

# Musical Comedy Opens On Campus

by Noah Greenstreet

At the 46th Street Theater in New York City on October 14, 1961, a new musical, "How To Succeed in Business Without Really Trying," opened to critical acclaim and propelled a newcomer, Robert Morse, and an oldtimer, Rudy Vallee, to the heights of Broadway fame. Subsequently, the movie moguls bought the rights to the smash comedy-musical hit, and produced a film starring the same two performers in their original Broadway roles.

Now, following two successful renderings of its book and lyrics, "How To Succeed in Business Without Really Trying" is coming to the College and the Center for the Performing Arts. For the past six weeks, 150 students and eight faculty members have been involved in bringing the bright and tuneful display to the off-off-off-Broadway stage of the CPA.

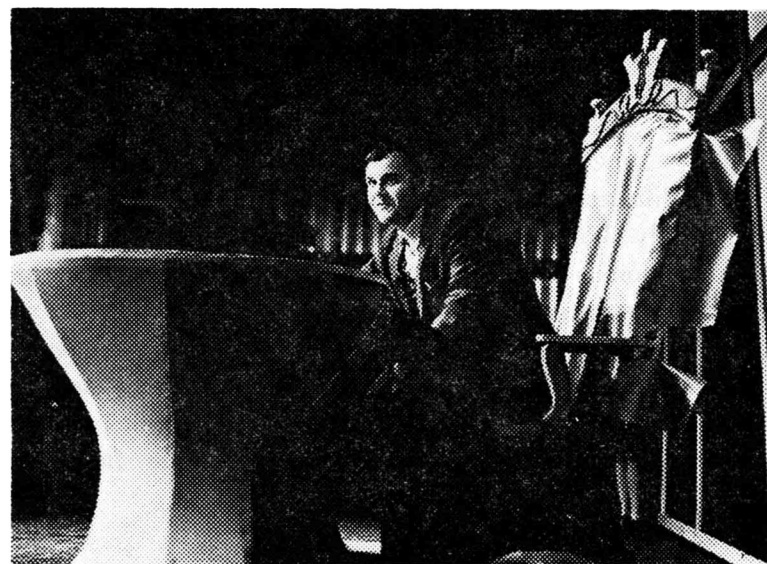
Under the direction of Alfred S. Groh, a cast of 46 has rehearsed nightly for the gala opening tomorrow night. Leading the thespians in the original Robert Morse role is Elliot Rosenbaum as Finch, the young Mesmer who climbs to the top of the business ladder in seemingly no time at all by following the roles in a devilish book entitled, oddly enough, "How To Succeed in Business Without Really Trying." Along the way, Finch encounters many obstacles but overcomes them like a modern, comic Siegfried.

Among these obstacles are Mr. Biggley, the boss, played by Mike Stair in the Rudy Vallee role; Bud Frump, the boss's nephew, played by Mike Gallagher; and the dangerously alluring secretary Hedy LaRue played by Debbie Harris. Doing her best to attract Finch's attention is lovelorn Rosemary, a dedicated secretary, portrayed by

Betty Neroda, helped by her best friend Smitty, played by Rita Singer.

Completing the cast is a finely-tuned singing chorus under the direction of Richard Chapline and a dancing chorus paced by Robert Niznik. Both these men are professionals and promise to provide the best performances from their respective groups that their knowledge can supply.

In addition to the principles mentioned previously, a complete cast list includes: Dennis English, Harry Rothstein, Mary Helen Zack, Cyndee Pagano, Ben Lodeski, George Gettinger, Roy Getzoff, Gordon Heavner, Dan Reese, Russ Jorgensen, Stanley Yunkunis, Al Adolfsen, Roy Hollabaugh, and Don Liddle. Also included are Linda Leandri, Sue Findon, Betsy Manka, Bonnie Wilson, Ann Barnes, Mary Carrano, (Continued on page 6)



Elliot Rosenbaum as J. Pierpont Finch

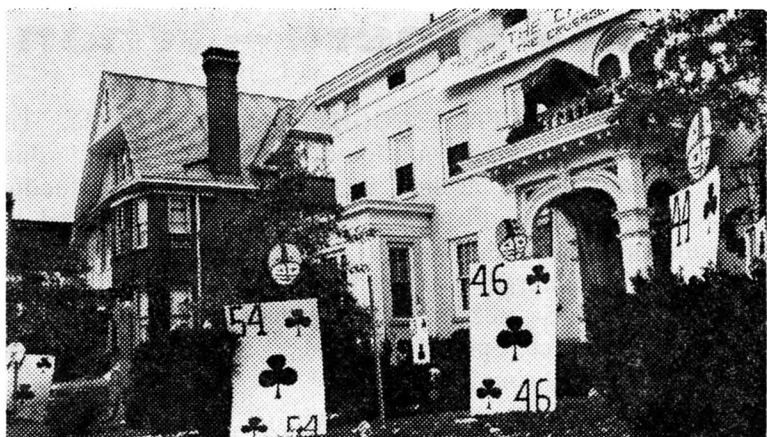
Be At  
Ralston Field  
For Victory  
Number 29

## THE BEACON

VOL. XXVIII, No. 9

Friday, November 15, 1968

The South  
Shall Rise  
Again!  
See page 3



Women's Dormitory Trophy Winner — Sturdevant Hall

## Homecoming Activities Termed Successful

by Linda Burkhardt

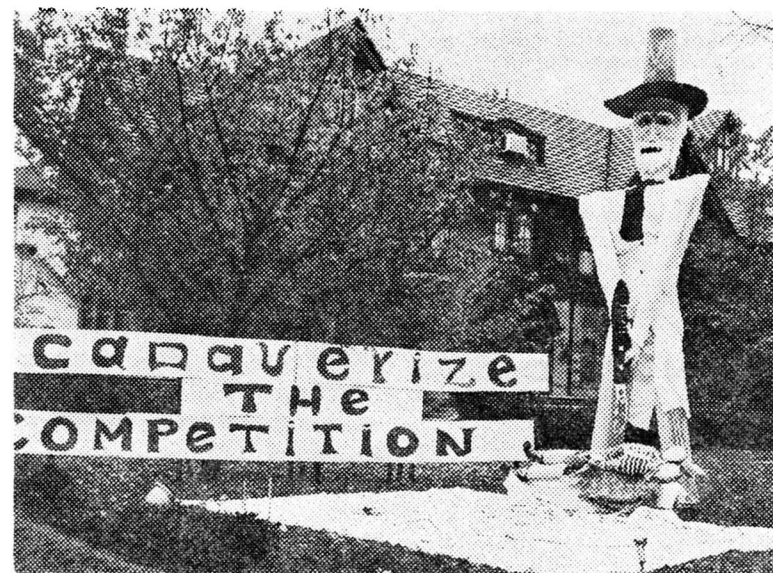
Last weekend the alumni were welcomed back to the Campus for the twenty-first annual Homecoming. Festivities began at 6 p.m. Friday with the judging of dormitory and club displays.

