



season's greetings

by Dr. Farley

During this 1966 Christmas we are reminded of the hope that is offered by the teachings and life of Christ.

In this critical period, however, none of us can be unaware that the promise and possibilities offered by science and technology are offset by the threat resulting from man's adherence to prejudice, bigotry, distrust, and outmoded patterns of thought.

Can we not at this time give new significance to Christmas by renewing our faith in the willingness of men to respond to ideals that are supported by courage, conviction, and integrity.

Let us restore the meaning of Christmas by making this a season of self-renewal.

A Happy Christmas to all!

Eugene Farley

BLACK CHRISTMAS
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THE



BEACON

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BLACK CHRISTMAS
EXPLAINED
EDITORIAL, PAGE 5

"Who's Who" honors students

by Chris Sulat

Eighteen seniors have been listed in the 1967 publication of **Who's Who Among Students in American Universities and Colleges**. The five men and thirteen women selected by the national organization have maintained a cumulative average of at least 2.0 since they began college. They have been selected on the basis of their average and their contribution to the College and to the community.

In the fall, the deans of the College make up a list of suggested nominees and send it to the various departments. The faculty then selects from the nominees and adds their own suggestions to the list. This list is then returned to the deans, and they make up a calendar listing the students' names, activities, and cumulative averages. A special committee composed of the deans, the director of activities, and three members of the faculty makes the final choice from that list. The following students were chosen by that committee.

Joseph C. Brillinger

Joseph G. Brillinger, son of Mr. & Mrs. Lawrence Levine, Albertson, N.Y., is a senior English Major. He is a member of Student Government, the Senior Class Executive Council, and is president of Hainna Hall. After graduation, Joe plans to attend Law School.

Sylvia M. Carstensen

Sylvia M. Carstensen, an English major, is the daughter of Mr. & Mrs. Carsten Carstensen, Jamesburg, N.J. She is president of Weiss Hall and belongs to both the Academic Integrity Committee and Cue 'n Curtain. Her future plans include graduate school for guidance counseling and a career in secondary education.

Pamela J. Eustis

Pamela J. Eustis, daughter of Mr. & Mrs. Arthur B. Eustis, Minneapolis, Minnesota, will receive a degree in psychology in June. A resident of 76 W. South St., Pam is secretary of I.D.C., on the senior class Executive Council, and a member of the psychology club. She would like to attend graduate school for her master's degree in either psychology or education and then teach on the secondary level.

Hermion H. George

Hermion H. George, son of Mr. & Mrs. Hermion George, Conshohocken, Pa., will graduate with a political science degree in June. His activities include membership on Student Government and Executive Council last year, two years in the band, membership in I.C.E.C., participation in two Cue 'n Curtain plays, secretary of the Spanish club, and discussion leader in the freshman reading program for the

past two years. After graduate school, Herm plans on working for the State Department or teaching on the college level.

Ralph K. Hendershot

Captain of this year's championship football team, Ralph K. Hendershot is the son of Mr. & Mrs. Ralph Hendershot, York, Pa. Last year he was president of the junior class, a member of the Executive Council, and is presently vice-president of the Lettermen's club. Last year, Ralph was picked as a member of the M.A.C. all division northern team. Ralph plans to teach high school next year. A biology major, Ralph presently lives in the Sans Souci trailer park with his wife and baby daughter.

Russell H. Jenkins

The captain of our other winning team this season, Russell H. Jenkins, lives with his wife and daughter at 21 Lindent St., Luzerne. Russ tied the school scoring record in soccer this year and merited a place on the All-M.A.C. second team. He twice lettered in basketball and is a member of the Lettermen's club. A Dean's list student majoring in biology, Russ will attend Temple University Medical School next fall. He is the son of Mr. & Mrs. Cecil Jenkins, Phoenixville, Pa.

Jan T. Kubicki

Jan T. Kubicki, most recently known for his portrayal of Pellinore in *Camelot*, is the son of Mr. & Mrs. Frank Kubicki, 372 Parrish St., Wilkes-Barre. An English major, Jan is a member of the Cue 'n Curtain Executive Council. He also belongs to *Manuscript* and the senior class Executive Council. He plans to attend graduate school for theatre. He presently lives in the new men's dorm.

Kenneth L. Maloney

President of the Chemical Society for the past two years, Kenneth L. Maloney is the son of Mr. & Mrs. Kenneth Maloney, 320 Horton St., Wilkes-Barre. His other activities include memberships in the Collegians, Council of Presidents, and senior class Executive Council. This Dean's List student plans to go to graduate school for chemistry and then enter the field of research.

James G. Marks

James G. Marks, the son of Mr. & Mrs. James Marks, Newtown, Pa., is a senior biology major. As a freshman, Jim was president and secretary of his dormitory. He is a member of I.C.G. and was in the Biological Society for three years. A Dean's List student, Jim works as a biological research assistant. Next year he will attend Temple University Medical School. He now resides in the new men's dorm.



Seniors chosen for "Who's Who" are: seated, Hermion George, Allan Saidman, Sylvia Carstensen, Darlene Moll, Barbara Simms, Antoinette Supchak, Pamela Eustis, John Verbalis; standing, Joseph Brillinger, Russell Jenkins, Ralph Hendershot, James Marks, Kenneth Maloney, Jan Kubicki, Harry Russin, and Richard Roshong.

Barry M. Miller

A business administration major, Barry M. Miller is a member of Student Government and the senior class Executive Council and acted as chairman of the Freshmen Orientation Committee. He is treasurer of the accounting club, business manager of the *Ammicola*, and is state governor and on the board of directors of Circle K. During his first three years at the College, Barry belonged to the Collegians and I.C.G. The son of Mr. & Mrs. Chester Miller, 91 Charles St., Wilkes-Barre, Barry would like to enter the field of personnel work in industry after graduation.

Darlene I. Moll

Snowflake Queen of 1966 and one of this year's Homecoming princesses, Darlene I. Moll is the daughter of Mr. & Mrs. Earl Moll, Fleetwood, Pa. She has been a member of Student Government and her class Executive Councils for four years and president of Catlin Hall for two years. She was secretary of Student Government for one year, a member of the hockey team, and a member of Cue 'n Curtain. An English education major, Darlene would like to go into either journalism or government work.

Richard C. Roshong

Richard C. Roshong, son of Mr. & Mrs. Ernest Roshong, Salfordville, Pa., has been starting quarterback on the football team for two years. Last year, he was Most Valuable Player in the Northern Division of the M.A.C. and a member of the All-conference team. He is president of both the Lettermen's Club and the B-wing of the new men's dorm and was a member of I.D.C. and vice-president of Denison Hall. An elementary educa-

tion major, Rich would like to get his Master's Degree in educational administration and teach in the Philadelphia area.

Harry S. Russin

President of the senior class, Harry S. Russin is the son of Mr. & Mrs. Simon S. Russin, 136 Maffett St., Plains. He was treasurer of his class for three years and has been on the class Executive Council for four years.

Harry was a member of I.R.C. and presently belongs to the Junius Society. A history major, Harry plans to attend the American Academy of Mortuary Science and Art in New York next year.

Allan I. Saidman

Allan I. Saidman, son of Dr. & Mrs. Lester Saidman, 576 Gibson Ave., Kingston, now resides in Hainna (Con't. on page 6)

Lettermen's gala set for tonight

The annual Lettermen's Christmas formal will take place tonight amid a festive atmosphere at the Holiday Inn. The affair is not restricted to Lettermen, and therefore everyone is invited to attend. The Inn, which will be decorated in the traditional colors of red and green, is located on Route 81 across from the Veteran's Hospital. Ralph Hendershot, chairman of the ball is anticipating overwhelming success judging from the promising sale of tickets.

Dancing to the music of Herb Green's Orchestra will continue from 9 p.m. to 1 a.m. Refreshments, which include punch and cookies, will also be served. As an extra added attraction, colored polaroid photographs will be taken of the individual couples at the low cost of \$.50 each.

Dean Ralston, members of the athletic committee, and their wives will be the guests of the Lettermen.

They will be included in the receiving line along with the officers of the Lettermen's Club.

Chairman Ralph Hendershot wishes to thank all of the people who have devoted their time and effort to make the ball a success. He especially thanks the members of the committees: Rich Roshong, Brinley Varhol, and Joe Wiendl, tickets; Les Loveland and Bruce Comstock, decorations; Mike Babuschak, publicity; and Harry Heesch, invitations.

Rich Roshong, president of the Lettermen's Club, noted that last year's ball, which took place at the Manfield Ballroom, was a rewarding experience for all who attended, and he has assured that all who attend this year's ball will find it just as rewarding.

As in previous years, the proceeds of the affair will go to the Lettermen's scholarship fund.

Thespians discuss plans for coming productions

by Jan Kubicki

At a recent meeting of the executive council of Cue 'n Curtain, Alfred Groh, advisor to the drama group and director of the Center for the Performing Arts, termed the recent production of *Camelot* "a remarkable success," when one considers that the College does not have a theater department and that all of the work was done by interested students who gave freely of their time and energy to see that the show was completed on time and ran successfully for all eleven student and public performances. It is estimated that altogether the production staff, which consisted of students, members of Kiwanis, friends of the College, the cast, and orchestra, numbered approximately 125, which on any given performance was equal to more than one-fifth of the capacity audience of about 500. All of the public and student performances were sold-out before the show formally opened, leaving many people clamoring for tickets. All eleven performances were attended by more than 5500 people.

