I think I can honestly say that I've liked sports ever since I have been old enough to lift a ball," he said.

"However, I can trace my interest in teaching back to my high school instructors. They instilled the incentive and desire to teach in me. Their methods and attitudes were of the type that were very inspiring."

Mr. Partridge said that his duties as Director of Activities are, "to coordinate the activities program and bring it to its highest level. By this program," he went on to say, "we hope to afford opportunities to socialize which is a very important phase of college life."

Speaking On Wilkes

"I believe that Wilkes College is a dynamic force in Wyoming Valley and it will continue in that role for some time. Wilkes is becoming known nationally and even internationally. Our school has a sound academic basis and a good hard-hitting faculty. I further believe that Wilkes is a definite help to the community."

Mr Partridge concluded by say-



ing, "One of the nicest factors about Wilkes is that it is a small college where the faculty can get to know the students well, even to the point of knowing them by their first names and not by a number as I was known at Penn."

One of the most important factors we should take into consideration is that Wilkes College is a growing institution and how it grows depends a lot on us. We should meet this challenge with determination."

Wilkes Male Chorus Scores At Assembly

The Wilkes Collegians scored another great success at the college assembly in the Jewish Community Center yesterday morning. Performing under the skillful leadership of Bill Crowder, freshman director, the boys went through their number with professional ease and competence. Numbers ranging from the dignified and powerful "One World" anthem to the graceful, rhythmic love song, "Waters Ripple and Flow" were handled with equal facility. Adding to the sparkle of the program was the chorus' rendition of the peppy novelty tune, "Johnny Schmoker", an adaptation from an old German folksong.

The soloists in the program were: William Foote, Dick Gribble, Anthony Safranco, and Flip Jones. Proof of their excellent performances was the long applause at the end of each of their numbers.

The Collegians feel that the cordial reception given to their first two public appearances warrants the continuance of an active male chorus at Wilkes. The boys think special credit is due to Bill Crowder, director, and Jake Kovalchek, president, for their efforts in establishing a permanent organization.

New Members Elected To Student Council

On the second of May, the Student Council elections were held under the auspices, of Joe Reynolds, council president. The senior members of the organization are: James Reynolds, Isabel Ecker, Elaine Nesbitt, and Anthony Giusti.

Juniors are Wayne Madden, James Moss, Michael Lewis, and Nancy Hannye. The sophomore electees are Thomas Thomas, Robert Reynolds, James Neveras, and Arthur Hoover.

Next Wednesday, the council will be turned over to the new officers at a reorganization meeting. The Freshman members will be elected in the fall.

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ZANY INTERVIEWS

By CHUCK GLOMAN



I was seated at the counter of one of the restaurants near the campus this morning, discussing the Cinderella candidates with some of the Wilkesters, while listening to a record "Cry" by Johnny Ray, the Prince of Wails, when the waitress brought our orders. We began drinking our coffee when suddenly one of the fellows passed out.

Realizing the brew in my cup had a rather strange taste, I called the waitress, shouting disgustedly, "What do you call this stuff?" "It's either tea or coffee," she replied.

"Well, it tastes more like gasoline to me!"

Then she smiled and said, "If it tastes like gasoline I can guarantee it's coffee."

"How?"

"Because our tea tastes like dishwater."

"Where do you get that stuff, anyway?"

"We just got it fresh from the country."

"What country?"

I dashed out the door and headed for the Beacon office, when a blue swoosh, followed by a shoosh, immediately followed by a hooosh, followed by a dense cloud of smoke told me some type of vehicle had just roared passed.

The shriek of a police whistle pierced the air as Ebenezer Flapsaddle brought his struggling Model T to an abrupt halt with a screech of burning brakes, just 30 feet from where I was standing.

"Must be out of gas," he muttered, climbing out of the smoking contraption, lighting a match and sticking his head in the gas tank.

When I regained consciousness, Ebenezer was dangling by his Wilkie button from the top of a nearby telephone pole.

"Mr. Flapdangle," I called, as the tattered form slid slowly down the scorched pole. "Here comes a policeman."

By this time, an officer who had been busily engaged in his favorite pastime of marking tires and writing out tickets in front of Chase Hall raced over to the staggering figure.

"What's the idea!" blared the officer. "Just what do you mean going through here at 60 miles an hour!"

"It wasn't my fault," Ebenezer replied meekly. "The thing would not go any faster."

