

Shakespeare staged tonight

Tonight at 8:30 p.m., after three months of preparation, Cue 'n Curtain will open its first Shakespearean production, *Othello*, in the Center for the Performing Arts. This Shakespearean tragedy of jealousy, suspicion, and intrigue, one of his most difficult to perform, is being directed by Alfred S. Groh, assisted by Miss Myvanwy Williams.

The action of the play unfolds as Iago, Othello's ensign, seeks to incite the hopes of wealthy, gullible Roderigo, whom Desdemona has shunned as a suitor in order to marry Othello. In order to justify Roderigo's demands to produce some results to justify the gold and jewels that he has been paid to advance Roderigo's suit, Iago decides to bring Cassio into his plot as a means of discrediting Desdemona in the eyes of Othello, thus enhancing Roderigo's chances with Desdemona.

At the same time, Cassio will lose his lieutenancy, which Iago feels he deserved instead of Cassio. Spurred on by success, Iago becomes bolder in his scheming until he devilishly implants in Othello's mind suggestions of Desdemona's infidelity. However, by this time the characters are caught "in a net to enmesh them all."

Playing the difficult role of Iago will be Jan Kubicki who last played King Pellinore in *Camelot* and directed the

one-act play, *Sorry, Wrong Number*, in February. "The role of Iago," said Kubicki, "has been more challenging

than all my other roles combined. The hardest scene to do is the one in which Iago cautiously suggests to Othello that Desdemona is being unfaithful to him. The results are far greater than even he had anticipated. The lengthy scene, the turning point of the play, is a fascinating psychological study of Iago and Othello, the end of which depicts the complete reversal of their psychological roles. The fascinating aspect of Iago is that he is not the typical villain. As he says at one point, 'I am what I am,' meaning that he puts on a good act in front of everyone, hiding from them the stark depths of his soul."

Others in the cast are Edwin Manda as Othello; Darlene Van Meter as Desdemona; Jean Kardos as Emilia; Ted Levitsky as Cassio; Jim Gallagher as Roderigo; Gail Wallen as Bianca; Dennis English as Brabantio; Angelo Garofalo as Mantano; Roger Brewer as the Duke of Venice; Eliot Rosenbaum as Lodovico; and Ed Liskey as Gratiano.

Technical director of the theater, Joan Tymchyshyn, will act as lighting director, assisted by David Frey. Nancy Leland is stage manager; Dana Vorhees is in charge of props; Mar-



Pictured above are several members of the cast of *OTHELLO* to be presented tonight, tomorrow and Sunday in the Center for the Performing Arts.

garet Klein, tickets; Ina George, ushers. Andrew Palencar designed the special stage which was constructed by Joe Kleban and Karl Knoecklein.

Kay Kusek is the student director.

Additional performances are being given Saturday and Sunday nights at 8:30 p.m., with a special matinee on

Sunday afternoon at 2:30 p.m. The box office will be open from 11 a.m. to 5 p.m. on Friday afternoon, and one hour before each performance.

Cindy candidates chosen



From left to right are: Darlene Moll, Dorothy Zakowski, Mary Lynn Strevell, Tanya April, Judith Mistichelli, Maureen Savage, Diane Alfaro, Cheryl Tarity, and Norma Falk. Absent when the photo was taken are Barbara Simms and Darlene VanMeter.

by Cookie Melnyk

The annual Cinderella Ball, sponsored by Student Government, will be held at the Irem Temple Country Club on May 5. It will be highlighted

by the crowning of the Cinderella Queen, who will be chosen from eleven finalists. The eligible girls, who were selected by the student body at the April 13 assembly, are: Diane Al-

faro, West Chester, Pa.; Tanya April, Glen Lyon; Norma Falk, Glen Rock, N.J.; Judith Mistichelli, Wilkes-Barre; Darlene Moll, Fleetwood, Pa.; Maureen Savage, Exeter; Barbara Simms, Mountaintop; Mary Lynn Strevell, Neptune, N.J.; Cheryl Tarity, Pittston; Darlene Van Meter, Wilkes-Barre; and Dorothy Zakowski, Wilkes-Barre. The final elections for Cinderella Queen will be held on April 25 in the caf.

General chairman Sharon Daney is being aided by co-chairmen Darlene Moll, Paul Wender, and Dan Kopen. In charge of the various committees are: Tom Kelly, programs; Joe Thunel, tickets; Joe Gatto, band; Maureen Flanley, favors; Darlene Moll, gifts; Paul Wender and Dan Kopen, publicity; Katherine Eastman, invitations; Allan Saidman, refreshments; and Sharon Daney, decorations.

Paul Wender will act as master of ceremonies. The eleven finalists will be presented by Harry Russin, senior class president, and a member of the faculty.

Last film of series shown by art club

Next Tuesday, at 8 p.m., the third and last program in this semester's art club film series will be shown; this program is being co-sponsored by the French department. The featured film, starring Jeanne Moreau and Oskar Werner, will be Francois Truffaut's *Jules et Jim* (1961), a film as controversial as it is famous. Denounced by the "Legion of Decency," it was lauded by the critic of the *Christian Science Monitor* in these words: "... a film whose subtlety of technique is matched by the subtlety of feeling for a moral predicament that extends beyond personal confines and seems to include the confusion of its times." (The action of the film is set in the European intellectual-artistic milieu of the years before WW I to the rise of the Nazis.)

Jules et Jim is a film praised extensively by both Pauline Kael and *Time* magazine. *Time's* critic wrote: "So spontaneous, sincere, generous, naive, and natural that a spectator who sits down to watch it feeling old and dry will rise up feeling young and green." Truffaut, the originator of the French "New Wave," is yet paradoxically

the closest link with the classic French cinema of the 1930's. For sheer vitality of characters, beauty of landscapes, importance of subject, and evocation of period, all suffused with an extraordinary musical setting, *Jules et Jim* can only be compared with Renoir's pre-war masterpieces. What Truffaut set out to accomplish is best described by himself: "I wanted to realize a dream. Starting from the most scabrous situation there can be — two men and a woman living their whole lives together — to succeed in making a film of the purest love possible, thanks to the innocence of the three main characters, their moral integrity, their tenderness and above all their decency. The 'tone' of the film — which evokes the celebrated *Design For Living* of Ernst Lubitsch — will be the same as in *The 400 Blows*: a story told in half-tones, sad in its outline but funny in detail. If it succeeds it will be a hymn to love, but still, a hymn to life."

Two silent films will play with *Jules et Jim*. The longer of these stars Charlie Chaplin; the other portrays the somewhat accelerated execution of an artistic endeavor in "Chester Colson Hall" on campus. Barring unforeseen difficulties, both films will be accompanied on the honky-tonk piano by a surprise guest.