Despite the tremendous psychological and academic strain on all students involved, Cue 'n Curtain felt that the performances and technical staging not only maintained a high degree of excellence but actually improved with each performance. It was agreed by all who worked on the show in any capacity that the production — which began last June and involved the construction of ten sets, the coordination of almost 200 costumes, the painting

of three huge backdrops, rehanging most of the curtains, scrims and drops on stage, and setting almost 200 lights separately, a job which utilized every technical facility in the theater, many of which had never been used before — was a very satisfying and educational experience and well-worth the effort. Cue 'n Curtain would like to thank all those students and friends of the College who unselfishly contributed their time and talent to make *Camelot* the "magical" show that it was.

At the same meeting, Cue 'n Curtain also discussed their upcoming productions. The group has scheduled Shakespeare's *Othello* for April 19 to 22. This date coincides with Freshman Weekend. While not as large a production as *Camelot*, *Othello* nevertheless offers acting and technical challenges that the previous show did not. Tryouts for this production are open to all students and will not be held until early next year at a date to be announced. Interested students are urged to check the bulletin board in the theater shop for further information.

A third production consisting of experimental workshop theater is being

considered for February. It may take the form of dramatic excerpts from plays, dramatic readings, musical commentary and interpretive dance which will be presented to the members of the theater and all interested students and friends on successive weekends in February. While not meant to be a full-scale production, it is designed to introduce unskilled and inexperienced students, who are interested in acting, technical theater, music and dance, to the complex workings of our theater in a relaxed and entirely creative atmosphere away from the pressure of a production deadline.

All students who would like to take part in theater productions, but were previously too shy to come out, are urged to take part in this unique form of theater. It is meant for beginners, and it is hoped that it will give them the opportunity to express themselves in a form hitherto alien to them.

Plans for this workshop theater are still incomplete but as soon as details are made, definite tryouts and technical calls will be made. It is hoped that many students will take advantage of this unique experience of learning to operate the theater and to explore new directions in theater.

English chairman

Fiester earns doctorate

by Paula Eike



BENJAMIN FIESTER

Mr. Benjamin Fiester, acting chairman of the English department, has recently passed his final oral examination for his doctor of Philosophy degree in English, and his thesis has been accepted by the doctoral committee without correction. His Ph.D. will be conferred tomorrow at commencement exercises at Pennsylvania State University.

After graduating from Berwick High School, Mr. Fiester received his A.B. in 1955 from Wilkes. He then completed his Master of Arts degree in 1961 from Bucknell University. Since 1956 he has been a member of the faculty, and from 1961 to 1964 he was on leave as a graduate assistant at Pennsylvania State University while doing his doctoral work.

The acting head of the English department is presently a bibliog-

Iris Murdoch critic added to English staff

by Richard Maye

"I'm the ideal dilettante. I don't especially like to specialize in fields outside my interest. To an extent, I take in all and enjoy it."

Ann Romines, new instructor in the English department, is presently teaching freshmen writing courses. "The course isn't as bad as I expected. My freshmen are the most interesting people I've met at Wilkes."

In Fayette, Missouri, Miss Romines completed her undergraduate work at Central Methodist College — a college slightly smaller than Wilkes. Here, she did, as a senior honors thesis, a paper on Archibald MacLeish, entitled "The Poet's Relation to the State." The topic concerned MacLeish's political involvement in relation to his poetry. Miss Romines believed the relation was not to the poet's benefit. "He tended to use propaganda."

At Central Methodist, Miss Romines was also active in creative writing courses and belonged to a creative writing group. This group met at the homes of various English professors

where different ideas and styles were discussed.

At Tufts College in Medford, Massachusetts, Miss Romines completed her graduate work. After having done her undergraduate work at a small college, she stated, "I would have been overwhelmed in a monstrous school. Tufts is a college where the teachers can communicate with the individuals to a great degree, and the classes are small and allow for good discussions."

Miss Romines did her M.A. thesis on Iris Murdoch, a contemporary British novelist. "Her style is fairly traditional, but it's how she uses the same set of characters over and over in all her novels. My favorite is *The Bell* which is theological with Gothic and realistic elements — a lot of fun to read. Most people have read *The Unicorn*, similar to the style of the Bronte sisters. Miss Murdoch's new book is *Time of the Angels*, but I haven't been able to read it yet."

After completing her studies at Tufts, Miss Romines was informed by a friend about Wilkes College. "I was very much interested in teaching at a small college and had the desire to live in Pennsylvania."

Miss Romines would like to see at Wilkes a creative writing course and an honors program based on entrance tests or grades after the first semester.

When questioned about hobbies, Miss Romines expressed an interest in art — Ryden and Copley, in particular — and in expressionism. She stated that the location of Wilkes in relation to New York is ideal for her pursuit of art. "I'm surprised that the people in this area don't take more advantage of this opportunity."

Miss Romines is also interested in music — Ella Fitzgerald and Barbara Streisand to mention a few of her favorites. "As of now, being in the Christmas spirit, I enjoy the collection of English carols by Benjamin Britten, entitled "A Ceremony of Carols."

Other hobbies include reading her specialty, American Literature, contemporary fiction, poetry, and criticism — a variety. Because of her interest in the history of her home area in the Ozark Mountains of Missouri, Miss Romines belonged to the historical society of Huston. She is also interested in old grave stone carvings. While at Tufts, she used to spend her Sundays examining the carvings in the old cemeteries.

Eventually Miss Romines plans to obtain her Ph.D. but as of the moment does not have in mind any particular college or university.

Cultural events listed at Center, in community

A Christmas Concert will be held at the Irem Temple on December 16. This concert features the King's College Glee Club, and it is open to the public. The time of the performance is 10:15 a.m.

On Sunday, December 18, the College's Madrigal singers will perform at the Center for the Performing Arts. The program will begin at 3:30 p.m.

An art exhibit will run from Monday, December 12, to the end of the month at the Little Gallery on North Main Street. The exhibit features works of the members of the Wyoming Art League. The gallery will be open every day, except Sunday, from 12:30 to 4:30 p.m.

The Wilkes-Barre Little Theater on North Main Street will run the play, *All My Sons*, from December 12 to January 14. The shows will start at 8:30 p.m.

From January 16 to February 4, Mr. J. Philips Richards will present an art exhibit at the Little Gallery. The exhibit will be opened every day with the exception of Sunday from 12:30 to 4:30 p.m.

The Wilkes-Barre Philharmonic will hold a concert of contemporary works at the Irem Temple on January 16. The performance will begin at 8:30 p.m.

On Tuesday, January 17, the Wyoming Valley Historical and Geographical Society will present a lecture which will be held in the society's building on South Main Street. The speaker will be Mr. Irwin Picman.

The annual Carpenter Memorial Concert will be held on Wednesday, January 18, at the First Methodist Church of Wilkes-Barre. The performance will be the piano duo of Ryce and Menuhin.

A full schedule of events is listed for the Center for the Performing Arts during the next two months. On December 18, the Madrigal Singers will present their Christmas Concert at 3:30 p.m. On the following day, the Wilkes College Symphonic Band will present its concert at 8:30 p.m. A *Manuscript* film (title as yet unknown) will be shown on Friday, January 6. Sperry and Hutchinson (S & H) will sponsor a lecture series on January 9. Finally the month is rounded off with a contest sponsored by the Pennsylvania High School Speech League on January 28. The contest, the Drama Festival, involves a series of one act plays; the contestants are finalists from the state.

Student teachers return from class experiences

by Lynn Glomb

The student-teachers have returned to their classes after participating in a recent field project. They visited high schools and elementary schools in the area, taking over the positions of teachers in their classes. They are now in the process of preparing reports evaluating these experiences.

There is a total of 52 students who took part in this project. Twenty-seven of these are interested in secondary education, 13 are involved with elementary education, and 12 are music majors. These students now hold committee meetings three times a week, each committee dealing with a certain subject. At these meetings, they discuss the problems that face the department of the subject with which they are concerned. Heading the project are Mr. Robert West and Mr. Edwin Johnson. Mrs. Hammer directed the elementary phase.

All of the students interviewed did enjoy the experience, and many wished that the project could be extended. Elaine Barbini said, "It's just a teaser; it's too short." She taught in an elementary school and commented that the thing she enjoyed most was the children, in fact, she could not help becoming attached to them. She found that it is hard to treat each child equally. Some students are naturally more likeable than others because of their personality, they are more alive, and this is difficult not to show. Elaine was not at all scared of the project, since she has worked with children

before and is very much at ease with a younger group.

Dave Golias said that he, too, developed a close relationship with his students. He taught economics and history at the secondary level. His biggest thrill was seeing the progress of his students. He was surprised at how well-versed some of them were. He was able to mention some controversial subjects and they actually knew what he was talking about.

Patricia Davis, who taught English, found it was a lot easier to handle the children than she had expected. Concerning the student-teacher relationship, she said, "It is necessary to keep it distant. You can be friendly, but you can't be friends." Pat was more frightened of the first educational classes at the college than she was of the classes she taught at school. She said, "I didn't think I'd like it as much as I did."

When asked why he enjoyed the project, George Fetch answered, "Because I like teaching." George instructed mathematics students at Coughlin High School. It was interesting for him to have the opportunity to try the things out that he had studied. He appreciated being allowed to make mistakes and having them corrected with the advice and counsel of an experienced teacher.