"I don't mean that, you idiot! How many times have I arrested you for speeding on this street?"

"I don't know. I thought you were keeping score."

"Did you ever go to school, stupid?"

"Yes, and I came out the same way."

At this remark the officer fired a book of tickets at the cringing form and, turning purple with rage, slowly climbed onto his motorcycle and went back to continue his hobby in front of Chase Hall.

"He can't talk to me like that!" Ebenezer snarled, climbing to his feet. "Nobody can talk to me like that — not after the trouble I have with my wife."

"What's the matter with your

wife?" I asked.

"Oh, a terrible thing happened last night in the garage. She was putting the car away during a storm and she got struck by lightning!"

"How did she come out?"

"Medium rare."

"No, I mean how is she?"

"Oh, she's alright now. She just got some of her brunette hair singed."

"Brunette? I thought you had a blonde wife?"

"I did, but she dyed."

"I see. Where did you meet her, anyway? In college?"

"Ye gods, no! I wouldn't have a thing to do with a girl who goes to college. College students are much too frivolous, too wild! Take, for instance, the girls you go out with."

"What about them?"

"They're too wild. What I'd like is a girl who does not smoke, does not drink, does not dance, does not pet, does not use make-up, does not gossip, does not stay out late, does not hold hands, and does not neck."

"Go over to the cemetery and dig one up."

"Oh, by the way, do the restaurants in this town have good water?"

"Good water? Of course. Why do you ask?"

"Well, I come from Philadelphia. The water there is terrible. It's unsafe!"

"Unsafe? Then you must have a system by which you remove the impurities."

"Yes, we do. First, we put some water in a flask."

"Yes."

"Then we boil it."

"Yes."

"Then we filter it."

"Yes."

"Then we add some chemicals to it."

"Yes."

"And then we drink beer."

"I see."

"You see, my health hasn't been good lately. Up until this year I've had a lot of trouble with a wart on my chest, but after drinking sixteen bottles of Addacol it moved to my neck and now I use it for a collar button."

Ebenezer, a man of extreme versatility, has written several best sellers. The first book he wrote, a sociology textbook in 1921, was entitled "They Call Her SODA Because She'll Go Out With Anything From 7 Up" — or — "He'll Never Forget The First Dollar He Made - He Got Fifteen Years For Making It." With the release of this masterpiece he was sent to prison, which, of course, he called by a more sophisticated, euphemistic name, not "prison" but "The Walled-Off Astoria."

Then, in 1938, he astounded the scientific world with an amazing invention — the baitless mouse trap.

"I designed it especially for people too poor to buy cheese," he said. And when asked how it works, he explained, "You just stand behind the trap and make a noise like a piece of cheese. You whisper 'Swiss! Swiss!' and when the mice run in the trap you slam the door and yell 'Fire!' Then the mice trample themselves to death trying to get out!"

When in doubt, mind your own business.

AUDIENCE NEEDS SENSE OF APPRECIATION, NOT A CRITICAL MIND TO ENJOY PLAYS

By ALFRED S. GROH
(Director of Cue 'n' Curtain)

A college theatre should offer students opportunities for expression and provide entertainment for audiences. Seeing a play should be an enjoyable experience; taking part in its production should be a gratifying and wholesome experience.

The purpose of a play is not to instruct, or to preach a moral lesson, or to improve the character and manners of the actors; however, a good play may instruct, may preach a lesson, and may improve a person's character, but only because the experience is vital and significant and penetrating and the action of the play fortifies our belief in the dignity of the individual.

Our theatre is an active one. There are over fifty members, all of whom contribute some measure of their energies toward making the theatre productive. It is encouraging to us to hear that Wilkes theatre is genuinely regarded and eagerly followed by the community and has gained recognition outside the community.

Plays can be produced in a garage, on a lawn, or in a gymnasium. Ideally, plays ought to be given in a theatre, since audiences deserve to enjoy a play in comfort. Yet, in spite of inconveniences, none of our productions has suffered because we do not have a permanent stage or because we improvise.

Still, many of you are indiffer-

ent to our theatre. You think plays are for those who like that sort of thing. You rejoice when there are comedies, because comedies have funny situations and you do not have to "think". You scowl when there are dramas, because they are "heavy" and demand "concentration." Nevertheless, you are always aware that comedies can make you "think" and that dramas can be emotionally rewarding. You might have been shocked, but you were not offended, when the band included in its concert Bach's "intellectual" music along with Leroy Anderson's "emotional" number. Your response was determined by the feeling and imagination of the conductor.

