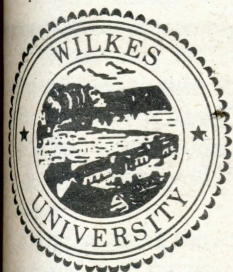


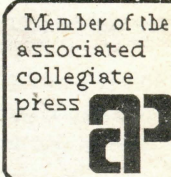
Handicapped at Wilkes get
short end of the stick
Page 5

Recording stars play Wilkes
Furs hypnotize pumped
Wilkes crowd at Marts
Page 7

The Razor's Edge
Wilkes softball roller
coaster ride continues
Page 12



The Beacon



Rated as a First Class newspaper
with one mark of distinction
by the Associated Collegiate Press

Volume XLII

Number 22

... Serving the Wilkes community since 1947

April 26, 1990

New York Times columnist

Lewis tabbed as commencement speaker

WILKES-BARRE — Dr. Christopher N. Breiseth, President of Wilkes University, has announced that Flora Lewis, Foreign Affairs columnist for "The New York Times," will deliver the commencement address for university graduates on Saturday, May 26th. The commencement ceremonies will be held at 4:00 p.m. at Ralston Field in Edwardsville or the Arnaud C. Marts Sports and Conference Center in case of inclement weather.

"In a world of dramatic change, we are fortunate to have a speaker with Miss Lewis' global experience," said President Breiseth. "Miss Lewis will give our graduates, their families, faculty and friends a challenging perspective on the world we are all struggling to understand."

Flora Lewis became the Foreign Affairs columnist for the "New York Times" nearly ten years ago, after serving as chief of the newspaper's Paris bureau since 1972, when she joined the paper. Four years later she was given the additional title of European diplomatic correspondent.

Her column appears twice a week on the Op-Ed page of the "New York Times."

Miss Lewis is a native of Los Angeles, where she attended the University of California. After receiving her B.A. in 1941, Miss Lewis earned a graduate degree at the Columbia School of Journalism. She then joined the New York bureau of The Associated Press and was soon transferred to that agency's Washington bureau.

During World War II Miss Lewis covered the Navy and State Department for the AP, and in 1945--two days before V-J Day-- was assigned to the AP London bureau.

Miss Lewis left the AP in 1946 and for the next several years wrote from Europe for various newspapers and magazines, including "Time", "The London Observer", "The Economist of London", "France-Soir of Paris", and "The New York Times Magazine".

In 1956, Miss Lewis joined "The Washington Post" to cover Eastern Europe and later London. In 1965, she opened the New York bureau of The Post.

Miss Lewis once wrote a widely syndicated column on U.S. and world affairs that she started in Paris in 1967. It kept her constantly on the move, taking her to Vietnam five times in five years; to the Middle East to cover the Six-Day War and to Chicago and Miami during the 1968 political conventions.

In December 1985, Miss Lewis received the National Press Club's 13th Annual Fourth Estate Award for "a lifetime of contributions to American journalism."

Among her other awards are the Elmer Holmes Bobst Award in Arts and Letters from New York University (1987), the Matrix Award for Newspapers, New York Women in Communications, Inc. (1985), and

See Lewis page 3

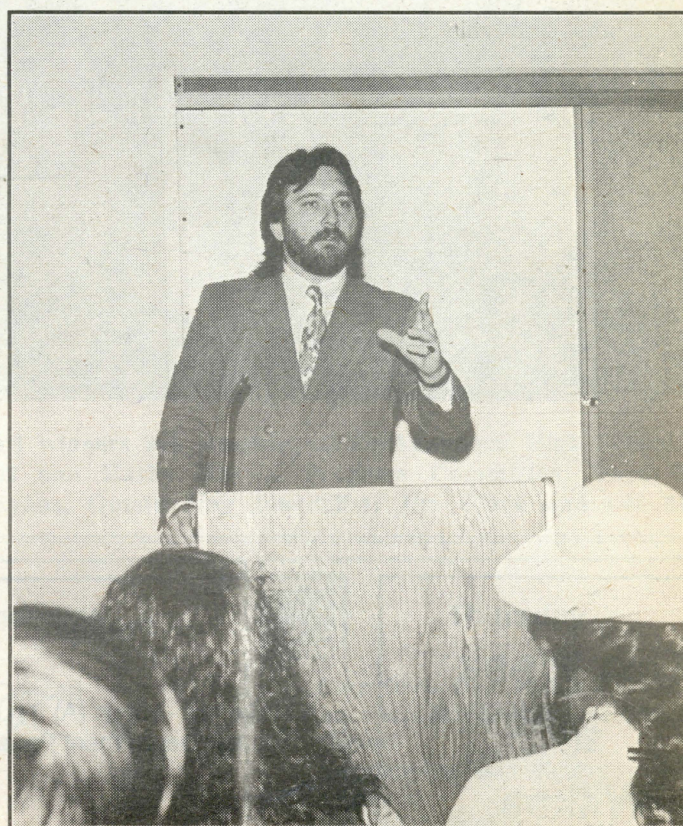


Flora Lewis

Rumours opens tonight



photo by Donna Yedlock

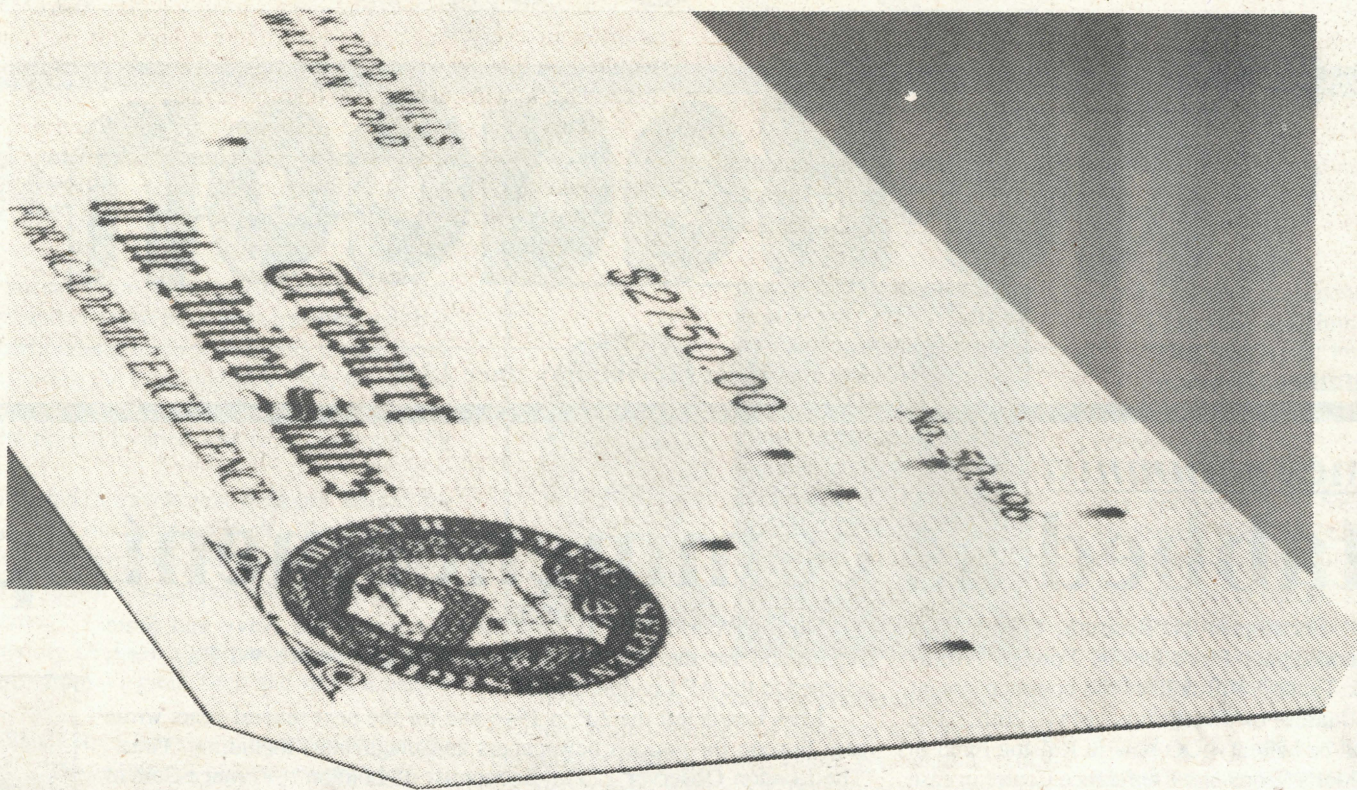


Steve Corbett talks ethics to young journalists.

