

The Beacon

Volume 45, No. 22
April 15, 1993

Wilkes-Barre, Pennsylvania
Wilkes University's Weekly Student Publication

Spring break '93 wasn't just fun in the sun

By WENDY RAUGHLEY
Beacon News Editor

Some worked, some laid on beaches, some slept late, but other Wilkes students on spring break went to Florida...to work.

Eight students were chosen from 30 applicants to go to Florida to help Hurricane Andrew victims rebuild.

They joined church youth groups and other colleges from across the country in a tent

city called "Samaritan's Purse."

The city was run by a religious organization dedicated to helping people in times of disaster. Meg Fallin, Tad Barnhart, Gail Humphrey, Jamie Kurtz, Chad Lojewski, Mike Holly, Natalie Berry and Nicole Drahuas braved bad weather on the trip south, bad food, community showers and strict rules to help two families rebuild. Assistant Dean of Student Affairs Leigh Major and women's

basketball coach Karen Haag drove the students in University vans and acted as chaperones on the trip.

As soon as they arrived Monday, at about 10 a.m., the students were whisked through a brief orientation and by 1 p.m. were on their way to work at the Little Farms.

"We really didn't know how to deal with it, the devastation," said Meg Fallin. She added that there were no street signs, and it looked like Hurricane Andrew visited just last week, not seven months ago.

Little Farms was a farm that taught handicapped children how to have fun with farm animals. They lost over \$200,000 in property and livestock thanks to the hurricane, but the students helped them build a new barn.

The students spent the next day at the Davis' house next door. They had no insurance at

the time of the storm, because they had been robbed twice before, and their insurance company dropped their coverage. They were in their 70's and proud they had spent 54 years together, according to Fallin.

The students helped rebuild their roof and clean up their property. Learning to hammer was one of the biggest lessons Fallin said she learned. She said they all worked together to teach each other how to hammer.

"They were so welcoming and thankful that we came to help," added Fallin. She said the students became very close to the couple and they planned to stay in touch.

"They even sang to me on my birthday," Fallin said.

The devastation hit home even harder when Natalie Berry visited her grandparents, who live in Homestead. She said

they were moved to new apartments, but their old house was demolished, Fallin said.

The Davis' told the students stories about the looting and how everyone carried guns, pointed out that the only things that have been rebuilt were fast food joints and supermarkets and showed them pictures of what the town looked like before the hurricane.

"Homestead was a beautiful town. It's a shame it will never be the same," Fallin said.

Fallin said, "You don't realize you need each other, not material things."

The students headed home Friday. They were "exhausted," Fallin said, "but it felt good."



Spring break volunteers. Counterclockwise from front: Meg Fallin, Gail Humphrey, Jamie Kurtz, Chad Lojewski, Mike Holly, Natalie Berry, Nicole Drahuas. Missing from photo-Tad Barnhart



The Davis' smile in front of what's left of their property.



Volunteers slept in tents like this one.

Willison lands role in commercial over break

* Editor's note: Students were asked to submit stories about some interesting ways they spent their spring break.

By JADI WILLISON
Special to The Beacon

I thought this was going to be a very boring Spring Break. I wasn't going to Florida with my friends, and I really had no other plans but to catch up on my homework and send out resumes and graduate school applications.

Two weeks before break started, I got a call from the local radio station WTLQ (Q102). They invited me to become involved in a program they were sponsoring called the "Prom Promise." The program

is geared toward high school students who pledge to be alcohol-free on their prom night in order to prevent drunk driving. Q102 wanted me to talk to the students about my good friend Mike Bogdon, a former Wilkes University student who was killed by a drunk driver two years ago.

Starting the day classes left out at Wilkes. I began as a Prom Promise participant. I really had a great time. It was rewarding, because I feel that by talking about my friend, I made a difference in someone's life and, hopefully, prevented another death.

The staff at Q102 was great. It was a lot of fun just hanging out at the radio station

and talking to the DJ's. By participating in this program, I was able to make a lot of new friends and do a lot of networking.

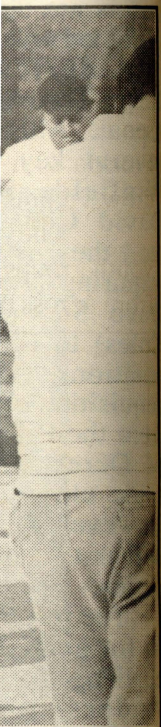
Because of my work with Q102 and the Prom Promise, I was asked to shoot a commercial with WYOU. The commercial begins production next week, so you will be seeing me on television in a couple of weeks.

I don't regret not spending my break lounging around on a beach, because I had a really great break volunteering my time to a good cause.

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Sat. April 3
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Thurs. April 1
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Colonels!!

WHAT'S GOING ON...