Cynthia Yarish felt that most of her initial insecurity was just nerves. After a few lessons, she realized that she knew much more than her students, and she gained confidence and

was able to think more clearly. It happened that some lessons which she worked on and planned carefully, using visual aids, etc., the students would accept blandly. Then some things that she did not plan, the students would respond to enthusiastically. She found that it was more of a challenge to be a little lenient with the children.

This goes along with the modern trend encouraging creativity and individualism. She said, "When the student is not afraid of me as a teacher, he will tell me what to do, without my telling him."

To Howard Gola, student-teaching was "an invaluable experience that anyone should go through who is planning to be a teacher." It was frightening when he entered a classroom expecting the students to be looking at him instead of his looking at the teacher. He found that the instructor must make the material challenging and interesting to the students. He also stated that you should develop a good rapport between the students and yourself; however, it is necessary to separate the stories from the serious problems when students come to you for excuses or advice.

— NOTICE —

The Accounting Club announces that election of officers for 1967 will be held Tuesday, January 10, in Parish Hall at 11 a.m. All members are urged to attend this important meeting.

Young Dems to participate in conference

The College's Young Democrats will be participating in the annual Washington trip and seminar program from January 26 to 29. Sponsored nationally by the College Young Democratic Clubs of America, the trip to the Capital open to all students, who will be given the opportunity to hear Vice-President Hubert H. Humphrey, Senator Robert Kennedy, Cabinet members, and Congressional labor and civil rights leaders.

Students will be attending educational seminars on America government and will be participating in an issues conference as well as visit the White House, Capitol, Supreme Court, and other historical sights.

Several thousand students from all over the Eastern United States are expected to attend the conference. Approximately fifteen will attend from the College. Students interested in knowing more about the trip should contact Ellen Ramsey, campus trip coordinator.

The College's Y.D.'s are also sponsoring a dance on January 6 in the College gym. Mel Wynn will play from 9 to 12 p.m. and refreshments will be served. Co-chairman of the affair are Andrea Gallet, club president and Howard Lander, treasurer.



Santa, nightgown ma clash in dorm chimney

by Helen Dugan

Deep from the center of the cloud-strewn sky comes a sudden glitter, then it retreats and reappears again. As it grows larger, a distinct form is seen as it bobs up and down, to and fro, across the winter sky. There soon appears something that looks like nine tiny reindeer pulling a tremendous sleigh loaded down with dolls, and trains, and guns, and knives, and brass knuckles, and a huge ugly drunk with a big whip yelling, "Let's get the lead out, you lousy . . . oops, well hello there boys and girls. Here it is Christmas time, and I'm bringing all you good little kiddies some more toys with which to drive your dear, sweet parents crazy. Well I must be on my way now; I've got a big college to take all these goodies to."

At about 10 p.m. Santa's sleigh, guided by a huge neon sign erected by the public relations department saying, "We love you Santa," hovers over the College where it is promptly stoned by the U.F.O. club and forced into a hurried retreat to his usual landing spot — the Gies parking lot. As the happy little group climbs its way back to the surface, a cheerful jest is heard, "Where's the nose now big shot? Bright red . . . guide my sleigh . . . why don't you try unemployment at Union St.?"

As the group digs out and re-

assemblies, Santa takes off once more seeking a new landing strip or just a SIMPLE little parking spot. Two hours later we see Santa still hovering, Dancer and Prancer panting heavily, Donder and Blitzen laying across the sleigh, Prancer and Vixen plotting mutiny, and Rudolph throwing rocks on fleeing students. They finally decide to have a fling at old tradition and land on the roof of 36 West. Santa gathers his bundles, mutters something about going back to paper-hanging, and down the chimney he goes with a bound.

Once down he quickly looks around to make sure no one is there, then hurriedly whips a paper out of one of his boots. "Uh huh, check, right, oh here we are, 'That shook when he laughed like a . . . they've got to be kidding. Oh well . . . Ho, Ho, Ha, Ha, Hee, Hee, Ho. O.K. wink, twist head, fill stockings." As Santa grabs for his bag, he is caught across the knuckles with a sharp chop from a little old lady with a long, night gown. "This is my dorm, and nobody gets in here after hours. Out . . . Out (wham-whack). Down the chimney — what will these college kids think of next?"

As one Santa, eight reindeer, one sleigh, and a deformed moose with a rubber ball tied to his nose (Rudolph's got a weird sense of humor) goes flying down the street, they are stopped sharply by the night watchman who informs them there is to be no demonstrations while he's around. They agree to disperse quietly. Santa, who merely slowed down to receive this pertinent information, now hurries his team onward and leaves an enraged watchman with a sleigh tread up his back.

As they crawl to a halt, they find themselves in front of a quiet little ivy covered house. A spirit of good will seems to be emanating from its presence, and Santa is encouraged to try one more. As before, he is caught in the act, "Hey, who's there? Oh, it's you. Well, Merry Christmas yourself. Now what could you be leaving

**HAPPY
NEW
YEAR**



IDC gives annual Christmas party

The Inter-Dormitory Council will sponsor its annual Christmas party on Monday, December 19, from 9 to 12 p.m. at the gym. The Starfires, featuring Ed Pashinski, will entertain. Dean Talston once again will don his Santa suit to make his appearance. Refresh-

ments will be served buffet style. All students of the College are cordially invited. Admission is free, but some form of identification must be presented. Mark Rosenbaum and Hallie Raub are co-chairmen of the affair.

me this lovely Christmas Night? A scarf, wonderful . . . and a pop corn ball . . . ha ha . . . well thank you . . . Oh something else . . . oh a footb . . . * # Why you !!! "

And once more the weary travelers pick their way through the cold snow, broken glass and crushed cranberries. As Santa hears wild yelps coming down the street, he lifts his head to observe one little old lady in a night gown yelling, "Kill", one night watchman with a sleigh tread just yelling, a policewoman waving a summons, and a flaming football, all gaining rapidly on a very frightened little group. Santa lunges for his sleigh to his team, gives a shrill cry of a beaten man, and away they all fly.

But I hear him explain, as he drives out of sight, "Why me Lord . . . ? "



SG to fine clubs guilty of late 'future events' notices

by Zig A. Pines

Student Government, at its December 12 meeting, decided to remind all clubs that notices for planned social activities must be submitted to the S.G. calendar committee at least one week prior to the scheduled event. The decision came as a result of increasing conflicts that arose in the scheduling of social activities from various clubs' failure or tardiness in notifying S.G. In order to enforce the regulation, S.G. resolved to impose a fine of \$1.00 per day for each day the notice is late.

Judy Simonson and Barry Miller, members of S.G. and also of the newly established Club Presidents' Council, are presently drafting a proposal for the Presidents' Council that will be submitted to the organization in the near future. The proposal is designed to interpret the functions and organizational framework of the Council.

Because of the increase in the number of thefts at the dances, S.G. legislated that all sponsors of activities must take responsibility for all articles. In order to fulfill this responsibility, all clubs must institute a coat check system, under the direction of a supervisor, whereby all responsibility for checked articles will be assumed

Santa Claus gives up ghost to spirit of Communism

by Edward Klimuska

Editor's note: The following article appeared in the December 7, 1966 issue of the King's CROWN. It is being reprinted with permission of the editors.

With deep and heartfelt sorrow I must regretfully announce that Santa Claus is dead. Mr. Claus, world renown figure, promoter of the slogan that it is better to give than to receive, hearty soul and good Gibbons drinker, gave up the ghost last evening at the North Pole Hospital for Living Legends.

Mr. Claus' sudden end resulted from deep wounds inflicted by a berserk seal while he was feeding his reindeer earlier this week. News of his death shocked all.

World reaction was spontaneous and diverse. From the White House eloquent President Johnson in a brief eulogy said: "He was a good man. He was a darn good man. A fine Democrat, he will be missed by all." In an official proclamation he declared Dec. 25 as a day of national mourning in honor of Mr. Claus. Henceforth, this day will be designated as Clausmas Day. Needless to say, the Vatican is protesting the proclamation.

As rumors began to spread concerning the tragic death, President Johnson announced the formation of a commission to investigate the possibility of foul play. The President made it clear that Chief Justice Earl Warren will not head the commission, but neither will Mark Lane. Speculation has it that Madeline Murray, seeker of

truth and wisdom, will chair the inquest.

In Rome, Pope Paul VI was deeply moved. In his official condolences Pope Paul warned that St. Nick's demise will result in the "abomination of desolation" or something of that nature. In the ecumenical spirit, Protestant leaders spoke of the same dire consequences.

Radio Peking, to the surprise of no one, greeted the news with joy. Its communique stated that Santa's death spelled the end of capitalism and referred to him as "a dirty old man."

Back in the states, Barry Goldwater saw the death of Santa as a setback to the conservative cause, while former Vice-President Richard Nixon retreated to seclusion to study its ramifications on his career. Even in Alabama George and Lurleen wept openly for what the former called a "fine white supremacist."

Sen. Robert Kennedy, father of ten, was last seen ascending to the top floor of the Empire State Building, followed closely by the press. And in Hollywood Don Adams would not believe it.

At King's the reaction was somewhat subdued. The administration is withholding comment and is in the process of setting up a committee to investigate the possibility of a public announcement. Student Government is doing likewise.

It is rumored that the administration may cancel the Clausmas vacation since there is nothing to celebrate. If this rumor becomes fact, all Kingmen are urged to assemble at Weaver's Coffeehouse. After being properly "psyched up," we will march on Holy Cross Hall, present our petitions and conduct a sit-in in the faculty parking lot. We hope this will not be necessary.

