

The BEACON

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APRIL 24, 2006

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University officials confirm rise in parking fees, tuition

Officials table the paid laundry issue until next year

BY NICK PODOLAK

Beacon Asst. Sports Editor

That buzz you hear in the air is not the bees pollenating the spring flowers. The buzz on campus over the past several weeks has been about money.

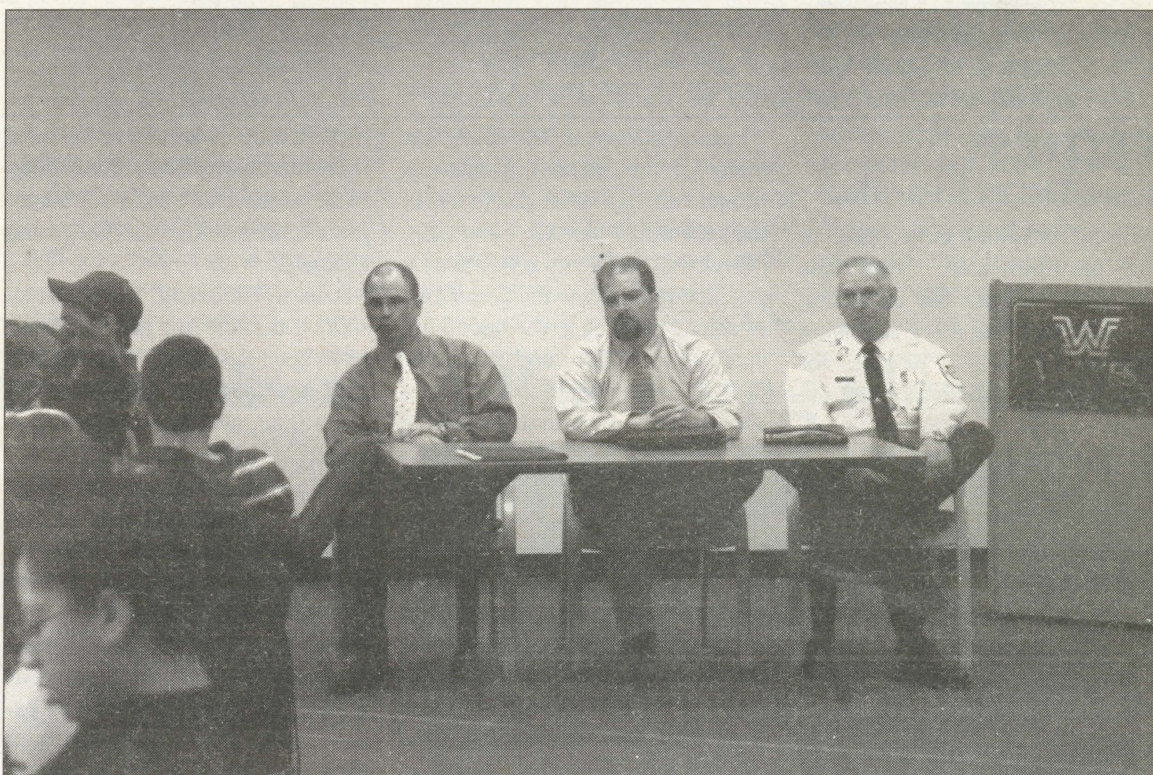
Student Government (SG) held a meeting last Wednesday in the Miller Conference Room of the Henry Student Center to discuss plans for the 2006-2007 fiscal year, including proposed charges for laundry service and a six-percent hike in tuition.

With the slam of his gavel, SG president Andrew Steinberg stated that he had talked with Vice President for Financial and Support Operations, Scott Byers, who finalized the issues on laundry and tuition. The plan to charge students for laundry was met with vocal outcry at the previous meeting, and university officials determined they would not charge for next year.

However, he noted that officials promised that they will revisit the issue of students paying for the services next year. "The laundry is not a dead issue," Steinberg said. "We are going to form a committee next year hoping to allow up to three washes per week in the near future," he said.

However, the most hotly debated topic of the evening dealt with the results of a recent parking committee meeting, which planned a restructuring of the current parking system and a rate increase across the board for parking in general.

The whole parking program was rumored to be restructured into a two-tiered system that would provide for reserved parking, something



The Beacon/Nick Zmijewski

University officials, Chris Bailey, Justin Kraynack, and Jerry Rebo, attended the Student Government meeting on Wednesday, April 19 to discuss the tuition increase that will take effect in the fall and the proposed parking increase and changes.

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Students take to the streets to protest fee hikes

BY VICTORIA WHITE

Beacon News Editor

While the Board of Trustees held its annual spring meeting on the second floor of the Henry Student Center, a handful of Wilkes students gathered outside of the building on both sides of South Street to protest the six-percent tuition increase and proposed hikes

in parking rates last Friday, April 21.

With large signs, screaming protesters and vehicles honking, that part of campus was a congested, noisy place to be.

George Wasef, freshman pre-pharmacy major and the organizer of the protest said, "We are out here because the six-percent tuition increase seems to be too

much too fast since salary is only going up four-percent."

The protest went on for several hours while the board of trustees met to discuss the University's budget and other proposed changes. Stephanie Langner, freshman pre-pharmacy major said she was protesting, "Because they are trying to increase too many prices, too much all at once, and they ex-

pect us to be able to pay it. We need to show them how we feel and unless we show them that we don't like it, they are never going to know."

The protest challenged issues that had been discussed at Student Government meetings in the past several weeks including tuition and parking increases. Wasef said, "Parking at Ralston for \$40

is too much since we only need it to take the car out on the weekend. Since taking out parking on campus they are making us pay \$120 to park two blocks from classes and the reserved parking for \$240 is a little too much."

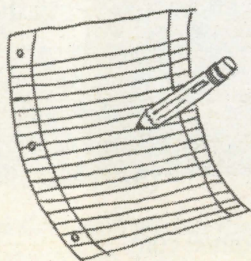
Another large point in the protest was that tuition is increasing,

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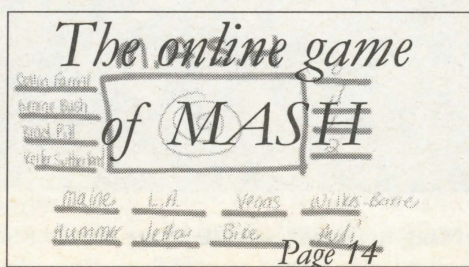
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that students have literally begged for in the past.

But Director of Campus Support Services Christopher Bailey put an end to the rumors, stating that the school "will not go to a two-tiered system, mainly because resident vehicles would be sitting there all week taking up space that would

otherwise be usable."

"We're going to keep the system the way it is right now where we have residents, commuters, faculty and staff combined," he said.

However, those in need of a permanent space need not worry, because Barnum lot, located behind the Marts Gymnasium and Human Resources Center, will be transformed into a reserved-only lot which will be divided by 33 percent to each respective group

of students (commuter, residents, and faculty/staff).

"They will be charged a premium," Bailey said. "And we will only be selling up to 90 percent of that lot to make sure there's always space available."

The price will be double the normal rate for parking.

Second, an on-campus parking permit is likely to jump from its current price of \$80 to \$120 per semester, and commuters can now

expect to dish out \$40 a semester for a Ralston Field pass instead of the current \$15.

The planned cost increases led to a student protest Friday afternoon outside of the Henry Student Center where students screamed and held up signs as the Wilkes University Board of Trustees met to discuss the budget on the second floor [see story "Students take to the streets to protest" for further details].

"The basic premise of why we felt we needed to [increase costs] was to help support the parking program," said Bailey. "We have certain areas we need to asphalt every year. The shuttle is paid for by the parking program, and we actually finance one public safety officer though the parking program and we feel we need to bring another daytime officer on shift," he said.

PROTEST from FRONT PAGE

but staff positions have been, or will be, eliminated. Protesters had signs against the increases, pins that they had made and were handing out and a petition for other students who supported the cause to sign. Some signs read, "Mommy's already broke," and "Have great fear...tuition increase is near."

Mike Frantz, vice president of enrollment and marketing said, "I fully respect their right to protest, in that sense, I have only an affirming response to their right to protest. I wish that they had come to me or any of my colleagues and asked a question. We would have been happy to meet with them and share the facts to make sure that they are fully understood."

Frantz discussed the fact that many of the issues presented at the protest had been discussed in the recent SG meetings and said, "Over the past years it has been a practice to dedicate the better part of an SG meeting to the upcoming changes in budget and practices. We [the administration] probably should make sure that the whole student body knows about when the administration will be at SG and that those meetings are open to everyone. Knowing that student government meetings are open to all students is one way, but we are open to any ways that we can better communicate with students. We have held open forums with faculty and staff and maybe we should do those for students if they think that would be helpful."

Several hours into the protest, a group of students formed a counter

protest. Some members of SG and other members of the student body made signs and began a counter protest, in favor of the upcoming changes.

Andrew Steinberg, SG president said, "I think it [the protest] could have been absolutely avoided had they attended the meetings, because their questions and concerns would have been answered."

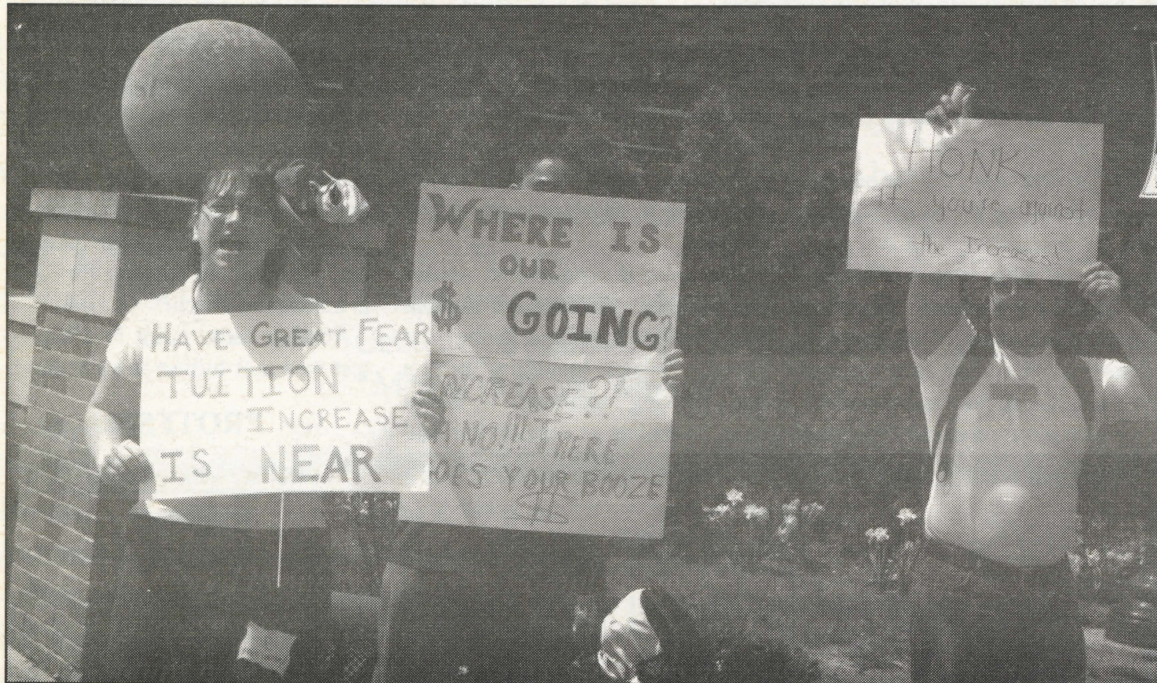
Steinberg joined several other students in the counter protest with signs that read "Improvements cost money" and "I want my university to be better."

Steinberg said, "The real main reason that I felt the other side needed to be represented was because none of the protesters, with the exception of a few SG members, were present at any of the meetings with the administration. Most of the issues being protested

were discussed at those meetings. It was also talked about how parking was agreed upon three years ago in SG, and the fact that the university has a master plan and a need to stay consistent with it."

Jerry Rebo, manager of campus support services, observed much

of the protest and said, "I think that everybody has a right to express their views and everybody has different ways to go about it. A protest, that's part of the American way and we all accept it as part of campus."



The Beacon/Victoria White

Students protested the tuition and parking increases outside of the Henry Student Center on Friday, April 21 while the Board of Trustees was meeting on the second floor discussing the budget.

The BEACON

Serving the community through fair and accurate reporting while supporting the views and opinions of our readers.

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E-mentoring program to start support system early for freshmen

BY STEPHANIE DEBALKO
Beacon Asst. News Editor

This fall, incoming freshmen will already know how to get to the fourth floor of Stark and which electives are the best to take, and it is because they will have already developed a relationship with an upperclassman at the university.

This relationship will be forged through the e-mentoring program, a new peer-to-peer mentoring program that was recommended by the mentoring student subcommittee and will begin in May.

According to Philip Ruthkosky, one of the overseers of the program and a member of the subcommittee, every incoming freshman will be paired with an e-mentor who may be in the same major. These mentors will participate in face to face and electronic interaction with the

freshmen throughout the summer, during orientation and throughout the school year, and will also act as orientation leaders.

Sharon Castano, another member of the mentoring student subcommittee, said that out of 90 applicants, only 60 were chosen, although she added that most of the applicants were outstanding students and that the decision was not easy.