See page 3

Members of the Rumours committee prepare for tonight's grand opening: L to R: Kirsten Meyer, Bob Hnatko, Lisa Knabb, Bill Hanigan, Kris Bauer, and Scott Barth.

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717-961-7457/7652

This Week
at
Wilkes
April 27 - May 3

27

Friday

M. Tennis - Kings (A) 3 p.m.
Theater Department Production

28

Saturday

MCAT Test, SLC 101
Baseball - Dickinson (A) 1 p.m.
Letterwomen's Softball Parents' Day
Theater Department Production

29

Sunday

Theater Department Production
Baseball - P.S.U Harrisburg (H) 2 p.m.
Women's Athletic Banquet

30

Monday

Wilkes Chorus Concert
Baseball - Allentown 3:30 p.m.

Wilkes

by Jeffrey C. LoBalbo
Beacon Assistant News Editor

WILKES-BARRE — The Marts Center drew a large crowd of people after receiving co-sponsorship from conference rooms to attend a luncheon. Dr. Bradford King, a speaker, Mary Ellen A. Alumnus.

Alu spoke about the importance of the journalist to the community. "The right gives him/her," the right commented that these are the harass the journalists for. Other guest speakers were Leader, who gave a speech. writer for the Times Leader. Sports writer for the Times Leader. Ackerman, Managing Editor of the Daily Newspaper. "Ethics is what you

Bowl

by Marlene Mangan
Beacon Staff Writer

WILKES-BARRE — Win a vacation to Walt Disney World and other exciting places and at the same time, if you take part in the bowl-a-thon is being held until whenever. The proceeds go to help kids from single parents together to organize a support with a pledge. Mary Martino, Student Union, think it is a good time for a break and give kids a break. For more information call 824-8756. Bowlers can cause.

Lewis

Continued from page three from the Overseas and two for foreign reports. Miss Lewis is a winner of the Anniversary Award, the (1977) and the Award of Georgetown University. She has received an honor from The French Government of the Chevalier. Miss Lewis from Wilkes University. Miss Lewis has published in Poland, in 1958; "Red One of our H-Bombs is unused bomb in Spain,

Wilkes holds 3rd High School Editors Day

by Jeffrey C. LoBalbo
Beacon Assistant News Editor

WILKES-BARRE — The third annual High School Editors Day held on April 20 in the Marts Center drew a crowd of more than 90 students and teachers.

After receiving coffee and doughnuts, the students congregated into one of the conference rooms to attend the seminar.

Dr. Bradford Kinney, Chairman of the Communications Department, presented a welcome and introduction to the students. He then proceeded to introduce the keynote speaker, Mary Ellen Alu, Staff Reporter of the *Allentown Morning Call*, and a Wilkes alumnus.

Alu spoke about the importance of the rights of the First Amendment as they pertain to the journalist to the students. She explained that, as a journalist, the First Amendment gives him/her "the right to look at public reports and write about them." She also commented that these actions were not appreciated by the local politicians, who constantly harass the journalists for investigating the public reports.

Other guest speakers held seminars including Steve Corbett, Columnist for the *Times Leader*, who gave a speech entitled "Ethics in Journalism"; Joe Butkiewicz, entertainment writer for the *Times Leader*, who lectured on "How to Structure a Review"; Steve Sembrat, sports writer for the *Times Leader* spoke on "How to cover High School Sports"; and Ed Ackerman, Managing Editor for the *Pittston Dispatch* spoke on "Design Secrets for the Less than Daily Newspaper."

"Ethics is what you sense is being right and what you sense is being wrong," said

Corbett. He also stated that common sense will bring further than natural things. "People don't like people with something to say."

Butkiewicz explained that when writing a review, there is no set pattern, "The structure is different every time. You learn these things just by going in and doing it." When inquired on how he writes down things in the dark, he explained that he just scribbles into his notebook, without regard to lines or neatness.

"Note taking is different from writing," said Ackerman. "Writing is like writing a letter, while note taking is read by you alone." Ackerman presented his speech with much witty humor, and asked questions ranging from who brought pens and whether they were using them to who wanted to get out for lunch.

The editorial staff of the *Beacon* also had the chance to address the students. Lee Morrell, *Beacon* editor, and program coordinator; Kathy Harris, news editor and advertising manager; Jim Clark, sports editor; and Tom Obrzut, business and distribution manager all addressed the students who had questions about college newspapers, the way layout was done, etc.

Awards were then given during lunch. The "Rookie of the Year" was awarded to Bishop Hoban's *Fourth Estate*. The best paper went to Crestwood's *Comet Voice*. The best writer was Tanya Evans, from Tunkhannock High School. Dave Pencek, also from Tunkhannock, was named the best sportswriter. The best sports section was awarded to the *Lakeland Lance*.

Program Coordinator Lee Morrell felt very positive about the program's outcome, "I think it went wonderfully. I'm pleased that the 90 people who came did. I'm very pleased about the outcome."

Bowl for kids' sake

by Marlene Mangan
Beacon Staff Writer

WILKES-BARRE — Wouldn't you like to have the opportunity to win a vacation to Walt Disney World, Ocean City, Maryland or other exciting places and at the same time help in a worth while cause? You can if you take part in the Eighth Annual Bowl For Kids Sake. The bowl-a-thon is being held at Stanton Lanes on May 19th from 12:00 noon until whenever. The proceeds from this event will help serve the needs of kids from single parent families in our community. Get a few friends together to organize a team and if you can't bowl you can show your support with a pledge.

Mary Martino, Student Community Service Coordinator, said, "I think it is a good time for students since finals are over and they can take a break and give kids a break and bowl for kids' sake."

For more information call the Big Brothers/Big Sisters office at 24-8756. Bowlers can prizes so come out to take part in a worth while cause.

Lewis

Continued from page 1

three from the Overseas Press Club, one in 1956 for magazine reporting and two for foreign reporting, in 1963 and 1978.

Miss Lewis is a winner of the Columbia Journalism School's 50th Anniversary Award, the Aspen Institute's Award for Journalistic Excellence (1977) and the Award for Distinguished Diplomatic Reporting from Georgetown University's School of Foreign Affairs (1978).

She has received an Honorary Doctorates from Columbia University. The French Government has presented her with the Legion of Honor Cross of the Chevalier. Miss Lewis will receive an Honorary Doctor of Humane Letters from Wilkes University at the May 26th commencement.

Miss Lewis has published three books: "Case History of Hope," on Poland, in 1958; "Red Pawn," an account of the Cold War, in 1963; and "One of our H-Bombs is Missing," the story of the loss and recovery of an unused bomb in Spain, in 1965.



Both of the individual writing award winners are students of Tunkhannock High School. From left to right: Tom Obrzut and Kathy Harris, Program Committee; Dave Pencek, Outstanding Sportswriter; Tanya Evans, Outstanding Journalist; Jim Clark and Lee Morrell, Program Committee.

30

Monday

Wilkes Chorus Concert
Baseball - Allentown (H)
3:30 p.m.

1

Tuesday

Elections for SG President
Deadline for Receipt for 1990-91
PHEAA Grant Application in
Harrisburg and Wilkes Financial Aid
Application at Financial Aid Office
CC Meeting 11:45 a.m.
Bio Society Meeting, 11 a.m.
SHAC Meeting, 12 noon

2

Wednesday

Wind Ensemble Concert
Baseball - King's (A)

3

Thursday

Blood Donor Day, 10 a.m. - 4 p.m.
Basement Multipurpose Room, Marts
Center
Programming Board Meeting,
11:30 p.m.
BACCHUS Meeting, 11 a.m.
WCLH General Staff Meeting,
11:15 a.m., DDD 101

Opinion/Editorial

Teenager leaves legacy

Ryan White: A national tragedy

Acquired Immune Deficiency Syndrome (AIDS) is fast becoming the Black Plague of the United States.