With Clausmas only days away there is confusion in the midst of chaos as three and four year olds are panicking the world around. Parents appear unable to cope with the situation.

The United Nations met in special session to resolve the crisis, and it was determined that a successor to Santa Claus must be selected.

France's Charles de Gaulle and the likeable Ho Chi Minh have volunteered their services, as did pugilist Joe Louis. The U.S. vetoed all three offers.

The ideal choice for the position, jobless Nikita Khrushchev, remained unwilling to accept the job. To break the deadlock, President Johnson "suggested" jovial Hubert Humphrey as a logical choice. He accepted with characteristic enthusiasm. Replacing Mr. Humphrey as Vice-President will be "Uncle Miltie" Berle, the Democrats' answer to Ronald Reagan.

Shockingly, Mr. Claus will be buried at a secret Black Muslim rite next Saturday. Cassius Clay will offer benediction. Pallbearers will include George and Martha (in real life Liz and Richie), Sonny and Cher, and Chet and David.

Already Photoplay is romantically linking Mrs. Claus with actor Mickey Rooney. Although Rooney, a "husband" six times, denies it, Mrs. Rooney No. 6 is not a bit surprised.

With the death of God last spring, only the Easter Bunny and possibly Casey Stengel remain as quasideities of international significance. Therefore, in these trying times let us acknowledge that Santa Claus is dead but long live H.H.H.



SG REPORTS

by Jean Marie Chapasko

Since most recent criticisms of Student Govt. have concerned a so-called 'lack of communication' between Student Govt. and the student body plus a subsequent lack of initiative on the part of SG. in matters pertaining to the student body, this report is designed to make students aware of one basic fact: **any and all** activity of the student body, represented as an individual or a club, has its fundamental roots in one source, **STUDENT GOVT.**

S — Spirit of the season began officially with the annual tree-trimming on Chase lawn. This reflected the typical spirit of the student body — **one** person outside of Student Govt. was present.

T — Treasurer reported Student Govt. finances remain relatively stable; this is credited to the fine management of this year's Budget Committee.

U — Unsung hero, Mike Babuschak. He was that **one** person who helped trim the Christmas tree on Chase lawn. Thank you, Mike, for your Yuletide spirit!

D — Dance during Christmas recess. Barry Miller and Joe Gatto are attempting to arrange an All College Dance scheduled tentatively for sometime during Christmas recess. If they are successful in securing a popular band, they will formulate a dance committee and work out final arrangements.

E — Enforcement of peace and order at college dances. Due to recent uprisings at the Friday night dances, Student Govt. has found it necessary to review a motion made by Alan Saidman on October 17, 1966, that proposes a new policy for college dances: the organization sponsoring the dance must provide a policeman to enforce peace and order during the length of the dance. This motion must be read two more times before it is accepted as Student Govt. policy.

N — Notice to all clubs! It is now an official Student Govt. policy that all clubs will be fined \$1.00 a day per **every** academic day that they neglect to return their activity forms to Student Govt. Remember: activity forms must be returned **one** week before the scheduled event.

T — Timely topic in Student Govt. modernization: the Council of Club Presidents. Student Govt. has initiated a committee to formulate the basic ideas for such a council. Committee chairman Barry Miller will be assisted by Judy Simonson, Joan Kirschenbaum, Jean Marie Chapasko, and George Pawlusch.

G — Goal of Student Govt. — to provide the students of Wilkes College with a really great Spring Concert. Judy Simonson, organizing chairman, is working diligently to find the most plausible outlet for this future goal.

O — Office of Research, a new addition to Student Govt. President Matt Fliss has appointed Judy Simonson to be in charge of this office. Her duty will be to become acquainted with back policies and precedences of Student Govt. so that they can easily be referred to as consistent records serve as guiding posts for future actions.

V — Verdict regarding a Friday night dance. At one of the recent college dances, a Wilkes student reported a lost overcoat which had been checked at the door. Since the loss had to be attributed to a faulty coat-check-service, the club sponsoring the dance was made responsible for reimbursing the individual for his loss.

T — "Trial of the Library." It has been brought to Student Govt.'s attention that the library does not offer an adequate atmosphere for studying. After an informal investigation, it was discovered that the majority of students are anxiously awaiting the completion of our new library, and their impatience has caused a rather superficial criticism

of our present library. When questioned about the library conditions, the first reply, in the majority of cases, was a criticism of the **building** itself: it creaks, it's stuffy, the lightings is poor, the accoustics are bad it's meant to be a home, not a library. As an afterthought, the students added: the librarians can't be blamed for the **building**; they're doing their best under such impossible conditions. The only real solution to this problem is a new building, and that's on its way! Be patient, please.

One final note: if any student finds it necessary to comment or criticize any remarks made in this report, please contact the individual writer of this article. All helpful hints will be gratefully accepted.

Dr. Dev gives Xmas message

by Dr. G. C. Dev

From the early years of my life, Christmas has been a source of inspiration to me. Though born in a non-Christian family under the influence of liberal religious thoughts, since my college days it has been my practice to celebrate Christmas and share its spiritual significance.

More than a decade back it has been my proud privilege to introduce Christmas as an annual festival in a hall of the University of Dacca in my country, Pakistan.

Since then, Christmas is being celebrated there every year by the Christians as well as the non-Christians in full cooperation and understanding. The rituals of a formal worship: reading of the holy texts, Christmas tree and the cake, sermon and carols, make it a religious festival in the full sense of the word and add to its richness.

This is quite justified, I believe. In a very real sense, the message of Christmas is universal, and not barred by limitations of age and clime.

In a world about to be crushed under the wanton use of destructive powers, the future of man lies in an abiding faith in universal love. Power has failed man and it is time we must keep it within bounds by love. Viewed rightly, this is what Christmas means and stands for.

IRC Forum

U.S. disavows Rhodesia

by John Zalot

The United States should support the proposed economic embargo against Rhodesia. Previously the U.S. government had little active interest in any internal problems of Africa, but first the Congo crisis and then the Rhodesian problem have awakened the American State Department.

Possibly, there are some who feel that the U.S. should support an independent Rhodesian government against an imperialistic Britain. In fact the situation is almost the reverse of this; the native population had more representation under British rule than they have now. The present Rhodesian government is controlled solely by the white minority of that nation with little respect or representation for the vast majority of the population (another Union of South Africa in the making).

Not only is Ian Smith's Rhodesian government an aristocracy, but it is also an illegal government. As a rebel government, Smith's aristocracy does not represent Rhodesia in the world

community. Britain, however, was going to overlook the rebellion if Smith would reform the government in order to give the entire population representation, but Smith refused. Economic pressure is Britain's only effective alternative, and the U.S. should support this alternative.

If the U.S. does not support efforts to either force Smith to overhaul his government or to eliminate it, these actions of Smith will appear to be favored by the U.S., and thus make America an enemy in the eyes of the other independent African states. Both the Soviet Union and Red China would certainly take advantage of any failure of the U.S. to force reform in Rhodesia by making the U.S. appear as a supporter of imperialism. They, of course, would become the "supporters of free peoples against the imperialistic West."

Therefore, if the American government wants to gain the respect of

Africans while leaving no areas for Communists to infiltrate, it should strongly favor economic pressures against the rebel Rhodesian government. It would be unwise at the present time for the U.S. to attempt to overthrow the Rhodesian government by force because of its already overextended forces in other parts of the world, but this does not rule out the use of the United Nations' police force if the economic methods fail.

It is about time that the U.S. takes more interest in the affairs of Africa. Even though the majority of the African states are neutral, this doesn't mean that they value freedom any less than we do. Supporting the economic embargo of an illegally established government would be the first step in showing the Africans that we care. Only by doing this can we ever expect to have the support of the African nations both in the U.N. and in other world involvements.

A Holiday Thought

by Beverly Crocker

Ed's Note: Mrs. Crocker is the house-mother at 76 West South.

God help me as I live this day
to say kind words at work and play,
to have a smile for friend and foe,
to spread your love each place I go.
If I should fear in any way,
If I should wonder what to say,
Help me remember all day through
I'm your child — I belong to you.

From this angle we should look at the immortal utterances:

"Blessed are the peace-makers for they shall be called the children of God.

"Blessed are the meek for they shall inherit the earth," and assess their importance for modern man perpetually in search of peace and almost invariably baffled with frustration and despair.

True religion lies in peace, making for it and not in tension and conflict which add to human miseries and make the burden of man heavier.

Through the column of the Beacon, I would now like to wish all concerned a Merry Christmas and a Happy New Year, a New Year of prosperity and peace.