Club presidents' council discusses potential plans

A meeting of the Council of Club Presidents was held recently to discuss propositions formulated by a special committee chosen by the Council. Members of this committee are John Engle, Junius Society; Linda Hoffman, Women's Chorus; Ed Pashinski, Collegians; Toni Supchak, TDR; Joe Jerrytone, Biological Society; Ron Sam-piero, ICG.

Judy Simonson opened the meeting with a discussion of several of the committee's propositions, the most important of which was the idea that the Council could possibly schedule and sponsor at least one, and possibly more, big-name concerts during the academic year. Suggested dates for these concerts were Spring Weekend and Homecoming.

A discussion of this proposition followed, centering mainly on the problem of financing the concert, and the

question of possible loss of money. Several solutions were suggested, the most feasible seeming to be a loan from Student Government for the initial treasury.

Edward Pashinski, chairman of the Council, stressed the purpose and potential of the newly formed Council, pointing out its need, in addition to a Student Government. He stated that our present Student Government handles so many varied aspects of student life that it cannot possibly cover each aspect in the detail required for maximum efficiency. The purpose, therefore, of the Council would not be to substitute for Student Government but rather to supplement it.

John Engle brought up the sore need which the College has at present for some sort of tradition, something to become a part of the history of the College, to serve to attract the Alum-

ni to a greater interest in the school.

A suggestion was offered that the Council could also plan and sponsor several barbecues during the year, with the first possible date being the first weekend of the semester. Although the work incurred by this type of endeavor is mammoth, with the co-operation of all the campus clubs, the task could be accomplished without too much difficulty.

A dinner meeting is to be arranged with Dr. Farley and the special committee to discuss the power and plans of the Council. The next meeting of the Council of Club Presidents will be announced at a future date by means of letters in the various club mailboxes. Clubs are reminded that any club which fails to have a representative at more than one Council meeting per semester will lose its calendar dance date for the following year.

Majorettes, Cheerleaders, Officers elected by Women's Activities Ass'n

Recently elected were the new cheerleaders, majorettes, and officers of the Women's Activities Association. Co-captains of the cheerleaders are Beverly Shamun and Alicia Ramsey. Filling the same positions on the majorette squad are Barbara Dorish, captain, and Gail Ishley, co-captain.

The new cheerleaders for next year are Linda Arnesen, Sandy Cardoni, Sharon Magda, Sheila McCormick,

Bernice Polny, Shirley Shamun and majorettes are Marie Denessi and Dolores Nunn.

Next year's officers of the Women's Activities Association are Barbara Dorish, president; Gail Ishley, vice-president; Jean Marie Chapasko, treasurer; Alicia Ramsey, secretary; Beverly Shamun, publicity chairman; Judy Fedorcak, social chairman.

Spirit of Revolution

Several prominent men on campus have taken note this year that the present generation of college students has been imbued with more than its share of revolutionary fervor. More than ever, they aver, academic air is rife with the spirit of insurrection.

Whether those gentlemen are right or wrong is ultimately a question to be dealt with by empiricism; the implications raised by those gentlemen, however, are not to be set aside as easily. For those gentlemen would have us believe that the spirit of revolution is a pernicious and disruptive force in the institution of education. On the contrary, an examination of the revolutionary spirit proves it to be a sine qua non of modern education. The revolutionary spirit is, in fact, vital to the continuance of any nation of free and intelligent people.

Perhaps the repugnance with which revolution is regarded is due to its usual physical manifestations. Revolutions of a political sort have been and continue to be bloody, infamous things; and war, to be sure, is a hated thing in this, a land of peaceful farmers; a land opposed, in theory at least, to violence. But revolutions involve much more than the ball and musket; they have causes and results. In every conceivable instance, they arise from a people's perception of a better state of affairs and from the consequent striving to attain that better condition. It is inconceivable, at any rate, that the French Revolution was fought to promote squalor. Rather, it is more likely that the Revolution was fought, in part, to eliminate the squalor and to replace it with a better condition. This awareness of and a striving toward a better condition constitutes the real spirit of any revolution.

Thought of in this way, it is patent that the revolutionary spirit and the spirit of education are congruent. For what is the spirit of education if not the struggle for an increasing awareness of all things; if not the battle against ignorance and the fight for intellectual freedom? Does not the educated man seek to become aware of inequity and, if finding it, to overcome it, to revolt against it, if you will?

The compatability of the revolutionary spirit with the spirit of education grows more significant in our time, when revolutions are more likely to be fought with ideas rather than with swords. Only deprive a nation of its will to revolt, and the stimulus that was education becomes for it a sedative of domestication. The cows will forever chew their cud, and the grass on the other side of the fence, alas!, will never come to their vision. And if we ourselves are not soon to turn into a nation of cattle, we must revive the Spirit of 1776 — the spirit of revolution.

Mao's Book

"Redhot" item reviewed

Editor's note: This review is being reprinted from the "Collegiate Compendium." It originally appeared in "The Minnesota Daily."

The "in" book on campus is "Quotations from Chairman Mao Tse-tung," the bible of the Red Guard and the textbook of the cultural revolution in Communist China.

The book is selling very well, according to bookstores in the University area, although not as well as in some other parts of the country. On the East Coast it is "red hot."

"Quotations from Chairman Mao Tse-tung," a Bantam book that reprints the complete text of the English-translated edition published in Peking, divides Mao's thoughts into 33 separate areas.

Some chapters have titles such as "The Correct Handling of Contradictions Among the People," "Imperialism and All Reactionaries are Paper Tigers," "The People's Army," "The Mass Line," "Building Our Country Through Diligence and Frugality," "Self-reliance and Arduous Struggle," and others.

Why the sudden popularity of "Quotations from Chairman Mao Tse-tung"? The "Quotations" seem to be mostly a curiosity in the United States, not a source of inspiration.

Explaining the sudden popularity of the book, Professor David Cooperman, chairman of the social science program, said that Mao's words are the "words of the devil" to Americans,

something radically different and interesting.

Cooperman sees a certain "awe, fear, and titillation of danger" that induces Americans to peek through the veil of mystery. "Red China comes through as a country of mysterious power — an oriental juggernaut — and has displaced Russia as the arch-devil," he said.

"Part of the book's popularity has to do with Mao's style of writing," Cooperman said. "Much of Mao's writing is aphorisms," he said, with a "style that is archaic and intriguing," having the same social function of urging on to new success and hard work as Benjamin Franklin's "Poor Richard" sayings. The book, Cooperman said, has a "folkish quality" that appeals in its novelty to more sophisticated Americans.

William Rogers, director of World Affairs Center, said there is a "quite natural interest in a book that is the symbol of the cultural revolution" in Red China. The book's content is not important, Rogers said, but since it is important to understand the Chinese mentality, "reading their best-seller is

a good way of finding out about the Chinese mind."