The Wilkes University Cheerleaders will sponsor a car wash in Evans parking lot on Saturday, April 17 from 10 a.m. until 3 p.m. Cost is \$3 per car.

Hostelling International-American Youth Hostels (HI-AYH) is currently accepting new members. The HI-AYH membership card is valid for a full year from purchase and allows students access to over 6,000 hostels in 70 countries when traveling. For more information write: Hostelling International, American Youth Hostels, Dept. 481, P.O. Box 37613, Washington, D.C. 20013-7613.

The United Way of the Wilkes-Barre area is sponsoring a tutoring program for students in grades kindergarten through twelfth living in Luzerne County. The free program is held at the YMCA in Wilkes-Barre on Monday and Tuesday evenings in one hour time slots beginning at 4:30 p.m. and continuing until 7:00 p.m. Tutors are needed. The only requirement is that you are of high school age or older. Anyone interested in joining the program, should contact Cheryl Gibson at 831-4347 for an application.

Nominations are due by May 15, 1993 for the 1993 Environmental Partnership Awards. Judges will be looking for individuals or organizations that have made an outstanding contribution toward enhancing Northeastern Pennsylvania's environmental resources or the stewardship of them. Award categories include: Agriculture and Silviculture; Business and Industry; Education; Environmental Community; Government Civic Community; and Science and Engineering. For more information and applications contact

William Eberhardt at the The Proctor & Gamble Paper Products Company in Mehoopany at 833-3306 or the University Relations Office at Wilkes at 822-8413.

Applications will be accepted until May 1, 1993 for the Orville Redenbacher's Second Start Scholarship Program. Thirty \$1000 scholarships will be made to qualifying students for the 1993-1994 school year. To be eligible, students must be at least 30 years of age at the time of application. Part-time and full-time students qualify. For further information and applications write: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 39101, Chicago, IL 60639.

The Jewish Community Center will celebrate the 45th anniversary of Israel's independence at 11 a.m. on Sunday, April 25 at the Jewish Community Center. The festivities will begin with a "Walk for Israel," after which a short program will be held. Following the program, international pop singer, Lev Yelisevetsky, will perform. On Monday, April 26 at 10 a.m. a flag-raising ceremony will be held on the grounds of the Luzerne County Court House.

The 3rd Annual Morris County AIDS Walkathon will be held on Sunday, May 16, 1993 in Morristown, New Jersey. Registration begins at noon. The walk will start at 1 p.m. For further information about walking and volunteering contact Wayne Cresta, Chairperson, at (201)455-0117.

From April 15 through April 17, the Pennsylvania Music Educator's Association will convene in Wilkes-Barre. Students and teachers form universities, high schools, junior high schools, and elementary schools from throughout the state are invited to attend. Stephen Barton, Assistant Professor of Music at Wilkes, and the Wilkes M.E.N.C. chapter will be handling much of the three-day conference.

The Department of Music, Theatre, & Dance will present *The Medium* by Gian Carlo Menotti, a one-act opera, from April 22-24. Directed by John F. Swanson with musical direction by Bruce Reiprich, performances will begin at 8 p.m. in the CPA. For further information contact 831-4540.

"A Coal Region Opera" will be presented at The Kirby Center on Saturday, May 22 at 7:30 p.m. The opera is an original contemporary musical that tells a story of love, deceit and the struggle of the unionizing coal miners in the turn-of-the-century anthracite region of Pennsylvania. Cost is \$10 for students with ID. On April 2 there will be an OperaWorks Wine and Cheese Preview Gala at 7-8:30 p.m. Admission is \$10. For further information call 823-4599.

The Riverfront Parks Advisory Committee invites businesses, schools and community organizations to form teams and participate in the "March for Parks," a walk to raise money for the Kirby Park Natural Area and Nesbitt Park. The five-mile walk will be held on Sunday, April 18, beginning at 2 p.m. Team registration will begin at 1 p.m. at the Marts Pavillion in Kirby Park.

Bear Creek Camp announces several upcoming events. The camp will host its annual Earth Day Family Celebration on Sunday, April 25 from 12:30 p.m. until 7:00 p.m. The fee for the program is \$8 for adults and \$4.50 for children ages 3 to 6. Dinner is included. The camp will offer its annual Open House on Sunday, June 6 from 2:00 p.m. until 7:00 p.m. Parents and prospective campers are encouraged to come by and meet our staff, play games, tour the facilities, ask questions, and experience the program. Anyone wishing to stay for dinner and sample camp cuisine may do so for a fee of \$3 for children ages 3 to 6, and \$5 for ages 7 and up. Pre-registration is required for both events. Call (717) 472-3741 for more information.