If you bring to the theatre an appreciative rather than a narrowly critical sense, a compassionate understanding rather than an analytical judgement, a play can be an enjoyable experience.

In this age of chaos, it is always rewarding to see a play in which life is intact, asserted by the moral energy of the playwright and the actor, and directed toward reaffirming the integrity of the individual. Our theatre has not been indifferent to the cause.

BEACON REPORTER REVIEWS HIGHLIGHTS OF 1951-52 CUE 'N' CURTAIN SEASON

By THOMAS THOMAS

On May 22, the 1951-52 season of Cue 'n' Curtain will end with a banquet and presentation of awards. It has been a very successful season, for the group presented two three-act plays and six one-act plays, all of which took a lot of work and time.

The Cue 'n' Curtain provides good community relations for the school, gives the students fine entertainment, and offers its members a chance to gain poise and experience in acting. On the second floor of the theatre is a lounge which provides a social center for the members. The only drawback of the club is the vast amount of time necessary for each production.

At the beginning of the year, Chase Theatre was extensively renovated, receiving a new coat of paint and new gray curtains. The general atmosphere was brightened when, at Dr. Farley's suggestion, many framed pictures of past performances were hung about the walls.

The Freshman Social began the year as a welcome to the 37 new members. Entertainment was provided by the play, "If Men Played Cards as Women Do."

The first production of the year was a series of three one-act plays presented in Chase Theatre on October 25, 26, and 27. They were: "If Women Worked As Men Do," a comedy by Ellen Goodfellow, "Tobacco Road With Detours," by Juanita Sutton, and "The Astonished Heart," by Noel Coward. A highlight of the rehearsals was when Miss Paula Raymond, an M.G.M. star, appeared to watch practice and to talk with the members.

Shortly after, some of the Cue 'n' Curtain members motored to New York City to see the play, "A Sleep of Prisoners," by Christopher Fry. At this time, Bert Stein had the privilege of meeting Jack Benny and Robert Cummings.

The first semester's three-act play, "Gramercy Ghost" by John Cecil Hohn, was presented on November 29 and 30 and December 1. The story concerns a Revolutionary War ghost who haunts Nancy (portrayed by Betty Parra), and hilariously depicts his difficulties in getting rid of him. In this play two freshmen, Betty Parra and Bill Crowder, made their first appearances.

Next in Cue 'n' Curtain's busy schedule was another series of one-acts: "Short of Murder," by Watkins Wright, "Hands Across the Sea," by Noel Coward, and "Pipes of Dunbar" by Wilfred Pettit. It was at this time that a new policy was adopted of leaving all one-act plays in the hands of student directors, who provided a varied program of drama, comedy, and mystery.

The final production of the year was Eugene O'Neill's only comedy, "Ah, Wilderness!" which involved the problems of adolescence. This production involved more time, work, and money expenditures than any other play.

Wilkes Thespians also expanded their program to include "road performances," traveling about the valley at the request of organizations such as the Kingston Methodist Women's Club, the Barnabas Guild, and the Forty Fort Parent Teachers Association.

Without the assistance of club adviser Alfred Groh, president Bert Stein, secretary Helen Brown, treasurer Ed Wallison, and the historian and official student director Peter Margo, the many activities of Cue 'n' Curtain would not have been possible.

The stage crew, furniture and property committees, make-up committee, lighting technicians, and other back-stage committees are also to be thanked for their very important part in the smooth running of the club's many projects.

The club's active membership is as follows: Henry Merolli, Ann Azat, Robert Tudel, John Macre, Bob Stackhouse, Peter Margo, Ann Belle Perry, Helen Brown, Elaine Nesbitt, Dale Warmouth, Bert Stein, Ed Wallison, Rod Russon, Sam Meline, Shirley Williams, Kay Read, Jane Salwoski, Addie Elvis, Pat Virtue, Lou Steck, Bill Crowder.

Myra Kornzweig, Ann Joyce, Peggy Williams, Ann Kisk, Lois Long, Tom Newman, Betty Parra, Helen Hawkins, Betty Lou Jones,

Naval Air Films To Be Shown At Chase Theatre

The Procurement Team from the U.S. Naval Air Station at Willow Grove, Pa., will be on the Wilkes Campus on Monday and Tuesday of next week, Dean of Men George Ralston announced today.

