

The BEACON

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

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Off-campus apartment at 68 W. Ross St. condemned

Community Action Team finds conditions unlivable



The Beacon/Nick Zmijewski

The residents of 68 West Ross Street were displaced when their home was posted for health and building violations. Landlord Jerry Brown claims violations have been addressed and the building will be inspected this week.

BY ANDREW SEAMAN
Beacon Asst. News Editor

No heat, dangerous portable heaters, broken windows, holes in the floor, and raw sewage in the basement are among the health and building violations the Community Action Team (CAT) found when the group inspected 68 West Ross Street on Tuesday, November 14.

As a result of the violation, the residence, which housed nine male Wilkes University students, was temporarily condemned pending repairs by the building's landlord, Jerry Brown. The nine students were immediately order to vacate the residence.

Greg Barrouk, spokesman for CAT, said members would be inspecting all off-campus apartments in the future. On Tuesday, four other apartments were inspected by the team and were found to be in "fine shape" according to Barrouk.

One more problem found at 68 West Ross was the fact that there were nine people living in the house, when the dwelling is legally only allowed four residents. Brown admitted he was aware there were nine students living in the building, "Yeah, I did [know they were there]." He then made the point that if the students were related they could have an unlimited number of people living in the building.

For the welfare of the students, the university reportedly stepped in and briefly put them up in the Ramada Inn on Public Square and quickly made

See CAT page 3

Protestors make statement with silence

BY ALISON WOODY
Beacon Asst. News Editor

Wilkes University is no stranger to student-led protests, with three held last year: two that communicated frustration over tuition rates, mistreatment of animals, and one in support of international students.

But while last year's protestors chose to voice their opinions through loud chants,

slogans scrawled on signs, and signatures of support, a handful of protestors last Tuesday, November 14, opted to use silence to make their point.

Participants in the White Out Day protest were asked to wear all white clothing and place tape over their mouths to demonstrate that important voices are not being heard as university officials move forward on a variety of plans for major change on campus.

"The nature of the topic itself was that we

are not being heard. I felt that the administration seeing us not being vocal would have more of an impact on them," said Anthony Scerbo, junior biology major and student organizer of the White Out Day protest.

According to the flyer posted throughout campus to promote student participation, there were four main issues in which protestors wanted more of a voice: parking problems, plans for the greenway expansion, the

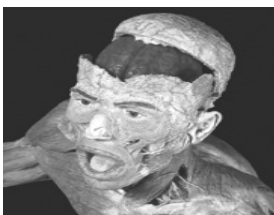
One Stop Shop and renovations to the Student Union Building.

Scerbo said, "As a member of Student Government, I am there to represent the students. At recent meetings we spoke with top officials, including President Gilmour, and we expressed our concerns and gave several ideas to them.

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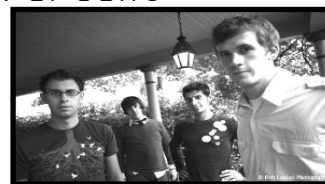
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The Salvation Army



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City street drainage issues cause pedestrian, commuter headaches

BY LAUREN BIERNACKI
Beacon Correspondent

"I need a boat!," a student called out from her porch last Thursday when she encountered the deluge from a storm that dropped more than three inches of rain locally.

Community members put on their rain gear as they ventured into the streets last week amidst driving rain and flooded roads. But often rain gear is not enough to be well-equipped for the sort of localized flooding downtown residents experience due to clogged drain systems.

Students walking toward the intersection of Ross Street and River Streets--heavily trafficked by Wilkes students because of the prevalence of off-campus housing in the neighborhood--quickly discovered that they needed to change their route of travel. Because of clogged drainage systems, an enormous puddle formed at the intersection and those who realized it too late were often soaked if

they were walking or found themselves pushing a car through that had stalled in the insta-lake.

Senior Karen Wesolowski said, "It is a pain to walk to class when it floods." She opted to cross the street without shoes and rolled up her pants because the puddle was up to her knees. She added, "I think flooding would not be as serious of an issue if people, including the city, would simply clean the leaves out of the drains."

Senior Tonisha Morris took-Wesolowski's lead, but decided to hike her pants up like shorts. "River Street reminds me of a beach! As cars go through the intersection, the water washes up onto the sidewalk like a wave. If you don't get out of the way, be prepared to get soaked."

Wesolowski also thinks that given how often it rains, the city needs to make the storm sewers a priority because the flash flooding hinders students' ability to make it to class. "I considered not going to my night class because I was

afraid that I would not be able to make it back to my dorm if the flood got any worse."

Morris agreed, "I really didn't want to miss class, [but] I headed out into the storm, got halfway there and turned around and came back to my apartment!"

Sophomore Thomas Buckler commutes to Wilkes University and parks on River Street and said, "Since I park on South River, I had to take alternate routes to get to my parking lot. It made me a few minutes late for class and was very inconvenient. Something should be done about the sewer system near River and Market Street."

Lieutenant Paul Middleton of the Wilkes-Barre Police Department noted that if students are so concerned with the flood affecting their lives, they should get a committee together and work on improving the drainage systems. "It's a community issue, so the community can help officials by creating a clean-up project."

Middleton explained that instead

of criticizing officials in the community for not having adequate drainage systems, students should be looking to chip in some of their time for the community. Creating a new drainage system is not a simple solution, he explained, estimating it would cost "millions if not billions of dollars."

City engineering office official William Harding said, "The ground is saturated, causing run off." He acknowledged that one of the problems is that there was so much rain in a short period of time last Thursday. The ground already soaked up everything it could, but the drains are clogged with leaves, preventing them from

soaking up the extra water. He added that cleaning the drains would prevent the leaves from being washed together and clogging the drains.

Middleton advised that there are courses of action to be taken during the flood. People should not drive through water during floods, "because you never know how deep it is. Simply turn around and take another road," he explained. He added that the police department receives many calls during floods. "Roads often give away, so we even get calls about cars floating away."

The BEACON

Serving the community through fair and accurate reporting while supporting the views and opinions of our readers.

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Courtesy of Stephanie Yachim

The Susquehanna River swelled and engulfed trees across from the intersection of River and Northampton Street last week after a heavy rain of over 3 inches in various places.

CFC granted club status

BY NICK PODOLAK

Beacon News Editor

Maybe it's just happenstance that the name of the co-advisor of the campus's newest student club is Angela Hermes. The name Angela is Greek for "messenger" or "nice person," while Hermes was the messenger god in Greek mythology.

Coincidence or not, Student Government (SG) was a messenger of good news last Wednesday for a group of students led by Hermes, Campus Interfaith Director, interested in initiating a faith-based student club on campus. SG members granted the Christian Fellowship Club (CFC) club status, passing it by a vote of 36-2-3.

"We've been praying about it for awhile," said freshman Jahmitza Perez. "It feels good."

The club, which is connected with the larger Campus Interfaith office, is the second faith-based program to gain club status in as many years. The Islamic Interest Club was initiated last year.

"The Christian Fellowship Club, much like the Islamic Interest Society, provides students with similar faith interests, the opportunity to come together and deepen their knowledge of that particular faith, while at the same time opening opportunities for others to better understand various aspects of those religions," said Dean of Students Mark Allen. "It is important that all religious-based clubs continue to work together with Campus Interfaith to maintain and strengthen a spirit of mutual

understanding and cooperation."

With 21 current members, the CFC is geared towards community service and plans to host an open praise night, dodge ball night and Christian rock band performances in the near future.

The group is also working with a program called World Power, which is a Christian relief and development organization devoted to helping poverty-stricken children in third world countries. Through World Power's HopeChild program, the CFC has adopted a 12-year old boy named Lindokuhle from Swaziland, a country struggling with high mortality rates because of the HIV/AIDS virus. With their monthly \$35 donation, club members believe they are making sure that Lindokuhle has enough food and water to survive.

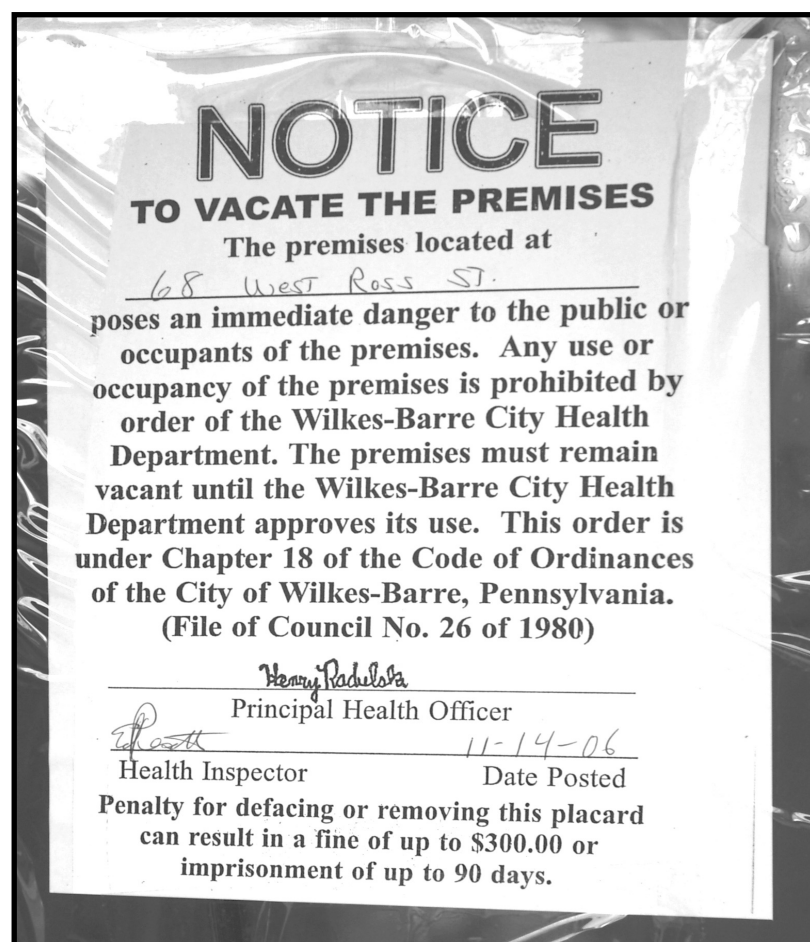
"I think it shows how much they care about it," SG member Ellie Galiatsatos said of the well-represented group at last week's meeting. "I mean, half of the room just cleared out. They all came to support one another."

The club is open to all on campus, Hermes noted, and she emphasized the importance of letting freshmen know that "gates" are open to any one who shows any interest.

"If incoming freshmen are looking for a place to find that community of friends and they're Christian, they know where to come. Everybody should know what they believe and why they believe it. Know who you are. 'To thine own self be true,'" Hermes said, to quote Shakespeare.

CAT

from FRONT PAGE



The Beacon/Nick Zmijewski

accommodations at University Towers for ten days. The students who list 68 Ross as a residence are: John Hunt, Angelo Marroco, Tyler Henniger, Mathew Pizzaro, Paul Signora, Gil Flores, Keith Cavalotti, Josh George and Jake Grande.