OPINION
by Tom Obrzut

Ever since its appearance in America every age group and every profession has been fatally touched by this disease.

Recently, an 18-year-old from Indiana named Ryan White died from complications from the AIDS virus.

It doesn't seem fair that a young boy could die just as his life is beginning.

During a time when he should have been dating, cruising and partying, he was fighting for his life and helping others understand more about the disease that was slowly taking his life.

But his life wasn't in vain. In the five years following his diagnosis Ryan unofficially became the nation's official spokesperson on AIDS.

He educated the ignorant

and touched the hearts of the understanding. He showed others that people diagnosed with the disease can make their lives worthwhile and fulfilling.

Ryan got the AIDS virus from a tainted blood transfusion. He had hemophilia, a hereditary condition in which one of the normal blood-clotting factors is absent. Treatment of the disease usually requires frequent blood transfusions.

In 1985, AIDS was perceived as a disease of drug addicts and homosexuals.

Nobody thought a 13-year-old could contract the virus. And sadly, nobody wanted their children in contact with the boy who had AIDS.

But Ryan persevered and succeeded in showing other Americans that AIDS wasn't going to prevent him from accomplishing his dream — to lead a normal life.

In his role as spokesperson, he made friends with such celebrities as Michael Jackson and Elton John, who was at Ryan's side when he died, and attended many AIDS fundrais-

ers. Each of these activities helped to raise America's level of understanding of the AIDS virus.

Although his life was short, Ryan's contribution can give other AIDS victims hope for the future.

But most importantly, Ryan was the boy from Indiana who gave AIDS a human face.



The Beacon

Serving the Wilkes community since 1947

VOL. XLII No. 22 April 26, 1990

Rated as a First Class newspaper with one mark of distinction
by the Associated Collegiate Press

Member of the
associated
collegiate
press

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Feature Co-Editor.....Michele Broton
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Sports Co-Editor.....Ray Ott
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Adviser.....Mr. Tom Bigler

Contributing Writers: Marlene Mangan and Tom Obrzut.

The Beacon is published Thursdays during the fall and spring semesters except during scheduled breaks and finals weeks. All views expressed in this publication are those of the individual writer and do not necessarily reflect the opinions of this publication or Wilkes University. Letters to the editor are welcomed, provided they are no longer than 500 words. Letters exceeding this length may be edited or rejected on terms of space. All letters must be signed, but names may be withheld.

The Beacon is printed each week by the Pittston Dispatch, Pittston, PA. Editorial offices are located on the third floor of the Conyngham Student Center. The phone number is (717) 824-4651, ext. 2962

The next scheduled break is April 6-18. Prepare to cruise!

Dear Editor:

This is in response to Ott's article on Kim

Kim was a member of the Wilkes University softball team. This year she was named MVP. This was a money to participate in the NCAA Division III, financial interests.

What Kim was referring to was a Scholarship. A student (coaches must be involved in admissions and financial aid committees) reviews all accepted students. the scholarship, participate in an activity and maintain a certain grade. They can select a student or organization to participate in sports. Student-athletes may receive non-athletic awards that meet certain conditions:

Class

Dear Editor:

Four years ago I pursued a doctoral degree at a university in the north in which I had had a French history class. The revolution of 1789 might have a well-known eventual dissertation search on my choice of figure, Camille Desmoulins before I would have a doctoral program.

Camille was a romantic figure in French history with two of the most revolutionary—Danton—made his own idealism when Danton quarrelled with the French celebration of their revolution.

Partly in this bicentennial, a staff of the French particular, Mr. Krueger were tireless in the library, in obtaining various holdings throughout the country. Library did not have Camille, but because of these librarians, Susan Schapper

The Beacon Mailbox

Wingert clears scholarship question

Dear Editor:

This is in response to Ray Ott's article on Kim Skrepenak in the April 5, 1990 issue of *The Beacon*.

Kim was quoted, "Basketball became a chore but I had to play softball." This quote might lead one to conclude that Kim was given money to participate in a sport. Wilkes University is a member of the NCAA Division III, in all sports except wrestling (D. I) and in Division III, financial aid must be awarded independent of athletic interests.

What Kim was probably referring to was an Achievement Scholarship. A special committee (coaches must be excluded from admissions and financial aid committees) reviews all admissions files to select qualified recipients from accepted students. In order to renew the scholarship, recipients must participate in an extracurricular activity and maintain a specific GPA. They can select a student club, activity or organization to satisfy the requirement. Recipients do not have to participate in sports (softball).

Student-athletes at Wilkes may receive nonathletics achievement awards that meet the following conditions:

* Competition for the awards must be among all members of the student body who meet the publicized criteria

* The awards cannot be related to athletics ability or participation.

* No quotas for student-athletes can be established for these awards.

* The form that student-athletes use to apply for the awards cannot include reference to athletics ability or participation.

* The award must be identified in the institution's publication that lists financial aid awards available to all students.

* The awards must be approved by the NCAA Council.

I hope this more clearly explains the NCAA policy on awarding student-athletes nonathletics achievement awards.

Phil Wingert
Associate Director of Athletics

Art student complains

Dear Editor:

In the past few weeks there has been a lot of tension in the Art Department, which looks to be never-ending. Many of the instructors are extremely negative, their grading procedures are absurd, and classes are turning into yelling matches. The students were told that negativity is a lesson in preparing for adulthood, and that the world is an uncaring place where no one is concerned about others feelings. So why should we be concerned with them here?

Well, the faculty need not waste time preaching this in class,

because their actions speak louder than their words. Not only are they uncaring towards the students, but many of them have also turned against a fellow colleague in a cold and spiteful way. Thank God for other role models in the student's lives, because the Art Department is setting a rotten example of adulthood. If the instructors in question would criticize themselves as well as they criticize others, they might see the mistakes they have made and work toward improving the department, instead of ruining it.

Name Withheld

Class of '78 grad thanks library staff

Dear Editor:

Four years ago I hoped to pursue doctoral studies in history at a university in the northeast. The field in which I had hoped to specialize was French history, in particular, the revolution of 1789. In order that I might have a well-defined subject for an eventual dissertation, I began research on my chosen revolutionary figure, Camille Desmoulins, well before I would have begun the doctoral program.

Camille was a particularly romantic figure in that his friendship with two of the revolution's major revolutionaries—Robespierre and Danton—made him a victim of his own idealism when Robespierre and Danton quarrelled and Danton was sentenced to death. This past year, the French celebrated the bicentennial of their revolution.

Partly in remembrance of this bicentennial, and partly to honor the staff of the Farley Library—in particular, Mr. Kroll and Mr. Ertick were tireless in their help to me, as an alumna, in obtaining information on various holdings of other libraries throughout the country. The Farley Library did not have any books on Camille, but because of the efforts of these librarians, as well as Mrs. Susan Schappert (no longer at

Wilkes) and Jean, an assistant at the library, I had at my disposal nearly everything available in English on my beloved revolutionary.

In May of 1987, I went to Paris to continue my research. I had been accepted to study at the Sorbonne largely through the assistance of a gentleman in England, a very well-known scholar of the revolution whose acquaintance I had made after taking out one of his books at the Farley Library. I had written this gentleman a letter, and a correspondence began between us that continues to this day.

While in Paris, I collected everything I could on Camille. This was no easy feat even in Paris, because, of the books that have been written over the years on Camille, exactly one was still in print. My fondest memories of this trip were scouting bookstores on the little "rues" off the Boulevard St. Germain and Boulevard St. Michel, and there I found several rare (and unfortunately costly) volumes, one a first edition, signed, by the authoritative biographer on Camille. Because of the help given me at the Farley Library, I knew that even the Ivy League schools did not have, among their holdings, some of the books I was able to acquire.

Camille has been coming

into vogue lately—his love story with his wife who followed him within a week to the guillotine is tragic and has attracted modern writers in France. It is in his memory, as well as in the memory of the extremely kind, knowledgeable and helpful staff of the Farley Library, that I wish my collection dedicated.