The group, who will be in Chase Theatre all day on the above dates, will act as counselors for students in all matters pertaining to commissions in the U. S. Naval Reserve and the Naval Aviation Cadet Training Program.

All students are cordially invited to see two films—"Sea Power in the Pacific" depicting war action of aircraft carriers, and a training film "The Naval Aviator"—which will be shown at Chase Theatre on both Monday and Tuesday

Margaret Luty, Sheldon Schneider, Judith Hopkins, Peter Wurm, Bob Evans,

Chuck Gloman, Thomas Thomas, Vincent Lynch, Helen Koelsch, Bob Sabatino, Leon Levin, Dolores Zdancewicz, Dick Hawk, Bill Hoffman, Bob Ladd and Pat Fitzgerald.

Peter Margo is forming a summer stock, and requests that anyone interested get in touch with him.

AWARDS TO BE GIVEN AT FINAL ASSEMBLY

An annual Awards Day will give added interest to the final student Assembly on May 22. Public presentation of trophies awarded by various activity groups will precede Dr. Farley's address closing the assembly season for the year, Dean of Women Gertrude M. Williams said today.

A new award will be instituted, a bronze figurine for the student organization that presented the best student Assembly program during the year. Members of the Student Assembly Program Committee who suggested the plan will also pick the winner, and the College will supply the trophy. The winner's name will be engraved, and the award will be exhibited after the assembly program in the College Library.

The following awards will be presented: Football and Athletic, George Ralston, coach; intra-mural, Robert Partridge, coach; Cue 'n' Curtain, Alfred Groh, faculty director; Women's Scholarship, Gertrude M. Williams, Dean of Women; Best Student Assembly Program, James Richardson, Program Committee.

Members of the Student Assembly Program Committee include: Dave Whitney, chairman; Jane Carpenter, Carl Fosko, Jean Dearden, Michael Lewis, Lois Long, James Richardson, Louis Steck, Ruth Wilbur, and Albert Wallace.

A merry heart maketh a cheerful countenance: but by sorrow of the heart the spirit is broken.

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J. Kropiewnicki Named Captain of Baseball Team

Last week the members of the squad elected Joe Kropiewnicki captain of the 1952 baseball team.

A stumpy, blond crew-cut, rocky-faced, hard-muscled ballplayer with an ostrich-like walk, Joe Kropiewnicki has been an active member of the Wilkes nine the past three years. Joe is now a junior. By preference a catcher, the 5-9, 175-lb. athlete has been a steady varsity performer in the outfield and now at shortstop. For the last two years dependable Joe Deschak held down the backstopping duties, so 300-hitter Kropiewnicki went out into right field. This year Joe had the receiving chores all tied up, when the club developed infield difficulties. Rookie Joe Wengyn—Joe, it seems, being the official dog-tag of all Wilkes catchers—got behind the plate and the stumpy one, Kropiewnicki with his perfect catcher-build, went out to shortstop.

As a shortstop Kropiewnicki is no Marty Marion, lacking Marion's easy grace. Kropiewnicki also lacks the scoot in Rizzuto, the agility of Pee Wee Reese, and the range of Roy Smalley. Kropiewnicki does, though, have the ears of Eddie Joost. But Joe is a good infielder. After six games, the Colonels, with a man of experience at shortstop, were unable to get an infield double play. Kropiewnicki opened his first game at the spot and racked off as smooth a DP as you would ever want to see. Kropie, known also as "Guadalcanal" to his close friends, has a wonderful arm. As a catcher he excelled at pegging out characters who aimed to steal second base, Joe being better at this than any college backstop we've seen yet. Now at shortstop Joe puts the good arm to use with those long whips over to first base. Kropiewnicki is a good hitter, batting .318 last season. His sharp-breaking, strong wrists permit him to hit the long ball occasionally. Joe is also a pretty good base runner, differing from many of his contemporaries in that he usually knows where he's going.

A star footballer at Plains, Joe has forgone the sport in college, sticking only to baseball. He has a side job of working in the Gym, where he can be seen dressed in sun tans, white sneakers, and a Wilkes jersey, pushing a broom and giving smart answers to smart questions.

COLONELS BLAST LYCOMING WITH THREE HOME RUNS

By DOM VARISCO

The Wilkes Colonels broke wild last Saturday afternoon against the Lycoming Warrior at Williamsport defeating the home team by a 13-3 score. The team accounted for 16 hits, and were responsible for knocking out three opposing hurlers, with the aid of three round trippers.