At 6:30 p.m. that same night, a car caravan left from the front of Chase Hall and traveled to Miner Park for a bonfire-pep rally sponsored by the Women's Athletic Association. Football and soccer players were introduced by the coaches and the Schmidtmens then burned a cadet in effigy. Dean George Ralston then led the crowd in the "Go Wilkes" cheer, after which the assembly sang the Drinking Song and Alma Mater. A dance in the gym followed.

Saturday afternoon the Colonels met the Cadets in a football game at Ralston Field. Highlighting the game was the crowning of this year's Homecoming Queen, Miss Jean Marie Chapastko, and presentations of gifts to the Queen and her court, Princesses Ruth Bartoletti and Florence Napoli. Trophies were presented to the following for outstanding Homecoming displays: women's dorm, Sturdevant Hall; men's dorm, Warner House; float, Theta Delta Rho; and best overall display, Biological Society.

At 8 p.m. Saturday night, approximately 200 undergraduates gathered at the Gus Genetti Ballroom in Hazleton for the semi-formal dinner-dance. After a buffet dinner, couples danced to the music of the Glenn Michael's Orchestra.

Rick Newman and Bob Silvi, undergraduate Homecoming co-chairmen, commented that the entire weekend was a success.



Best Over-all Display — Biological Society

## IDC Reviews Open House

by Zig Pines

The consensus at the last IDC meeting concerning last weekend's open house was one of enthusiastic approval. The men, it was noted, conducted themselves decorously and did not abuse the special limited visiting freedoms. However, several women residents mentioned that the house mothers did not conduct themselves in such a noteworthy manner: one dorm employed a "monitor" or spy system, incidental rules concerning hours and open doors were established and which in various cases were in direct conflict with IDC's stated open-house policy.

In one dorm, male visitors were permitted to look into a room but were forbidden to enter it. It was suggested that next time Dean Ahlborn send explicit memoranda to all house mothers, as was done with the male proctors, so that there will be uniformity and no unnecessary trivial incidents.

The open house discussion progressed from a review of the past weekend to suggestions and proposals for the future. It was generally agreed that regular Sunday (Continued on page 6)

## President Announces Impending Retirement

Attorney Charles B. Waller, chairman of the Board of Trustees of Wilkes College, has announced the retirement of Dr. Eugene S. Farley as president of the College. His retirement will become effective sometime during 1970.

Dr. Farley, who has been associated with the College thirty-four years, expressed deep gratitude "for the friendship, encouragement and support that has been offered" him

during that time. The College president was director of research for the Newark, N.J., Board of Education when, in 1933 he was invited by Arnaud Marts to become administrative head of Bucknell University Junior College. Marts at the time was president of Bucknell.

When Wilkes received its charter as an independent, liberal arts college for both men and women, Dr. Farley became its first president, and has remained in this post since that time. During his tenure, he and the College have been active in all phases of community activity, especially in the way of industrial development.

Only a small number of students were receiving their higher education in a four-story, rented building when Dr. Farley arrived on the scene. Today, the College boasts a twenty-three-acre Campus and a fifty-building complex with an annual budget of \$5 million.

before the public, and because he felt it was a matter of personal ethics.

The general consensus was that a mistake had been made, and that the guide-lines governing the **Beacon** might need to be rewritten. Student Government gave Naparsteck a unanimous vote of confidence in favor of his withdrawing his resignation.

A representative of Project Reach-Out appeared to request \$20 for transporting orphans from St. Stanislaus Institute to the Wilkes football game. The money was granted to them from the Special Projects Fund since it is part of Vice-President Kelly's seven-point program.

Bob Silvi, chairman of the Social Events Committee, reported on Homecoming. Since a number of organizations on campus were holding private events similar to the Homecoming dinner-dance, Silvi wondered if it was even worthwhile to hold this activity. A dis- (Continued on page 6)

## 3 Key Topics Are Discussed At SG Session

by Melissa Burdick

Censorship, Homecoming, and the Student Action Committee were three major topics of interest to Student Government recently.

Dan Fontana, president of the sophomore class, appeared before a meeting of SG to request chairmanship of the Student Action Committee. Fontana said that the sophomores intended to act on problems, but that they would be responsible to both Student Government and the Administration. No decision was made on Fontana's request.

A representative of the Rifle Club, Arnold Fiergang, was also present, and put in a request for funds. The representative acknowledged that the Rifle Club was the newest organization on campus. The club was granted \$50 for the present, and will be given more if it proves to need it.

Martin Naparsteck, former editor-in-chief of the **Beacon**, appeared to protest the censorship that had been placed on an editorial he had written. Naparsteck resigned from his position of the paper at that time, and said that his purposes in resigning were to bring the matter



## EDITORIAL

## Library Hours . . .

## ... or Lack of

Within any college community, the intellectual hub is, and rightly should be, the campus library. Certainly Wilkes is no exception as evidenced by the statistics shown on the turnstiles at the library exits which revealed that some 1,500 students are using its facilities daily. Traditionally, a library's role has been as a place of quiet solitude, a storehouse of research materials, or simply as an ideal area in which to study between classes, and the Eugene S. Farley Library fulfills this role.

Although not as extensive a library as those found on megaversities across the country, the new library, with its 775 periodicals, 88,000 volumes, and 130 reels of microfilm, is certainly more than adequate for the needs of the average undergraduate on Campus.

For 79 hours a week, students are free to utilize the printed knowledge found on the library shelves, but when those 79 hours are over, intellectual research must end.

Certainly students should patronize the library during the day, but a one- or two-hour break between classes is not sufficient time to accomplish much on a research paper. Similarly, students are usually not able to get to the library before 7 p.m., which leaves them a scant three hours for their work. Many students, realizing this, are discouraged from studying there in the evenings. A return to a noisy home or dormitory may impose a lack of sequence on their projects. As a result, all concentrated study for them may end after 10 p.m.