The Student Life and Athletics Committee invites clubs

and students to participate in the First Annual All-School Softball Tournament. The event will be held on April 24, 1993 at Ralston Field. In addition to student teams, there will also be teams comprised of faculty members and administration.

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THE BEACON

Wilkes University's Weekly Student Newspaper

VOL. 45 NO. 22 April 15, 1993

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Editorials reflect the views of the writer, but not necessarily of *The Beacon* staff. Letters to the Editor are welcomed but are limited to 500 words or less. All letters must be signed. Letters can remain anonymous only if signed and requested by the writer.

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Some
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Brad Trager
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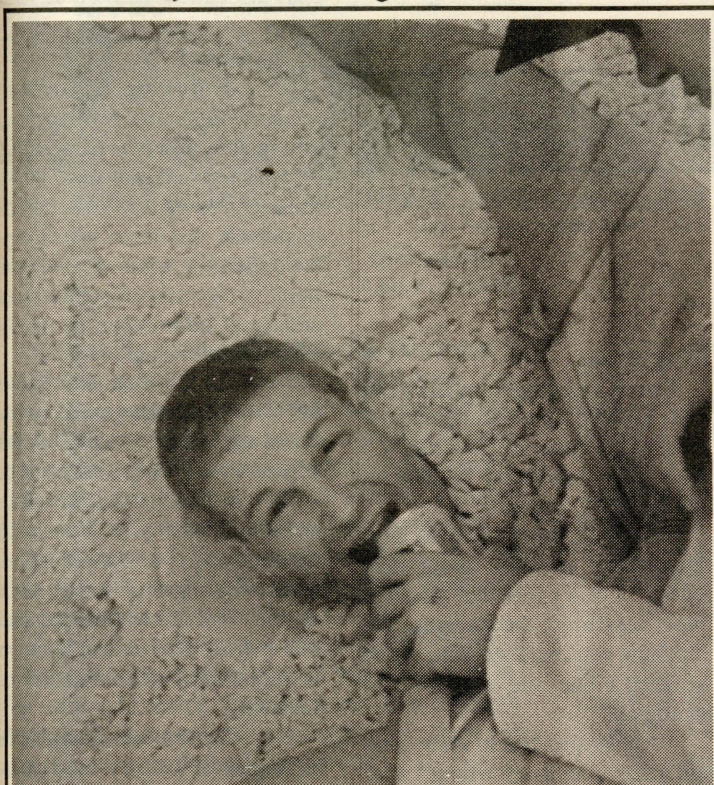
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Some students still like white, sandy beaches...



Brad Trager has a little fun with Mike Evans buried in the sand.



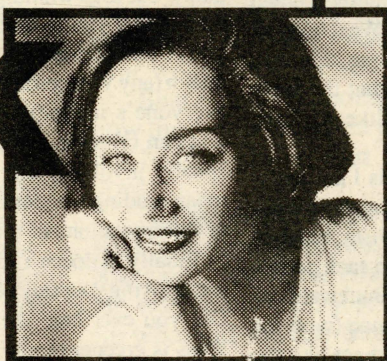
A few Wilkes girls had as much fun on the bus home as they had all week.



Some students got a head start on their summer tans over break..

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FORUM

EDITORIAL

Spring Break Ends, Semester Almost Over

Now that you have returned from your semester break, it is time to tie up all of the loose ends and hand in all of the assignments that were due before you left for Spring Break. We, *The Beacon* staff, sympathize with you.

After being away from campus all last week, whether it was on a sunny beach or in your hometown, it seems as if we all need a few more days to get back in the swing of things, especially academic things.

Without most of the student body walking around campus last week, it appears that all was quiet here at Wilkes. For once, there are no SG meetings to report on, no cafeteria food to complain about, and no security guard fiascoes to discuss.

However, we have tried to gather together all the news, features, and hopefully, now that the weather has begun to cooperate, sports stories to put together a paper for you, our readers. This is a difficult task, especially when all of our minds are still envisioning last week's relaxing Spring Break, but not an impossible one.

Since all of our minds still seem to be stuck on string bikinis, suntanned bodies, and lots of cool beverages, *The Beacon* staff thought that all of you might enjoy one last look at Spring Break '93.

Letters to the editor...

To The Editor:

America—"land of the free, home of the brave" or that's what the song tells us. But as I sit watching the afternoon news I question how free we actually are.

Top news of the hour is based on banishing smoking in public areas. Is this what our freedom is about? Our government is our freedom. They tell us what to do. We are mere numbers of addition and subtraction to them. In actuality do they care what "We the People" have to say? Take away the smoking and that will make America better—I think not! Our political system, in it's backwardness, has made us into machines computing only what it wants us to do.