Hilary Palencar
'78 History

CORRECTION

Due to an editor's error, the by-line on a story that appeared in the April 5, 1990 edition of *The Beacon* was wrong. The story entitled "Two acts in a Night of One Acts" was credited to Feature Editor Michele Broton but was written by Rob Hermanofski, staff writer. Sorry Rob, it won't happen again.

Handiapped rights at Wilkes? Not quite yet

A number of weeks ago, a letter appeared in the *Beacon Mailbox*. The letter was by a freshman at Wilkes named Rob Gryziec.

EDITORIAL

Those of you who know Rob, know that he is physically handicapped and confined to an electric scooter. He is unable to walk and his physical abilities are impaired.

His mental skills, however, are honed to a razor sharp edge. This was apparent in the sarcastically critical letter that describes a typical day in the life of Rob Gryziec.

His words cannot and should not be ignored.

His problem, although it doesn't effect the majority of Wilkes students, is one that must be alleviated.

As long as the campus of Wilkes (no longer small College but *upwardly mobile*) University remains—for all intents and purposes—closed to the handicapped, we will be doing a major disservice to all students like Rob who want to further their education at Wilkes.

As it stands at this moment, there are seven buildings that are handicapped accessible, although two are not accessible beyond the first floor.

In Rob's case, not all of them are utilized.

All of his classes are in Stark Learning Center, one of three academic buildings that are handicapped accessible. The others are Dorothy Dickson Darte and the Marts Center, which has classrooms.

Being a *Beacon* Staff Writer, Rob uses the elevator in the SUB and, starting next year, when he becomes a resident student, he will use the elevator in Evans.

He probably has no need to get into Chase Hall, but what if he wants to get beyond the first floor? There is a ramp, but no elevator. Same with Pickering. Rob can eat but forget visiting the second floor.

I haven't asked these questions of Rob because they are purely rhetorical.

How does Rob buy his books?

How will he get his mail?

Should he take a language, how does he visit the language lab?

If Rob has trouble in Philosophy, how will he visit his professor in Bedford?

He can forget using the library all together.

Yes, many of these buildings, like the library have only a few steps, and a couple of strong guys can lift him up, but who do we think Rob is? He doesn't bring Hulk Hogan and André the Giant with him.

Last semester, I happened upon Rob waiting by one of the Stark doors. It was jammed and he couldn't open it. He was waiting for five minutes for someone to come along and open the door for him.

This editorial was not meant to make anyone feel sorry for Rob. As someone who knows Rob, I can say he doesn't want that. He just wants the same rights and privileges that you and I have.

What Rob wants is an open campus. He wants the rights and ability to go anywhere on campus, unimpeded. With most of the buildings structured the way they are, this is an impossibility.

Our administration explains it away by saying that the school schedules around people like Rob so that all of their classes are in Stark.

What if it gets to the point where we have so many handicapped students that it becomes impossible to accommodate all of them?

Everytime a new handicapped student registers it means two or three different classes that need special scheduling. It will get out of hand.

The handicapped need full accessibility and deserve the same. Fix the existing ramps and build new ones. The SUB is an old building with a new elevator, so it can be done.

We claim to be an equal-opportunity institution, it is time to prove it.

If it costs a few bucks, so what. Isn't it worth it?

Wilkes marks Earth Day '90

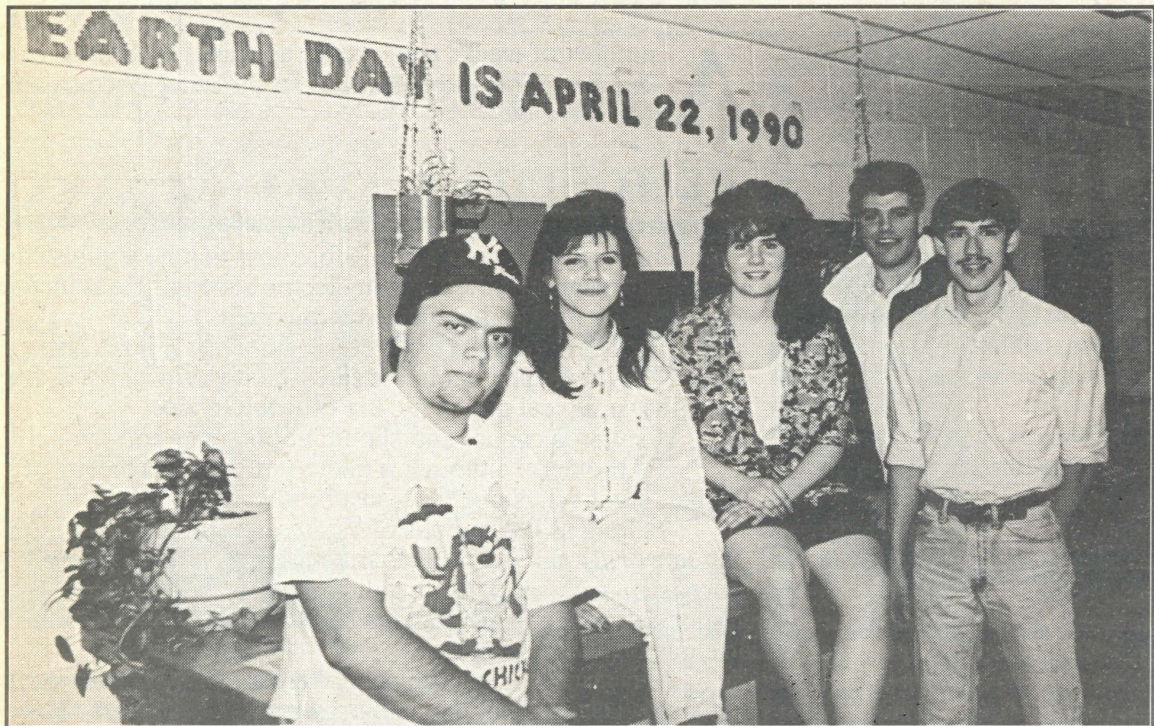


photo by Donna Yedlock

Several Wilkes students attended an Earth Day conference at Keystone Junior College. L to R: Dumitri Radu, Patti Skozelas, Michelle Corbett, Ron Alunni, and Brian Wolfe.

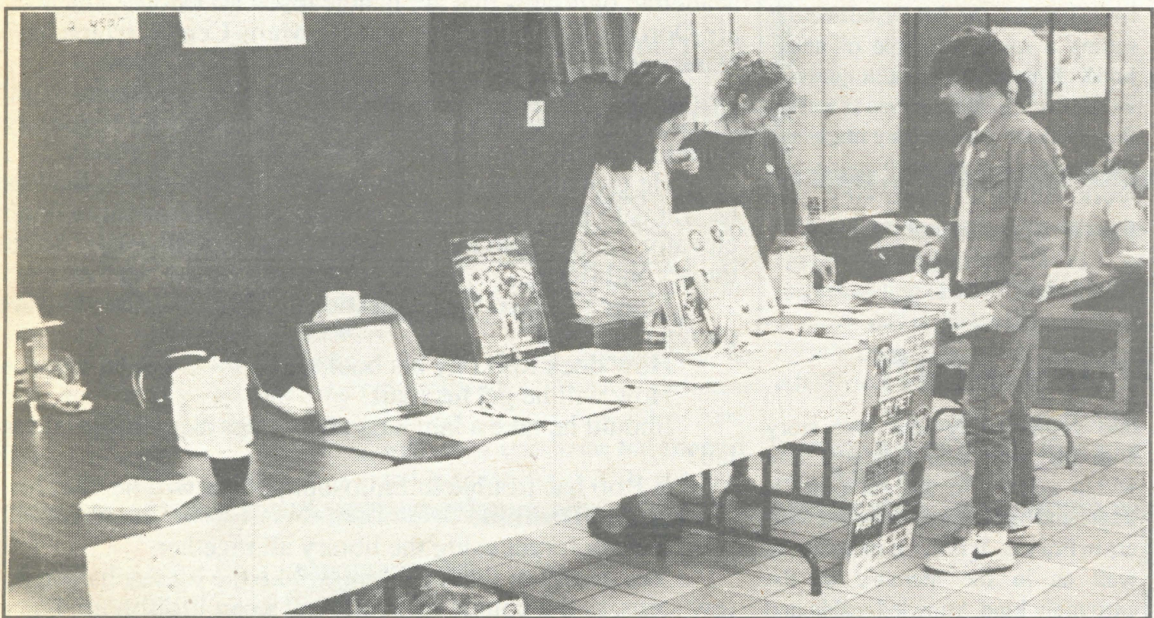
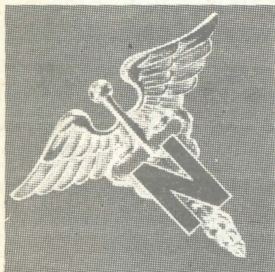


photo by Donna Yedlock

Wilkes students set up booths in the Stark Lobby to help more people become environmentally aware. L to R: Shari Moretti, Amy Ide, and Joe Urbanas

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Attention 1990-91 Work Study Jobs

All students interested in Work Study jobs for next year (June 1990-May 1991) **MUST** register with the Student Campus Employment office during April and May.