WHAT-WHERE-WHEN

- CONCERT — W. B. Philharmonic — Irem Temple — Tonight, 8:30 p.m.
CHRISTMAS FORMAL — Lettermen's Club — Holiday Inn — Tonight, 9:00 p.m. — 1:00 a.m.
BASKETBALL — Wilkes vs. Elizabethtown — Away — Tomorrow, 8:15 p.m.
DANCE — Women's Chorus — Gym Tomorrow, 9:00 p.m. — 12:00 p.m.
WRESTLING — Wilkes vs. C. W. Post — Away — Tomorrow, 3:00 p.m.
MADRIGAL SINGERS CONCERT — CPA — December 19, 9:00 p.m. — 12:00 p.m.
CHRISTMAS PARTY — I.D.C. — Gym — December 19, 9:00 p.m.-12:00 p.m.
CHRISTMAS RECESS — December 21 — January 4.
WILKES OPEN WRESTLING TOURNAMENT — Gym — December 29.
BASKETBALL — Wilkes vs. Albright — Home — January 5, 8:15 p.m.
DANCE — Young Democrats — Gym — January 6, 9:00 p.m.-12:00 p.m.
BASKETBALL — Wilkes vs. Lebanon Valley — Away — January 7, 8:15 p.m.
SWIMMING — Wilkes vs. Harpur — Home — January 7, 2:00 p.m.
WRESTLING — Wilkes vs. Hofstra — Home — January 7, 8:00 p.m.
BASKETBALL — Wilkes vs. Harpur — Home — January 10, 8:15 p.m.
WRESTLING — Wilkes vs. Mansfield — Home — January 11, 8:00 p.m.
SWIMMING — Wilkes vs. Phila. — Away — January 11, 4:00 p.m.
END OF SEMESTER — January 11, 5:00 p.m.
FINAL EXAMINATIONS — January 13-21.
SWIMMING — Wilkes vs. E. Stroudsburg — Home — January 14, 2:00 p.m.
WINTER CARNIVAL — Buck Hill Falls — January 26.
REGISTRATION — Gym — January 27.
ART EXHIBIT — Members of the Wyoming Art League — Little Gallery, N. Main Street — December 16-31, 12:30 p.m.-4:30 p.m.
ART EXHIBIT — Mr. J. Phillips Richards — Little Gallery, N. Main Street — January 16 — February 4, 12:30 p.m.-4:30 p.m.
ALL MY SONS — Little Theater — N. Main Street Theater — December 17-January 14, 8:30 p.m.
BASKETBALL — Wilkes vs. Rutgers — Home — January 27, 8:15 p.m.
BASKETBALL — Wilkes vs. Delaware Valley — Away — January 28, 8:00 p.m.
WRESTLING — Wilkes vs. Madison-FDU — Home — January 28, 8:00 p.m.
SWIMMING — Wilkes vs. Drexel — Home — January 28, 2:00 p.m.
BEGINNING OF SPRING SEMESTER — January 30, 8:00 a.m.
BASKETBALL — Wilkes vs. E. Stroudsburg — Home — January 30, 8:15 p.m.
SWIMMING — Wilkes vs. Scranton — Away — February 2.

An "LBJ" Christmas Carol
By Bruce Fritzsche and Todd Ashworth

DEC. 24, 1966, IN A HUMBLE HOME ON PENNSYLVANIA AVE, A STRANGE THING IS ABOUT TO HAPPEN...

BONG! BONG!

AN APPARITION APPEARS TO OUR SLEEPING BEAUTY...

I'M THE GHOST OF YOUR CONSENSUS, KILLED BY THE LAST ELECTION! THREE SPIRITS WILL VISIT YOU TONIGHT TO TRY TO SAVE YOU AND THE COUNTRY.

WHO ARE YOU?

WAIT! YOU COULD BE JUST A BUNCH OF UNDIGESTED BAR-B-Q, A PART OF THE DIRKSEN REINSTATE LIST!

SUDDENLY, THE GHOST OF CHRISTMAS PRESIDENT APPEARS!

STILL TRYING TO SAVE ELECTRICITY, EH LIGHT BULB?

BARRY GOLDROCKE BUT YOU'RE NOT DEAD! HOW CAN YOU BE A GHOST?

EXTRA COOL KICK

YOU DON'T HAVE TO BE DEAD TO BE A GHOST. YOU JUST HAVE TO BE ABLE TO HAUNT SOME BODY.

THIS IS THE WORST THING THAT'S HAPPENED TO ME SINCE I HAD TO WATCH A GEORGE HAMMILTON FILM FESTIVAL.

GOLD ROCKE SAYS HE HAD A CHOICE BETWEEN BEING RIGHT AND BEING PRESIDENT. NOW THAT YOU ARE PRESIDENT, WHY DON'T YOU TRY DOING SOMETHING RIGHT, I'M GLAD I'M NOT PRESIDENT 'CUZ I MIGHT'VE DONE SOMETHING RASH LIKE BOMB N. VIETNAM. THE LAST GHOST WILL BE A LIBERAL. ALIBERAL AT LAST! SAYS LBJ.

THE GHOST OF CHRISTMAS FUTURE

HEY BABY WHAT'S HAPPENING?

BOOBY KANNEDY HOW DID YOU GET ELECTED?

EASY OLD MAN I JUST MODIFIED YOUR NEWS MANAGEMENT BY CUTTING OUT THE MIDDLEMAN. I'M SIMPLY THE PEOPLES MAN!

Editorials

Students no Candides

The edge which the BEACON has recently acquired, honed on the representative tangerine uproar, is being criticized by the establishment. The anger appears to be fired by the fear that this blade would sever the umbilical cord which binds the College to the community.

This fear is based on the fallacious assumption that the community expects the College to be a quiet, non-controversial haven, peopled with quiet, non-controversial sponges. The question is not whether the administration should present a peaceful facade at the expense of student freedoms, but whether this is what the community really expects.

Campus publications are "by and for" the students. If at times misguided or hasty, they are developmental, a forum for growing thought and awareness. Students have the right, if not to affect campus issues, to discuss them. Yet each discussion of a controversial issue brings administrative frowns and is considered to be a major setback for the public relations office.

Does the establishment really believe that the community looks with contempt on the College, teeming with teen-age radicals, merely because editorial comment, reflecting student thought, appears concerning campus news. That the community knows this is not "the best of all possible worlds" was evinced by the recent ousting of the mayorial system, aided by students. We believe that the community would prefer interested, active people, even if critical, to apathetic nonentities. If the language is not reverential and diplomatic, it is student speaking to student.

Let the publicity department couch the doctrine of the school in any terms it wishes. If "outsiders" insist on taking their news from the student source . . . Well—that says something doesn't it?

Black is the color

While several articles in this week's BEACON seem to point toward a black Christmas attitude on the part of certain students, we would like to point out that these articles are merely symptomatic of our generation's disgust with the hypocrisy which generally surrounds many Christmas institutions.

Crass commercialism often appears to have supplanted the religious meaning of Christmas. And when such commercialism is mocked, its satire should not be confused with a rejection on the part of the satirists of Christmas religiosity. It is necessary to point out a difference between the material and spiritual aspects of Christmas since the feast should not be prostituted by sanctioning those activities which seek gold.

We understand the profundity of the religious significance inherent in the celebration of Christ's birth. Let's only concentrate on that.

WILKES COLLEGE
BEACON

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Letters to editor

Prof points out factors

Reagan, again

Dear Editor:

Last week's editorial in the *Beacon*, entitled "Brave New World that has Ronald Reagan in it," shows beyond doubt the depths to which the *Beacon* must descend in order to provide the newspaper with an editorial. The lack of knowledge of those who wrote the editorial is so evident that the editorial becomes completely ridiculous. For example, in the fourth paragraph, you state: "These people, like Reagan, think that the gilded age was golden" Webster's New World Dictionary of the American Language defines gilded as, "That which is overlaid with a thin layer of gold or that which is coated with a gold color." In other words, your editorial had this to say: These people, like Reagan, think the golden age was golden. This is an extremely brilliant deduction on the part of your editorial writers.

In the same paragraph, your editorial states: "Reagan's election was a thrust on the part of the older generation to hold onto everything they hold dear, like crab apple pie and phony patriotism." Your editorial gives me the picture of a bunch of gray-haired old people trampling young persons on the way to the polls to hold onto something they hold dear. The truth, however, is that the state of California is a state with a very high degree of young people as a percentage of total population. In fact, California has been a leading state in a nationwide population trend where more and more of the total population is made up of persons under thirty years of age. You must not forget that it was not old people alone who elected Reagan. Surveys taken before the election showed a high degree of young voters planning to vote for Reagan. Would you believe that some college students voted for Mr. Reagan?

Let me make this one final point. In your effort to find some material from somewhere to grace the pages of this newspaper, you have allowed yourself to criticize a man before he has had chance to prove himself, and you have ridiculed the electorate of the state of California. This, indeed, is a great accomplishment.

Respectfully yours,

Norman H. Kresge, Chairman
Young Republicans of Wilkes

No Carpe Diem

Dear Editor:

May I comment on the editorial in the *Beacon* of December 9 in which the writer expresses the opinion that youth wants life now, without regard to the past or the future?

I am not a parent, but as a teacher, I share with sincere parents two principle aims. Most parents and teachers try in varying degrees, first, to prepare young people in such a way that the young people can at the proper time meet the problems of life as mature independent individuals, and second, to teach young people how to share with their parents and teachers (in our case, in a college setting) or other adults those activities which make life enjoyable and meaningful.

The maturity sought for has four aspects (biological, social, economic, spiritual) no one of which can be attained by a lone individual himself. Man has evolved as a social animal, and no individual can exist meaningfully entirely alone. Whereas the ability to concentrate on the immediate event is a tremendous asset to anyone, the reference of an immediate event has to be framed in terms of the past and the future.

I pity the writer of the editorial because I think he has missed, is missing, and will miss so much in life by his shortsighted attitude. I am sure that every member of the faculty at the College pursues, in addition to his vocational interests, at least one vocational activity which he would be more than pleased to share with any student who truly seeks an enjoyable and meaningful life.

I recognize the problem of communication between successive generations and am very grateful for what was passed on to me by those adults who took the trouble to get the message through to me in my early years. That the members of the faculty of the College are willing to communicate with the students of today and are making such an effort, I am certain. What is needed is a willingness on the part of students to consider what we have to offer and why we make the offer before they reject the offer.