History Professor Craig Dietrich found the interest in Mao's thoughts "rather amusing," and said that except for the theory, the quotations were something of a pep talk. "It is the 'Let's all swing together,' haranguing sort of thing. I assume that students are sophisticated about this," he said.

Dietrich said other better and more detailed sources of Communist thought were available for those that were really interested.

These are a few of the quotations from the book:

Where do the correct ideas come from? Do they drop from the skies? No. Are they innate in the mind? No. They come from social practice, and from it alone; they come from three kinds of social practice, the struggle and scientific experiment.

Without a people's army the people have nothing.

All reactionaries are paper tigers. In appearance the reactionaries are terrifying, but in reality they are not so powerful. From a long-term point of view, it is not the reactionaries but the people who are really powerful.

Letters

Chairman thanks

Dear Editor:

As organizing chairman of the recent science exposition, I would like to thank all those who helped make the affair a success. Special thanks go to Dr. Farley for taking time out of his busy schedule; to Mr. John Whitby for his cooperation and aid; to Misses Ann Lenchak and Betty Chapple for their ability to tolerate me and all the work that I made for them; to Drs. Charles Reif, Ralph Rozelle, and Alvan Bruch for their participation and help; to Mr. Dennion for feeding us; to Ned Williams, Jean Marie Chapasko and Bernie Holleran for their assistance; and to Windsor Thomas and Kenneth Maloney for their help. Also, an extra-special thanks to those who made the endeavor a success — those who presented the program. Thank you!

Sincerely,
Joseph I. F. Jerrytone

group, backed by SG will sponsor all College events which are of interest to the students.

I sincerely hope that you support these activities. Show your interest by electing the most qualified candidates on Tuesday, April 25.

Yours sincerely,
Judy Simonson

Tomatoes

Dear Editor:

As an officer of the Biological Society of the College, I would like to register an official complaint with the Beacon. In your article concerning our science exposition, which appeared in the April 14 issue, you failed to capitalize our organization's name. I do hope that in the future you will not insult us and embarrass yourselves.

Joseph I. F. Jerrytone
Treasurer

Me! Me! Me!

Dear Editor:

I would like to express my appreciation to the members of the class of '68 for supporting me in Student Government for the past three years. Now, I am asking you to support me gain in the elections on Tuesday.

I would like to see the Student Government constitution up-dated. The Court of Appeals is non-functional and should be replaced by a Student Judiciary, the purpose of which would be to adjudicate decisions of as well as appeals by the students.

A Council of Club Presidents has been created to act as a liaison between Student Government and clubs and to coordinate club activities. This

Roses

Dear Editor:

This morning, we at Metuchen High School had the distinct pleasure of hearing a program presented by the Wilkes College Women's Chorus and the Collegians.

The program was varied, well-planned, well-performed, and you can be very proud that a group of this type was representing the College in this area of New Jersey.

Sincerely,
Richard T. Rees
Wilkes College '62
Vice Principal
Metuchen High School

NEITHER HERE NOR THERE

"Good evening, ladies and gentlemen. This is Filstrip Drosophilamelanogaster, your roving reporter, here at Central Park observing the Vietnam Weekend.

"Yes, today the hippies have replaced the muggers here at the Park, or perhaps the muggers have become hippies, there's little difference when you come right down to it. There were rumors that Joan Biezz was coming over to sing some songs extolling freedom of speech, but she is busy talking over a lawsuit against a "fascist cartoonist" with her lawyers, and she can't make it. The entertainment committee has picked the theme 'Vietnam Protest a Go Go' and to fill in the time between a demonstration on making Molotov Cocktails for non-violent demonstrations and a film on Bertrand Russell doing some snappy doddling about, they have a group participation program going on. They have the pot smokers in the audience (approximately 98 percent of the people here) light up and then have them watch their neighbors' eyes dilate.

"The entire assemblage here looks like a meeting of Andy Worhol film extras, complete with shoulder length hair and heavy eye shadow. The girls

are strange looking, too. Earlier today the picket committee chose the most sophisticated and well thought-out placards. After long hours of careful consideration and deliberation, the first prize went to, "Johnson is a very bad man, bad, bad, bad!" Second place went to a sign that read, "We are killing people in Vietnam — Why can't we help and be like the Viet Cong?" Yes, if conflicting ideas on world problems can be looked on with such level-headedness and logic as is displayed here today, America has quite a future ahead of it.

"Oh, I see that Marvin Loser King has just climbed onto the podium and may make a speech on policy in Southeast Asia.

"King speaks — 'Hello, soul brothers! And how are you this fine flag-burning day?'"

"The crowd shows its enthusiasm by shouting a few 'yeah baby's' and 'tell the how it is's' while brandishing the charred remains of some American flags and draft cards.

"I'm glad to see such loyalty and respect among this crowd," continues King. 'I would like to say to my critics that anyone who opposes me in regards to my stand on the war in Viet-



nam must be a bigot, a murderer and probably a rapist, too. So there, critics! Someone asked me if I was a spokesman for my people. Well, whether they want me or not, I am their King, and they better accept that or they're all just a bunch of Uncle Toms! That's all I have to say for now. I would like to say that I appreciate the chance to take part in this scholarly and responsible debate.'

"Well, Mr. King certainly cleared up a lot of things. I just asked a few peace-hippies if they minded the fact that most of the money for this demonstration came from communists or communist front organizations. They said they didn't mind communist support as long as it was not from the C.I.A. This left me somewhat confused until one of them explained that due to a complex metaphysical point (mainly that even the C.I.A. wouldn't support them) the communists are the good guys and those who oppose them, like Hungarian Freedom Fighters, are the bad guys.

"I have just been informed that the entire group here is going to march to the world's greatest symbol of futility, the United Nations Building, where they will have a dedicated Commie kill a lamb as a sacrifice for peace. He seems to have plenty of sheep to choose from.

"This is Filstrip Drosophilamelanogaster signing off."



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Shown above are those sophomores presented with merit certificates.

Sophomores award merit certificates to deserving

by Irene Norkaitis

The last meeting of the sophomore class started on a normal basis: old business, new business, blood drive appeal, and Big Brother and Big Sister appeal. The meeting was filled with sadness since it gave a moment of respectful silence to the late Leo Mundy, former class member.

Afterwards an innovation was added to the agenda. The executive council recognized certain members of its class for outstanding accomplishments which have brought status and prestige to both the class and the College. They were presented with certificates of merit, made of parchment paper, and signed by the president, secretary, and advisors of the class. The certificates read as follows: "Certificates of Merit, Wilkes College, Class of 1969. In grateful appreciation the class of 1969 recognizes the outstanding accomplishments of (name) individual contribution to the stature of the class and of Wilkes College in the Area of (contribution)." Awards were presented in the following categories: football, soccer, highest grade average for both male and female, men's basketball, swimming, girls' basketball, wrestling, and chairmen of projects.