But this democracy does not begin, nor does it end with smoking alone. Let us look at other serious issues such as abortion. Our own freedom of choice is slowly being taken away from us. As a woman I believe the choice is mine whether or not to have a child. This is my freedom, not your freedom, and certainly not President Clinton's freedom. If all our freedoms, or choices are taken away from us, we have just broken every amendment to the Constitution. Such as freedom of speech (only when you talk about yourself) or freedom of religion (as long as you are Catholic). What the hell kind of world do we live in? I thought people should be proud to be Americans, but that's only if freedom doesn't get in the way.

Sincerely,
Jill F. Maziekas

To The Editor,

This is in response to Andy Gulden's column. I have been a silent reader of the Beacon for almost four years, and it has been an enjoyable form of entertainment until now. I am a senior awaiting graduation in May and I feel it is time for me to speak out. I am appalled and embarrassed that my peers can be so cruel and demeaning towards other people. You stated in your column "the point of my column is to deal with topical issues in a less than heavy handed manner," but all you do is crucify people who dare to disagree with you. Take Mr. Ben Tranguh for instance, he only spent an hour or two making light of your "serious, topical issues," yet you spend hours on end every week belittling people. Who do you think you are? It seems to me, that you are not very susceptible to constructive criticism. Well Mr. Gulden, every good journalist knows the knowledge gained from previous mistakes is great. Do you know that people who continuously find wrong in others usually suffer from a lack of self esteem? Perhaps you should rethink your column and give your readers a story to react to, not a person.

Sincerely,
Joyce Morrash

More letters to the editor...

Dear Editor:

Nearly three hundred years ago the great French writer and philosopher Voltaire wrote: "God is a comedian playing to an audience too afraid to laugh." I refer you to this quote as Mr. Al Mueller has fashioned himself as a comic genius (or God, but I know not which.)

I know some of *The Beacon's* readers at first questioned this bold change of direction in Mr. Mueller's journalistic style, but not I. You see, whenever I sit in the Stark lobby reading "The Scent in the Wind" I cannot help but laugh. I laugh not only at Mr. Mueller's writings, but at his overblown sense of self-importance. To borrow a line: "Al, how does your ego fit in that little column?"

Of course, Mr. Mueller's April 1 column may have merely been a big (cruel) joke played upon *The Beacon's* readership, but I doubt this is the case. The April Fool's Day transformation into a standup routine was not the first dramatic change that "The Scent in the Wind" has undertaken. No, I am sure that many of *The Beacon's* readers fondly remember Mr. Mueller's jaunt into fictional writing, wherein he painted a vivid picture of the Old West that left me wanting more (of course, this may be attributed to the fact that the story went nowhere, but I, unlike Al, have been wrong before.)

My main point is I am really tired of Mr. Mueller's hit and run writing, I would call it journalism, but then that would be an affront to such people as George Will and Art Buchwald. If Mr. Mueller has a grievance (with the administration), he should act like the professional that he seems to think he is and start writing columns that examine the issues in question. Currently, his column is simply a platform for his cowardly attacks on our administration. I use the term "cowardly" as he continually conceals his attacks as in his tale of the Old West and his pitiful attempt at humor. If Mr. Mueller has a problem (the joke is too obvious) with the administration, he should start using individuals' names and tell us exactly what they have done to deserve his wrath. By using such general terms as "Weckesser" and "Wilkes Administrator," Mr. Mueller is tarnishing the names of all of our administrators, not just the few individuals who have thrown him into this tirade.

In closing, Al, stick to public speaking. We all know you are a master

debater, but a comedian — HA HA HA! Now that's a good one!

Respectfully,
David A. Crake

To the Editor:

I am responding in reference to Andy Gulden's provoking material in the recent issues of *The Beacon*. I have a few questions for him to answer in the next issue.

First of all, don't you have anything better to write about than ABM? I don't feel that this is a major concern of the students. Do you think you could leave the ABM workers alone and maybe even apologize?

I would also like to know who told you you're never wrong? You can publicly admit that you are a "butthead" and a "dunderhead," but you can't admit a mistake? Are you that confident or just insecure? If I were you I would take a walk to the psychology department (SLC third floor) and find someone to talk to.

About Student Government, if you don't want to be involved then don't, but stop whining about it. If they bother you so much why don't you go tell them about your personal qualm (any Wednesday night at 6:30, everyone's invited)? Maybe then you can criticize, once you're personally involved, and that doesn't mean reading someone else's notes or interpretations of the meeting.

Finally, it doesn't seem as if you are enjoying your stay here at Wilkes. Did you ever hear the saying "the grass is greener on the other side?" There will be many times in your life when you will want what everybody else has and be dissatisfied with what you do have. Why don't you appreciate what is here at Wilkes and what it will do for you in the future?

Furthermore, our world is not perfect, no one is perfect, and if you haven't learned that lesson so far, you have a lot to learn about the real world.