Respectfully,
Charles B. Reif

Explanation

Dear Editor:

Will the toils of a misheeded writer never cease. I find myself besieged

with strange questions about my letter last week.

Honest, I was not REALLY presuming to speak for the inner workings of 1,999 students' minds. Won't some existentialist PLEASE explain that you can judge another's thoughts only by appearance?

So my position remains firm. The College's present policies toward assemblies should be supported by the faculty unless the students indicate a well-ordered opposition.

Whose side should the faculty be on, if not the students?

Peter Nitchie

Student Voice

Dear Editor:

Please tell the person who criticized "Name Withheld" that he is **not** in the right when he assumes that the Wilkes College students are "resoundingly enthusiastic" over assembly programs. Hasn't he been reading the *Beacon*?

Tell him to ask the general opinion, or, better yet, why doesn't the *Beacon* hold a poll in one of its issues to prove it?

One Who Knows

Assemblies, again

Dear Editor:

I wish to lend my enthusiastic support to last week's editorial on student self-expression. It's about time to stop grumbling in diffuse and ineffective spurts. We need to express ourselves roundly and clearly — how else can we build healthy relationships with the faculty?

However, I honestly don't understand why the *Beacon* so cynically advises all students to remain anonymous. What is there to fear?

In view of Mr. Nitchie's enigmatic letter on withholding names, I should like to be able to lend mine to the cause. But enough of my good friends who knew I was writing the letter have cautioned me against it so that I have begun to wonder whether they are paranoid or I am naive.

Name Withheld

Thank You

Dear Editor:

Please thank Mr. Stein and Mr. and Mrs. Tymchyshyn who chaperoned the art club trip to New York. A good time was had by all of the members. Also thanked should be Joe Stallone, Nancy Wiltshire and Phyllis.

An Art Club Member

Enigmatic sight

by Zig A. Pines

For hours he just lay there in a daydream, warm, nervous, happy, yet still unable to sleep. It was Christmas Eve, and "he" was coming. Outside, the noisy, wintry wind was playing with the rigid trees, decorated with the still falling flakes of snow. Both combined to create weird animated images on his mirror. His ears had already accustomed themselves to the silence and his eyes to the darkness. Yet whispering noises of wrapping and talking had traveled to his room and reached his sensitive ears. Could it be "him" bringing his presents?

Eventually, the mystery was too much of a temptation for his curiosity. Tip-toeing on the cold, bare floor, he opened his bedroom door and ventured forth. Each footstep on the aged, wooden floor was accompanied by an unwelcome cricket-like chirp. Stopping, he seriously questioned what he was about to do, and then stealthily poked his small head between the banisters. His sleepy eyes just stared at the strange, unexpected scene.

In a daze, he mechanically walked back to his room to seek refuge. Somberness had replaced all lightheartedness. A warm tear slowly rolled down his cheek. His world of fantasy had crumbled, and he cried.





Melba Toast and others appear at Prof's lecture

by Richard Maye

Did you know that celebrities have been visiting the lectures of a particular class at the College? According to the names on the role sheet, many distinguished people have appeared. The names which follow are the actual ones written during the fall semester.

First on the list was Miss Melba Toast. I found her in perfect health although slightly on the thin side. She explained her weight loss as a result of the recent Broadway production in which she starred, *No Pats on Me*, a sequel to a former play, *The Woman Who Came to Dinner*. When questioned about her appearances in lecture, Miss Toast explained that she had had a burning desire to enrich her life, to butter things up and that one could always find a few lardheads in lecture.

Chuck Wagon and T. Shirt have made several appearances. Both explained that they had recently worked as ranch hands but as of the moment were unemployed. Mr. Wagon stated that in lecture an employment opportunity existed, that is, an opportunity for Mr. Shirt and himself to do what they could with the dumb asses and stubborn mules found there.

Next, I was able to talk with Sophia Loren. Miss Loren related to me the fact that production had come to a standstill on her new film *BUSTING OUT ALL OVER*. Excuse me, I meant to say, *SPRING IS BUSTING OUT ALL OVER* for lack of dogs. She directed herself to the lecture hall having been informed that behind those doors was a city pound with all varieties of the specie she was after.

Donald Duck happened to appear by mistake. When asked how this occurred, he briefly stated "Quack!" Interpreted, this means (besides its face value) that when he asked the cop on the corner which way to Fantasyland, he was directed, of course, to the lecture hall.

Al Capp was casting as was Mel O'Drama for some new characters to be used in comic and film strips respectively. Mr. Capp explained that he was revising his frequently used theme, *SWINE* (*Students Wildly Indignant about Nearly Everything*), and thought some of the students in lecture might fill the bill.

Mel stated that he found numerous comics, and their antics were nothing short of perfection. However, he privately told me that comedians were not to his liking — "No real substance to them."

Another disappointment occurred, this one to Quasimodo. The famed bell ringer of Notre Dame had heard of the large bells in lecture, but upon coming to class found them to be nothing more than dumb-bells.

Bertha Clutch, well known for her burlesque routine, was able to talk to me after her pornographic, I mean photographic interview with the feature writers of various magazines and other publications. "Oh yes," she said, "about my appearance in lecture. I really came to entertain, but just the opposite occurred. With all the loose nuts I found, nothing seemed to mesh. The machinery of the whole thing was out of whack, and everything just seemed to stall. But, I guess in my business one just has to be geared to the bumps and grinds in the world."

R.C.A. Victor appeared because he had heard that the volume of the students would be to his liking but found instead, their balance off, their tone harsh, their picture out of focus, and their color gaudy. Thinking that the voltage was perhaps too high, he

looked over the works, trying to channel through the correct current. But the problem, he found, was a result of poor tuning. Knowing that only the students could manage to solve this problem, he decided to leave.

I also interviewed Cora Sweetwood, a former citrus tree, but now a real fruit. Miss Sweetwood is well-known for her sour puss. Her comment as to why she appeared in lecture was, "I seemed ripe for adventure."

One of the most unusual persons appearing was Mr. Gene Shuffler, the noted playboy and author of *You Move*, and *Shuffling Along*. Gene stated that he came to lecture after having been denied the honor of presenting an assembly. The Administration vetoed the idea. The College policy is "No demonstrations!" They fear that something will arise out of the situation. Gene left the students with one remaining thought, "You can't take it with you."

My last interview was with Chuck Roast, who appeared the day after Mr. Shuffler. Although finding the situation a bit hot, he was able to get things down to a simmer. Mr. Roast, well seasoned in the art of cooking (*Adolph's taught him everything he knows*), has just as warm a personality as Mr. Shuffler or Miss Toast. Chuck related to me that he had come to lecture on invitation to take over the period and talk on "The Thin and Thick of Things." He explained that he found the students had excellent taste, and that they seemed to digest his material in a very famished way, that is, they took everything right in.

Others that I was unable to interview were: Elmer Affidavit, Guintvere, Aesop and Son, Martin Luther King, George Lincoln Rockwell, Alfred E. Neuman, Sy Cology, Don Juan and Wayne County. The professor stated that it has been a good semester and hopes that Elizabeth Taylor will see fit to appear in the next few months. He has had a lecture prepared for the past two years entitled, "The Girl Who Never Had a Hobby and her Dilemma."

Acct. majors prepare for intern period

by Irene M. Norkaitis

In January, 18 people will be starting their accounting internships with many well known firms. Among the firms the students will work for are: Laventhal, Krekstein, Griffith, and Company, Wilkes-Barre, Philadelphia, New York; Haskins and Sells, Wilkes-Barre; Price, Waterhouse, and Company, New York, Chicago, Philadelphia; Authur Anderson, New York; Lybrand, Ross Brothers, and Montgomery, New York City; Baron, Strassman Company, Wilkes-Barre; and other local firms.

The student will work as if he were a permanent employee of the firm and will serve in the capacity of a junior accountant. He will receive \$500 a month salary and will have to pay his own expenses. This will give the student a chance to gain practical experience in his field. If he performs well, it is possible that the firm will offer him a job on a permanent basis. During the internship, between January 23 and March 11, a member of the College's accounting department will visit the various offices and review the progress of the student with the person in charge of the department and also obtain the reactions from the student as to the experience he will be gaining.

Kiwanians Honor Groh

Yesterday the Wilkes-Barre Kiwanis Club elected Alfred S. Groh an honorary Kiwanian, a singular honor. A gift was presented to him in appreciation for his efforts in helping to further the public service interests of the club.

General chairman of the recent "Camelot" production Wilmer Williams expressed thanks to all at the College who participated in the staging of the most successful of the co-operative productions to date. Members of Mr. Groh's production staff and a number of College representatives were guests of the Kiwanis at this meeting.

BULLETIN BOARD

The Junius Society has presented to the College the three blue-spruce trees which have been presently erected on Chase lawn.

The trees, twenty feet tall and nearly fifteen feet in circumference at the base, were decorated by the student body on Friday afternoon.

The Junius Society also presented the five, eight foot, long-needle pine trees which have been placed in several dormitories.

On Friday and Saturday, December 16 and 17, between noon and 3 p.m., there will be a \$5 and Under Art Show in Conyngham Annex.

Designed as an easy and inexpensive way for students to gain original art works, it is a novel idea here at the College although this type of art show is a relatively well-known idea at other schools. It is hoped that this experiment in offering inexpensive, quality works will continue and gain popularity.

The show is open to the entire student body; the only request made is that all work be suitably matted.