Allen Pilikian announced the awards presented to the football players: Bruce Comstock, West Pittston, and graduate of West Pittston High School, lettered three years in football, two years in track, was treasurer of the band, president of mixed chorus, vice-president of Key Club, and treasurer of the National Honor Society while he was in high school. Here, at the College he made all MAC and State Football teams in his freshman year. This year he made all MAC again and the second team of All State. He played offense tackle.

Joe Koterba, Wilkes-Barre and a graduate of GAR, lettered two years in football, two years in baseball, and two years in basketball, and was treasurer of the Key Club in high school. At Wilkes he played defensive end and was an all-MAC and received honorable mention on the All State football team.

Bill Layden, Wilkes-Barre and a graduate of GAR, lettered in football four years. At Wilkes he played defensive tackle. He made all MAC in his freshman and sophomore years and this year he made the second team of the All State football team. Pepper Merrill, Nanticoke, lettered

four years in football, two years in basketball, one year in baseball, was president of his freshman class and vice-president of his sophomore, junior, and senior classes at Nanticoke High School. This year, he received honorable mention on all MAC as defensive end.

Joe Skvarla, Plymouth, lettered two years in football and two years in baseball at Plymouth High School. He received an honorable mention in MAC as offensive end.

Dennis Spence, Rosselle Park, New Jersey, lettered three years in football and three years in wrestling and was president of the Key Club while at Rosselle Park High School. He played defensive tackle and made all MAC and received an honorable mention on this year's All State football team.

Tim Scott, Pottstown, lettered two years in wrestling, four years in football, four years in track, and was president of the varsity club at Owen J. Roberts High School. This year he played offensive tackle and made honorable mention on all MAC.

Tom Kelly presented awards to the soccer players: Ed Manda, Don Spruck, and Jerry Yaremko. Also receiving awards were Nancy Hawk and Jean Marie Chapasko.

OPIUM LAND: OR, BANANA FIELDS FOREVER

Revolutionaries who are not nihilists (there are a few; yes there are) generally have some recommendations or at least plans for that future messianic age coming when they overcome. (Enough of this introductory junk. Sorry about that last euphemism, but this is a Valley paper and not the East Village Other.) Anyway, some of us intrepid revolutionaries, knowing full well that Beacon recommendations are never put into effect (yes, this is paranoia, and it is called insight) decided to try again after several of us got together in a suitable establishment. (Re: NEITHER HERE NOR THERE Guide to Bars.) What follows are our recommendations for the best of all possible worlds.

Ack! Ack

We'd like to see the Administration owning Fokker tri-planes (euphemisms again) to correct the parking problem for staff members. And we also feel that Student Government members (this is called a revolution lead by the Establishment should be provided with

anti-aircraft guns. Ack-Ack!

The engineering club should be given the task of draining the Susquehanna river basin (that solves the problem of what to do about Pringle after Kingston is saved) so that history or anthropology majors could be able to look for Indian arrowheads, nuclear or otherwise.

We're still hung up on the idea of having an oak tree in Conyngham yard since spring is now upon us (twit, twit, the Commons is in bloom, daffodils are out, etc.) and most of us can't stand it without performing some druid rites. And we'd still like benches for the spectators.

53 Years

If we can't have the tree, we would be satisfied with the translapidating of Stonehenge. The far-reaching benefits of such an undertaking stagger our souls. (We mean it would be beneficial to the College.) Art majors could scream about art for art's sake since someone from the department usually present in the Caf would

point out Stonehenge as an example of artistic forms. Science majors could compile a new calendar after checking out the stars for 53 years. (It was, stupid, an observatory for the ancient Britons.) English majors could play early Celts and recite Celtic poems while some senior Commerce and Finance major wreathed in mistletoe and earning \$8,000 next year would be sacrificed by a senior English major earning \$5350 next year. Nothing here is implied — like jealousy. Fairly and squarely would lots be drawn for a C & F victim. (Shades of Shirley Jackson and all that other esoteric stuff — sorry about the euphemisms again.)

We'd be happy to see apples from Dr. Farley's farm given to college dropouts who can't get jobs so that they could sell them on street corners or put them in TDR members' mouths.

Finally, we'd like to see THE underground film at the Center for the Performing Arts — "Birth," made with a box camera.

HUAC charges protestors red

"Vietnam Week"

The House Committee on Un-American Activities charged recently that communists are the principal organizing force behind extensive demonstrations which took place last week as a part of "Vietnam Week."

A Committee report, "Communist Origin and Manipulation of Vietnam Week," stated that the aims of these demonstrations are to reverse the U.S. policy of resisting communism in Vietnam, to undermine the United States, to destroy any possibility of establishing a stable democratic government in Vietnam, and to promote a communist takeover there.

The Committee named two groups as planners and organizers of the demonstrations — the Student Mobilization Committee and the Spring Mobilization Committee. It stated, "Communists are playing dominant roles" in both organizations.

The student group, the Committee stated, grew out of a conference in Chicago last December, called by Bettina Aptheker of the Communist Party's National Committee, to organize a nationwide student strike against the war in Vietnam. The two committees have joined forces to insure the success of their joint projects.

Herbert Aptheker

The Committee report identified top-ranking communists as being associated with the Chicago conference and the two committees spearheading the demonstrations. Among them are Herbert Aptheker, leading theoretician of the Communist Party; Mike Zagarell, the Party's national youth director; Arnold Johnson, the Party's public relations director; Bettina Aptheker, described by the Committee as the Party's "top youth agitator;" Carl Bloice, first publications director of the W.E. B. DuBois Club; Robert Heisler, former DuBois Clubs' National Committeeman; and Albert Lime, chairman of the Northern California District of the Communist Party — all members of the Communist Party's National Committee.

Trotskyist communists, the Committee report stated, are also prominent in the organization of Vietnam Week. They include Fred Halstead, National Committeeman; Joel Britton, Chicago organizer; Jack Barnes, New York organizer of the Trotskyist communist organization, the Socialist Workers Party; and Lew Jones, 1966 National Chairman of the Trotskyist group, the Young Socialist Alliance.

Prior to the actual start of Vietnam Week, representative Edwin E. Willis, chairman of HUAC, said evidence indicates that the organizers of Vietnam Week may succeed in their basic objective of staging the largest and most extensive demonstrations against the war in Vietnam.

"We must keep in mind, however, that they originally hoped to turn out 500,000 people for their march in New York and the same number for their San Francisco march and demonstration — a total of one million people. But they did not get anything like this number. It was a communist failure in this respect, though they succeeded in providing a lot of grist for the world-wide communist propaganda mill.

"Naturally this is disturbing. It is encouraging, however, to know that the great majority of students in this country did not have anything to do with Vietnam Week and counter demonstrations were organized on some campuses."