The selected mentors will be required to interact with the high school students in order to provide them with some comfort in the transitional period between high school and college.

Ruthkosky said, "The transition from high school to college can be challenging and often presents a difficult blend of academic, social and cultural challenges." The aim of the e-mentoring program will

be to make this transition to college life a little easier.

When the program begins in May, each mentor will make contact with the prospective freshmen, and the participants will meet in person at the summer orientation. Following orientation, there will be a website designed for the freshmen that will allow them access to a number of different resources.

"The electronic mentoring will begin on the Freshman Network, which is an online mentoring community that was designed exclusively for freshmen. In addition to having a note system that allows for confidential communications between students and their e-mentors, the Freshman Network will also offer a wide array of resources for freshmen such as message boards, academic support

resources and tips from e-mentors on common first year issues such as time management, roommate relations, values exploration and much more," Ruthkosky said.

The students who have been chosen to become e-mentors are academic and social leaders who, according to Ruthkosky, are "eager to provide support and encouragement and make a positive impact on the development of incoming freshmen." He believes this will be beneficial for the incoming freshmen, who will be able to ease into the college lifestyle with the aid of their mentors.

Ashley Arcuri, junior accounting major, agreed that the program will be a great help for the underclassmen. "Freshman year can be very stressful and overwhelming. I believe that a mentor can help

alleviate any of that stress by answering any concerns the new students may have, or even just being there as a new friend. I think that my first year would have been much easier if I had a mentor to look to for advice," she said.

Ruthkosky added, "One of the biggest challenges of mentor programs that I have been associated with in the past is the lack of availability of the mentor, which can lead to frustration. One of the great advantages of this e-mentor program is that whenever a student has a question or needs advice, they can log on to their computer and know that a student leader with a genuine interest in their success is only a "click" away. All they have to do is send their e-mentor a message and they will receive a timely response."

Public Safety vehicle involved in one-car collision

BY VICTORIA WHITE
Beacon News Editor

The familiar bright yellow Public Safety SUV has been conspicuously absent from its normal downtown parking spot in front of the Main Street Park and Lock over the past week. The reason?

The Public Safety vehicle was involved in a one-car accident on Academy Street. Jerry Rebo, manager of campus support services confirmed, "It happened around

5:45 a.m. on Saturday morning, the 15th."

Christopher Bailey, Director of Campus Support services said, "He drifted too far right and struck the curb, lost control and hit a tree on the right front side. The front right wheel was basically torn off the vehicle and the front end was damaged."

The damage to the yellow vehicle was semi-extensive, but not enough to total out the vehicle. Rebo said, "He damaged the right

side front wheel, snapped the axle, and dented the quarter panel, fender and door."

The accident is being viewed as just an accident with emphasis being put on the fact that it was a one-car accident and that no one was hurt during it. Rebo said, "The bright side of it, though, is that no one was injured so that's always a plus."

According to Rebo the investigation is on going into the accident because Public Safety is ongoing. Rebo said, "It's under investigation, we have to wait for the police report to come back and read that and there was a supervisor on that night and he did a report and the officer did one following the accident. Then we get together and go over all of the facts and decide."

Bailey said, "As for the employee, I cannot comment on any specifics due to the confidential nature of personnel issues except to say they are still employed with the university."



The Public Safety SUV was damaged during the accident on April 21 at 4:00 a.m. when a driver lost control and struck a tree.

A Protesting Flashback



Courtesy of Donna Talarico

In the fall of 1996, almost 10 years ago, a similar protest to the one on Friday, April 21 occurred outside of the Darte Center. In 1996, students gathered at the Bell Tower in the Greenway and marched over to the Darte Center as part of the protest, where a Board of Trustees meeting was being held. The Board of Trustees invited the protesters in and answered questions and allowed students to voice their concerns to the entire board. Although it was a valiant effort on the part of the protesters, the tuition increase was voted on and passed in 1996, as it will also be in 2006.

Low event attendance due to campus apathy?

BY DONNA TALARICO

Beacon A&E Editor

Imagine spending \$2,500 to bring a group to campus for a workshop and performance and publicizing the event with passion and enthusiasm only to have a Dart Center hall filled with eight people.

In March, the Wilkes University Office of Diversity donated \$2,500 to the music department to bring in an acclaimed classical Indian music group for a cultural, educational and entertaining experience. Only six guests and two music professors, including Phil Simon, attended the event.

The low turnout was alarming and embarrassing to Simon. He and other event planners on campus say there may be a case of apathy at Wilkes-- and want to change it.

"It's a campus-wide problem and one we all have to find a solution for. We're all trying to build audiences," said Simon. "The student body needs to know we are concerned."

Dean of Student Affairs and advisor to Student Government (SG) Mark Allen understands Simon's concern.

"When an event fails, one that was planned by students or where an outside group was brought in, you don't want to be embarrassed by low attendance," he said.

However, based on experience from his 20 years on the Wilkes campus he observed, "Overall, participation and involvement is very, very strong. We need to focus on the pockets that aren't so strong and fix them."

He added that these pockets include cultural and multicultural events. Staff and faculty credit several reasons for low attendance.

"We have a fairly large commuter base. When students leave for the day, it is very hard to get them to come back," said Simon, adding that gas prices can contribute, too. But he also noted that the larger problem is just "plain, old apathy."

And, as obvious as this may sound, college students are busy. Allen acknowledged that the extracurriculars compete with academics, internships and work.

Joe Dawson, chair of the visual and performing arts department agreed. "They're busy and it's easy for students to fall into the trap of believing that education is what happens only in the classroom. They don't truly believe performances can change the way they think about the world so they don't make time to go to cultural events," said Dawson.

Mary Waldorf, student development coordinator and staff advisor to programming board said that students seem interested in new things, major concerts and events that "pay off."

"People seem to need more of a reason to go out than just to be entertained for a night," she said, adding that some of the most successful events sponsored by Programming Board, SG and student development are those that have prizes--like cash or trips to New York City.

However, when that incentive is missing, it seems so are the masses. Waldorf gave an example of a novelty event brought in by programming board, extreme jugglers Team Rootberry.



Beacon Archives

At a recent Battle of the Bands event, the attendance was low and many around campus think that it may be due to campus apathy while others chalk up the low attendance to event planning and promoting.

She said the people who attended the event loved it, but added that a senior event at Chacko's with drink specials and prizes was held the same night and was highly attended. Waldorf also mentioned that a Chinese acrobat event didn't fare too well.

Ann Loyek, coordinator for community service, noted that many activities she has a hand in planning see a good turn-out, like alternative spring break and especially those helping children. Others, however, like a recent blood drive, did not meet its goal.

"We're always asking questions and assessing both the needs and interests of the students," she explained. "So many factors are involved with running any successful event, and sometimes there are numerous and clear reasons why attendance was low, sometimes we never know why attendance was low. If the event was expensive, I believe that reflects the coordinators' and advisors' faith in its value. But we always learn something when we take the chance to offer something new, and that's never a failure."

According to Loyek, intellectual, social justice, activist-type activities are less popular.

"One guess is that they're viewed as a 'program', and after sitting in classes, that may not be appealing," said Loyek.

Andita Parker-Lloyd, advisor to the Multicultural Student Coalition said that while the recent fashion show had a nice turn-out, November's Multicultural Awareness Week saw lower numbers than years past. She says the events were well advertised, offered at good times and there were no conflicting events.

"...I can't attribute [low attendance] to anything," she said, leading to the fact that it could be, as Simon said, apathy.

Parker-Lloyd also added that misconception of cultural events could be keeping people away.

"For diversity related events, some students who are not underrepresented for some reason

won't feel they will enjoy the event, learn anything or aren't welcome, and that is not the case," said Parker-Lloyd. "They are for everybody."

Dawson feels what is perceived as entertainment is something that can be changed through the college experience.

"A university has a responsibility to educate students and the community by broadening their exposure and expanding their notion of what entertainment is. We should try to gain popularity with cultural events that are nontraditional even if they fail the first time - learn from our mistakes and try harder next time. Some day it will work," he said.

Dawson added that major music and theater productions are usually well attended, as cast and crew can always count on the support of friends and family.

So, what can be done about attendance? Sometimes incentives work, as does the chance to participate, such as with a hypnotist or mind reader. But, as Waldorf said, those things can't be offered at all campus events or afforded by all clubs and department sponsors. Waldorf suggested that if

possible, the next time a cultural musical group comes to campus, the sponsoring program do a teaser in the cafeteria or student center.

"Teasers can really help. [Performers] can do a small snippet, or a roving type show. Students may say, 'Oh, that is cool. Yeah, I'll check it out.' That has worked for some of the programming board performers," she suggested.

Dawson suggested something a little more subtle. "[Apathy] is a difficult problem. There are well attended cultural events. We might look at what brings people in, capitalize on that and sneak in cultural awareness when they least expect it," he said.

Parker-Lloyd says that she has been collaborating with academic departments on events, such as with the English department when bringing in a poet, which she says helps attract more people. She also says students should take more ownership of events they plan.

"I notice here if students are planning an event, they may tell five friends about it, but they won't tell everyone," she said, adding that schools she has visited, she's witnessed student event planners the day of standing at a busy spot on campus rallying for their event, passing out small fliers to all who walk by.

Waldorf, Parker-Lloyd and Allen mentioned a semester-long incentive program that other campuses have in place. Waldorf explained that SG president Andrew Steinberg came back from a national conference with an idea-- for each campus-sanctioned event attended, students get a token. At the end of the semester, all those tokens are traded in for a raffle ticket for a major grand prize, such as a cruise. Parker-Lloyd heard of a similar program where tokens could be redeemed for school apparel.

Allen agreed, but with caution.

"[We'd want] people to go to pay attention to the events and enjoy them, not just go for the token," he said. He added that campus events sponsored by the larger organizations are tracked for participation and cost, but this could help smaller groups get a better handle on what events work.

But sometimes, it all boils down taking advantage of your tuition dollars.

"It's really your money," said Parker-Lloyd. "This is the only time in your life you'll get anything for free! I'd like to see more students involved on both ends, planning events and attending."

Student Government Notes

April 19 Meeting

- Christopher Bailey, Director of Campus Support Services attended to discuss the issues related to parking.
- Delta Epsilon Chi appeared for first reading for club recognition.
- Choral club appeared for first reading of a fund request.
- S.I.F.E. appeared for first reading of a fund request.
- Diabetes Race Donation made a donation request to SG to help add to the amount that will be donated to the local Diabetes Association. Rich Hannick made a motion to donate \$500, Josh Swantek seconded the motion and the motion passed 28-2-1.
- The second reading of the SG Constitution was read and the Constitution was voted on. SG members voted in favor of the Constitution, 27-0-4.
- Block Party will be held April 29.

SCIENCE AND TECHNOLOGY

Adventures in Science draws fifth graders into world of mystery

Middle school and college students spend a day in the world of Science

BY JOSEPH DEANGELIS
Beacon Staff Writer

It's really a toss up at this point as to what lab will be the most popular. Watching gummy bears explode in order to demonstrate how energy is released might take the cake at this year's Adventures in Science.

But a rival lab called "Brain Busters" could give the aforementioned "And a Gummy Bear Bites the Dust" a run for its money.

"We're going to show them a little bit about neuroscience," said Dr. Ed Schicatanano, an associate professor of psychology.

Schicatanano's lab is just one of ten labs this year in Adventures in Science, a day long event taking place on April 28 where fifth grade students come on to the Wilkes campus to conduct science labs. This year, approximately 250 students will come from the Pittston area, the largest number of students yet.

In the lab, the students will be able to slice open a human brain on a computer to show

I think that if you let the kids see the fun aspect of different types of science, you can kind of broaden their horizons.

Sara Ryder, junior biology major

them the anatomy of the brain, such as the parts for memory, language and behavior. The second part of the lab will be all about sensation and perception.

"It's their first exposure to the field of neuroscience," Schicatanano said. "If you're going to understand how your body works, your bones and muscles, it's also important to understand how the brain works and how the brain makes us who we are."

"I think that will be a really neat lab for the kids," said Sara Ryder, a junior biology major who is coordinating the event.

This year, as with every year, Debbie Chapman, instructor of biology, and her student volunteers want to show their guests that science has a lot more to it than what it seems.

"One thing [the students] are going to get is that science takes a lot of different aspects," Chapman said. "They're going to see how difficult it is."

But there's a reason these scientists use gummy bears and other hands-on, familiar tools for Adventures in Science. "I think that if you let the kids see the fun aspect of different types of science, you can kind of broaden

their horizons," said Ryder. "And the kids always seem to have fun with the day."

For Chapman, however, the day is more about how the Wilkes students interact with the possible future generation of scientists.

"To watch our students interact with their students is absolutely incredible," Chapman said. "It's so heartwarming."

Chapman's favorite lab still is the gummy bear lab. She says that the energy of the students is undeniable.

"The energy these children have is contagious," Chapman said of her experiences of seeing the students' faces as the gummy bears suffer a cruel death.

Other labs will include students learning how to clean up an oil spill, a lab that has the students examining arthropods, a forensics lab, a physics lab, a geology lab, a lab where the students look at DNA, a skeleton identification lab and the classic Gak lab, a favorite among students throughout the years.

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Duke University has obligation to protect student rights over athlete privileges

BY THE BEACON
EDITORIAL BOARD

Last Tuesday, April 18, two Duke University lacrosse players were arrested and charged with the rape of a black female exotic dancer at a party last month. Investigators anticipate one more arrest in conjunction with the alleged crime.