Would you consider these points in your future publications and possibly find it in your heart to write something nice about Wilkes, only to promote our school.

Think positive and thanks for listening.

Becky Loeser
P.S. What do you have against Michael Bolton?

To the Editor:

Following Al Mueller's column I sent him a letter outlining University procedures regarding Commencement protocols. Unfortunately, *The Beacon* staff chose not to publish that letter which could have clarified some of your questions. . . By way of summary and additional information let me also offer the following:

1. Students participate in the Commencement exercises held following the completion of their degree work. Commencement exercises are held in August, January, and May of each year. If a hardship situation exists a student may request deferring the awarding of their degree. One student has requested this and will be awarded his degree in May of 1993 rather than this past January.

2. Students who graduate in August or January may participate in the Senior Week events preceding or following their August or January Commencement. Last May, for example, 61 students availed themselves of the opportunity to attend the dinner dance and senior picnic.

3. The other University sponsored event of Senior Week, the President's Reception for graduates and their guests, is held either before or following all three Commencement ceremonies.

4. You mention the desire to have "everyone . . . enjoy this important event comfortably." This is precisely the rationale for holding the May Commencement in the Marts Center. Being outdoors, with graduates in the middle of the football field, guests in the bleachers, restroom facilities up in the field houses accessed only by a long walk, in weather that either hovers near the 80 degree mark or threatens thunderstorms — all factors do not contribute to "comfortable."

5. Each graduate is allocated five tickets for the gymnasium, where the ceremony is held. Additional viewing areas with wide screen televisions are established in Marts 214 and . . . 213. These areas accommodate well over 200 people and no tickets are required for admission to the TV viewing rooms. Many guests, especially those with small children or those who are elderly find this even preferable to being in the main gymnasium.

Sincerely,
Jane Lampe-Groh
Dean of Student Affairs

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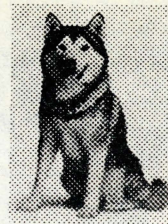
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M P THE J U N G F E N C E

By LANCER BENSON
Beacon Columnist



The Scent In the Wind

by Al Mueller

I would like to take this opportunity to congratulate all of the sports teams at Wilkes on a season well played. While I am not a supporter of inter-collegiate athletics, even I have to admit that this year's teams, overall, did one heck of a nice job. Before the fanfare gets too boisterous, let's step back a moment and listen to an argument that is almost never given a chance to breathe on this campus—the one against collegiate sports programs.

While athletes benefit from large numbers of positive experiences, they may also be exposed to norms and behaviors that will not serve them well in their careers. While in college, athletes may receive too much attention from their press, alumni, and from student body. This adulation can very easily go to their heads, and, if it does, they may lose any possibility of developing a common touch. Another danger is that they may become too one-sided, able to talk about athletics, but nothing else. As Dr. Richard Brislin wrote in *The Art of Getting Things Done*, "Athletes run the risk of not developing themselves in ways besides athletics and may find that they have too few resources for use in career development."

Another problem collegiate athletics faces is the constant threat that college administrators and alumni often try to challenge the gray area of ethical guidelines. We all know the stories floating around Wilkes' campus of professors being too lenient in their grading of student athletes—and Lord help the professor who gives a student athlete an F. However, how many of you know the stories about bias in the distribution of resources on this campus? Remember when all of the student clubs took a 25% cut in their operating budgets? Why is it that the football team didn't see that kind of cut? Why is it that no one really knows just how much money the football team actually gets per season, except a few that are close to the Administration? Why is it that Wilkes has the money to build a new field house, when so many students are clamoring about upgrading the SUB, the dorms, security on campus, and so on?

There is one more argument against college athletic programs, one that should be of interest to the women on this campus. In the journal *Science*, Stanley Miligram pointed out that, when athletes get special treatment from a college administration, many of them tend to develop either an aloof attitude toward others or, more commonly, a mental state that they can have whatever they want, that there's an alternative way around everything. A series of studies conducted by Fischer and Ferrar and published in the *International Journal of Psychology* showed that this attitude is most prevalent among college sports "heroes" who have been convicted of rape. A significant number of former athletes who committed acts of forcible rape or date rape admitted that they believed that women should perform above and beyond the call for them simply because they were athletes, and when they didn't get what they wanted, they took it by force.

Perhaps none of these arguments apply to Wilkes' situation. Perhaps they all do in some degree. However, before the reader gets overly hostile toward this columnist, I want to be perfectly clear that, in high school, I was an MVP in golf. So, I know these arguments don't apply to every athlete on this campus. However, at the same time, if even one of these arguments applies to just one person on this campus, I think it's too high a price to pay for fame.