The Committee report went on to say: Global publicity was given to Vietnam Week demonstrations by communist propagandists in all parts of the world. This publicity has the effects of giving aid and comfort to the communists everywhere, particularly in Vietnam.

Among non-communists, it tends to create the false impression that a truly large segment of the U.S. population is vehemently opposed to this country's policy in Vietnam.

U.S. leaders are faced with greater difficulties in convincing our allies of the correctness of this country's policy in Vietnam.

IDC revamps structural basis

To bring about increased organization and effectiveness of dormitory government and to meet and successfully cope with the particular needs and problems of dormitory students, the Inter-Dormitory Council last week voted to reorganize the present system of dormitory government. Wayne Yetter, president of IDC, and Bill Bush, aided by many others, prepared a list of recommendations which they felt will achieve a successful reorganization. The list was presented to the dormitories in a newsletter.

New Structure

Dormitory self-government will consist of individual administrative units within each dormitory. These administrative units will be selected by the students of the individual dormitories and will handle the particular needs and problems of that unit. A Men's Dormitory Council and a Women's Dormitory Council, consisting of the president of each dormitory or his chosen representative, will handle the problems and needs which are common to the men students and to the women students, respectively. The Inter-Dormitory Council will consist of chosen representatives from each male and female dormitory. The Council will handle the overall problems and needs of the students regardless of their sex or dormitory assignment. At each meeting of both of the above councils, there will be present two representatives from the other council so that continual contact and communication between the two groups can be maintained.

Also to be organized is a permanent

committee consisting of faculty, administrative and other representatives. The purpose of the committee will be to deal with the particular needs of dormitory students at the College, to assist them in all ways possible, and to act as a channel of communication to the faculty and the Administration. This committee shall consist of two male faculty proctors, one dormitory house mother, one student proctor, the Assistant Dean of Men, the Assistant Dean of Women, and two members chosen to represent the teaching faculty. The committee will meet once a month and more often if it is considered necessary. The committee shall also meet once a month with representatives chosen from the Inter-Dormitory Council, the Men's Dormitory Council, and the Women's Dormitory Council to discuss and deal with mutual needs and problems that affect the resident students. It is also agreed that the above committee will recognize and adhere to the above channels of government and will not permit these orderly processes to be circumvented in any way. In presenting any complaint, problem or suggestion, the individual dormitory students shall follow these lines of communication.

It is also suggested that the various dormitory councils arrange their individual meetings on a planned and patterned basis so that there is no overlapping of their meetings. Perhaps the men's and women's councils can meet during the first and third weeks of the month, with the Inter-Dormitory Council meeting during the second and fourth weeks.

(Continued on Page 4)

Romane takes top honors of festival

by Patsy Moir

The Fourth Annual Intercollegiate Folk Festival, sponsored by Student Government, was held Friday night in the gym. The turnout surpassed previous years and was acclaimed a success by all who attended. Master of ceremonies, Jay Holliday, directed the night's activities while the contestants were judged by Mr. Edward Wallison, public relations director; Mr. Michael Stein of the art department; and Mr. Robert Goldenberg of the French department.

The folk talent of Wilkes received the most enthusiastic reception and also captured all but one of the cash prizes. First place was voted unanimously to Lex Romane, a Wilkes freshman who sang "Jersey Thursday" and "Universal Soldier." Romane received a cash prize of \$100. Both a group and a single act, also from the College, occupied second place and received prizes of \$50 each. They were the Brandywine Trio who sang "Greenback Dollar" and "Yes, I See"; and Patricia Lewis who sang "Plaisir d'Amour" and "You're Gonna Need Somebody On Your Bond."



LEX ROMANE

The judges voted to award third place to both a single act and a group. Sharing the spot were Clark Bromfield of the College, who sang "Til It's Time For You To Go" and "Because of Time"; and Kelly and Kins of East Stroudsburg State College. The prize for third place was \$25.

Proceeds from the concert were turned over to the Wyoming Valley Heart Fund.

College art fair plans under way

Plans are now underway for the seventh annual Wilkes College Art Fair, to be held May 5 and 6 at Conyngham Annex. The purpose of the fair is to demonstrate to the College and to the surrounding communities by means of a two day exhibition, the accomplishments of the art students' creative work.

This exhibit is under the direction of Mr. Anthony Evangelista, who will be assisted by Patricia Passer and Michael Grace, student co-chairmen. The committee members are: Michael Babuschak, Susan Baker, Becky Bannan, Janet Blair, Barbara Cywinski, Carol Drapiewski, Joe Janoski, Mary

Ann Konczynski, Phyllis Lukas, Lee Namey, David Palmer, Charlene Ross, Wayne Sittner, Joe Stallone, and Sandra Walder. This year, something new has been added — the senior art majors will jury the show.

The types of work acceptable are: all media of painting, drawings, graphics, jewelry, sculpture, and ceramics. Those entering must be art majors or enrolled in an art major course. The entries will be accepted in the Gallery in Conyngham Annex anytime during the day on May 1, May 2, and no later than 1 p.m. on May 3.

Entry blanks are available in Conyngham Annex and in Barre Hall.

Frosh and junior classes make plans

The Freshman class held a meeting last Tuesday. Nominations were held for class officers for the 67-68 semester. The nominees are as follows: Zig Pines, Chuck Lengle, and Bernard Holleran, president; Paul Tweedy, Dave Roberts, and Johny Supulski, vice-president; Paula Gilbert by acclamation, secretary; and Odey Raviv and Jay Goldstein, treasurer. Nominations for SG were held. The positions will be chosen among Catherine Eastman, Joe Thunnell, Dan Kopen, Mary Beth George, Nelson Rogers, Tom Jones, Sandy Kulick, Dave Lombardi, Mary Ann Polocko, and John Andrejko.

(Continued from Page 3)

IDC REVAMPS Committees

IDC and each of the other dorm councils will frame its own general rules and procedures so that it can best handle its own particular responsibilities. It is suggested, however, that the IDC organize on the basis of certain standing committees chosen to handle the various functions traditional to that organization. Among these committees might be: Student Awards Committee, Special Events Committee, Student Voice Committee (to handle general complaints, suggestions, etc.), Recreation Committee (to handle all dormitory social and recreational programs, including intramurals), and a Mediation Committee (to deal with disputes, etc., that might arise).

New behavioral knowledge to solve freedom problems

by Mr. Joseph Kanner

The satisfaction of human needs cannot be achieved by control over our physical environment alone. It is a function, even more, of man's relationship to man. In fact, the advances of the physical sciences, which have placed in our hands the means for our own destruction, have made the problem of human behavior and human relationships the most pressing of all. It is not a problem which can be settled by a few wise men over a conference table. Nor can the problem be evaded or postponed. It confronts us at a time when the ordinary citizen has achieved a power in society which makes any individual's behavior a matter of concern to all of us.