In addition to the rape charges, one of the players wrote a horrific e-mail the night of the alleged attack in which he detailed plans to invite more strippers over and kill them the following night.

Due to the accusations and e-

mail message, Duke University officials made the decision to permanently suspend the lacrosse team from playing at all this season. It comes as a crushing blow for the team, as they were ranked second in the nation and expected to have a successful season.

This case naturally brings to light questions about the fairness of the actions of the university towards those players not indicted and charged with the crime. Technically, the entire team faces the repercussions of these charges, although only three players have been accused by the victim. For those players who were not in-

involved, this scandal will have a negative impact on their athletic careers. Additionally, they are being subjected to unwanted, negative attention and asked to comply with DNA tests to exonerate themselves.

According to an April 20 MS-NBC.com article, a Duke University lacrosse player that attempted to transfer to Syracuse, a school that had recruited him as an athlete prior to his decision to attend Duke, was denied admission to the school. Syracuse's athletic director cited the school's acceptance of Duke lacrosse players as "inappropriate given the situation."

Clearly, the Duke lacrosse players are facing negative backlash across the country, and the elephant in the room is that this is not only an allegation of rape, but also an attack on the poor, black society by rich, white men. Regardless of the outcome for the players, it is the responsibility of Duke University to require proper conduct by both its students and athletes. Playing a sport for a university is not a right but a privilege. This privilege may be--indeed, *should* be--taken away if student athletes don't meet the requirements and goals of the institution.

As is dictated in Duke University's athletic policy, the University strives for "commitment to the physical and emotional well-being, and social development of student athletes as well as to the development of their sense of citizenship, dedication to sportsmanship and fair play, the development of individual and team skills, the exertion of best effort, the will to win, and general conduct that brings credit to the University and is a source of pride and enthusiasm for all members of the Duke community." The allegations of rape against three of the players do not reflect *any* of the goals the Duke community has for its student athletes. The University must take action accordingly to punish behavior that deviates from their expectations.

As in many cases of rape, this case comes down to the word of the perpetrator(s) against the word of the victim. And, unfortunately, no one will ever know for sure what happened at that party, besides the victim and the perpetrators. Nonetheless, steps must be taken by the University to show where it stands on tolerance of alleged behavior such as rape. The *privileges* of an elite few men on a lacrosse team must be sacrificed in the search for truth to protect the *rights* of present and future victims.

Nickle for Your Thoughts

By Jason Nickle



Beacon Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 43 responses.

The Beacon asked:

Which dorm on campus would you most like to live in?

- Evans - 10%
- University Towers - 42%
- Barre - 2%
- Rifkin - 9%
- University Commons - 0%
- Henry Northampton - 2%
- Henry Ross Street - 0%
- Sturdevant - 2%
- Waller North/South - 7%
- Other - 26%

Next Week's Poll Question:

Which celebrity would be the worst date?

- Courtney Love
- Carrot Top
- Gilbert Gottfried
- Janet Reno
- Anna Nicole Smith
- Paris Hilton
- Marilyn Manson
- Bill O'Reilly
- Danny Bonaduce
- Other

Visit www.wilkesbeacon.com to cast your vote. Results will be published in next week's issue of *The Beacon*.

YOUR VOICES

Donkey basketball continues to spark debate and discussion

Student Response: Protesters serve to give equestrian club publicity

Dear Editor:

It may appear that the dust has settled and that everything is said and done as far as the donkey basketball is concerned, but it is not. I hope to see this become an annual activity here at Wilkes and feel that it did a great job of giving the equestrian club a little publicity. I especially liked the protesters outside with their signs and slogans which ended up being oh so hypocritical.

The best thing that I noticed was on the front page of *The Beacon* where Dr. Harrington himself had his dog strung up on a leash with a sign on its back. This was highly amusing since they were proclaiming that the donkeys were being forced to do things that they would not normally do. However, the greatest example of the duality and sheer hypocrisy of this group stems from the fact that Dr. Harrington's dog is wearing what is commonly called a "choker chain" which cinches up and pulls on the fur and neck of the animal, in essence choking them, to help the owner restrain the animal when it tries to pull on the leash.

Another great example was people that had signs saying that people should support REASON in a reasonable matter. The amount of time that people spent creating signs and protesting could have been better spent donated to volunteering at an animal shelter.

Finally, I feel that faculty's response to students being worried about their grades laughable. The faculty that I noticed there all taught very subjectively graded courses and as a student I too would have been worried about my grade in such a class, especially one in which a core reading of the course is a book on animal cruelty. I am not saying that teachers would actually stoop to this level, but I can see the response from students who do not know their professors well. I personally had one of the protesting faculty as a professor and have a great deal of respect for her. I hope to see this event here at Wilkes again, and welcome any protestors who will serve to give a small club a great deal of publicity.

Seth Barnetsky

P3 Pharmacy Major

Faculty response: Relationships have power to change the world

Dear Editor:

I'm one of the faculty members that wore "Donkeys Deserve Better" signs as a sandwich board over my head a couple of Sundays ago. I took my twelve-year-old friend Kasey, who said that donkey basketball sounded, to her, "just stupid." On the way over, Kasey, bouncing up and down, told me she's going to the Shrine Circus. When we reached the sidewalk in front of the Marts Center, Kasey saw another protester there who had a sign exposing animal abuse in the circus. I still remember her face falling: "The circus, too?"

I explained to her that people are concerned over how animals are treated in the circus, but that doesn't mean she shouldn't go this year. She can just take that new information and do with it what she thinks best.

Alicia Cain is one of the top 3 students-out of almost 2000 in 16 years-that I've had in a course. We differ on the issue of donkeys and basketball, but I think no less of her. I'm excited that this donkey issue

has become so public. *The Beacon* has done a splendid job of balanced reporting on this story, and I'd like to add another piece to the debate: the worst we can do in situations like this, where opinions are so deeply held and passionate, is to stereotype and belittle each other.

The saddest scene I witnessed on the sidewalk that Sunday was the upper-level pharmacy student with his own sandwich board saying, "Don't be an ass-don't be a protester." That, to me, is everything Wilkes, and education itself, works against. To stay silent when we disagree is to be complacent, and refusal to act when we know we should, as Ghandi says, allows evil to rule the world. I think "evil," in this case, has to do with not thinking things through. Nonviolent protest can inform that which would otherwise be hidden or overlooked. I will add that, for me, that word "nonviolent" implies kindness at every level, not just the lack of a fistfight.

A *Beacon* reporter asked me what I think

Alumnus response: Protesters should volunteer their time

Dear Editor:

As a Wilkes alum, I was unaware of the donkey situation until recently. I am glad to see that students at Wilkes are willing and able to make their voices heard and their opinions known. However, I was concerned about their claims that donkey basketball was harmful to animals.

Personally, I love animals. I have always considered myself someone who is concerned with the treatment of animals. Because of this, I have taken action to ensure the safety of animals. Obviously, I cannot do it all and save every animal, but I can take small steps toward a larger goal.

This is what I feel the protesters missed. Protesting about animal rights isn't really going to do much except make people angry and cause controversy, which they did well on campus. Each person has to do what they can to ensure that the animals around them are well taken care of. How can one achieve this? It is really quite simple.

I have achieved these small steps by rescuing animals, such as my 1 year 7 month old border collie, Casey, from a shelter. She was an abused dog that was left for dead. We took her home and nursed her back to health. We also took in another dog, five month old Lola, a mountain cur, from a family that could not care for her and her brothers and sisters. By taking these steps, I have ensured that at least two

dogs will be well taken care of.

Also, whenever I see someone hit their dog, use a muzzle or a choke collar, or in any other way malnourish or mistreat their animal, I say something. I don't hold a sign in protest, I tell them that they are harming their animal. It may seem like a small thing to do, but if everyone does their part, we can ensure the safety of all animals.

Furthermore, the use of animals for recreation does not seem cruel to me. When I throw the football for Casey and she chases it, is that considered cruel? When Lola and I play Frisbee in the back yard, is that cruel? When my brother and I run in the yard and let the dogs chase us, are we somehow harming them? I wrestle with my dogs; yes when I get on the floor and wrestle with Casey and Lola, sometimes I am on top of them. Is this cruelty? Can an animal actually consent to anything? By this logic, is even owning a pet friendly to animals because they haven't had their say?

I am sure Casey and Lola, and most other animals for that matter, would prefer to be free, but instead they are pets. How do we know what our animals really want? All we can do is treat them to the best of our abilities. So to the protesters I say, take off the signs and do something. Rescue a dog from a shelter. Volunteer your time.

Meagan Brown

2006 Graduate

about a student who had allegedly dropped out of the game because she was worried about her grade in her course, with a professor who was protesting the event. I was saddened. As educators, we are here to facilitate, not indoctrinate. And we do influence our students with our personal biases, yes. It's unavoidable, and it's ok, and we discuss this issue in my courses, at every level, often. I would hate to have a class full of students who nodded their heads and hearts to everything I said. Spirited discussions are the labor pains of thought. As educators, I hope the majority of us at Wilkes are incorporating this gadfly approach.

When I was eighteen years old, I stormed the state capitol building of Oklahoma with hundreds of other Southern Baptists against abortion rights. Over time, my views changed-and I had to leave that church because I questioned its actions. On this issue of asses at Wilkes, may we all give each other conversation and then

room to think. It's that balance of reliable information and gracious relationships that are the answer to-not to put too fine a point on it-everything.

I wish *Beacon* reporters could have been there when a student from my freshman composition class stopped on her way into the gymnasium to say hello. She looked me in the eye, sandwich boards and all, and smiled. We spoke for a few minutes about the weather and her supporting her friends in the game. She's a good student, and she knows she has the freedom in this academy-at least regarding my courses-to act as she sees fit.

How do we change the world and decrease suffering? Through relationships. When I think of that Sunday afternoon protest, I think of my friend Kasey, my student Jessica, and how we'll continue together even if we disagree.

Mischelle Anthony

Assistant Professor of English

YOUR VOICES

Senior Salute not just a single stop

Dear editor:

I am a graduating senior and this week I went through the Senior Salute process. I must admit I was very displeased with the event. The concept of the event is to allow seniors to go to one place and be able to fill out all of their exit information, pretty much check in with a lot of the offices on campus and make sure that they are ready to graduate.

Going into the event seniors were not notified that all of their library books needed to be turned in in order for their senior graduation clearance to go through. Due to the fact that I am an English major, who has papers due up to May 4, I still have library books signed out. Due to this rather minor issue, my paperwork at the student loan and financial management offices could not be taken care of. Instead of passing me through their table and placing less emphasis on the library books that I have out for academic purposes, I now must worry about making sure my books are back so that the library will be able to sign my paper so that I can take it to Passan Hall before May 5 or else, as they told me, "We will not be able to guarantee your diploma."

As a senior who is stressed out enough about the final weeks of classes and getting my papers and assignments done, I find it a bit disturbing that a couple of *not-yet due* library books are keeping me from finishing my paperwork, while other students whose financial status still shows unpaid balances are waived through the table because they promised to fill out scholarship paperwork. I also find that process a bit unnerving considering that even if students do not currently have library books out, they can still go and get books out and it will not affect their diploma status.

I felt the need to share my concern over the library table being a part of Senior Salute as it may provide hang-ups for other students as well. Considering that the emphasis behind holding the event is to allow for greater efficiency for seniors, and considering the recent campus-wide push towards efficiency with releasing staff members, I find it difficult to handle that an event meant for efficiency is causing greater hang-ups due to one table: the library table.

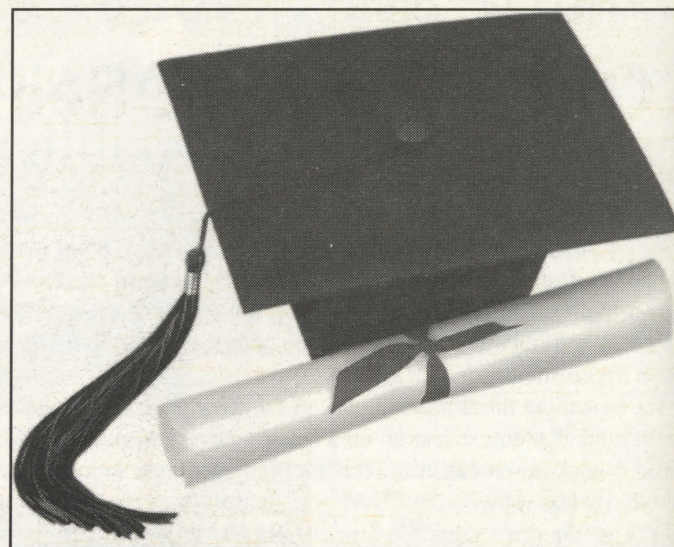
My solution to the issue is to either remove the library table, seeing as afterwards students can still check out books without any hassles, or to allow for waiving of the library table when the books are not-yet due.

Concerned about efficiency,

Victoria White

Senior

Communications Studies and English major



Courtesy www.lili.org

University atmosphere an integral part of students' lives

BY AMANDA MCMAHON

Beacon Staff Writer

Sitting in the Henry Student Center eating lunch a few hours before the deadline for this week's article was due I was panicking. I had been asking friends all week, "What should I write about?"