There were two successive home runs in the fifth inning, the first was by Eddie Davis, followed by that of Jim Moss. A single blast came in the ninth inning, when Batrone hit his second of the season.

The Colonels started off their attack early, by getting off to a two run lead in the first frame. Vince Leta was the victim of the hits, and was followed by companion chucker Bill Heilman in the third but he did even worse than the starter in allowing five runs in his stay, featuring the pair of seat smashers by Davis and Moss.

Big southpaw Joe Sikora was the winning hurler, and the victory was his first of the year. He allowed only three hits throughout the game, but one was a fence buster by first baseman George Fortner. He had exceptional control, while allowing only one man to reach first base via a free pass. Sikora retired the first fifteen men in order.

There were a few extra base hits, Chuck Anderson went three

for six, with a long triple, and two bingles. Trosko and Davis also came through with doubles.

Coach Bob Partridge has added strength to his infield by moving Davis from short to third, and bringing Joe Kropiewnicki from behind the plate out to shortstop. Ace Wengyn has come in from the outfield, and is now holding down the catcher's spot. Freshman Marsh Karesky looks good at first, and he also came through with two hits in four times at bat.

The Colonels went to East Orange last Friday, and were defeated by Upsala College by a 2-0 margin. We outhit the home team, 8-7, but were not able to capitalize on the scoring opportunities. John Milliman was the victim of the defeat, although he did not allow a hit until the fourth inning, when the Vikings scored their first run. Roy Hunt was the winner, and it was his second victory over the team in the last two years.

Wilkes will be on the road this week. Saturday, we will play Susquehanna University at Selinsgrove.

Batroney Leads Hitters With Amazing Average

by Paul Beers

According to figures released by the Dale Warmouth Statistics Bureau, second sacker Len Batrone is currently leading the Wilkes hitters with a sweet .485 average. This is very sweet thumping one might say, as the major league record is only .424 by Rogers Hornsby in 1926. Lenny has belted 17 basehits in 35 times at bat. He is tied in the home run department with Jim Moss with two.

Runner-up to Batrone in hitting is Captain Joe Kropiewnicki, who is batting .373 with 14 hits in 38 times at bat. Pitcher Batrone is hitting .333 as is rookie Jim Ward. Newcomer Marsh Karesky, a desperation replacement at first base, has shown class with a nice .357 average, though Marsh has only been to bat 14 times. Outfielder Chuck Anderson is swinging at a .280 pace, Eddie Davis has .263, Walt Chapko .238, and Norm Gates and Pitcher Joe Sikora are hitting .230. Gates has only 6 hits, but one of them is a homer. Third sacker Joe Trosko, supposedly a strong hitter, is doing only .153, or 4 hits in 26 times at bat. Catcher Joe Wengyn is right above the bottom of the varsity with a .190 average. The very tail end of the batting parade is held jointly by pitcher John Milliman and Ed Wallison, a second stringer. The Big Cat, normally a good hitter, hasn't been able to buy, beg, or steal, or even plead a hit in 16 times at bat. Wallison hasn't done a thing in 3 chances.

Like base hits, home runs have been scarce on this year's Wilkes nine. Batrone and Moss have two. Moss is a .181 hitter and Batrone a .485 one. Gates, Trosko, and Davis each have one. These three, along with Joe Kropiewnicki constitute the Colonels' murders' row, a very humane one with only three homers to its name.

These figures do not include the Harpur game. The last East Stroudsburg game was a perfect God-send to the batting averages.

Three Educators Discuss Government Assistance To Colleges, Universities

New York, N.Y.-(I.P.)- Three top-level American educators warn, in a report published by Columbia University Press and sponsored by the Commission on Financing Higher Education, that the United States cannot model government assistance to education after the British system.

"Education enthusiasts, seeking government support from such funds as the tideland oil royalties, will have to look somewhere besides England to find an administrative system which would be workable in this country," said Dr. John D. Millet, executive director of the Commission which appointed President Harold W. Dodds of Princeton University, Dean Louis M. Hacker, head of the School of General Studies, Columbia University, and Professor Lindsay Rogers, also of Columbia, to survey the British situation.

"Although these reports show that the British government has become the principal financial support of the universities in the United Kingdom," Dr. Millet continued, "they stress that the British machinery works because the British have a parliamentary, not an independent executive - legislative, system of government. Moreover, British social tradition brings a substantial number of top university graduates into the administrative agencies of government as well as into the political parties. "This creates an unusual respect and regard for the universities in the government circles of Great Britain. If such machinery were set up here, it could not function in the same way as the British Committee because of our different system of government and different social tradition."