We see this in international affairs, in politics, and in government. We see it in business and industry. We see it in crime and delinquency. We see it in the useless and senseless waste of human resources.

We also speak of preventing war, of preventing crime and delinquency, of preventing hate and destruction. So we are planning better cities, better sewage disposal, better cars, and better pills. But how do we plan for better people?

To plan is to control. To prevent is to control. Must our plans include the control of human behavior?

I'm sure we will tend to agree that the dangers inherent in the control of human behavior are very real. The possibility of the misuse of scientific knowledge must always be faced. But we cannot escape by denying the power of a science of behavior or

attempting to arrest its development. It is no help to cling to familiar philosophies of human behavior simply because they are more re-assuring, although it is understandable in the light of our historical experience with a variety of ideologies and tyrannies masked with benevolence.

If we cannot foresee all of the benefits and dangers, this is true of all science as well. The dire consequences of new techniques of control, the hidden menace in cultural design — these exist. But Man has got himself into some pretty fixes, and it is easy to believe that he will do so again. But there is a more optimistic possibility. The growth of the methods of science, now for the first time applied to human affairs, may mean a new and exciting phase of human life to which historical analogies will not apply and in which earlier political concepts and values will not be appropriate. If we are to use the knowledge that a science of behavior is now making available with any hope of success, we must look at human nature as it is brought into focus through the methods of science, rather than as it has been presented to us in a series of historical accidents.

If the advent of a powerful science of behavior causes trouble, it will not be because science itself is inimical to human welfare, but because older conceptions have not yielded easily or gracefully. We can expect resistance to new techniques of control from those who have heavy investments in the old, but we have no reason to help them preserve a series of beliefs, con-

cepts, or principles which are not ends in themselves, but rather outmoded means to an end.

What is needed is a conception of human behavior which is compatible with the implications of a scientific analysis. All men control and are controlled. The question of government, in the broadest possible sense, is not how freedom is to be preserved, but what kinds of control are to be used and to what ends.

Control must be analyzed and considered in its proper proportions and within new contexts. We need have no desire to develop new master-slave relationships or bend the will of the people to despotic rulers in new ways. These are the patterns of control more appropriate to a world without science. They may well be the first to go when the experimental analysis of behavior comes into its own in the design of social systems.

Fear of control, often generalized beyond any warrant, has led to a misinterpretation of valid practices and the blind rejection of intelligent planning for a future way of life.

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Ribicoff and tax relief

Senator Ribicoff pointed out that under his proposal over two-thirds of the benefits would go to families earning less than \$10,000 a year.

In a statement on the Senate floor, Senator Ribicoff said:

"Now we must decide if, as a nation, we are to treat education costs as we do the interest on a home mortgage, or flood damage, or health expenses. This proposal is for the average family in America. It is for the people who constitute the backbone of America — the blue-collar workers, the white-collar workers, the wage earners and salaried persons of the lower and middle income group who are struggling to pay their bills, buy their homes, and educate their children. They work hard for their wages or salary — and it is all taxable."

In his bill introduced to the Senate, Ribicoff stated: "Tax relief is a logical method of providing financial assistance to college students. It supplements scholarships, which I have long supported, but does not replace them. As long as the law grants tax relief for medical and casualty expenses, families burdened with high college costs are entitled to similar relief, especially in view of the positive effect criminatory and is easily .cg.s

of college education upon our country's culture and economy. It is a method of relief that is completely non-discriminatory and is easily administered without additional governmental expense."

Co-sponsors of the bill include Senators Peter Dominick (R-Colo.), Gordon Allott (R-Colo.), Howard Baker, Jr. (R-Tenn.), J. Caleb Boggs (R-Del.), Daniel Brewster (D-Md.), How-

ard Cannon (D-Nev.), Frank Carlson (R-Kans.), Clifford Case (R-N.J.), John Sherman Cooper (R-Ky.), Norris Cotton (R-N.H.), Carl Curtis (R-Neb.), Thomas Dodd (D-Conn.), James Eastland (D-Miss.), Paul Fannin (R-Ariz.), Hiram Fong (R-Hawaii), Robert Griffin (R-Mich.), Ernest Gruening (D-Alaska), Clifford Hansen (R-Wyo.), Fred Harris (D-Okla.), Philip Hart (D-Mich.), Vance Hartke (D-Ind.), Mark Hatfield (R-Ore.), Bourke Hickenlooper (R-Iowa), Lister Hill (D-Ala.), Ernest Hollings (D-S.C.), Roman Hruska (R-Neb.), Henry Jackson (D-Wash.), Len Jordan (R-Idaho), Thomas Kuchel (R-Calif.), Edward Long (D-Mo.), George McGovern (D-S.D.), Thomas McIntyre (D-N.H.), Thruston Morton (R-Ky.), Karl Mundt (R-S.D.), George Murphy (R-Calif.), Gaylord Nelson (D-Wis.), James Pearson (R-Kan.), Charles Percy (R-Ill.), Winston Prouty (R-Vt.), William Proxmire (D-Wis.), Jennings Randolph (D-W.Va.), Hugh Scott (R-Pa.), John Sparkman (D-Ala.), Strom Thurmond (R-S.C.), John Tower (R-Texas), and Milton Young (R-N.D.).

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Young Democrats offer money for partisanship

Math group sponsors talk

Applications are now being accepted for a \$500 scholarship to be awarded to a College Young Democrat of Pennsylvania who has made a significant contribution to the Democratic Party. The scholarship is being presented by the Young Democratic Clubs of Pennsylvania (YDCP).

Students must be a member of an organization that is chartered with the YDCP in order to be eligible. They can also qualify if their organization is in the process of chartering. Chartering forms may be obtained by writing to the YDCP c/o Pennsylvania Democratic State Committee, 510 North Third St., Harrisburg, 17101.

Any student who attends college in Pennsylvania is qualified to receive the award.

"Since the YDCP feels that college students are an integral part of Pennsylvania politics, unselfishly donating their time and services to the Democratic Party, we have chosen to recognize their valuable contribution by establishing this scholarship," announced Linda Goldstein, college director of the YDCP. Applications for the award may be obtained by writing to Miss Goldstein, 1106 Premier St., Pittsburgh, 15201. The deadline for submitting applications is May 15.

The Mathematical Association of America, with the financial support of the National Science Foundation, is sponsoring a visit of Professor Ralph Crouch of Drexel Institute of Technology to the College on Tuesday, April 25. This visit, part of a nationwide lectureship program, has a four-fold purpose: to strengthen and stimulate the mathematics program of colleges and universities, to provide the mathematics staff and mathematics majors with an opportunity for personal contacts with productive and creative mathematicians, to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics, and to create and strengthen ties between undergraduate colleges and graduate schools.