Brown said he has addressed the problems and is awaiting a follow up inspection. He also said all nine of the previous tenants would most likely not return because of the city's codes. He did say he would like to file with the city to allow more students to live at the residence given it's size-- twelve rooms. These inspections are no surprise for Wilkes, because in September the team

inspected students' apartments at King's College. CAT is comprised of members from different city offices, including the mayor's, health department, building inspectors, legal, fire, police, and zoning offices.

Gretchen Yeninas, director of residence life, said that the on campus housing is in good shape and, "I have the administration's support."

Yeninas also said over the summer the newly purchased University Towers will be brought up to the university's code and allow more students to take up residence, but even with the added space it is almost guaranteed that freshmen will end up living in apartments. Yeninas said that she would like to see freshmen live in dorms, but it is just not possible.

Greg Barrouk said that CAT would only be inspecting the off campus apartments to make sure they are safe for habitation. There is no word on upcoming inspection dates.

The Beacon

The Beacon would like to correct an attribution in the November 13th issue in the article "Wilkes mentoring program promotes small school feel." *The Beacon* inadvertently omitted Sarah Doman's name as co-author.

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International students take opportunity to see U.S. over the holidays

Returning to homes across the ocean not practical for Thanksgiving

BY NICK PODOLAK

Beacon News Editor

With a short break from class starting Wednesday for the Thanksgiving holiday, many students will be making trips home to places like New York, Delaware, and even as far away as North Carolina to spend time with family and friends.

But Wilkes international students don't have the luxury of loading baskets of dirty laundry and summer clothes in the car and driving home. As a result, the extended weekend offers both opportunity and challenge for those whose families may be

thousands, rather than hundreds, of miles away.

Freshman Xiaoqiao Zhang is from Henan Province Zheng Zhou City, China. The five day weekend doesn't allow her time to travel to China and also wouldn't make much financial sense.

"I am going to Boston for Thanksgiving because my father's college friend lives there and he wants me to come visit," said Zhang.

If she were to head home for Thanksgiving the flight is close to 14 hours long.

"The flight is really long. I would take a flight from Newark to Beijing nonstop,

but as long as I can go home, I am happy," said Zhang.

During winter break, Zhang plans to travel to New Jersey to stay with her host family for two weeks and then is attending the Wilkes trip to England for a week.

Graduate student Chao Yang is from Beijing, China. Yang will also not travel home over the break. This is Yang's first year in America and she plans to visit an uncle in New York next week. Yang looks forward to Christmas break because of the opportunity to go home and spend time with family and friends.

Freshman Wei Shang, also from Beijing,

China, has a few more options for where to spend the five-day break. "I have several choices: go back to Los Angeles because last year I was an exchange student there, or go to Boston to visit my aunt, or go to Canada to visit my friends...but I definitely won't be going back home," said Shang.

All three students stressed that traveling home is not difficult but it is a very long.

Other international students may take the opportunity to explore parts of the country they have not yet seen. Currently, Wilkes University is a home away from home for over 50 international students from more than eight countries.

PROTEST

from FRONT PAGE

"None of those ideas were ever considered or taken to heart, in mine or several others' opinion. Therefore, after talking to faculty, I decided that if a student representatives' voices cannot be heard, why not let the rest of the student body in and protest?" Scerbo added.

Mark Leicht, junior history major and participant in the protest, said, "I support my fellow students any way possible to bring equality to students and the administration. I want our voices heard and our opinions taken literally. If they cannot be taken into account then something must be done."

Leicht expressed his feelings about university change. "The greenway is a disgrace, along with the University Center on Main. 10 East Towers is already turning into a mess with just a small [number] of students living in it. With Rifkin Café leaving, the Student Union building will possibly turn into a ghost town."

Though officials confirm they are discussing possible changes to the Rifkin Café, no specific plans have been determined.

Vice president for enrollment and marketing, Mike Frantz, responded to student criticism of administration noting that continued opportunity for conversation is both sought and welcomed by administrators. "It's been a long held practice throughout the fall semester to go to Student Government to entertain questions and take feedback." As examples, he cited specific visits to SG and at least one open forum for all students to discuss financial aid and One Stop Shop issues. "The student voice is incredibly important and we will continue to seek it out proactively and through student-initiated ways such as the protest on Tuesday and make ourselves available for these types of conversations."



The Beacon/Nick Zmijewski

Students prepare themselves for the silent protest of their lack of voices in major decisions held on the Fenner Quadrangle, Tuesday, November 14. Students and faculty members composed the small group that took part in the protest.

However, some distrust among students clearly remains. "With all this spending they are doing, I firmly believe the university will pull the same sh*t as last year and raise the cost to go here. If the university does not take our protests seriously, many things will start happening. You screw with your customers and they will turn on you. Whether it is protesting in front of houses, getting media involved or simply taking it to board meetings to get voices heard, things must be done. The administration is screwing with the student population and I want to see this stopped at all costs," Leicht added.

Student numbers at the protest were

small with approximately fifteen gathered on the Fenner Quadrangle under overcast skies; however, participants noted that the message was bolstered by faculty involvement.

Gina Morrison, assistant professor of education, was one faculty member who took part in the protest. "I do support the students' efforts to be seen, since they feel that they are not being heard. I have a great amount of respect for the students who showed up at the protest, because I know it took courage and conviction to do that. I grew up during the 60s, so what I saw was mild to me. Still, I was pleased to see such a thoughtful and

respectful way of getting the point across," she said.

"I personally would have liked to see more people show up and voice their opinions, since many people have opinions on these subjects. However, knowing that the amount of individuals that did come felt so strongly about the issues was satisfying for me," said Scerbo.

Leicht concluded, "The university needs to start taking us seriously and our demands need to be heard. They should fear us, for the students are the ones who pay the bills to run this place."

Wilkes to demolish recently purchased V-Prop. LLC

Master Plan calls for new health sciences building in space

BY MIKE WILLIAMS

Beacon Correspondent

When community members look at 247 South Franklin Street, what do they see? A vacant building? A waste of space? For the past few years, these assessments of the structure would be right on target.

However, Wilkes University officials recently saw things from a different point of view. The building represented an opportunity for change and progress; therefore, the University purchased the former V Prop. LLC building for \$310,000.

The lot is located across the street from the Marts Gymnasium, and the possibilities for use of the space are nearly limitless. The only question now is, what will Wilkes University do with this new purchase?

"We're going to demolish it," said vice president for finance and support operations Scott Byers, who helped guide the purchase. "It's really a land purchase."

So, why would Wilkes University buy the building located at 247 South Franklin Street simply to tear it down?

The answer according to Byers, is all part of the University's master plan. In place of the vacant structure that currently occupies the space, the university hopes to construct a state-of-the-art science, health and engineering facility.

"The science programs are of great importance to the university," said Byers, "but the building they are currently housed in is past its usefulness and is not open to change or renovation."

Thus, the goal for the space, once the financing is in place, will



The V-Prop. LLC building on S. Franklin will be torn down and be replaced by a new science building. The Beacon/Nick Podolak

be to replace Stark Learning Center's function as the science hub for the university.

Following "green" building guidelines, the proposed science, health and engineering building will feature technology in classrooms and laboratories that will reduce energy consumption through the use of highly efficient system and space designs that take advantage of natural light and warmth, and will utilize products made out of renewable resources.

"This new building," added Byers, "will be much more conducive to the change and flexibility needed for teaching and learning." Consequently, once replaced by this superior facility, Stark's two oldest

years before a new science center becomes reality.

Along with the lengthy process of design and construction, Wilkes also faces the obstacle of raising the funds needed to complete the

The science programs are of great importance to the University, but the building they are currently housed in is past its usefulness.

-Scott Byers, vice president for finance and support operations

sections will be slated to be torn down, leaving the third section, which faces River St., to be converted into resident housing.

Wilkes students shouldn't look for this new building to be up anytime in the near future. "A science building is a very big venture," said Byers. "It will take two to three years just to design."

Though the demolition of the building presently inhabiting the space is slated for sometime in the summer of 2007, according to John Pesta, Director of Capital Projects and Planning, it may take anywhere from five to seven

project. "A new science building would cost approximately \$40 million," said Byers. "We're hoping that we can raise \$20-25 million through gifts, grants and things of that nature."

Although the development and construction of the science, health, and engineering building will take several years and millions of dollars to complete, Wilkes officials are confident that the final product will be well worth it. "It will position the University to offer excellent science programs well into the future once it is constructed," said Pesta.

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Borat illustrates Americans overly protective

BY THE BEACON
EDITORIAL BOARD

In general, America is an uptight country.

We squirm at movies with nudity, restrict curse words from the radio, and generally censor inappropriateness wherever we find it. Compared to our European neighbors, Americans regularly reflect a social attitude that is decidedly 'buttoned up.'

America is also fiercely patriotic and protective of the way our country is viewed by outsiders. We assert that we live in the greatest country on earth, the country millions of people wish they lived in.

That's why it may be surprising that the biggest movie in America, *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*, is also the most controversial and politically incorrect comedy to hit America in years. The movie depicts Americans with their buttons undone, in some cases with their pants around their ankles, such as when Borat gets drunk with three fraternity brothers who then go on a racist rant and say they wish they had slaves and claim minorities have all the power in America.

Once Borat became the number one movie in America, these fra-

ternity brothers were understandably mortified and regretted the comments they made. Having the country know you're a racist bigot is never pleasant. Yet, two of these frat brothers decided to sue Twentieth Century Fox and One America Productions-the companies re-

their racist tendencies.

Is that the issue, then, that Americans take with movies like Borat, movies that expose-and then poke fun at-the exposure of the hidden opinions, the opinions we don't admit to? Or, is America more offended by the exposure that

we aren't perfect, that some of us do harbor opinions that are less than sterling?

Borat himself is a racist, misogynistic, anti-Semitic, and homophobic man who

dreaming up Borat, is a devoutly Jewish man who makes every attempt to adhere to the rules of his religion's Sabbath.

Cohen understands that people are generally uncomfortable discussing minorities or different sexual orientations. His movie, however, shows that we do not need to be so uptight about our differences, but should instead embrace them and, sometimes, poke fun at them. The movie illustrates that Americans can be as misogynistic or homophobic as Borat himself is, and it makes people laugh because it forces them outside their comfort zones, forces them to recognize that we aren't perfect.

And, after all, who wants to be perfect, anyway? It's funnier and more realistic to show Americans as they really are. We need to lighten up and learn how to laugh at ourselves.

As Cohen's movie shows, there are bigots and racists and homophobes in our society. Unfortunately for them, Borat has exposed them to America. We're better off laughing at his comedy, because the alternative forces us to question where these people come from.



Courtesy of www.certifiedrandom.com

responsible for making Borat possible-for unspecified damages because they claim they were told the footage would never be used in the United States, despite the fact that they signed movie releases.