The question of extending library hours is not a new one; various committees on Campus are looking into the situation, including the newly formed Library Improvement Committee and the Faculty Library Committee. The chief obstacle to lengthening the present hours seems to be the added expense of hiring new librarians. A reasonable suggestion, we feel, is that student aides employed under the federal government's work-study program handle the job.

Or perhaps the students presently employed could man the desks for longer periods of time. This enables the students to earn more money, does not necessitate training a new worker, and, most importantly, does not put the library into debt.

Samuel Johnson once said, "Knowledge is of two kinds. We know a subject ourselves, or we know where to find it." Obviously, we, as students, by the very fact that we are students, do not feel that we possess a great deal of knowledge ourselves, or we would not be paying over \$1,000 a year to get an education. But we do "... know where to find it" — the library. Now all we have to figure out is when.

## Letter

HHH Fans  
Hold Cry-In

Dear Editor:

We, as concerned college students, would like to express our feelings in reference to the unforgettable day of November 5, 1968. It was with great disappointment that we viewed the concession speech of Vice President Hubert H. Humphrey and with mounting uneasiness that we viewed the acceptance oration of Richard M. Nixon.

As both present and future voters we hope that Mr. Nixon will be able to serve our country in the way that we so desperately need, but feel that Mr. Humphrey was needlessly denied the opportunity to show the American people that there is a "better way" and to prove that "some talk change and others cause it."

Respectfully,  
Jillellen Jacobsen, Patricia Christoff, Ina George,  
Laurie Shimalla, Barbara Bilinkas, and Susan Forsberg.

Knoecklein  
Exhibits  
Art Work

by Joel Thiele

The word experience is almost a cliché-like term in certain circles of the present; instead, one might use a phrase "a trip from a place which never was to a place which never will be" in an attempt to describe the exhibit of Karl Knoecklein in the Conyngham Annex gallery.

The pictures and assemblages offer one a pattern of diffused sensation. With the consideration of this show, perhaps triteness would come into being by the discussion of the specific: one tires of mentioning this or that aspect of a single creation. Who cares if there may be unusual taste in a creation which has a gross, metalized crate in the "framed" "Machine 1, White Reflection." Does one need to ask if kinetic sculpture necessarily possesses the raw, unfinished element? Is this an inherent trait of this kind of art?

A defeatistic element exists with this article: there is little time for not so many interested viewers of Mr. Knoecklein's show. Well do the authorities know about the infrequency of tripping for the average person. Or if one were a Marcel DuChamp the exhibit might offer in the place of tripping a warmth for reason of the general atmosphere of it in the too-often-felt chill of the locale.

Mr. Knoecklein is to be complimented for his variety of shades and stages of concrete representation of aesthetic values. Still one might hear a suggestion of music in the "back" room, if one sees the show at the right time. Yet the "journey" in the gallery needs no "raison d'etre."

## - NOTICE -

The new library hours are as follows:

Monday through Thursday: 8 a.m. to 10 p.m.  
Friday: 8 a.m. to 5 p.m.  
Saturday: 9 a.m. to 4 p.m.  
Sunday: 2 p.m. to 9 p.m.  
During recess and vacations the library hours are subject to change.



## Campus Woman

by Kathy Kopetchne

Every girl thinks now and then of owning a wig or a hairpiece, but not all of us have the courage to buy one. There are a thousand and one questions a girl will have about false hair if she does decide to take the big step and purchase a wig or hairpiece. Will it look false? Will it cost a fortune? And what kind should I get?

The price of false hair depends mostly on quality. Human hair is the most expensive, and, naturally, will last longer than synthetic hair. However, synthetic hair can look as good as human hair and will usually fool the public. Dynel is a pure synthetic fiber that looks and feels like real hair. Dynel switches, purchased in a department store, will range from \$3 to \$10. Custom blended full Dynel wigs cost from \$50 to \$90. Another type is a combination of synthetic, human and animal hair. Hairpieces are usually priced from \$20 and wigs, from \$70. Of course, human hair is the best and the most expensive.

Another determining factor for the total cost is the construction. Wigs and hairpieces will either be hand-made or machine-made. Hand-made pieces are the most expensive and contain the finest European hair. Machine-made hairpieces usually contain human or animal hair imported from South America or the Orient.

False hair can be bought in a variety of places. Department stores usually carry Dynel hairpieces and hairdressers may sell hairpieces or suggest a salon that does. Wig salons are establishing themselves across the country and carry reasonably priced items.

Once the courage is gathered and a wig or hairpiece is purchased, a girl will realize that it was a good investment. The final look is all that really matters, so the purchaser should spend time in carefully planning and selecting the wig or hairpiece that suits her face and her personality.

## What — Where — When

**C 'N' C MUSICAL, CPA, TONIGHT — NOVEMBER 23.** Tonight marks the third presentation of "How to Succeed in Business Without Really Trying," a Cue 'n' Curtain production which will continue through next Saturday. Sponsored by Kiwanis, each student is entitled to one complimentary ticket which will be honored at either tonight's or tomorrow night's performance; these tickets must be picked up in advance at the CPA box office, open daily from 9 a.m. to 5 p.m. and on Saturdays from 10 a.m. until 4 p.m.

**FOOTBALL, RALSTON FIELD, TOMORROW.** Wilkes will play host to Lebanon Valley tomorrow in a game scheduled to begin at 1:45 p.m. on Ralston Field. WNEP-TV (Channel 16) will broadcast the game in color; there will be no admission fee for students displaying ID cards.

**SOCCER, RALSTON FIELD, TOMORROW.** Madison - FDU will visit Ralston Field in a soccer game to begin at 10 a.m. tomorrow; admission is free.

**DANCE, GYM, TOMORROW.** An ICG-sponsored dance will be held in the gym tomorrow night from 9 p.m. until midnight. Music will be provided by Thee Brown Cow; admission is \$1.

**ART EXHIBIT, CONYNTHAM ANNEX, NOVEMBER 17 — NOVEMBER 22.** The public is invited to attend an exhibit of the work of Joseph Stallone, at which will be displayed contemporary ceramics, painting, sculpture, graphics and ceramic painting. Refreshments will be served at an opening on Sunday, scheduled from 6 p.m. until 9 p.m.; Monday through Friday, the exhibit will be open from 10 a.m. until 9 p.m.