Most of them were feeling quite similar to me; tired from writing papers and running on high anxiety knowing that finals are just around the corner. The most popular choice of topics addressed the overwhelming number of last minute projects and tests that the fourteenth and fifteenth weeks of the semester bring along with experiencing "senioritis" (and, interestingly enough, most of those who made the senioritis suggestion were not even seniors).

I have to admit, those topics sounded pretty tempting, especially considering that I was going to be committing my life to a computer for the next two weeks, while Mother Nature was finally giving way to spring's warmth. But my friends and I weren't the only ones itching to finally break from the classroom. Even my professors had begun to buckle, some of them losing patience as the semester was

Even if you happen to be a senior who won't be returning in the fall I can't help but think that the people who make Wilkes what it is will forever be a part of who you are and who you will become.

losing time, and one even, understandably, forgot a book needed for class. But despite everyone's end-of-semester-fatigue, including my own, I realized something: the university, no matter how much we may want to disown it, has become an integral part of our lives.

If you ever happen to visit Wilkes during the late part of July, it is a pretty lonely place. No one is there to throw around a football on the greenway or (as much as I am against it) contribute to the cloud of smoke that lingers along the steps of Kirby Hall throughout the fall and spring semesters. The lunch sandwich maker lady isn't there to mess up anyone's tuna sandwich on wheat and the public safety guys aren't hanging around their usual "break" area in

Stark. The smelly library's books can't be signed out--not that they necessarily get signed out during the school months--and the fire escape doors of Chesapeake and Delaware can't be continuously propped open. Furthermore, no one is playing pool in the Henry Student Center or waiting on the couches to meet up with friends for lunch all at the strike of noon. The campus just isn't the same without us. Perhaps more importantly, though, we aren't the same without it.

While this summer at Wilkes is promised to be rather different, with renovations and construction planned to take place throughout the greater part of campus, it still won't be the same without the familiar faces all there doing what they do because it is what

they do, even if it is complaining about all of the work or taking a shot (or two, or three) when they should be studying for the following day's test.

Even if you happen to be a senior who won't be returning in the fall I can't help but think that the people who make Wilkes what it is will forever be a part of who you are and who you will become. Hopefully these people will be a part of your lives in an even grander way than you would expect, enough so that one day perhaps you may even look up the meaning of a word you don't know the definition of and finally get what Dr. C was trying to get you to discover all along. In this way we don't pay to attend a university, we pay to let our beings become part of a university that, in turn, becomes part of us. While it may prove quite difficult to clear our heads from the seemingly endless lectures all a part of the rigorous semester that put our sanity to the test time after time, I have belief in all of our abilities to rise to the challenges that the next few weeks has to offer, finish the year with all we have left in ourselves, and eagerly return to Wilkes in the fall of 2006, even if in heart, ready to do it all over again.

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One stop shop: Senior Salute kicks off senior activities

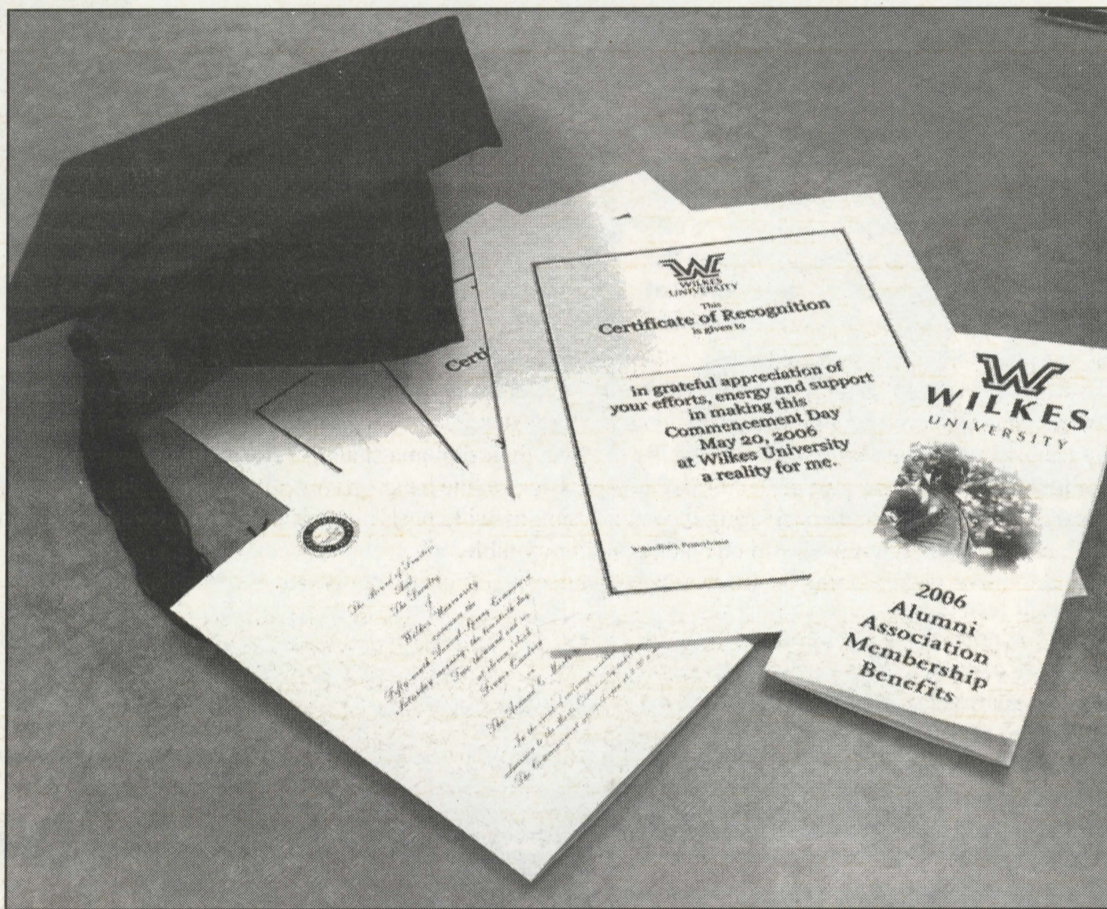
BY SARAH DOMAN
Beacon Staff Writer

These days most people like things fast. Fast food, fast results, fast Internet, and fast check out lines. And in keeping with the times, for graduating seniors the Senior Salute offered students a quick way to "check out" of Wilkes University last week.

The Senior Salute is the first event to kick off the list of graduation activities for seniors. This year the Senior Salute was held on Tuesday, April 18 from 11 a.m. to 5 p.m. and again on Wednesday, April 19 from 1 p.m. to 7 p.m. in the Henry Student Center Grand Ballroom.

For seniors the process required registering at the door and visiting each department table to sign off on a check out sheet. And students completed the required senior checkout in one stop. Barbara King, Associate Dean of Student Affairs said, "We used to do the Senior Salute during senior week and students had to go from building to building. Around 1999 or 2000 it became a one stop shop."

This also makes it easier for students involved with various internships, student



The Beacon/Kristin Kile

The Senior Salute offers students a one stop shop for checking out of various offices throughout campus. Students were also able to pick up their cap and gown as well as enjoy lunch compliments of the university.

teaching, or whose schedules are particularly full. Janelle Chwalek, senior elementary education major, said, "I'm student teaching so it's easier to come after school to one

building because it's less running around."

While going through the check out process, students are offered lunch, giveaways, drawings, and a chance to vote for the stu-

dent and faculty member who will serve as greeter during commencement. The Senior Salute also allows some students a chance to bid farewell to many of the departments and services available at Wilkes. Some of the departments students have to check in with include the library, financial aid, and the registrar.

Other departments represented at the Senior Salute include Career Services, the Alumni Association, and Student Affairs. Carol Bosack-Kosek, Director of Career Services, said, "It's a real mix this year, who have resumés and who don't. This [Senior Salute] gets students to touch base on these issues."

King has been involved with the Senior Salute since the beginning of the one stop shop environment. "Student Affairs has a dinner dance. Students can pick up their cap and gown, and contribute to the alumni association for the senior class gift," she said.

The Senior Salute also offers a social atmosphere for students and faculty. "It's fun for faculty at the tables because you get to see all of the students and have opportunities to catch up with students you haven't seen since they were freshmen. It's a good kick off to commencement month," said King.

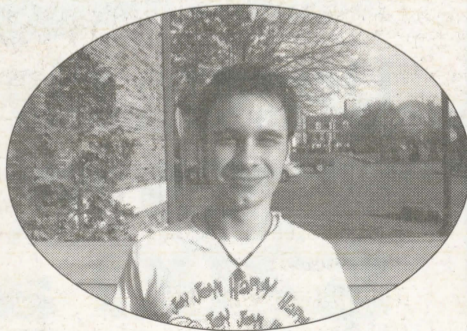
Other staff members involved in the Senior Salute enjoy the social atmosphere. Bosack-Kosek said, "I get to see people I haven't seen in a while. The undeclared students as freshmen now have so many activities. I can't believe how far they've come in four years. It's nice to see the seniors getting together."

Tell Us... What is the first thing you would do if you won a significant amount of money through the lottery?



Barbara Melnyk
P2 pharmacy major

"Pay off my school loans."



Keith Hubbard
junior English major

"I'd buy Idaho."



Julie Gilbert
senior marketing major

"Pay off my school loans and pay for everybody's laundry at Wilkes next year."



Will Mercado
sophomore communications studies major

"Open up my own chicken plant."

OCC offers aid and advice to students moving off campus

BY ALISON WOODY

Beacon Asst. Features Editor

The attraction of sharing a bathroom with just two people--as opposed to eight--living room space and a separate kitchen where students can concoct whatever ramen noodle delicacy strikes their fancy at 2 a.m. sounds attractive to many dorm dwellers.

But debating the move to an off-campus residence is a major decision for most college students.

Issues of cost and new responsibilities go hand in hand with an off campus residence, and students are sometimes not informed about how to deal with issues such as rental insurance and absentee landlords.

However, at Wilkes University, the Off Campus Council(OCC) is there to help students with the process.

The OCC has put together a list of beneficial tips to help aid students who are relatively new to an apartment.

There are many reasons why students choose to move out of a residence hall and into a place they can call their own. Feeling more independent, cheaper living expenses, or wanting to live with friends are major pluses for an apartment.

Carmen Winters, sophomore business major and an off-campus student, offered his

own reasons, "In most cases, you have your own room rather than sharing with someone else and you are living with people that you choose to live with. That is sometimes the case in the dorm, as well, but for most students they have never met their roommate before and sometimes they have conflicting interests."

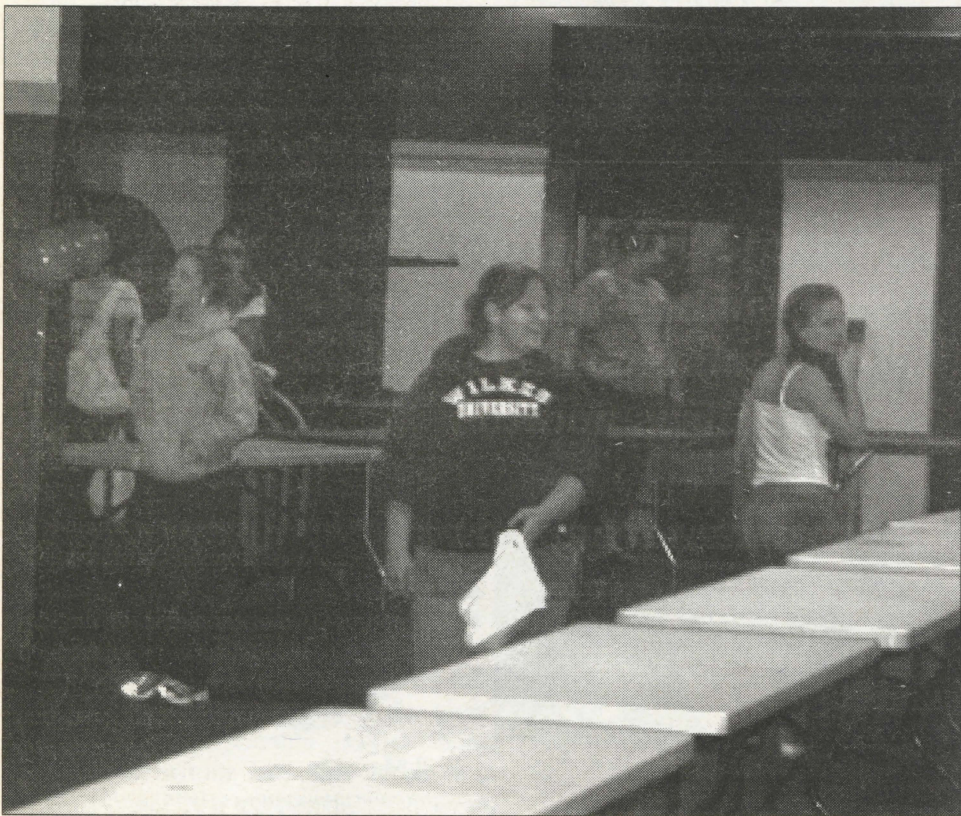
Joshua Swantek, P2 pharmacy and President of the OCC, reminds students that discussing residence changes are a must with the university. "If you choose to move off-campus, make sure you first check with the financial aid department to make sure that there will be no changes to your tuition package," he said.