Professor Crouch taught at New Mexico State University. He received his M.S. from the University of Illinois and his Ph.D. from Kansas

University. His research interests are in Monomial Groups and Infinite Symmetric Groups. He is now chairman of the mathematics department at Drexel.

One of Prof. Crouch's lectures will be open to the public, notably "Applied Probability and Gambling" on Tuesday, April 25 at 11:00 a.m. in Stark 16. He will also lecture on "Symmetric and Monomial Groups." This lecture, to be held at 4 p.m., is open to those who are informed on the topic.

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BULLETIN BOARD

Yearbook subscriptions will be taken today in the Annicola office, Conyngham 109, from 1 p.m. to 4 p.m. Seniors are urged to order a yearbook if they have not done so already. The cost is \$2 plus an additional 50 cents or \$1 for postage. All orders must be paid for.

Tomorrow, from 9 a.m. to 3 p.m., Miner Hall will sponsor a car wash at the Parrish parking lot. Donation will be \$1.

A meeting for all financial aid recipients, who plan to return to school for the 1967-68 academic year, will be held on next Monday and Tuesday, April 24 and 25. Monday's meeting will be held at 7:30 p.m. in Stark 116. Tuesday's meeting will be held at 11 a.m. in the gym. Current financial aid recipients will be expected to attend either one of these meetings in order

to procure the necessary application forms for aid during the 1967-68 academic year.

A trip to Expo '67 from May 31 to June 4 has been organized by Le Cercle Francais of the College. Round-trip transportation, accommodations in a quaint French-Canadian hotel, located in the heart of Montreal and accessible to all transportation to Expo '67; three passports of admission to the Fair; and four American breakfasts are included in the extravagantly low price of \$55. The club is now accepting reservations from any Wilkes student who would care to participate. Membership in the French club is not necessary, and a deposit of \$15 is necessary to assure accommodations. For further information, please contact Penny Farrar, Joe Thunnell or Mr. Robert Goldenberg.

SKATE, SLING-A-LING, BOSTON MONKEY on Friday Night at the Wilkes College Disco-Gym. The in-sounds for mod gyrations will be socked out from 9 to 12 p.m. by the Rising Sons. Psychedelic experiences will originate from the "dim" gym flood lamps. Sights and Sounds are sponsored by the junior class.

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"Volunteers for Education" are needed in all YWCA Tutoring Centers located near any volunteer's home: Mt. Top, Hazleton, Pittston, Swoyersville, Dallas, and Plymouth, as well as the Central YWCA located in the city.

Tutors are urgently needed as follows: Mt. Top, all subjects; Pittston, most subjects; Dallas, modern math and others; Plymouth, Algebra I and II, history and others; Swoyersville, new applications expected.

The Central YWCA needs tutors for English and seventh-eighth grade modern mathematics.

Ninety per cent of the pupils are from low-income families. Some are potential drop-outs, some underachievers, while others hope to upgrade their educational skills.

The tutors may volunteer one hour per week whenever the local center is open. Prospective tutors are urged to write or call Mrs. Edward R. Janjigian, Coordinator at the YWCA Tutoring Office, 823-0181. Please leave your name and telephone number with the switchboard operator. Calls may also be made to her at 287-7309 between 8:30 and 11 p.m.

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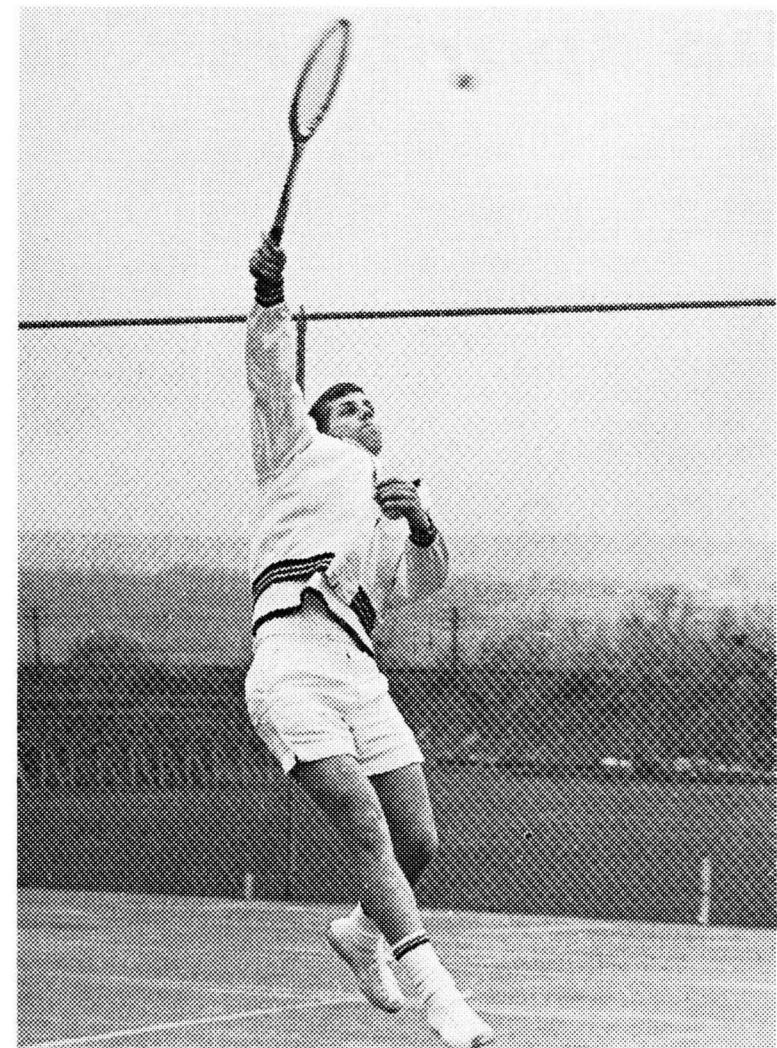
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Shown above is junior captian Tom Rokita who displays fine form despite team's loss to Lycoming.

Duffers succumb in tri-meet held last Tuesday

The Wilkes golf team dropped a tri-meet last Tuesday by losing to Scranton, 13-5, and Susquehanna, 11½-6½. The dual loss brought the Colonels' record to 2-3.

Against Scranton, Bill Perrigo picked up three points while Carlyle Robinson garnered 2½ points. Dan Murray and Bob Ockenfuss each got ½ points.

Against Susquehanna Perrigo again racked up three team points. Robinson took 1½ and Murray garnered ½ points.

Scoring:

Perrigo (W) dfeated Karpovitch (Scr), 3-0, defeated MacCrish, 3-0.

Dan Murray (W) lost to McNulty (Scr), 2½-½, lost to Rutishauser (Sus), 2½-½.

Vinovroski (W) lost to Roman (Scr), 3-0, lost to Nelson (Sus), 3-0.