So, while the fraternity brothers had no problem being racist, or even having people outside the U.S. knowing that they were, they recoil at the notion of their neighbors and friends learning about

makes fun of everyone. His prejudices are not limited to women or men, to black or white, to Jew or Christian, to gay or straight. He literally makes fun of and alienates everyone. He even works in prejudices against gypsies, known as anti-zyganism, informing people all over the country that gypsies actually still exist. Surprisingly, though, Sasha Baron Cohen, the British actor responsible for

Beacon Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 28 responses.

The Beacon asked:

What is the most sensational celebrity break up?

- Brad Pitt and Jen Aniston -38%
- Reese Witherspoon and Ryan Phillippe -29%
- Britney Spears and K-Fed -11%
- Nick Lachey and Jessica Simpson -7%
- Richie Sambora and Heather Locklear -7%
- Whitney Houston and Bobby Brown -4%
- Nicole Richie and DJ AM -4%
- Kate Hudson and Chris Robinson -0%
- Carmen Elektra and Dave Navarro -0%
- Other -0%

Next Week's Poll Question:

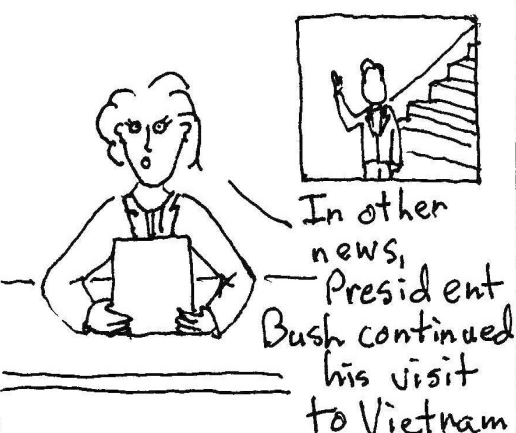
Who will be the president in 2008?

- Rudy Guiliani
- Hilary Clinton
- Barack Obama
- Jeb Bush
- John McCain
- Al Gore
- John Edwards
- Ralph Nader
- Joseph Biden
- Other

Visit www.wilkesbeacon.com to vote. Results will be published in next week's issue of *The Beacon*.

A Sight for Sore Eyes

Aleksander Lapinski

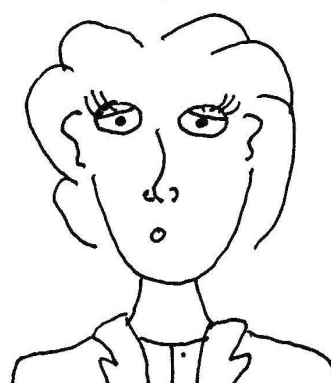


ACTION 6

However, the president's opponents have pointed out...



his visit is about 30 years too late.



All human existence at a glance: Art or Education?

BY KRISTYN OSTMAN

Beacon Opinion Editor

A while back, I penned an article called, "Drawing the line between art and vulgarity." I don't really expect anyone to remember it; however, that story of a little-known German artist has taken a new turn.

Just to recap, Gunther von Hagens planned to open a factory in Poland to mass-produce his "art," which involved his process called

plastination is the process of taking a corpse and replacing natural body fluids with soft plastic. This gives the body enough rigidity to be displayed. Many of you may have read about or visited the traveling exhibit known as Body Worlds.

If you have, then you already know his work. Since those early efforts, he has transitioned from considering his process artwork to more of a business.

He has kept his initial promise of bringing jobs to the area. Guben, Poland is still recovering from economic reverberations of the fall of communism and bringing 200 new jobs has helped many. Von Hagens's

factory prepares cross-sections or dissected corpses to sell for educational purposes.

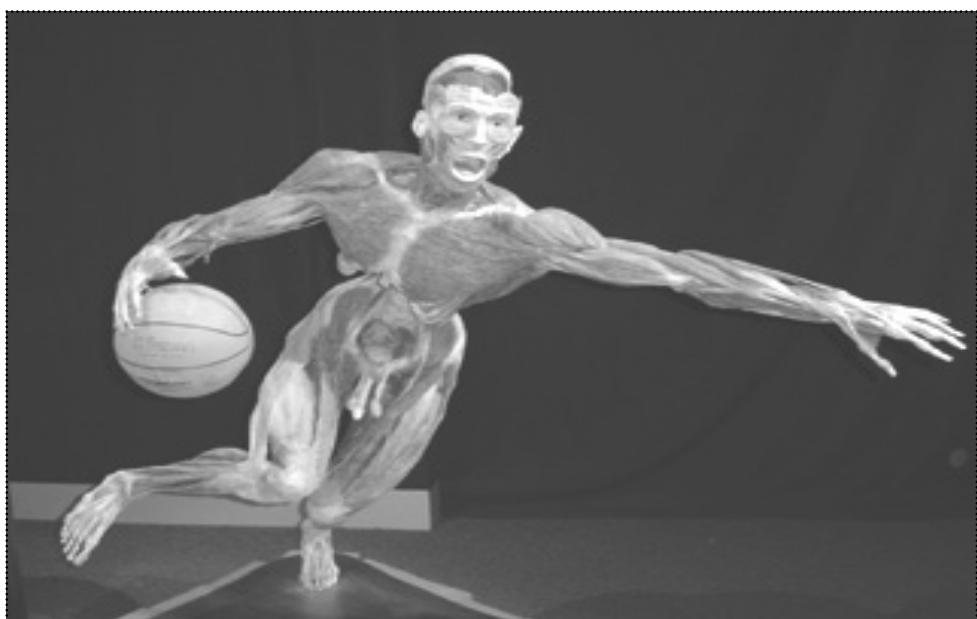
All this sounds pretty good. I mean, lots of medical schools would surely benefit from being able to see how muscles and bones actually move instead of just looking at diagrams. What could possibly be the problem?

Well, aside from the fact that they give tours of the plant as workers are picking away at resin-coated cadavers gives me the

creeps, many are upset by the project's lack of respect for the dead. But in my opinion, as long as the person donated their corpse to science, it's not disrespectful.

Initially, von Hagens displayed the dissected bodies as an artistic statement, which I find to be completely unacceptable, but you'll have to read past issues of *The Beacon* to know why. However, from an educational standpoint, it seems fairly reasonable to get a real view of how the human body looks.

I can understand why many people are upset. Sure, it's difficult to look at one of these bodies, positioned in various action poses, and know that they were once alive. This corpse that is now appearing to be shooting a basketball may have once been a man that hated basketball. Perhaps the



Courtesy of angelingo.usc.edu

opposition comes from some inner fear of death or even a fear of being controlled. This body of a man who may have hated basketball is now forced to play, technically naked, for eternity. In some ways, you feel like he should come alive for a moment and say that he won't do it.

It's difficult to think of a reality where our bodies are not our own. Even though these people may have agreed to have their bodies displayed, we all get a slight knot in our stomachs upon realizing that this person, who still remains flesh and bone like the rest of us, does not exist as he once did.

Does existence end once we die? Just because our bodies can no longer feel or think, does it still count that we have a body

on earth? Whether or not you are religious and believe in the concept of a soul, the question still remains: is the body counted as part of our existence? If it does, then any manipulation or destruction of the corpse could be disrespectful.

Most of what I have to ask is fairly personal. Von Hagens is clearly driven by his own values and beliefs. Those who view his work need to be guided by their own conclusions about the worth of such an endeavor--whether it's considered art or business.

Personally, I want to be cremated once I die for two reasons: 1) not seeing the point in having a body I'm not using and 2) a deeply held fear of necrophiliacs.

The Angry Rant: Lightning Round

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

Lindsay Lohan: Just stop. Stop acting, stop singing, and stop going to clubs. We get it. You're a hot, young actress whose dating resume reads like the Starr Report. You love Paris Hilton, but next week you hate her. We are all very tired of your antics, and the constant stories about how you show up to the set late because you've had one too many Mojitos the night before.

Remember the old days, when all we heard about you was your fight with Hilary Duff because you were both dating Aaron Carter? Seriously, how petty and desperate do you have to be when the only thing going for you is a fight with another Disney sweetheart over which one of you gets to date the *less* talented Carter brother.

Speaking of Carters, did you see their new TV show on E!, playfully titled "House of Carters"? Oh, I get it, it's a play on words. How clever of you. It only took five minutes of watching this piece of fine programming before I realized that maybe my family isn't so bad. Here's a brief summary: Aaron, who managed to look skinnier than Nicole Richie, was out all night drinking. Older brother Nick, still cashing the royalty checks from his Backstreet Boys days, came to his rescue and proceeded to verbally abuse him with words like "Bro" and "Dude." Later on, we learn that their sister is in an abusive relationship with a guy who drinks Bud Light. Classy.

Britney Spears reportedly ended her marriage with Kevin Federline via text message. I don't even have a joke for that.

According to court papers filed, Kevin agreed to let Britney have custody of their

two kids, just as long as Britney will agree to give Kevin full custody of the carton of Kools they bought last week.

When did MTV become so awful? Remember when they actually played music? Now it seems like you can't even watch the network without coming across some brainless TV show that actually kills more brain cells than grain alcohol. Case in point: "Laguna Beach." Who wants to watch a group of privileged white kids who live in southern California? This season is all full of drama. Apparently, Cameron (a guy) is upset at Kyndra (not Kendra) because she went out with Kelan (also a guy) last week, even though Cameron (still the guy) was at the Peach Pit with Cameron (a girl). Does that sound familiar? Don't ask me, I just made that up, but odds are you were reading that and thinking to yourself: "That is SO like Cameron!"

If the fact that the show is still airing isn't bad enough, the "stars" are now being offered roles in television and movies. Kristin Cavallari, everyone's favorite drama queen from the first two seasons, is currently slated to appear in three movies in 2007. That must be discouraging for aspiring actors who spend their time honing and perfecting their craft working in some off Broadway play. No wonder the suicide rate for waiters in New York City is so high. Anyhow, I wouldn't be too concerned with Ms. Cavallari winning an Oscar anytime soon; it's only a matter of time before a sex tape with her and Wilmer Valderrama gets "accidentally" released. My money is on 2009, just before Wilmer releases his biography "My Life in Ashton's Shadow."

Hollywood must be tough.

Finding the right voice to talk about tough issues

BY ANDEE SCARANTINO

Beacon Asst. Opinion Editor

Know you've got to run. Know you've got to hide

We're hiding; hiding in the light of diversity on campus. We've always been hiding, in some fashion, because what we don't understand we want to prohibit, and what we prohibit, we don't understand.

The student handbook notes that students may not "intimidate another person because of race, color, religious or national origin, gender, disability, or sexual orientation."

I find myself in a predicament lately, watching words I say because of hyper-sensitivity on campus, and knowing full well that the real world is not such a sanctuary. Because I'm white, if I level any criticism about anyone of color--no matter what this criticism may be--I could be considered racist, though my comment is absolutely not connected to race in any way. I am told I do not understand discrimination because I am a white female; a statement not considered discriminatory.