Swantek believes that an off-campus apartment can be very beneficial to a student. "Moving off-campus is a great step in gaining more independence and developing self reliance. Certain aspects, such as paying bills and maintaining an apartment, helps students prepare for the challenges they will face upon graduation and on their own. For others, it is more cost effective to make the switch out of a residence hall and into an apartment. Also, having a nearby residence, especially through the summer, allows a student to maintain a local job or internship during times when housing on campus would not be available."

OCC Tips for living off campus

1. Introduce yourself to your neighbors and exchange contact information in case of an emergency.
2. Get to know your landlord and make sure you have their contact information.
3. Know and carefully choose your roommates...you're with them through the whole lease.
4. Establish responsibilities with your roommate(s) such as paying bills, cleaning and trash.
5. Know when your bills and rent are due so you pay them on time to establish good credit.
6. Inquire about policies, availability and costs of: trash, laundry, repairs and pets.
7. Know the phone numbers of emergency contacts, your landlord and the maintenance crew used by your landlord.
8. Double check that all outlets and fire alarms/smoke detectors are working properly.
9. Look into renter's insurance.
10. Find out how many parking spaces are available for your estate and if there is a cost.
11. Talk to other tenants or neighbors and find out about your landlord's reputation.
12. Know what is included in the rent and what additional costs there are.
13. Keep a copy of the lease handy and make sure you understand it before signing.
14. Thrift stores are a great place to buy furniture.
15. If you plan on eating on campus, the block plan is the most cost efficient option.
16. When setting up the internet, make sure there are enough lines in your apartment for all residents.
17. Join the OFF CAMPUS COUNCIL and be an active member.
18. Be responsible.

IRHC Easter Egg Hunt



The Beacon/Todd Weibel

On Monday, April 10 IRHC sponsored its annual Easter Egg Hunt in the Henry Student Center. Prizes included candy, DVDs, movies and an MP3 player.

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Billy Flynn: 1978 alum keeping polka alive

BY DANA ZLOTUCHA
Beacon Staff Writer

Billy Flynn, a 1978 graduate of Wilkes, keeps the polka tradition alive with his weekly radio show, *The Pennsylvania Polka*, on WVIA. He has experienced a lot of career diversity, hopping from theater, to television, to sales, to broadcasting.

The most interesting part of this journey may be that Flynn graduated from Wilkes with a Bachelor of Arts degree in political science, and originally intended to go to law school. But immediately after graduation, Flynn was offered a job at WBRE-FM radio, now known as WKRZ. He liked it, stayed, and eventually transitioned to channel 28 as a television news reporter.

During this time, he was also doing a polka show in Scranton, at WICK. In 1971, he moved to Binghamton and worked as a news director in radio, and then got into sales.

Flynn comes from a Ukrainian/Irish family, but was heavily influenced by his mother's Ukrainian side of the family through food, songs, dance and culture. This environment led him to his work with polka stations, and he has kept with it ever since.

"Sales is my complete job [now]. The Polka has always been a hobby, and a weekend thing," Flynn said.

His association with WVIA began approximately seven years ago as a co-host hired mainly to do the interviews on the show because of his familiarity with the music.

"Most of the co-hosts they had [before me] were just broadcasters, they weren't knowledgeable of polka music... They didn't know the polka styles, or the instrumentation."

Several radio stations air polka music in Syracuse, Elmira, Carbon-dale, Wilkes-Barre and Hazleton. The biggest station that carries it is WNAK 94.3 FM, which reaches three states. The show is recorded at COOL 100 at Binghamton, (where Flynn now works), and is mailed to WNAK.

"The response, from what WNAK tells me, is phenomenal," Flynn said.

Flynn notes that his line of work is both fun and rewarding.

"The polka audience is the happiest audience. No matter what age they are, they are always happy, always dancing with each other...this atmosphere just brightens everything up. They are a very loyal and attentive audience. Nice people."

The show is also important to keep-



The Beacon/Donna Talarico

Wilkes graduate Billy Flynn keeps the local tradition of polka alive by remaining an active member of the polka community. Flynn is the host of a weekly radio show called *The Pennsylvania Polka*, which airs on WVIA.

ing the Polish/Ukrainian heritage alive.

"Years ago, there used to be many ethnic radio shows, when stations were owned by

local people. They aired the shows whether or not they brought in revenue. Keeping the ties to the community was what was important. Now, however, corporations

own the radio stations, and revenue is important." Hence, many of the ethnic shows were pulled off the air, except for shows like Flynn's, which generates huge revenues because of its established audience.

The show Flynn works on at WVIA is a prime example of this type of popularity. The WVIA tapes polka shows which feature both live music and dancing.

"It is an extremely popular show," commented Kathryn Davies, assistant to the Vice President of Production at WVIA.

"We have over 1,000 of our members [that support the broadcasting company] in the polka club."

These members support the show and dance in the studio for the television broadcasts. There is also a great response to the programs they have outside of the studio, such as performances at summer fairs.

"Any outside productions that we do, they're packed...standing room only," added Davies.

There are also two polka websites that play the music 24 hours a day: www.247polkaheaven.com and www.polkajammer.com. The show is burned onto CD and uploaded onto the website.

"That's important, because a lot of people have moved away from the northeast where polka is popular...to a place where there are no ethnic shows. So they go to the website and can hear these shows 24 hours a day," Flynn explained.

Flynn acknowledges that he receives a lot of fan mail from these sites. "My farthest e-mail was about two weeks ago from a serviceman in Japan" who was originally from Connecticut, Flynn said.

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Grooming young thespians for public performances

Community Conservatory theater classes plan May performances

BY DONNA TALARICO

Beacon A&E Editor

"Snails are boring. They taste like whatever they are dipped in....perfumed with lemon, lubed with sauce...."

Doris must learn to eat strange foods to appease her soon-to-be-husband, and a wannabe actor waiting tables in a New York City restaurant gives his grossed-out customer a pep talk in a scene from *Eat Your Heart Out*.

The snail scene was being rehearsed just before Easter break in Gies Hall in the Dorothy Dickson Dart Center, under the direction of instructor Corinna Sowers-Adler. Grooming young actors for bright college and professional theater careers takes center stage at the Wilkes University Community Conservatory through several performance classes, all putting on a grand finale this May.

"They are making the transition from the classroom to the stage," said adjunct professor of theater Nicholas Adler, of the performances slated for later in the spring.

Justin Gauser (Charlie) and Sarah Greisbach (Doris) are just two of the young thespians in the Acting for Young Performer Class who will be putting on *Eat Your Heart Out*.

"It's really cool because it ties a lot of things to-

gether. [The play] shows things subtly; the playwright was really smart," said Gauser, adding that there are plenty of almost hidden Edgar Allan Poe references on the set and props.

Eat Your Heart Out follows struggling actor Charlie and his random and recurring customers through three seasons and different restaurants. He waits on people who make out the entire time as well as his arch enemy in the theater circle. And about the snails. No matter how serious an actor she is, Greisbach says she probably won't be trying any squishy seafood for character development.

The musical theater class, which shares many of the same students, is putting on *Suessical the Musical*, which brings to life many of Dr. Suess's famous characters. The cast says they enjoy playing larger than life roles.

"It's fun. There are no restraints. Everything is so big and large; everything is amplified and cartoonish. You can just let everything go and have a good time," said Kevin Hourigan, who plays Horton the Elephant.

Robert Ogin, who is playing the memorable Cat in the Hat says, "It's a challenge. He's crazy, yet intellectual at the same time. It's hard to play a character everyone knows with your own spin."

Many of the students have roles in both plays-- and some have dual roles in both, which Sowers-Adler says is good training.

"The plays are so completely opposite. Friday, one plays a love-struck bird and Saturday an old woman. And Sunday, back to the bird," she said, using one actor as an example. "It's quite a stretch of their acting ability and they are rising to the challenge."

Megan Hourigan not only has two different roles, but also plays men.

"It's a lot different, obviously," she says of playing a male. Twice. "One is imaginative and gets in trouble for her ideas, and in *Eat Your Heart Out*, I am very snobby and upper class." She adds that to get into the role, she changes her actions and the way she holds herself.

See THESPIANS page 13

Photos by Todd Weibel/The Beacon

Wilkes Conservatory students Sarah Greisbach and Justin Gauser discuss escargot during a reshearsal of *Eat Your Heart Out*.



National Touring Company taps two theater arts majors

Candelario and Dyer jumpstart acting careers

BY STEPHANIE DEBALKO
Beacon Asst. News Editor

It's almost that time again...the time when many students begin to scramble to secure jobs after graduation. But for two senior theatre arts majors, what to do following the upcoming commencement may not seem quite as daunting.

Rachel Dyer and Carlos Candelario have already been cast for the 58th tour of the National Players, a prestigious touring company that performs all over the United States.

The National Players is a touring company based in Olney, Maryland. According to Dyer, the company is composed of about ten performers who tour across the country to schools and areas that may not normally have the opportunity to experience classical theater. The shows the company will perform are *The Importance of Being Earnest* and *Othello*, with dates lasting through May.

Both Dyer and Candelario went through a considerably grueling audition process, each with their own hurdles to overcome. With persistence and skills however, both were lucky enough to score one of the coveted positions. Candelario has been cast as Brabantio and Lodovico, as well as the understudy

to Othello, in *Othello*, and as Dr. Chasuble in *The Importance of Being Earnest*. Dyer will be portraying the Duke (Duchess) of Venice in *Othello* and Lady Bracknell in *Earnest*.

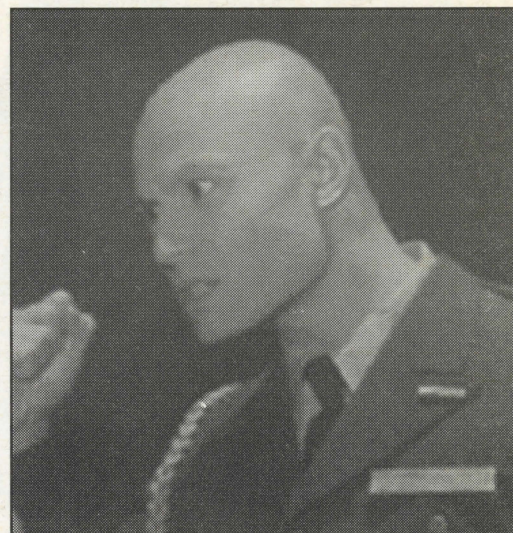
Touring with the National Players will likely have a tremendous impact on the careers of both students, because the company is held in high regard by many.

"So many people know the National Players and there are so many actors that have come out of National Players and made it big, so the connections that I'll have after performing with this group [will have a positive impact on my career]," Dyer said.

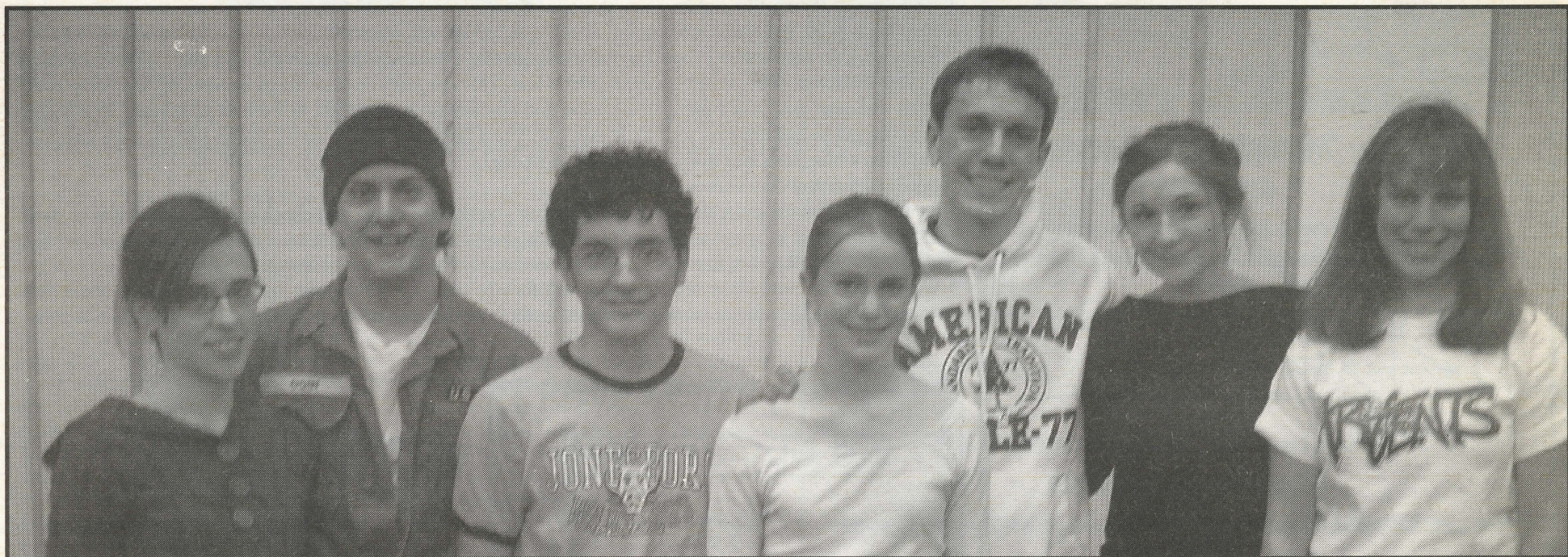
Candelario echoed this sentiment, adding that a job with this company is a step in the right direction for his career.