**FILM, ST. STEPHEN'S, NOVEMBER 20.** The College Coffee-house will present "The Bicycle Thief" at 7:30 p.m. on Wednesday. In it, "... a man and his son search the streets of Rome for his bicycle, stolen just as he needs it for a long-sought job. Widely acclaimed as one of the great motion pictures of all time, the simple story is creatively written by two leaders in the Italian neo-realist school such that the personal experience of father and son becomes great human drama. The film reveals the poignant and bitter irony of an ordinary man buffeted by an indifferent world, as it also presents life in Rome and in post-war Europe." Starring Lamberto Maggiorani and Enzo Staiola, the dialogue is Italian with English subtitles.

**DANCE, GYM, NOVEMBER 22.** The Young Republicans will sponsor a dance to be held in the gym next Friday from 9 p.m. until midnight; admission is \$1.



## THE BEACON

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Cartoons — Meredith Sutter.

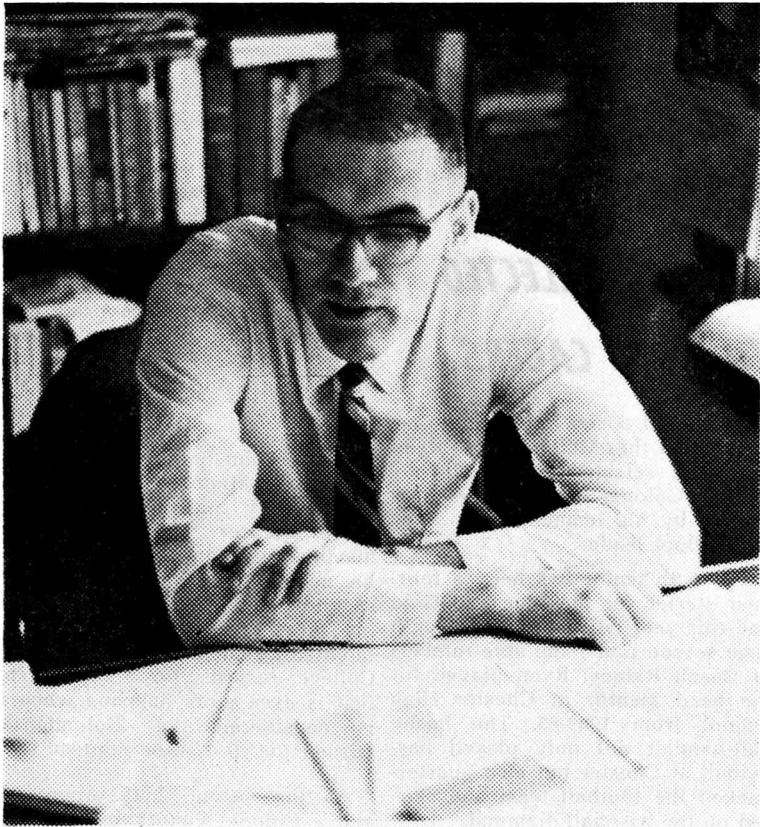
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# 'The South Shall Rise Again,' History Professor Insists

## Teacher Feature

### Dr. Harold Cox



At Work

## Frequency

by Roger Wilcox  
Truth

Jeff Beck, formerly of the original Yardbirds, has finally come out of musical seclusion to re-establish himself as the benevolent despot of the "flash" guitar. He and his new group, on their new album "Truth," give renditions of the old Yardbirds' tune "Shape of Things" and also Tim Hardins' "Morning Dew" that offer a new shape to them that is dynamite. Their own "Rock my Plainsoul" and the other songs push the album to a point of gut-blues saturation.

**Electric Ladyland**  
Hendrix finds himself, in this, his third album with the Experience, in a sometimes not sufficient blues bag, trying to meet a happy medium between a Cream sound and a Kooper sound, and within the same album he again proves his claim to super-freak. His cuts of "Come On" and "Voodoo Chile" are particularly heavy blues numbers that make it. Shades of the sweeter rock found on Axis pop up in "Little Miss Strange" and "Gypsy Eyes." All in all, the album would be a better unit if it had only three sides, but not even Hendrix can do that.

**Basic Blues Magoos**  
Still goofing on everyone, the Blues Magoos carry off this album with finesse, and still manage to keep a straight face despite cuts like "The President's Council on Psychedelic Fitness."

**Crown of Creation**  
In twenty-five words or less, this album is a masterpiece by perhaps the most unique collection of talent the rock world has seen. With poignant and simply beautiful bands like "Father," "Crown of Creation," and "Share a Little Joke," it must have been truly a difficult decision as to which of the works should be submitted to the atrocities of ugly radio.

**Emancipation**  
Johnny Rivers just doesn't make it, even after he's found his head, though credit to him for trying. His major hangup is his voice, ideal for "Memphis," but out of place elsewhere.

**Outsideinside**  
Blue Cheer is the loudest, most disorganized group of mediocre musicians ever to turn out an album. Despite this, Blue Cheer fans like myself defend them to the end. With this album, they do it again, from "Satisfaction," a non-stop piece of destruction, to "Rock Me Baby," perhaps the best band on the album, virtuous even for its guitar work, so often questionable. The album cover itself is worth the price.

by Mary Ann Demko  
A rather well-known figure on Campus is Dr. Harold E. Cox, one of the members of the History Department. A native of Lynchburg, Virginia, Dr. Cox received his Bachelor's degree from William and Mary College at the age of 19, and obtained his Master's degree (1953) and his doctorate (1958) from the University of Virginia. Before coming to Wilkes, he taught at Temple University, leaving there in 1963 because he felt the institution was too large.

Wilkes was still quite small then (appr. 1350 students), and Dr. Cox believed then, and still does now, that a small liberal arts college does a lot more for the undergraduates than a large institution.

Here at Wilkes, Dr. Cox claims that the average student is taught by more Ph.D.'s than the average student in a large university. He chose to come to Wilkes because both the College and the city of Wilkes-Barre were the "right size." The school was big enough for diversity, but small enough so one "was not buried in a mass of quivering bodies."

When asked his opinion of Wilkes students, Dr. Cox looked over his cluttered desk and replied that he felt they are "infinitely more mature and conscientious than at any other school I've had contact with." He mentioned that they are perhaps less so now than in 1963, but attributes this to the fact that more students are attending Wilkes now who have not had the contact with the area's economic problems as the earlier students did. On the whole, Dr. Cox feels the Wilkes undergraduate works hard, and suggests inadequate high school preparation as one of the reasons some students do not fare well.