The entire report, published as "Government Assistance to Universities in Great Britain," was conducted under the direction of the Commission on Financing Higher Education, a private agency sponsored by the Association of American Universities.

The three outstanding educators appointed by the Commission studied the British situation independently. All reached the same conclusion—the British have developed a unique system of government support to education; it cannot be transported across the ocean.

THE VARSITY LIMP

By PAUL B. BEERS

HAIL AND FAREWELL TO THE CLASS OF 1952

Pretty soon the Seniors will be gone and forgotten. Folks that graduate like to think that they'll always be remembered, but memories are in the main pretty short. Maybe we'd better take time out and look at the athletic achievement of the Class of 1952, as it was a good class with a fine bunch of athletes, and it generated a lot of fun.

The football team loses Dick Scripp, John Strojny and Al Molosh. Here are three hardy souls that remember the lush days of '49 when Wilkes was a powerhouse. Scripp was the quiet sort of ballplayer, a hustler all the time but never making the headlines. Handsome John Strojny never quite got stardom because of injuries, but he was a good end. Molosh, well, everybody remembers Big Mo. Athlete of the Year two years in a row, Mo is one of Wilkes' all-time stars. His personal performances in the King's games is dear to the hearts of all Colonel fans.

The victory-starved soccer team loses Captain Eddie Wallison, Ed Wheatley and Charlie Thomas. Wallison leaves his infamous record of three goals scored against his own team as a remembrance that "Wallison was here". Wheatley leaves his pace-setting record for laps to some other cross-country man. Thomas just leaves his snarl.

The basketball team loses just one man, Bobby Benson. The all-time scorer with 783 points, Bob leaves a host of fans, as he was one of the most popular and best athletes Wilkes ever had. You can't get a better man to replace Robert.

Like the basketball team, the wrestling team loses just one man, Charlie Thomas. The Varsity Limp points with pride to the fact that it never said anything nice about Captain Charlie, even though it gave Captain Charlie, as he loves to be called, plenty of copy. Thomas wrestled and snarled four years. He also played soccer. Even at this late date The Varsity Limp refuses to break its policy. Good-by Charlie Thomas.

The baseball team is young and somewhat inexperienced. It loses only one man, Ed Wallison. Though confined to the bench, Wallison entertained himself with pictures of big league stardom. That is why a smile could always be seen on Ed's face, even when the opposition was battering us to the ground.

Ah yes, Class of 1952, when you go you take with you some fine memories and some wonderful characters. You were an energetic class and a class willing to add something to the school spirit. Outside of Molosh you really didn't have an outstanding athlete, but you did have a truly terrific bunch of fellows. We'll keep your doings in our scrapbook and someday pull it out to bring back "those good old days".

AN APOLOGY

The Varsity Limp has gone one complete year. The doggone thing didn't miss one issue, you lucky people. In this one year the Limper has tried to bring to you the doings and goings of the Wilkes sporting scene, the little sidekicks, and something about all the wonderful and unusual guys that go into making up the Wilkes sporting scene. We hope that the Limper has been successful.

And since this column deals strictly with only the best people, we have often had to talk about ourselves. Now we knew you wouldn't mind if we talked about ourselves, but we are kind of afraid that may be some of our little pet opinions might have hurt you. Dont let them bother you at all. Just because the Limper believes that college sports shouldn't be over-emphasized; that rounding up football players one way or another isn't exactly cricket; that a college newspaper should be broadminded enough to print the defeats as well as the victories; and that the game of soccer far exceeds football, ping pong, or darts shouldn't get you so shook-up that you rip up your Beacon and feel nasty for the rest of the day. In fact, if you tease the Limper along for a while you'll have more fun.

And so now we thank you for your time, energy, and patience, Gentle Reader. We hope that this past year has been a good year for you just like it has been for The Varsity Limp. The doggone thing didn't miss one issue, you lucky people.

Lettermen Elections Slated For Next Week

At a Letterman's meeting last Tuesday, the following people were nominated for offices:

President: William Morgan, Jake Kovalchek.

Vice President: Joe Kropiewnicki, Cled Rowlands, Russ Picton, George Elias.

Treasurer: Ed Gritsko. (unopposed).