Originally, I was going to write this week's article on animal agriculture. However, my research depressed me, so instead, I decided to write about certain ridiculous aspects of hunting season (hang in there, this gets good). Although this isn't a current event, I guess because trout season opens this Saturday, I became inspired. Since trout are hard for us to identify with, I will talk about certain illnesses involved with deer and bear season.

From the start let me clear up one thing. I understand the importance of hunting season. For example since human kind has already destroyed the natural predators of deer, if hunting were abolished, they would over-populate and slowly starve in masses.

The act of hunting itself is not what disturbs me. I accept it as a humane and necessary type of animal population control. What is disturbing, however, is the attitude that often accompanies hunting.

Let's start with the pictures for an example. You know what pictures I'm talking about, the three rolls worth of developed film all consisting of the hunter and the dead animal in various poses. The hunter is practically calling to you from each picture, "Look at me, and look at the dangerous animal I stalked and killed!"

Every picture is the same, yet slightly different. In some the hunter is smiling, in others he/she gives that look of determination and durability. Also, notice with what reverence and vitality the hunter presents these pictures to you. It is as if each one is so unique in its own grandeur, as rare snap shots of the Aurora Borealis.

As each picture moves by you, you see the variations in poses: the hunter next to the deer, hunter holding up the deer's face, hunter grasping antlers, hunter straddles deer, hunter hangs up deer, etc. This whole phenomena borders on some strange type of bestiality necrophilia.

As you sift through the pictures you're almost ready to see the hunter naked with the deer, then the hunter and deer with whipped cream, the inflatable woodland creature friend equipped with love orifice, then the edible underwear, etc.

They especially start the young boys off early. As soon as Junior gets the license to hunt, we get to see the whole picture book of Junior with his first dead deer. Notice the faint trauma still on his face (underneath the smiles and determined expressions) from his first experience at taking the life of something large. This is not to mention his unsurfaced distress of watching dad remove the animal's testicles to keep the meat from spoiling.

Of course the hunter then gets to gaze at the animal's head on his wall when he is too lazy to pull out the pictures. This is until it gets moved down to the basement to make room for yet a bigger skull.

If I killed a deer, I might take a picture of it (one or two). In fact, since I enjoy venison, I would be more likely to take pictures of the steaks I got to eat. At least there is some value in that.

What is the thrill? Is it a man's conquest over a beast? The truth is, only the medium of a gun helps this process along. Were it not for guns, deer would laugh at us from hills as we wandered around in the valleys below sniffing their droppings. Truth is, there is no merit here. If a man didn't have a gun, any deer or bear would kick his ass- and bad.

Bear season is another thing. I'm not sure how the overpopulation justification for hunting bear holds up, but I guess somehow it does.

I remember one lady was talking about her bear hunting experience this past year on TV. She said, "It was the first bear I've ever seen. He was beautiful. I just couldn't believe it!" So what did she do? She shot it.

But why? For which of her three possible reasons? Was it because it was the first bear she ever saw? Was it because he was beautiful? Or was it because she was amazed?

Who really does know? Anyway, what is amazing is the ego of some of these people and the asylum they find in this assertion of dominance. Everyone needs a little shelter, I guess.

I know not every hunter gets off on this trip, but it is a prevailing attitude among them. When really thinking about some of this behavior and where its origins may lie, it seems frightening.

We welcome your letters to either column! Just drop Al or Lancer a reply in the mailroom-Beacon box!!!!

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Sincerely,
Jane Lampe-Groh
of Student Affairs

FEATURES

Music, theater and dance students shine through

WILKES-BARRE—Undaunted by the inclement weather, students in the Wilkes University Department of Music, Theatre, and Dance have been involved in a flurry of activities in recent months.

On March 4, 5 and 6 the Southeastern Theatre Conference held auditions and interviews in Washington, D.C. for summer employment positions throughout the region. Jamie Kurtz, a senior theatre arts major at Wilkes University, was hired as a technician by a sum-

mer theater company in Louisville, Ky.

Music and theater students did not let the winter recess slow them down. Tom Jarmiolowski, a sophomore in the theater arts program, directed the Christmas show at Mountaintop Elementary last December. In February Jarmiolowski directed and choreographed the 1993 Cue 'n' Curtain children's musical *Dorothy Meets Alice, or, the Wizard in Wonderland*. He was assisted by Paula Lettiere, also a

sophomore theater major, who designed the production.

Joe DeMuro, a freshman theater arts major, took his talents off campus last month, designing and building the set for Seton Catholic High School's production of *Our Miss Brooks*. DeMuro has been involved in stage acting since his sophomore year in high school.

The 46th Annual Pennsylvania Intercollegiate Band Festival was held March 12, 13 and 14 at Lock Haven University. Twenty-six colleges and uni-

versities from around the state were represented. Jerome Summers of the University of Western Ontario was guest conductor.