Concerning college students and politics, Dr. Cox gave a very emphatic "Yes" when asked whether or not he felt college students should get actively involved. Participating is definitely good. But, students who feel the urge to "make waves," that is, those who take a negative view towards politics and only participate to the extent of disturbing candidates at public rallies or meetings, should certainly be censured. According to

Dr. Cox, the way to protest is first to listen to everything that is said — even the views opposed to the one held by the student. Then, intelligently form a constructive criticism. Wild impulses and revolutionary conduct do not always work, and furthermore, they have no place in our system. "Participation is desirable, but must be guided," he stated.

Dr. Cox is one of the most active people on Campus. He is a Phi Beta Kappa member and a member of MENNSA, an international organization for people with exceptionally high I.Q.'s. He has published both privately (paperbacks—for his own amusement), and professionally in the field of Pennsylvania history. Most recent was a work dealing with the relationship between politics and public transportation in Pennsylvania at the turn of the Century.

A sergeant major in the 157th Infantry Brigade, Dr. Cox is presently involved in setting up and running a school for the non-commissioned officers in the Brigade, which, incidentally, is the largest in the country.

Closer to the College, he is the advisor to the Young Republicans, and advisor to the Judo Club. In addition, he teaches unarmed self defense, is an annual participant in the pie-eating contest at the Cherry Tree Chop, and was one of the contenders for the United Fund Beauty Contest crown.

As words of advice to students Dr. Cox offered the simple phrase "Keep reading." Our education is "an acquaintance of the individual to the totality of the world." Practically any stimulus we are exposed to will further our education. He feels we learn till the day we die. And, the more we learn, the more intelligently we can deal with our environment.

Dr. Cox styles himself as a "Southern Conservative" willing to listen to anybody from Wallace to Malcolm X. He is a firm believer in the right of people to express themselves, in the right of others to listen if they choose, and the right of people to disagree. However, the line must be firmly drawn between freedom and license. "Freedom is desirable; license is not!"



At Play

Join  
the  
Beacon  
staff

## — NOTICE —

SG has set up office hours for interested students. All business to come before SG must come through an office hour. The hours are as follows:

- THURSDAY**  
10 a.m. Joan Postupak  
11 a.m. Maureen Clinton  
12 a.m. Dave Lombardi  
1 p.m. Ina George  
2 p.m. Rick Newman  
**FRIDAY**  
10 a.m. Dan Kopen  
11 a.m. Ben Lodeski  
12 a.m. Carl Siracuse  
1 p.m. Jean Marie Chapasko  
2 p.m. Tom Kelly

## — NOTICE — — NOTICE —

The College Auto Club will hold a meeting Tuesday, November 19, at 11 a.m. on the second floor of Barre. Anyone interested in automobiles is welcome to attend.

Practice for twirlers will be held on Tuesday, Wednesday and Thursday at 6 p.m. in the gym, and try-outs for next year's squad will be held the following Monday, November 25, at the same time. All interested women are welcome.



## POMEROYS

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WHAT NOW? Three PMC tacklers zero in on halfback Dave Kaschak after a short gain in the Homecoming contest won by the Colonels 34-0.

# Men In Black Striped Shirts Like Customers—Always Right

NEWARK, Del. (NEA)—It was Herman Hickman who said winners keep telling funny stories and losers holler, "Deal," which might explain why many football coaches lean toward the philosophy that winning isn't everything—it's the only thing.

It also is the reason fellows in black-striped shirts who drop flags are given so much protection by the rules. There are no appeal plays in football and if a coach questions the official, it can be disastrous.

The greatest rule for spectator, coach, player, and official is Rule 1, Article 1, Section 3, the "escape clause." It states: "The team having the larger score at the end of the game shall be declared the winner." This, combined with the penalty that is enforced when a coach steps on the field to appeal a decision or harasses an official, keeps the game out of the appellate courts, which would permit protests.

Ignoring 1-1-3 has led to rhubarbs which might have passed in the night if the people involved had stayed with the rule book. In 1940

the famous, or infamous, "fifth down" game between Dartmouth and Cornell was played at Hanover in a snowstorm. Red Blaik was coaching the Indians and Carl Snavely the Big Red from Cornell. William Friesell added a third "red" to the contest, not to mention the faces that were flushed when the game was over. Cornell offered the victory to Dartmouth and it was accepted.

The escape clause was not prominent again until 1962 when Notre Dame defeated Syracuse 17-15 on a field goal after time had run out in the fourth quarter. When people urged the Irish to offer the game to Syracuse, as Cornell had done to Dartmouth, Notre Dame objected on the grounds that the rule did not mean what it was interpreted to mean. Officials are subject to making errors that affect the outcome of a game, either by a judgment call or through improper rule enforcement. However, this is a part of the hazards of playing and coaching. Anytime the officials are not the final authority, there will be panic in the streets.

## Football Statistics

	WILKES	Opponents
First Downs .....	113	66
Number of Passes Attempted .....	147	175
Number of Passes Completed .....	67	66
Number of Passing Yards Gained.....	984	738
Number of Passing Touchdowns .....	10	0
Number of Passes Intercepted .....	13	19

Number of Rushing Plays .....	355	270
Number of Rushing Yards Gained .....	1,408	815
Number of Rushing Yards Lost .....	103	261
Net Yards Gained Rushing .....	1,305	554
Total Offense .....	2,289	1,292

Number of Punts .....	38	60
Punting Yardage .....	1,534	2,132
Punting Average .....	40.7	33.8

Individual Passing:	Attempted	Completed	Yards	TD
Rick Simonson .....	103	50	758	6
Joe Zakowski .....	34	15	198	4

Passes Caught:	No.	Yards	TD
Joe Skvarla .....	42	742	9
Barry Davenport .....	16	166	0

Rushing:	T.C.B.	N.Y.G.	Avg.
Ted Yeager .....	112	510	4.5
Vince Yarmel .....	79	262	3.5
Rick Simonson .....	42	139	3.3

Scoring:	T.D.	P.A.T.	F.G.	Total
Joe Skvarla .....	9	0	0	54
Dave Kaschak .....	0	18	3	27
Joe Wiendl .....	4	0	0	24
Ted Yeager .....	3	0	0	18
Vince Yarmel .....	3	0	0	18
Rick Simonson .....	2	0	0	18