Jobs are available on a first-come, first serve basis.

Dorney Park Trip Saturday, April 28, 1990

Tickets on sale NOW!!! \$9.00/person
Tickets on sale at caf. and SLC lobby
Bus leaves SUB at 10:00 a.m. for park
Bus leaves park at 7:00 p.m. for home
Ticket price includes transportation, a 3 hour All You Can Eat picnic, and 8 hours at the park
For more info, call Jim Healey at 823-5409

Summer school schedules out

by Kathy Harris
Beacon News Editor

WILKES-BARRE — Are you wondering what you will do with all that free time you will have this summer?

Work? Relax? Catch some rays?

Another alternative to consider is to take summer classes here at Wilkes. The schedules for the summer sessions are out now, and here's your chance to use some of your vacation wisely — by easing your academic year class load.

Several changes have occurred since last summer. This year, classes will be only four days a week, because "there was interest from the faculty for a three-day weekend," said Kathie Flanagan-Herstek, Director of Wilkes' Evening, Summer, and Weekend Studies. Classes will be lengthened, however, one hour and 50 minutes to two hours and ten minutes to make up for the lost day.

There will be four sessions: two day sessions, one evening session and one weekend session. The first day session begins June 11 and runs through July 13, and the second day session runs from July 16 to August 17. The evening session begins June 11 and ends August 3, and the Weekender Program, held on the campus of Keystone Junior College, was from May 11 to August 17.

Several interesting courses are planned for this summer, including two classes in the newly formed Women's Studies minor. Another exciting class is the Earth and Environmental Sciences field trip to the Keweenaw Peninsula in Michigan. This trip will allow students to collect and study some of the oldest rocks in North America. Students interested in this trip must contact Dr. Sid Halsor and register for EES 298 for the fall semester.

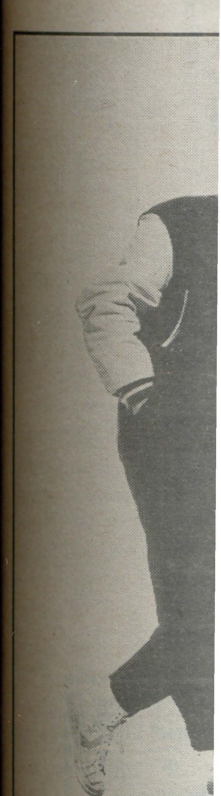
So instead of sleeping in or working your summer away, why not take a summer course? If you are interested in taking a summer class, registration begins May 1. Since summer session classes are considered part-time classes, the tuition is \$228 per credit. Gym classes cost one half of one credit, or \$114. For more information, call Kathie Flanagan-Herstek, whose office is on the third floor of the Max Roth Center.

The

by Michele Broton
Beacon Feature Editor

They waited, pag...
pulsing in their ears an...
Suddenly, on the s...
around them, giving th...
The gift was given...
rhythmically to the tune...
The Psychedelic Fi...
that lasted for the entir...
The music itself, a...
Standing in that au...
music running rampan...
Once they began to...
9:30. No one rememb...
act, *Hearts and Minds*,...
Once they began, n...
moment and forever at...
The opening act, *H*...
people enjoyed hearing...
The Psychedelic i...
adjective. You didn't...
Pretty in Pink), you...
chest), you saw the r...
form), and you becam...
The Furs played t...
you were satisfied, sor...
But somewhere al...
being left behind with

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will do with all

classes here at
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This year, classes
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Classes will be
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ly 16 to August
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Feature

The hypnotic effect of *The Furs*

Michele Broton
Beacon Feature Editor

They waited, pagans clustered around the altar, awaiting the gift. It began as a low roar, rising in their ears and throbbing its way through them.

Suddenly, on the stage, there appeared figures, ethereal and immortal. Bright light shone around them, giving them a demonically holy glow.

The gift was given, in the form of music, loud and driving. The worshipers undulated rhythmically to the tune, while these beings chanted and sang, basking in their glory.

The Psychedelic Furs created a hypnotic effect on their audience at last Saturday's concert that lasted for the entire run of the show.

The music itself, although fabulous, was secondary to the actual feeling of the show. Standing in that auditorium surrounded by hundreds of people, one could actually feel the music running rampant in the minds of those in attendance.

Once they began to play, no one remembered that the *Furs* had only begun their show at 8:00. No one remembered that they had to wait nearly an hour from the end of the opening act, *Hearts and Minds*, and the appearance of the *Furs*.

Once they began, none of that mattered. It seemed as though they had been playing for a moment and forever at the same time.

The opening act, *Hearts and Minds*, was good. They had the audience dancing, a bit, and people enjoyed hearing them play.

The Psychedelic Furs weren't good, their performance went far beyond that simple adjective. You didn't simply hear them play. You heard the music (*Let Them be Cowboys*, *Entry in Pink*), you felt the music (the steady, driving back beat that pounded in your chest), you saw the music (a light show that made men from demons and gave music a face), and you became one with the music (and with everyone around you as well).

The Furs played their set plus two encores, and when they left the stage the final time, they were satisfied, sort of.

But somewhere along the line, you felt as though a part of you, something vital, was being left behind with the music, with the bands, with *The Psychedelic Furs*.

Four Guys Standing Around Singing



Saturday at 8:00 p.m.
at Rumours



photo by Donna Yedlock

Psychedelic Furs lead singer, Richard Butler, entrances audience in the Martz Center

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Positions interested in
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Please deliver your application with a sample of your creative or editorial work to Dr. Patricia Heaman, Kirby 106 or 107. Candidates will be called for an interview.

APPLICATION DEADLINE: May 1, 1990

Melissa Etheridge loves to be live

"Playing live is the addiction I live for...." So states Melissa Etheridge, who will be doing just that at the F.M. Kirby Center, joined by special guest The Havalinas, on Tuesday, May 1st at 8:00p.m.

Like few others, Etheridge is a powerhouse vocalist with a stimulating handle on bushels of well-turned phrases. Among her talents is the succinct way she compacts an abundance of meaning and emotion into a deftly phrased line or two.