"[If I had not joined this company], my alternative would have been to go up to New York and audition, so I think this is a good transition into that, instead of rushing right into the Big Apple," he said.

Both actors are looking forward to meeting new people and working closely with the other performers. Candelario also reiterated how touring with the company will provide him with even more experience. "I know that this is going to demand more than has been demanded in the past. So, I'm looking to strengthen my craft," he said.



Beacon Archives
Carlos Candelario, shown above as Creon in *Antigone*, and Rachel Dyer will spend the summer touring with the National Players. The pair look forward to playing roles in *Othello* and *The Importance of Being Earnest*.



Courtesy Community Conservatory
Eat Your Heart Out and *Seussical the Musical* cast members include Sarah Griesbach, Robert Ogin, Justin Gauser, Megan Hourigan, Kevin Hourigan and Kristin Propkochak, and a few dozen other students in the musical theater and acting for young performers classes offered at the Wilkes University Community Conservatory.

THESPIANS from PAGE 13

Sowers-Adler says the set and costumes for *Seussical* will be very colorful, just like the storybooks. The set for *Eat Your Heart Out* is a little simpler, as the change in restaurants is noted by a change in table cloth. Opening performances for the two shows will be from the younger acting and performing classes, Songs on Stage and Theater and Imagination. The younger classes, as well as Wilkes theater students, help with the behind-the-scenes. But, according to Adler, the conservatory classes also help on Wilkes productions.

Senior theater major Dan VanWhy agrees the conservatory classes are a great asset to the university, and thinks that Wilkes students can also help mentor the younger kids.

"It's great for musicians and actors. It really teaches a lot of kids, they do a great job of preparing them well. I've worked on their productions, and the kids help our program," he said.

The Community Conservatory has been at Wilkes since 1988, and according to Adler, the theater curriculum started with six girls in one class. Today, there are seven classes with about 25 students in each.

"There are kids from all different high schools, but get to unite at the University," he said.

FYI:

What: *Suessical the Musical*

When: Friday, May 12, 8 p.m.

Sunday, May 15, 2 p.m.

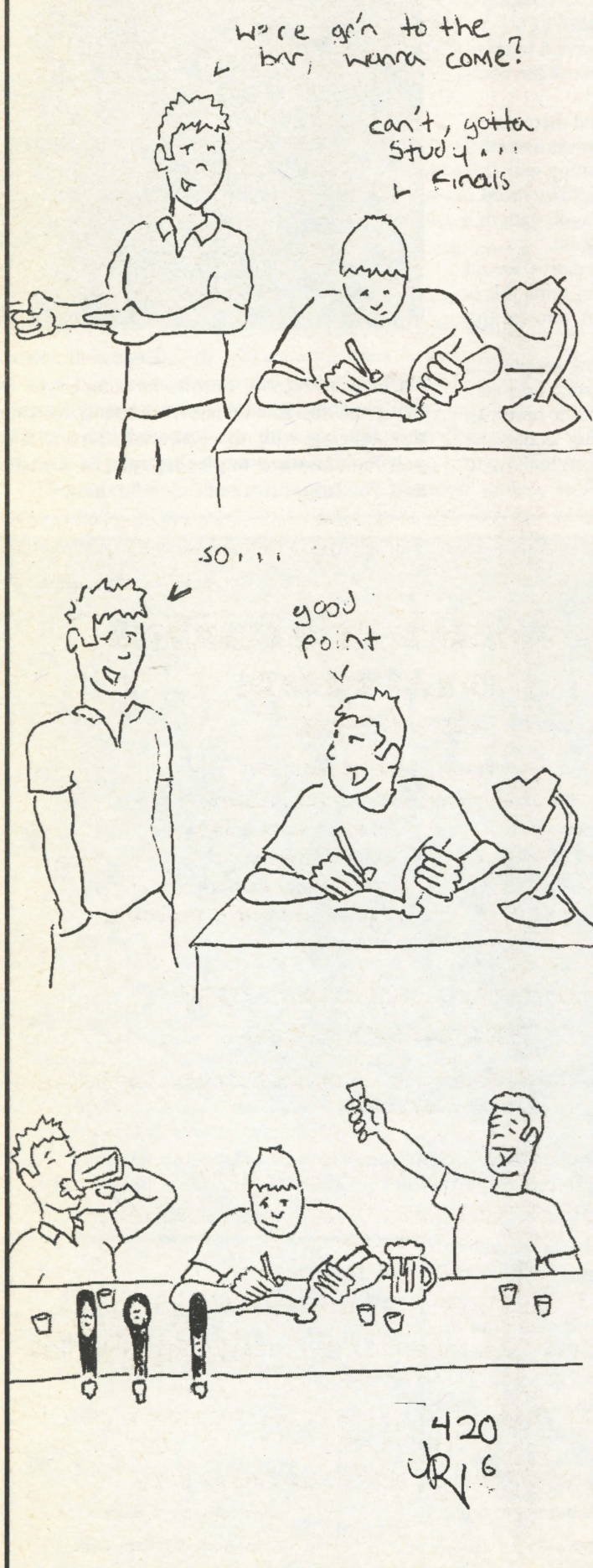
What: *Eat Your Heart Out*

When: Saturday, May 13, 8 p.m.

Price: \$5 donation



BY JASON NICKLE
Beacon Cartoonist



Nothing But Net: Time wasters

BY DONNA TALARICO
Beacon A&E Editor

In my quest to find a website to review for this week's issue, I stumbled upon a few interactive sites intended to be time wasters. What is ironic is that I was indeed *not* wasting time, merely researching on how to waste time. Which of course means I was being productive. The three below are fun:

Band-O-Matic (joescape.com)

Aspiring artists with tunes, but no name are in luck. This site generates random names. Just click, and voila! He gives you a name. I went to the site a few times so I could choose the band name I liked best. Of the Fudge Puppies, Silent Servant and Batman the Giant Walking Dildo, I think I'd go with the first. As a bonus, if you have some licks down, but don't have a song title- or just need some inspiration before you pen your next hit, this site also has a Song-O-Matic generator, for which I was given, "Five Man Trio" and "Tragic String Elegance," which sound pretty cool. The webmaster just asks for a shout out in liner notes should someone use his randomness. *Entertainment Weekly* did a write up on this site as well.

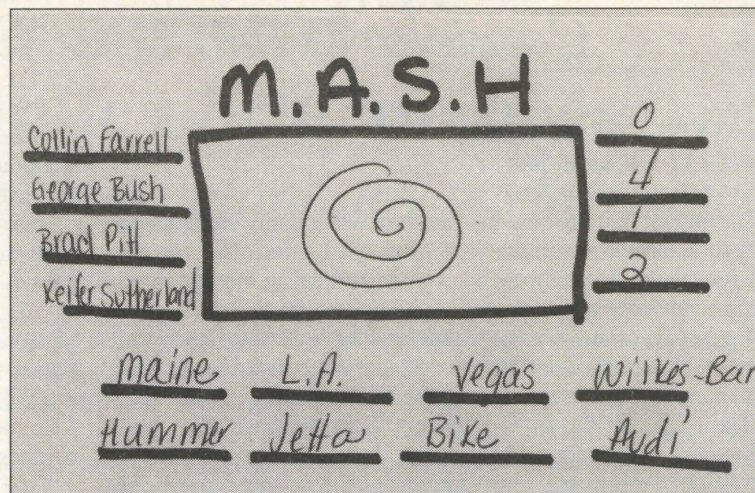
Play M-A-S-H! (playmash.com)

Remember the elementary school days of picking cars, spouses and houses? Oh, and don't forget how many kids you will have. Well, throw away the loose-leaf. This site lets you play the game virtually by filling in the spaces, and after you pick a number, it counts and eliminates choices right in front of your eyes. In my play, and I even put in bad answers for fun, it says I will be a famous novelist, marry Collin Farrell, have four children, drive a blue Jetta and live in a mansion in Maine.

Insult Generator (www.monkeydog.com)

On this site, you can enter the name of the person you want to insult, and check off if you want it to be modern, Shakespearean or street and then PG or adult. I clicked on PG (for *Beacon* purposes) and good old Will and got: "Donna, thou art an angry peeved uncommunicative alienated goon-eye!"

Want more? I found these sites by going to Yahoo!'s web directory, under Entertainment, then under Randomized Things (then under name generators, insult generators or oracles). There are plenty more like this.



Beacon Graphic/Donna Talarico

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One in twelve college males admit to having committed acts that meet the legal definition of rape or acquaintance rape.

Off The Charts

Music Review

BY MATT ZEBROWSKI
Beacon Asst. Op-Ed Editor

Just about everything I've ever read about the Flaming Lips seems to frame their albums in terms of LSD.

Lead singer Wayne Coyne claims to never have done it, and this is a shock to most people. Personally, I was never all that surprised by it. I mean, okay, the Flaming Lips are weird. Granted, I only got into them with *The Soft Bulletin* which was released in 1999, and I missed out on releases like *Zaireeka*, (which contains one of the freakiest album concepts e'er-it's tracked on four separate CDs, so to get the full experience, you have to get them all playing at once). And okay, Coyne does write some pretty fantastical lyrics, but I never found their music to be all that weird when compared to some of the stuff that performers like Mike Patton, or even Radiohead, has done over the years. Until now.

At War With the Mystics is, without question, one of the weirdest albums that I've ever heard. One of the major reasons is because, unlike the recordings by the performers I mentioned earlier, it's hard to tell what exactly makes the Lips' latest so strange. The instrumentation is pretty typical; the strangest things about it are the prevalence of both the flute, which is incorporated strongly into many of the tracks, and some sort of laser-sounding synth effect that isn't really all that weird at all. The lyrics are also typical Flaming Lips fare, very strange, but nothing stranger than what they've done



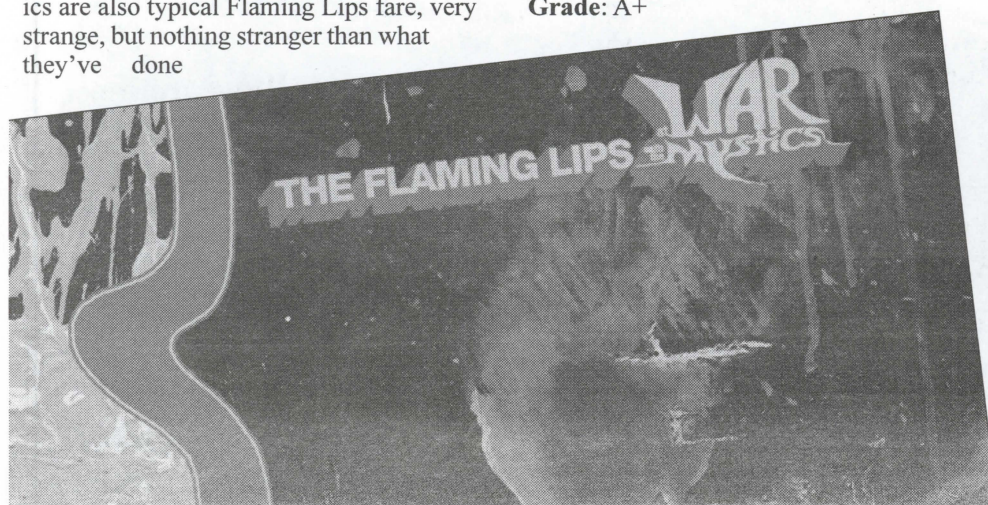
Photo by Jay Blakesberg
Flaming Lips publicity photo

in the past. I think that what makes this album so strange is its sheer eclecticism. Tracks like "Free Radicals" and "The W.A.N.D." funk out in 4/4 time with a semi prog Devo sort of thing going on. Other tracks like "The Sound of Failure/It's Dark... Is It Always This Dark?" and the truly epic "It Overtakes Me/The Stars Are So Big... I Am So Small... Do I Stand a Chance?" stretch well past the five-minute mark into genuine psychedelic rock territory. There are mellow cuts like "Mr. Ambulance Driver," and pop romps like "The Yeah Yeah Yeah Song." The

Flaming Lips cram so many different styles of music into this album, and cover them all quite adeptly, that I'm only beginning to wrap my mind around the majesty that is *At War With the Mystics*.

So therein lies what I feel to be the only valid reference to LSD in regards to the Flaming Lips. This album jam packs so much different stuff into its hour of playtime that it absolutely has to be mind-expanding in some way. Mind-expanding in truly genuine ways that LSD is not, no matter what Leary or any of those other crazies would have told you. Plus, acid stays in your spinal cord for life. That's kinda gross. But if I could somehow cram the 55 minutes of pure bliss that is *At War With the Mystics* somewhere in between my lumbar vertebrae to flash back to whenever I cracked my back, I'd be first in line to do so.

Grade: A+



Trendspotter: Briefcases

BY MYLES RUMBEL
Beacon Asst. A&E Editor

When venturing out into the workplace for the first day of work or even the first interview, it's always important to be prepared. One way to do that is to bring along handy, dandy briefcase.

Gone are the days of briefcases looking like oversized lunch boxes. Briefcases are now available in a range of colors from the traditional black and brown to more playful colors like red, yellow and pink. And of course, they are never, ever square. Briefcases are now more like oversized purses or messenger bags as opposed to well, briefcases.