Prepared by: George Pawlush, Sports Publicity

## GRID PICKS

### NORTHERN DIVISION

#### Albright at Upsala

With visions of sharing the Northern Division crown, the Lions should be able to roll over the Vikings in convincing style this weekend. Halfback Denny Zimmerman now holds every existing Albright rushing record and should add to his growing total tomorrow afternoon in East Orange. The only mar on the Lions' log is a 30-7 defeat suffered at the hands of Springfield earlier in the year. Quarterback John Boatti will not be enough to silence the visitors from Reading. Albright 28 Upsala 6

#### Moravian at Juniata

Juniata now stands 6-2 on the year and could still finish high in the final MAC standings. Quarterback Don Weiss continues to pass with abandon, breaking records every week. The Indian senior has let it be known that he wants to become a professional and has received several "feelers" from pro clubs. Moravian surprised Upsala last week and an upset this weekend is highly improbable. Juniata 35 Moravian 14

#### Delaware Valley at Susquehanna

The Aggies had to pull out all stops last week in downing Western Maryland, 34-25, but should have enough to defeat the Crusaders. Susquehanna has only one victory to its credit—no chance for number two coming tomorrow. Senior linebacker Ted Cottrell should prove to be a one-man destruction crew. Del Val 38 Susquehanna 7

#### Wagner at Hofstra

The Seahawks barely managed a 16-6 victory over lowly Susquehanna last weekend and Hofstra should be ready for a big win after two consecutive losses. The Flying Dutchmen should easily defeat their arch-rivals on Long Island. Hofstra 18 Wagner 0

#### Lebanon Valley at WILKES

With number 29 in sight, who can stop the tide of the Colonels? The longest winning streak in the nation, the Lambert Bowl, an unprecedented fourth straight MAC Northern Division title, and a possible post-season bowl bid present four big reasons for the Colonels to end 1968 on a winning note. This will mark the finale for 20 odd seniors and they will all be out to prove who number one is. After two consecutive shutouts, the defense seems to be in high gear. Quarterback Rick Simonson has displayed talent and has finally proven he can move the "Gold Machine." The only thing that will linger in the Colonels' minds tomorrow afternoon are the words of LV Coach Bill McHenry, uttered after last year's game: "If you think running up the score impressed me, you're wrong." This accused run-away may become a reality at 1:45 p.m. tomorrow afternoon. WILKES 42 Lebanon Valley 0

#### Southern Division scores:

Johns Hopkins 35 Dickinson 6  
Muhlenberg 21 F&M 13  
Ursinus 13 Haverford 12  
PMC 21 Swarthmore 0

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28 NORTH MAIN STREET

# Booters Sweep Eighth Win; Beat Susquehanna Crusaders

by Don Spruck

The Wilkes College soccer team regained its winning ways Saturday morning by clobbering the Susquehanna University Crusaders 5-0 in the annual Homecoming clash. This

## CAPTAIN SELECTED TO LEAD CAGERS

Basketball coach Ron Rainey has announced that William "Bo" Ryan has been selected to captain the 1968-69 Colonels cagers. Ryan was chosen by his teammates to serve as the floor leader.

The 5'8" senior has been a four-year starter for the Blue and Gold and this year will mark his seventh cage season under the able tutelage of Coach Rainey. Ryan played for the head mentor at Chester High School from 1962-65. The flashy ball-handler not only played basketball at Chester but also quarterbacked the football team and starred on the baseball diamond.

Coach Rainey feels Ryan would be an asset to any team and expressed pleasure at the squad's selection. "Bo is a real fine competitor—he never knows when to quit. He is handicapped somewhat by his size, but makes up for it with his savvy and hustle. We put Bo in the corner last year and the team really began to move. He works real hard perfecting many ball-handling and shooting techniques. If Ryan plays the game he is capable of, we should definitely be able to improve on last year's 12-11 record."

Over the last three seasons, Ryan has scored 282 points, good enough for a 14.1 average and second to Herbie Kemp on the Colonels squad.

Jay Reimel, Billy Grick, and freshman Tom Kennedy will join Ryan in the backcourt which should add up to a big plus factor for the 1968-69 campaign. Returning lettermen Bob Ockenfuss and Richie Davis are battling it out for the starting center position. Joining All-East selection Herb Kemp are Wally Umnach, and freshmen Ted Frey, Charlie Wetzel, and Dave Kurosky.

marks the fourth straight year the booters have proven successful before returning alumni.

The first half of play was dominated by the upstart Colonels. The line play of Ed Manda, Jerry Yaremkko, and Dave Bogusko continually thwarted the few scoring drives the visitors could muster. Centerforward Dov Solomianski scored twice on well-placed shots and senior left-wing Dave Ralston added another before the half-time whistle sounded.

Senior John Santo continued the blistering parade as he netted the fourth tally midway through the fourth quarter. Solomianski added his third goal on what appeared to be an impossible shot. With his second hat trick of the year (scoring three goals in one game), the talented freshman broke all existing College records for scoring. The feat is even more amazing when it is considered that Solomianski missed the first three contests.

As the second half progressed and a Colonel victory became evident, Coach Nedoff substituted freely, giving many of the youngsters a chance to experience varsity play. The depth of the home squad was then revealed as the locals continued the pace.

Coach Nedoff offered the following comment after his team's convincing victory: "A 5-0 soccer score is comparable to a 35-0 romp in football. When the game becomes one-sided, it is apparent that one team is being outclassed. Of course I am thrilled with the play of the squad . . . I only wish we could play the ones we lost now—I'm sure the outcome would be different. It's evident that the boys are playing together now—the scores show it. Yes, I'm real proud of them . . . this is possibly the finest team I've ever had the fortune to coach."

The Homecoming win gives the booters an 8-3 record as they prepare for their final game with F.D.U. tomorrow morning. The game will be played on home soil and the visitors have compiled a winning record on the play of a few outstanding foreigners.