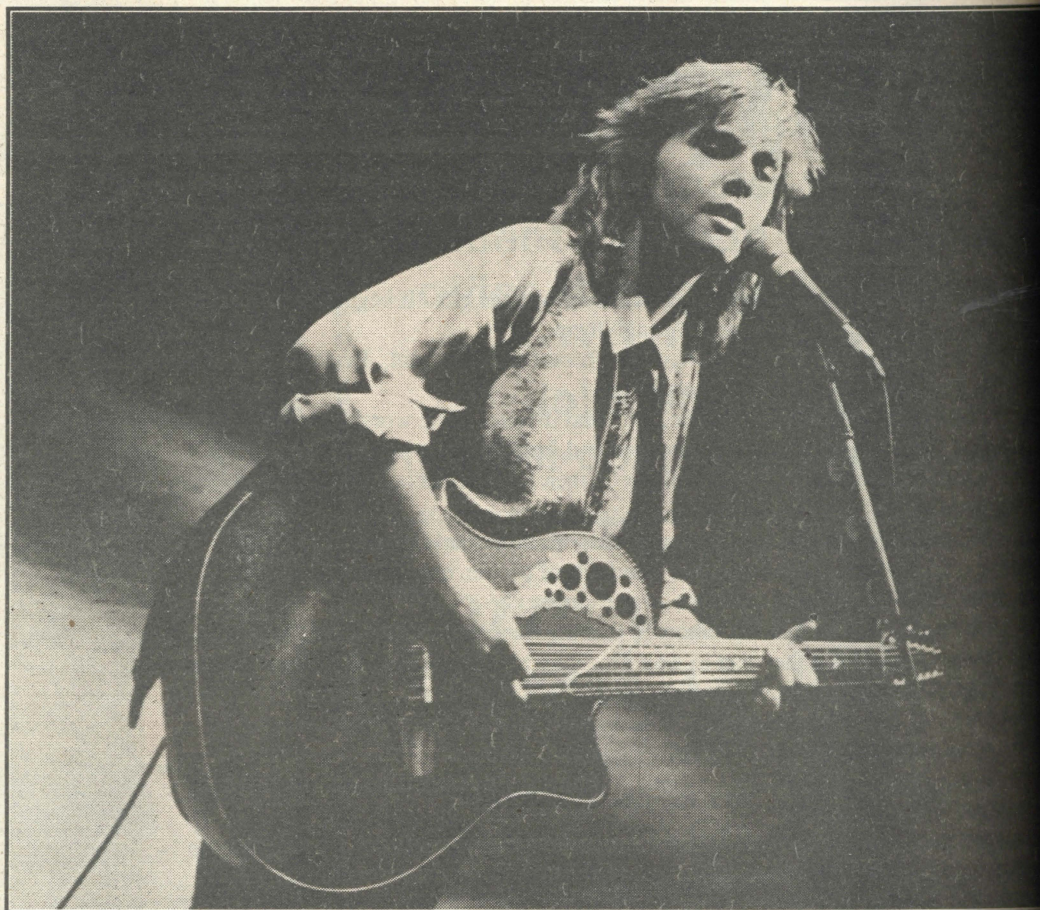
It may be too obvious to compare the 28-year-old Kansas native to Janis Joplin, but the similarities don't end with those lusty pipes and full-throat delivery. Like Joplin, Etheridge combines lyrical vulnerability with melodic power: it's this juxtaposition of fragility and strength that makes the two soul sisters.

Success can affect an artist to different extremes, whether resulting in anxiety or fulfillment. The latter seems to be the case with Etheridge, whose angst-ridden self-titled debut album garnered widespread commercial and critical acclaim, including several international Platinum Records and a Gold Record in the States, as well as a 1988 Grammy nomination.

Perhaps the title of her second album best sums up her attitude about her work -- *Brave and Crazy*. While her writing and performance can both touch close upon emotional madness, the solid individual behind the creative process consistently provides the balance, along with a simple message: "If people got something from what I did, I'd hope it would be 1) that it's okay to feel, and 2) to be honest, to be truthful to yourself."

Special guest The Havalinas draw from the same well that produced Hank Williams, Woody Guthrie, Bob Dylan -- and rock roots from Bob Marley to Buddy Holly -- without sounding like any of them. Their sound is pure, using traditional folk instruments -- banjo, mandoline, flute, piano -- in a new rock format.

Reserved seats -- \$19.50 -- go on sale Saturday, April 7 at the Kirby Center Box Office and all Ticketron locations. To charge by phone, call Ticketron Phonecharge at 1-800-233-4050. For more information, call (717)-826-1100.



Melissa Etheridge on guitar



Pictured above is Virginia Lenahan with some piece from her Senior Art Exhibit which was presented in Evans Art Gallery last week

photo by Donna Yedlock

SPECIAL REPORT: '90 NEW MODELS

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► Midland-blue wheel look at hot vans

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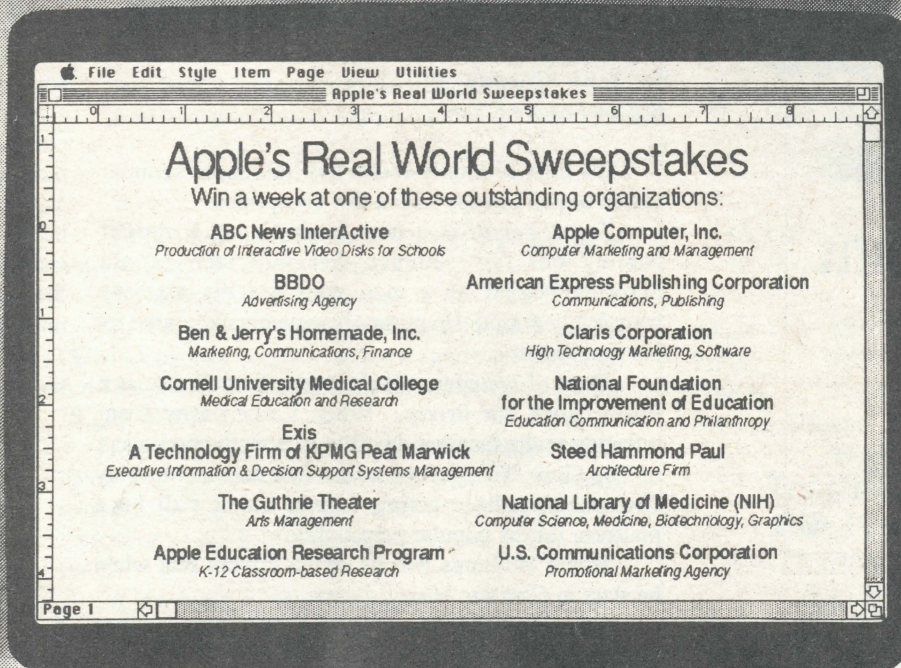
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Lessons at *The School for Wives* Forty



Sean Riley, Rob Johansen, and Gail P. Stone entertain with skill

by Michele Broton
Beacon Feature Editor

When a man decides that he wants to get married, what better way than to raise his future bride to his exact specifications?

It was with this thought in mind that Moliere wrote *The School for Wives*.

Being presented this weekend at the Dorothy Dickson Darte Center for the Performing Arts, *The School for Wives* offers the trials and tribulations of Arnolphe (Rob Johansen), a man intent on NOT being cuckolded.

Unfortunately, as in real life, his brilliant plans turn and hit him in the face, and the chest, and the foot, and the buttocks...through the faithful service of his servants, Alain and Georgette (played respectively by Sean Riley and Gail P. Stone).

Agnes (Amy Braun), his naive ward and future wife, falls in love with a handsome young man, Horace (Wilkes graduate, Ed Buonocore).

The remaining characters come in at various times to further complicate the situation. In these roles are found: Sam Troy, David Zimmerman, Christopher Collins, Paul Winarski, Jim Evans, and Ed Kappler.

Musical accompaniment is provided by Jim Dee.

Show times are at 8:00p.m. on Friday and Saturday (April 27 and 28), and 3:00p.m. on Sunday (April 29). There will be a preview performance on Thursday (April 26) at 8:00p.m. Tickets are free to Wilkes and Kings students, \$4.00 general admission, and \$3.00 for students.

For more information call the box office at the CPA, 824-4651, extension 4540.

photo by Michele Broton

Summer sequel recall

of this new horror-thriller which will feature a host of possessed people.

Bruce Willis is coming down from the high rise terror of the first *Die Hard*. This time he's out to make terrorists die harder at an international airport in *Die Hard 2: Die Harder*.

"It's your move creep!" was the famous saying this tin can cop issued to bad guys in the original *Robocop*. Peter Weller will reprise the roll of Robocop and Nancy Allen will return as his partner in this Frank Miller directed action film, *Robocop II*.

Michael J. Fox and Christopher Lloyd will go *Back to the Future* a third time in a souped up Western style *Back to the Future: Part III*.

Finally, what sequel filled summer wouldn't be complete without a Sylvester Stallone muscle pumping movie, or a *Rocky* film for that matter? You guessed it! Sly is going to fly high once again as he trains an up and coming boxer. However, the trainee turns on Rocky Balboa forcing the Italian Stallion to climb back into the ring one more time until the next *Rocky* picture.