According to the handbook, I am not allowed to voice my distaste for Christian holidays. I was raised by two atheists, and was never baptized or forced to attend religious services. I was told at a young age that God did not exist, and I am greatly offended when students refer to me as "cruel" and

"evil" because I do not worship a Christian God, or any God. Yet, there is nothing in the handbook that allows us to file a grievance against an individual who discriminates against me for my lack of religion.

Still there is a great light lingering deep within your eyes.

Policies that regulate speech limit us. They create categories into which we may slot ourselves. I contend that by highlighting those differences, we are unnaturally segmenting ourselves. Such categorization has the potential to breed hate. Hate evolves from segregation--purposeful separateness. Speech that is inhibited lessens opportunities for understanding. If we can't express difference, understanding is impossible.

College begins and ends in what seems to be a heartbeat, and many students leave feeling withdrawn and misunderstood, unable to tackle criticism, racism, and discrimination in the real world, since they were so graciously protected in college.

Open up, open up, baby, let me in.

I want you to understand me. I want you to know that I am discriminated against for being white, because "whites don't understand." I want you to know "females are stupid." I want you to know I hear these statements often, and I know how to deal

with them, because I have not been protected. When it comes to discrimination, the handbook never looks at whites, and for that, I feel a great deal of gratitude. I feel I can handle myself in any situation, because I know we're all different.

You expect for me to love you, when you hate yourself, my friend.

We need to learn to hate each other, before we learn to love each other. We need to fight and scream, but if our speech is inhibited, how can we reach the point where we talk about these issues, and get to the point of love?

Understand that love is the goal. I am not advocating street brawls or bloody noses in the classroom. I am not advocating violence. What I want is for intelligent people to be able to freely exchange ideas and words--yes, maybe even uncomfortable words--to move us forward.

Silence breeds misconception and confusion, and while I may be misconstrued as racist, what I want to do is talk. I believe I am, in fact, color blind--but my definition of that and your's may be different. The only way to discover where our ideas can come together, though, is by exploring such definitions and experiences openly.

Color blindness; the ability to speak without looking at color or creed. Where problems exist, they exist because of actions or

behavior; not because of color. Yet I, who scarcely looks at anything physical, was recently accused of racism.

I don't judge another based on race. If it's mentioned, it's only for descriptive purposes, and often I use other things to describe such as "girl with glasses" or "girl with ripped jeans" or "heavy set guy." Yet, in a school as white as Wilkes, sometimes color is an easy way to describe a person. I would expect nothing less if I attended a school in Harlem; being called "the white girl," and I swear I'd think nothing of it. I am proud to be me.

I want everyone to be able to express themselves openly--free from fear. I want us to grasp a better understanding of each other before we enter the real world and don't know how to.

I want us to be free, and I want the differences among us to be discussion topics; not forbidden secrets.

Everybody I love you. Everybody, I do. Though your heart is in anger, I need your love to get through.

I really do, now.

Italicized lyric lines from Crosby, Sills, Nash and Young song, "Everybody, I love you."

Second hand smoke an irresponsible danger to non-smokers

I don't want your cancer!

BY CURRAN DOBSON

Beacon Editor-in-Chief

Six years ago, my grandmother died from lung cancer. She had smoked for over 60 years. Two years ago, my aunt was diagnosed with lung cancer, and she has undergone two major surgeries and chemotherapy since then. She smoked for over 40 years.

Smoking leads to lung cancer. It's a known fact. And, yet, people continue to smoke. And, they do so in public areas where their smoke can contaminate other people's lungs.

Unlike some people, I have no desire to get lung cancer. I don't smoke because I understand the dangers involved--such as possible death--and I definitely don't want to inhale other people's smoke when I go out to a bar or a restaurant. Their cancer is their's; they should keep it to themselves.

According to an article in the *Herald News* dated July 3, 2006, the Center for Disease Control states that 3,000 non-smokers die each year from lung cancer caused by sec-

ondhand smoke. The article also stated that while the number of smokers has declined in recent years, as many as 60% of non-smokers show signs of effects from secondhand smoke. Second hand smoke has extreme adverse effects for both children and adults.

Children exposed to secondhand smoke are at an increased risk for sudden infant death syndrome (SIDS), acute respiratory infections, ear problems, and more severe asthma. The report also links second-hand smoke to coronary heart disease and lung cancer in adults. You may be thinking that someone would need to be exposed to second hand smoke for a number of hours or even days for these effects to take place. However, even a brief exposure to second-hand smoke has immediate adverse effects on a person's cardiovascular system.



Courtesy: www.sbrha.org

So, eating in a restaurant can now pose dangers to a child's or adult's health, and spending a night at the bar is an extreme danger for adults. Why should smokers be given the opportunity to

endanger the lives of non-smokers simply because they need their nicotine fix throughout the night or the meal?

Some people claim that the smoky atmosphere in a crowded bar adds to the atmosphere one needs to drink and dance and enjoy themselves. Other people also believe that having a smoking section in a restaurant solves the problem of secondhand smoke.

The truth is that ventilation systems do not work. Like the saying goes, "Having a smoking section in a restaurant is like having a peeing section in a pool." No one wants to swim through pee, and I definitely don't want to breathe through nicotine-satu-

rated air when I want to go out for a meal or a drink.

Cigarettes kill people. They also make people's hands, hair, clothes, and general person stink. And, the danger doesn't end for non-smokers when the smoker puts out the cigarette. Invisible toxic particles from tobacco smoke stay in a room for three to four hours after the cigarette has been smoked.

Really, it's just not fair to share such a dangerous habit with people who have decided not to poison their lungs. Every state and every city needs to outlaw smoking in public areas. There's a reason you can't walk around the mall or sit in class or watch a movie at the theatre while smoking. Why should smokers be permitted to bring their toxins to the dinner table or to the local watering-hole? Hopefully sometime soon, everyone in America will be able to enjoy a night at the bar or a meal in a restaurant without worrying about the onset of lung cancer.

Salvation Army and Kirby House provide assistance to those in need

Wilkes students do their part to help less fortunate during the holidays

BY RYAN BROGHAMER
Beacon Staff Writer

You see them at shopping malls, outside of the grocery store and at sporting events.

Throughout the country, the Salvation Army is kicking off its annual red kettle campaign. The ubiquitous kettles, along with their traditional bell-ringers, have long been a staple of the holiday season. For many people, the kettles present a chance to donate to those less fortunate. For others, they offer the hope of a new beginning.

Serving the area since 1971, the Greater Wilkes-Barre Salvation Army has assisted thousands of local families in their time of need, and they do more than just help out Santa.

"We have beds for people in need, we offer clothing vouchers, we assist in emergencies or disasters and we work very closely with the Red Cross," said Captain Gilbert Parkhurst, commanding officer of the local chapter. "We're going year round."

Parkhurst explained that the annual kettle campaign accounts for approximately 15-20 percent of the yearly budget. He said that with the flooding disasters the area has recently experienced, funds are a little tighter this year. "It's been challenging. Last year at Christmas time, we saw a big decrease in some of our fundraising efforts. Our kettles were okay, but our other donations were down quite a bit, probably about five or ten percent, which doesn't sound like much, but you're talking around \$50,000 dollars, which is a big chunk of money when the number of families we help is going up every year."

Reflecting on his time as the chief officer in Wilkes-Barre, Parkhurst acknowledged that local need has grown. "When I first came here, our food bank served 45-50 families a month," he said. "That has gone up to 200-250 families a month."

Parkhurst said that the need is especially evident when the calendar turns to the holidays.

"To this point - it's not even December, yet - we already have over 800 fam-

ilies that have applied for assistance for Christmas."

While the Salvation Army is usually thought of for its help with gift-giving, it also offers families a fresh start. In 1991, the local chapter established the Kirby Health Center Family House. The Kirby House guides homeless families with children through a six-month period of transition from crisis to stability. Last year, the Kirby House provided 29 families with services. Parkhurst explained the need for the program.

"The Kirby Health Center approached us and said, 'We notice there's a place for homeless men, we notice there's a place for homeless women, but what happens to the families when they become homeless?' A lot of times other places would only accept children up to age 12, so if there was a family with an older child, a lot of times they were staying on the street. We filled that gap," he said. "It's not a shelter; it's more than that. It's a transitional living facility, because we want to transition those families from homelessness to leading productive and happy lives. We don't want to give a hand out, we want to give a hand up."

Jean Zaleskas, director of the Kirby House, noted that the facility is one of a kind in the area. "It's the only facility in Luzerne County, and most of Northeast Pennsylvania, that will take homeless families," said Zaleskas, who added that each family that comes to the Kirby House is different.

"If they've kept their children this far, then they've had to have some ingenuity up to this point," she said. "There isn't a typical resident; mostly it's just someone with a big life change: fires, job loss, and even some mental illness. But we do our best to get these families back on their feet."

One resident of the facility getting back on her feet admitted that she wouldn't have known where to turn without the help of the Salvation Army. Oneida, who declined to give her last name for privacy reasons, said that the work of the Kirby House is a tremendous resource to the community.

"My family had nowhere to go. We lost everything we owned in an eviction: all the furniture, clothes. Everything was gone.

We came here and they provided my kids with clothes, us with clothes, toys for my children and a nice place for them to go to daycare at the CYC. They helped us get jobs, they gave us three meals a day and snacks for the kids. Personally, it's been a very good experience and I'm so thankful

While she is appreciative of the help at the facility, Oneida says it is unfortunate that the mission of the Kirby House isn't as well known as some of the other Salvation Army endeavors.

See **SALVATION ARMY**
PAGE 11



The Beacon/Nora Jurasits

Last week, the Zebra account team for The Salvation Army and a Public Relations class sponsored a kettle drive in the Henry Student Center. About \$380 was raised, and another drive will occur from December 6-8 where students can continue to donate for the "Make Change for the Holidays" campaign.

New Interfaith director encourages faith journey among students

BY NORA JURASITS

Beacon Features Editor

This fall, Wilkes University welcomed Angela Hermes, the new campus interfaith coordinator. Previous to her employment at Wilkes, Hermes taught art history and also served as a campus minister in Illinois.

Recently, *The Beacon* had the chance to speak with Hermes to discuss what she has planned for the interfaith office, and how she hopes to bring students together to discuss and develop their religious beliefs.

The Beacon: What are your goals as campus interfaith coordinator?

Hermes: I'm hoping that personally I can have a good influence and inspire others, and help them search for what they believe in and know what they believe in.

The Beacon: Why do you think it is important to have an interfaith organization on campus?

Hermes: It depends on if students are putting their spiritual life as a priority. Certainly, if anyone asks questions and comes

to events, these are forums for discovery through true dialogue and discussion. More than anything, I hope students understand what they believe and why they believe.

The Beacon: What does the interfaith office offer to students?