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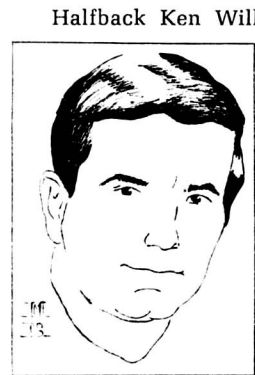


28th Straight — Nation's Longest Winning Streak

Colonels Overrun PMC 34-0

The Bench Warmer

The Mariners of the United States Merchant Marine Academy suffered their initial defeat Saturday afternoon when they were defeated by Lafayette University, 7-0. The game was a bitter defensive battle as Lafayette intercepted five passes by Kings Point quarterback Tyler Caruso. The Mariners were not exactly sleeping either as they recovered four Leopard fumbles.



CHUCK LENGLE

To add insult to injury, Union College was afforded a first-place vote. How? What does a 21-7 win over Alfred (2-5) mean? How can a team jump from seventh place in the balloting one week and then manage a first-place vote the next?

Without seeming TOO prejudiced, what have either of these teams done this year? How can the selection committee justify such a vote? What does it expect the gridders to do? Perhaps a 100-point score would have changed the vote. Doesn't the longest winning streak in the nation mean anything to these men? What must a squad do to warrant recognition?

I am trying to emphasize the relative **UNIMPORTANCE** of the Lambert Bowl, its selection committee, and everything connected with it. It is simply a hasty decision compiled by "big-time" sportswriters who are not interested in any type of football that is not played in "the city." There is no doubt in my mind that the Colonels could have easily disposed of Wagner (the eventual winner) last year and there is even less doubt that the gridders would emerge victorious over the mighty Mariners this year. To them I offer one statement—the Wilkes Colonels have won 28 consecutive games. **TOP IT!**

\* \* \* \*

The Tangerine Bowl has encountered many problems with its new arrangements for 1968. The bowl committee signed an agreement this year with the Mid-American Conference and the Southern Conference to provide their respective champions for the December 27 encounter.

Ohio University, unbeaten and ranked number 19 in one poll has been assured of one berth. The officials were excited over landing a nationally prominent team but view the game with growing alarm. The Southern Conference representative may be either Richmond University or William and Mary. Ohio U. defeated William and Mary, 41-0, earlier in the year and post-season rematches are a bowl committee's curse.

\* \* \* \*

FOR WHAT IT'S WORTH . . . concerning a bid to the Boardwalk Bowl aimed our way. Allowing myself to become an open target for many negative comments, I vote a definite NO. I do not feel, personally, that a bowl bid is that important to the team, the school, or the students. Please do not misinterpret this statement. I feel the Colonels should be matched against the finest competition available—next year they will be! The likes of Indiana State (Pa.), Vermont, Delaware Valley and several other capable opponents will be out to dump the "Gold Machine." Many students will feel that we are not the best or even as good as we think we are if we don't play in such a contest. I disagree—rejecting a Boardwalk Bowl bid would not be admitting such a fault. I just cannot see or understand how any enthusiasm would grow for an indoor game to be held in Atlantic City, New Jersey.

HOWEVER, I would be forced to change my mind if it could be guaranteed that Kings Point or East Stroudsburg would be our opponent. THEN, such a game would carry meaning with it—it would silence any existing critics of the caliber of football we play here at the College and would satisfy many Wilkes fans. Playing Kings Point would eliminate any doubt about the Lambert Bowl and a contest with East Stroud, our natural arch-rival . . .

Well, there it is. Take it for what it's worth because I doubt if my opinion will carry any weight when the final votes are taken. By the way, I would like to go on record now saying that I think Wilkes will be given a bid to the Bowl. Amen.

Wilkes Colonels Regain Lead In Lambert Poll

A convincing 34-0 romp over Pennsylvania Military Colleges and a 7-0 Kings Point loss enabled the Wilkes Colonels to regain the lead in the Lambert Bowl balloting. The eight-man selection committee of athletic directors, sportswriters, and sportscasters gave the locals a slim one-point lead over the Mariners from New York, 75-74.

The Colonels garnered four first-place votes, Kings Point swept three others, and little-regarded Union received the remaining tally. In third place is Albright, which brought its record to 7-1 after edging Lebanon Valley 7-6, while Franklin and Marshall placed fourth after a 31-0 triumph over Haverford. Union placed fifth on the strength of a victory over Alfred, 21-7.

	Pts.
1. Wilkes (7-0) . . . . .	75
2. Kings Point (7-1) . . . . .	74
3. Albright (7-1) . . . . .	55
4. F. & M. (6-1) . . . . .	50
5. Union (6-1) . . . . .	42
6. Maryland St. (4-2-1) . . . . .	34
7. Trinity (5-2) . . . . .	33
8. Del Valley (5-2) . . . . .	32
9. Juniata (6-2) . . . . .	30
10. Lebanon Valley (3-3) . . . . .	8

Split end Joe Skvarla was honored for another outstanding performance on the gridiron by being selected to the Eastern College Athletic Conference All-East team. The 6'2" senior was on the receiving end of three scoring aeriels covering distances of 63, nine, and 23 yards—his seventh, eighth, and ninth scores of the season.

Skvarla now holds all nine pass reception records at the College. This season the Colonel end has pulled in a total of 42 passes for 742 yards.



A CLOSE CALL. Freshman halfback Ted Yeager gains valuable yardage in the Colonel 34-0 triumph over PMC Colleges. The 148-pound "mini-mite" has gathered a total of 510 yards on 112 carries for a 4.5 average per carry to lead the rushing attack.

(THIS ARTICLE WAS WRITTEN ESPECIALLY FOR THE BEACON BY GEORGE CONWAY, A MEMBER OF THE FOOTBALL TEAM.)

With the Wilkes Campus adorned with numerous displays predicting a Colonel victory and a record number of returning alumni, the Blue and Gold football machine went to work against Pennsylvania Military Colleges last weekend. The Homecoming festivities were highlighted only by the raw power of the Colonel gridders. The alumni, who had been reading the controversial articles concerning the 1968 squad, came to see "just how good they actually are" and left Northeastern Pennsylvania knowing.

The huge Cadet team arrived Friday evening in what it envisioned as the first step toward a big upset. However important the game may have been, Coach Rollie Schmidt made no significant changes. The basic offensive strategy was simply "run at them and throw to keep them honest." The defense prepared by carefully charting what the Cadet offense did best and then to concentrate on it. The game plan was executed perfectly—the well-conditioned Colonels moved with authority and precision. The blitzing defense (headed by linebackers Pat Mailey, P. J. Kane, Mike Connolly, and Jim Loveland) held the Cadet eleven to a total of nine yards rushing. The PMC passing attack had little opportunity to get started—the constant pressure on the quarterback made passing virtually impossible. When Steve Pahls and company were able to get the passes off, the Colonel secondary was everywhere batting down and intercepting many.