Ten Wilkes students were selected to participate in this event: Daniel Brisk (sophomore, tuba), Scott Brown (sophomore, trombone), Angela Cherpak (sophomore, clarinet), Albert Cigarski (senior, clarinet), Christopher Gallo (senior, trumpet), Shawn Hart (sophomore, percussion), MaryAnn Kasko (senior, oboe),

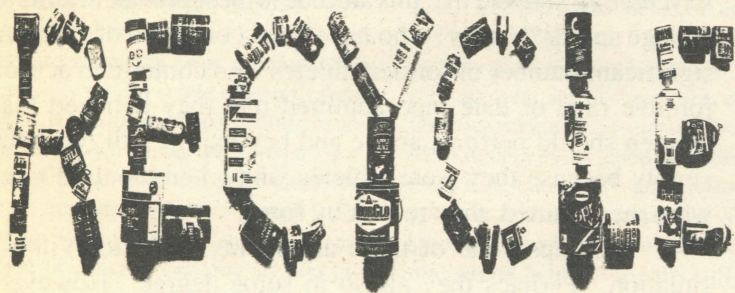
Daniel Moyer (sophomore, percussion), Rebecca Shoemaker (junior, french horn) and Ronald Stabinsky (sophomore, french horn).

Like the blizzard of 1993, these students took Lock Haven by storm. Of the 120 students who auditioned Wilkes students received seven first-place awards, one second-place award and two third-place awards.

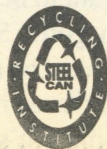
Top 10 Things David Koresh Can Do That God Can't

10. Tolerate Sinatra music without giving up
9. Convince people that a commune WILL work
8. Actually get cops to show up where there are no doughnuts
7. Actually get cops to show up
6. Force college basketball player to call time-out when there aren't any left
5. Get decent parking spot at Wilkes
4. Believe that Red Sox may someday win World Series
3. Pull TV networks away from World Trade Center bombing
2. Convince followers to wear bell-bottoms
1. Marry 47 women and still be happy

By ANDY GULDEN



A RECYCLED MESSAGE FROM



APRIL 17
8:00 p.m.
RUMOURS

Tickets -
\$2.00 in advance
\$4.00 at the door
Wilkes University

The Battle of the Bands will be featuring five bands this year. The bands performing in Rumours will be (in random order) 40 lbs of Trouble, Lank Thompson and the Handsome

Men, Crystalyn, The Blue Collar Tweekers and Brass Works. Tickets will be on sale Thursday and Friday in the cafe 4:30 p.m. to 6 p.m. and Friday 11 a.m. to 1 p.m. in SLC lobby.

The MC's of the night will be the comedy team Red Johnny and the Round Guy, Tim Regan and John DiMaggio. Don't miss this night of rock and roll music.

BY ANDY GULDEN
Co-Copy Editor

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Letters from Wyoming

BY ANDY GULDEN

Co-Copy Editor

Now that we're all refreshed from our Spring Break, we must get back to tackling the issues which face our great nation and our even greater university. Including the masterpiece you now hold in your hands, we have only four issues of *The Beacon* left this semester. Since I will be graduating in 44 days I don't have much longer to rid this campus of the evils of fear, ignorance and stupidity. Therefore, prepare for one hell of a final month...

Item the First: Shortly before break (and shortly after my last column was written), I saw an article in the *Times-Leader* which caught my eye. Apparently, the newspaper has received a number of complaints about the "For Better or For Worse" comic strip, penned by Lynn Johnston, which has recently featured a gay teen character. To deal with this "problem" the *Times-Leader* moved the strip to the editorial page.

Editor Allison Walzer denies charges of censorship. "Throughout the years, we have shied away from cancelling controversial comic strips because as a newspaper we believe that censorship is the last thing this society needs," she states.

I hate to be the one to wake Ms. Walzer from her sound sleep, but moving this cartoon from one section to another because of pressure from readers is just one more example of money taking precedence over ideas. If the paper truly believed in journalistic integrity, it would place the truth above the profit margin on its list of priorities.

However, the true culprit in this whole debacle is not Allison Walzer or the *Times-Leader*. Rather, it's the sticks-in-the-mud who actually have a problem with the strip's content. According to Walzer, readers feel that the strip is "forcing the issue on... children who may be unprepared to deal with such a controversial topic."

How is the existence of a homosexual teen controversial? We all agree that George Washington was the first president, that the Earth orbits the sun and that spring weather in Wilkes-Barre really blows. These are all facts, and so is the existence of homosexuals in our society, whether you like it or not.

It's not as if this strip were discussing, in graphic terms, a homosexual encounter. It simply addresses a type of personal struggle that all of us deal with every single day: our self-identity. If we cannot even deal with this type of introspection, then far be it from any of us to criticize the struggles of another in realizing his or her true self.