Hermes: I hope that the interfaith office is a place where students of many faiths and traditions can come share ideas and convictions of faith in peaceful non-confrontation forum. We're working on different programs. We had Hunger and Homelessness Awareness Week, Interfaith group Tuesdays at 5 in the Leadership Development Center in the SUB [Henry Student Center.] There's the Newman Club, the Islamic Interest Society and the Christian Fellowship Club. There are many opportunities for students to get involved, between discussion and service.

The Beacon: How does the interfaith office facilitate these developments of personal faith for students?

Hermes: It's important that it's non-confrontational. [We offer] a lot of programs and speakers from different faiths to facili-

tate through speakers. Students looking for identification and inspiration [can gain that] through speakers. There are lots of oppor-

tunities for questions. The challenge is to reach as many students as possible to plan a lot of programs.



Courtesy of Angela Hermes

Hermes, far right, works on pieces for the Empty Bowls Auction with other faculty members who contributed to the fundraiser. The auction was part of Hunger and Homelessness Awareness week, which was sponsored by the Campus Interfaith Office



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Upcoming Interfaith Events

November

21 Feast on Faith:
Thanksgiving Prayer & Dinner 4:45 PM, AH

28 Feast on Faith 4:45 PM, AH

December

3 First Sunday of Advent

4 Advent Prayer Service 5 PM, LDC

5 Feast on Faith:
Our Lady of Guadalupe 4:45 PM, AH

10 International Human Rights Day EVENT TBA

11 Giving Tree Common Drop-Off 9AM-4PM, LDC

LDC - Leadership Development Center

AH - Alumni House

SALVATION ARMY from PAGE 9

"I think people should know more about the Kirby House. I didn't know anything about it until I got evicted, and if this place hadn't offered help to us, my family wouldn't have had anywhere to go. Thank God for this place," she said.

In addition to providing meals and housing for its residents, the Kirby House also offers educational advancements to make sure that the families it sends back out to the world are better prepared than when they came into the facility.

"We provide intensive case management. We have a mandatory savings program and debt management program. We make sure they get all the information they need: credit reports, birth certificates, social security...all the cards you need," said Zaleskas.

While the Kirby House provides those people with everything they

need to succeed, junior English major Kacy Muir said that it's the community's responsibility to make sure the Kirby House has what it needs to survive.

"Sometimes we don't realize how bad life can get, and we sometimes ignore the fact that poverty and even bad luck exists in comparison to a bad test grade," said Muir, who added that she hopes more students will get involved in Salvation Army activities. "The community of Wilkes-Barre does as much as they can, but with the help of students, or even their knowledge thereof, possibilities for funding could be increased."

Zebra Communications, the student-run public relations agency on campus, is doing its part. Its "Make Change for the Holidays" campaign set a goal to raise \$500 for the Salvation Army. In the opening day of the drive, the kettles, located on the Henry Student Center first floor, collected over \$200.

Zebra member Cheryl Gressley said that working with the Salvation Army is a rewarding experience. "It makes me proud

to do this to show that college students really do care," she said.

Parkhurst said that the opportunities for volunteering are numerous with the Salvation Army. "A lot of people think 'The only thing I can do is ring the bells,' but there's a lot more to what we do than the bells," he said. "A lot of time people ring the bell for us, and they don't get to see that. It would be great if people would come down on the days we distribute and see the other side, see where all this goes. You could come in and see what this



Courtesy of redkettles.org

means to the people and to the community and really understand the other side of our fundraising and you'll be blessed, you really will."

Zaleskas agreed that some of the behind the scenes work is the most rewarding. "If anyone really wants to feel like Santa and get the true spirit of the holidays, come down and help us distribute gifts for the Toys for Tots program. Our gym will be completely filled with huge boxes of toys. They hand you a bag, and it says whether it's for a boy or a girl, and their age and you...you're Santa. You're making this kid's Christmas morning," she said.

Regardless of how well their campaign goes this season, Parkhurst says he's grateful for the local support. "We really appreciate all that people do for us, because it helps us tremendously to make a difference. If we get a dollar more than we got last year, that's great."

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The Five Percent gets intimate at Arts YOUniverse

BY STEPHANIE DEBALKO

Beacon A&E Editor

Remember the good old days when channels such as MTV and VH1 aired shows that didn't feature annoying, incoherent has-beens or rich, spoiled teens as the star attraction?

One such show was "Storytellers," a program that allowed fans to hear music from favorite artists along with stories straight from the band about the making of their albums and songs. (For those who are too young to remember, there's surely an episode of "I Love the 90's" that can fill in the gaps.)

For those who enjoyed the show's enigmatic appeal, there is good news. At the end of this month—just in time for students' return from Thanksgiving break—local favorite The Five Percent will offer an intimate and fan-friendly show at Arts YOUniverse, much like the "Storytellers" episodes of days past.

This event coincides with the release of The Five Percent's new album "Our Life," and will give members an opportunity to explain some of the choices they have made in regard to this album. The band will also play some songs from their previous album, "3483 Seconds Of Your Life."

Band member Brian Keating said, "I feel like the whole idea of a storytellers performance is about giving something back to fans and anyone else who may be interested. People always ask about what this song or that song is about, so instead of explaining lyrics to someone at a bar, it's nice to convey the meanings of the songs in an intimate setting."

The idea for the performance came from the band's manager, Erik O'Day. O'Day and band members chose this particular venue because, according to Keating, "Arts YOUniverse has been great in that it has given

artists of all types in the area [the opportunity] to put their work/performances out there for all ages to see."

Since the representatives at Arts YOUniverse are enthusiastic about renting out space to local artistic talent (that is the venue's niche, after all), the Five Percent approached executive director Kathleen Godwin with the idea. Godwin was all too willing to comply, since she is always eager to get students interested in Arts YOUni-

verse events.

hear where the inspiration behind many of the songs comes from."

"[We will be] telling the stories behind the music. Every song is inspired by something in life, so we felt that it would be fun to give a little more insight into what our songs are about," Keating said.

The event is a mutually beneficial agreement for the band and the venue, since Arts YOUniverse will also benefit from the added traffic the event is sure to bring in. Godwin, who is avid about supporting local artists of all mediums and wants to get the word out about events at YOUniverse, also hopes that this is the first of many events of this kind.

The band is also likely to benefit, obviously because any performance allows them to be exposed to a wider audience. Also, Keating said that it will probably be something "fresh and fun" for the band, since it is such a different setting than the venues they usually play in.

For underage fans, and even potential fans, this event is a perfect opportunity to see what the band is all about. Since most of The Five Percent's shows take place at local bars and venues where patrons must be 21 to enter, this all ages show is a way for the band to gain younger fans.

Keating said, "It's rare that we do an all ages show, so we're especially excited that we get to do the storytellers performance for a wider audience."

Two of the members of The Five Percent are formerly of Six Second Yellow fame and Wilkes alumni--Brian Keating and Matt Ralph. The Five Percent performs all across the area and, in addition to playing radio-ready original tunes, also cover music from everyone from the Fray to Maroon 5. Their "storytellers" event will take place November 30 at 7 p.m. in the second floor ballroom of Arts YOUniverse.



Courtesy of The Five Percent

The Five Percent is, from left, Matt Ralph, A.J. Jump, Neil Nicastro and Brian Keating. The band will be performing at Arts YOUniverse on November 30 at 7 p.m.

verse events.

The event will take place in the ballroom on the second floor of the South Franklin Street building just across from Breiseth Hall, and will be an intimate setting with only about 50 chairs. Godwin expects that it will be an informational and entertaining event. Keating also explained that those attending can "be sure to hear countless ridiculous stories from [the band's] travels along the way and will surely be surprised to

Schedule of Events

Monday, November 20

- Endwell, Emure, xKick to tha Headx and HK-47 performing at Backstage at 6 p.m.

Tuesday, November 21

- William Shakespeare's "Romeo and Juliet" at the FM Kirby Center at 10 a.m. and 7:30 p.m.
- The Let Go performing at Slainte.

Wednesday, November 22

- Film: *Scoop* at the FM Kirby Center at 1 p.m. and 7:30 p.m.

- The Five Percent and Crush performing at The Woodlands at 10 p.m.

Thursday, November 23

- Go Go Gadget performing at Slainte.

Friday, November 24

- The Collective and Madison Avenue performing at The Woodlands at 5:30 p.m.
- Myriad, Tread the Grave and the Beholder performing at Backstage at 6 p.m.

- Title Fight, Losing Caufield, Crash Romeo, Near Miss and Echo Screen performing at Café Metropolis at 8 p.m.

Saturday, November 25

- Dorothy the Dinosaur's Dance Party at the FM Kirby Center at 2 p.m.
- September Sky, Sound the Alarm, Bandcamp and the Comeback Tour performing at Café Metropolis at 8 p.m.
- Xcluzive & the Soul Revival performing at The Woodlands at 10 p.m.

TRENDSPOTTER: LEGWEAR

BY MARISSA PHILLIPS

Beacon Asst. A&E Editor

Like it or not, winter will soon be approaching, and that means it'll be time to bundle up. It's time to take out the scarves, gloves, and those less-than-flattering bulky coats and jackets.

Needless to say, some might not consider winter to be the most fashionable time of the year. But despite being bundled from head to toe, don't forget there is still at least one way to express your fashion sense, and that is with some flashy leg wear.

If anything,

the cold weather brings more opportunities for accessorizing, and layering. This season, instead of replacing all skirts with pants in order to keep warm, start to experiment with legwarmers, tights and tall boots.

Perhaps you were never a big fan of the 1980s styles, and legwarmers don't seem to be your style. Believe it or not, it is possible to sport a pair of legwarmers without looking like you're ready to try out for a remake of *Flashdance*. Legwarmers are currently available in a countless different varieties.

Though stores do offer an abundance of bright and bulky legwarmers, there are plenty available that simply add a subtle accent to an outfit. Most stores stock legwarmers in muted colors and of a single shade. Slipped over tights, and paired with simple flats, legwarmers will help you to stay warm in a skirt, and add a cute, unique look.

The trend of tall, skinny boots has been mentioned time and again, but often the focus is to pair them with pants. With a thick pair of tights, and a some knee-high boots, you'll be free to show off your legs all year long. Some may be a bit

leery of pairing short skirts with tall boots, but look in any fashion magazine, and it's hard to ignore that it's a hot look for this season.

Times change, fashions change and now is the time to learn to embrace new trends. The latest legwear allows the shorter skirts to remain in use throughout the colder months and opens the door to many more clothing combinations.

Tights are the key accessory for staying warm this winter while still making a fashion statement. It's time to abandon drab grays and blacks, and start embracing multi-colored patterns and new textures. You can keep with the usual dark color palette of the season and pick

up a pair of textured brown or maroon tights, and pair them with a dark skirt. On the other hand, you can make a dramatic statement by opting for brightly colored tights along with a black or dark-colored skirt. In terms of patterns, argyle is a classic pattern. Some other options are flowered designs or polka dots, which, when paired with the right skirt, are actually not as tacky as they may seem.