The Inter-Dormitory Council will hold its annual Christmas party Monday, December 19, from 9 to 12 p.m. in the College gym. Co-chairmen of the affair are Hallie Raub and Mark Rosenbaum. This year's event will feature a buffet dinner, entertainment by the Starfires, and a visit by Santa Claus (alias Dean Ralston) during intermission. Gifts will be presented to Mr. Elliot, adviser of IDC; Dean Ahlborn, Dean Ralston, the cafeteria staff, and the chaperones: Miss Millie Gittens, Mr. Hoover, and Mr. Roberts. Invitations have been extended to all the faculty members and the administration.

Serving as chairmen of committees are: Shelly Sheldon, decorations; Susie Kallen and Margie Shaffer, gifts; Sue Connors, invitations; Pete Reis and Pamela Eustis, food. Attire is casual, and men are required to wear suit coats.

MERRY



CHRISTMAS

THE SPHINX

by Frances Green

I wonder how a man survives
Who doesn't care or feel or see;
I wonder if he'd realize
That he too, has a destiny . . .

Who is it that calls upon the souls of men?
That haunting monster with fate in his hand
Is fate the life-force, the itinerate,
Who sets the souls of men conquered?

I wish that I could find the goal,
More that I might seek the source
To delve midst chaotic chance to find
That unresolved mystery.

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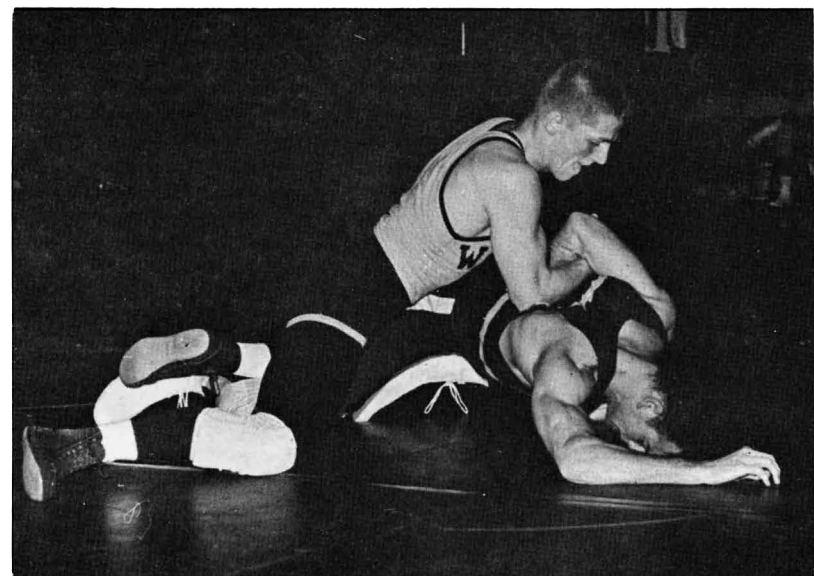
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Matmen down Del Val for their initial victory



Galen Cruse of the Colonels tries to break it off in last Saturday's fourth match. Galen won easily by pinning his man in 7:27 of the final period. This was only one of four wins via the fall route. This week the Colonels are home in two meets against Hartwick and Springfield.

Mermen look forward to an improved record

The Wilkes Mermen will engage in their first meet on January 7, against Harpur College at home at 2 p.m. This will be followed by an away meet with Philadelphia Textile on Wednesday, January 11.

Neither college is noted for its strong swimming team, and the Colonels are confident of capturing both meets. Wilkes' contests with Harpur have always been close and exciting. This year should be no exception.

Last season the mermen lost their first meet to Philadelphia Textile College, 55-40 and will be out to revenge this defeat.

The mermen have several returning lettermen and several good freshmen prospects. This year's co-captains are Wayne Wesley and Jim Perino. They expressed confidence that this year's team will be much improved over last year's team that finished with a dismal 1-7 record.

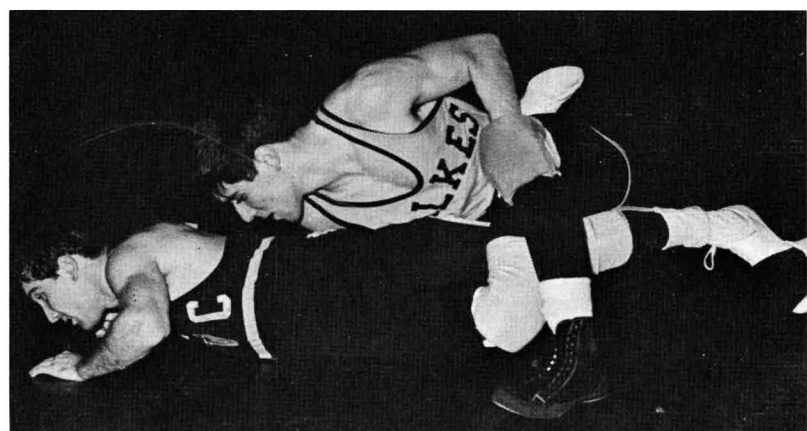
by Bob Thompson

The highly rated Colonel grapplers lived up to their expectations by shutting out Delaware Valley, 35-0 Saturday night at the Wilkes gym before 1000 fans. Four newcomers broke into the veteran line-up and all won with three: Marfia, Kasehenback and Cruse winning via pins and Doug Forde taking an 8-3 decision.

Defending MAC champions, Dick Cook and Al Arnould both won with Cook running up the highest score of the meet. MAC runner-up Jim McCormick also showed fine form by decisioning his opponent easily, 10-3. Co-captain Fran Olexy held his opponent to only 1 point in gaining his first decision of the year.

The four newcomers won their berth on the starting team from experienced lettermen, attesting to Coach Reese's ability to come up with winners. In the lower weight classes, Reese can go with a wide variety of combinations adding depth to the team.

The grapplers are out to repeat as



The Colonels' Kaschenbach works for a pin against Martin of Delaware Valley. He went on to win via fall in 5:45. He is one of the four new faces appearing in the Wilkes lineup that made such a good showing for themselves against Delaware Valley. The grapplers went on to win via the shutout route 39-0.

MAC champions, but also have their sights set on a NCAA championship. They were second last year, and with the tournament at Wilkes this year they have a good chance. Before that the Colonels must complete a tough schedule. This week they are at home on Wednesday against Hartwick and then against Springfield. The latter is also a top-rated team and is on a swing through Pennsylvania this week taking on Bloomsburg, Wilkes, then East Stroudsburg.

The results of Saturday's match:

123 — Marfia (W) pinned Moyer (D) 3:59

130 — Koschenbach (W) pinned Martin (D) 5:45

137 — McCormick (W) dec. Felton (D) 10-3

145 — Cruse (W) pinned Young (D) 7:27

152 — Forde (W) dec. Hartman (D) 8-3

160 — Weindl (W) pinned Reed (D) 3:37

167 — Cook (W) dec. Chamberlain 12-4

177 — Olexy (W) dec. Hawk (D) 8-1

Unl. — Arnould (W) dec. Corbett (D) 4-2

Rose Bowl of Wrestling to be held over vacation

Preparations are now under way for the 35th annual Wilkes College Open Wrestling Tournament which will be held at the Wilkes gym, December 28 and 29. The dates selected will enable the wrestlers to spend the Christmas holidays at home and return home in time for the New Year holidays.

The tournament, widely acclaimed as the "Rose Bowl of Wrestling," is expected to attract well over three hundred contestants this year. Preliminaries are scheduled for Wednesday, December 28, at 2 p.m. until finished. Quarter-finals and semi-finals are slated for Thursday, December 29, at 1 p.m. until finished. The consolation and final bouts begin at 8 p.m.

Trophies for first and second places as well as medals for third and fourth places will be awarded in each of the weight classes. Special awards will also be given. Among them will be the Bruce Blackman Award which is pre-

sented to the meet's outstanding wrestler. The Blackman Award winner is selected by coaches in memory of the late Times-Leader Evening News sports editor who devoted much of his time to the tournament and wrestling. Other awards will include the team and runner-up trophies. A trophy will also be awarded to the man with the most falls in the shortest time.

Members of the planning committee for the event are: George Ralston, chairman; John Reese, Wilkes Athletic Director; Arthur Hoover, Cromwell Thomas, John Whitby, and John Chwalek.

The Wilkes Open is the largest tourney of its kind and has gained world-acclaim, including coverage by Sports Illustrated which dubbed the tournament the "Rose Bowl of Wrestling."

The "Rose Bowl of Wrestling" began as a wrestling tournament for high

schools and colleges alike and was first held at the Y.M.C.A.; however, because of the rapid increase in popularity and the sharpening of the competition, most of the present entries are from colleges, universities, and athletic clubs.

The tournament serves not only to pit the nation's top wrestlers against each other in two days of mat action as a proving ground for the Olympic team, but also trains officials for the college circuit.

Last year Wilkes' John Carr became the first Colonels' wrestler to cop an open crown. Carr will again appear at the Rose Bowl, this time for the New York Athletic Club.

This year the Colonels will have several individuals capable of capturing an open crown. Among them are: Joe Keifer, NCAA small college runner-up; Dick Cook, MAC champion; and Al Arnould, also MAC champion.

In last year's tournament, Lock Haven State College captured the team trophy by accumulating 51 points. Runner-up was Penn-McCullough Athletic Club. Wayne Hicks of the U.S. Naval Academy captured the Bruce Blackman trophy for the second consecutive time.