The defensive excellence was matched by the awesome offensive show. The powerful Wilkes wedge made its presence felt as the front line drove at the Cadet defensive line with reckless abandon. The alumni witnessed every offensive attack in football today. In addition to the bruising rushes, quarterback Rick Simonson filled the airways with passes. The pin-point accuracy of the short pass and the long, crowd-pleasing, touchdown play added thrill and excitement to the colorful afternoon.

The Colonels, as a single body, were somewhat pleased with the results. Winning 34-0 has to bring smiles to those involved. The wisdom in scheduling a team of PMC's caliber was proven. The 69-0 romp over Haverford in 1967 was hardly a fair representation of good Middle Atlantic Conference competi-

tion. Homecoming 1968 found crisp weather, fine competition, and a hard-hitting football team bent on upsetting the hosts.

There is a certain honor that accompanies performing before former Wilkes students—an honor far greater than a Lambert Bowl or a post-season game. The attitude of pride and excellence was instilled throughout the season by the coaching staff and was exemplified in Saturday's contest.

The estimated throng of 7,000 present at Ralston Field had no choice but to be impressed with the performance of the team as a TEAM. However, certain individuals did turn in simply outstanding performances and their merits deserve mention. End Joe Skvarla, after scoring his seventh, eighth, and ninth touchdowns via the air, now holds all nine College pass reception records. The running of backs Ted Yeager and Vince Yarmel left little doubt in everyone's mind concerning the well-oiled Colonel attack. And again, Bill Staake stood out as the punting specialist—his average this week, 45.7 yards per kick. Pat Malloy served as the Cadets' alternate receiver on a few plays and as a result finished with three receptions. Jay Holliday and Charlie Graziano also pilfered an errant Pahls pass. Holliday's theft was his sixth of the year, breaking the College record of five held jointly by Dan Malloy and Brinley Varchol. All in all, it was a case of perfection prevailing over the norm in the important victory.

Tomorrow the Colonels' pride will again be displayed before the home crowd—the final such display for many of the team's graduating stars. Lebanon Valley will be set for the game—presumably, the Colonels will be better prepared and win number 29 will fall by the wayside.

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# Starving Biafra Needs Your Help

"Are you hungry? The people in Biafra are. What are **you** doing to help? What can **you** do to help those who are starving to death?" Bill Toole, president of the French Club, asks that we remember the five million starving Biafrans.

The French Club recently held a bake sale to raise funds for Biafra; a check for \$25 has been sent, and perhaps one life will be saved. Many students on campus feel that not enough is being done to help these people; as bad as the situation is now, it will be far worse come December. The French Club hopes that other clubs will be interested in collaborating with them in their fund raising endeavors.

# Reach-Out For Orphans

Orphans from Saint Stanislaus orphanage will arrive on campus Saturday, November 16. These 43 orphans will be greeted by members of the freshman class who are participating in Project Reach-Out, and who will host the orphans for the day.

The schedule for the day includes a tour of the campus attendance of the Lebanon Valley football game, and free time to get acquainted with the orphans.

Response to Project Reach-Out was so surprisingly good that there were not enough orphans to go around. As a result, two people are frequently hosting the same orphan.

It is hoped that Reach-Out can be extended to other activities throughout the school year.

# IDC Reviews

(Continued from page 1)

open houses, for instance from 12 noon to 4 p.m., or more open houses would be enjoyable. However, no action or further investigation was initiated on the matter. The IDC group was told that the proposal of women entering men's lounges is now given priority concerning IDC's list of long-range objectives. This latter topic is now being discussed in the Student Life Committee meetings.

The Sunday dress code was another topic of conversation. Consequently, dormitory students will be presented with questionnaires this week. The proposals favor either complete elimination of the dress code or maintenance of the present

dress code with perhaps a 12 noon limitation on formal dress. Results will be publicized at the next meeting.

IDC members were also informed of two additional matters of business. This weekend will be the annual little brother-little sister weekend in which Wilkes students host, if they wish, their younger brothers and sisters, affording them a glimpse of college life. The guests are invited to attend the Saturday football game or, if they prefer, attend a matinee performance of the Wilkes production of "How To Succeed . . ." Secondly, results from the recent polling of students concerning freshman hazing seem to support the general trend of approval with the program with limited restrictions. The general evaluation, however, is still incomplete.

# SG Session

(Continued from page 1)

cussion of possible solutions to the problem followed. Nothing definite was decided.

It was suggested that the Junius Club and SG work together to sponsor a free dance on November 25 for Wilkes students only. In a final bit of business, SG gave its congratulations to Jean Marie Chapsko, the Homecoming Queen.

# Musical Comedy

(Continued from page 1)

Shirley Guiles, Marianne Kolojchick, Cathy McCormick, Mimi Mohr, Mary E. Morris, Carol Moskowitz, Helen Myers, Janyne Naill, Sandy Orlovski, Bethany Venit, Elaine Watson, Helen Kish, Linda Emershaw, Joan Postupak, Judith Fried, Andrea Lukish, David Thomas, Charles Yudichak, and Joseph Salsburg.

Needless to say, Finch connives and contrives until he is finally successful, but to tell how he does that here would ruin an enjoyable evening in the theater.

Andrew Palencar, whose sets have provided backgrounds for many Wilkes shows, including most recently "The Teahouse of the August Moon," has designed 11 sets for "How To . . ." These stage designs have been transformed to bigger-than-life scenery by Carver Collins of the Theater Arts Department and students from Wilkes, Luzerne County Community College, and Wilkes Summer Theater Workshop.

Lighting design and execution has been programmed by David Thomas, a sophomore from Mountaintop, and costumes were designed and made by a crew headed by Janyne Naill, a junior from Hatboro, Pa.

All Wilkes students, faculty, and Administration are entitled to a complimentary ticket for the performance tonight and Sunday, November 17. Tickets may be picked up at the CPA box office from 9 a.m. to 5 p.m. daily and 10 a.m. to 4 p.m.; Saturday merely by showing Wilkes identification cards.

"How To Succeed in Business Without Really Trying" promises to be the best musical ever produced at Wilkes College. Don't miss it. It's the height of funny business! "How To . . ." is sure to succeed!

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