Secretary: Al Wallace, Don Tosh, Lefty Kenys, Ray Tait, Joe Sikora.

Sgt.-at-Arms: Joe Trosko, Dan Pinkowski.

Executive Officers: George Baterson, John Milliman, Bill Mergo, George McMahon, Philip Jones, Joseph Yanovitch.

Elections will be held next week.


Economics Instructor Awarded Study Grant

George Elliot, instructor in economics, has just been selected from 280 college teachers to receive an all-expense paid summer study grant by the Case Institute of Technology, Cleveland.

The grant consists of a special program of study and observation of economics in action. The session, to run from June 23 to August 1, is a program never before offered on such a comprehensive scale.

It includes three major phases: study under the country's leading economic thinkers, a close-up of economics in American business, and new techniques for communication of economic knowledge.


?? — WHO WILL BE CINDERELLA — ??

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How To Pass An Examination

By CHUCK GLOMAN

On campuses all over the country the month of June and the anxiety over a summer vacation add up to sleepless nights, worry, concentration, consternation and perspiration.

The soft sunlight of a June morning brings inspiration to the poet, blissful happiness to the new-

ly married couple, ecstasy to the cocker spaniel and carefree relaxation to the duck, but to the college student it signifies the recurrence of a long-dreaded plague known as the final exam period.

For centuries physicians have pondered over the problem and so far have been unable to suggest any possible cure for the suffering victims. But, after years of mental conflict, I have discovered a four-way technique which, if followed carefully, will enable the student to live through the exam period with a minimum of hardships.

First, GET PLENTY OF SLEEP during the daytime! I think you will find that long hours of uninterrupted slumber in the evening are unobtainable to the student inflicted with examinitis.

Second, DON'T DRINK HARSH DRUGS. In order to do your best in the next day's exam you must refrain from gulping harsh drugs. Hadacol, lemonade, prune juice and other potent solutions are definitely out.

Third, KNOW YOUR PROFESSOR'S FAMILY. That's right. Be sociable. Spend the evening before the exam in pleasant conversation with your professor's family. Who knows, maybe you can persuade someone in his family to persuade

him to ask only semi-difficult questions — questions like "When was the War of 1812 fought?" "Who sleeps in Grant's Tomb?" "What color is the blackboard?" etc. In this way, anyone with even the slightest degree of mentality can walk away from an exam with utmost self-confidence.

Fourth, BE FAMILIAR WITH MORSE CODE. With such knowledge, you can be sure of answering every question correctly. Here is the idea: bribe, or shall we say "enwiggle" one of your friends to sit home with your textbook and lecture notes in one hand and a wireless sending set in the other. Then, when you take your seat in the exam room quickly set up your wireless sending-receiving apparatus, and begin the exam. (When the proctor hands you your booklet, though, don't greet him with an ear-to-ear self-conscious grin. You're liable to give yourself away.) Just grasp the booklet firmly and begin the test. When you come across any questions which appear difficult, simply send a message over your telegraph apparatus, informing your assistant of the page on which the answer may be found. This is one of the newest and most unique methods of achieving success in exams.

CRIMINOLOGY CLASS TO VISIT FEDERAL PENITENTIARY WED.

Eleven members of Miss Lorna Holbrook's class in Criminology will visit the Federal Penitentiary at Lewisburg, Pa., on Wednesday.

The group will leave the campus in several cars and will spend most of the afternoon on a tour through the prison. Miss Holbrook, who will accompany the group, said the trip is being taken in connection with the class' study of modern prison conditions and the treatment of prisoners.

IRC TO GIVE AWARDS AT FINAL MEETING

Putting the finishing touches to a very active year, the IRC is planning an awards dinner to be held at the cafeteria or one of the dorms. The dinner, which will be the final meeting for many outstanding IRC members, will be given to show the appreciation of the club toward the graduating members and their accomplish-

ments. President Charles Caffrey appointed Gerald Ostroski as dinner chairman and asked Tom Phipps, Doris Gates, Con Smith, and Mike Lewis to assist him.

Looking ahead to next year, the club had nominations of officers. Nominated were: president, John Lukiewicz; vice - president, Tom Voytek; secretary, Connie Smith; treasurer, Lou Steck, Doris Gates, Leon Levin;

Elections will take place Tuesday, May 20 at 12:15 at the regular meeting of the IRC.

The tongue of the wise useth knowledge aright: but the mouth of fools poureth out foolishness.

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