Once again the summer will be filled with sequels. Isn't it every year?



Cruise is out to steal the *Thunder* this summer

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Kathy Huthorns DETROIT FREE PRESS



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7:00 p.m., Friday
at Stark 101

Beacon
at the
Movies

John
Gordon

by John Gordon
Beacon Feature Editor

It's time to totally recall the traditional summer movie sequel lineups with a few exceptions.

Total Recall is a new futuristic sci-fi thriller coming out this summer that will star Arnold Schwarzenegger as a man who has his memory completely erased. He pursues his enemies in search for his true identity.

Days of Thunder will showcase Tom Cruise as a flashy stock car driver. When I say flashy I am referring to the fact that this film is from the producers of *Top Gun*. This will be a film that does not display Cruises' incredible acting talents but it will be a platform for his popular personality.

Robin Williams will be in the drivers seat when he stars in *Cadillac Man*.

The original flicks stop here. It's time for that disease known as sequelitis.

Eddie Murphy fans are in for *Another 48hrs.* Nick Nolte will return to escort Murphy across country once again.

Those feisty fiends the Gremlins will be back again to terrorize Phoebe Cates in *Gremlins 2*.

The writer of the original *Exorcist* is taking on dual responsibilities as director and writer of *Exorcist III: Legion*. William Peter Blatty will be at the helm

Wilkes' version of V
cross the blue line, eyes
Score!

Sadly, Ron Rainey
golden throats isn
emotionally-pitched des
WCLH.

You see, Wilkes ha
Scranton does.

And all the while,
there, waiting to us
key club.

Somewhere on thi
York and southern Penns

Now that three NI
and Houston — are usi

clusively, Bill Unswor

Incidentally, I was
Andre Ware to pilot the

A better choice?
Now Sean Meagley

Steroid police, be al
legal substances hav

undercover nerds in the V

Really, guys, do so
these babies shrink?

It was really a neat
hours at the EIWA V

aid a healthy 40 bucks.

That's an hourly ra
and I didn't even get a T

I can't wait for
Tournament. I was origi

Katschek and defend the

realized Frank's about

Call me crazy, but I thou

Then I set my sigh
tendly Irish Brawl. Bu

Don't

Lee Morrell
Beacon Editor

March Madness is ov
basketball champion.

UNLV took home th
they were a technically p

ESPN said, "One mo
BA expansion team,"

igatory "baby!"

The real story of thi
Hank Gathers/Loyola

The boys from L.A.
exciting ball.

Any member of the
they didn't do it "for

Coach Paul Westhea
that kind of pressure

What if they failed, a
Would that weaken

are unable to win?

Westhead stated tha
Win one for the "Gipper"

nce Notre Dame won o
er had to do the same.

If you didn't, you fail
No?
Ask the Thurmon M
Ask Sal Aunese's 198

Forty bucks, Coach?

Wilkes' version of Wayne Gretzky takes the puck
the blue line, eyes the goalie and lets one fly.
Score!

Sadly, Ron Rainey or one of our school's other
throats isn't able to shout such
tionally-pitched descriptions into the microphones
CLH.

You see, Wilkes has no ice hockey team.
Scranton does.

And all the while, the Wilkes-Barre Ice-a-Rama
there, waiting to used, even if only by a campus
club.

Somewhere on this campus, New Jersey, New
and southern Pennsy boys cry quietly.

#####

Now that three NFL teams — Atlanta, Detroit
Houston — are using the run-and-shoot offense
sively, Bill Unsworth must feel vindicated.

Incidentally, I was surprised to see the Lions pick
Ware to pilot the offense.

A better choice?

Now Sean Meagley never won a Heisman, but...

#####

Steroid police, be alerted. Heavy quantities of the
al substances have been spotted by ethical
cover nerds in the Wilkes weight room.

Really, guys, do some of you realize what body
these babies shrink?

#####

It was really a neat kind of feeling to work a hard
ours at the EIWA Wrestling Tournament and get
a healthy 40 bucks.

That's an hourly rate of \$1.60. How generous.
I didn't even get a T-shirt, Coach Reese.

#####

I can't wait for the annual Elliot Boxing
mament. I was originally scheduled to fight Frank
schek and defend the honor of all of Canada. Then
alized Frank's about 40 pounds heavier than me.
me crazy, but I thought it a bad move.

Then I set my sights on John McLaughlin for a
ndly Irish Brawl. But due to my overzealousness, I

Don't win one for anybody

Lee Morrell
on Editor

March Madness is over and we have a new NCAA
etball champion.

UNLV took home the trophy, and deservedly so.
y were a technically perfect team. As Dick Vitale
SPN said, "One more horse and they can be an
A expansion team," ending, of course, with the
gatory "baby!"

The real story of this tournament, however, was
Hank Gathers/Loyola Marymount saga.

The boys from L.A. really turned it on to play
e exciting ball.

Any member of the team will tell you, though,
they didn't do it "for Hank."

Coach Paul Westhead said that he didn't want to
that kind of pressure on his team.

What if they failed, as they did?

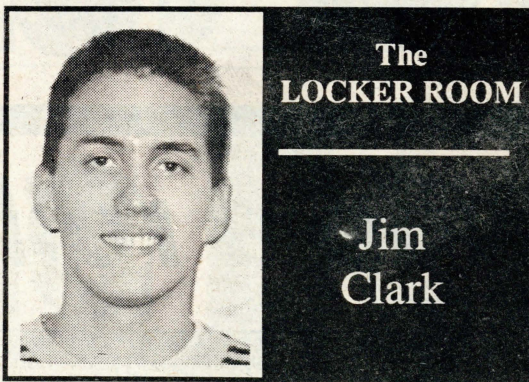
Would that weaken Hank's memory because they
e unable to win?

Westhead stated that Knute Rockne and George
n one for the Gipper" Gipp ruined it for everyone.
e Notre Dame won one for the Gipper, everyone
had to do the same.

If you didn't, you failed.

No?

Ask the Thurmon Munson-less Yankees of 1981.
Ask Sal Aunese's 1989 Colorado Buffaloes.



The
LOCKER ROOM

Jim
Clark

was floored a few weeks early. Round one to you,
Glock.

A truly friendly Irish Brawl II? Think about it.
Maybe I'll be content to sit in the stands and be
fooled by another Charlie Keyes/Craig Stevens show.
Hell, maybe I'll fight Coach Reese. Forty bucks?

#####

A little tip from the wrestling room — Ray
Mendoza is moving up to heavyweight and Reggie
Stancil will be plugged into the 190-pound slot.

If anyone could've seen the disappointment on
Mendoza's face in the training room when he was
knocked from championship contention at the
Easterns, they would've bet — like I do — that he'll
see the NCAA's next year.

#####

Obtaining John Kruk, Randy Ready, Dennis
Cook, Terry Mulholland, Charlie Hayes, Roger
McDowell and Lenny Dykstra for Juan Samuel, Chris
James and Steve Bedrosian is turning out to look
better and better.

But the Phils won't finish higher than third.

#####

Things I would do for 40 bucks:

- Run naked on Evans Third.
 - Wrestle Gay Meyers.
 - Teach Ray Ott how to shoot — marbles.
- Something I wouldn't do *again* for 40 bucks:
- Well, you know.

Ask Pelle Lindbergh's Philadelphia Flyers.
And now ask Loyola Marymount.

I'd like to think that Hank Gathers is preparing to
play ball on his Court of Dreams.

If you build it, he will come.

In the movie *Field of Dreams*, Ray Kinsella
(Kevin Costner) builds a baseball field for "Shoeless"
Joe Jackson (Ray Liotta) and the other seven of the
"Eight Men Out."

The field was to be played on by players who
never really got to play out their life. This wasn't
restricted to big-time pros. Career minor leaguers got
their shot as did folks who left the game before their
time.

If you build it, he will come.

So while "Shoeless" Joe is the big name, it is
also the story of "Moonlight" Graham, who lost his
only shot because his team won the only game he ever
entered. He left baseball for medical school.

If anyone ever had the distinction of having a
great career cut short, it was Hank Gathers.

If you build it, he will come.