This season, get extra use out of your skinny boots, and pick up a pair or two of fancy tights. This way you'll be able to continue using your skirts from the fall, and thankfully also be able to keep warm. So remember, this winter season, don't be afraid to show a little leg.



All photos The Beacon/Marissa Phillips



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Crossword Puzzle

BY CHRISTOPHER KUDRAK

Beacon Correspondent

ACROSS

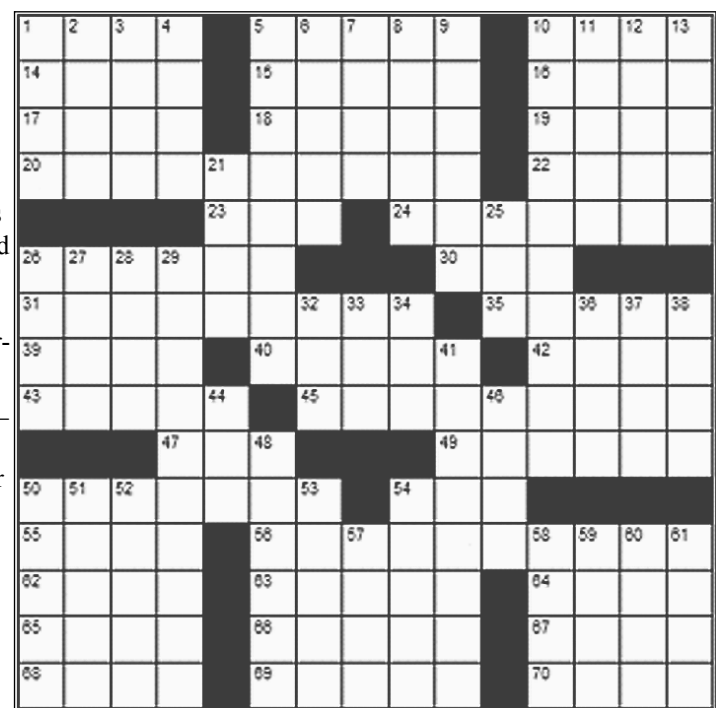
- 1 Long, straight, narrow cut
5 Undomesticated animals
10 Internet video devices
14 Little or no money
15 Nitrous _____
16 Where a turkey is cooked
17 Against
18 Clip again
19 Contest, as in running
20 Woman whose occupation is sewing
22 Kind
23 Three strikes
24 Shape of 12 down
26 Behind a vessel
30 Photograph for short
31 Unfinished details
35 Drills through
39 Mid-Eastern oil group
40 Truth _____
42 Between larva and adult
43 Short literary composition
45 Blows up
47 _____ Sajak
49 Pesters
50 Don't wake up on time
54 By way of
55 Untruthful one

- 56 Reading the same backward as forward
62 Between soprano and tenor
63 Plant section containing the embryo
64 Above
65 An appeal
66 Untruthful story
67 Projected melody orally
68 Transmit
69 Pet annoyances
70 As well

DOWN

- 1 Hot tubs
2 Without company
3 Small quantity
4 Remove by cutting
5 Riches
6 Put into use, as power
7 Condoleezza _____
8 Dried or darkened as by heat
9 Eases
10 Horn of plenty
11 To be of use
12 Holy city of Islam
13 Expression of scorn
21 Feeling after exercising
25 Baby's table attire
26 Soothing plant
27 Soaks up
28 This little piggy appendage

- 29 Getaway path
32 Homers neighbor
33 Arid
34 Illuminating body
36 Vehicle tracks
37 Fencing sword
38 Disrespectful back talk
41 Afternoon performances
44 Yip and _____
46 Lake formed by the Hoover Dam
48 Supply with secret information
50 Precedes
51 Duels
51 Northern French metropolitan center
52 Consumed, as in food
53 Pertaining to ships
54 Wealthy persons country residence
57 Make slick
58 Civil rights activist _____ Parks
59 Presidents office
60 Not women's
61 Consequently; therefore



Answers for 11.13.06



This week in history

BY MICHAEL GIONFRIDDO

Beacon Correspondent

Brought to you by the History Club

November 20

1945: The International Military Tribunal for the Prosecution of Major War Criminals of the European Axis begins trying German war criminals at Nuremberg, Germany. Following Germany's defeat in World War II, Winston Churchill planned to shoot top German and Nazi military leaders without a trial, but Henry Stimson, the U.S. Secretary of War, pushed President Roosevelt to consider holding an international court trial. Since the trial did not begin until after the death of President Roosevelt, President Harry S. Truman appointed Supreme Court Justice Robert Jackson to head the prosecution team. The four countries pressing charges were Great Britain, the United States, Russia, and France.

November 21

1975: A Senate committee issues a report charging that U.S. government officials were behind assassination plots against two foreign leaders and were heavily involved in at least three other plots. The shocking revelations suggested that the United States was willing to go to murderous levels in pursuing its Cold War policies. The Senate Committee to Study Governmental Operations with Respect to Intelligence Activities, chaired by Senator Frank Church, alleged that U.S. officials instigated plots to assassinate Cuban leader Fidel Castro and Patrice Lumumba

of the Congo. In addition, the U.S. officials "encouraged or were privy to" plots that led to the assassinations of Ngo Dinh Diem of South Vietnam, General Rene Schneider of Chile, and Rafael Trujillo of the Dominican Republic. The attempts against Castro failed, but the other four leaders were killed. There was also evidence suggesting U.S. involvement in a number of other assassination plots against foreign leaders.

November 22

1963: John Fitzgerald Kennedy, the 35th president of the United States, is assassinated while traveling through Dallas, Texas, in an open-top convertible.

November 23

1981: On this day, President Ronald Reagan signs off on a top secret document, National Security Decision Directive 17 (NSDD-17), which gives the Central Intelligence Agency the power to recruit and support a 500-man force of Nicaraguan rebels to conduct covert actions against the leftist Sandinista regime in Nicaragua. A budget of \$19 million was established for that purpose. NSDD-17 marked the beginning of official U.S. support for the so-called Contras in their struggle against the Sandinistas.

November 24

1859: *On the Origin of Species by Means of Natural Selection*, a groundbreaking scientific work by British naturalist Charles Darwin, is published in England. Darwin's

theory argued that organisms gradually evolve through a process he called "natural selection." In natural selection, organisms with genetic variations that suit their environment tend to propagate more descendants than organisms of the same species that lack the variation, thus influencing the overall genetic makeup of the species.

November 25

1947: Film industry executives announce that ten directors, producers, and actors who have refused to testify before the House Un-American Activities Committee (HUAC) will be fired or suspended. The HUAC hearings were part of the "Red Scare" of the late 1940s and 1950s, during which Senator Joseph McCarthy and others hounded alleged communists, making unsubstantiated allegations against many innocent citizens and damaging many lives.

November 26

1941: President Franklin D. Roosevelt signs a bill officially establishing the fourth Thursday in November as Thanksgiving Day.

Note: All information is provided by the History Channel and can be found at <http://www.history.com/tidih.do>

Courtesy <http://membership.acs.org>

LOCAL BAND SPOTLIGHT: SLIGHTLY ASKEW

BY MARISSA PHILLIPS

Beacon Asst. A&E Editor

With their simple, catchy lyrics and energetic, upbeat melodies, Slightly Askew is not the kind of band you watch with your hands in your pockets, tapping your toe along to the beat.

Rather, they're the type of band that makes even the most conservative of music-lovers put on their dancing shoes and dance along with the rest of the crowd.

Slightly Askew is six-piece band from Northampton, PA. Over the years they have become one of the more well-known bands among Wilkes-Barre ska fans. The band is made up of Ryan Murphy who is lead vocalist, Jacob Huff on bass and vocals, Jamie Thompson and Skip Woehrel both playing tenor sax and Andy Gunderlock on drums. Murphy and Huff took some time to speak with *The Beacon* about current projects, past performances, and the Olsen twins.

The Beacon: So you guys have been a band for more than six years now. What changes have you gone through over the years (lineup, sound, direction, etc)?

Murphy and Huff: There have been so many line-up changes that we could dedicate the entire interview to it. For the most part, it has been people exploring different avenues in their lives and leaving for those types of reasons. As for our sound, we started out trying to sound like Reel Big Fish, then eventually turned our sound to a more MU330 sound. Now we try to just sound like Slightly Askew. Our direction has been to play for ourselves and our fans like us for who we are, and that has never changed.

The Beacon: Are you currently working on any new projects?

Murphy and Huff: Currently we are writing a new full length album and plan to start recording early next year. We also are planning a small college tour in the spring *wink wink*

The Beacon: For someone who hasn't heard your band, are there any bands

that you can compare yourselves to? If you don't like to make comparisons, then just describe your sound.

Murphy and Huff: It's the legitimate love child of The Cars (poppy-ness) meets The Beatles (vocal harmonies) meets The Aquabats (quirky ska).

The Beacon: For those who have yet

on any particular night in PA.

The Beacon: I know that your lead singer, Ryan Murphy is involved with the record label RugRubber Records. Exactly what role does he have in the record company, and are other members of your band involved?

Murphy: RugRubber Records is a la-

as MU330, Arrogant Sons of Bitches, and of course, Slightly Askew. Go to myspace.com/skaforthecommonman to pick up a copy.

The Beacon: Share a story with us, if you will, about the strangest show you've played. Or describe one of the most embarrassing moments you've had while playing a show.

Murphy and Huff: The worst show has been at the Glass House in Akron, Ohio on a tour in 2002. We asked the crowd "Who here likes ska?" and someone yelled "We hate ska" and a few seconds later almost the entire crowd walked out. Needless to say that was an interesting show. Also, we have played in Florida in the middle of a category 2 hurricane.

The Beacon: If you can remember this far back, describe your first show as a band in 2000.

Murphy and Huff: Our sax player gave the sound guy \$20 so we could play four songs instead of three. It was a Halloween show for a sorority at the college we met at. A lot of people were there and it was an overall good first show.

The Beacon: I know one of your popular songs is called "Everybody Wins with the Olsen Twins." So, explain to me, exactly how does everybody win?

Huff: Everybody wins, because if you read the lyrics, you realize the song is about two things: 1.) the fact that we love the Olsen Twins and 2.) to promoting world peace by sharing our love with Olsen twins with the world (honestly, just read the lyrics).

The Beacon: And lastly, try to explain in just words, why people should check you guys out.

Murphy: Life changing experience.

Huff: Robots in disguise.

To check out Slightly Askew's music, go to www.myspace.com/slightlyaskew.



Courtesy of Slightly Askew

Slightly Askew is, from left, Jacob Huff, Skip Woehrel, Ryan Murphy, Jamie Thompson, Andy Gunderlock. The band is currently writing a full-length album and plans to start recording early next year. To check out Slightly Askew's music, go to www.myspace.com/slightlyaskew.

to see you guys perform, describe your live shows. From the ones I've been to, I can say that there's definitely a lot of dancing...

Murphy and Huff: Lots of dancing, lots of joking with the audience, lots of antics, and lots and lots and lots of energy (but not enough panties).