Ockenfuss lost to Lawler (Scr), 3-0, lost to Runyan, (Sus), 2½-½.

Brown (W) lost to Albright (Scr), 3-0, lost to Patterson (Sus), 3-0.

Robinson (W) tied Lavelle (Scr), 1½-1½, defeated Brown (Sus), 2½-½.

Yesterday, the Colonels traveled to Williamsport to take on Dickinson and Lycoming.

THE HIGH POST

by Bob Thompson

Early spring is the time for the classic pennant prediction. So, last week I asked coach Schmidt for his appraisal of the baseball team. Although not an optomistic sort, he did feel that the team would have a very good season. He feels it is the best team since he has been coach. It is loaded with talent; in fact the talent is too deep at every position. This showed to be true when John Stanley took over for starter Pete Patalak and is currently leading the team in hitting.

Schmidt feels that the poor weather has hurt his team's early performances, especially in the pitching department which he considers his only problem area. He has only three starters, which does not allow for enough rest between games. Despite the bad weather and little practice, Schmidt feels that the team is still good this early in the season.

Schmidt was impressed with how well the team works together and with their aggressiveness. They like to take advantage of the other team's mistakes.

It is, I feel, the same sort of pride and aggressiveness that Schmidt instilled in his MAC Championship F. B. team. Again, he is blessed with the situation of having two seniors on the team.

The real tests of the team will be the contests against Moravian, Upsala, Albright, and Scranton, the teams which Schmidt considers the best in the league. Victories over them would surely point to an outstanding season.

The first two losses were against teams which Schmidt considers on a par with Wilkes. He attributed the losses to errors and wild pitching at crucial times. Both games could have been wins.

The coach could point anyone out as outstanding — they are all good, but some of the leaders are (after six games): John Stanley batting, .500, Steve Koska, .400; Carl Cook, .347; Pat Salantri, .320; and Geaorge Stults, .316; Koska has two doubles while Salantri has two triples and four stolen bases. Cook and Stults each have five rbi. In the pitching department Joe Zakowski has been the workhouse, pitching 20 innings. He has struck out ten and has a 2-1 record. John Ladamerak has pitched 15 innings without giving an earned run.

Despite only a 2-2 record after their first four games the Colonels batted .303 to their opponents' .138. After seeing the team in action, I have to agree with Coach Schmidt and predict a winning season, perhaps the best in Wilkes history.

Hardballers even record by splitting doubleheader

With over one-fourth of the diamond season completed, the Wilkes baseballers have posted a 3-3 log.

Last Thursday ,the Colonels traveled to Susquehanna and were tagged with an 8-2 loss. Although the Wilkes men outhit the Crusaders, 9-2, a wild fifth inning spelled the difference. Behind 2-1 going into the fifth inning, Colonel starter Fred Bauer ran into a wild streak, giving up six runs before the rally subsided. Carl Cook, Steve Kaska, and Pat Salantri all connected with two hits apiece for the Colonels.

Saturday, the Colonels travelled to Williamsport and split a double-header with Lycoming College. Wilkes won the opener 6-0 on a brililant two-hit performance by infielder turned pitcher, John Ladamirak. Ladamirak gave up first and second inning singles in route to his first victory, complete

game, and shutout of the year. Pat Salantri gave the Colonels all the support they needed by getting two singles and driving in a pair of runs.

In the vesper game, Wilkes hit rough sailing and was on the losing end of a 4-3 contest. Joe Zakowski, who went the entire route in the game, absorbed his first loss of the season after gaining two consecutive victories. Pat Salantri and George Stultz had two safeties apiece for the Wilkesmen.

Several weeks ago the National Basketball Committee of the United States and Canada, which regulates basketball in the United States banned the dunk shot and stalling in college and high school basketball. Their reasons for outlawing the dunk shot were: there is no defense against the shot; players injure themselves trying it; and break backboards and bend rims. The reasons for outlawing the stall are obvious boredom. The committee has always fought against the "big man." First, the three second rule, then goal tending, then the widening of the foul and now no-dunking.

Apparently the domination of UCLA and 7'1" Lew Alcindor scared the Committee into feeling something must be done. They claim that there is no defense against the dunk shot. But someone like Alcindor, who resorts to the shot in clutch situations is really not hampered. He can reach so far above the rim as it is, that he merely needs to drop it in with a little less arm movement. The Committee claims there is no defense against the dunk shot, but how do you defend against a jump shot or a hook shot by a 7'1" giant? On the other hand, how do you score against him when in close to the basket? If you have no one to dunk it, then don't bother to shoot close to the basket (witness the NCAA playoffs.)

I have no statistics at hand, but I have read conflicting stories. One claims few injuries; the other a substantial number. One outstanding fact, however, is that many of the injuries occur in warm-ups. This is related to the third complaint — breakage. Again most damage occurs in warm-ups, and it is usually done by the 6'2" to 6'5" player who cannot execute a clean dunk shot. This is where the injury and damage occur. How many dunk shots have you see in a game? By whom? You probably will answer few (especially at Wilkes) and always by the big man who is positive he will make it.

Sports Illustrated posed a solution, "Why don't they just outlaw warm-ups?"

There have been many attempts at equalizing the big man, but the one that I feel is the best is raising the rim to 12 feet. This would not eliminate the dunk shot all together.

The dunk shot is the most exciting play in basketball and I don't think anyone will deny this. There is nothing like a stolen ball, a long pass, a clear path to the basket, and then a dunk shot. And besides, I've been waiting for Wilkes to get a player who can dunk the ball in a game, but now I guess I'll never see it.

I am strongly against the rule against stalling. It definitely gives better teams an advantage. True, the Kill-the-ball tactics, which produce baseball-like scores are not fair or enjoyable, but that is not the area which the rule hurts. It is the last five minutes of a close game where the leader chooses to slow down or freeze the ball. They played hard and good to be ahead and deserve a chance to preserve their victory as by some chance the weaker team might be in the lead. Obviously, if they don't freeze the ball, the other team will trample them. But now they will be forced to play or be faced with a technical foul.

What of the case where the team's star fouls out with a few minutes to go. How are they to protect their lead?

Perhaps, the Basketball Committee felt since it was stopping the big man with the anti-dunk rule, why not stop the small team with the good ball handlers by outlawing the freeze.

One final argument against the rule is that it throws another burden on the officials. It is purely a judgment call since they must determine whether the team is making an attempt to advance the ball toward the basket or not. Also, they have something else to count. A team must advance the ball within ten seconds.

The 24 second clock might have saved pro ball, but I feel that the anti-stall rule will hurt college and high school basketball. The pros have the ability to sustain an offensive drive but college and high school teams don't.

My solution to the problem is that the rule be kept as it is, except in the last five minutes or so. This will stop the boring slow-down tactics but still leave those exciting last minutes.

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