Look for a blend of functionality and fashion in the season's newest briefcases. Multiple compartments, and numerous options for materials such as soft and hard leather, vinyl and even exotics like alligator are in this year. Briefcases may be found in both luggage departments and in outlets specializing in business equipment. Good quality cases range from approximately \$75 to \$350. Bags more expensive than this are usually designer and/or made of materials the average new grad can't afford.

One final tip, though you can find bags for \$19.99 at department stores, consider offering up the extra few dollars for a better briefcase. A cheap briefcase will make you look cheap, too.

Courtesy classicluggage.com



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Lacrosse club players make NCLL All-Star Team

Two starters, two alternates selected to play in upcoming all-star game

BY NICK PODOLAK
Beacon Asst. Sports Editor

The lacrosse club may not be eligible for the NCLL playoffs this year, but it still admitted four of its laxers to this year's All-Star team.

Attackman Erik Van Gilst (Vernon, New Jersey) and goalie Mike Sciulara (Cente-reach, New York) were admitted to the first team while midfielder Justin Friedel (Lebanon, New Jersey) and short and long pole midfielder John Edler (Clayton, Delaware) will join them as alternates.

"We were completely surprised by the All-Star team," said club president Mike Fox. "Especially Mike (Sciulara). I believe he is the best goalie in our league. We've gotten compliments about him all season from every team we competed against," he said.

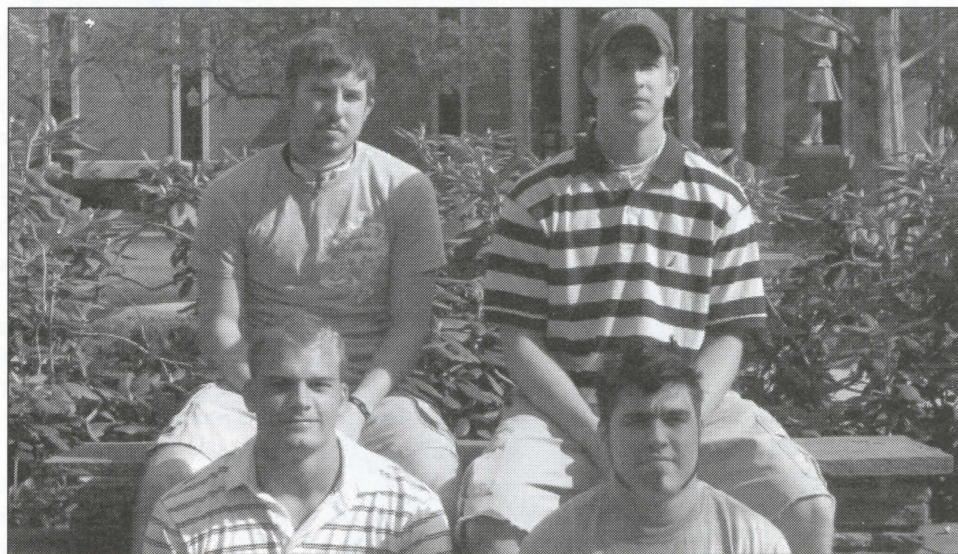
Sciulara, a member of the wrestling team,

is one of the three dual sport All-Stars for the Colonels, as Van Gilst and Friedel play football.

The All-Star nominations are icing on the cake to a successful inaugural season that included the club's first victory since the 1970's. But Fox and the rest of the squad refuse to rest their laurels.

"While the win and nominations are great accomplishments for the individuals and the team, I don't believe we'll ever be satisfied with what we got until we've become varsity and won a conference championship," he said.

The Annual NCLL All-Star game will be held at 12 p.m. on Sunday April 30, 2006 at the University of Virginia.



Courtesy of Sports Information

Selected to play in the Annual NCLL All-Star Game are (first row from left) Eric Van Gilst, Mike Sciulara. (Second row:from left) John Edler, Jusing Friedel.

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Chattin' with Past Colonels: Bob Klinetob

Coach K unleashes his inner "Lion" as local brewmaster

BY NICK PODOLAK
Asst. Sports Editor

The aroma of hops wafted throughout the chilly confines of the Lion Brewery as I was greeted by assistant baseball coach Bob Klinetob. "Here, you'll



be needing these," he said as he handed over a hardhat and a pair of safety goggles.

After walking up several flights of wooden stairs past stainless steel aging tanks and a brew kettle, I found myself in the office of the head brew master himself, where we talked baseball, family and of course, beer.

Born and raised in Wilkes-Barre, Klinetob was a two sport standout at Meyers high school, where he played quarterback and catcher for the Mohawks. But like every other kid who grew up in the Wyoming Valley, he wanted out and spent his freshman and sophomore years of college at Moravian University, majoring in biology.

When he returned home for the summer, Klinetob played ball for Orloski's, a Tri-County league that featured many Wilkes players. He got to be good friends with his teammates and they eventually persuaded him to become a Colonel. "It was too much fun to pass up," he said.

Klinetob got the starting catcher's role

"I have yet to come across a team that is a family like the Wilkes baseball program. I've never seen a tighter group of people in my life."

on the 1994 team under coach Bob "Auch" Duliba, helping the squad win it's first Middle Atlantic Conference championship since 1977.

"It was blood and bones baseball," Klinetob said. "Those guys had full scale confidence at the plate and played their hearts out on the field."

The grandson of a Ma's root beer plant employee, Klinetob admits it's ironic that he ended up in the beverage industry. "It wasn't a career path," he said. "I wanted to be a doctor, observing level one trauma centers and everything," he said.

But as it turned out, the job is perfect for Klinetob. A beer lover, he conducted his senior research project on microbrews, removing residues from the beer and exposing them to cells to see if they caused any mutagenic effect.

"Obviously I graduated, so I must have done something right," he joked.

Starting as a brewery supervisor in 1995, Klinetob moved up the ranks and now sits as the Head Brewmaster, where some of the perks include tasting the beers.

Tasting is conducted two to three times

a week at different stages throughout the brewing process, primarily to check for defects such as bacteria, mold and yeast.

"It's one of those things that people say 'oh I'd love to be your taster' and it's one of those things that when you are a taster, you soon start to dread it," he said.

The beer is loaded with yeast and is extremely high in alcohol content. In some cases, 20 to 30 samples are tasted within 20 minutes. Unlike wine, the tasters cannot spit it out in order to get the full effect.

"When you're tasting 20 to 30 samples over the course of 20 minutes, you are drinking the equivalent of two to three bottles of beer in 20 minutes," Klinetob said.

"You get quite a buzz. Then you go back to work. And then you get a five minute hangover. You just have to go about it," he laughed.

Klinetob's favorite Lion product?

"Stegmaier Gold Medal. I know the quality wasn't there in the late 70's and early 80's, but hopefully we can get rid of that moniker that it is a grandma and grandpa's beer."

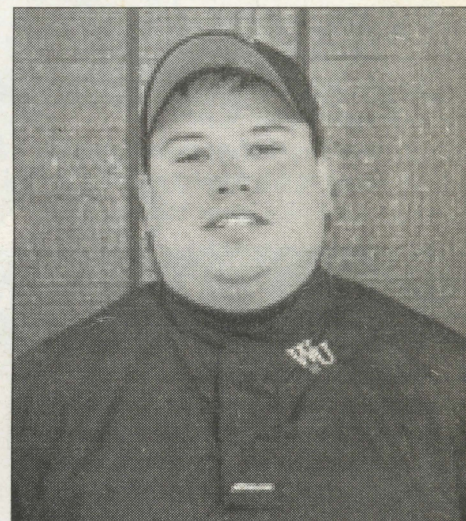
Despite holding down a full time job, Kli-

netob still finds time to coach the Blue and Gold, where coach Folek refers to him as the "unsung hero of the Wilkes coaching staff."

Coach K is in his 11th season, and it's no wonder why.

"I have yet to come across a team that is a family like the Wilkes baseball program. I've never seen a tighter group of people in my life," he said.

Coach K resides in Pittston with his wife Carina and his 16-month old son, Kolby.



Courtesy of Sports Information

Coach Klinetob is in the midst of his 11th year as an assistant to the Colonels. The Head Brewmaster at the Lion Brewery, he played catcher for the Blue and Gold from 1994-1995.

Game Preview: Men's golf vs. Misericordia

Colonels finished up regular season play before heading to playoffs

BY ARIEL COHEN
Asst. Sports Editor

It appeared that Wilkes golf was not meant to be this season after the first several matches were rained out or postponed.

However, with a little bit of luck and some confidence from the coach, a season that started out slowly has been crammed into three weeks.

For the 18 or so men who play for the golf team, the season has come and gone as they prepare for their final regular season match against College Misericordia this coming Wednesday. This will be the second time in

three weeks that the two teams will face off on the links and stroll into the playoffs.

The last time these two teams faced off was the beginning of this month. The leaders from both teams differed by only a couple of strokes. Wilkes did wind up swinging a little too much, losing by only two strokes 344-346. But the Colonels are ready to come back and show that they have improved with their accuracy over the past 18 days.

"Many of our guys have dropped 10 or 11 strokes off of their game since the start of the season," said golf team head coach Mike Hirthler.

The team is young and has a lot of good

players, but for this match coach Hirthler will be sending the top nine or ten guys to the tees including upperclassmen Tim Burns and Luke Pisarcik.

"They [Burns and Pisarcik] are both great role models for the team [and] Luke has done a good job coming off his injury this season," said Hirthler.

Even with the team being so young and what appears to be a losing season by looking at a record of 0-4 right now, there have been a lot of great improvements to the team throughout the season. The team also doesn't have to stress because they will be heading to the playoffs which is played by all the teams in the league regardless of re-

cord.

Junior Neal Jackloski stated, "Even though we lost this season, we still stuck together as a team and improved as each match went by."

The golf team will play its final regular season match against Misericordia this coming Wednesday, April 26 at 1 p.m.



| Commentary |

GAME OF THE WEEK

MLB: Tampa Bay Devil Rays versus New York Yankees

Yankee's and Devil Rays jockey for position in AL East

BY KEVIN REED
Beacon Staff Writer

When someone mentions the baseball team, the dynasty, the timeless tradition in pinstripes known as the New York Yankees, it conjures thoughts of greatness and dominance. The Yankees are a storied franchise, filled with dynamic history, always stocked with polished skill, and are as close to a perennial power in Major League Baseball as there has ever been. On the other hand, the Tampa Bay Devil Rays are a young franchise, one born from expansion about a decade ago, and have never been able to put a solid and successful season together to build any credibility whatsoever. They are as much of a perennial loser as the Yankees are winners. This early season, however, has surprisingly seen the Devil Rays flirting with .500 and just as surprisingly seen the Yankees in the same situation; except for the Yankees being around .500 in the standings is a grave disappointment. Both teams look to break away from their even keel when New York and Tampa Bay tangle in the Bronx for a three-game series April 25-27. The featured game this week is the second game of this series, taking place on April 26.

The Yankees will be looking to exploit the Devil Rays' lack of pitching depth throughout the series. Statistically, Tampa Bay is among the worst in the Majors in team earned-run-average and with the type of offense that the Yankees possess, this could be a long three days for pitchers in gray and green. The Yanks' big bats are led by outfielders Gary Sheffield, Hideki Matsui, first-baseman Jason Giambi and third-baseman Alex Rodriguez. In order for the heart of an order such as that to be productive, the players at the top of the order must excel and recently, center-fielder and Red Sox castaway Johnny Damon, as well as the face of the Yankees, Derek Jeter, have given the big hitters in the New York lineup a chance to shine. And it is not extraordinary in the least that even in the early season, the New York Yankees' offense is among the top-echelon in all of baseball.

In terms of offense, the Tampa Bay Devil Rays

do not have an awful lot to brag about. They have already settled in to the lower end of the league in team offense, and their attack at the plate is primarily led by two players: Carl Crawford and Travis Lee. Outfielder Carl Crawford is the quintessential speedster. He is the playmaker of this Tampa Bay offense by specializing in making things happen at the plate and on the base-paths. First-baseman Travis Lee, a one-time Yankee, is not as flashy, but gets the job done at the plate for his team. Both bats must be relied upon for the Devil Rays' chance for victory. A surprise offensively so far this season and a name to watch out for is utility player Ty Wigginton. Jettisoned by the Mets and the Pirates, Wigginton is looking at a breakout season as he has already made it halfway to his career high in home runs for a season with six through the first three and a half weeks of the year.

Pitching is where the Yankees should excel and eventually pull away from the D-Rays. A stronger starting rotation and a much stronger bullpen give the Yankees the edge on the mound. Probable starters for this middle game of the series will be second-year pitcher Chien-Ming Wang for the Yankees and Scott Kazmir for the Devil Rays. Wang is as inexperienced as the Yankees' starters get, so Tampa Bay will want to score as many runs early in

the game as possible.

Due to the large difference in offensive skill and more reliable pitchers in close games, the Yankees should come out victorious.

The Pick: Yankees 9, Devil Rays 2



Double Take

Sarah examines the stats that truly matter...

BY SARAH HERBERT
Beacon Features Editor

It should come as no shock that when the Game of the Week highlights baseball, the New York Yankees are involved. This time they face the Tampa Bay Devil Rays.

Last time, I picked the Yanks for the win. Let me tell you, that will never happen again.

I have a bone to pick with the New York Yankees and all of their talk about pride and pinstripes and all of that other happy Yankees crap.

That is what it is: crap. In my opinion, the Yankees only ever had two great players--the first being Roger Maris and the second being David Justice (who will always be a Brave to me).