The Beacon: Maybe it's just me, but ska seems to get a bad rap from a lot of people. Since you started up as a band, have you noticed a change in the ska "scene" at all?

Murphy and Huff: Yeah, considering when we started that there were only a few active ska scenes in PA. Back then there weren't many ska shows at all. Now it's not unusual to find a ska show

bel I run out of my basement with my friend Tim (none of the members of Slightly Askew, besides myself, are involved in running the label). We put out comps and put out some of our friends' CDs. We have put out a comp each year since 2000, and Slightly Askew has been on every single one of them.

The Beacon: Also, tell us a little bit about what is currently going on with that record label - have any new bands signed on, have there been any recent releases, or are there any upcoming, etc?

Murphy: Right now we are focused on putting out ska comps. The most recent release is the first comp in a series of ska comps called "Ska For The Common Man." Volume One has bands such

Preview of the Week: Men's basketball vs Baptist Bible

Colonels look to make light of their loss to D-1 Rider

BY CARLTON HOLMES
Beacon Asst. Sports Editor

Most basketball coaches deal at some point with trying to take a young team to the promised land. To do so, a coach needs to anticipate potential problems that may plague a young team. Maintaining team chemistry, gaining from experience and learning a new college basketball system are foremost on the minds of such coaches.

Head men's basketball coach, Jerry Rickrode, will be focusing on those issues and a host of others as he launches the 2006-07 season with seven returners to help educate new recruits to the roster. The team can be considered neither "seasoned" nor completely "green;" however, Rickrode will be looking for important leadership from his returning players this year to help the substantive freshman ranks to adjust to college ball.

The Colonels will be looking for a quick start as they take on Baptist Bible for their first game of the 2006-07 season at home on Tuesday, November 21.

"It's real important to get off to a good

start. It gets everyone motivated, and since we have a young team, we have to out hustle everybody, and out play every team for the full forty minutes," stated junior captain Matt Gould.

The Colonels enter the game fresh after their meeting with division I and nationally-ranked Rider University in an exhibition game where the Colonels faced hard fought battle that ended in favor of the Broncos 96-52. Junior guard Buzz Kable led the team with 15 points, four rebounds and three assists.

Sophomore Steve Kline joined Kable on the boards with 10 points, five rebounds and four assists. Despite the difference in divisions, the Colonels still managed to keep pace, trailing only seven points prior to 4:57 in the half, but it was a wrap from there. The Broncos went on a 20-0 run, and the Colonels could not close the gap for the rest of the game.

But members note that playing a team of the Broncos' caliber has certainly prepared them for the toughest of Division III

See **BASKETBALL** page 17



The Beacon Archives
Dan Adams puts up a dunker during his third season with the Colonels. Adams and the team prepare for Tuesday's home opener against Baptist Bible.

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Good times.
Good Pizza.**



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Fall Athlete Senior Tribute*

Women's Soccer



Christina Waldele, Forward

Kristi Barsby, Midfielder

Field Hockey



Courtney Eleazer, Defense



Nicole Hahn, Server

Women's Tennis



Sara Ryder

Men's Soccer



Dominik Proctor, Goalkeeper



Tim Butzek, Forward



Troy Gibson, Defense



Steve Uhas, Forward



Mike Bridy, Midfielder



Bryan Riley, Defense

CONGRATULATIONS TO ALL THE SENIORS ON THEIR GRADUATION. THE BEACON SALUTES SENIOR ATHLETES FOR ALL THEY HAVE CONTRIBUTED TO WILKES ATHLETIC TEAMS THROUGHOUT THEIR YEARS ON CAMPUS.



Matt Foreman, Midfielder



Justin Leach, Defense

BASKETBALL from PAGE 16

opponents.

The Baptist Bible Defenders have a head start on the Colonels, because they enter the contest with two games already under their belts. The Defenders participated in the Laurel Line Tournament at Marywood University last weekend in which they snuck by Marywood 60-53. The Defenders fell short eight points at the half, but bounced back by outscoring Marywood 34-19 in the second half on their way to a victory. @

Wilkes and Baptist Bible square off against one another annually, and the Colonels have enjoyed consistent wins.

"We beat them just about every year, but they (the games) have been good battles. They play hard. They are well coached, and I think this game will be a good opening test," said Rickrode. "We have to match their intensity, because they really bring it. We have to be good in defensive transition, good in containing the ball and we have to punch it inside on them," said Rickrode.

The Colonels come into the contest returning seven veterans, six freshmen and a junior transfer from Luzerne County Community College, and will look to provide a balanced attack that will break down the Defenders en route to their first victory. Rickrode understands the importance of a

getting off to a good start, and said, "For a confidence builder it is important, because of the young team we have. We also know that this team will look to get better as the year goes on and we're just feeling our way a little bit."

The time has come, boys and girls. Men's basketball season is here, and excitement will fill the Marts Gymnasium at 8 p.m. on Tuesday November 21, as the Colonels will look to place their first tally in the win column against the Defenders.

"I'm very excited about the season. I'm pumped. Let's go," said Kline.

* Because of the number of seniors in the football program, *The Beacon* will highlight football next issue

| Commentary |

GAME OF THE WEEK

Philadelphia Eagles v. Indianapolis Colts

Charging Colts look to declaw the surging Eagles

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

62,229 yards. 458 touchdowns. 5192 completions.

Those are the projected career numbers for Peyton Manning if he played until he was 36, all of which would be NFL records.

And you thought that he just made those commercials.

Manning, the two-time MVP, is already filling up the record books in a career that is playing out like a long highlight reel.

Two years ago, Manning threw

for a record 49 touchdowns,

and last year he

nearly led the

Indianapolis

Colts to an

undefeated

season and

helped them

to capture

their third

straight AFC

South title, both feats they are looking to repeat this season.

As the season is just past the halfway mark, Manning would appear to be in line to win his third MVP award, as he is currently leading the AFC in quarterback rating, touchdowns, passing yards, and completions.

So it should come as no surprise that Manning is putting up those kind of numbers again, but since the Colts lost their running game in the off season last year as the Colts lost running back Edgerrin James after he signed for more money with Arizona, it appears that Manning has to carry the team on his back.

For those keeping score, the Colts' running game isn't in the top 15 in the NFL, and their primary running back has only scored three touchdowns. Meanwhile, Arizona only has one win.

But records and undefeated seasons mean very little to a quarterback who has yet to win the Big One.

Despite Manning and the Colts' prolific run in the last four seasons, they have yet to make it to a Super Bowl, and have only once made it to the conference championship.

But Manning and the Colts are looking to take another step toward the playoffs this week as they will host the Philadelphia Eagles.

The Eagles, who are also looking toward a playoff run, started off the season with a 4-1 record, but then dropped three straight. They've since rebounded, but they will need to continue to play well down the stretch, in which

they play of their last five games on the road against some difficult teams, including division rivals New York Giants, the team that served them their first loss of the season.

The Eagles are led by quarterback Donovan McNabb, who is having a great season after missing most of last season due to injuries. His 18 touchdowns is currently tops in the NFC, and he is second in quarterback rating and passing yards.

But first, the Eagles will need to get past the Colts and their offense.

And if the Eagles want to have a chance against Indianapolis, they will need to forget about trying to stop Peyton Manning, and focus more on matching the Colts on scoring.

If there is one way to match the Colts on offense, it's by exploiting their rush defense, which ranks last in the AFC and has given up an average of 159 yards per game.

That's good news for the birds from the city of brotherly love, as they have a running back who is more than capable of getting yards on the ground in Bryant Westbrook.

Westbrook, despite only scoring three rushing touchdowns this season, has averaged over 70 yards per game when carrying

the ball. He will need to carry the ball more than he is used to, as that is the one liability in the Colts defense.

Eagles quarterback Donovan McNabb will need to be precise and accurate, because any slight mistake against the Colts' tremendous passing defense could result in 6 points, and despite their inability to stop the run, Indianapolis' passing defense ranks second in the NFL, and has given up an average of under 160 yards per game in the air.

Expect the Colts to establish the running game early on to exploit the weakness of Philadelphia's defense.

Despite their inconsistent running game and lack of a dominant backfield, the Colts have executed nicely in mixing up the rush and the pass. Once they establish their running game, Manning will undoubtedly spend a majority of his day airing out passes to wide receiver Reggie Wayne or Manning favorite, Marvin Harrison.

McNabb will have his work cut out for him when establishing the passing game, but will be looking to receivers Donte Stallworth and Reggie Brown to move the ball towards the end-zone.

Ultimately, the game will come down to whatever team can exploit the weaknesses of the other. Both teams will be using the running game early on to take advantage of the lack of defense up front, and both quarterbacks will be using their arms

to take the ball downfield.

Will this be one more notch in Manning's belt as he marches once more toward the Big One, or will the Eagles find a way to stop him?

Prediction:

Colts 37

Eagles 13

Double Take

Stephanie examines the stats that truly matter...

BY STEPHANIE DEBALKO

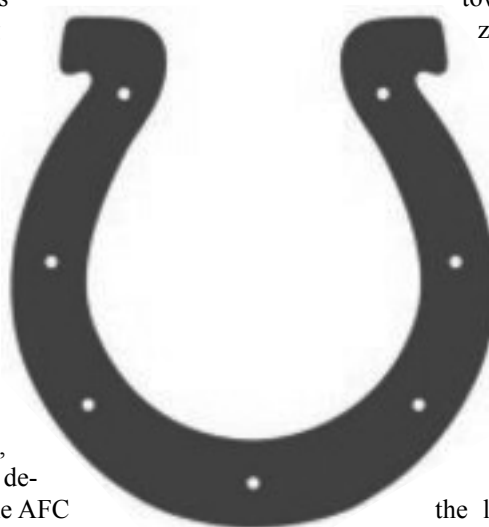
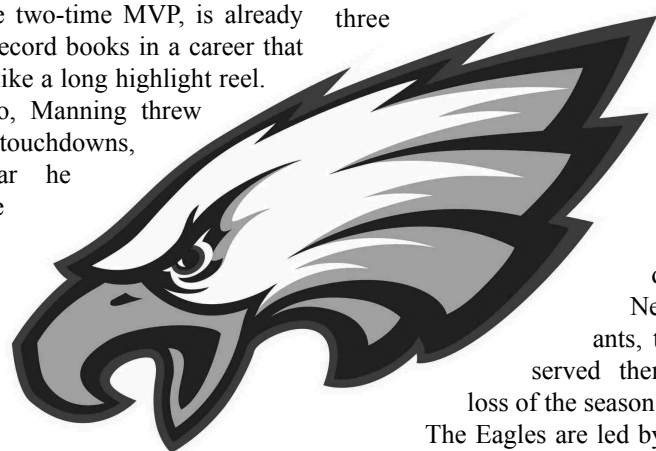
Beacon A&E Editor

Honestly, even though my brothers and my dad all watch and, I assume, enjoy football, I know nothing about it. That being said, my choice for the winner of the game of the week is the Eagles. Let me explain my logic.

