

WILKES COLLEGE DEPARTMENT OF MUSIC

*presents*

# THE WILKES COLLEGE CONCERT BAND

Conducted by

RAYMOND J. NUTAITIS



Thursday Evening, May 14, 1970 — 8:30 P.M.

at

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

## PROGRAM

OVERTURE IN C MAJOR FOR WIND BAND, Op. 24 ..... *Felix Mendelssohn*  
(1809 - 1847)

SYMPHONY NO. 6 FOR BAND (1958) ..... *Vincent Persichetti*

Adagio - Allegro

Adagio Sostenuto

Allegretto

Vivace

BADINAGE FOR PERCUSSION AND BAND (1969) ..... *Rosendo E. Santos, Jr.*

## INTERMISSION

LA FIESTA MEXICANA, A Mexican Folk Symphony

for Concert Band (1954) ..... *H. Owen Reed*

"The Mexican, as a result of his religious heritage, feels an inner desire to express love and honor for his Virgin. The Mexican 'Fiesta,' which is an integral part of this social structure, is a study in contrasts: it is both serious and comical, festive and solemn, devout and pagan, boisterous and tender.

"LA FIESTA MEXICANA, which attempts to portray musically one of these 'Fiestas,' is divided into three movements. These movements, plus possible choreographic notes, are described below.

### I. PRELUDE AND AZTEC DANCE

"The tumbling of the church bells and the bold noise of fireworks at midnight officially announce the opening of the Fiesta. Groups of Mexicans from near and far slowly descend upon the huge court surrounding the old cathedral; some on foot, some by burro, and still others on bleeding knees, suffering out of homage to a past miracle.

"After a brave effort at gaiety the celebrators settle down on their serapes to a restless night until the church bells and fireworks again intrude upon the early quiet of the Mexican morn.

"At mid-day a parade is announced by the blatant blare of trumpets. A band is heard in the distance and almost immediately the musicians round the corner of the plaza. The attention is focused upon the Aztec Dancers, brilliantly plumed and masked, who dance in ever-increasing frenzy to a dramatic climax.

### II. MASS

"The tolling of the bells is now a reminder that the Fiesta is, after all, a religious celebration. The rich and poor slowly gather within the walls of the old cathedral for contemplation and worship.

### III. CARNIVAL

"Mexico is at its best on the days of the Fiesta — a day on which passion governs the love, hate and joy of the Mestizo and the Indio. There is entertainment for both young and old — the itinerant circus, the market, the bull fight, the town band, and always the 'cantinas' with their band of 'Mariachis' — on the day of days: FIESTA."

— H.O.R.

ENGLISH DANCES FOR BAND (1965) ..... *Malcolm Arnold*

1. Andantino

2. Vivace

3. Mesto

4. Allegro risoluto

## PERSONNEL

### FLUTE

Michael Collins\*  
 Carol Johnson  
 Susan Olsen  
 Dody White (*Piccolo*)  
 Molly Wunder

### OBOE

Deborah Daniels  
 Kathleen Hay\*

### CLARINET

Richard Ciufferi  
 Shirley Davis  
 Lindsay Farley  
 James Kundreskas  
 George Matz  
 Nancy Orcutt  
 Robin Renninger\*  
 Mary Rogan  
 Joseph Rosato  
 Diane Stinziano  
 Thomas Varinecz  
 Janice Zamos

### ALTO CLARINET

Michael Riebe

### BASS CLARINET

Joseph Baranoski\*  
 Kevin Boyle

### ALTO SAXOPHONE

Robert Okrasinski\*  
 Abigail Pratt  
 Robert Wilson

### TENOR SAXOPHONE

Richard Rusnak

### BARITONE SAXOPHONE

Walter Carpenter

### HORN

Jane Corrigan  
 Virginia Larson\*  
 Georgia Munro  
 Bruce Yurko

### EUPHONIUM

Thomas Birkett\*  
 George Brezna  
 Paul Csigi  
 Sheryl Lucker  
 William Morris  
 Ethel Shannon

### PERCUSSION

Dean Houck  
 Vincent Hurley\*  
 Doug Krienke  
 William Lehmkuhl  
 Julie Levoy  
 Margaret Waligorski  
 Robert Zampetti

\* *Principal Player*

### TRUMPET

Lauren Andrews  
 Paul Callary  
 Ralph Cook  
 Michael Demelfi  
 Shawn Farley  
 Patrick Gannon  
 Richard Garinger  
 Lawrence Hughes  
 Larry Lindner  
 Allen Marini  
 Bruce Phair  
 Marvin Stein  
 Wayne Szakal  
 Harold Van Hise\*

### TROMBONE

Donald Ball\*  
 Kenneth Ganster  
 Eugene Lispi  
 Joseph Miller  
 Dennis Millett  
 Mark Stair  
 Lewis Strouse

### TUBA

Joseph Ales  
 Clark Hamman  
 Charles Mateer\*  
 William Sauder

### STRING BASS

Michael Lisko

## OFFICERS

Virginia Larson, *President*  
 Thomas Birkett, *Vice-President*  
 Donald Ball, *Secretary*  
 Ethel Shannon, William Sauder, *Historians*

## CLASS REPRESENTATIVES

Eugene Lispi — *Freshmen*  
 Larry Lindner — *Sophomores*  
 Joseph Miller — *Juniors*  
 Vincent Hurley — *Seniors*

## LIBRARIANS

Clark Hamman — Joseph Ales

*The Music Department expresses its appreciation to Mr. Nelson Carle and the men of the Wilkes College Maintenance Staff for their assistance throughout the year.*