There are others, mostly hackers who never really
had a shot. One thing is for sure — Gathers and Len
Bias are up there right now picking teams.



Colonels get a cart

WILKES-BARRE — CEC Associates of
Kingston recently donated money to the Wilkes
University athletic department to help in the
purchase of a utility vehicle for use at Ralston Field
and Artillery Park.

The vehicle, built like a golf cart, will be used to
transport injured players from the fields to the
training room at Ralston Field.

Pictured is Wilkes trainer Mike Aed (right)
accepting the money from Ned Carey, M.D. The
other members of CEC Associates are Rick
English, M.D. and John Carey, M.D.



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April 26, 1990

Wilkes University

Wilkes-Barre, PA

Sports

Inside Sports

The LOCKER ROOM Page 11
Sports Commentary Page 11
Wilkes gets new cart Page 11

Lady Colonels ride a roller coaster

The past two seasons have been roller coaster rides for the Lady Colonels softball team.

Last year, they got a seat on the front of that coaster and enjoyed many exciting thrills as they captured the MAC championship.

This year, their seat has been changing from ride to ride, from game to game. They started the season at the front of the roller coaster, winning their first five decisions, two over Misericordia and Lycoming, and one over Scranton.

But then the roller coaster seemed to get stuck. Even broken. The Lady Colonels lost six straight, including being trounced over spring break in the Montclair State Tournament. They were pummeled 15-0 by Trenton State, 12-0 by Cortland State, and 4-0 by Montclair State.

Did co-coach Tom Dunsmuir fear the worst?



The Lady Colonels congratulate Kim Skrepenak after her homerun

photo by Donna Yednock

Second baseman Jill McGuire has been a big part of the hitting. McGuire is leading the Lady Colonels in hitting with a .396 average. She leads the team in stolen bases with 18 and bases on balls with 12. She also ties for the team lead runs scored with 17 and hits with 23.

"Jill is the sparkplug of our offense," said Dunsmuir. "She is very hard to strike out and that is important in a leadoff hitter. Ninety percent of the time she gets on, she scores, and that gets us on the board early in the game and gets us off to a good start."

The second key ingredient for the Lady Colonels' recent surge has been Petrulsky. She is hitting .353 and is tied with McGuire for the lead in runs and hits. She has also stolen 15 bases in 16 attempts to go along with flawless play in centerfield.

"Lorrie has really come through with a super strong bat," Dunsmuir said. "She leads the team in RBIs and is a really good bunter."

"I also don't think there is a better centerfielder in the league this year. She has about 5 assists, three at

home and two at third. The only problem is sometimes she plays too deep and we have to yell at her to move in. But she gets a good jump on the ball and it is hard to get it by her."

The third and final side of the offensive triangle is Lisa Balestrini. Balestrini is the shortstop and has good range and a strong arm. But her bat will be omni-important down the stretch. She is currently hitting .328.

"Lisa is our power hitter and we need her bat down the stretch for us. We need her to knock in some runs for us," said Dunsmuir.

The Lady Colonels' playoff picture is quite simple. If they win one of two in this week's twinbill with Messiah, they are playoff bound for a second straight year. Lose two and they will have lots of free time to study for finals.

With their 19-2 home record over the last two years, it would be a safe bet the Lady Colonels will make the MAC playoffs for the second straight season.

A bet Pete Rose couldn't even pass up.

Cella leads Colonel golfers

WILKES-BARRE — The Colonels golf team will be competing in a field of 21 teams at this weekend's MAC championships, which will be held at the Shawnee Country Club. Action gets underway with a practice round on Friday, and championship play on Saturday and Sunday.

Leading the Colonels (20-5) will be co-captains Rob Cella and Keith Kopec. Cella, who placed third in last year's championships, is hoping to bounce back from a disappointing season.

"I'm putting this past season behind me," Cella said. "I'm going to concentrate on the tournament itself. I'm getting my edge back, and I'm just going to take it one hole at a time."

Kopec, the team's lone senior, was up and down in the early part of the year, but in the last two matches he shot an 80 and a 79. Kopec is looking forward to competing in the championships.

"I don't feel any pressure," he said. "I just want to help the younger guys because I've been there before."

Rounding out Wilkes' team for the tourney are Shawn Felty, Scott Brady and Mark Kopec, each of whom has been a medalist this season.

"We have a positive attitude about the championships," Cella said. "If everyone plays to his potential, we have a very good chance to bring back the title."

The Razor's Edge

Ray Ott

"I was a little worried," Dunsmuir said. "We didn't hit the ball well at the tournament. We didn't strike out, but it seemed every time we hit the ball we hit it right at someone. The pitching in that tournament was excellent and we felt it would prepare us very well for league play even though we got beat pretty bad."

Where do the Lady Colonels now sit on that roller coaster?

Well, they have won six of their last seven and seven of nine. Throw in the fact that they swept a big doubleheader this Sunday over Elizabethtown, which is ranked fifth in the Central Region (covering Ohio to Florida), and one would be safe to assume that the Lady Colonels are back at the front. Or at least in a first place tie with Messiah at 6-2, and getting set for this Saturday's showdown with them for the right to go to the MAC playoffs.

The Lady Colonels began Sunday afternoon by knocking off Elizabethtown 8-1, and in the process pounded out 15 hits, the biggest being Hillary Blake's two-run single in the second inning to give the Lady Colonels a 2-1 lead which they would never relinquish.

"That was probably the biggest hit of the year for Hillary," said Dunsmuir. "She has been splitting time at first base with Gina Lupini, but she is really starting to hit the ball well."

The Lady Colonels also managed to stop the 22-game hitting streak of Elizabethtown star Mary Barclay, who was hitting .486 for the season.

"We tried to pitch her inside and it seemed to work," Dunsmuir said. "She was only one-for-six in the doubleheader."

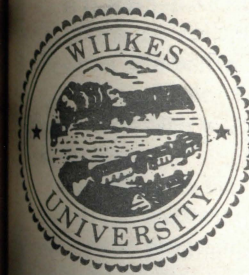
Kim Skrepenak probably could be the reason for shutting down Barclay and the rest of the Elizabethtown squad. She has been doing it to just about everyone thus far. Skrepenak has appeared in 14 games, logging a workman-like 90 innings pitched. She is 10-3 on the season with a stingy 1.71 ERA. With numbers like that, it is no doubt why Dunsmuir calls her the key.

"In the 13 innings we played, Kim only gave up 12 hits," he said. "She also had two hits in the first game and was two-for-three in the second game with a homerun and four RBIs. As Kim goes, so does the rest of the team. She has been pitching a lot of innings this year for us. You could say she has been carrying us. But lately, the hitting has been coming around and is helping us out."

The coming-out party for the bats has been led by the trio of Jill McGuire, Lorrie Petrulsky and Lisa Balestrini.

Editorial

Goodbye - Farewell
until we meet again



Volume XLII

Changing of the Guard

Hanigan

Kathy Harris
Beacon News Editor

WILKES-BARRE — Bill Hanigan has been elected to the new Student Government position of Treasurer in the elections held last Tuesday. Hanigan, a junior, received 123 votes while his opponent, Kim Zoka, received 123 votes. Hanigan is a member of the Commuter Council.

Hanigan, a junior, is a major concentrating in management, currently a treasurer.

"I'm very happy to be elected," Hanigan said. "A lot of people voted for me, and it's a great honor. I thank everyone who supported me. I'll be working hard to make the election a success. I'll be working hard to make the election a success. I'll be working hard to make the election a success."

Hanigan replaces Scott Barth for every year in a whole lot of years.

Women

by Becky Steinberger
Beacon Staff Writer

WILKES-BARRE — offering an interdisciplinary approach with Women's Studies.

According to Dr. P. the Coordinating Committee of the Women's Studies program has been working on it for a while. A proposal was submitted last summer, a proposal was submitted last summer, a proposal was submitted last summer. A proposal was submitted last summer, a proposal was submitted last summer, a proposal was submitted last summer.

Heaman commented that the society, and everyone has been working on it for a while. A proposal was submitted last summer, a proposal was submitted last summer, a proposal was submitted last summer.

Ten courses have been introduced in the Women's Studies minor. The first course is "Introduction to Women's Studies."