The Roger Maris issue is an emotional one for me. I was recently at Yankees Stadium and was perusing through the fan shops. One could easily find a shirt donning the names Ruth, Mantle, Jeter or the absolute worst, Rodriguez. What about Maris?

Maris was the best ball player baseball has ever seen (I can see all the letters pouring in now). That's right, even better than the Babe. And what does Maris have to show for his talent? No respect from baseball fans and an asterik in the record books that would only be removed after he died.

The man was a talented athlete, a dedicated family man and an excellent role model. Apparently, none of those qualities are required to be a part of the Yankees dynasty. Instead of giving Maris the credit he deserved, fans and the organization continued to idolize the Babe.

Ruth had no other choice but to hit homers. I don't think he could have hauled his overweight body around the bases otherwise. I guess it is only fitting that you can purchase a chocolate bar by the same name of this legendary athlete.

Speaking of the Bambino, I wonder if the Sox will have to face the curse of Johnny Damon, now? Anyway, aside from the whole Maris issue, the Yanks have a lousy stadium. The field is splotchy and the stands are dirty. Perhaps the Yanks should invest in a good landscaper instead of spending millions on A-Rod. The grass would probably help the team more than he does.

I hope the Devil Rays come out on top this week. Do it for Maris. Go Tampa Bay.

Athlete of the Week

Softball: Laurie Agresti

BY ADRIENNE RICHARDS
Beacon Staff Writer

She's a strikeout pitcher with one striking record, Laurie Agresti.

Agresti, a junior, has continued to prepare the same way for the past ten years. There is no off season for Agresti as she trains year-round and is certain to pitch at least three times a week.

"As for her performance she has stayed consistent. She's maintained her speed. She continues to allow no extra base hits. Laurie's an aggressive pitcher who works hard with twelve-month workouts," said head softball coach Frank Matthews.

Even as a freshman, Agresti was a standout pitcher with impressive statistics. Agresti feels a bit of pressure to uphold her statistics season to season. This year Agresti's ERA has lowered to .48.

In the April 15 game against Lycoming College, Agresti had 17 strikeouts and pitched 10.1 innings. Although the Colonels walked away with a 2-1 loss to Lycoming Agresti gave it her best effort.

"It's a heartbreaker. It's not the kind of outcome you want. They got a couple runs across the plate. You deal and move on," said Agresti.

Agresti is able to get more rest this season for playoffs because of the presence of other pitchers. Freshman Sam Evanich in particular has given Wilkes a solid presence on the mound while allowing Agresti to rest her arm.

"Over the past two years we've overused her. She's not a very tall girl, so she would expend a lot of energy and would be tired going into playoffs," commented Matthews.

Not that her tired arm has showed very much. In 2005, Agresti set a Division III record by striking out 13.2 batters per game.



Courtesy of Sports Information

Reining Freedom Conference Pitcher of the Year Laurie Agresti has fanned 141 batters this year as she attempts to break her own Div. III record of 318.

In total, she fanned 318 hitters on her way to 12 shutout victories and a 19-6 record. She also threw one perfect game and a no-hitter.

This season, her extra rest has allowed her to dominate games even more. Through 83 innings of pitching, Agresti has posted a 9-4 record. Of the 285 at-bats she has faced, 141 suffered a strikeout. Lady Colonel opponents have managed a scant 32 hits while she was at the mound.

Agresti is not being used in relief for every game in an effort to maintain her strength for playoffs. So far this season Agresti has thrown between 35-40 innings.

"My goal each game is to strike people out. I want to keep my strikeouts up and win in playoffs," said Agresti.

Only time will tell during the Freedom Conference Championships on May 5 and 6.



The Beacon/Todd Weibel

Junior pitcher Laurie Agresti delivers a pitch against Lebanon Valley Thursday at Ralston Field. Agresti tossed a one-hitter with 10 K's as she recorded her league leading six shutout of the season. She is currently 9-4 with a microscopic .42 ERA.

WEEKEND RECAPS

Baseball

The Blue and Gold's Saturday double-header against PSU Berks was postponed due to inclement weather. The game was rescheduled for Sunday afternoon.

Softball

The Lady Colonels' weekend twinbills against Marywood (Sat.) and Elizabethtown (Sun.) were postponed due to inclement weather. No reschedule date was available at press time.

Lacrosse

The Wilkes lacrosse team picked up its first conference victory with a 14-5 domination over Moravian on a rainy Sunday afternoon at Ralston Field. Shannon Chlebus and Stacy Fimmano had five goals apiece. Cager Cassie Malone had 13 saves in the net.

NUMBERS OF THE WEEK

14

Goals scored by the women's lacrosse team during Saturday's victory over Moravian College.

3

Tennis players admitted to All-Conference team. Congrats to Kyle Ungvarski (first team), Arvin Narvula and John Lowe (second team).

4

Goals by Shannon Chlebus to lead the Lady Colonels in its 17-10 loss to King's last Thursday.

5

Victories by senior pitcher Kevin Konschak, who has yet to be defeated.

Preview of the Week: Women's lacrosse vs. Cedar Crest

BY RYAN DIPPRE

Beacon Sports Editor

The women's lacrosse team continues its iron-(wo)man streak into yet another week of April as they take on the Cedar Crest Falcons at Ralston field on Thursday, April 27. The Lady Colonels, who are currently in the midst of a thirteen-day streak of either practicing or playing, roll into the contest with a mark of 2-7, while the Falcons carry a 1-12 overall mark into the contest.

The season has been one of highs and lows for Wilkes, with impressive wins over local teams followed by close defeats at the hands of ranked MAC powers. Throughout it all, however, the Lady Colonels have had one constant in their practices and games: teamwork. "We can rely on each other," said senior co-captain Jen Compton. "We stick together as a team...we keep each other motivated."

The team has grown by leaps and bounds throughout the season, and the stats sheet is reflecting both team unity and improving skill lev-

els. Five different players have hit double digits in scoring, and three have shot percentages over .400. Goalkeeper Cassie Malone has snagged 61 saves, giving Wilkes a 93-83 edge in saves over its opponents this season.

Catherine Simone leads the offense with 22 goals and 7 assists on the season, but several players remain hot on her heels. Shannon Chlebus has notched 18 goals, while Stacy Fimmano and Compton have both tallied 13. Cedar Crest, on the other hand, has only two offensive players with ten or more goals. Kirstan Gustafson has notched 33 goals while maintaining a .452 shot percentage, and Brianna Adam has added 10 goals and 1 assist to the Falcons' offense.

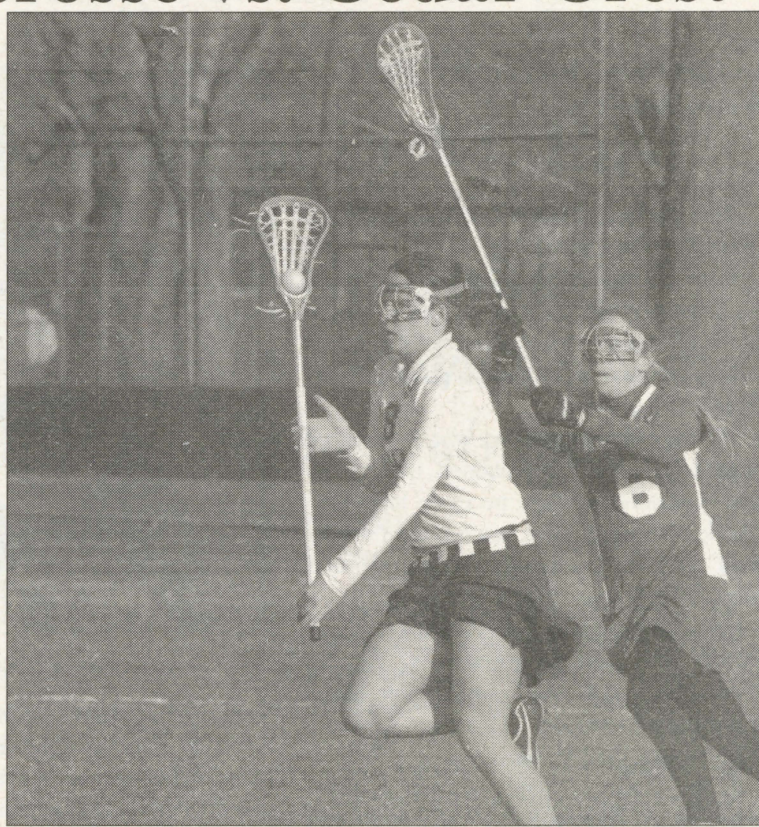
The mainstay for Cedar Crest this season is goalkeeper Kerri McDevitt. McDevitt has started all 13 games in goal for the Falcons this season, and has managed to save 219 of the 338 shots she faced during the year.

Gustafson and her 33 goals bring a major offensive threat to the game,

but Wilkes has a veteran goalkeeper in Malone, and a defense that has been improving with every game. Sophomore Stacy Fimmano named "defense and transitions" as two of the most-improved aspects of the Lady Colonels' game, and it should handle a two-man offensive show without too much difficulty.

The major match-up in this game will be between the Wilkes offense and McDevitt. Her 219 saves are astounding, but also point to a possibly weak defense in front of her. Thanks to the Lady Colonels' team-oriented attitude, McDevitt will have five different threats bearing down on her when the offense gets moving.

As the women's lacrosse season draws to a close, the Lady Colonels hope to end it on the right note. A win at home against a team that they've never played before would give the season a solid ending while also giving the proper mental attitude going into next season. And if the Wilkes offense continues to perform as it has all season, McDevitt may be in for a long day.



The Beacon/Todd Wiebel

Stacy Fimmano, seen here eluding a defender at Ralston field, is one of five players who hit double-digits in scoring this season.

Campus Calendar

Monday (4/24)

- *Softball @ Misericordia - 3 p.m.
- *Baseball vs. Baptist Bible - 3:30 p.m.
- *Men's tennis @ Susquehanna - 3:30 p.m.
- *Chamber Orchestra, Geis Hall - 6:30 p.m.

Tuesday (4/25)

- *Women's lacrosse vs. Elizabethtown - 4:15 p.m.
- *Recital by voice students of Sue Minsavage, DDD - 6 p.m.
- *Percussion Ensemble Concert, DDD - 8 p.m.

Wednesday (4/26)

- *Men's golf @ Misericordia - 1 p.m.
- *Men's tennis vs. Philadelphia Bible - 3:30 p.m.
- *Baseball @ Alvernia - 4 p.m.
- *Softball vs. Scranton - 6 p.m.

Thursday (4/27)

- *Extracurricular/Leadership Awards Luncheon, HSC Ballroom - 11 a.m.
- *Women's lacrosse vs. Cedar Crest - 4:15 p.m.
- *Grace Kimball Memorial Lecture, SLC 101 - 8 p.m.
- *Wilkes Idol, HSC Ballroom - 8 to 11 p.m.

Friday (4/28)

- *Adventures in Science - 9 a.m.
- *Baseball vs. Scranton - 3:30 p.m.

Saturday (4/29)

- *Men's tennis @ MAC Individual Championships, Lehigh University - 9 a.m.
- *Men's golf @ MAC Championships, Shawnee-on-the-Delaware Country Club - 9 a.m.
- *Baseball @ Scranton - 1 p.m.

*Softball vs. Drew - 1 p.m.

*Spring Dance Concert, DDD - 3 p.m.

*Women's lacrosse @ Lycoming - 3 p.m.

*Alumni Scholarship Dinner, HSC Ballroom - 6 p.m.

*Spring Dance Concert - 8 p.m., DDD

Sunday (4/30)

*March of Dimes WalkAmerica, Kirby Park - 9 a.m.

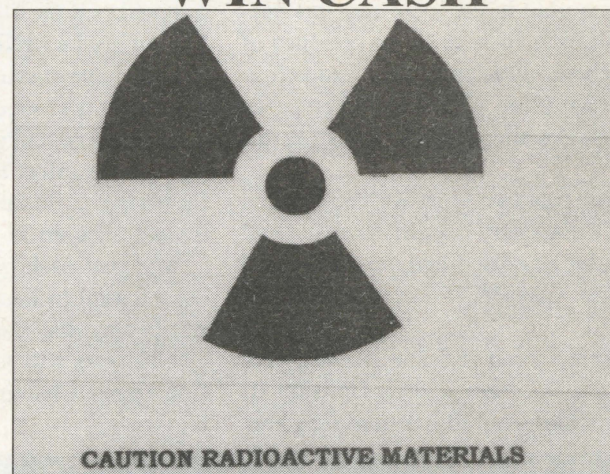
*Men's tennis @ MAC Individual Championships, Lehigh University - 9 a.m.

*Men's golf @ MAC Championships, Shawnee-on-the-Delaware Country Club - 9 a.m.

*Baseball @ Cazenovia - 1 p.m.

*Chorus and Chamber Singers, St. Steven's, Wilkes-Barre - 3 p.m.

Find this Picture on Campus and... WIN CASH



This photo was taken somewhere on Wilkes University's campus. **When you find it, email us the answer at:** wilkesbeacon@gmail.com. Be sure to put "Campus Picture" as the subject heading, as well as your name, phone number, and either campus mailbox or mailing address in the body text. A random winner will be picked from the correct responses and will receive a \$10 cash prize courtesy of the Programming Board.

Congratulations to Pat Nardone, who correctly identified last week's picture of the commuter lounge.