First of all, let's talk basic laws of gravity. Colts are small horses, who can run, but probably not that fast. Eagles, on the other hand, fly. If you pit a flying animal against a small, running counterpart, the flying one is going to win hands down. It's like taking Lindsay Lohan and Natalie Portman and seeing who can outparty the other. There's really no contest.

Additionally, the Eagles are green and white, and the Colts are blue and silver, right? Well, that means that the Eagles will blend in well with the artificial turf and can go for the sneak attack. Conversely, it may be worthwhile to consider that the Colts colors are the color of the sky... Coincidence? Perhaps. Or perhaps the fact that the Eagles are the color of the Colts' territory and the Colts are the color of the Eagles' territory, since they fly and all, this may just end up signalling the apocalypse.

Maybe both teams will combust upon collision. But if they don't, I think the Eagles will win.



FOOTBALL from PAGE 20

and one touchdown while quarterbacks Al Karaffa and Jon Stroup combined for 19 passes for 103 yards through the air.

"We are very proud of how our team played today against a...quality opponent. I thought our defense established themselves quite early in the football game and our offensive line was really able to set a tone for us up front. Obviously as you watched us play today you saw that the experience from last year's game went a long way," said head coach Frank Sheptock, who was named MAC Conference Coach of the Year last week.

In addition to Sheptock's honors, the Colonels swept top MAC conference awards with 14 players named to first or second-team All-American. Senior wide receiver Jim Jordan was named Offensive Player of the Year and junior linebacker Kyle Follweiler was named Defensive Player of the Year.

Other first-team honorees included: quarterback Al Karaffa; tight end Matt Pizarro; offensive

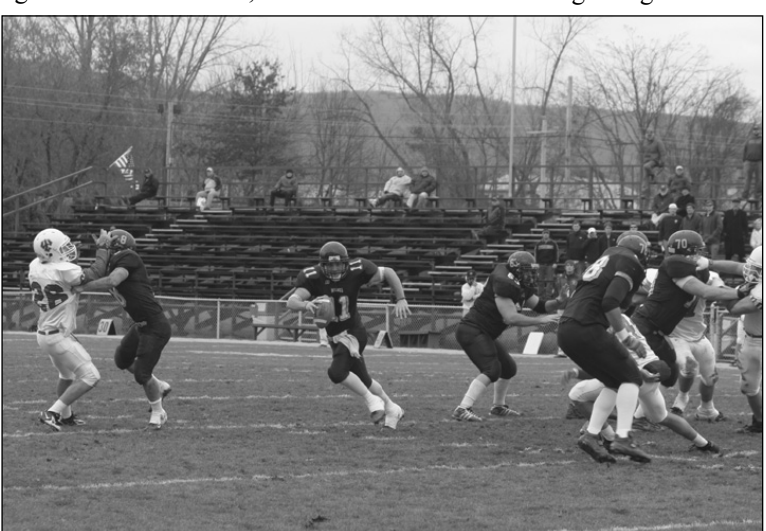
lineman Jordan Purdy; defensive linemen Jason Acquaye; Anthony Serafin, and Keith Cavallotti; linebacker Tyler Henninger and defensive back Mike Ferriero.

One of the keys to the success of the Colonels throughout the season and Saturday's game was the motivation from the loss to Rowan in last season's playoff match, the team Wilkes will face next week-end in the second round.

"The deficit left a really bitter taste in our mouth. The experience from last year, I think that really helped," said Cavallotti.

Sheptock also noted that the success in this win can be attributed to the staff getting together after the bye-week. "[We decided] that we are going to establish ourselves as a physical football team for the remainder of the year. Obviously we came into the game [today] feeling that we wanted to establish ourselves at the line of scrimmage."

The team advances to the second round of the NCAA Division III playoffs when it plays host next Saturday to Rowan University at Ralston Field beginning at noon.



The Beacon/Todd Weibel

Junior quarterback Al Karaffa rolls out to his right looking for a receiver downfield during the Colonels NCAA round one playoff game at Ralston field on Saturday.



The Beacon/Todd Weibel

Football head coach Frank Sheptock discusses a play over with Kyle Follweiler and the rest of the team during the team's first ever NCAA playoff win. Frank Sheptock was awarded the title of Coach of the Year in the MAC for coaching the Colonels to a perfect 10-0 regular season.

ATHLETIC HONORS

Football Honors

Junior linebacker Kyle Follweiler (Northern Lehigh/Slatington, PA) has been named the Middle Atlantic Conference football Defensive Player of the Year and senior wide receiver Jim Jordan (WyomingValley West/Plymouth, PA) has been named the conference's Offensive Player of the Year in a balloting of the conference coaches. Wilkes head coach Frank Sheptock was also honored by being named the MAC Coach of the Year.

Joining Follweiler and Jordan on the first team were junior quarterback Al Karaffa (Scranton/Scranton, PA), senior tight end Matt Pizarro (Easton/Easton, PA), junior offensive lineman Jordan Purdy (Wilson/Easton, PA), senior defensive lineman Anthony Serafin (Immaculata/Middlesex, NJ), senior defensive lineman Keith Cavallotti (Scranton/Scranton, PA), junior defensive lineman Jason Acquaye (Franklin Township/Franklin Park, NJ), senior linebacker Tyler Henninger (Whitehall/Whitehall, PA) and senior defensive back Mike Ferriero (Kearny/Kearny, NJ).

The Colonels had four players named to the All-Conference second team. They include senior running back Tom Andreopoulos (Newton/Lafayette, NJ), junior fullback Ryan Gallagher (Southern Lehigh/Coopersburg, PA), sophomore offensive lineman Josh George (Berwick/Berwick, PA) and senior defensive back Jake Grande (Mainland Regional/Somers Point, NJ).

Women's Soccer Honors

Six members of the Wilkes University women's soccer team have been named to the various All-Freedom Conference teams in a balloting of the conference coaches.

The Lady Colonels, who finished the year with a 13-6-1 overall record, are represented on the first team by senior forward Christina Waldele (Hackettstown/Vienna, NJ) and senior midfielder Kristi Barsby (Pennridge/Silverdale, PA). Selected to the second team are Wilkes sophomore forward Catherine Simone (Union Endicott/Endwell, NY), junior midfielder Susie Zavistoski (Edison/Edison, NJ), junior defender Dana Lehman (Redland (PA)/Mooresville, NC) and junior defender Brianna Bertoni (Owego Free Academy/Owego, NY).

NUMBERS OF THE WEEK

42

Number of points scored by the Colonels in their win over Washington & Lee in Saturday's NCAA playoff match.

3

The number of times that the Colonels football team has made it to the NCAA playoffs.

169

Total rushing yards for Tom Andreopoulos in Saturday's 42-0 win over the W&L Generals.

4

Number of first year players that will be starting for the women's basketball team this season.

60

Number of points scored by the women's basketball team in their season opening win over PSU-Harrisburg.

Undefeated football team earns first NCAA postseason win *Colonels score 6 times to blank Washington & Lee*

BY ARIEL COHEN
Beacon Sports Editor

On the battlefield, it's usually the Generals calling the shots. But Saturday, Colonels outranked Generals in a battle that may go down in Wilkes history.

Fans were greeted Saturday afternoon by the smell of late fall in the air, the grass perfectly cut and the big blue and gold "W" painted perfectly in the center of the football field at the Ralston Field Athletic Complex.

All of the preparation of a 10-0 season proved to be well worth it as the Colonels football team pulled away with its first NCAA Division III playoff win in front of a packed house over the Washington & Lee Generals.

Three plays into the game the Colonels were out of the gate with their first six points that would eventually lead to a continuation

of their perfect season and a decisive win.

It was third and three for the Generals from their own 27-yard line when freshman quarterback R.J. Varner threw an interception right into the hands of the eagerly waiting Colonel Bryan Vivaldo, who not only put the Colonels on the board but also scored his first ever touchdown.

"It was the easiest one [interception] I have ever gotten. I just walked in. It was great--my first touchdown," said Vivaldo about his contribution to the impressive Wilkes offensive numbers.

After the Wilkes O-line put up an additional 14 points in the first quarter and the defense shut down any hope for the Generals' offense, the Colonels continued their love affair with the endzone when junior quarterback Al Karaffa handed the ball off to Tom Andreopoulos who broke free for

an 82-yard touchdown run.

After the game Andreopoulos explained, "Luskin just crushed the kid [in front of me], and I just saw the line wide open...I was just like, 'Wow, there is no way I can get caught today, man.'"

As the Colonels and the Generals headed into the locker room for halftime, both teams were keenly aware of 28-0 Wilkes domination of the first half.

As the second half kicked off, the Colonels continued to make it a one sided ordeal from both the defensive and offensive perspective, putting up another 14 points in the second on their way to a final score of 42-0.

In the end, the stat sheet told the story. The offense raked in 18 first downs and 387 yards in total offense. Tom Andreopoulos led both offenses with 169 yards rushing

See FOOTBALL page 19



The Beacon/Todd Weibel

Senior, Tom Andreopoulos sprints downfield on his way to an 82 yard touchdown in Saturday's 42-0 win over Washington & Lee.

Campus Calendar

Monday 11/20

*No events scheduled

Tuesday 11/21

*Women's basketball vs. Marywood - 6:00 p.m.

*Men's basketball vs. Baptist Bible - 8:00 p.m.

Wednesday 11/22

*Thanksgiving vacation begins

Thursday 11/23

*Thanksgiving break

Friday 11/24

*Thanksgiving break

Saturday 11/25

*Thanksgiving break

Sunday 11/26

*Thanksgiving break

Monday 11/27

*Men's basketball vs. Immaculata - 7:00 p.m.

Tuesday 11/28

*Josh Blue from "Last Comic Standing", HSC Ballroom - 9:00 p.m.

Wednesday 11/29

*Women's basketball vs. Lycoming - 6:00 p.m.

*Men's basketball vs. Lycoming - 8:00 p.m.

*National Players, DDD - 8:00 pm.

Thursday 11/30

*Jazz Orchestra Concert, DDD - 8:00 p.m.

Friday 12/1

*No events scheduled

Saturday 12/2

*Wrestling RIT Tournament @ RIT - 9:30 a.m.

*Women's basketball @ Delaware Valley - 1:00 p.m.

*Concert-Flute Ensemble, DDD - 1:00 p.m.

*Men's basketball @ Delaware Valley - 3:00 p.m.

*Piano Recital, DDD - 7:00 p.m.

Sunday 12/3

*Piano Recital, DDD - 2:00 p.m.

Find this Picture on Campus and... WIN CASH



This photo was taken somewhere on Wilkes University's campus. **When you find it, email us the answer at:** wilkesbeacon@gmail.com. Be sure to put "Campus Picture" as the subject heading, as well as your name, phone number, and either campus mailbox or mailing address in the body text. A random winner will be picked from the correct responses and will receive a \$20 cash prize courtesy of the Programming Board.

There was no winner this week. Next issues prize will be \$20.