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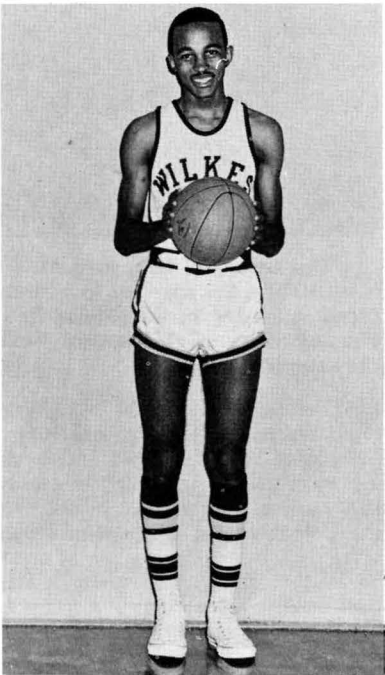
Daniels tops cagers in all departments

This week the Beacon moves to the basketball team to select its "Athlete-of-the-Week." He is Reuben Daniels, a 6 foot one inch business administration major from Chester, Pennsylvania.

Last week against Lycoming, Daniels led the Colonel scoring efforts with 23 points. He was also the high man against Ithaca and Wagner. He is currently leading the Colonels in individual scoring with an average of 15.5 points per game.

Daniels is not only a top scorer, but he is also one of the better rebounders on the team. When it comes to defense, it is not unusual to see Daniels blocking three or four shots a game.

Daniels graduated from Chester High School, where he played basketball under Ron Rainey, the Colonels' present coach. While at Chester, Daniels was voted Most Valuable Player and was a member of a team that compiled a 23-1 record. Last year as a freshman, Daniels earned a letter while gaining honors as the Colonels' high scorer. We look for even better performance from Daniels in the future.



REUBEN DANIELS

YWCA offers classes for skiers at Elk Mt.

Mrs. Frank L. Murphy, YWCA Physical Director, has announced the beginning of the YWCA sponsored ski classes at Elk Mountain Ski Resort. The classes will start Saturday, January 14th and also Wednesday, January 18th, two individual days.

The YWCA classes will be under the direction of Franz Spiss, ski school director at Elk Mountain. Bus service will be provided, also 2 hour ski instruction, and all day ski rental. The

bus will leave Wilkes-Barre at 8 a.m.; lessons will start at 10 a.m. and then all day skiing. The bus will leave Elk Mountain at 4 p.m. and return to Wilkes-Barre by 5:15 p.m.

The skiing will be held every Saturday for four Saturdays. This is a co-ed activity. Additional information on skiing can be obtained by calling the YWCA program desk or Mrs. Murphy. Registrations may be made now. Pay on your ski lessons now. By the time January comes along your four week ski sessions will be paid for.

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Lycoming and Wagner stop the cagers in two

by Bob Thompson

The Colonels played their finest game of the season, and for that fact the best game in several seasons, but finally succumbed to a veteran Lycoming squad 78-75. It seems lately the Colonels always give a good showing against the Warriors. Last year they lost by scores of 110-102 and 100-95. The high scoring Warriors were MAC Northern division champs last year with an average of 88 points per game. With the same personnel returning including All-MAC selections Travis and O'Donnell, the Warriors averaged nearly 100 points per game in their first three contests. With this in mind, the Colonels concentrated on defense and held them to only 78 but were not able to muster enough points to pull out a victory.

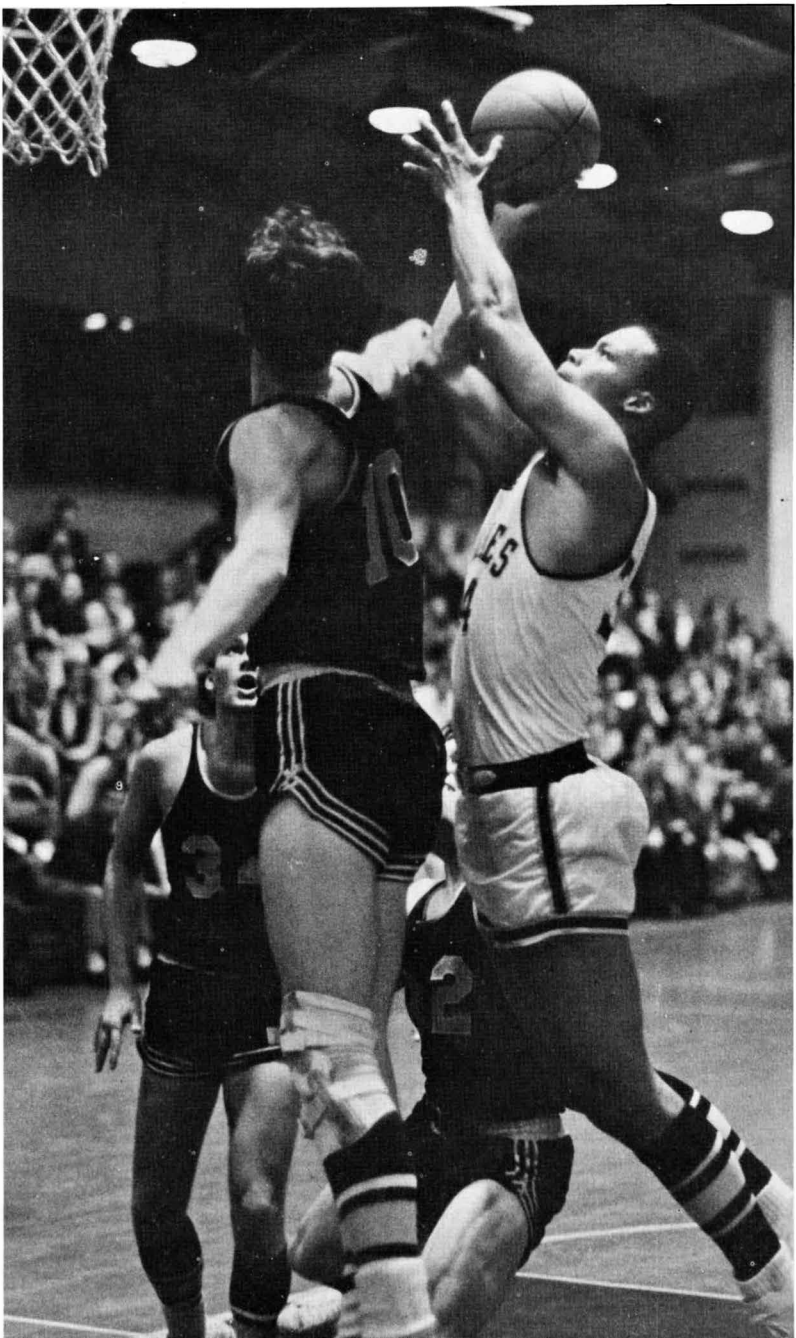
The game was close throughout with the widest margin only six points. The warriors used a fast break and managed to keep a few points ahead of the Colonels throughout the contest until they tied the score at 70-70. Led by Travis and O'Donnell, Lycoming extended the score to 77-75 and with one minute left froze the ball. The Colonels were forced to foul to stop the clock and Lycoming sub Jula scored his only point of the game putting the game out of reach of the home forces.

The game was decided on the foul line with Lycoming sinking 24 of 34 while Wilkes made 9 of 13. At a height disadvantage, the Colonels were forced to foul, and it was the difference in the contest since the Colonels led in field goals 33-27. Five Colonels scored in double figures indicating a fine team effort. Also most baskets were scored on assists. High for Lycoming were Travis with 22 and O'Donnell with 20. Daniels was again high for Wilkes with 23 points.

Wagner

The Wilkes cagers stepped out of their class last Friday night and were soundly beaten by Wagner College 89-44. Wagner, whose schedule includes the likes of NYU, Seton Hall, Fordham and Bucknell, scored the first two points and were never headed. The Colonels were again at a height disadvantage but like never before. The five Wagner starters all dunked the ball with ease, including 5'11" guard Obey. The Colonels constantly had shots blocked and were out rebounded to the unbelievable margin of 63-22.

To add to the Colonels' woes, the team arrived 25 minutes after the scheduled start of the game due to a breakdown and had to take the court immediately after a six hour car ride. Not at peak efficiency and playing a superior quint, the Colonels succumbed early. Wagner jumped to an early 16-5 lead and put in the second squad. But the Colonels quickly narrowed the margin to 20-15 before the



The Colonels Herb Kemp one up against Lycoming. Herb was one of five men in double figures for Wilkes. The cagers lost this contest 78-75 although outscoring the Warriors from the field 33 goals to 27.


Wagner first squad returned. But they did not open the game up until about 2½ minutes before half-time. With a full court press and a hot streak, they extended the lead to 38-19 at half time. In that portion the Colonels managed only 9 goals in 19 attempts.

The second half was no different with the Wagner lead widening. Coach Rainey substituted freely trying to find a winning combination, but without success. The Colonels were off in shooting, hitting only on 19 of 51 attempts for 37% while Wagner hit 47%. High scorer for Wilkes was Daniels with only 10 points. All the

Wagner players hit double figures with Obey and Thomas sharing honors with 14 each.

On Tuesday the cagers play Philadelphia Pharmacy at home. It is expected to be an easy win for the Colonels who will be out to avenge the three losses to top teams.


Tomorrow they travel to Elizabethtown to complete their pre-holiday schedule. E-town is not as strong as in the past, but John Lentz can be counted on to do an outstanding job. The Colonels are looking forward to a vacation with a 3-3 record to rest on.




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