Item the Second: If you've read *The Beacon* in recent weeks, you may have noticed that more than a few students are rather disenchanted with the consideration they may or may not receive from the University. From parking to snow days to food, we've all had our doubts as to whether the school actually cares about the men and women that pay large sums of money to go here.

I must add another complaint to this list. On the Friday before break I was making my way to the cafeteria when I saw a line that was so long that I thought (and prayed) that a public execution of a certain long-haired, balding, gravelly-voiced singer was taking place.

However, I was mistaken. Some kind of event was taking place, and all of those people were actually lined up to eat at the Caf (imagine that). I wish I could tell you what kind of event this was, but I could find no notice of it anywhere on campus.

I beseech our wise and noble leaders to post notices of such events at least two days in advance, so that those of us who like to eat lunch sometime before dinner would be able to make alternate plans. I realize that catering to customers who have already paid for a service is a foreign idea on this campus, but let's give it a try.

Item the Third: I'm sure you've heard plenty of pleas lately to join clubs and organizations for next year. Now it's my turn.

The Beacon needs writers for next year. For those of you who have complained about my writing (see the Letters to the Editor), here's your chance to do things the way you want them. It does no good to whine and complain if only a few people hear you. However, if you whine and complain in print each week (like I do), someone is bound to listen.

Item the Fourth: We were discussing important world issues here at *The Beacon* last night (as we often do), and the issue of exotic entertainment arose. My question: why are shows featuring male dancers called "male reviews," but shows featuring equivalently dressed females are given significantly less charitable terms? Why is it that male reviews are held in classy bars, but female topless dancers appear in only the seediest dives? Why is it that female dancers are degraded (according to N.O.W.), but male dancers aren't?

Let's face it: it's a double standard. I admit that it's one of the few that is tipped toward the female side, but I'm a male, so I notice such things. If a man or women chooses to bare certain parts (or all) of his or her anatomy, it's not any more degrading than any other Spring Break activity in which many of you engaged last week.

"A STUNNING ACHIEVEMENT!"

- Steve Kmetko, CBS THIS MORNING

"A WILDLY ROMANTIC MASTERPIECE!"

- Pat Collins, WWOR-TV, NEW YORK

BRAM STOKER'S
Dracula

FROM AMERICAN ZOETROPE R COLUMBIA PICTURES

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April 16th in SLC 101

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AIM HIGH--AIR FORCE

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WOODLANDS

for

5-DAY

A

WILKES UNIVERSITY

Tradition.....

ACTION ALL NIGHT LONG.

5p.m. - 8p.m. - 5-DAY with KARAOKE

8p.m. - 2a.m. - 25th HOUR DANCE

PARTY with Q-102.

FRIDAY THE BIGGEST NIGHT OF
THE WEEK!!

PROPER ID A MUST/DON'T DRINK AND DRIVE

APPLICATIONS are now available for

1993 NEW STUDENT ORIENTATION POSITIONS

1 Student Coordinator, 2 Resident Assistants, and 15 group leaders will be hired. Reimbursement is offered for all positions.

The Student Coordinator, who will be employed from **June 1 through July 30**, will plan the general program and coordinate and implement all aspects of it. Following the conclusion of Orientation, the Coordinator will inventory supplies and complete general wrap-up.

The Resident Assistants must be available one week prior to Orientation (**July 5 - July 17**). RA's will complete room assignments and coordinate all details regarding the residence halls.

Group leaders will begin with a mandatory preparation session on **Friday, July 9 at 6 p.m.** and will be involved in orientation activities until new students check out at approximately **2:00 p.m. on July 17**.

Applications are available in the Residence Life Office, Stark Lobby, or the Dean of Student Affairs.

Applications must be returned to the Student Affairs Office, 2nd floor, Conyngham Hall, by **Friday, April 30**. Those chosen will be notified on or around **May 7**.

Baseball players ranked in MAC

(Wilkes-Barre)--Several Wilkes University baseball players are ranked among the leaders in the Middle Atlantic Conference statistics released Monday.

In pitching, former Hanover Area star Mark Youngblood leads the MAC's Northern Division in earned run average with a mark 0.50, surrendering just one earned run in 17.2 innings, while

former Hazleton High star Joe Balay is 11th in the Northern Division with an ERA of 2.84. Both Youngblood and Balay are 2-0 on the year.

In hitting, junior Steve Endres is tied for 13th in batting with a .333 average and 14th in slugging percentage with a mark of .424. Wyoming Valley West grad Steve Klem is 11th in the MAC in slugging percentage with a mark of .513.

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and Features
sections of
The Beacon!
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for info...**

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leading to recovery of
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Women and Men
All levels of chess playing
Contact Paul at 825-4405
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Volume 4
April 22

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By STACY H
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